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New Editor chosen

By John Whitehair

After several hours of interviewing candidates and discussing their qualifications, the Cal-State Student Publication Board chose Jim Austin as editor of the Weekly PawPrint for next year.

And one thing is certain about Austin, he is well qualified for the position.

Austin has a degree in journalism from Sacramento State University where he served as news editor of the State Hornet for one semester, he has another degree in government also from Sac State, and he is currently working on a Master's degree here in Business Administration. He was also editorial editor at one time for the Chaffey College, Alta Loma, Panther Press and he worked on the military newspaper, The Stars and Stripes in Germany during 1973.

Money was the motivating factor that got Austin interested in running for the job, and he also saw it as an opportunity to do some work in his favorite field, journalism.

"I spent some time on the paper at Sacramento State," he said, "and I'll be bringing some ideas to the PawPrint that were shaped while I worked there."

Austin is experienced in the art of investigative reporting and was involved in focusing attention on the Sacramento State Administration. "No one ever proved the administration was actually corrupt, but shaky was an accurate word to use," said the editor to be.

Austin already has a few major changes in mind for the PawPrint, but he will not implement them until he has acquired a feel for the paper.

"The first thing I want to do," he stated during an interview, "is to change the name; my general goal is to create a paper that the readers will take seriously, or they will take it seriously at a time we want them to."

Austin, who had several of the articles he wrote for the Hornet reprinted in the Sacramento Bee, wants to find out the capabilities of the paper before he makes any major policy changes. "I want to leave my options open, before I start deciding. I want to know what the options are..." said the editor to be.

Austin feels that campus news should be the top priority of a basically commuter type campus. "Even the apathetic people pick up the paper to find out what's happening," he said.

Austin is a very opinionated person, and he said that opinions would be the second priority of the campus paper under his direction. "I think the paper should serve as a forum for people to express their views. I'll be having quite a few of my own to express as situations come up."

Austin is a soft spoken person with leanings toward the Republici Party, and he is now looking for help for next year.

Persons wishing to meet the new editor and wishing to find out about Cal-State's student newspaper for next year can contact Austin by calling the PawPrint office.
Gay woman tells all

By John Whitehat

Even as women have become more comfortable in an age of enlightenment, many people are still persecuted for their behavior.

One such group that is still put down for having a lifestyle that is not approved of by the media is the women in this society, are those people who prefer to love members of the same sex. Whether it be through the popular media or newspapers, women are commonly used by insensitive people for homosexuals: ‘queer’, ‘faggot’, ‘dyke’, or ‘bitch’.

There are women who are not relieved by this, that they have the freedom to be who they are, to be without guilt or shame. Women who are of the same sex, there is an even greater number who are members of the gay underground — people who for various reasons do not wish to wear their sexual preference as a badge.

One such person is a 36 year old Cal-Sta student who has accepted her way of life and is trying to be a normal person in an otherwise abnormal world.

This gay woman agreed to be interviewed on the condition that she would remain anonymous.

She emphasized at the beginning of the interview that she was not trying to give all gay people only herself.

Homosexuality has been legalizd in California for this year, as it is in a few other states. But even though the law has changed, she feels that her being gay could affect the course of her life now has her three children.

"You see," she stated, "my ex-husband and I both are gay and the term 'unfit mother' can be used for almost anything. I think that for my children, any reason, it would be very hard to disprove. I don't know of any cases yet where lesbian mothers have been able to keep custody of their children, when someone made this type of charge. I don't think my friends know, but I do have to carry my children around me and although, legally, I don't think I can there with them, I don't think there's a way to test it. And you don't have to be told to have a question why you're asked to leave."

The first question I asked this gay woman was how she did she find out she was gay?

First, let me rephrase that. I don't think that wouldn't happen, and I think it's a choice they make, consciously or unconsciously, because they're so much more comfortable with people of the same sex. And I know it's not because they were beaten as a child. In my own case, it was a very conscious decision, a political decision. I decided to lead my husband to be able to be free of the guilt and the uncertain that I was in when I went out with another man. Finally enough, he wasn't threatened, not by my men.

But don't ask me what that means!

Since Cal-State is basically a middle class college where the more people are still until, what is it like being gay in San Bernardino. Being a college, there's more than any other, a factory, I mean, there's more that are part of the Gay Student Union meetings because I don't have the time.

"If people know you're gay, you have less trouble about it. Less people are able to be sensitive out of their feelings for you as a person. Thought women in general and I define me by my sexual preference. I see myself first as a teacher, second as a student, and a friend and a person. I'm not a lesbian. But often if people know, they'll see me as a lesbian first and not as a human being. I want to be sensitive to it.

"Could you be a little more specific about that, do they treat you differently for lack of understanding?"

Sometimes, heterosexual women would be just as a pastime, since I'm gay, which I wouldn't. Mutual attraction is the key to any relationship. And I can tell if another woman is gay and is attracted to me by the way they look, hiking books for instance, by the way they dress, being dyke by but the eye contact. It's very different, much stronger.

"But getting back to your other question, I think one of the worst parts that can happen to anyone is having people presume you are heterosexuality. In my case, men often try to pick up gay people, when you're in hilly, any other than the distant interest I would show almost any human being, I don't want to turn a woman. I guess I have that in being as carer oriented as I am. It's hard for me to think of another woman they'd, I don't trust them and don't want to be intimate with anyone.

Women, most people, at least here in San Bernardino, presume you're heterosexual, because you're not, and then you're the only queer in town. Men, even in the city and most in this area and the women's studies. And you have to pay some of the old prices.

"So, let's get back to your question. Being homosexual is much less a problem of the big cities compared to the small towns, there are fewer references to it one thing. Though jokes at the expense of gay people, such as racist jokes, are still somewhat fashionable, slight. It is even acceptable to joke about "the weaker sex" and..."

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**Cal State Jazz Ensemble gives concert Sunday**

From the big band swing sound to rock is the route to be traveled by the Cal State, San Bernardino Jazz Ensemble in its first concert Sunday evening, May 16.

Louis Ruff, a member of the Cal State, San Bernardino, reconstruction of it.

As a class project, the students of art lecturer Poppy Solomon are turning the campus art gallery into a surrealistic grotto for the week of May 3-13.

The gallery will be a replica of the Galeria Beaux-Arts as surrealist Marcel Duchamp prepared it for his exhibition, with stuffed bags hanging heavily from the ceiling, the floor covered with a moving bed of sand and a reflecting pond, and no lighting, which condition will force viewers to use their other senses supplied to see the exhibit.

Duchamp planned these touches, which are intended to direct the viewer's self, to be a background intoned metaphorically with the exhibit — a total artistic experience.

The surrealism movement purported to express subconscious mental activities through fantasy or incorporation of a bus trip to the annual Renaissance Pleasure Faire and Open Market in Los Angeles is scheduled for May 15.

An example of this is Salvador Dali's "Rainy Taxi," which consists of a watering system mannequins in a taxi, one with a shark's head, the other in evening dress surrounded by lettuce and meat on the roof; a touch that version will be displayed in the fine arts patio.

Also seen on the patio will be a controversial film by Dali and Luis Buñuel, "Chien Andalou," made in 1928.

Inside the grotto will be replicas of the mannequins on Surrealist Street. Other items will include replicas of Duchamp's "Why Not Sneeze?" Scaglione's "Ultramarine Furniture," in which the women's legs replace those of the stool; and Meret Oppenheim's "Purr-covered cup, saucer and spoon," while the smell of roasting coffee, "the perfume of brass," and sounds of German marching music permeate the room.

"Duchamp planned these touches, which are intended to direct the viewer's self, to be a background intoned metaphorically with the exhibit — a total artistic experience." the Isolation of a boy in war; his cowardice and his obsessive need to prove himself worthy of his wound so that he might wear it as a badge of courage rather than a focus for contempt. That, succinctly, is the story.

Directed by John Huston, this film classic of the Civil War has withstood the passage of time. You are invited to brown bag it and eat your lunch during the showing of the film either Tuesday or Wednesday, noon to 2 p.m. No drink rule is suspended in the library for the film series.

**Freaino incorfe**

The bus will leave the Cal-State parking lot at 8 a.m. on Saturday and should return later that evening around 6 p.m.

Persons interested in this once-a-year event should sign up in the Activities Office, room SS-143, as soon as possible. The tickets went very quickly, and there are only 45 seats on the bus. Stated size of the English costumes are optional.

**Kite flying contest Saturday**

Yes, indeed. The CSUSB Veterans Club has finally decided to let the campus know how it feels, and in this spirit of independence, we:

3 p.m. in the Lecture Hall of the Physical Sciences Building.

An unusual up-tempo arrangement of "Sesame Street" music and Gershwin's "Scaramouche," as well as a mini battle of the guitars in "Carole King's "The Smothers Brothers" in the ensemble's repertoire.

Other numbers are "Feelin' Free," "Scott's Place" and "Willow Gold" by Sammy Nesredo; "A Child Is Born," "Big Dipper" and "USS" by Thadd Jones; "Pender Bender" by Bill Byers; and "Drip Dry" by Bob Enevoldsen.

The ensemble was introduced Monday and November at a Cal State Band concert. It grew out of a "Band for All Seasons" mini-grant. Dick, the "Red Badge of Courage" film classic.

The "Conqueror Worm" will be shown on Tuesday, May 11.

On Friday, May 14, another Edgar Allan Poe movie, which until only recently had anyone dared to film this, the most diabolical classic of all time, "The Pit and the Pendulum.

"Down and still down it came — the Great Pit of Fear . . ." says Poe, starring Vincent Price and Daws Butler.

The Cal-State Activities office cannot be held responsible for any acts of terror committed by students after watching these films so attend at your own risk and make sure your life insurance is paid up and you will have been reviewed by a qualified attorney.

**Non-disabled students will meet the Disabled Students Club**

The Disabled Students Club has announced that they will hold their meeting of the spring quarter at 12 noon, May 11 in room 102 of the Biology building.

Guests at the meeting will be Steve Miller and Dave Torres, who are counselors with the California Department of Vocational Rehabilitation.

Governor Brown has appointed Ed Roberts to the top position in DVR, there have been many changes in DVR policy. Miller and Torres will explain these changes and also explain the many services DVR offers the disabled student.

The meeting will be open to all interested persons disabled or not. The meeting is expected to last until 1 p.m. so those attending are not missing their lunch.

**This Week's Calendar**

**Wednesday, May 12th**

AS Activities Committee meeting, 11 a.m., ASB trailer. This group decides which campus activities are funded and they request input from all students.

EOP mid-quarter meeting, 11 a.m., LC-500. Please check with the EOP office for details.

Black Student Union meeting, 12 noon, LC-204.

Philosophy Symposium, 2 p.m., LC-241.

IOE meeting, 2 p.m., C-119.

All campus clubs are required to send a representative.

AS Senate meeting, 4 p.m., C-119.

This is the first meeting of this newly formed political con­olen also to the group. Details of Governor Brown's Cal-State appearance will be discussed.

**Friday, May 14th**

Edgar Allan Poe film, "Conqueror Worm", 12 noon, Lower Commons.

New Student Orientation Counsellors meeting, 4 p.m., SS-144.

If you are interested in introducing new students to Cal-State next Fall, please attend.

Friday night flick, "Dirty Harry", two showings, 6 and 8:30 p.m., PS-10, free to students with ID.

**Saturday, May 15th**

Foreign Film, "The Red and the Black", 7 p.m., PS-10.

**Sunday, May 16th**

Jazz Ensemble Concert, 7:30 p.m., PS-10.

**Monday, May 17th**

Conversational Spanish Table, 11:30 a.m., C-126.

Improve your Spanish and enjoy your lunch at the same time.

Faculty Colloquia — George Weinly, "Recycled Bombs of World War II", 2 p.m., LC-293.

Everybody's got their war stories and this one is fantastic.

AS Appropriations Committee meeting, 3 p.m., SS-171.

**Tuesday, May 18th**

Christian Life Club meeting, 12 p.m., LC-293.

AS Sports Committee meeting, 12 noon, Commons.

Faculty Senate meeting, 3 p.m., LC-500.

M.E.C.H.A. meeting, 6 p.m., SS-173.
Kirlian photography:

By Linda Wattman

John Hubacher, a UCLA graduate student in parapsychology, gave a remarkable presentation on Kirlian photography last Wednesday in PS 10.

This special form of photography is done without cameras. It is high voltage photography that makes visible one's "aura". A high frequency field is created between clamps on a generator. This causes the object being photographed (which is attached to the clamps with the photo paper) to emit some sort of bioillumination onto the photo paper. Vivid colors appear around the periphery of the object and can be as changeable as a person's mood.

The most common objects photographed are fingertips and various forms of plant life because they are the most convenient.

The discoveries are not less than spectacular, and their implications have opened up exciting new avenues for research.

Until recently, the "aura" or energy body has been a phenomenon of the credibility of which has been left to the psychics for discussion.

Famous mediums such as Eileen Garrett have always maintained that the human body had a secondary, non-physical "energy body" that could be seen. But not until 1939 in Krasnov, Russia, did Soviet Valentin Kirlian manage to record this invisible force through their experiments in high voltage photography.

Though many questions still remain concerning the process, Hubacher believes it cannot be denied that the findings are of significant importance.

After literally thousands of photographs, certain patterns have appeared. For example, when two leaves of the same species are photographed and are similar in all respects, the results can be strikingly different. Why? Because if one leaf is diseased, the energy body it projects onto the paper is vastly different from that of the healthy leaf. The aura which emits in usually more blue than red which is generally the color a healthy human emits. Incidentally, this process detected disease before there were any physical signs of illness.

The Upper House program in the Garbeff Survey revealed that any intern who sees a healthy leaf, for instance, through the recording of the energy body before the disease is manifested! A provocative question, indeed.

In an actual "healing experiment" the fingertips of two people in an argument were photographed. Initially, emanations could be seen around each, full of intensity and brilliance. But as soon as one of the dissenters became aggressive in his verbal attacks, the aura of the second party began to fade until there was no image whatsoever remaining, although his finger was still being photographed. As soon as the second party reassured himself, emanations began to appear once again. The aura projected by an individual seems to somehow be tied to such things as mood, environment and physical condition.

A young girl and her family all had their fingertips photographed simultaneously by the Kirlian method. In the presence of her family she felt inferior and experienced a depressed sense of well being. Her aural images did not project at all despite the fact that the others in her family did. When she was photographed separately, her energy body appeared normal. In other words, the negative effect of her parents' presence somehow caused her bioillumination to completely disappear. Once again, the question is why?

Perhaps the best known of the Kirlian experiments is the "phantom leaf effect." A leaf can be photographed after having had one third of it cut off. When put through a high frequency field, the image recorded is that of the entire leaf, even though the missing piece is "phantom" or ghostlike. Although only about 1% of the testresult in the phantom effect, progress in being made in this field as well.

There are 700 points on the skin that the energy body recorded by Kirlian and Chinese acupuncture is extraordinary. Tests reveal that the points where the light auras glow most distinctly seem to match the acupuncture points which had been mapped out thousands of years ago!

Bunt, you say? I'm afraid not. Even though many of the meanings behind these recent discoveries are open to question, certain facts are undeniable.

The auras are being recorded and, incredibly, they are correlat-

to acupuncture points. But besides the purported medical benefits, there seems to be a higher, more intangible implication that is, perhaps mankind is truly at once with the universe and cosmos. Is the human being a part of the cosmos? Are humans linked to other universes, weather, illnesses and the thoughts of others through a secondary or biophysical body? It's a phenomenal question to ponder . . . and I leave it to your creative processes.

State agencies offer internships

A survey shows that 44 state agencies now offer internships to students who want to learn about California government, according to Senate President Pro Tempore Jack W. Mills.

Senator Mills praised the infusion of campus talent into state government "as a two-way exchange of ideas and information that will be mutually beneficial both to higher education and to state agencies."

More information is available on specific Executive Branch internships by writing Anne Garbeff, who conducted the survey for California Internship Programs. The address is: 1400 10th Street, Sacramento.

The internships earn salaries in some agencies, and unpaid positions in others.

The survey revealed that state agencies seek interns with backgrounds ranging from economics to environmental planning. Other skills of successful interns: law, library science, engineering, communications, biology, history, geology, drafting and education.

The Fish and Game Commission advised the survey it intends to retain 100 seasonal aids throughout California, paying them $2.54 to $2.79 an hour.

Executive Branch has 13 paid positions, Housing and Community Development six, Planning and Research 10, Real Estate six, Conservation 60 and Education four.

Many of the agencies recruiting only for summer interns have completed their selections, though others recruit interns throughout the year, according to the Garbeff Report.

Among the agencies that recruit interns for unpaid positions: Alcohol Beverage Control, Community Colleges, Consumer Affairs, Corporations, Office of Criminal Justice Planning, Highway Patrol.

In addition to the Executive Branch internships, Senator Mills said that legislative fellowships next year also are available for a limited number of candidates who have completed their undergraduate college work. For information on the Upper House program in 1977-78, an applicant should write to the Senate Internship Selection Panel in the Sacramento Capitol.

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DINNER

5:30 - 10:00

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Lump Crab Legs *6

Scallops *6

Fish of the Day *

Teriyaki Chicken *6

Shrimp Teriyaki *6

Teriyaki Sirloin *6

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Prime Rib Half Cut *6

Beef Kabob *6

DINNER

5:30 - 10:00

Dinners include salad, bar, bread, baked potato, coffee or tea.

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'Streetcar Named Desire' opens Thursday

Tennessee Williams' "A Streetcar Named Desire" will be presented at Cal State, San Bernardino, opening Thursday, May 13.

Other performances are Friday and Saturday, May 14 and 15; and Tuesday through Saturday, May 18 through 22. Curtain time is 8:15 p.m. in the campus Little Theatre.

Dr. Ronald E. Barnes, chairman of the Cal State drama department, is directing the play, chosen as a tribute to the Bicentennial and the contribution American playwrights have made to world theatre.

Barnes considers Williams the most important living playwright. "The original production directed by Elia Kazan and designed by the late Joe Milziner rocketed Marlon Brando to fame and put him in the top league of American actors," he said.

"Streetcar' captures the essence of the struggle for survival in a world of radically human values that was such a significant phenomenon of the United States in the post World War II period."

Williams uses the struggle between the antebellum south which Blanche represents and the animal world of Stanley to symbolize the difficulty people were having in adjusting from a vicious war to a long-sought peace.

The widely acclaimed play won important awards, including the 1948 Pulitzer Price for drama and the 1950 Drama Critics Circle Award.

The cast of the Players of the Pear Garden production includes: Nina Williamson of Richmond; Donna Southworth and Morris Ridgeway, Beaumont; John Finn, Lake Arrowhead; Jeff Hubbard, Running Springs; John Barnes.

Also appearing are: Ann Boden, Debra Ann Wecker, Angeles; and Deborah Stephens, Christensen, Barstow; Barbara Harris, Riverside; Keri Grunest, Yucca Valley; Danny Bilson, Los Angeles; and Deborah Stephens, Ann Boden, Debra Ann Wecker, Johnny Pipkin and Collins Cameron of San Bernardino.

Setting is by Pat Hadlock; lighting by Paula Dinkel, and props and graphics by Sandi Stiglinski, all members of the drama staff.

Costumes are by Kathleen Newcomer, San Bernardino, graduate assistant.

Reservations should be made through the Cal State drama department office as soon as possible since there has been a heavy demand for tickets and seating is limited until the new Creative Arts Building opens in 1977, Dr. Barnes said.

New student orientation counselors needed

The Cal-State Activities office is offering a two-day, fun filled experience to New Student Orientation counselors.

Students who will be attending CSCSB for the first time next fall will be invited to a program introducing them to the Campus on September 12 and 13.

Students familiar with the campus are needed to run workshops, plan social activities, and act as peer counselors.

Some counselors will stay in the residence halls with the new students, while others may commute daily.

A meeting to discuss this program will be held on Thursday, May 13 from 3 p.m. until 5 p.m. in the Student Services building, room 144.

Three students interested in participating in this program but unable to attend the meeting should leave their names at the Activities Office, SS-143, or call 887-7409.

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Kibbutz life style

By dell fitzgerald-richards

Joel Sheinfeld, a native-born American who now considers his home a kibbutz in Israel, spoke to a group of Americans in 1973 to start a kibbutz in the United States. His lecture was part of the activities planned to educate students about the kibbutz way of life, which was part of the activities planned by the newly-formed Jewish Students Union. Sheinfeld began, knowing that most Americans who come to the kibbutz do not stay. "Although the kibbutz is a very open society, one in which the community is based on the fact that everyone engages in discussion, there is a great clash between the American students who join full of theories and ideology and the pragmatic situation of the kibbutz."

The beginning stages were especially hard for the members, in addition to the 8 hours of work or more a day required to provide the bare necessities of life. The rules they were going to live by were 'It was a very unstable lifestyle. Many people couldn't take it and left,' Sheinfeld said. The state of continual change, continual testing and questioning of whether ideas were actually working and having the effect they were supposed to was something new to American students. It required not only thought and dedication but time. "The kibbutz foundation is total participatory democracy, based on a government of many American cities used in the past, the town meetings." Sheinfeld explained.

However, the social structure of each kibbutz is different, depending on the character of the people who settle it. In addition to the stage of development the kibbutz is in and the political theory behind it. Many of the early kibbutzim of the 1920's, for example, emphasized the role of the nuclear family. They wanted, as part of their theory, to organize the work force to use the resource of labor most effectively. Jobs can be changed fairly easily, as the usual prestige and juggling, as the usual prestige and jobs must be done and as such, no one is more important in the group's ability to make fair and wise decisions, including the variations and eccentricities of each individual. For most people, raised with the concept of individualism as the prime moving force, it is a hard test to pass. One example, Sheinfeld said from his experience with the kibbutz, was of a woman who wanted to work with leather. She was refused the money by the kibbutz, but instead of giving up the idea as many people would have done, she saved her 'allowance' to buy materials and tools. Then she learned the craft and began working in her spare time. After she became competent and was able to sell some of her work, the kibbutz voted to let her do her 'hobby' as her full-time job and they now market her work along with the other items they sell. As Sheinfeld said, 'If a person has the energy, they can do anything.' With an experimental station to test wind energy and an organic vegetable garden that is now a part of the official work instead of a 'hobby,' maybe we can see why Sheinfeld has stayed.

Kibbutz

Atop the Golan Heights of CSCSB, Israel Johnson mans the information outpost, giving out literature and pamphlets. The reason: Israeli Independence Day. On Wednesday, May 5, the State of Israel began its 28 annual celebration of the creation of a Jewish State and a Jewish homeland.

Senate fails to come to decision

By John whitehair

After hemming and hawing for a full 28 minutes, the Cal-State Student Senate once again tabled action of a controversial resolution.

The proposed amendments to the Constitution bylaws have been voted down so many times since the original movement was started to modify them after the elections a year ago.

During the Spring elections in 1975 several irregularities were reported in the way votes were cast and counted. The proposed changes to the bylaws were strengthened the election procedures so that the possibilities of mistakes would be avoided.

However, the Senators were unable to decide if the new bylaws closed loopholes and comments were heard that they were only reactionary measures.

Senator Kevin Gallagher raised several questions about the changes concerning the clause which would give the election committee the ability to police itself.

"I don't think the election committee should have the power to remove officers or eliminate a window of time," Gallagher further stated that the code changes do not cover all of the mechanics of the elections and he wants one that is loophole proof.

One member of the senate suggested that a committee be formed to completely rewrite the election code over the summer.
Match scores given

"You can't lose them all," the old proverb goes. Well, 2 Jacks and a Jill are doing their best to disprove the proverb as play continues in the coed volleyball league. Playing Sacks, the 2 J's and a J continued to fight back from overwhelming deficits to tie the score.

With the score tied at 11 in the first game they rolled over and played dead. Sacks made every effort to keep the second game even as the Cap'n Dong and Col. Harris giggled too much to play. The gallery of two "winos" went crazy as shot after shot either went into the fence or into orbit.

In tennis doubles we are still being deposited in his little gut.

Meeting takes place at the pool. "Jaws" has been invited — so look out. Kareem Given, also known as "The Fish" to everybody, is in charge of the swim meet.

The gallery of two "winos" went crazy as shot after shot either went into the fence or into orbit.

Jim Givens gets some practice in for the upcoming "Big Ball" game set for May 19.

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Jim Givens gets some practice in for the upcoming "Big Ball" game set for May 19. The game was a doubles match as only two showed up from each team. Joe Ainsworth and Christine Harris giggled too much to play. The only reported game Bernie and Brice took the first set 7-4 on a tie breaker then smoked 6-2 to take the match. The therapy of two "winos" went crazy as shot after shot either went into the fence or into orbit.

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