Bus Stop Well Performed

by John Purcell

William Inge's "Bus Stop," as performed by CSUSB's Theatre Arts Department, is a play which serves as a wonderful vehicle for the acting talents of the cast. The play is about several characters who end up together at a small diner during a blizzard while waiting for the roads to be cleared.

The play was continuously well performed. Each actor seemed perfect for the role they were given. Dagmar Handlos shined in the role of Cherie, played by Marylin Monroe in the movie version of the play. Cherie is a singer, though not a good one. But don't tell that to the Bo Decker, played by Lance Rosso. Bo is the cowboy who has fallen in love with and forced her to come on a bus to Montana where he plans to marry her. But Cherie has other plans. In one show-stopping scene, Cherie gets up on a table and sings, most off-key, while Bo cheers her on.

"The play is mostly about love."

Young Republican "Blast from the Past"

Is political awareness among co-eds high? Certainly not! At the last meeting of the Young Republicans, this campus got to see a "blast from the past" if you will when some throwbacks of the 60's era clashed with the clean cut Republican conservatives. Deja Vu! Where it all began.

Calling themselves "Vietnam Veterans Against the War" (what? coca cola, or what?) they accused the Young Republicans of being Rambo lovers and Stallone groupies, along with less printable...Yuppies perhaps, but Stallone groupies? PUH-LEEZE!!!

But the point here is that the Young Republicans were holding a quiet scheduled meeting with a guest speaker present (who, by the way, was very cool even though being threatened.) And the so called non-violent activist bungled in rolling intending to start problems! Well, no problem here! As a matter of fact, the Jane Fonda Fan Club did nothing short of making the Young Republican meeting a unifying success.

Bottom line? Politics is exciting! Come to our meetings, that is if you don't have long hair, a beard, tye-dye jeans, and a peace sign on the back of your army fatigue jacket.

Interview with Dr.-Rivera

by Steve Karen

Dr. Tom Rivera, who oversees the educational support services department, which affects many university students in six programs, upward bound, student affirmative action, the learning center, services to students with disabilities and the student assistance in learning (SAIL) program, was recently named the Outstanding Educator of the Year by Caminos Magazine.

Caminos created fourteen different categories from art to education, then 7500 people who bought the magazine sent in their ballots with their choices for each category. Dr. Rivera has been on the faculty here at Cal State since 1972. He came here after being a graduate student at San Bernardino Valley College, fourteen years ago.

Prior to that he taught sixth grade. Recently, he agreed to this short interview with me. Here is an excerpt of some of the questions and answers.

Where did you receive your education? "Well, I went to the "Harvard of the West" Steve...I went to Cal State L.A. (laughing) I graduated with the Cal State L.A. I got my Master's from CSI, then went to UCLA to pick up my Doctorate."

What are your main duties in running the department? "To develop a comprehensive retention plan, so to speak, working in unison with the academic affairs part of the college, in that we comprehend and develop programs as a unit to increase the students view of the future. At this point we have after one quarter of instruction approximately 700 people on holding academic probation. That's really the main concern. Twelve percent of the freshmen have dropped out already, which is not bad. We"

Mystery on the Mount

One Friday morning, on my way to an eight-o'clock class, I was looking around the campus when all of sudden my attention was directed towards the mountain. I saw the white letters "CP" near the top of the mountain behind the TVM. Right away I was saying to myself, "What in the world could CP stand for?" Just when I thought this was the most conservative University in California, someone pulls a stunt like this. I thought for a moment that maybe that mountain was a victim of a fraternity prank. But still there was no connection between the two.

After my class, I stopped by the front desk of the Student Union to get a copy of all the names of the Greeks and Club organizations. I was successful in just reading the first page, but I read the rest of the page just to make sure. Could those letters on that mountain have been the works of "The Chosen Fugue"? (The Chosen Fugue is a music club on campus) The same club that was the culprit last year who put all of those red, green, and oh yes, fuzzy green for stickers all over campus? (and some that yet still have not been discovered).

I said to myself, "This has to be the club! This club has always had a warped sense of humor. Besides what other club would have a picture of Johnn Sebastian Beck (complete with Ray-Ban sunglasses) playing a DX-7 synthesizer on the back of their T-shirt? The more I thought about all of the club's antics, the more I was convinced that these music animals of The Chosen Fugue were responsible for this vagary."

Then again, I could be wrong. Who am I to say that they are responsible. This could be the works of someone else. But if it was The Chosen Fugues' doing, then I have one thing to say to those who were involved in this escapade, (and you know who you are out there) It's nice to see that some clubs on campus still have a sense of humor even under all of the stresses that school work can bring at times. I congratulate you all.

David Truweit
Bruce Redekop

A Night of Poetry

by Jack Gain

In the typical school atmosphere of high stress and competition, self-confidence is often disregarded. Education has become so focused in this field that dangerous walls of ignorance have hardened between the arts and sciences. A small group of students here at Cal State recognize these ignorances and work to bring up a group of experienced readers will deliver first-rate poetry within relaxed surroundings.

For most of us poetry has sadly become more threatening and alien than enjoyable. Even within classes that teach the subject an aura of competition often smothers any gratification. One must "know" what this or that "means," and be able to articulate deep emotional complexities to do well. We would like a chance to strip away the proud formality surrounding literature and show how universally human poetry can be.

For the first time this year works from such notable writers as Robert Frost, Dylan Thomas, Sylvia Path, and Alan Ginsberg can be listened to without having to be in a classroom. All are more than welcome, especially those who don't get a chance to read much verse. We were the wall existing between the arts and sciences as academia's greatest internal downfall and that it benefits no one.

Give us a few hours, you may be impressed by the beauty that language has achieved within the twentieth century. If the reading doesn't draw you maybe the discounted beer and wine will.

Remember, the second Tuesday of the Spring Quarter (April 8th) from 8:00 to 9:30 p.m. in the pub. It may be your last chance to relax before the new quarter begins its grind! Volune 20 Number 17 March 12, 1986

Steve, we have the admissions department, and then we have student life, and then we have educational support services, so our activities focus a lot on retention."

What are your goals for the future? "To develop a comprehensive retention plan, so to speak, working in unison with the academic affairs part of the college, in that we comprehend and develop programs as a unit to increase the students view of the future. At this point we have after one quarter of instruction approximately 700 people on holding academic probation. That's really the main concern. Twelve percent of the freshmen have dropped out already, which is not bad. We"
Attention
by Theresa Ross
Cal State Organization of College Women is a growing network which serves as an advocate for students concerned relating to women's issues. They hope to provide a vital link in the vast potential at CSUSB through networking with professional and political locally and nationally.

CSOCW has a display in the library on the third floor near the copy machines, depicting women's important role in history. Questions are encouraged to join CSOCW. Yearly membership is $3.00 for students, and $10 for associates. Questions of membership can be sent to 539 E. Virginia, Rialto, CA 92376.

Fun & Hard Work with Dr. Slout
by Cheryl Ellen
"Fun and hard work characterize the Theatre Arts students," says the CSUSB catalog. This is also true of the Fine Arts major. For instance, you might find a professor such as Dr. William Slout, in the scene shop (in the Creative Arts Building), pouring away on or cutting up some board which will be used for making the theatre that is currently being designed at CSUSB. But what about the fun part?

Dr. Slout finds fun in Theatre Arts because "there is a cross over with the practical and the academic." It's not routine; there is change, such as different plays to work on and he "enjoys seeing the students blossom." This he expresses with a sparkle of pride in his eyes that seem to indicate he's thinking about those students who have grown under his instruction. Dr. Slout's enthusiasm to see students grow is not limited to those who are Theatre Arts majors. In the Spring quarter one of the classes he is teaching is "Acting for Non-Majors." This, he said, is a good class for "anyone who wants to gain confidence in the ability to communicate and be in front of people — like prospective teachers." He believes his work with the play "Tobacco Road" was the most successful, because it had many serious, half of which was non-Theatre Arts majors.

Where did Dr. Slout get his enthusiasm for Theatre? It has been with him since childhood. He was an actor in his father's show, which was a traveling dramatic theatre that was held in tents. They stayed for a week at a time in rural towns, and the best part was performing different shows each night. Later he did acting in New York and aluminum stock in Michigan, his home state.

Shakespeare because it gives the "world to deal with" in terms of creativity.

Dr. Slout has also written plays of his own, "Burial of Alma," which he wrote, was produced here at CSUSB last summer. It is a comedy with a one character who just wants to handle his wife's new found success.

When asked what he would like to be remembered for, he said, "I don't want to put people in a position to remember me. When I'm gone, I hope people will remember that I was a person — like prospective teachers." He enjoys working with those "who want a change of pace" because it is "a fun experience" and also a good class for, "those who want a change of pace" because it is "a fun experience" and also a good class for those who want a change of pace. The Fine Arts majors do not need to feel intimidated. He enjoys working with students. He says there is so much "unused talent." He believes his work with the play "Tobacco Road" was the most successful, because it had many serious, half of which was non-Theatre Arts majors.

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Planning leave of absence

by Jackie Wilson

CSUSB students who find that they will be away from the University for more than three quarters up to a two-year period should plan for an official leave of absence. If granted, this entitles students returning from a leave of absence to continue under the catalogue requirements in effect at the time.

The evaluation of petitions for planning leave of absence will take into consideration a student's stated plans and the extent to which this absence would contribute to educational aims. Students are expected to plan their time of return in addition to their activities during the leave. Also, it must be stated why it is important to remain in continuous attendance.

Students who are absent from the University for two consecutive quarters (not including summers) may return to CSUSB under the catalogue requirements which applied prior to their absence. Students who have not attended another college or university during their absence are required to return to CSUSB under the catalogue requirements which applied prior to absence.

A leave of absence may be granted for reasons such as:
1.) Professional or academic opportunities such as traveling or studying abroad, employment related to educational aims and major fields of study, or participation in study or research projects. 2.) Medical reasons such as pregnancy, major surgery, or other health-related problems. 3.) Financial reasons, such as necessity to obtain employment for a specific period in order to resume study with adequate financial means. 4.) Military service. In cases of medical or financial leaves, it must be stated how the student plans to remain current with or advance in his/her academic fields.

The granting of a leave of absence does not constitute a waiver of the requirement for reapplying for readmission to CSUSB, but the application fee will be waived, provided that the conditions of the leave have been met. A leave of absence is not granted retroactively.

Students receiving a leave of absence after the last day to withdraw without penalty (April 18th) will receive grades of "W" in all courses they were enrolled in. Students receiving various kinds of financial aid may need to process additional paperwork through the Financial Aid Office for the continuance of their support.

For more information, please contact: H. Stephen Pruett, Associate Dean of Academic Services, PL-07, or at extension 7520 or 880-7911.

Sighting Haley's Comet

by Melissa E. McDowell

Just in case you missed it in 1910 (same now, where were you?) or even last fall, you are going to get a second chance. Haley's Comet has returned, for a limited showing, in the night sky. But, unless you catch it this time, your wait will have to be another 76 years.

A comet is really a mixture of ices and rocky material covered by a thin, hard shell. It is something like a dirty snowball. When a comet nears the sun, the ice material vaporizes. This material forms the tail of the comet. Haley's Comet was named after Edmund Halley who was first to plot the orbit of the comet through the solar system at an interval of every 75 or 76 years. Halley's Comet is the most famous in history, having been recorded as passing near the sun at least 29 times, as far back as 239 B.C.

Why all the fuss over a dirty snowball? Well, a dirty snowball on the ground certainly isn't as impressive as the comet in the sky.

Take a look for yourself. Here are some tips for viewing this famous comet:
- For the best viewing in Southern California you will need to get as far away from the city lights as you can. Try to get out to the desert or the mountains. Be sure and bring a jacket in case it is cold.
- Make sure you have a good view of the southern horizon so your sighting of the comet will not be blocked. A good pair of binoculars will help you find the comet and give you a better look at the tail.
- From the middle of March to April 9, early risers will have the best chance of seeing the comet. That's very early enough, like an hour before sunrise. If this is too much trouble, you might wait until you see Halley in the evening.

Even though the passage of Halley's Comet will not be as bright as it was in 1910, when the Earth passed through its tail, you should be able to get a good view. Happy Looking!!

A.S. Government: Students making a difference in the going-on at Cal State.

Each of us, as a registered student here, has a stake in the way Associated Students operates. Upon registration, a fee is paid by everyone to fund A.S. functions. YOU DO HAVE A VESTED INTEREST FROM THE OUTSET.

The officers and Board of Directors of A.S. are responsible for the allocation of a significant sum of money. For the current academic year, A.S. will disburse over $100,000 to support such campus activities as the Book Co-op, club activities, special speakers and events, The Escape Program, the Child Care Center, and The Chronicle. Its responsibility is a significant one, and calls for the active participation of students committed to "the welfare of the student body."

Associated students offers a unique opportunity for exposure to the functions of a governmental body. The value of such experience to future employers cannot be overlooked. Dedicated service to the students of CSUSB can help sell you to potential employers.

Give some serious thought to running for an A.S. office for the 1986-87 Academic Year.

Petitions for office, as well as answers to your questions are available at the student union desk. Petitions must be returned by April 8.

Get involved in student government. You can make a difference.

The Chronicle will resume printing April 9th

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ATTENTION JUNIORS & SENIORS!

IF YOU ARE A MATH, ENGINEERING, CHEMISTRY OR PHYSICS MAJOR WITH A 3.0 GPA, YOU MAY BE ELIGIBLE FOR A $1200 A MONTH SCHOLARSHIP!
Navy Officer representatives will be on campus 13 March from 10 a.m. to 2 p.m. to interview for Engineering Scholarship Programs.
Appointments can be made at the campus Career Planning and Placement Center, or call us at 1-800-222-6289.

NAVY OFFICER
LEAD THE ADVENTURE

Pertinent Information

Associated Students Means You!

by Shana McLean
Every full-time student on this campus pays $20 a year in Associated Student fees. With this money, the elected student government Board of Directors allocates funds to a numerous amount of organizations and services designed to enrich and benefit students' college lives. Your A.S. money supports clubs, emergency loans, campus entertainment, and the Escape Program. In addition, the following services are available for students' use:

Ski Rental
How many feet of snow at Mammoth? Rent downhill and cross country skis from the Associated Students ski rental supply which is housed in the gym. Associated Students initiated the rental program with a beginning purchase, and cycles all rental fees back into new equipment. The P.E. Department will have further details for those interested.

Newspaper
Are you reading this newspaper? If so, you are benefiting from your Associated Students fees. The Chronicle is published for the student community and is chiefly supported by large AS funds. Without the help of AS, The Chronicle would not be possible.

Camping Equipment
Campers and others who like the great outdoors but need camping equipment can rent lovely new family dome tents, middle size dome tents, Coleman lanterns, ice chests, and other assorted goodies. The camping equipment is housed at the AS Activities Office, Student Union. This year AS has been channeling more dollars into this service for students who live in an area surrounded by terrific camping sites.

Publicity
Publicity your problem? Student Clubs and Organizations are always welcome to request posters from the Associated Students publicity service. A KROY machine which produces camera-ready letters on tape, a button machine, border tape, and all such helpful items are available to clubs for a small cost. Posters are free. Associated Students puts nearly $2000 into this service every year and invites suggestions on how to make things better. So, if your organization needs publicity, simply call the AS office!

Children's Center
This year, as in past years, AS has provided a large amount of money to support the Children's Center. The Children's Center is a good reliable instructional care for children of students on this campus. The waiting list for this important AS supported student service remains lengthy.

COMING ATTRACTION:
Free rock videos beginning March 31 presented by the AS/SU showing in the pub, lounge, snack bar, and commons!

STOP BY AND SEE THE AMIGA IN ACTION

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The Educational Discount Program offers a 25% Discount good on the purchase of the following computer system:
* Amiga 1000 Personal Computer with Intigrated Disk Drive
* Amiga 1060 Color Monitor
* Amiga 1050 RAM Expansion Cartridge

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McGUIRE
THURSDAY

MEETINGS
- Uni Phi meets from 11am-Noon in the S.U. Senate Chambers
- Baha'i Club meets from 1-2pm in S.U. room "B"
- Delta Sigma Phi meets from 6-9pm in CA-202

SPORTS/LEISURE
- Intramural Poker Night from 7pm-Midnight in the SUMP & Senate Chambers. For more information call X7564
- Woodpusher's Anonymous meets for Chess from 7:30pm-Midnight in S.U. rooms "A" & "B"
- Jaz in the Pub from 7:30-10:00pm

MEETINGS
- Committee for Clubs meets from 8:30-10:00am in the S.U. Senate Chambers
- A.S. Referendum Task Force meets from 11am-12:30pm in the S.U. Senate Chambers
- Black Student Union meets from Noon-1pm in S.U. room "B"
- Campus Crusade for Christ meets from 7:30pm in CA-139

SPORTS/LEISURE
- Intramural Street Hockey Championship starts at 3:30pm, outdoor courts
- A.S. Dance from 8pm-1am, SUMP

SATURDAY

SPORTS/LEISURE
- Tennis & Racquetball Courts will be open for recreation from 10am-2pm. The GYM will be open from 1-5pm
- Newman Club Dance from 8pm-1am in the SUMP

MEETINGS
- Special Events Committee meets from 8:30-9:30am in the S.U. Senate Chambers
- A.S. Board of Directors meets from 10am-Noon in the S.U. Senate Chambers
- Philosophy Department meets from 7-10pm in S.U. rooms "A" & "B"
- Co-Rec. Volleyball from 8-10pm, GYM

MONDAY

MEETINGS
- Latter-Day Saints Student Association meets from Noon-1pm in PL-212
- Toastmasters Club meets from Noon-1pm in the S.U. Senate Chambers
- Student Union Board of Directors meets from 3-4pm in the S.U. Senate Chambers
- Student Union Expansion Committee meets from 4-5pm in the S.U. Senate Chambers
- Public Administration Club meets from 5-6pm in S.U. room "A"
- Sigma Chi Omicron meets from 6-8pm in the SUMP

SPORTS/LEISURE
- Intramural "A" Basketball Championship, TBA, GYM

TUESDAY

MEETINGS
- Social Events Committee meets from 8:30-9:30am in the S.U. Senate Chambers
- A.S. Board of Directors meets from 10am-Noon in the S.U. Senate Chambers
- Philosophy Department meets from 7-10pm in S.U. rooms "A" & "B"
- Student Union Expansion Committee meets from 4-5pm in the S.U. Senate Chambers

MEETINGS
- M.E.Ch.A. meets from 1-2pm in S.U. room "B"
- Greek Council meets from 3:30-5:00pm in S.U. rooms "A" & "B"
- M.E.Ch.A. Community meeting is from 7-8pm in the S.U. Senate Chambers
It's a potentially fatal obsession that consumes your mind while it destroys your body. And no matter how many times you tell yourself you can stop, that this time is the last time, the truth is: you can't quit alone.

Our medical staff and counselors have helped hundreds of women suffering from bulimia, so we know your physical and mental pain through a confidential, experienced, APA & legal format. Thes...
Comics address social issues

by Kerri Hawkins

Those who have avoided comic books because they are "too childish" have missed the quiet revolution taking place in the comic book industry.

No longer do Donald Duck and Archie dominate newsstands, says Pat Hayes of Four Color Fanatics, a shop catering to comic book fans. The cartoon image of comic books has disappeared. A comic book chosen randomly off the counter may feature anything available in any other book, including social issues, romance, and even war stories.

Today's comics are far more violent than those of yesterday, Hayes adds, and they address issues once considered too controversial for such a medium. According to Hayes, high school and junior high school students represent approximately 40 percent of the comic book business, and younger children approximately 35 percent. But 35 percent of their business comes from college students and older adults, burying the image that comic books are "kiddie magazines."

Comic books have also become profitable investments. "It's like speculating in the stock market," Hayes said.

Marvel's Timely Comics, issue no. 1, (the first issue including the official Marvel universe), has a list price of $150,000. It is unlikely, however, that the comic will actually bring that price. Comic book stores also rarely deal in buying and selling of expensive collector's editions, and the owner must go to a convention for that kind of transaction.

Social issues are being faced squarely on the comic book page. Millionaire Tony Stark, better known as "Iron Man," was an alcoholic and lost his entire fortune before he overcame his drinking problem. World hunger personified was attacked by superheros in a special edition entitled "Heroes for Hope," a comic book drawn and inked by over 40 different artists. All of the proceeds from "Heroes for Hope" went to the African famine Relief Fund.

"The Delta Force" from the "Rambo" genre. For a time, the situation becomes more realistic and can be taken seriously. Everyone knows that sooner or later the bullets will be flying, but director Menashe Golan shows a great deal of restraint with the action.

This restraint lasts until the rest of the male hostages are returned to Lebanon, and Delta Force is finally able to go in after them. The movie then loses all credibility, with Norris wiping out scores of terrorists on his rocket-powered motorcycle. He's shot at from point blank range, but the bad guys still can't shoot straight.

"The Delta Force" is not an action showcase. Norris is best when he says little and performs his own stunt, as he does here. The Airport actors, Shelly Winters as a housewife and George Kennedy as a priest, are boring and irritating in their stereotyped roles. The movie's best performance. He's rough and ready, no-nonsense, but willing to cover for Norris, a character who is continually late.

As movies go, "The Delta Force" is the kind that you forget you've seen until it comes out on video. The first three-quarters are almost enjoyable as a realistic action movie, but when the shooting starts and the main characters become the dune buggies and motorcycles armed with rocket launchers, it's time to leave the theater.
by John Purcell

She's very bright.
In fact she glows with a brilliance that jumps off the screen and blinds the viewer to anything but her.
She is Molly Ringwald. And the
is Pretty in Pink. Ringwald stars as Andy, a rich little poor girl, in the well-written, high emotion drama about conflict between rich and poor high school seniors. The film also features a wonderful performance by John Cryer, who plays Duckie, Andy's friend. He has been devoted to her since either of them can remember. Though she feels a special attraction for "the Duck-man", she isn't in love with him. Cryer is especially enjoyable in a scene where he lip syns an old Otis Redding number.

But Ringwald dominates the film. She has a presence that makes the film—which could, with an actress of lesser talent, become a trite comedy about rich versus poor—one which fills the viewer with the feeling that could have been, but never could have happened in this universe, that it all could have felt. With the pursing of her lips she communicates more emotion that many actresses can convey in an entire movie.

If the film has a weakness, it is its over dramatization of the wedge between rich and poor among high school student. In the film the rich all dress like Sonny Crockett while the poor all dress like Madonna or Prince. This exaggeration serves as the conflict in the movie. Andy falls in love with a "richie." Blaine, played by Harry Dean Stanton, driven a BMW, but he can't cope with the pressures put on him by his parents and friends when he dates Andy. Going out with Blaine is costly for Andy too since she must face losing Duckie's friendship. Going out with Blaine is costly for Andy too since she must face losing Duckie's friendship.

The climax is, unlike most films in recent memory, climactic. The great performances and excellent script make for an hour and a half of top quality entertainment. Pretty in Pink is an intelligent film with real characters in situations that are familiar to everyone. It is an exceptional film that should not be missed.

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Rivera from 1 should be able to do a little more for the students who are coming here for the first time, whether it be personal contact or having an orientation program with a follow up program. Or maybe an early alert program, in which we ask the faculty to let us know what students aren't doing well here. My second goal is to work with the high school, junior high, and maybe elementary students to try and alert them to a college prep program early because of the new admissions requirements that are coming up in 1988. "(It's getting even tougher to get into this school)" "Of course, of course." "(Why is that?) Is it because the students now aren't well prepared enough?" "That's part of it, you're right, and also because of the academic standards that are being raised in grades K-12."

Bus Stop from 1 be Dr. Gerald Lyman, Lonnie LaPointe, a drunken professor. Dr. Lyman has given up on love after three broken marriages. Grace's innocence invades him and he leaves the bus stop with new hope. Grace learns that she is now a woman and that love is something she need not chase after. It will come to her. Marvin Earl Riggs is excellent as Will Masters, the sheriff, who works as a catalyst to each of the characters, helping them to come to their various conclusions about love.

The Theatre Arts Department has put together an outstanding cast and crew. The incredible amount of work put into this production shows in its outstanding performance.