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# Many Questions answered at open forum

Please return to  
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California State College,  
San Bernardino

By John Whitehair

Student turnout for last week's open forum on campus policies was light, however those in attendance kept the administrators and faculty members busy for almost three hours answering questions.

The event which was organized by the CSCSB Intra-Organizational Council, was held in the Lower Commons.

The atmosphere of the gathering was very informal as students and administrators sat facing each other and on many questions several of the administrators added insight.

The administrators in attendance included the President of the College, the Dean of Students, and representatives from various campus departments including Registration, Veterans office, Financial aid, Academic planning, Activities, and several faculty members were also present.

The questions ranged from the simple as to how many lockers are available in the gym for student use to the more complex such as how the CSCSB registration system works.

For the benefit of those students who were unable to attend the forum, the questions raised and the answers given to those questions are listed here.

Q. I had a problem with a class that was changed from the listing in the schedule. It created a hardship for myself and I would like to know why this is done.

A. What happens sometimes is that because the schedule is printed way in advance of registration, sometimes there has to be changes made in the instructor who will teach the class.

We recognize this as a problem

and we are trying to eliminate it.

Q. I'm a veteran and I don't get enough money from the VA to support my family. Why is it so hard to get financial aid? There are many forum forms to fill out and then it is over a month before they tell you if you can receive any aid. Why is it such a difficult process?

A. The College does not determine the time it takes to approve

financial eligibility. It is determined by Federal and State regulations. The only advice we can offer is for students to apply for aid early. We try to move the paper work along as fast as possible.

Q. The guy in financial aid said I was not qualified for financial aid because I was making too much money which is not true. Why are they so tight with the funds?

A. We try to make the funds available go a long way. We can only approve funding to a certain limit. The guidelines for financial aid are established by off-campus powers.

Q. How many work study slots are there on campus?

A. The federal government provides funds for financial aid and we have in excess of \$100,000 for work study positions. The total

number of work study students at any one time varies around 100.

Q. UCR has to return some of their work study funds every year. Does Cal-State return unused funds?

A. This year we have all money encumbered. The number of students applying for work study funds varies every year.

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Photo by Barry Dial

Open forum participants listen to another question

## The Weekly PawPrint

Published by the Associated Students of Cal-State, San Bernardino

Tuesday, January 20, 1976 Volume VIII No. 11

### Relativity lecture planned for Monday

Astronomical marvels and the theory of relativity — for laymen?

"Horrendous equations" will not be used in a public talk by a young scientist, Dr. William Kaufmann, at Cal State, San Bernardino Monday, Jan. 26.

His illustrated lecture on "Black Holes and the Theory of Relativity," at 7:30 p.m. in the lecture Hall of the Physical Sciences Building, is directed toward a general audience. The

lecture is free.

"No prior physics or astronomy background is assumed," Dr. Kaufmann says. "A person needs only an open and inquiring mind."

Dr. Kaufmann is a member of the Space Sciences Division of the Jet Propulsion Laboratory, Pasadena. For five years, 1970-74, he was director of the Griffith Observatory.

Eighty slides of stars, X-ray sources and nebulae, as well as

diagrams, will be used as illustration.

"Since the general theory of relativity talks about the geometry of space and time, many of the concepts in this exotic theory can be readily illustrated by diagrams and drawings rather than horrendous equations," the lecturer says.

Black holes are created when massive stars which have used up all of their nuclear fuel collapse in upon themselves so effectively that space and time fold over each other and the star disappears from the universe.

"Detecting the black hole that remains poses some severe problems for the astronomer," Dr. Kaufmann says. "The intensity of gravity in a black hole is so great not even light can escape."

In his lecture, the scientist explains the basic properties of black holes through the use of the slides and diagrams. He will discuss the major breakthrough in the quest for black holes, the detection of unusual X-ray signals coming from the constellation Cygnus.

"In the past 10 years, as a result of a much deeper understanding of the evolution of stars,

astrophysicists have come to believe there may be places in the universe where only the general theory of relativity may be used to describe completely what is going on," he says.

Dr. Kaufmann is the author of "Relativity and Cosmology," written for general readership and published in 1973.

Two other books, an astronomy text, "The Structure of the Universe," and "The Cosmic Frontiers of General Relativity,"

designed as additional reading for non-science majors, will be released next year.

The lecturer received his Ph.D. relativistic astrophysics from Indiana University in 1968 and then joined the faculty of the UCLA astronomy department.

In 1969 he was awarded a National Science Foundation Postdoctoral Fellowship to continue his research in relativity-astrophysics at Cal Tech.

### Weight reduction program scheduled

The Student Health Center and Counseling Center will again be offering a program for weight reduction to students who would like to lose 10 pounds or more.

Last quarter's class was really a great success. For those who remained in the program they consistently lost 1½ to 2 pounds per week for a total fat loss of 94 pounds for the class.

The emphasis of the program

will be using behavioral modification techniques plus nutrition counseling and increasing activity levels.

So if you have a weight problem, come and see how the Health Center can help you to help yourself.

First meeting will be Wednesday, January 21 from 5:30 to 6:30 p.m. in the Commons, Room 219.

### Jack London's works are on display

by Mike Heister

There is presently in the library, on the third floor, Harold Ellis' collection of Jack London memorabilia, which he has thoughtfully loaned to the library for display.

Included in the display are photographs of he and his wife aboard his sloop, the Snark; snapshots on his ranch in the Valley of the Moon north of San Francisco; copies of "The London Collector"; the "Jack London Newsletter"; and some of London's plays. Also included in the

display are books by and about London.

The city of Oakland commemorated the author with Jack London Square, and Friends of the Oakland Public Library honored the late author with a centennial calendar 1876-1976, because 1876 was the year Jack London was born.

London brought forth stories of the Alaskan gold rush and life in the South Seas.

The display will be in the library throughout the month of January.



# Help wanted

By John Whitehair

At the beginning of every quarter we make an appeal for help. This quarter will be no exception as we could use an additional number of staffers. Since I took over the editorship of this fantastic paper, there has always been a need for more writers.

The PawPrint is a total student effort. All of the stories are written by students who have an interest in journalism and hope to gain some valuable experience by working on the staff.

Unfortunately we can offer no monetary reward for your efforts but you may be eligible for two units of academic credit.

Other more intangible benefits include working together with some great people and being able to list extra-curricular activities on your future employment applications.

Reporters are usually the one breed of vertical bipeds we always come up short on. Everyday there are many interesting and important events happening on this campus that should be covered.

We also need the other kind of reporter, the person in this category is not a regular contributor, but someone who chances upon a newsworthy event. We like to feel that our readers are part of the paper and if they witness something that could be of interest to others in the college community, they should let us know so we can spread the word around. It's kind of like your a nerve ending.

Also urgently needed is a display advertising salesperson. If you are the aggressive, super sales-person type, and are looking for a few extra bucks to make ends meet, we offer a great commission on every ad you sell.

So if you have been thinking of writing for your student newspaper there will never be a better time to get started.

Come on over to our office in the Physical Science building and we'll tell you all you need to know in order to become a PawPrint staffer.

## Sidewalks to oblivion

By Dan R. Clint

Have you ever wondered about grass? I don't mean the marijuana type grass. I mean grass in the traditional sense. Lawn: type grass. Grass as a growing, living, happy cluster of organisms.

What does this kind of grass have to do with anything? What does it have to do with the California State College in San Bernardino? Well, does a butterfly have wings? Does a desert have scorpions? Does an English Major have any classes in the library building? Have you ever noticed how sidewalks don't offer the shortest routes?

I want to say something about, how a college, 'an institution of higher learning', a 'market place of ideas', has now fallen victim to a lack of foresight and planning. I want to say that the planners are idiots. I want to complain about designers and engineers.

This newspaper is written for those people too. Therefore I won't say anything about "them". Instead I'll talk about grass.

The editor has suggested a one man inquisition to discover why. A simple four or five mile trek around the neatly mowed desert, to ultimately sit in some cubicle, some office, to listen to pedantic justifications involving budgets, or simply someone else's lack of concern.

There is lawn out there! There is lawn dictating where I walk. There are walkways dictating where I walk. Why aren't the walkways going in my direction? Why are all of the shortcuts unpaved?

Now in order for this article to be effective, I should go out and research the plans. I should realize that perhaps all the wide open spaces are going to be utilized in the future. New buildings. This wide open campus will someday be compact, with little room for buildings or walkways. Then why

all the trees!?

Those trees are the cause of a nagging suspicion that the people responsible for the square, cube, blocked, appearance of the campus have just graduated from low cost housing projects and have lapsed into patterns of thinking that do not allow for ease and comfort.

Now I didn't want to say that. I didn't want to actually call some vague person, some struggling worker, down. I didn't want to say anything that could be construed as negative. I just wanted to talk about grass and how we all seem to keep walking on it, and it isn't entirely our fault. I suppose they are planning further controls. I suppose there will be fences and signs. Once again I should investigate. Once again, I don't want to.

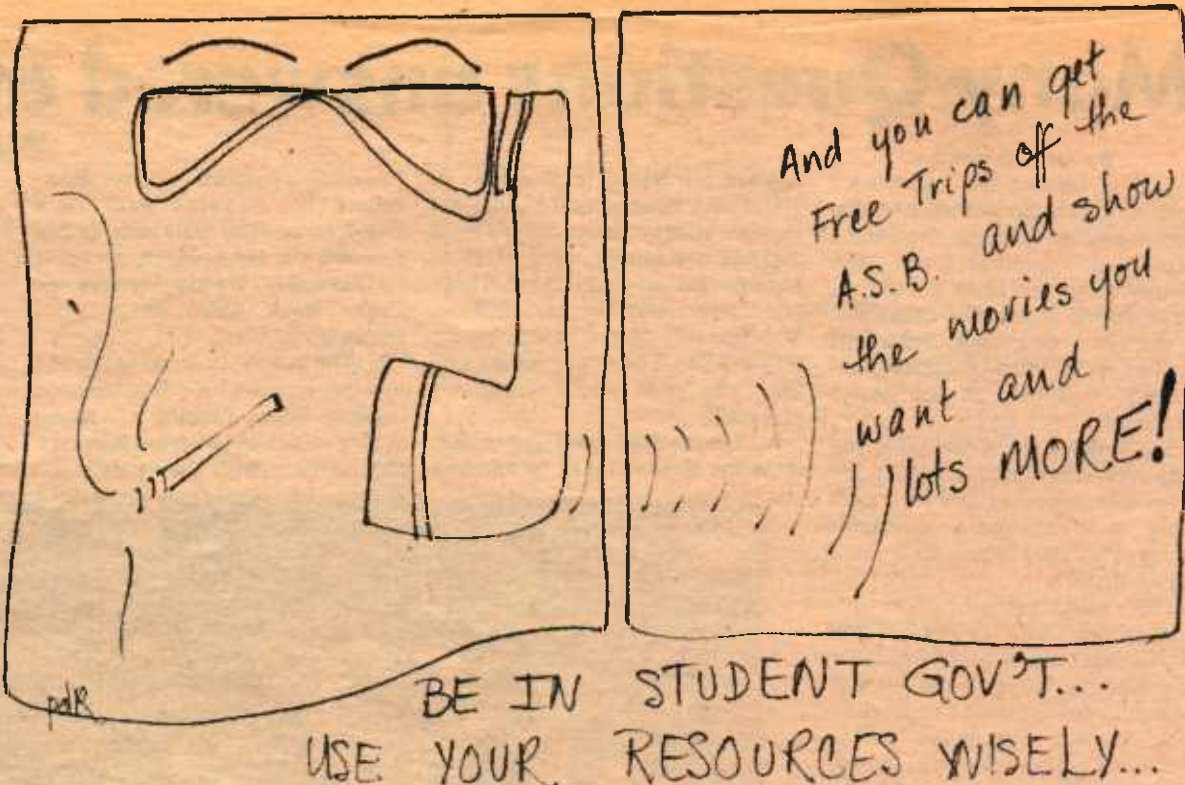
So I walk across the lawn. A shortcut. I justify it by noticing that a portion of the sidewalk is being excavated. I walk across the lawn and listen to the crunch underfoot. Shoes don't crunch. Lawn crunches.

Then, there is that instructor. The man who has had polio. A great guy. I noticed the difficulty he had in negotiating his wheelchair on the lawn. The unpaved shortcuts are extreme work for him. (He needs them the most).

Finally there was the guy who was trying to beat the distances by using a skateboard. A good idea. We all need skateboards. Perhaps they should sell them in the bookstore next to the Dial soap.

Has anybody tried to skateboard across a lawn.

What is really needed is a non-geometric oriented designer. An artist. A practical artist. An artist who thinks like people think. An artist who conceives with a determination that the shortest distance between two points is a straight line.



## The ups and downs of student government

By Kevin Gallagher

Editor's Note:

This is the first of a new column that will report on the workings of the student government, the student government that you and every student on this campus fund to the tune of over \$60,000 per year. The Column will be written by Kevin Gallagher who has had extensive experience in student government, serving on many committees and holding the positions of senator at large and Vice President of the Associated Student Body.

One of A.S.B.'s problems is that the student body rarely knows of the way in which their government is doing its job. The purpose of this, and future articles is to help this problem.

This and following columns are solely my personal opinions as an A.S. Senator.

So far this school year A.S.B. has accomplished some positive things, and, I feel committed some errors. On the negative side the A.S.B. book co-op was not an outrageous success this quarter. The main problems were getting people to help fund it, starting the co-op too late in the quarter, and inadequate publicity. The book co-op is a sub-committee of the A.S. Student Services Committee. As I am the chairperson to the student Student Services Committee the book co-op's inadequacies are my responsibility. While it is too late this quarter to do anything about the book co-op, all I can say is that the failings will not be repeated in the Spring quarter.

The only other major error, I feel, the A.S. government has committed this school year was the defeat of a proposal I submitted before the Senate last quarter. This proposal, if accepted, would have opened the Lower Commons cafeteria from 6:30 p.m. until 10:30 p.m., Monday through Thursday evening to serve the night students.

Under my proposal the Commons management would have run the operation initially under an A.S.B. subsidy. If the operation proved profitable, the commons would then run the operation without student body monies. If the operation was not profitable A.S. government would have had the option to drop the program, and discontinue the subsidy. The cost to A.S.B. would have been \$2,000 for a ten week trial period (the winter quarter). The Senate had available for possible allocation a total of over \$20,000 in unspent funds. The proposal was voted down in the

Senate with only myself, and Senator Dorothy Glover voting for the proposal. Some members of the Senate including the A.S. Vice President felt that as they only had ten days to study the proposal from the time it was submitted, and more time would be needed before making a decision.

Other members of the Senate, and the A.S.B. president felt that the winter quarter was a bad time to implement the proposal due to cold weather. They felt that the spring might be a better time rather than risk \$2,000 on a program that might fail due to bad timing.

I disagree with both arguments against this program for the following reasons. In the 10 days between the proposals submission, and final consideration by the Senate, I had time to talk with almost forty night students all of whom unanimously endorsed the proposal.

The bad weather argument I also disagree with. The Winter Quarter

is also a time when many evening students might like to have a warm comfortable place to eat, study, drink coffee, or just talk with friends.

Needless to say I do not consider this proposal dead, and will try and reintroduce it to the Senate. I urge concerned students to lobby their elected officers to support this proposal, and to sign a petition being circulated by A.S. Senator Dorothy Glover. The petition is available for signing in the Evening Services Office in the Library.

Night students comprise over one third of the student body. They pay over \$20,000 a year in A.S.B. fees and they more than any other group, get little or nothing in return. I think it's time for students politicians to stop paying lip service to evening students and do something concrete for them.

Who knows, we may even spend some of their A.S.B. fees on them. Next week: On the positive side.

### PUBLIC NOTICE

Title IX of the education amendments of 1972 and the administrative regulations adopted by the Department of Health, Education and Welfare pursuant thereto, prohibit discrimination on the basis of sex in education programs and activities.

Such programs and activities include admission of students and

recruitment and retention of employees.

Inquiries concerning the application of Title IX to programs and activities of California State College, San Bernardino may be referred to Dean James Thomas or Mr. Oscar Jackson, the campus officers assigned the administrative responsibility of reviewing such matters.

### Pawprint trivia

The PawPrint is published every Tuesday during the school year, except during final examination periods and quarter breaks. Editorial and business office is located in room 22 of the Physical Science building.

All contributions must be typed and double spaced when submitted or they may not be printed. Letters to the editor will be printed on a space available basis and must include proper identification of the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, California, 92407.

## TYPING ERRORS



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## Learning center serves you

By Thejuana D. Conyers

According to Dianne Irwin, Director of the Learning Center, the main objective of the Center is to help students.

From 8:30 - 4:30 everyday and Monday and Tuesday evenings

from 5:00 - 8:30 students can get free tutoring services.

Most of the tutors themselves are students on campus that understand the problems of the students and are interested in helping them. Their philosophy is

to establish a good rapport with the students and to provide an informal, one to one relationship between themselves and the students.

The Center is available to all students on campus regardless of their classification or specific program. The Tutors are available to help Veterans, EOP Students as well as helping graduate students with problems involving masters thesis.

They provide help for almost any problem you have with your classes. Some of the basic areas are Statistics, Accounting, French, English, and Chemistry. For those of you that are having problems with notetaking in the P.S. 10 Lecture Hall, taped lectures are available in some classes. The Center will also go directly to the professor and put supplementary material in the center if the tutors can not be of help.

Students, you must remember in order for the Tutors to help you effectively, you must come in early and if necessary on a regular basis, not at the last minute when you are flunking and expect a miracle. They are willing to help you if you are willing to put in the time and effort.

## Student accident

## insurance available

Students who are not covered by any Health and Accident Insurance plan may be interested in insurance which is available at very low cost through a group plan administered by C.S.S. Insurance Agency.

Brochures are available at the Student Health Center, AD-117.

One of the top features of the policy is that it will pay 80 per cent of up to \$5,000 doctor and hospital expenses if you are hospitalized through illness or accident.

More details available in the brochure.

Another plan that some students may not be aware of is the basic

insurance plan.

All registered students are covered under this plan regardless of class load.

Briefly, it covers one-visit emergency care at any medical facility if the Health Center is closed or if the emergency occurs such a distance from the Health Center that it would not be feasible to use this facility.

Also covered are lab work and X-rays when ordered by a Student Health physician.

For further information, call or drop by the Health Center, Ext. 7218.

## This week's calendar

On this week's calendar, encounter.

Tuesday, January 20 has The Christian Life Club meeting in LC-293 at noon. There will be a guest speaker. From 4-5 p.m. in C-219 is the Village Council meeting for Serrano Village.

Wednesday sees the beginning of 6 Person Volleyball. Also on the 21st is an Accounting Club meeting, from 8-9 a.m. in LC-204. On the 22nd is a Philosophy Symposium, with Fred A. Allison, on "Texts and People; some reflections on the humanities." It will be held from 2-4 p.m. in LC-241. Also on Thursday is the Faculty and Staff Social Hour, will last 3½ hours, from 3:30-7 p.m. in C-204.

For all you fans of 64 square idiocy, the Woodpushers Anonymous Chess Games will be held in the SS-Atrium, from 7 p.m. 'til 12 midnight. The last item on this busy day is the Returning Students meeting, from 8-10 p.m. in LC-24. This particular organization is for students that have been away from school awhile, say, a lag between here and High School, and their purpose is to help these students with special problems they might

On Friday, in PS-10 will be two showings of the film, "Cries and Whispers," the first being 6-8 p.m., and the second being 8:30-10:30 p.m. In the large gym from 7-10 p.m. is a basketball game...the Coyotes of CSCSB against the Rapsallions.

Nothing's happening during the weekend, but on Monday, January 26 is another smoking clinic, from 6-9:30 p.m. in LC-500. From 7:30-9 p.m. in PS-10 is Lecturer William Kaufmann, from Space Sciences Division of the Jet Propulsion Laboratory, and he'll be speaking on "Black Holes and the Theory of Relativity."

The 27th is Sign-Ups for 2 on 2 Basketball, in the PE department. Christian Life Club is meeting in LC-293 at noon, again with guest speakers. The Ski Club is meeting at the same time in C-204. If you happen to be a Christian Skier, you're out of luck. Drop by LC-500 at 2 p.m. for the Faculty Colloquium. Speaking will be Bob Stein, on "John Napier, Nomographs, and the History of Logarithms." It should be over by 3:30 p.m.

# Our College Plan.<sup>®</sup> \$1 a month buys all the bank you need.

Bank of America's College Plan is a complete banking package just for students. It's simple, convenient, economical and includes everything you're likely to need. Here's what makes it so useful:

### 1. The College Plan Checking Account.

Unlimited checkwriting for just \$1 a month. With no minimum balance required. And no service charge at all for June, July, August, or for any month a balance of \$300 or more is maintained. You get a statement every month. And the account stays open through the summer even with a zero balance, saving you the trouble of having to close it in June and reopen it in the fall.

### 2. Personalized Checks.

Yours inexpensively. Scenic or other style checks for a little more.

### 3. BankAmericard.

For students of sophomore standing or higher, who qualify, the College Plan can also include BankAmericard. It's good for tuition at most state schools, check-cashing identification and all types of purchases. Parental guarantee is not required. And conservative credit limits help you start building a good credit history.

### 4. Overdraft Protection.

Our Instant Cash helps you avoid bounced checks, by covering all your checks up to the limit of your available BankAmericard credit.

### 5. Educational Loans.

A Bank of America specialty. Complete details are available from any of our Student Loan Offices.

### 6. Savings Accounts.

Lots of plans to choose from, all providing easy ways to save up for holidays and vacations.

### 7. Student Representatives.

Usually students or recent graduates themselves, our Reps are located at all our major college offices and offer individual help with any student banking or financial problems.

Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in on our College Plan. \$1 a month buys all the bank you need.

**Depend on us. More California college students do.**



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# Outer Spaced

By Dave Fowler

"Roger, what the hell is this?"  
"Boystown."

"I mean, what is this?"

"Oh, fourteen warehouses, a couple of shops and a police station." Roger snickered for a little bit at me, then broke into outright laughter.

"You've been here before," I accused him.

"Oh no, never been here before," he lied merily.

We decided to put the car somewhere out of the way. We could have left it anywhere within the horseshoe — position is irrelevant, just don't block traffic — but Roger's paranoia was still running. We put the car by the police station and told the friendly flea bitten police mutt to guard it.

First, we went to Pigalle, some perverse streak within Roger undoubtedly. But when we got to the door, we chickened out. A cigarette vendor raised a pack of his wares for sale and scared us away.

We cut straight across the horseshoe to the other wing and were almost run over by a taxi. Since the Mexican charioteers arrive regularly, we decided in future to stick to the sidewalk.

At the entrance to the Lido Club, we paused to build up macho courage, something we had decided we were lacking. We looked at the come-on photos of rhinestone-studded G strings, massive mammaries, and some young lady's ass. The Lido must be

the most equalitarian of the house: they have flicks of some hombre with a six shooter. Within two minutes of our arrival, we were attacked by a beggar and a prostitute. We fled.

Back at the Pigalle, we resolved to enter. We dodged the outstretched hand of a beggar with a smile and an upraised pack of cigarettes with a curt, "No." Life is so wonderfully rich in contradictions everywhere.

I figured that I wouldn't fall into a deep hole or get shot as soon as I stepped through the door, so I gallantly stumbled through it ahead of Roger. When I adjusted my vision so that I could see through the dim cave, I discovered a sleazy caricature of Walt Disney's Wonder World of Plastics. The lighting was a garish plastic orange. The predominant colors of the decor were plastic black and a dirty plastic red. The darkness of the room was good: I couldn't see what I was getting into.

My first act inside was to bounce off the young woman who was "up". Being a gauche gringo, I instantly apologized. She smiled demurely and politely asked, "How you like to go fuck?" I later established that this pre-game length, your time in the place before being approached, was about average.

Roger and I made our way to the barrail. The prostitute followed me closely the whole distance suggesting this or that variation of intercourse, for ten dollars. As we

seated ourselves on the barstools, the price became seven dollars. I suggested that she should pay me. The price dropped to five dollars. I let on that I would accept two and a half from her. She said, "Fuck-shit," and propositioned a nearby Mexican cowboy in the same breath.

We bought two Corona beers for a buck and kicked back to examine this den of iniquity. Roger was immediately set up by the Madame of the house. She had not seen him with a girl and had suspected something of being wrong. She ran through the list of the house's virtues. She massaged his crotch and asked him to tell her how she could help him. I think this embarrassed Roger because he could only answer, nervously, "No. No!"

We decided to flat along and check out the action, now that we had become brave.

Prostitutes were at work everywhere, at least a hundred of them. They were all at work, shucking forlorn, droopy-eyed Mexican cowboys of their money. Of course, the cowboys were there to get shucked.

We wandered in and out of several clubs, fending off wandering musicians and dogs. The beer was more expensive in most places; the Zodiac's prices were outrageous. I found a brand new to me, Nocha Buena, a dark beer, in Carlo's Bar; a six pack of it will probably live up to its name.

Roger had to take a crap in Carlo's, but pronounced the men's

room as unsanitary. Napkin in hand, he trekked into the desert. Americans will believe anything they're told: the john was almost clean, certainly as clean as any john in any dorm.

At the Mocambo, after turning down a pretty young thing who might have been seventeen, maybe thirteen, we were serenaded by a group of musicians warming up. The trumpet player would drink some beer then blow his horn. The concertina player played with one hand, squeezing the box against his chest, and drank with the other. The sax player took long pauses and nearly as long gulps of beer. The singer sipped constant shots from his bottle between smaltzy Spanish Eyes-type arias. Maybe they weren't much, but they were better than the canned music.

The darkness and blaring music soon drove us out. We ate barbecued goat's meat tacos at one of the sidewalk stands. Roger wanted to gag, but maintained. The tacos were small, but unlike any I had ever had before. I've had no ill effects from them.

We went into the El Patio. I fended off the approaching prostitute with a new line, accusing her of having a venereal disease. She explained that she didn't have one, that she had seen the doctor yesterday her weekly visit and that he had pronounced her clean. Mexican law requires various sanitary and medicinal practices at the house, and they abide by them, I'm sure. It's the logical explanation of why I was sometimes overwhelmed with the smell of Lysol.

We discovered just how courteous a party goes on down in San Luis. As Roger and I watched, a drunk at a table in the back toppled over and fell to the floor. He was obviously seeking a better resting position. As people walked by him, they allowed him to do his thing: they stepped over him or around him.

At the El Patio, we also noted one other thing. Three young American ladies were visiting the horseshoe perhaps a risky thing when unaccompanied by a large group. The girls didn't pay for a thing. Every guy in the place was busting his butt to attract their attention. And every prostitute in the place was aware of it. I can't make any sweeping generalizations about ladies visiting the place: except, they won't spend a tenth of what I did.

Wandering back to the Lido Club, we tried to watch the floor show. As usual, though, we were attacked by the flesh peddlers. I was charged by typical prostitute variety number one, the one with the black wig and pushup bra that sticks her chest out further than her nose. Roger was skirmished by typical prostitute variety number two, the bleached red-brown haired woman who averages twenty-eight pounds a foot. We chased them off, but they were back regularly, every twenty minutes until we left.

The floor show was a riot. Twenty to sixty hombres cheered, whistled, and shouted a stripper on. They sat on their chairs, they stood on their feet, they jumped up and down. The banged their feet on the floor, they clapped their hands, they drowned out the music with yells. Beer flowed like a river going downstream. Hands pawed bodies with stiff clumsy swipes and soft caressing flutters. It was an orgy of people in clothes. Occasionally, a mixed couple would slip out an unmarked door.

Pushing on to the Zodiac, we

discovered the other brand of party-people who visit the place, the middle class clerks from town out to have a night of low life debaucherie. They threw bills like pennies and gulped drinks like water. But their bawdy celebration was no bigger than in the other places. The price of the booze soon drove us away.

We started back around the curve of the horseshoe. Roger decided that he wanted to buy a ring. I tried to convince him that the shops were only gringo money gulpers, but he wouldn't listen. We went into the leather shop at the Mocambo. While Roger was poking his finger into various holes, I checked out the jackets. I found one that I liked. The price was thirty dollars. I complained that it wasn't the length that I wanted: the price dropped to twenty-five dollars. I tried it on then looked at the stitching: the cost became twenty dollars. Roger couldn't find what he wanted, so we started to leave. The shop man made a final passionate bargain: I could buy the jacket for fifteen dollars. I didn't buy it: I didn't want to give the man a two hundred per cent profit.

Coming out of the shop, Roger and I were confronted by the big honcho policeman. We had a great conversation: he stared at us, steel blue eyes glinting at us from a calm, composed face, and we smiled at him, nervously. I giggled, "Via con Dios" and we tried to shuffle past him, but he stopped us.

The policeman pointed his finger out to Dumbo and then at me. He asked, "Auto?" I ceremoniously passed the buck to Roger. "Vaminos," declared the policeman.

We decided to leave. There was no point in antagonizing the policeman. Beating off the police dog who didn't remember that we owned the car that he was guarding, we took off up the road. I didn't look back.

At one of the houses where the bartender was a young kid who spoke some American, I had asked what the price of marijuana was: eight-five dollars per kilo. For the benefit of any and all local stool pions, I discussed the pot in very loud tones of voice.

Well, sure enough. When Dumbo crept up to the border station, the official asked us if we had anything to declare. No sooner had we said we had nothing than he pulled a slip of paper from his pocket and checked our license number. He told us to pull over to a stall.

The official asked for our driver's licenses, where we were from, how long had we been in Mexico, and where was our luggage. We were told to get out of the car and go into the station. The guy began to shakedown Dumbo.

Inside, we went through the usual identity establishment and background check. I, clever fellow, took notes of the whole affair, ever as they searched my pockets. Somehow, the border officials thought that I was a real live news paper reporter, tra-la, tra-la, and we were treated very courteously. This, despite Roger's natural indignation at being suspected of being a common felon.

We were held long enough for the officials to decide that we were clean and to enforce the regulations of one hundred fifty-three other agencies, which might have been up to seventy-two hours without a formal charge.

There's a Joke-in-the-Box in El Centro that's open all night.

Have a good time.

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# Crowding in curriculum library

## doesn't effect good service

What are the ingredients of a good librarian?

They are many, but love of learning, compassion, and a keen interest in helping students succeed in their chosen fields rank high on the list. If so, Mrs. Alice Wilson, Curriculum Librarian at Cal State, San Bernardino, is a good librarian.

And she came to a career in Library Science after raising a family of five children. Alice smiled. "My youngest is 19," she said, "and in college. Seven years ago I felt it was time to go back to college, so I went to U.C.L.A. for a year and picked up my master's in Library Science. For two years following that I worked half time here. Four years ago I became a full time librarian."

In the jam-packed Curriculum Library, off the first floor of the Library, Alice assists teachers - many of them former students at CSCSB - undergraduates and faculty members. She enjoys her work in this department and spends about half of her time here and the other half manning the Reference desk.

"We have no special staff for the Curriculum library," Alice said. "Kris Uhler and Mrs. Margaret Richards both work half time on cataloging, but everyone pitches in."

What is a Curriculum library? Alice explains it this way: "The Curriculum library exists to support programs in the School of Education. We have recently become a curriculum materials center for San Bernardino County, also."

"San Bernardino County Schools office now sends us all new depository materials they receive - which consists of all new evaluative materials which the publishers hope will be adopted by the state."

"This material," she continued, "is evaluated here under a system of constant review by evaluation committees. Reasons the CSCSB Library is now a depository are



Photo by Barry Dial

Alice Wilson shows students the curriculum library

because (1) we were willing and eager to do it, (2) we were open more hours than the county school offices, and (3) a great benefit of this is that we get to keep between \$5,000 and \$6,000 worth of new books each year. In these times of tight budgets this last item is a big factor."

Routinely during the school year the School of Education brings

classes to the Curriculum Library where Alice conducts tours and shows students what books have been approved as State texts, how to use this 'library within a library', where to find useful materials, etc.

Multiple copies of texts are available for students to check out, but when there are only single copies on the shelves, they may be

used in the Curriculum library, but are not available for checkout.

"I've found," Alice said, "that many teachers from San Bernardino County schools visit our Curriculum library. Some, of course, are former students, but many are strangers who have heard of us through former students. We welcome them all. I feel that their interest in the latest textbooks and teaching techniques speaks well for the quality of schools in San Bernardino County."

Each year the Library sends out letters to all school districts within the county and in Riverside County, inviting them to visit and see the visiting exhibits of children's and young adult's books which come every year to the library. Scattered throughout the main library are other specialized areas for teachers, with books on specific subjects of their particular interests.

Currently, Reading, Language Arts - including bi-lingual and bi-cultural materials - Foreign Languages, Literature, and Spelling books are being re-evaluated in the Curriculum library by the evaluation committees.

"The state," Alice said, "used to give us 10 copies of teachers' editions and five copies of student editions of all adopted texts. They no longer do this and they fund us so inadequately that we are unable to buy multiple copies, or even one copy of each adopted title."

One aspect of the Curriculum library that offers neophyte teachers a fun trip is the games section. Here there are about 100 'simulation' games that simulate real life situations, and about 100 teachers' aid games.

"We also have approximately 100 study prints," Alice added. "And we have a small library of juvenile books, including all the Caldecott and Newbery Award winners."

Other areas in the Curriculum library include all the State and sample textbooks, the 'L' classification - which includes history, theory and methods of education - and curriculum guides, which help students in setting up lesson plans and units of work.

In addition to her regular work, Alice does bibliographies for faculty members in the Education Department.

"I do these on any subject," she said, "and it usually takes a week or two to complete one. I find they are particularly helpful to students and they often are valuable tools in Reference work."

How dedicated is a good librarian? Let's see. . . This last quarter, Alice enrolled in Elementary Spanish. "It was difficult," she said, "but I enjoyed it. I feel that with so much emphasis on bi-lingual materials in the early grades, a knowledge of Spanish will help me." She grinned. "It's tough, but I hope I can master it."

## Children's art collection on exhibition

The importance of family gatherings and sharing experiences with friends is portrayed in the International Children's Art Collection, which will be exhibited at Cal State, San Bernardino Jan. 5 to 30.

"Family and Friends," loaned by the Western Assn. of Art Museums in Oakland, is one of two exhibits which may be seen in the college Library during January.

Also on display will be a commercial advertising exhibit of late 19th and early 20th century labels, handouts and wrappers. The collection is owned by the college. The exhibits may be seen during

the hours of 8 a.m. to 10 p.m., Monday through Thursday; 8 a.m. to 5 p.m., Friday; noon to 4 p.m., Saturday, and 12:30 to 9 p.m., Sunday.

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## Vinyl squeeze

John Woodhouse

"Desire"  
Bob Dylan  
Columbia

As the rest of the rock world deserts the political arena, washing their hands of anything smacking of involvement, Bob Dylan pops up out of the blue with an album containing some of the most forthright political statements he has ever made. The country cool which started with "John Wesley Harding" blunted his star skates to a point where even diehard Dylan fanatics were throwing in the towel and wondering if he had really blown it and terminally choked on too much country pie. What had happened to the old radical firebrand, they wanted to know. Times are wont to change, they realized, but God forbid not to the point of no return. And then "Blood on the Tracks" dropped like a screaming bombshell on the unsuspecting populace and Dylan's tarnished image glowed bright and clear once more. The King had returned, societies gates would once more tremble at the ravages inflicted by his bloody pen, the laughing magician had

banished the dust of decay.

And how would the follow up to "Blood on the Tracks" effect this resurrection? Was a new robust cycle in the works? "Desire" answers everything clearly. With the help of some fine musicians Dylan has produced an album which conclusively proves that the rabid idealistic young poet has returned for good. Straight away he hits you with "Hurricane" a tale of wrongful arrest which lets you immediately know where the priorities are stacked this time around. As Dylan unleashes his invective on the system which hounds men like Rubin Carter, Scarlet Rivera's violin whips in between Dylan's caustic words edging him further along the road to revolution. His passion for succoring the under dog is not just confined to this one song. The eleven minute "Joey" is a lengthy short story detailing the escapades of another outlaw, Joey Gallo, whose life is etched against a stark New York landscape.

"One day they blew him down in a clam bar in New York town. He could see it coming, through the door as he lifted up his fork."

His influences on "Desire" are widespread. The fascination with superscope cowboy images resurfaces with "Romance in Durango", a border song of the Tex-Mex line, in the spirit of the best Billy the Kid movie. From this musical vignette he can move to the lively uptempo and latin rock rhythms of "Mozambique", a sharp contrast to some of the surrounding austere ballads and purely in terms of musical content it is one of the most engaging cuts on the album. His exhausting circumlocutory tales often require a spartan musical accompaniment, so light gems like "Mozambique", are welcome additions to Dylan's catalogue. Fittingly he closes the album with "Sara" a poignant tribute to his love for his wife and children. This song excellently bridges the gap between the new and the old persona, balancing the open simplicity of his latter work with the power and clarity of his earlier masterpieces. In a rare moment he opens his soul. The mystery man-god has finally turned towards the camera, everything is revealed.

The exhibits may be seen during

## Now Appearing - "Maya"



5th and Main, Riverside



Continued from page 1

Q. I'm a student here, yet I cannot obtain a gym locker because they say there are none available. Why not?

A. There is a fixed number of gym lockers and students enrolled in a Physical Education class have first priority. A limited number of lockers are available on a day to day basis.

Q. How come staff people have lockers?

A. We try to get everybody involved in physical education activities, faculty, staff and students. There is no discrimination as far as locker availability goes, even some staff personnel have difficulties in obtaining lockers.

Q. What's the story on non-campus persons using the P.E. facilities?

A. Under state law when the facilities are not scheduled for class use then they must be available for anyone's use. Last year we submitted a proposal to establish a facilities use permit, this fee would pay for a salary of a person to help control the use of the P.E. facilities.

By March of this year this

facilities use permit should be in effect. Those members of the community who buy the permit will have equal access to the facilities. The permit will not reduce off campus use but it will regulate it.

Q. I know of a 16 year old youth from the local area who had a gym locker. How did he get one?

A. He might have been a child of a student or staff person who was using his parent's locker.

Q. How many lockers are there in the gym?

A. No one here has an exact figure.

Q. Can any more lockers be added?

A. Only when the full time enrollment increases could we add another wing to the gym.

Q. When I transferred from Valley College I had some problems converting semester units to assist in these areas.

A. The State Colleges and Universities do not provide counselors they assign these duties to faculty advisors. Counselors tend to be concerned more with accumulated units. Teachers have more insight to structure a student's class schedule according to his major field of study. It is very important that, if for

example, you are a chemistry major, that a chemistry instructor advise you because he knows what is required for a chemistry degree.

Q. I'm a Liberal Arts major and I get advice through the Drama department. I don't think they can properly advise me as I have no interest in drama. Why isn't there a Liberal arts advisor?

A. This is a problem that we are trying to solve. It's difficult to find a person who can really know all the areas and give enlightenment in those areas. Persons who are experiencing problems with advisement should consult the department chairperson. If we give out bad or misleading information please let us know.

Q. Why has the door on one of the handball courts been missing for more than four months now?

A. We are making four new steel doors that will resist vandalism. The wooden doors have often been broken down when they are locked. The ones we are making are custom jobs and it will be some time before they are finished.

Q. Are there any laws to protect students from arbitrary grading practices?

A. There is a grievance procedure and if a student has a problem concerning a grade, this procedure can be used as a last resort.

Q. Is it possible for an entire class to file a grievance procedure?

A. Yes it is, however there are many other informal ways of solving any problems that arise involving grades. Most teachers make it a policy to list their grading standards at the beginning of the quarter.

Q. Are the instructors on this campus de-escalating grades?

A. There is a movement nationwide right now to de-escalate grading practices. It is the College's responsibility to have grades that are not too hard. It is good for the College to have a reasonable grading procedure.

Q. Why aren't the parking rows numbered so that new students or visitors can more easily find their cars?

A. When the lots were resurfaced we felt it wasn't necessary to number each row, however we will reconsider our decision.

Q. Why were the lots repaved?

A. The parking lots that were resurfaced were originally paved over ten years ago. They were in real bad shape and if we did not resurface them, they would have had to be replaced in a few years.

Q. Was the Science parking lot closed because of fights over parking spaces?

A. Yes, but there were other reasons also. Long lines of cars would back up the road and prohibit the access of trash trucks to remove the trash. Also the road

leading to that lot is not safe for a large volume of traffic.

Q. Are there any plans to build a parking lot on the North side of the campus?

A. No. Maybe in the year 2000.

Q. Are there any plans for a pre-registration system being put in use here?

A. Any preregistration system would have to be programmed through a computer. We are looking into the matter and we need to study it further.

At one time there was preregistration on this campus, but because today's student body structure is so unstable, it is hard to predict what classes will be needed in the future.

Q. A lot of veterans here would like to have 2 and one-half unit courses. Are there any plans under consideration for these half classes?

A. The idea was endorsed some four years ago and we had some 2 and one-half unit courses. All of the Departments have been told that there might be considerable interest in them. Hopefully more two and one-half courses will be offered in the future.

Q. Why are people who take extension courses not allowed to use the physical education facilities?

A. Students who sign up for extension courses only, do not pay a material and services fee which pays for the operation of such facilities as the gym. Most of the extension fees pay for instructor salaries.

Q. I only needed fifteen units to graduate this quarter, yet my registration time was 4:30 p.m. the first day. Why wasn't I given a better registration time?

A. The system that we use allows seniors who need less than 30 units to graduate to register the first day. If a class closes up early, then another class in the same section would be opened. Once a class closes a student can submit a petition to be admitted to the class. The Dean of the department has the authority to decide which two students will be added to the class. All decisions concerning closed class permits are made after registration is over.

Q. There were 76 students in a particular Economics class last quarter yet it isn't offered this quarter. How come?

A. It is hard to get qualified Economics instructors. If students have a need for a particular class, then they should petition their department to offer those classes.

Q. I imagine that you have seen the Vet's survey on the registration process. On the second day of registration a large number of seniors reported they were not getting the classes they wanted. Do you have any comments on that survey?

A. What that survey discovered is that a lot of students are unhappy with the registration process. If 30 students want a class that holds 20, then 10 of them are going to be unhappy.

In the Fall we had a couple of hundred more students than we were budgeted for and this created some problems that might have been revealed in your survey.

Q. The point we were attempting to make is that registration is unfair to the college as a whole. The survey showed that twice as many seniors were having problems on the second day of registration. Why not have a priority system of registration?

A. You should not assume if we went by class rank, seniors first, that would reduce the chance of not getting the classes you want. The system we have improves seniors' chances because other section can be opened.

We can't add new sections unless we close some other sections. We need indicators of what classes are closing. We are looking into a computer system. A computer system will not eliminate all problems. In each other type of registration system there are problems. We make an effort to get the best class schedule possible.

Q. What is the possibility of having an open registration committee meeting? I would like an opportunity to offer some of these suggestions. The Veteran's Club thinks it has raised enough questions so that maybe someone should look into the whole process.

A. I certainly think we could solicit some student input at the Registration Committee meeting. I have no objections to students coming to the meeting and discussing these things.

Q. A certain class that I signed up for was listed in the catalog as being a class in writing. On the first day of class the instructor informed us that it was not going to be a class in writing. How come they are allowed to do this?

A. When the catalog is produced, the course description has been approved by the department far in advance of the publication date. Sometimes changes are made after the catalog is published.

Q. I'm speaking for a number of the residents of Serrano Village on how we are being treated with regards to the new pot law. We can be evicted from the dorms if we get a ticket for possession or use. Why are we being treated as a separate entity?

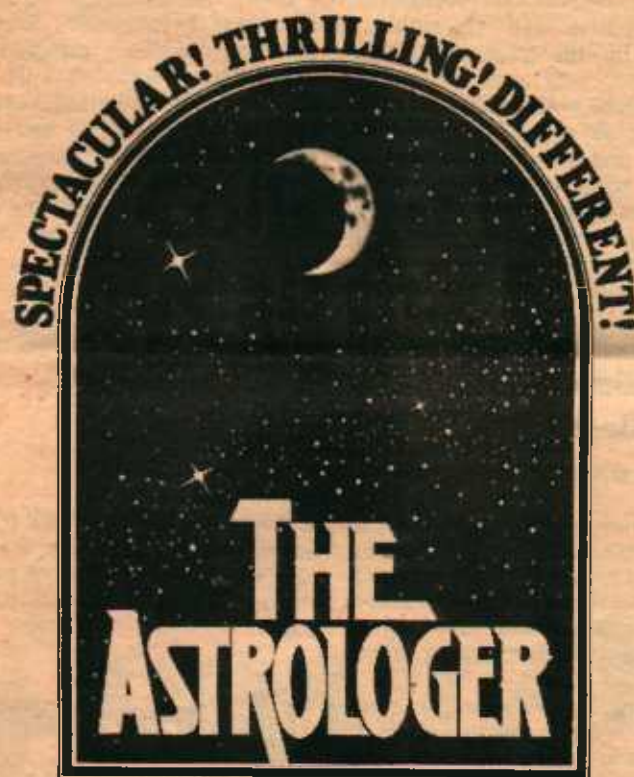
A. Pot is still illegal, just the penalty has been changed. As far as the College is concerned, possession of any illegal drug is prohibited under Title Five of the California Education Code. Anyone on campus can be disciplined for possession of pot under the provisions of that Title Five regulation.

Q. It seems unfair to kick a person out of the dorms for an offense that now is no worse than getting a speeding ticket.

A. In the past each case has been treated on an individual basis and a person busted for possession was usually put on probation, a second or third offense might result in eviction from the dorms. Anyone convicted of drug sales on campus is expelled from the college.

Q. There are serious problems developing because House Resource Persons are hassling students who are using pot. Isn't this of concern to anyone?

A. It is good for students to know that they can get into serious trouble for using drugs in the dorms. They just won't go out and smoke pot thinking it is legal. We are talking about a clearly illegal activity. For anyone to get upset that their HR is upholding the law it is just tough.



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# Intermural sports highlights

by Stu Dents

The lead story this week concerns Sandra Sherman and her stunning victory in the CSCSB winter women's tennis tournament. Sandra, who was unavailable for a comment after her win will hopefully consent to an interview in the near future. In capturing the women's crown Sandra posted an unblemished 5-0 record. She utilized an overpowering serve, strong forehand, steady backhand and overall consistent play to wrap up the championship. Sandra appears to be a front runner this spring in the intramural tennis tournament to be held then. My congratulations and continued success to Sandra.

In basketball, the CSCSB Coyotes lost a tight ball game to the Riverside Rapsclions, 77-73. High scorer for the Coyotes was dependable J. C. Wright with 25 points, which tied him with Bruce Bushman of Riverside. The Coyotes not to be outdone in all categories salvaged the lead in personal fouls, and proved that the Coyotes sure can dish it out. The foul score was 26 for our guys, 15 for the other team. I would suggest that you come take a look at this team for Cal State and see for yourself just how foul it is.

Here's a program note; The CSCSB trip to the Forum to see the L. A. Kings play the Buffalo Sabres in a crucial N.H.L. game is set for tonight, there is still time to run down to the gym and sign up for the excursion. The cost is \$6.00 for men, and \$3.25 for women and children under 14. Transportation will be furnished to and from the game. Departure time is 5:30 today. Hurry and contact either Joe Long or Mark "Kommander Korn" for further info. Also anyone interested in organizing and participating in an over-the-line league, for recreation and possibly as a spring intramural activity please sign your name and phone number on the sheet in the gym. Over-the-line is very similar to baseball but without all the running. There are 4 players per team and a game may take an hour to play, and that's 9 innings. The more who sign up the better the program. Further questions will be answered by Ernie Fischer, program coordinator.

## Philosophy lecture scheduled for Thursday

Dr. Frederick Olafson will discuss the nature of the humanities at a Cal State, San Bernardino Philosophy Forum Thursday afternoon, Jan. 22. The public is invited.

The University of California, San Diego philosophy professor will talk on "Textbooks and People: Some Reflections on the Humanities" at 2 p.m. in Room 241 of the Library Building. No admission is charged.

The lecturer's most recent books, all of which are focused on 20th century philosophy and its impact on society, are "Principles and Persons and Ethical Interpretation of Existentialism," "Ethics and 20th Century Thought" and "Society, Law and Morality," a volume of readings in political thought, which he edited.

Now to the serious side of the news. The maniacal Hatchmen of Cal State are on the loose again. This means you should hide your loved ones, eat all your food, lock up possessions and keep all pets out of their sight. These men are half basketball players, part gorilla. They have yet to learn the common decency of returning one's belongings back to one. On occasion I have witnessed one of these despicable creatures deflate a basketball by chewing on it. Pity the poor referee, I hear that a .45 cal. slug won't even phase these monsters. If you've failed to figure it out a "Hatchman is someone who has little or no regard for personal safety, especially yours while he is engaged in the sport of basketball." He may seem like a kind, decent, upstanding citizen but when he laces up his sneakers he turns into a raving, suicidal, nut, who'll stop at nothing in order

to prevent you from completing your shot. I feel it is my duty to print the names of the weirdos. In order of degree of danger they are.....

- 1) Luis "killer" Castillo; 22 fouls
- 2) Brian "butcher" Tudor; 20 fouls
- 3) Bob "Franken" Stein; 18 fouls
- 4) John "Baby face" Finn; 17 fouls
- 5) Gordon "Godzilla" Miller; 16 fouls
- 6) Jim "overkill" Cassidy; 16 fouls
- 7) Tim "the tank" Learned; 16 fouls
- 8) Bob "bruiser" Reilly; 14 fouls
- 9) Who Cares, J.V.; 84 fouls
- 10) Warriors; 78 fouls

The last two names are teams, avoid them at all costs. Hope you survive until next week, I'll have a surprise interview with a famous athlete direct from this campus.

## The Library Line

### QUESTION:

If every time the wind blows you have to switch from the north to the south doors, why don't you just use the south doors? Seeing as the south doors are the front of the Library, doesn't it seem logical to use the doors at the front.

### ANSWER:

While the south entrance of the building may architecturally be the "front", the north entrance is still the one most used by patrons — presumably because of the number of classes in the Science buildings. Since the Library has two entrances, each is more convenient for some people: thus our attempt to have both open during peak business hours. We aren't really switching doors (except at night) when the wind blows, just closing one entrance. The heavy wooden doors at the north end are dangerous in a high wind so we feel we have to close that entrance at those times. Ideally, we would have only one entrance and we wouldn't have all this problem, but we are stuck with two and as some people will always prefer one over the other, we have to have both open as much as possible.

### QUESTION:

There should be more emphasis given concerning the use of "Group Rooms" in the library. Too many students talk freely and loudly while on the general floor of the facility.

### ANSWER:

Noise on the first floor is definitely a problem at times. We are making some signs for the tables reminding people that there are group study rooms. Group study rooms are listed in the handbook and are always pointed out on tours. However, no matter what is done, the first floor is probably never going to be ideal for study. It is a "business" floor, in as much as there are two entrances and exits, three service desks, the card catalogs and the photocopy room, all of which generate a certain amount of unavoidable noise. The upper floors are much better for study purposes.

Whenever lack of consideration is the problem (e.g. students studying in groups in open areas), the most effective approach we find is for a fellow student to ask the offenders to be quiet. If the library staff is the offender, we hope someone will tell us and, if we are asked to, we will try to quiet noisy groups.

### QUESTION:

Please put some seating facilities in the small hall before you enter the library.

### ANSWER:

We're sorry, but we can't. The outer lobby (between the big wooden doors and the glass doors) cannot be secured as the wooden doors have no locks. So, since this area is in effect open all the time, we cannot have any furniture of a size small enough to be carried away left out there. Besides, it's really much nicer and more comfortable inside the library proper than in the lobby, so come in and have your choice of over 600 seats!

### QUESTION:

Is there any way to have dimes available for the microfilm copying machine?

### ANSWER:

The quarter and dollar bill changers on the first floor give some dimes in change. So will the changers which will soon be installed on the third floor. Also, the Circulation Desk staff will be happy to make change for you in dimes from the cash register.

### QUESTION:

Could student volunteers help keep the facilities open longer?

### ANSWER:

Legally it is impossible to allow student volunteers to run the building alone. A member of the regular library staff has to be on duty at all times the building is open: it is neither fair nor legal to make students responsible for the building and all the material in it.

Students who would like to volunteer their services in some part of the Library during regular operating hours would be most welcome. Inquire at the Library Director's Office, Room 126.

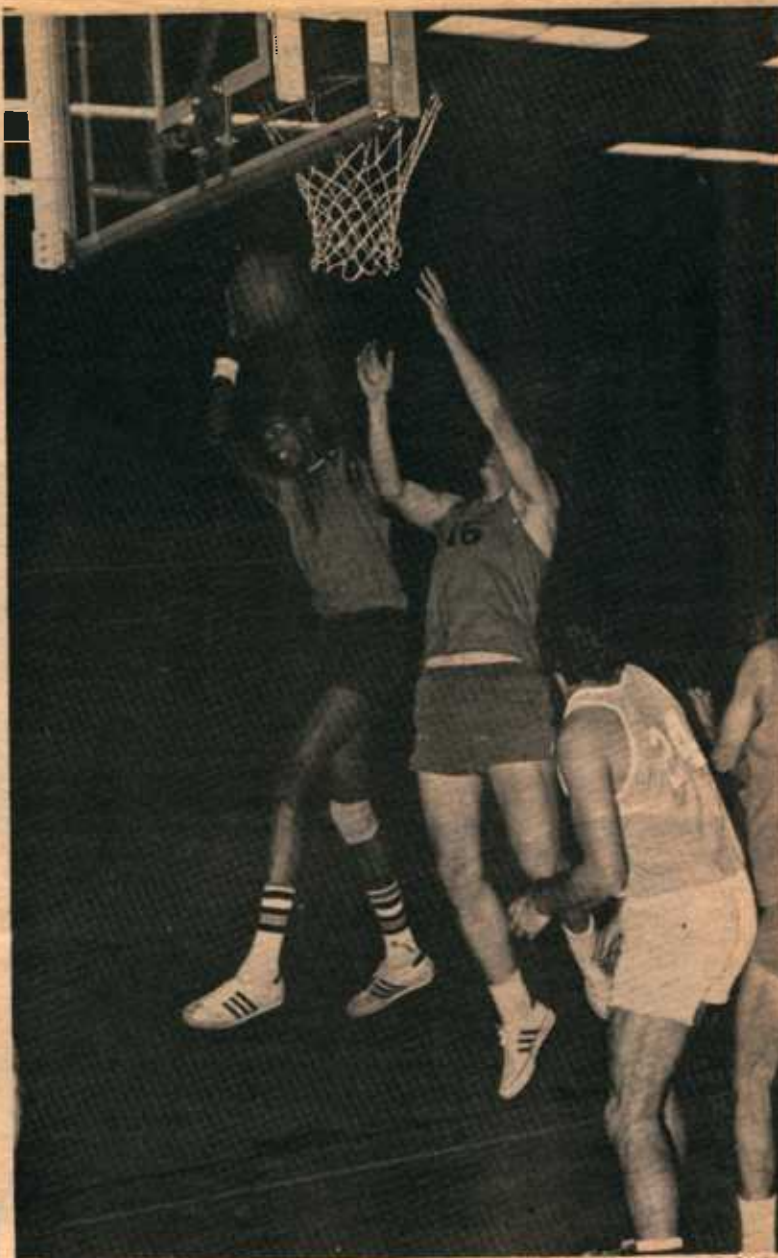


Photo by John Whitehair

## Mammoth ski trip coming

Sign up now, in the Activities Office, for the CSCSB Ski Trip to Mammoth in March. The cost is \$38.49 for transportation and four nights lodging, your food and lift tickets are extra. The ESCAPE schedule is as follows:

1. Depart from CSCSB P.E. Lot at 10 a.m. Saturday March 20.
2. Arrive at Chateau D'Oex (Mammoth) 4 p.m.
3. Ski on Sunday, Monday and Tuesday.
4. Return to CSCSB on Wednesday at 6 p.m.
5. Register for classes on Thursday and Friday.

Transportation for this outing will consist of a Cal State mini-bus and, if necessary, two cars driven by participants in the program.

(Persons who wish to drive should so indicate when they register. We will accept the first two cars only, and each must carry a minimum of four people plus some equipment).

Complete sleeping and eating accommodations are provided at the Chateau. It is recommended the ESCAPEES bring the following: ski gear, warm clothing, bathing suit for sauna and Jacuzzi, camera, food or money for food, records (we have a stereo), personal articles and a towel.

This trip is open to CSCSB students, faculty, staff and their guests. The sign-up deadline is Friday, February 27 and the trip is limited to the first 20 people who register. Downhill beginners and cross country skiers are welcome.

**CSCSB Commons**  
**Come one come all**  
**To the CSCSB Commons**  
**For a hearty lunch, lite**  
**snack or whatever . . .**  
**Coffee is still a dime**  
**Hours: 7:15 a.m.**  
**to 2:00 p.m. and**  
**5:00 p.m. 'til 6:00 p.m.**



**PowPrint classified ads get results, they are free to students and easy to get published. All you have to do is write your ad and bring it or send it by inter-campus mail to the PawPrint office. The office is located in the basement of the Physical Science building room 22.**

**Funny Bunnies**  
Rabbits, all sizes, colors, breeds, fryers, junior does, pet bunnys. call 845-3088.

**For Sale Pentax 400 mm telephoto lens. Used very little \$150.00 889-7905**

**Typing done APA scientific style contact Linda at 882-1055**

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**Psychology Treatment Seminar**  
Offered. Problems with Anxiety, Shyness, Public Speaking? Treatment Seminar Available through CSSB Psychology Dept. Contact R. Comeau through psychology office or call and leave name at 714-622-9575 from 9-5, M-F.

**PORTRAITS DONE by EXPERIENCED ARTIST** charcoal and pastel For more information call 888-3042 Francesco

**Car pool from Riverside to San Bernardino and back. Must make 8 a.m. class at Cal State. Can leave Cal State from 9:30 to 10:30 a.m. Call Bob Kneisel at 682-1978.**

**Europe, Israel, Orient & N.Y. TGC** low cost flights. A.I.S.T., 1436 S. LaCienega Blvd., L.A. 90035. (213) 552-2727 & (714) 735-9618.

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**Excellent First Year Income With Benefits. Position With Major Company. Training to begin in Professional Inside Office Sales with Opportunity for rapid advancement into management. Riverside Area. PHONE COLLECT (714) 825-5718 between 3 p.m. and 8 p.m. Monday thru Thursday.**

## Term paper help available

This quarter a seminar on researching and writing term papers is being jointly sponsored by the Library and the Learning Resources Center. There will be eight sessions — the first one was held yesterday — but the instructors emphasize that each session is self-contained and really worthwhile.

The sessions and their topics are:

Choosing a topic and note taking — yesterday

Planning the paper, Wednesday, Jan. 21, 2 p.m., Room LC-130

Orientation tour — Library, Monday Jan. 26, 2 p.m., Room LC-130

Book research; introduction to

reference materials, Wednesday, January 28, 2 p.m., Room LC-130  
Indexes & abstracts; researching journal literature, Monday, February 2, 2 p.m., Room LC-130  
Documenting the paper, Wednesday, Feb. 4, 2 p.m., Room LC-130

Working Bibliography, Monday, Feb. 9, 2 p.m. Room LC-130

Writing and revising the first draft, Wednesday, Feb. 11, 2 p.m., Room LC-130

This course is designed to help the student. There are no credits given, no tests, and no grades. And like they say — it's free!

## Betty Davis film planned

Nobody, but nobody, can portray a prime bitch like Bette Davis. And in the 1934 film classic "Of Human Bondage," she outdid herself.

This, the first time Maugham's novel was filmed, was a tour de force for both Miss Davis and her co-star, the late Leslie Howard. A crippled medical student's feverish love for a cheap, vulgar London waitress doesn't sound like the stuff of classic film, but it is. Directed by John Cromwell, the memorable movie will be shown in the Library's Listening Facility on the fourth floor at 11:30 a.m. Tuesday, Jan. 20.

For real film buffs, a double

treat is offered. The Library has lifted its ban on food within its walls - for the film showing only - and movie-goers are encouraged to 'brown bag' it and eat lunch. The other treat, of course, is watching Bette Davis generate pure hatred in the hearts of her viewers.

If you're free - so is the film. See it. You'll be able to tell your grandchildren you saw one of the greats in action. And you can quote Bette's fellow motion picture star, Brian Aherne, to them:

"Surely no one but a mother could have loved Bette Davis at the height of her career."

## STUDENTS

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**Burgers — Chili  
Hot Dogs — Soups**

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CHILDREN WELCOME**

**THE WOODEN NICKEL**

842 KENDALL DR.  
883-4317

## This week's Friday night movie

**Shown at 6:00 and 8:30 p.m.,  
Friday, Jan. 23, in PS 10.**

**"ONE OF THE YEAR'S BEST FILMS! 'CRIES AND WHISPERS' IS BERGMAN'S MOST BRILLIANT WORK. AN EXQUISITE FILM — AND I USE 'EXQUISITE' IN ALL ITS MEANINGS."**


— Judith Crist New York Magazine

**"A SHATTERING EXPERIENCE. Another masterwork by this extraordinary film artist."**

Hollis Alpert World



## INGMAR BERGMAN'S CRIES AND WHISPERS

ROGER CORMAN presents A NEW WORLD RELEASE **INGMAR BERGMAN'S "CRIES AND WHISPERS"**  
Starring HARRIET ANDERSSON • INGRID THULIN • CARL SYLVAN • LIV ULLMANN • Photography by Sven Nykvist • Written, directed and produced by **INGMAR BERGMAN** • A NEW WORLD RELEASE 

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Tuition, books and educational fees all included in this new 2-Yr. NROTC Scholarship program. Along with \$100 a month to help you with your living expenses. And on top of that you have an opportunity to build a rewarding career for yourself in the fast-growing management area.

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If you can qualify for the demanding yet rewarding nuclear field you can anticipate five years of employment as a regular Navy officer.

For full details on this new 2-Yr. NROTC candidate program, phone or see your local Navy recruiter.

**Be someone special in the Navy.**

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will be at the **LIBRARY**  
**FEB. 4 & 5 from 10 am to 3 pm**  
or call  
**LT RICK KOOKER**  
**(714) 293-6444 (collect)**