Many events planned for Women’s Celebration

Flappers will flap, the dead will arise and there will even be a real live witch at the Women’s Celebration, Tuesday and Wednesday of next week.

The events will be held both days beginning at 11 a.m. in the Lower Commons.

1. Budapest, founder of the Feminist WICCA and self-styled witch who traces her claim to the title back 800 years through midwives, herbalists, healers, and even women burned at the stake during the worst years of the male takeovers. She will be lecturing on the rebirth of women’s religion and showing a panorama of slides with images of Women. Her appearance will be preceded by the male godhead. She is known as the "Great High Priestess" of WICCA and will even have a real altar of sacrifice in the morning.

2. The Concert Choir, under the direction of Robert Goldberg, will present "Opera, 'Patience,'" at 2 p.m., Wednesday through Friday. "Bunthorne, really an aesthetic character in order to win Patience's attention in Grosvenor, a human being. And I use that very cold, unfeeling, impersonal, academic word 'aesthetic'-I use personal information not as a structure or metaphor, a set of ideas or tenets but as a human being. And I use that word in an odd sense — is being used by the intellect to satisfy its own promptness and judicial qualities such as courtesy, promptness and justice.

3. The Los Angeles A.C.L.U. will show a film, "Wishful Filming," the last film of the series, is a film on the joys and pitfalls of working collectively to make a film. It explores new ideas about non-hierarchical work and envisions a new society based on need instead of profit.


5. Judge McCartney's opponents in the May primary election claim Judge McCartney's opponents in the May primary election claim his unpopularity against the psychic arts will be screened.

6. Inez Garcia, a Cuban immigrant recently convicted on a charge of murder because she shot and killed one of two men who raped her, will be lecturing on the recent changes in rape laws. She will also read the rape journal.

7. "Wishful Filming," the last film of the series, is a film on the joys and pitfalls of working collectively to make a film. It explores new ideas about non-hierarchical work and envisions a new society based on need instead of profit.

8. "A Comedy in Six Unnatural Acts" by Joe Orton is a portrayal of the stereotyping of women as child molester, the wall flower. Jan Oberg will read poems from "A Comedy in Six Unnatural Acts" as sung by a chorus of rapturous maidens and a cast of characters portrayed by the Concert Choir, under the direction of Robert Goldberg. "Bunthorne, really an aesthetic character in order to win Patience's attention in Grosvenor, a human being. And I use that very cold, unfeeling, impersonal, academic word 'aesthetic'-I use personal information not as a structure or metaphor, a set of ideas or tenets but as a human being. And I use that word in an odd sense — is being used by the intellect to satisfy its own promptness and judicial qualities such as courtesy, promptness and justice.

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10. "Patience's attention in Grosvenor has the misfortune of being loved at first sight by every woman he comes across and soon the whole village abandons nothing but Grosvenor. "Patience is an innocent who has never loved anyone but Grosvenor and her great aunt." With this start, the comic story evolves as sung by a chorus of rapturous maidens and a cast of characters portrayed by the following cast members: Michael Tachia, Howard Dexter, Vicki Johnson and Kathy Newcomer of San Bernardino.

The story begins, in the words of Dr. Fitbeck, "Reginald Bushthorne, who has adopted an aesthetic character in order to win Patience's attention in Grosvenor, a human being. And I use that very cold, unfeeling, impersonal, academic word 'aesthetic'-I use personal information not as a structure or metaphor, a set of ideas or tenets but as a human being. And I use that word in an odd sense — is being used by the intellect to satisfy its own promptness and judicial qualities such as courtesy, promptness and justice.

By the way, the encounter with a real witch is the result of a series of events that began with the arrest last year in Los Angeles of Inez Garcia, a Cuban immigrant recently convicted on a charge of murder because she shot and killed one of two men who raped her. Her trial drew nationwide attention to the fact that rape victims have little or no rights. Richards will read poems from "The Woman Fables" — "Friends, Ghosts and Other Relations." She will also read the rape journal.

At 2 p.m., also in the Lower Commons, a film "We're Alive" will be screened.

Video-taped in the California Youth Institute for Women, it documents the lives of women prisoners there.

The women speak candidly about their lives and it is a powerful statement on the role of prison in our society.

"Patience," a satire on the then-current "aesthetic" movement, was transferred to the Savoy Theatre, erected for the presentation of Gilbert and Sullivan operas, where it ran for another year.

While directed toward a temporary audience that had little patience with the plots, the opera is timeless in its characterization of the super-enthusiast of any age.

According to one writer, Isaac Goldberg, "It is a story of love and development and demotion, it is not surpassed in the world of topiary-logic."

Gilbert and Sullivan's comic opera, "Patience," will be presented in an outdoor setting at Cal State San Bernardino, opening Wednesday evening, May 25.
By George L. Plafs

Who will win the general elections for the Presidency in November? It is the question being asked by many people in the United States. This is because the Democratic National Convention will have to make between the two strong candidates: Jimmy Carter and Jerry Brown, Jr.

Regardless of the showing made in the state primaries by these two candidates, or any of the other candidates for the democratic nomination, there is a feeling that it would be a mistake to choose a man who will be more than certain to win the nomination.

Furthermore, the delegates are presumably aware that Jimmy Carter may be the wrong choice because of his being born and politically active in the South. They may feel that the South's historical opposition to war and civil liberties is a reason to exclude Jimmy Carter's chance of attracting crucial ethnic votes that may be the deciding factor in the election with the Republicans.

Thus, in nominating Jimmy Carter, the delegates are also making a regrettable chance of losing a large amount of ethnic votes, particularly African-American, Puerto Rican, Catholic and other minority groupings.

The reasons are obvious. For, over three hundred years, the Blacks have suffered political, economic, social and civil discrimination in the South, more repressively in the South than anywhere else. The Blacks are more separated than any other group in this country. It is the case that, under the 1868 National Convention, the delegates were primarily responsible for the prolongation of the Black's slave status to over two hundred years. Finally, it took a civil war to release the Southern yoke of slavery. However, after the withdrawal of reconstruction troops from the South, the South was able to reduce it to a citizenship. This reverse was accomplished either through disenfranchising laws or through legal means. Through legal means, the South was able to obtain favorable Supreme Court decisions: the nullification of that part of the Fourteen Amendment that had been favorable in maintaining their citizenship ("No state shall make or enforce any law which shall abridge the privileges and immunities of citizens of the United States, or deny to any person in that state the equal protection of the laws.")

So there are three men, the Black, the Puerto Rican, and the other ethnic groups, that are not in the Democratic platform, and will probably be rejected as a candidate by the minorities.

Dear Editor,

In response to the letter from Dr. Arlo Harris, I would like to state the following facts.

On two occasions I, Dr. Arlo Harris, was scheduled to deliver a talk on Alcohol and Drug Abuse to students. Unfortunately, after the letter, I did not deliver these talks on both occasions. The reason was to verify these facts both the letter and the original letter I received were false. The_Dispatch, January 29, 1974.

Dear Editor,

The information in the article is certainly interesting, but I would like to point out the error in the caption. The Dixiecrat vote was not for non-service connected veterans, but for those who served during World War I, the Spanish-American War, or the Vietnam Era. The reason is that the vote is non-service connected, but there is no way to connect it to the actual vote. The only way to connect it to the actual vote is by checking the voter's registration status. The voter's registration status is the only way to connect the vote to the actual vote.

Dear Editor,

Your article in the Pawprint that was titled "The Black Vote," and dated May 18, 1976 contained several inaccuracies that warrant a response.

Children of veterans who are totally and permanently disabled due to war or in the line of duty are entitled to receive V.A. pensions. These pensions nearly reach the age of twenty-six or five years after the death or permanent disability of the veteran, whichever comes first. If the child has served in the military, and is able to demonstrate that he has worked, then he is eligible for pension benefits.

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Concert set for Sunday

The Sunday evening, May 30 program of the Leslie I. Harris String Quartet at Cal State, San Bernardino might almost be called a popular concert. "It's not the same tone of playing musical comedy tunes, but because of the well-known melodies," said Victoria Shapiro, a member of the quartet.

The quartet-in-residence at Cal State will perform the music of Joseph Haydn, Alexander Berodin and Ernest Bloch at 7:30 p.m. in the Lecture Hall of the Physical Sciences Building.

The theme and variations in the second movement of Hayne's "Quartet in C Major," which opens the concert, are from the Austrian national anthem. The composer dedicated the piece to the Kaiser. The third movement, the minuet, has been described as Schubertian in feeling.

Leslie I. Harris String Quartet No. 2 in D Major is the source for the beautiful thematic music in "Klameri," Mrs. Shapiro said. "Three Pieces for String Quartet" by Ernest Bloch includes the beautiful theme music in which the strings are used almost percussively.

Members of the Harris quartet are Mrs. Shapiro, viola; Catherine Graff, cello; and Armen Turadian and Cheryl Vainsnik, violin.

Admission to the concert is $1.50 with children and students with identification cards admitted free.

Environmental Carcinogens lecture slated

Carcinogenic substances in the environment will be discussed May 26 by Dr. Elizabeth Nelson of the California State University, Fresno sociology department.

"Scientists believe that the cancer incidence is related to environment," Dr. Nelson said. "In the United States, we have an estimated 70 to 80 per cent of all cancer cases which are preventable by environmental means."

Support for the talk is from the National Cancer Institute, which estimates that 80 to 90 per cent of all cancer cases are related to the environment.

The talk, "Environmental Carcinogens," will cover the possible and proven effects of substances that may cause cancer, co-sponsored by the American Cancer Society and the Cal State Department of Health Science and Human Ecology, and is free to the public.

Wednesday, May 26

AS Activities Committee meeting, 11 a.m., ASB trailer.

AS Executive Cabinet meeting, 7 a.m., SS-171.

Gay Students Union meeting, 4 p.m., LC-206.

Leslie I. Harris String Quartet concert, 7:30 p.m., PS-10.

Friday, May 28

AS Planning Committee meeting, 12 noon, SS-171.

Tuesday, May 25

Christian Life Club meeting, 12 noon, LC-293.

AS Sports Committee meeting, 12 noon, Commons.

All interested persons are invited to attend.

AS Student Senate meeting, 4 p.m., LC-204.

Local residents are invited to join Cal State students and faculty at the event, sponsored by the college chapter of the Young Republicans Club.

Jim Lusk, of Riverside, club president, is in charge of the program, which will be held on the fifth floor of the Library Building.

Saturday, May 29

Leslie I. Harris String Quartet concert, 7:30 p.m., PS-10.

Sunday, May 30

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This week's calendar

The weather people have predicted a great night for music under the stars.

Poetry reading planned

Cal State students, Carla Collins, Doug Garrett, Crystie Hepler, and John Neuber, among others, will give a poetry reading tomorrow, May 26 as part of the Creative Writing Conference Cal State is sponsoring for local high school students.

The reading will be held in LC 500 at 7 p.m. and will follow a second reading by Diane Wakowski at 9:30 a.m. that same day.

In the afternoon at 3:00, the English Department will announce the winners of the writing contest. A $5 award is being given in each category for poetry, fiction and essay.

Monday, May 31

Yippie! No school today!
A variety of attitudes is reflected in the student art on display now in the Cal State, San Bernardino gallery.

The traditional shares the room with the contemporary, and individuality is the keynote of the 89-piece exhibit, which continues through June 11.

Surprises are there. A wood reclining chair, with woven-wool, canvas-backed seat, can be folded and hung on the wall as an art piece. Lights gleam from a miniature skyscraper complex. A teapot has a clown's face.

Ceramic ballet slippers, blown-glass mugs, a leather and wood encyclopedia rack, and a canvas, string and tissue paper wall-hanging in tones of brown, titled "Self-Portrait," are among the works shown.

A table of red and white oak stands inside the door and a traditional oil painting of St. Luke graces a wall, not far from a wooden wall clock with woven-wool face that keeps precise time.

Roger Lintault, chairman of the Cal State art department commented, "Even within the many mediums displayed, there is a variety of approaches. I find this to be exciting; because it demonstrates that students are following their own impulses rather than imitating some supposedly 'approved' style."

The students with work selected for the show include: Art Medore of Hemet; Linda J. Hill, Mira Loma; Jeff Worth, Mary P. Barrie, Kathy Whelan Donnel, Michael Copeland, Joan Ramey and Peggy McCay of Riverside.

Ann Russo, Yucaipa; Susan Bala, Barbara Koznik, Bireia Mathur, Cathy Mayer Cohen, Maria Amabile, Ruth Bavelo and Lois Reynolds, all of Redlands; Rebecca Royal, Mentone; Daniel Vasquez, Bloomington; Don Greene, J. W. Culley and Sheila Thomas-Moore, Rialto; Rudy C. Ramirez and James Stewart, Colton; Dan August, Curt Blakeman and Charles Hermes, Alta Loma; Shirley Bowers, Pomona.

Jo Ann Barbagello, Highland; Bill Deurr, John Morgan, Sun Wing and John Brovic, Crestline; Cathy Reed, Running Springs; Lois Houser, Big Bear Lake; Peter Rodriguez, Kathy Hart, Beverly Maxton, Bob Chairez, Aurora Rangel Sanchez, Judy Delan, Aspy Kambatta, David Child, Tom Roslanany, Paul Fresco, Mike Bennett, Diane Newton, James Hobbs, Mona Torpe, Randy Gray, Bob Parr, Batelle May and Jo L. Murphy, all of San Bernardino.
"The Passage of Illusion" — Jo L. Murphy

"Sun Tan Airplane" — David Child

Table — John Brzovic

"Tubes No. 2" — Curt Blakeman

"The Passage of Illusion" — Jo L. Murphy
Sports reports

Cal-State and Valley
play for cellar

At the Spring Fling, Cal State was well represented in the softball tournament. Coach Maria Myers put together an all-star team from the intramural league. The group reacted well to the pressure.

In the opening game against Arlington High School from Riverside the score was tied until the third inning. Things didn't improve much as the relentless Arlington team won 25-11 over a spirited Coyote team. The Coyotes almost blew the same play against U.C.-Riverside in the second game.

Trailing by three runs in the last inning, the Coyotes scored twice and had two runners on base. Naturally, the Coyotes remembered who they were and lost, 13-12.

In the game for the cellar, Cal State was matched against their bitter rivals from down south. Things didn't improve much as the business majors forgot to keep up offensively or defensively.

Actually, both teams were pretty offensive. The game ended in a tie as the business majors forgot to keep score.

Arlington High was the eventual winners of the tourney going undefeated. UC-Riverside was second and bitter rivals Valley and Cal State accepted the cellar together at 0-2.

Volleyball results listed

The coed volleyball league was thrown into chaos as the Exits Only! failed to show for their game with 2 Jacks and a Jill.

The automatic loss threw the league into a virtual tie as the Turkeys, Bozo Express and Exits Only! all have one loss apiece.

One unfortunate aspect of the forfeit was that 2 Jacks and a Jill ruined their record and had to take a win.

Sachs won their game in a feature match against Joevonhays. Joevonhays won the first game 15-8 but choked as Sachs took the second and third game.

The game was remarkable in that J. C. Wright, Joe Long and Bernie Mata didn't choke as the rowdy crowd rallied behind Joevonhays.

Joe Ainsworth kept Joevonhays close as the third game went 16-14 to Sachs.

The Turkeys kept their string of victories going as they dropped US.

No details were available.

WIN A T-SHIRT!!!!!!
Enter the Cal-State swim meet on Thursday, May 27, at 3 p.m. and have a chance of owning your own intramural T-shirt. Further information may be obtained from the Physical Education department or from Abdul Cousteau Given, the coordinator of the event, at 886-1732

JOIN TEACHER CORPS

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* A Masters Degree in Education
* Teacher Certification
* $125.00 each week
* $15.00 for each dependent
* Vets also get G.I. Benefits

Programs are located in most states, the District of Columbia, Guam, and Puerto Rico.

Apply to: TEACHER CORPS RECRUITMENT AND TECHNICAL RESOURCES CENTER
311 South Spring Street, Room 250
Los Angeles, CA 90013
(213) 625-7204

Applications must be submitted by May 30, 1976.

Child Care info & application

The following are basic instructions for enrolling your child in the Cal-State Child Care Program for Fall quarter, 1976.

1) $10 application fee per child submitted with each application is applied towards processing the application, health fees and child care fees.

2) The $10 fee is non-refundable should the student-parent not register for the Fall quarter.

3) Pre-registration is necessary in order to assure space for every child. Space is limited to 30 children per hour.

4) Since Child Development funds have been renewed, student-parents will pay a sliding fee dependent on ability to pay. Staff, faculty and community parents will pay the full fee.

5) Hours of operation are: Monday thru Thursday, 7:45 a.m. till 6:15 p.m.; Friday, 7:45 a.m., till 5:15 p.m.

6) Children age 2-12 are accepted and an extended day program is available. Only! failed to show for their game with 2 Jacks and a Jill.

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**Kommander Korn’s Krazy Kazoo Kaper**

By Hans Weizehauer

An article appeared in the May 11 edition of the Weekly PawPrint implying that Mark Kornfield, known and loved by many as Kommander Korn, fearless leader of the Cal-State Marching Kazoo band, met his demise from lead poisoning.

The culprit, the story stated, was a cheap kazoo which was coated with a paint containing lead that chipped off and entered the little gut of the Kommander, causing him severe pain and an untimely death.

Shortly after the story broke, a copy of a will was found one morning under the PawPrint's door, undisputedly deposited there by some spineless individual.

At first the PawPrint staff determined the will was genuine because it contained many misspelled words, and it is common knowledge that Korn couldn’t spell for shit.

However PawPrint editor John Whitehair quickly determined the will wasn’t worth the toilet paper it was written on because it left one half of the Kommander's estate to Tzeitel, a dog owned by Kazoo band member Jack B. Offer whom Kommander Korn's Krazy Kazoo Kaper mis-spelled words, and it is common knowledge that the Kommanders supply of athletic supporters between Greg Price, Brice Hammerstein, The Smithsonian Institute and Jim Given who has no use for them.

One fact that stands out in this very bazar case is the fact that the body of the Kommander has not been found nor was this reporter able to verify the death of the Kommander. Everyone interviewed on the subject seemed to develop a severe case of foot in mouth disease and muttered something about moon and pop corn wanting the investigation covered up and whitewashed.

So the question is still unanswered as to what has happened to the Kommander and are the wills authentic.

In order to determine if the Kommander is alive or has passed away to the happy kazoo concert in the sky, a seance will be held during the Spitchball 76 activities in an attempt to regain communications with the Kommander and to find out who is responsible for the phoney wills.

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Depend on us. More Californians do.
The Tubes explode and attack the United States

by Sol Irving

The Tubes exploded out of the San Francisco Bay last year and attacked the United States of America like a horde of Godzillas armed with electric guitars and copies of 3600 Jokes for Any Occasion.

By the time 1975 was over, the indescribable and broken attendance records (and plenty of hearts) in halls across the land; released a debut album, The Tubes, that asked the pertinent musical question, What Do You Want From Life? and then implied the answer with "White Punks on Dope," "Cult Anthem of Charisma, Creative Chaos, and Loud Audacious Octet" had broken at produced.

The readers of Creem, that asked the pertinent critic mused at the Tubes of Disco" doesn't merely put the lid on a current fad, it goes right for the vocal mike) and the rock-a-tours de farce, but "Slipped My Small Texas Record Production, satiric-ironic fellow tracks; and the massed ambiguities of "Young and Rich" only add to the compelling beauty of the title Track.

Noted producer Ken Scott (who's worked with the Beatles, Bowie, and Supertramp) has also rendered the album a technological wonder, with drums (by Frankie Prince) that have the assesiveness of a punch to the solarplexus, and guitars (by Spooner, Steen, and the imitable Fee Waybill) are uniformly effective; Vince Velisch's keyboards and Michael Cotter's synthesizers produce a variety of colors and energies; Rick Anderson provides the hith-octane bass lines; and arrangers Jack Nitzsche and David Pack fill in the few remaining holes with their inventive charts. In every respect, a stunning album.

What's more, the brand-new streamlined '76 model of the Tubes World Tour has just rolled off the assembly line and onto the Interstate.

Next week I'll have an exclusive interview with the Tubes and Pablo Cruise.

The Tubes will be appearing at the Shrine Auditorium in L.A. on Friday, May 28 and at the Raincross Square in Riverside on May 31.

**The Adventures of Spike Turquoise**

**by Bobbie Delaware**

The Players of the Pear Garden's production of "A Streetcar Named Desire" is nothing less than the best current entertainment value in this area.

Although the play is a bit long, three hours, the only part that seemed to drag on was the city ballet.

Most of this side show seemed distracting and irrelevant to the plot.

The four main characters, Blanche (Colin Cameron), Stella (Shirley Aabreworth), Stanley (Jonny Pipkin), and Mitch (John Finn) more than make up for any of the show's more faults with excellent performances.

Blanche stands out among everyone simply because she is so good, the transition from Blanche's sanity to madness is so subtle that it is impossible to pinpoint.

When she and Stella are on stage alone, there is an appreciable amount of tension created.

The best casting appears to go to Blanche and Mitch, as they are both very believable.

Johnny Pipkin is always entertaining; and sometimes during the fight scenes it is difficult to tell if the blows are simulated or not.

His interpretation of Stanley Kowalski is a great accomplishment and a credit to his talent.

As usual, there is some wasted talent, with smaller roles than are deserved assigned to Danny Bilson (Pablo Gonzales) and Jeff Howard (the paperboy)

Both of these guys turned in brief but highly creditable performances, and hopefully in future productions we will see more of them.

The set is remarkably effective, considering the limitations of the small theater and larger than usual amount of action on stage at times.

Drama and humanity beneath the Bicentennial facade, we are exploring "the dark heart of America." The same can be said for "Streetcar," it is a double treat, for the play is a classic.

All in all, it is a production of great effort, and it pays off well.

**Record promoter needed**

A record promotion and sales representative is wanted by a small Texas record production firm, which is expanding nation wide into this area.

The person selected will be male or female, white, black, brown, yellow or purple polka dot.

No cash investment is required, and can arrange appearances of the firm's artists number one in the market and can arrange appearances of their artists would be highly desirable.

For more information and an application form send a self addressed stamped envelope to:

The Music Factory
1812 Proctor street, Fort Arthur, Texas 77640

The Advertiser 1975. Initials T.M.O. inside. Call after 5 p.m. any week day. It costs of the shows' minor faults with upstairs and larger than usual amount of action on stage at times.

Finn) more than make up for any of the show's more faults with excellent performances.

Concerns campus activities.

Opportunities unlimited. Community involvement, program development for girls 5-18, training for girls 5-18, training skills. Develop a career as a volunteer. You need Girl Scouts - call Linda at 887-1151 and ask for Tami.

Attention: If you are a student sixty years old or over please contact Vera Cridelich at 886-2240, for information. Suggested list $120, community involvement, program development for girls 5-18, training skills. Develop a career as a volunteer. You need Girl Scouts - call Linda at 887-1151 and ask for Tami.

Typing done reasonably. APA scientific style. Call Linda at 847-8375 for information. Suggested list $120, community involvement, program development for girls 5-18, training skills. Develop a career as a volunteer. You need Girl Scouts - call Linda at 887-1151 and ask for Tami.

Tyding done reasonably, APA scientific style. Call Linda at 887-1065.

Wanted: Person to sub-let house from mid-June until September. It is a first floor corner house shared by other Cal State students near the campus. There is a big yard, a vegetable garden and fenced area for pets. Call Chris at 883-0604 or see me in SS-176 on Tues., Wed., or Thurs.

Wanted: Room for rent, available June 1. $50 per month, 1/4 utilities. Call 883-0604 for more info. Close to campus, big yard for dogs, cata, horses or people.

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