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Race Reconciliation Will Take More Than Talk

By Dr. Yvonne Scruggs-Lefl'rich

When the Black Leadership Foundation (BLF) was founded in 1978 as a creation of this National Council of Negro Women (NCNW) service organization, it was inspired initially by the need for a formal mechanism to facilitate meaningful dialogue between the powerful NAACP, President and other national leaders. The BLF was founded by President Jimmy Carter, a Southerner who believed that his civil rights credentials provided for him a special intimacy with Black leaders, and did not wish to tell him what was on their minds.

Black leaders felt differently and formed BLF.

Over the years, not much has changed. Even with an alleged “bunker buddy” like President Bill Clinton, American African leaders, no longer intimidated, express a desire to talk to the youngsters and the public and to mass meeting with them in school.


President Clinton and Vice President Gore have set the Presidential Advisory Board on race policy a new course, as the administration begins its second term. The NAACP has been largely absent from that effort.

Clinton’s press release from November 3rd, 1998:

President Clinton today announced the following appointments to the Presidential Advisory Board:

Citizenship.

Citizen Martin Luther King, Jr.

Dr. John Lewis, civil rights leader

Dr. Benjamin E. Mays, president of Morehouse College

Dr. Martin Luther King, III

Dr. Seraphine J. L. Talbert, executive director of the National Congress of African Americans

Dr. Michael Dukakis

The NAACP has been largely absent from this effort.

Clinton named President Bill Clinton, American African leaders experience validated the imperative, eloquently expressed, in the late 1970s, by Dr. Martin Luther King, Jr.:

“…to the extent I am black, I am an African American leader. And I do not wish to talk to anyone but African American leaders.”

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This page contains a mix of editorial and news articles. The main editorial discusses the importance of community involvement in addressing the issue of homelessness. It also highlights the Black Voice News' objective to communicate information to all members of the community, emphasizing the role of the Black Press in helping every person. The article mentions the publication being audited by the Superior Court of Riverside County.

The news articles cover various topics, including editorials on the Black Monolith Cracks and the importance of using one's voice. There is also a mention of the Riverside Police Department and the need to find solutions to homelessness. The issue contains an advertisement for the Black Monolith Cracks event and information about Dr. Fulani, who chairs the Committee for a Unified African American Voter Registration Initiative. The Black Voice News website is advertised as www.Fulanio.org.

The page also includes a section for letters to the editor, with a contributor named Roberto Carlos Hernandez, Jenether Stampley, and Assistant Editor & Designee Lee Ragin Jr. The page ends with information about Black Kings, an Academy Award-winning film.

Overall, the content reflects the Black Voice News' commitment to informing and educating its readership on various issues affecting the community, emphasizing the importance of community involvement and the role of the press in promoting understanding and action.
**Sugar Plum Tree at Carousel Mall**

The Sugar Plum Tree Project collects gifts and donations for foster home children during the holiday season. The San Bernardino County Probation Department and the San Bernardino County Probation Foundation will celebrate the season with a holiday market from 11 a.m. to 5 p.m. during the holiday season. Sponsored by the San Bernardino Child Protective Services, the event is free to the public.

**Step Four: History of Analysis**

Analysis as a method began to take form in Greek mathematics around 1500 B.C. The study of geometric causes naturally led to inefficiency reasoning from the heuristics known to the unknown. Since all propositions in geometry were solved by analysis, it was a short step to reduce mathematics to logic and start a new branch of the Sciences. Independently logic was developed in China (7th to 2nd Century B.C.) and in India (5th Century B.C. through 17th Century A.D.).

**Meanwhile, in Alexandria, Egypt, medical men as early as 300 B.C. dissected living and dead bodies in order to separate body parts for further study.**

Then, there were those doctors who chose to pay attention to Analyzing Effects. In clinical times, Diabetes (meaning a savor gate) was recognized by its effects. Celsius (1st to 2nd Century A.D.) wrote a medical and surgery and said, "When the amount of urine passed is greater than that of the liquid taken, even though it is passed paradoxically, it goes me to wanting and the danger of consumption." Back then, Consumption was considered a poisonous waiting the body, especially from pulmonary tuberculous. However, according to Galileo, pulling the skin over the wound, the best type of treatment was to let it heal slowly. In ancient India, reference was made to a syndrome of burning symptoms in the lungs and back associated with sweet butter. Doctors determined that the urine was never because flies would have it. Back yet, doctors actually treated the case. This type was called Diabetes Mellitus (Latin, "malady"), a condition caused by a problem in the pancreas.

**Physics, the basic physical science that studies matter, motion, and forces of nature, arose specifically to analyze effects.** However, the organized creation of analysis began only around 1600 A.D. Robert Boyle, the 17th Century English chemist, introduced analysis into chemistry to design the separation of a compound into its elements or parts.

Analysis has subsequently been improved in mechanics and technology as a process of proceeding from the examination of facts to the end of the division from the concept into the qualities or essence of which it is composed. By contrast, symbolic is the qualities of qualities that contribute to a particular concept and the determination from effects of principles known or assumed.

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**Footnote:** Please address comments to JAR/T224-1010.
Getting A Head in Business

Grand Opening of Salon Marks the Birth of an Enterprise

By Roberto Carlos Hernandez

The symbol on the door to his new salon depicts a pair of open hands cradling the earth. It was chosen for a reason. When you sit down in his barber's chair and put your head in his hands, Christopher Ginwright wants you to feel protected.

It has been over five years since Ginwright picked up a pair of clippers. Now he plans on picking up the torch of a new beginning with the grand opening of his own hair salon.

"Headquarters Hair Design" promises customers an experience a cut above the rest. In its own words, Ginwright has "taken a giant step for all hair kinds, offering the world Culture Twisters." Culture Twisters are the members of his staff, each one skillfully trained as providing a precision style or cut just for your unique look, he explained.

"I feel like I've been cutting hair for as long as I can remember," Ginwright said.

His earliest impression of the art of a hair stylist came through an old friend, Shannon Reed. Shannon Reed would always give haircuts to friends and family. He would never refuse anybody and would never refuse anybody and would only accept a nominal fee for his service.

"It left such a great impression on me," Ginwright recalled. "When you sat down to get your cut, you knew that Shannon would take care of you. I have always wanted to model myself after him."

It is this sort of inspired confidence, Ginwright said, that gives a salon a more comfortable atmosphere. When your customers are comfortable, a successful foundation for success is laid down, he added.

"Everything will grow from there," Ginwright said. "It is the way to a good business."

Starting up in the business of hair salons was not an easy one, Ginwright said. A graduate of Rosston Barber College in Riverside, his experiences during this critical schooling taught him many lessons.

"You're going to school eight hours a day -- you're broke -- and I had a family," Ginwright said. "But I knew that all my hard work would pay off in the end."

Things began paying off early for Ginwright. The very first job he started to practice the art of cutting hair was a positive experience.

"It gave me the drive to do more," he said.

Ginwright would later move on to working at "Bumpers," a shop in Riverside. He was taught many lessons. "He helped you to get through the obstacles."

Through his hard work and dedication, Ginwright has created a salon for men, women and children.

"I can promise a nice style for any type of hair, any nationality," Ginwright said. "Our motto is 'Unique hair styles for all textures.'"

10 of dynamic headquarters team, Kristen Rolston, photo of Demond Crawford not available.

By Roberto Carlos Hernandez

Christopher Ginwright wants to make his customers feel comfortable, a positive atmosphere. When your customers are comfortable, a successful foundation for success is laid down, he added.

"I have always wanted to model myself after him."

I have a special relationship with Jesus Christ," Ginwright said. "He helps you to get through the obstacles."

Through his hard work and dedication, Ginwright has created a salon for men, women and children.

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"I feel like I've been cutting hair for as long as I can remember," Ginwright said.

"Like they say in 'The Godfather,' it was an offer I couldn't refuse," Ginwright said.

He has yet to regret his decision. What he has gained from it is an excellent team of professional artists. "Who your stylists are is what makes it happen," he said. Kristen Rolston, an RCC cosmetology graduate and Demond Crawford, a graduate from Ginwright's "alma mater," Rosston Barber College, compose his core team.

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San Bernardino Choir Wins 1st Place

The 30 sweet voices that comprise Sweet Voices of Soul Community Chorale sang their way to the top. "Competition was piled on piled on of more than 15 amateur gospel choirs from throughout the county," said Joseph James, this 30-member and four-year-old youth choir, whose members range in age from 8 to 15.

The choir has been a part of the community for the past 13 years, proving that gospel music can be a positive influence on the future of the African-American community. To date, Sweet Voices of Soul has performed in parades, various gospel groups and choirs in a friendly competition to raise funds for community and educational organizations.

Under the direction of Brother Joseph James, this 30-member choir sang their way to the top, "merging from a pool of more than 15 amateur gospel choirs from throughout the county," said Joseph James, this 30-member and four-year-old youth choir, whose members range in age from 8 to 15.

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Factory Rebate: -1,000
Your Cost: $29,754
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Chuck McVay, Owner
"I wouldn't like any professional athlete if he used tobacco. Not ever if he was as good as Ken Griffey, Jr.,” said Matthew Jordan, age 11, of Moreno Valley, a member of the Pony League Astros baseball team. That comment brought on moans and groans from teammate Herbert Hudson.

Hudson says Griffey is his cousin, but said even he would have to agree. "Professional players weren't taught the dangers of tobacco like we are. They can stop now, but it would be hard because they have been doing it all their life," said Hudson, age 11. "If they use tobacco, I wouldn't like them either, no matter how good they were," added second baseman Hudson.

This is the second year the Astros team has been sponsored by the Tri-County South Regional Tobacco-Free Project, according to Carlene Henriques, project director. "These are a great group of kids and we are proud of their desire to remain tobacco-free," said Henriques.

The kids are also proud of having a tobacco-free sponsor. Astros Coach Tony Hernandez, a San Bernardino County deputy sheriff, feels that a tobacco free sponsor sends a message to kids. "The kids are so vulnerable to peer pressure at this age. Tobacco-free programs send a positive message to encourage kids to make good choices," said Hernandez.

Astros pitcher Anthony Hernandez said he received anti-tobacco education in the fifth grade DARE (Drug Awareness and Resistance Education) program at Mountain View School. His grandfather, Astros Assistant Coach Kelly Rosas says he believes tobacco education should start at an early age.

"Kids should get anti-tobacco programs even before they start sex education programs," said Rosas.

"I've been coaching for years and we have good kids in this community. I hate it when I see them out smoking on the street," he added.

The Astros are winning most of their games this year and know that tobacco is not good for anyone, especially young athletes wanting a professional sports career. Catcher Brad Roush, age 12, feels it is best to walk away from offers of tobacco. "Tobacco causes professional players to lose their concentration. If someone offers you tobacco, they are not your friend," Roush said.

Team supporter Sandra Hernandez, wife of Tony and mother of Anthony, is proud to say that neither of her two sons has tried tobacco. "I don't like it. Tobacco is just plain nasty," added Mrs. Hernandez.

All of the Astros team members are choosing to live and play tobacco free. Third baseman Ryan Gross, age 11, of Moreno Valley summed up the feeling of the entire team. "I don't like it. Smoking smells nasty. Chewing is a nasty habit."

The "Real Deal" meets "The Real Thing" in Soweto

(top) Evander Holyfield is greeted by young admirers as he arrives at Johannesburg International Airport as a goodwill ambassador for Coca-Cola and its commitment to the future of South Africa. While in South Africa, the triple world heavyweight champion visited townships and community centers, talking to young people about their goals, motivating them to achieve success by overcoming adversity. The Coca-Cola system supports initiatives for young people in sports throughout South Africa.

(r) Holyfield meets Faith Khumalo, a spaza shop owner in Soweto, during his visit to South Africa. The country's spaza owners and other customers will benefit from Coca-Cola's recently announced (US$ 250 million investment in South Africa. Holyfield met with President Nelson Mandela, young people and Coca-Cola bottling partners during his four-day visit.

When it comes to your business, you're not the type that makes choices without having all of the information you need. And with the electric utility industry changing and opening up to competition, you probably have a few questions concerniing reliability of service, protecting your rights as a business person, and how having a choice of electric service providers might affect your overhead. All the information you need is at your fingertips. Call 1-800-253-0500 to get thorough, objective information.

KNOWLEDGE IS POWER

Authorized by the California Public Utilities Commission
George Carlin Still Strong After 40 Years of Laughter

By Taylor Jordan

George Carlin will continue his 40th anniversary concert tour Nov. 30 at San Manuel Indian Bingo Casino in Highland. Carlin marked 40 years in comedy, network shows and feature films this year, starting his celebrated career in a nightclub act.

His career took an upward turn in 1970, he returned to LA and launched a sideline career in acting, both in network shows as Merv Griffin Weatherman. Within two years, television shows as Merv Griffin, and world.

In 1970, he returned to Worth station KXOL. The two brand of humor to the Inland films this year, starting his special series of Carlin specials on Tonight Show starring Johnny Carson. He

By Taylor Jordan

Carlin's humor has always had a satirical bent, even when playing quitting radio work in mid-1960, began his professional career in lucrative Los Angeles market. They invented their audial comedy and network shows and feature films this year, starting his special series of Carlin specials on Tonight Show starring Johnny Carson. He

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Learn and Earn Program Puts Young People to Work

The Youth Employment Program Learn and Earn Project is underway and in need of employers to hire 55 youth. The Learn and Earn Project matches mentors with youth who are seeking employment opportunities. By providing the guidance necessary for young people to choose, pursue and obtain work and recognize it as a positive learning experience which has lifelong consequences, the program helps youth better understand the link between education and future careers.

In September, Fifth District Supervisor Tom Mullen invited several employers in Riverside, representatives of the Riverside County Economic Development Agency (EDA) Hire-A-Youth Program and members of the Inland Congregations United for Change (ICUC) to discuss the Learn and Earn Program and encourage employers to participate. Supervisor Mullen said, "This is an excellent opportunity for businesses to become involved in the youth of our communities. And given the fact that the Hire-A-Youth Program will reimburse non- traditional hire, 50 percent of the wages earned - it makes good business sense to become involved."

If an employer is interested in hiring a young person, please contact Lorna I. Staniland at (909) 787-3427.
Their first Motown album in 1965, entitled with the County on file in my office. The Black Voice News Page B-4 Thursday, November 27, 1997