5-11-1976

May 11th 1976

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New Editor chosen

By John Whitehurt

After several hours of interviewing candidates and discussing their qualifications, the Cal-State Student Publication Board chose Jim Austin as editor of the Weeky PawPrint for next year.

And one thing is certain about Austin, he is well qualified for the position.

Austin has a degree in journalism from Sacramento State University where he served as news editor of the State Hornet for one semester, he has another degree in government also from Sac State, and he is currently working on a Master's degree here in Business Administration. He was also editorial editor at one time for the Chaffey College, Alta Loma, Panther Press and he worked on the military newspaper, The Stars and Stripes in Germany during 1973.

Money was the motivating factor that got Austin interested in running for the job, and he also saw it as an opportunity to do some work in his favorite field, journalism.

"I spent some time on the paper at Sacramento State," he said, "and I'll be bringing some ideas to the PawPrint that were shaped while I worked up there."

Austin is experienced in the art of investigative reporting and was involved in focusing attention on the Sacramento State Administration. "No one ever proved the administration was actually corrupt, but shaky would be an accurate word to use ... " said the editor to be.

Austin already has a few major changes in mind for the PawPrint, but he will not implement them until he has acquired a feel for the paper.

"The first thing I want to do," he stated during an interview, "is to change the name; my general goal is to create a paper that the readers will take seriously, or they will take it seriously at a time we want them to."

Austin, who had several of the articles he wrote for the Hornet reprinted in the Sacramento Bee, wants to find out the capabilities of the paper before he makes any major policy changes. "I want to leave my options open, before I start deciding, I want to know what the options are for next year."

Austin feels that campus news should be the top priority of a campus paper under his direction. "I think the paper should serve as a forum for people to express their views. I'll be having quite a few views of my own to express as situations come up."

Austin is a soft spoken person with leanings toward the Republic­an Party, and he is now looking for help for next year.

Persons wishing to meet the new editor and wanting to find out about Cal-State's student newspaper for next year can contact Austin by calling the PawPrint office.

Lizards will be running during Spring Fling activities

The lizards will be running — at Cal State's Spring Fling '76, a day of sports, fun and food for the public and the college May 12.

The first annual Social Activities and Good Times Association Cal State open lizard race will be given at 11 a.m. north of the physical education building.

The association will provide 50 lizards for those who don't bring their own. Categories are sport (6 inches and under), junior (6 to 12 inches), open reptile, non­poisonous ("you turn it loose and you catch it later"). For competition to be modified.

"We expect this race to be one of the highlights of the day," Spring Fling '76 coordinator Mike Hughes said.

Scheduled for human participants are a racquetball tournament, archery contest, hole-in-one tournament and horseshoes, to begin at 10 a.m. Three-legged races, sack races, tug of war, egg-and-spoon races will follow, with a watermelon-eating contest scheduled for noon.

The first annual kite derby for homemade and commercial kites will begin at 1 p.m.; prizes in several categories will be awarded by the Veterans Club which is also sponsoring an afternoon triathlon.

There will also be an afternoon exhibition of softball game and soft drinks and popcorn and movies all day. The Cal State staff will be selling "lizard cases" for their scholarship fund.

A student-faculty-public barbeque sponsored by the Sacramento State physical education department will feature rib-eye steak sandwiches, corn on the cob, fruit salad and soft drinks for $1.50 a person beginning at 5 p.m.

Tickets for the barbeque can be purchased by May 10 at the Cal State activities office, physical education department and in the Commons at noon.

Serrano Village Council will sponsor a public dance with live band after the barbeque. Except where mentioned, all events are free.

New Club to bring Gov Brown to C.S.C.S.B.

On Wednesday, May 12, at noon, there will be a meeting of the recently organized Progressive Student Alliance in room C-219.

The stated purpose of the Progressive Student Alliance is to raise the level of political consciousness at Cal-State and to promote student involvement in local and national campaigns.

Sol Irving, one of the organizers of the group, is very concerned that most students are very apathetic toward anything dealing with politics.

"The level of political consciousness at Cal-State is at an adolescence level," Irving said, "we are suffering in a organization that will motivate students to get involved in the established political process."

One of the first candidates the group hopes to bring to Cal-State is Governor Brown Junior, whom he has just recently declared his intentions to run for the presidency.

"I contacted Brown's national headquarters and they feel there is a distinct possibility of bringing the governor to Cal-State, sometime around the first week of June," Irving said.

Brown will not be the only candidate they will invite, all contenders for national office will be asked to appear and offer students a first hand look at who they are.

According to Irving, Brown is a mixture of conservative and liberal politics, and has earned the highest approval ratings recently of any California governor.

Citing examples of Brown's frugality philosophy, Irving pointed out that Brown is offering to the nation, a new start, a chance to shug off the negativism associated with Watergate, the investigations of the FBI and the CIA, the overseas bribery scandals and others that have accompanied the nation since the national trauma of the in­vasion in Vietnam.

Irving is hoping for a large turnout at Wednesday's meeting, because many individuals are needed to organize and plan the appearance of a national political figure such as Brown.

"We are asking help, but you can attend the meeting. Come just to the meeting and listen to what we have to say," stated Irving.

The headquarters of PSA is located in room PS-22 and those who are unable to attend the meeting but would like to help out are invited to come to the office.

Persons wishing to contribute financially to the group's success should send donations to the Progressive Student Alliance, 5000 State College Parkway, San Bernardino, Ca. 92407.

Speed trap reported

The PawPrint office received several unconfirmed reports last week about a possible San Bernardino police "speed trap" on E Street.

According to one Cal-State student who was allegedly caught, the cops were catching students as they were traveling south on E Street toward the College just before little mountain.

There was a speed trap, usually one black and white unit, and lately two units have been parked on E Street just before you round the "S" bend going over little mountain," said the student. Those who have not seen the cops give out four tickets in less than one hour.

People running around at four tickets per hour the office can get his whole month's quota in.

A call to the San Bernardino Police Department by a PawPrint reporter for information on the matter was unsuccessful.

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Ready, set, go! Anything that resembles a lizard is eligible to enter the modified category of the first annual lizard race.
Gay woman tells all

By John Whitechurch

Even though we're all supposedly live in an age of enlightenment, many people are still persecuted for their beliefs.

One such group that is still put down for having a lifestyle that is not conformist is the gay community. Many people in this society, are those people who prefer to love members of their own sex. There is a great deal of prejudice against the gay community, and one of the reasons is that gay people are often not open about their sexuality.

In the workplace, gay people are often not open about their sexuality because they fear losing their jobs. In a recent survey, it was found that over 90% of gay people had experienced some form of discrimination at work. This discrimination can take many forms, such as being passed over for promotions or being denied a pay raise.

The perception of gay people as being different also affects their relationships. In many cases, gay people are forced to keep their relationships a secret because they fear being judged by others. This can lead to a lot of stress and anxiety, and can even contribute to depression and other mental health problems.

Another problem that gay people face is the lack of legal protection. In many places, gay people are not covered by anti-discrimination laws, which means that they can be fired, denied housing, or even be physically assaulted because of their sexual orientation.

Despite these challenges, gay people continue to fight for their rights. In recent years, there have been many important legal victories, such as the Supreme Court's decision in Obergefell v. Hodges, which legalized same-sex marriage nationwide.

However, there is still a long way to go. Gay people continue to face discrimination and prejudice in many areas of life, and more work needs to be done to ensure that they are treated with the same dignity and respect as everyone else.

In conclusion, gay people are an important part of our society, and it is up to all of us to work towards creating a more inclusive and accepting world.
Cal State Jazz Ensemble gives concert Sunday

From the big band swing sound to rock is the route to be traveled by the Cal State, San Bernardino Jazz Ensemble in its first concert Sunday evening, May 16.

Louis Ruff, a member of the Cal State, San Bernardino faculty, is the group's director. The program, open to the public without charge, will begin at 7:30 p.m. in the Lecture Hall of the Physical Sciences Building.

An unusual up-tempo arrangement of Duke Ellington's "Skearoobah Fair," and a mini-battle of the guitars in Carole DeBuse's arrangement of "Who's Afraid of Carole DeBuse?" are in the ensemble's repertoire.

Other numbers are "Feelin' Good," "Sonny's Few," "Scott's Place" and "Willow Gold" by Sammy Nesbitt; "A Child Is Born," "Big Dipper" and "I'll Remember April" by Thad Jones; "Pender Bender" by Bill Byers; and "Drip Dry" by Bob Enevoldsen.

Three weeks after the Cal State faculty and director of the concert choir.

The rehearsal was introduced months ago for a November at a Cal State Band concert. It grew out of a "Band for All Seasons" mini-grant, designed to support the development of smaller groups within the main band to provide more exposure to the community.

The ensemble is open to members of the Cal State students. Musicians interested in playing are asked to contact the Cal State Activities Office for further details.

Edgar Allan Poe movies shown this week

If Horror Movies, the kind that chill your blood late on Saturday night when you're all alone in a strange house so that every little sound sends you sprawling under the bed with fear, are your thing, then you're in for a treat this week.

John Norris of the Cal State Activities Office has planned a special showing of thrilling and chilling movies for this week on Saturday, Thursday, and Friday.


On Friday, May 14, another Edgar Allan Poe movie, which only recently had anyone dared to film this, the most diabolical classic of all time, "The Pit and the Pendulum."

"Down and still down it came — just as Poe knew it would," says Poe, starring Vincent Price and Edith Bergman.

The one-week exhibit opens at 7 p.m. May 6-13.

Sign-ups are being taken in the Biology building.

"Please realize that this was prepared it in 1938: with stuffed bags hanging heavily from the ceiling, the floor covered with a covering of the reflecting pond, and no lighting, which condition will force viewers to use the flashlights supplied to them, will be shown in the Library's which create a visually oscillating effect, to be a background in which you might wear it as a surrealistic grotto for the week of May 6-13.

The bus will leave Cal-State at 8:30 a.m. on Saturday, May 14, and return later that evening around 6 p.m.

In this Sprit-of-Independence, we museum and Norton Simon for the faire and the bus transporta­

The Cal-State Activities Office has also scheduled a bus trip to the Los Angeles County Art museum and Norton Simon for Saturday, May 22.

The bus will leave Cal-State at 8:30 a.m. from the main parking lot. Permission is required to bring their student ID for this trip.

Sign-ups are being taken in the Activities Office SS-143, and the cost of the trip is one dollar.

Disabled students will meet

The Disabled Students Club has announced that they will hold their next meeting of the spring quarter at 12 noon, May 11 in room 102 of the Science building.

Guests at the meeting will be Steve Miller and Dave Torres, who are on the California Department of Vocational Rehabilitation.

Governor Brown has appointed Ed Roberts to the top position in DVR, there after the University of Redlands, where his partner, Erwin Ruff, is a member of the music and director of the concert choir.

The ensemble is open to members of the Cal State students. Musicians interested in playing are asked to contact the Cal State Activities Office for further details.

EOP mid-quarter meeting, 11 a.m., SS-144.

Gay Students Union meeting, 4 p.m., LC-258.

Student Orientation Counselors meeting, 4 p.m., SS-144.

If you are interested in introducing new students to Cal-State next Fall, please attend.

Friday night flick, "Dirty Harry", two showings, 6 and 8:30 p.m., PS-10, free to students with ID.

M.E.C.H.A. meeting, 4 p.m., SS-173.

This Week's Calendar

Tuesday, May 11th

Christian Life Club meeting, 12 noon, LC-293.
Christians and other interested persons are invited to attend.

Activities Committee meeting, 12 noon, Commons.

Final plans for the Spring Filming barbecue will be discussed.


If you like spooky movies be sure to attend this showing.

Disabled Students Coalition meeting, 12 noon, BI-102.

All students with physical handicaps are requested to attend this meeting.

Political Science Council meeting, 3 p.m., LC-358.

Wednesday, May 12th

AS Activities Committee meeting, 11 a.m., ASB trailer.

This group decides which campus activities are funded and they request input from all students.

EOP mid-quarter meeting, 11 a.m., LC-500.

Philosophy Symposium, 2 p.m., LC-241.

IOC meeting, 2 p.m., C-219.

All campus clubs are required to send a representative.

AS Senate meeting, 4 p.m., C-219.

Black Students Union meeting, 12 noon, SS-144.

This is the first meeting of this newly formed political con­solidation of a large group. Details of Governor Brown's Cal-State appearance will be discussed.

Thursday, May 13th

AS Executive Cabinet meeting, 7 a.m., SS-173.

Don't let the early hour keep you from attending this important meeting.

EOP mid-quarter meeting, 11 a.m., LC-500.

IOC Executive Board meeting, 2 p.m., SS-144.

Contemporary Art Lecture series.

Edgar Allen Poe movie, "Conqueror Worm", 12 noon, Lower Commons.

This group decides which campus activities are funded and they request input from all students.

M.E.C.H.A. meeting, 4 p.m., SS-173.

Disabled Students Coalition meeting, 12 noon, BI-102.

All students with physical handicaps are requested to attend this meeting.

Christian Life Fellowship, 7:30 p.m., Lower Commons.

Friday, May 14th

Edgar Allen Poe film, "Pit and the Pendulum", 12 noon, Lower Commons.

New Student Orientation Counselors meeting, 4 p.m., SS-144.

If you are interested in introducing new students to Cal-State next Fall, please attend.

Friday night flick, "Dirty Harry", two showings, 6 and 8:30 p.m., PS-10, free to students with ID.

Saturday, May 15th

Foreign Film, "The Red and the Black", 7 p.m., PS-10.

Sunday, May 16th

Jazz Ensemble Concert, 7:30 p.m., PS-10.

Monday, May 17th

Conversational Spanish Table, 11:30 a.m., C-255.

Improve your Spanish and enjoy your lunch at the same time.

Tuesday, May 18th

Christian Life Club meeting, 12 p.m., LC-293.

AS Sports Committee meeting, 12 noon, Commons.

Faculty Senate meeting, 3 p.m., LC-500.

M.E.C.H.A. meeting, 4 p.m., SS-173.

This is the first meeting of this newly formed political con­solidation of a large group. Details of Governor Brown's Cal-State appearance will be discussed.

Wednesday, May 12th

AS Activities Committee meeting, 11 a.m., ASB trailer.

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EOP mid-quarter meeting, 11 a.m., LC-500.
**Kirlian photography:**

By Linda Watamoo

John Hubach, a UCLA graduate student in parapsychology, gave a remarkable presentation on Kirlian photography last Wednesday in PS 10.

This novel technique of photography that makes visible one's "aura" is a high voltage photography that makes visible one's "aura". A high frequency field is created between clamps on a generator. This causes the object being photographed (which is connected to the clamps with the photo paper) to emit some sort of bioelectrical emanation onto the photo paper. Visible auras appear around the periphery of the object and can be as changeable as a person's mood.

The most common objects photographed are fingertips and various forms of plant life because they are the most convenient.

The discoveries are not less than spectacular, and their implications have opened up exciting new avenues of thought.

Until recently, the "aura" or energy body has been a phenomenon that no one could verify of which has been left to the psychics for discussion.

Famous mediums such as Eileen Garrett have always maintained that the human body had a secondary, non-physical "energy body" that could be seen. But not until 1939 in Krasnov, Russia, did Sergei Kurchatov develop a technique to manage to record this invisible force through their experiments in high voltage photography.

Although many questions still remain concerning the process, Hubach believes it cannot be denied that the findings are of significant importance.

After literally thousands of photographs, certain patterns have appeared. For example, when two leaves of the same species are photographed and are similar in all respects, their results can be strikingly different.

Why? Because if one leaf is diseased, the energy body it projects onto the paper is vastly different from that of the healthy leaf. The aura which it emits is usually more blue than red which is generally the color a healthy leaf emits. Incidentally, this process detected disease before there were any physical signs of illness.

On the Upper House program in 1977-78, an applicant should write to Senator Mills for application materials.

Many of the agencies recruiting offer internships to candidates who are currently enrolled in higher education and to state agencies.

More information is available on specific Executive Branch internships by writing Anne Garbeff, who conducted the survey for California Internship Programs. The address: 1400 10th Street, Sacramento.

The young interns earn salaries in some agencies, and unpaid positions in others.

The Fish and Game Commission, for instance, offers paid positions, Housing and Community Development six, Planning and Research ten, Real Estate six, Conservation 60 and Education four.

To learn more about what is happening in the field, interested persons should contact 1400 10th Street, Sacramento, or the Garbeff Report.

Among the agencies that recruit intern for nonpaid positions: Alcohol Beverage Control, Community Colleges, Consumer Affairs, Corporations, Office of Criminal Justice Planning, Highway Patrol.

In addition to the Executive Branch internships, Senator Mills said that legislative fellowships next year also are available for a limited number of candidates who have completed their undergraduate college work.

For information on the Upper House program in 1977-78, an applicant should write to the Senate Internship Selection Panel in the Sacramento Capitol.
Tennessee Williams' "A Streetcar Named Desire" will be presented at Cal State, San Bernardino, opening Thursday, May 13.

Other performances are Friday and Saturday, May 14 and 15; and Tuesday through Saturday, May 18 through 22. Curtain time is 8:15 p.m. in the campus Little Theatre.

Dr. Ronald E. Barnes, chairman of the Cal State drama department, is directing the play, chosen as a tribute to the Bicentennial and the most important living playwright.

"Streetcar" captures the essence of the struggle for survival in a world of radically human values that was such a significant phenomenon of the United States in the post World War II period.

Williams uses the struggle between the antebellum south which Blanche represents and the animal world of Stanley to symbolize the difficulty people were having in adjusting from a vicious war to a long-sought peace.

The widely acclaimed play won important awards, including the 1948 Pulitzer Price for drama and the 1954 Drama Critics Circle Award.

The cast of the Players of the Pear Garden production includes: Nina Williamson of Richmond; Donna Southworth and Morris Ridgeway, Beaumont; John Finn, Lake Arrowhead; Jeff Hubbard, Running Springs; John Barnes considers Williams the most important living playwright. "The original production directed by Elia Kazan and designed by the late Joe Miller rocketed Marlon Brando to fame and brought deserved recognition to Jessica Tandy and Karl Malden," the director said, adding.

"Streetcar" captures the values that was such a significant phenomenon of the United States in the post World War II period.

New student orientation counselors needed

The Cal-State Activities office is offering a two-day, fun filled experience to New Student Orientation counselors.

Students who will be attending CSCSB for the first time next fall will be invited to a program introducing them to the Campus on September 12 and 13.

Students familiar with the campus are needed to run workshops, plan social activities, and act as peer counselors.

Some counselors will stay in the residence halls with the new students, while others may commute each day.

A meeting to discuss this program will be held on Thursday, May 13 from 3 p.m. until 5 p.m. in the Student Services building, room 144.

Costumes are by Kathleen Newcomer, San Bernardino, graduate assistant. Reservations should be made through the Cal State drama department office as soon as possible since there has been a heavy demand for tickets and seating is limited until the new Creative Arts Building opens in 1977, Dr. Barnes said.

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Kibbutz style

By Joel Sheinfield

A native-born American who now considers his home a kibbutz in Israel, spoke Friday at Cal State. His lecture was part of the activities planned by the newly-formed Jewish Students Union. "I went with a group of other Americans and Canadians in 1973 to start a kibbutz on the Golan Heights," Sheinfield began, knowing that most Americans who come to the kibbutz do not stay. "Although the kibbutz is a very open society, one in which everyone engages in discussion, there is a great clash between the Americans especially who join full of theories and idealism and the pragmatic situation of the kibbutz." The beginning stages were especially hard as the members, in addition to the 8 hours of work or more a day required to provide the bare necessities of life, had to form all the rules they were going to live by. "It was a very unstable lifestyle. Many people couldn't take it and left," Sheinfield said. The state of continual change, continual testing and questioning of whether ideas were actually working and having the effect they were supposed to was something people weren't used to. It required not only thought and dedication but time. "The kibbutz foundation is total participation, democracy, based on a form of government many American cities use in the past, the town meeting. However, the social structure of each kibbutz is different, depending on the character of the people who settle it, the stage of development the kibbutz is in and the political theory behind it. Many of the early kibbutzim of the 1920's, for instance, emphasized the role of the nuclear family. They wanted, as part of their theory, to see a man's or woman's ability to balance the person's first loyalty to the whole group rather than to a small part of it. But that phase, in almost all cases, passed to one of cooperative work, controlled by changing traditional models into the overall structure. Child-rearing practices and approaches to social structure found at different kibbutzim. At Garin Golan, the kibbutz Sheinfield lives at, the children are placed at 2 months of age in the Children's House. The parents see and take the child to their dwelling in their spare time through the child sleeps at a communal child center. Though it sounds like "1984" at first, what this system actually does is free the individual woman for the work force, making her (and the father's) time spent with the child a positive one since it is freely given rather than forced upon families like it usually was with dependent children. As it turns out, fathers on the whole spend more time with their children than the average man in a nuclear family and the woman is freed to be a person (and worker) in her own right as well as a mother. Though this is not always the case in kibbutzim. Some have reverted back, with a higher economy and leisure time for the woman, to the usual form of single-parent-single-child care that we tend to see as 'natural.'

Garin Golan schools are similar to the Summerhill one, in which the children are allowed from age 6 to govern their own lives in a cooperative way. They learn early in a small-group setting how grassroots democracy functions. Having a small number of people in the kibbutz itself (Garin Golan has 80-100), the relationship between teachers and parents is so close that the usual problem of parents not having a say in their child's education is avoided. A person, unused to teaching or being with children is quickly forced to learn that a group can be asked to change a job more suited to their abilities. The committee responsible for managing the work force will find them another job as all hands are needed. (And there's no unemployment to worry about!)

"From each according to his/her ability, to each according to his/her need" is one of the basic tenets of kibbutz philosophy. Kibbutzim, from their inception, by making consumerism equal, have tried to work toward the equal standards by which people are judged and hence, respected. (Wealth and more money, usually being the barometer of whether anything is purchased for one person, it is purchased for all or if there is not enough money for everyone to have their own, then the system succeeds.)

Basic necessities, of course, provided by the kibbutz itself. Within the community, a credit system is used instead of money with each person, in addition to food, clothing, shelter, toothpaste, etc., getting an equal annual "allowance" for luxuries. Kibbutzim across Israel differ greatly in their standards of living, depending on the age of the kibbutz. Generally, the older ones are relatively affluent, even by American standards. One reason for this is that with planning such as the kibbutz offer the people are able to work the organization to use the resource of labor most effectively. Jobs can be changed fairly easily, even with a central committee (or one person) doing the mental and physical labor of the position usually being the basis.)

The kibbutz idea is based on a totally different philosophy than what most of us are raised with, that of 'group awareness.' It is a loyalty to the group and a belief in the group's ability to make fair and wise decisions, including the variations and eccentricities of each individual. For most people, raised with the concept of individualism as the prime moving force, it is a hard test to pass. One example, Sheinfield said from his own experience. A kludge was of a woman who wanted to work with leather. She was refused the money by the kibbutz, but instead of giving up the idea as many people would have done, she saved her 'allowance' to buy materials and tools. Then she learned the craft and began working in her spare time. After she became competent and was able to sell some of her work, the kibbutz voted to let her do her 'hobby' as her full-time job and they now market her work along with the other items they sell. As Sheinfield said, "if a person has the energy, they can do anything." With an experimental station to test wind energy and an organic vegetable garden that is now a part of the official work instead of a 'hobby,' maybe we can see why Sheinfield has stayed.

Senate fails to come to decision

By John Whitehall

After hemming and hawing for a few weeks, the Cal-State Student Senate once again tabled action of a controversial bill. The proposed amendments to the Constitution bylaw have been debated since the original movement was started to modify them after the elections a year ago.

During the Spring elections in 1975 several irregularities were reported in the way votes were cast and counted. The proposed changes were strengthened by the election procedures so that the possibilities of mistakes would be avoided.

However, the Senators were unable to decide if the new bylaws closed loopholes and comments were heard that they were only reactionary measures.

Senator Kevin Gallagher raised several questions about the changes concerning the clause which would give the election committee the ability to police itself.

"I don't think the election committee should have the power to remove officers or eliminate a candidate," Gallagher further stated that the code changes do not cover all of the mechanics of the elections and he wants one that is loophole free.

Other members of the senate suggested that a committee be formed to completely rewrite the election code over the summer.

Windmill's best in the business since Spring Fling on Saturday, May 15.

Child care grand opening set

On Wednesday, May 18, the Cal-State Child Care Center will hold official grand opening and ribbon cutting ceremonies. The Center, which has been open since the beginning of Spring quarter, is located at Kendal Elementary School just south of the Campus.

Staff Council holds sale

No Martha, we're not selling your mother for charity. The CSCSB Staff Council is holding an antique - white elephant - used - donated sale Shambake and earwash during this year's Spring Fling on Saturday, May 15.
CSCSB intramural news

Match scores given

“You can't lose them all,” the old proverb goes. Well, 2 Jacks and a Jill are doing their best to disprove the proverb as play continues in the co-ed volleyball league. Playing Sacks, the J's and a J continued to fight back from overwhelming deficits to tie the score.

With the score tied at 11 in the first game they rolled over and played dead. Sacks made every effort to keep the second game even as the Cap'n Dong and Col. Efrem Honeywell, Jr. (Ret.) let numerous balls drop between them.

The strategy worked as Barbara Harris giggled too much to play volleyball and Sacks took the second game and the match.

In the week's crucial game the Turkey's gobbled their way past head Turkey Chris Grenfell taking the tournament with a 15-13 victory.

In tennis doubles we are still looking for May 19th "Big Bail" gets under way. This exciting sport is under the direction of J. C. Wright and will be the only reported game Bernie and Brice took the first set 7-4 on a tie breaker then smoked 6-2 to take the match.

The gallery of two "winos" went crazy as shot after shot either went into the fence or into orbit.

Jim Givens gets some practice in for the upcoming "Big Bail" game set for May 19.

Intramural activities slated

Upcoming attractions on the intramural scene should be enough to titillate the minds of the sports activists. May 19th “Big Bail” gets underway. This exciting sport is the concoction of J. C. Wright and he should be contacted for further information.

The Novelty Relay will take place May 26th at noon. This exciting race requires roller skating specialists, bicyclists, tricycle specialists and wagon people. May 27th the Intramural Swim Meet takes place at the pool.

Kommander Kom kicks it

Dear friends of the Kazoo Band, it is with deep regret that I’m forced to announce the demise of Kommander Kom, fearless leader of the CSCSB Kazoo Band. No longer will the happy face of the Kommander be seen merely blowing his kazoo in the hallways and along the freeways of life.

The cause of death is presently unknown, but first rumors blame lead poisoning.

The lead poisoning probably caused by the Kommander's affinity to bite down on his kazoo and resulting in most of the paint being deposited in his little gut. There are rumors to the effect that the remaining members of the Kazoo Band will bring suit against the kazoo manufacturer.

Raquetball tournament announced

The Spring Fling raquetball tournament will begin at 10a.m. on May 15, 1976 at the CSCSB handball courts.

PawPrint classified ads are free for students, they do get results and they are easy to publish. All you have to do is send it by intercampus mail or bring it to the PawPrint office, PS-22.

WIN 2 TICKETS

Be the first to identify this person and win 2 tickets ($3 value) to the A.S.B. Sports Committee Bar-B-Que, May 15. Previous winners not eligible.

Submit your answer to the P.E. equipment room personnel.

This person is often seen at Cal-State activities.
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- DON HO • GRATEFUL DEAD • NEIL ASHFORD • VALERIE SIMPSON
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