

# History in the Making

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Volume 3

Article 3

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## Introduction and Acknowledgements

Editors of History in the Making

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## **Introduction**

Welcome to the third volume of Cal State San Bernardino's history journal, *History in the Making*. The history journal is a student-edited journal with submissions from undergraduate and graduate students at California State University, San Bernardino. The editorial board strives to publish work that presents the reader with unique and important topics in history that appeal to a wide audience. This year's journal also includes three exhibit reviews from museums around southern California, including large traveling exhibits and local permanent exhibits.

Our first article, by Mark Ocegueda, is an award-winning article that uncovers an important piece of local history. *Lopez v. Seccombe* tells the story of an important San Bernardino court case involving desegregation that was influential in creating precedent for the famous national desegregation case *Brown v. The Board of Education*. Mr. Ocegueda's original research and photographs help bring to life early twentieth century San Bernardino, while at the same time recognizing the unsung heroes of this important legal battle.

Our next article, by Cherice Estes, examines the role that the western media had in spreading disinformation about the Rwandan genocide in the 1990's. The article emphasizes the power that the western media has, and how important it is to use that power responsibly, particularly in times of crisis. Ms. Estes also forces us to rethink common misconceptions about events in Africa and how we view African politics.

Our third article, by Alicia Gutierrez, is a fascinating look into the history of the Seventh Day Adventist church and their role as conscientious objectors and non-combatant military personnel throughout the history of the United States from the Civil War to the present. Ms. Gutierrez provides us with important details about the history of the church's role in the military and its ties to medical experimentation.

*History in the Making*

Our final article, by Adam Miller, is a detailed account of the flooding issues experienced by communities in southern California throughout the twentieth century, in particular the flood of 1938. Mr. Miller emphasizes the importance of flood control for the industrial and residential development of southern California; without which many southern California landmarks could not exist. Mr. Miller's article also includes many photographs as evidence of the enormity of the destruction caused by flooding in southern California's history.

Concluding this volume of *History in the Making* are three exhibit reviews highlighting three themes: local museums, social resistance and women in the west.

Please enjoy the 2010 volume of *History in the Making*.

Oceana Collins  
Chief Editor

## **Acknowledgments**

Creating this journal required the hard work and cooperation of many people. In particular, I would like to thank our wonderful faculty supporters: Dr. Cherstin Lyon and Dr. Tiffany Jones. Dr. Lyon's decisiveness and professional insight combined with Dr. Jones' technical know-how and extensive editing experience created a professional atmosphere and thoughtful, effective leadership. I would also like to thank Starlene Justice, my co-chief editor, for her thoughtful feedback and help on making tough decisions, Mark Ocegueda and Christopher Moreland, the journal's two interns, who helped with all of the final editing details, and last, but certainly not least, all of the editing staff who took the time to meet with authors, attend meetings, and step up to the front lines of the editing process. Special thanks to Brittney Miller who created the original drawing for our cover and added a unique quality to the journal. In addition I would like to thank the Sam and Patricia Gabriel (Andreson) for their generous donation to the journal. Finally, thanks to the California State University, San Bernardino's history department and Phi Alpha Theta, whose sponsorship and support was an essential asset.

*History in the Making*

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