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the Chronicle

Volume 20 Number 17

March 12, 1986

Bus Stop Well Performed

by John Purcell

William Inge's *Bus Stop*, as performed by CSUSB's Theatre Arts Department, is a play which serves as a wonderful vehicle for the acting talents of the cast.

The play is about several characters who end up together at a small diner during a blizzard while waiting for the roads to be cleared.

The play was continuously well performed. Each actor seemed perfect for the roles they were given. Dagmar Handlos shined in the role of Cherie, played by Marilyn Monroe in the movie version of the play. Cherie is a singer, though not a good one. But don't tell that the Bo Decker, played by Lance Rossie. Bo is the cowboy who has fallen in love with her and forced her to come with him on a bus to Montana where he plans to marry her. But Cherie has other plans. In one show-stopping scene, Cherie gets up on a table and sings, most off-key, while Bo cheers her on.

The play is mostly about love. It has a lot to say about the subject. While Bo and Cherie show how

love must be given freely and cannot be demanded, the other characters show different outlooks on love.

Virgil, played by Steve Steele, is Bo's best friend. At the end of the play he states, sadly, that some

"The play is mostly about love."

people don't find love, but instead are left out in the cold.

Others, like Elma Duckworth, owner of the diner, and Carl, the bus driver (played by Grace Hoylord and David Pavao, respectively) have found through years of experience, that commitment is not possible and that one night stands are the best they can hope for.

Michele L. Smith, portrayed by Deborah Mathews, is a high school-aged waitress and also a picture of innocence. Her innocence stands to be corrupted

cont. pg 8

A Night of Poetry

by Jack Gains

In the typical school atmosphere of high stress and competition, sublimity is often disregarded. Education has become so focused in each field that dangerous walls of ignorance have hardened between the arts and sciences. A small group of students here at Cal State recognize these ignorancies and will present an art that's rapidly fading in popularity: poetry. On the night of April 8th from 8 to 9:30 p.m. in the pub, a group of experienced readers will deliver first-rate poetry within relaxed surroundings.

For most of us poetry has sadly become more threatening and alien than enjoyable. Even within classes that teach the subject an aura of competition often smother any gratification. One must "know" what this or that "means," and be able to articulate deep emotional complexities to do well. We would like a chance to strip away the proud formality

surrounding literature and show how universally human poetry can be.

For the first time this year works from such notable writers as Robert Frost, Dylan Thomas, Sylvia Plath, and Alan Ginsberg can be listened to without having to be in a classroom. All are more than welcome, especially those who don't get a chance to read much verse. We see the wall existing between the arts and sciences as academia's greatest internal downfall and that it benefits no one.

Give us a few hours, you may be impressed by the beauty that language has achieved within the twentieth century. If the reading doesn't draw you maybe the discounted beer and wine will. Remember, the second Tuesday of the Spring Quarter (April 8th) from 8:00 to 9:30 p.m. in the pub. It may be your last chance to relax before the new quarter begins its grind!

Young Republican "Blast from the Past"

Is political awareness dead in coyote land? Certainly not!! At the last meeting of the Young Republicans, this campus got to see a "blast from the past" if you will when some throwbacks of the 60's era clashed with the clean cut Republican conservatives. Deja Vu? Who knows?

Calling themselves "Vietnam Veterans Against the War" (what war? cola war, or what?) they

accused the Young Republicans of being Rambo lovers and Stallone groupies, along with less printable...Yuppies perhaps, but Stallone groupies? PUH-LEEZE!!

But the point here is that the Young Republicans were holding a quiet scheduled meeting with a guest speaker present (who, by the way, was very cool even though being threatened.) And the so called non-violent activist barged

in tugging intending to start problems! Well, no problem here! As a matter of fact, the Jane Fonda Fan Club did nothing short of making the Young Republican meeting a unifying success.

Bottom line? Politics is exciting! Come to our meetings, that is if you don't have long hair, a beard, tie-dyed jeans, and a peace sign on the back of your army fatigue jacket.

Interview with Dr. Rivera

by Steve Karen

Dr. Tom Rivera, who oversees the educational support services department, which affects many university students in six programs, upward bound, student affirmative action, the learning center, services to students with disabilities and the student assistance in learning (SAIL) program, was recently named Hispanic "Educator of the Year" by Caminos Magazine.

Caminos created fourteen different categories from art to education, then 7500 people who bought the magazine sent in their ballots with their choices for each category. Dr. Rivera has been on the faculty here at Cal State since 1972. He came here after being a counselor at San Bernardino Valley College, fourteen years ago.

Prior to that he taught sixth grade.

Recently, he agreed to this short interview with me. Here is an excerpt of some of the questions and answers.

Where did you receive your education? "Well, I went to the 'Harvard of the West' Steve...I went to Cal State LA. (laughing) I graduated with the Colton High School class of 1958, then I went to Valley College for a few years and from there I transferred to Cal State LA. I got my Master's from CSLA, then went to UCLA to pick up my Doctorate."

What are your main duties in heading this department? "I administer the educational support programs; our focus is to seek retention. We are one of three departments. As you know

Steve, we have the admissions department, and then we have student life, and then we have educational support services; so our activities focus a lot on retention."

What are your goals for the future? "To develop a comprehensive retention plan, so to speak, working in unison with the academic affairs part of the college, in that we comprehend and develop programs as a unit to increase the students view of the future. At this point we have after one quarter of instruction approximately 700 people on academic probation. That's really the main concern. Twelve percent of the freshmen have dropped out already, which is not bad. We

cont. pg 8

Mystery on the Mount

One Friday morning, on my way to an eight-o'clock class, I was looking around the campus when all of sudden my attention was directed towards the mountains. I saw the white letters "CF" near the top of the mountain behind the GYM. Right away I was saying to myself, "What in the world could 'CF' stand for?" Just when I thought this was the most conservative University in California, someone pulls a stunt like this. I thought for a moment that maybe that mountain was a victim of a fraternity prank. But still there was no connection between the two.

After my class, I stopped by the front desk of the Student Union to get a copy of a list of all the names of the Greeks and Club

organizations. I was successful in just reading the first page, but I read the rest of the pages just to make sure. Could those letters on that mountain have been the works of "The Chosen Fugue"? (The Chosen Fugue is a music club on campus) The same club that was the culprit last year who put all of those red, green, and oh yes, fuzzy green dot stickers all over campus? (and some that yet still have not been discovered)

I said to myself, "This has to be the club! This club has always had a warped sense of humor. Besides what other club would have a picture of Johann Sebastian Bach (complete with Ray-Ban sunglasses) playing a DX-7 synthesizer on the back of their T-

shirts? The more I thought about all of the club's stunts, the more I was convinced that these music animals of The Chosen Fugue were responsible for this vagary.

Then again, I could be wrong. Who am I to say that they are responsible. This could be the works of someone else. But if it was The Chosen Fugues' doing, then I have one thing to say to those who were involved in this escapade, (and you know who you are out there) It's nice to see that some clubs on campus still have a sense of humor even under all of the stresses that school work can bring at times. I congratulate you all.

David Trawets
Bruce Redotsky

Rushing Alpha Phi

Alpha Phi will be holding Spring Rush on Monday March 31st at 7:00 p.m. in the lower commons. Feel free to come by and see what Alpha Phi is all about. We will be taking sign ups

at registration for those interested. If you have any questions please call Shirley at 887-4152 or Rajean at 735-6487. We look forward to meeting all of you.

Attention Women

by Theresa Ross

Cal State Organization of College Women is a growing network which serves as advocate Cal State Organization of College Women is a growing network which serves as an advocate for student concern relating to women's issues. They hope to provide a vital link in the vast potential at CSUSB through networking with professional and

political locally and nationally.

CSOCW has a display in the library on the third floor near the copy machines, depicting women's important role in history.

Students are encouraged to join CSOCW. Yearly membership is \$3.00 for students, and \$10 for associates. Questions or membership can be sent to 539 E. Virginia, Rialto, CA 92376.

Fraternity Invasion

Las Vegas will never be the same. The hip-n-happening, single, successful men of Sigma Chi invaded Las Vegas this past weekend. To the sounds of coins and mugs clicking, it was judged to be a serious success. Not only did quite a few of the Brothers manage to win a few bucks, but all took advantage of the abundance of free flowing drinks and inexpensive food to have one of those mythical fraternity experiences known to all as roadtripping. But wait! By far, the best occurred when the Brothers got together to serenade a lady friend for her birthday in the middle of the nightclub. Frankie,

Sammy, and Dean, eat your heart out!

A lot for one weekend? Not even close compared to what's going on this time around. The "Sigma Chi Surfari to San Diego" is now upon us. Are you starting to get the picture? Sigma Chi is a blast (or gnarly for you surf dudes). Just ask David Letterman, Tom Selleck, or Merlin Olsen. They're all Sigs!

So, hey call 886-9926, 887-5353, or 887-9356 for info on our definitely happening group. Meanwhile, see ya in San Diego! Oh, Congrats to the ladies of Alpha Phi!

Inovative Ideas

by Jackie Wilson

The Innovative Ideas Committee would like to thank the following staff and faculty who were instrumental in helping our committee by looking into the improvements suggested by students, staff, and faculty for our campus.

Leonard Farwell, Business Manager, for his response to suggestions to improve the campus bookstore and the vending machines.

Helga Lingren, Student Union Director, for her response to suggestions to improve the campus pub and Student Union.

Ted Krug, Financial Aid Director, for his response to suggestions to improve financial

aid check distribution.

JoAnn Von Wald, Administrative Affairs Director, and Dean H. Stephen Prouty, Advising Center Director, who have both been wonderful in responding to everyone's improvement suggestions.

These faculty and staff members will each receive a hamburger and taco redeemable at the following locations: Burger King, 555 W. Highland Avenue and Del Taco, 715 W. Highland Avenue in San Bernardino. The coupons may be picked up at the Advising Center in PL-107. For all those who wish to submit more suggestions for campus improvement, please do so for next quarter. Thanks again!

Fun & Hard Work with Dr. Slout

by Cherrlyn Eller

"Fun and hard work characterize the life of the Theatre Arts students," says the CSUSB catalog. This is also true of the professor of Theatre Arts. For instance, you might find a professor such as Dr. William Slout, in the scene shop (in the Creative Arts Building), pounding away on or cutting up some board which will be used for making the scenery in "Bus Stop", a play he is currently directing here at CSUSB. But what about the fun part?

Dr. Slout finds fun in Theatre Arts because "there is a cross over with the practical and the academic." It's not routine; there is change, such as different plays to work on; and he enjoys "seeing the students blossom." This he expresses with a sparkle of pride in his eyes that seem to indicate he's thinking about those students who have grown under his instruction.

Dr. Slout's enthusiasm to see students grow is not limited to those who are Theatre Arts majors. In the Spring quarter one of the classes he is teaching is "Acting for Non-Majors". This, he said, is a good class for "anyone who wants to get confidence in the ability to communicate and be in

front of people — like prospective teachers." It is also a good class for those "who want a change of pace" because it is "a fun experience, it allows you to grow", and the non-Theatre Arts majors do not need to feel intimidated. He enjoys working with

home state.

He finds fascination in the colorful entertainment and areas of amusement of the 19th century. He is doing research for a biographical dictionary of 19th century circus people. He also finds gratification and challenge in

...There is so much
"unused talent"

students. He says there is so much "unused talent". He believes his work with the play "Tabacco Road" was the most successful, because it had a marvelous cast, half of which was non-Theatre Arts majors.

Where did Dr. Slout get his enthusiasm for the theatre? It has been with him since childhood. He was an actor in his father's show, which was a traveling dramatic theatre that was held in tents. They stayed for a week at a time in rural towns in the mid-west, performing different shows each night. Later he did acting in New York and summer stock in Michigan, his

Shakespear because it gives the "world to deal with" in terms of creativity.

Dr. Slout has also written plays of his own. "Burial of Alma," which he wrote, was produced here at CSUSB last summer. It is a comedy about a history professor who isn't use to handling his wife's new found success.

When asked what he would like to be remembered for he said, "I don't want to put people in a position to remember me. When I'm gone, I'm gone." But already he is remembered by his students (past and present) for his fun and hard work.

Health Corner

Blood Drive

Last Thursday was the campus Blood Drive. Out of a campus of 6,000 plus, only 62 people attempted to donate. 13 were deferred, which resulted in 49 pints of blood credited to our Blood Reserve Fund. Our campus averages 90-100 pints at each Blood Drive, so the results were very disappointing. Those who did donate received a coupon for a free small soft drink at their Campus Snack Bar, and we'd like to thank

Food Services for their generosity. Also, Melinda Conley won an intramural t-shirt, and Felicia Reyes won an intramural hat, just for donating. Thanks to the Intramurals Department for those two donations. Anyone who was unable to donate last Thursday and would like to donate to our Blood Reserve Fund can go to the local Blood Bank in San Bernardino and ask that their donation be credited to our campus. We

encourage you to do this so that our Reserve Fund will be well supplied. You may need help one day, and it is only through your donation that help is available. A special thanks to the 62 people who took the time and tried to donate, whether they were successful or not. It is people like them that keep our Reserve Fund functioning at all, which benefits the entire campus. We applaud you!

Dealing With Tension

Do you ever feel you've lost control? Six papers are due this week and you've got final exams to prepare for? These are pressures many students face and usually can deal with, but when they pile up, often with no end in sight, stress becomes distress. The symptoms are familiar: tension headache, the jitters, upset stomach, or a general inability to cope. If not stopped, distress feeds on itself until we become time bombs, waiting to explode. Fortunately, there are ways of stopping this vicious cycle. The first and foremost is to recognize what is happening when pressures start to mount and attempt to regain some control of your situation. Mapping out possible solutions to your dilemma usually shows that a problem is solvable, and if it's not, time isn't wasted on a no-win situation.

The stress symptoms are the body's way of reacting to high pressure situations. There are physical components: lack of exercise, poor nutrition, lack of

sleep. The mental components include unrealistic goals and a hopeless attitude. Below are tips on how to handle a stressful situation such as finals.

1. Have a positive attitude. Realize that you are an intelligent person and that there is no reason why you shouldn't do well.

2. Be calm when you study. A calm mind absorbs information better than a tense one.

3. Exercise regularly. Aerobic exercise releases hormones that calm the body and the mind. Even if you are not into regular exercise, a daily walk can do wonders. A bit of warning, though: Don't make exercise an additional stress; that is, don't constantly try to run that extra mile.

4. Plan regular study breaks, and do something different during these breaks, such as exercising, listening to music, etc. This helps avoid burnout by not overloading the brain.

5. Avoid the stress foods - caffeine, sugar, or greasy foods. Eat a variety of foods, especially stress reducers such as milk and foods high in Vitamins A, B, and C.

6. Distractions — that intense desire to scrub the floor, the inability to concentrate on anything but soap operas — are a normal part of studying. Instead of feeling guilty about them, recognize that they are ways whereby you are mentally preparing yourself to get down to the task at hand. Allow yourself a limited period of guilt-free time, then get on with your studying.

7. Above all, realize that finals week is not the end of the world. You will do the best you can, you will survive, and the sun will come up tomorrow. By keeping some perspective you can manage stress better, work more productively, and approach the holidays in a better frame of mind.

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Cutting the Red Tape

Planning leave of absence

by Jackie Wilson

CSUSB students who find that they will be away from the University for more than three quarters up to a two-year period should plan for an official leave of absence. If granted, this entitles students returning from a leave of absence to continue under the catalogue requirements in effect at the time.

The evaluation of petitions for planned leaves of absence will take into consideration a student's stated plans and the extent to which this absence would contribute to educational aims. Students are expected to plan their time of return in addition to their activities during the leave. Also, it must be stated why it is important to remain in continuous attendance.

Students who are absent from the University for two consecutive quarters (not including summers) may return to CSUSB under the catalogue requirements which applied prior to their absence, provided that they have not attended any other college or university during their absence. For absences of more than two quarters, or for absences during which students attend another college or university, an approved leave will assure the continuation of study at CSUSB under the catalogue requirements which applied prior to absence.

A leave of absence may be granted for reasons such as:

1.) Professional or academic

opportunities such as traveling or studying abroad, employment related to educational aims and major fields of study, or participation in field study or research projects. 2.) Medical reasons such as pregnancy, major surgery, or other health-related problems. 3.) Financial reasons, such as necessity to obtain employment for a specific period in order to resume study with adequate financial means. 4.) Military service. In cases of medical or financial leaves, it must be stated how the student plans to remain current with or advance in his/her academic fields.

The granting of a leave of absence does not constitute a waiver of the requirement for re-applying for readmission to CSUSB, but the application fee will be waived, provided that the conditions of the leave have been met. A leave of absence is not granted retroactively.

Students receiving a leave of absence after the last day to withdraw without penalty (April 18th) will receive grades of "W" in all courses they were enrolled in. Students receiving various kinds of financial aid may need to process additional paperwork through the Financial Aid Office for the continuance of their support.

For more information, please contact H. Stephan Prouty, Associate Dean of Academic Services, PL-07, or at extension 7520 or 880-7911.

BE A LEADER

A.S. Government: Students making a difference in the goings-on at Cal State.

Each of us, as a registered student here, has a stake in the way Associated Students operates. Upon registration, a fee is paid by everyone to fund A.S. functions. YOU DO HAVE A VESTED INTEREST FROM THE OUTSET.

The officers and Board of Directors of A.S. are responsible for the allocation of a significant sum of money. For the current academic year, A.S. will disburse over \$100,000 to support such campus activities as the Book Co-op, club activities, special speakers and events, The Escape Program, the Child Care Center, and The Chronicle. Its responsibility is a significant one, and calls for

the active participation of students committed to "the welfare of the student body."

Associated students offers a unique opportunity for exposure to the functions of a governmental body. The value of such experience to future employers cannot be overlooked. Devoted service to the students of CSUSB can help sell you to potential employers.

Give some serious thought to running for an A.S. office for the 1986-87 Academic year. Petitions for office, as well as answers to your questions are available at the student union desk. Petitions must be returned by April 8.

Get involved in student government. You can make a difference.

*The Chronicle will
resume printing april
9th*

Sighting Haley's Comet

by Melissa E. McDowell

Just in case you missed it in 1910 (come now, where were you?) or even last fall, you are going to get a second chance.

Halley's Comet has returned, for a limited showing, in the night sky. But, unless you catch it this time, you'll have to wait another 76 years.

A comet is really a mixture of ices and rocky material covered by a thin, hard shell. It is something like a dirty snowball. When a comet nears the sun, the ice material vaporizes. This material forms the tail of the comet.

Halley's Comet was named after Edmund Halley who was first to plot the orbit of the comet through the solar system at an interval of every 75 or 76 years. Halley's Comet is the most famous in history, having been recorded as passing near the sun at least 29 times, as far back as 239 B.C.

Why all this fuss over a dirty snowball? Well, a dirty snowball on the ground certainly isn't as impressive as the comet in the sky.

Take a look for yourself.


Here are some tips for viewing this famous comet:

For the best viewing in Southern California you will need to get away from the city lights and haze. Try to get out to the desert or the mountains. Be sure and bring a jacket in case it is cold.

Make sure you have a good view of the southern horizon so your sighting of the comet will not be blocked. A good pair of binoculars will help you find the comet and give you a better look at the tail.

From the middle of March to April 9, early risers will have the best chance of seeing the comet. That's very early though, like an hour before sunrise. If this is too much trouble, you night owls will get a few chances to see Halley in the evening.

Even though the passage of Halley's Comet will not be as bright as it was in 1910, when the Earth passed through its tail, you should be able to get a good view. Happy Looking!



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Pertinent Information

Associated Students Means You!

by Shana McLean

Every full-time student on this campus pays \$20 a year in Associated Student fees. With this money, the elected student government Board of Directors allocates funds to a numerous amount of organizations and services designed to enrich and benefit students' college lives. Your A.S. money supports clubs, emergency loans, campus entertainment, and the Escape Program. In addition, the following services are available for students' use:

Ski Rental

How many feet of snow at Mammoth?? Rent downhill and cross country skis from the Associated Students ski rental supply which is housed in the gym. Associated Students initiated the rental program with a beginning purchase, and cycles all rental fees back into new equipment. The P.E. Department will have further details for those interested.

Newspaper

Are you reading this newspaper? If so, you are benefitting from your Associated Students fees. *The Chronicle* is published for the student community and is chiefly supported by large AS funds. Without the help of AS, *The Chronicle* would not be possible.

Camping Equipment

Campers and others who like the great outdoors but need camping equipment can rent lovely new family dome tents, middle size dome tents, Coleman lanterns, ice chests, and other assorted goodies. The camping equipment is housed at the AS Activities Office, Student Union. This year AS has been channeling more dollars into this service for students who live in an area surrounded by terrific camping sites.

Publicity

Publicity your problem? Student Clubs and Organizations are always welcome to request posters from the Associated Students publicity service. A KROY machine which produces camera-ready letters on tape, a button machine, border tape, and all such helpful items are available to clubs for a small cost. Posters are free. Associated Students puts nearly \$2000 into this service every year and invites suggestions on how to make things better. So, if your organization needs publicity, simply call the AS office!

Children's Center

This year, as in past years, AS has provided a large amount of money to support the Children's Center. The Children's Center is good reliable instructional care for children of students on this campus. The waiting list for this important AS supported student service remains lengthy.

COMING ATTRACTION:

Free rock videos beginning March 31
presented by the AS/SU showing in the
pub, lounge, snack bar, and commons!



IN THE PUB
MARCH 12, 9-11pm

McGUIRE



THURSDAY

MEETINGS

- Uni Phi meets from 11am-Noon in the S.U. Senate Chambers
- Baha'i Club meets from 1-2pm in S.U. room "B"
- Delta Sigma Phi meets from 6-9pm in CA-202

SPORTS/LEISURE

- Intramural Poker Night from 7pm-Midnight in the SUMP & Senate Chambers. For more information call X7564
- Woodpusher's Anonymous meets for Chess from 7:30pm-Midnight in S.U. rooms "A" & "B"
- Jazz in the Pub from 7:30-10:00pm

FRIDAY

MEETINGS

- Committee for Clubs meets from 8:30-10:00am in the S.U. Senate Chambers.
- A.S. Referendum Task Force meets from 11am-12:30pm in the S.U. Senate Chambers

- Black Student Union meets from Noon-1pm in S.U. room "B"

- Campus Crusade for Christ meets from 7-8:30pm in CA-139

SPORTS/LEISURE

- Intramural Street Hockey Championship starts at 3:30pm, outdoor courts
- A.S. Dance from 9pm-1am, SUMP

SATURDAY

SPORTS/LEISURE

- Tennis & Racquetball Courts will be open for recreation from 10am-2pm. The GYM will be open from 1-5pm
- Newman Club Dance from 8pm-1am in the SUMP

SUNDAY

LITURGY

- Newman Club Mass begins at 11am in the Pine Room (C-125)

SPORTS/LEISURE

- The GYM will be open for recreation from 1-5pm

MONDAY

MEETINGS

- Latter-Day Saints Student Association meets from Noon-1pm in PL-212
- Toastmasters Club meets from Noon-1pm in the S.U. Senate Chambers
- Student Union Board of Directors meets from 3-4pm in the S.U. Senate Chambers
- Student Union Expansion Committee meets from 4-5pm in the S.U. Senate Chambers
- Public Administration Club meets from 5-6pm in S.U. room "A"

- Sigma Chi Omicron meets from 6-8pm in the S.U. Senate Chambers

- Alpha Phi meets from 6-9pm in the SUMP

SPORTS/LEISURE

- Intramural "A" Basketball Championship, TBA, GYM

TUESDAY

MEETINGS

- Special Events Committee meets from 8:30-9:30am in the S.U. Senate Chambers

- A.S. Board of Directors meets from 10am-Noon in the S.U. Senate Chambers

- Philosophy Department meets from 7-10pm in S.U. rooms "A" & "B"

SPORTS/LEISURE

- Co-Rec. Volleyball from 8-10pm, GYM

WEDNESDAY

- Latter-Day Saints Student Association meets from Noon-1pm in PL-212

- Information Management Association meets from Noon-1pm in S.U. room "A"

- M.E.Ch.A. meets from 1-2pm in S.U. room "B"

- Newman Club meets from 1-2pm in S.U. room "A"

- Greek Council meets from 3:30-5:00pm in S.U. rooms "A" & "B"

- M.E.Ch.A. Community meeting is from 7-9pm in the S.U. Senate Chambers



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The following part-time jobs are available at the time the Chronicle goes to press, however, we cannot guarantee that they will still be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the part-time job board in the Career Planning and Placement Center, SS-116.

Salesclerks and Telephone Operator: Local large department store in the Inland Center Mall is looking for a telephone operator to work evenings and weekends answering phones and diverting the calls to the right departments. They are also looking for salesclerks to work 15-20 hours/week, flexible hours. The salary for both positions is \$3.80/hour. *107, *108

Service Station Attendant: Student is needed to work at a service station in Highland as a service station attendant. Must be 18 years old or older and the hours are negotiable. Position pays \$3.75 plus an hour. *104

Computer Sales Trainee: Student who is a business or computer science major is needed to train students as outside salesmen in computer sales. Would work 10-20 hours/week, variable hours and would receive commissions rather than salary. Position is in Riverside. *103

General Counter Help: Student who is over 18 is needed to make pizza, wait on customers and bus tables for 15-35 hours/week at local pizza parlor. The position pays \$3.35/hour. *99

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Not just for kids anymore

Comics address social issues

by Kerri Hawkins

Those who have avoided comic books because they are "too childish" have missed the quiet revolution taking place in the comic book industry.

No longer do Donald Duck and Archie dominate newsstands, says Pat Hayes of Four Color Fantasies, a shop catering to comic book fans. The cartoon image of comic books has disappeared. A comic book chosen randomly off the stand today would more than likely prove to be a piece of serious fiction with artwork penciled in painstaking detail.

Today's comics are far more violent than those of yesteryear, Hayes added, and they address issues once considered far too controversial for such a medium. According to Hayes, high school and junior high school students represent approximately 40 percent of the comic book business, and younger children approximately 35 percent. But 35 percent of their business comes from college students and older adults, burying the image that comic books are "kiddie magazines".

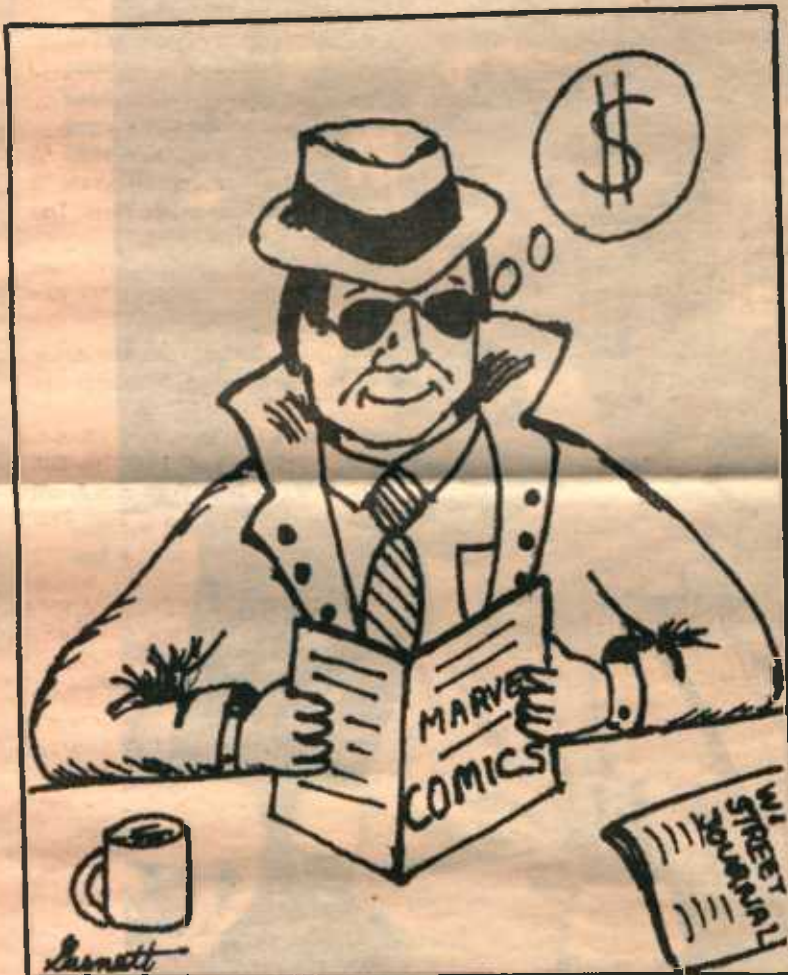
Comic books have also become profitable investments. "It's like speculating in the stock market," Hayes said.

Marvel's Timely Comics, issue no. 11, (the first issue including the official Marvel universe), has a list price of \$150,000. It is unlikely, however, that the comic will actually bring that price. Comic book stores also rarely deal in buying and selling of expensive

collector's editions, and the owner must go to a convention for that kind of transaction.

Social issues are being faced squarely on the comic book page. Millionaire Tony Stark, better known as "Iron Man", was an alcoholic and lost his entire fortune before he overcame his

drinking problem. World hunger personified was attacked by superheroes in a special edition entitled "Heroes for Hope", a comic book drawn and inked by over 40 different artists. All of the proceeds from "Heroes for Hope" went to the African Famine Relief Fund.



MOVIE REVIEW

Wait for this one on tv

by Blane Harrington

What do you get when you cross the cast and plot of an old "Airport" movie with a Chuck Norris action picture? If you toss in Lee Marvin and a Middle Eastern hostage crisis, you're bound to come up with "The Delta Force", the latest collaboration of Norris and Cannon films.

"Delta Force" has a better plot and is slightly more realistic than other recent Norris/Cannon ventures such as "Invasion USA" and "Missing In Action Part 2". The story by Menahem Golan and James Bruner is swiped directly from the headlines. Terrorists hijack a jet full of American passengers, and order the pilot to fly to Lebanon. On orders from the President, a Pentagon general (Robert Vaughn) dispatches a crack Airborne/commando unit, The Delta Force to the Middle East to await further orders. Naturally, the Delta Force is lead by Col. Alexander (Lee Marvin) and Maj. McCoy (Norris).

Once the hijackers have all the male Jewish passengers (Martin Balsam and Joey Bishop) and a pair of Navy divers imprisoned in Lebanon, they fly the plane to Algiers, where they release the female passengers and kill the third Navy man. Delta Force is waiting for them, but cannot act without orders. The terrorists open fire and Delta Force must flee without shooting back.

The fact that Marvin, Norris and crew follow orders separates

"Delta Force" from the "Rambo" genre. For a time, the situation becomes more realistic and can be taken seriously. Everyone knows that sooner or later the bullets will be flying, but director Menahem Golan shows a great deal of restraint with the action.

This restraint lasts until the rest of the male hostages are returned to Lebanon, and Delta Force is finally able to go in after them. The movie then loses all credibility, with Norris wiping out scores of terrorists on his rocket-powered motorcycle. He's shot at from point blank range, but the bad guys still can't shoot straight.

"The Delta Force" is not an actors showcase. Norris is best when he says little and performs his own stunts, as he does here. The Airport actors, Shelly Winters as a housewife and George Kennedy as a priest, are boring and irritating in their stereotyped roles. Lee Marvin turns in the movie's best performance. He's rough and ready, no-nonsense, but willing to cover for Norris' character who is continually late.

As movies go, "The Delta Force" is the kind that you forget you've seen until it comes out on video. The first three-quarters are almost enjoyable as a realistic action movie, but when the shooting starts and the main characters bring out the dune buggies and motorcycles armed with rocket launchers, it's time to leave the theater.

Lottery fund helps, but not complete answer

by Elrond Lawrence

The emergence of the California State Lottery in late 1985 brought with it the hope that California's schools and universities would

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become big winners as well. CSUSB hasn't been left out of the game plan, but it's "winnings" so far are only the tip of a much-needed iceberg, according to Robert Detweiler, vice-president of Academic Affairs.

The proceeds from the sale of lottery tickets are divided three ways: 20 percent goes to operating costs, 50 percent goes to paying winners, and the remaining 30 percent goes to education.

To date, CSUSB has received \$202,571 from the lottery for the fiscal 1985-1986 year. According to Detweiler, the funds are being used in three areas:

- \$128,816 for instructional equipment/replacement of obsolete equipment;
- \$28,585 to support computer instruction;
- \$45,170 to support the Student Teaching Program.

Detweiler says the money, which must be accounted for by June 30, has helped to fill two of Cal State's biggest areas of need;

lottery funding can be used as a form of "shortcut" to get out of funding education in a more direct way.

"We're pleased with the money and happy it can help. (However) it's easy to exaggerate the help of the lottery," -- Dr. Robert Detweiler

the modernization of instructional equipment, and Cal State's faculty/professor development program. A condition of receiving the lottery money is that funding cannot be used for capital development, meaning no classrooms, buildings, etc.

Detweiler is concerned that the

An example of such is the fact the CSU system asked for \$7 million in equipment for fiscal 1985-1986; it received the funds from the lottery in the form of \$13.1 million, allotted to each university or college on the basis of enrollment.

Detweiler adds that while the

lottery funding is "a genuine assistance", it is less than one percent of the CSUSB total \$30-million-dollar budget.

According to Detweiler, the potential problem lies not in dissension over how much the funds actually helps, but by placing too much importance in them. His worry is directed toward California citizens, noting the public could become "too lax", and develop a "let-the-lottery-do-it" syndrome.

Detweiler clarified his feelings by stating "We're pleased to have the additional equipment and support...those are good things. We're pleased with the money and happy it can help. (However) it's easy to exaggerate the help of the lottery."

Pretty in Pink

by John Purcell

She's very bright.

In fact she glows with a brilliance that jumps off the screen and blinds the viewer to anything but her.

She is Molly Ringwald. And she

is *Pretty In Pink*. Ringwald stars as Andy, a rich little poor girl, in the well-written, high emotion drama about conflict between rich and poor high school seniors.

The film also features a wonderful performance by John

Cryer, who plays Duckie, Andy's friend. He has been devoted to her since either of them can remember. Though she feels a special attraction for "the Duckman", she isn't in love with him. Cryer is especially enjoyable in a

scene where he lip syncs an old Otis Redding number.

But Ringwald dominates the film. She has a presence that makes the film—which could, with an actress of lesser talent, become a trite comedy about rich versus

poor—one which fills the viewer with memories of the could haves, should haves, and never-could-have-happened-in-this-universes, that we all have felt. With the pursing of her lips she communicates more emotion than many actresses can convey in an entire movie.

If the film has a weakness, it is its overdramatization of the wedge between rich and poor among high school student. In the film the rich all dress like Sonny Crocket while the poor all dress like Madonna or Prince.

This exaggeration serves as the conflict in the movie. Andy falls in love with a "richie," Blaine, played by Harry Dean Stanton, drives a BMW, but he can't cope with the pressures put on him by his parents and friends when he dates Andy. Going out with Blaine is costly for Andy too since she must face losing Duckie's friendship.

The climax is, unlike most films in recent memory, climactic. The great performances and excellent script make for an hour and a half of top quality entertainment. *Pretty In Pink* is an intelligent film with real characters in situations that are familiar to everyone. It is an exceptional film that should not be missed.


RIVERA from 1 should be able to do a little more for the students who are coming here for the first time, whether it be personal contact or having an orientation program with a follow up program. Or maybe an early alert program, in which we ask the faculty to let us know what students aren't doing well here. My second goal is to work with the high school, junior high, and maybe elementary students to try and alert them to a college prep program early because of the new admissions requirements that are coming up in 1988." (It's getting even tougher to get into this school!) "Of course, of course." (Why is that? Is it because the students now aren't well prepared enough?) "That's part of it, you're right, and also because of the academic standards that are being raised in grades K-12."

BUS STOP from 1

be Dr. Gerald Lyman, Lonnie LaPointe, a drunken professor. Dr. Lyman has given up on love after three broken marriages. Grace's innocence invades him and he leaves the bus stop with new hope. Grace learns that she is now a woman and that love is something she need not chase after. It will come to her.

Marvin Earl Riggins is excellent as Will Masters, the sheriff, who works as a catalyst to each of the characters, helping them to come to their various conclusions about love.


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