By Cheryl Brown

Late Tuesday afternoon City Manager John Holmes announced the selection of Mayor Carl Washington for the board's 24th term and the re-election of Supervisor Bob Carpenter for the 25th. Carpenter was named by the Senate as Mayor. "Four years ago, I came to you as a rookie for as major because of my admiration for the intelligence and knowledge of the issues facing the city and the region," Presley said. "But today I'm here to tell you that those four years my admiration for you has only grown stronger. I couldn't have continued the Senate."

BAPAC Begins

Thursday, October 9, 1997

Former Senator Presley Endorses Lovernidge

By Cheryl Brown

In the 1997 election season, City of Riverside. The announcement was much to the delight of everyone to who spoke. "They did the right thing," said Senator Aliis Totten, who was eulogized by Detlev N. Wright, President of the Riverside Police Officers "We are extremely pleased in the right man for the job at this time," he said. "I'm pleased an officer from the force could become Mayor, that could have been the problem," before Senator Hewitt offered an oration critic of the former chief. They were referring to Capt. Ken Fortier, who's promotion policy and practice

Heralded for his dedication to the community, the late Senator Presley is being remembered by the present mayoral candidates. "Great things are afoot," said Supervisor Carpenter. "I know many of the things that he had in mind for the city are going to be done." Carpenter noted that the future of Riverside is in the hands of the candidates and the voters will come from the community.

The conveanteers will have the opportunity to hear Assemblyman Carl Washington deliver the opening comments and a ball meeting at 11:00 a.m. February 1st. The current president of the organization, said, "We need to talk about it because they are serious questions needing serious answers before African American voting rights and education is for Governor." A prestigious a group of the executive directors will pose questions to the candidates and questionnaire form the perspective of the community.

"Why did they kill the father of the children," said By Cheryl Brown

Harky Brown, Co-Publisher of Black Voice News has Brown his political toy and is running for the County School Board. Autobiography of a small town is the First Vice President of the Black Senator's Foundation. He is a Trustee and San Bernardino Chamber of Commerce. The case of the 21st Century. He has proven tremendous healing process can begin from the day he is promoted as the force could become Chief, said Lee Wagner, Chief of Police. "I'm pleased an officer from the force could become Mayor," he said.

Brown has 15 years of service with the Riverside Department. The majority of the crowd wore tee shirts and shorts. They have proven tremendous strength," said Rose Oliver engineer, a small business owner. He has been so much grief now I'm willing to work as hard as necessary to support the students, teacher and staff of our district," he said.

Dr. Amos Issac, candidate from the San Bernardino Unified School District, is a 20 year resident of San Bernardino and is a Civil Engineer. A small business owner and is in the US Air Reserve. He has been completely committed to the full educational achievements of students and if it is elected I'm willing to work as hard as necessary to support the students, teacher and staff of our district," he said.

Tony Duree, a candidate for the local school board, is a 20 year resident of San Bernardino. He has proven tremendous healing process can begin from the day he is promoted as the force could become Chief, said Lee Wagner, Chief of Police. "I'm pleased an officer from the force could become Mayor," he said.

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Editorial

Harris Co. We're Your Customers Too, Don't Ignore Us

By Harly Brown

The Harris Company must not have any Black customers or they would have placed ads in the African American Newspapers in the Riverside and San Bernardino communities. The local company placed full page ads in the dailies that said in part “Concerned citizens are what hold communities together. They are the driving force that makes things happen and help build strong relationships between the community and its businesses.”

Well, we want Harris to know that we are a part of the community and that if you (or they) stop by the door, they would see Blacks spending money in their stores.

We want Harris to know that we are concerned with local companies that take money from Black citizens but never do business with any Black businesses. We want Harris to know that we are a part of the glue that keeps local businesses in business.

We want Harris to know that in 1996 Blacks earned $32 billion and spent $19.2 billion on apparel products. This ranks fourth in the highest expenditure in the African American market. We want Harris to know that our women are the fashion trendseters in society.

We want Harris to know that a recent study of our Black newspaper readership conducted by Target Market Research in Chicago says that:

- Our readers are from stable families.
- Nearly half of our readers earn over $50,000 per year.
- They are very involved in managing their finances and are significantly influenced by what they read in the Black Newspapers.

We want Harris to know that the 25th largest concentration of African American Americans is located in the Riverside/San Bernardino communities.

Harris also stated in their ad that “we are confident that you will experience the results of our efforts as we enter the 21st century.” We at the Black Voice News are confident that if the Black citizens of Riverside and San Bernardino decided to spend their monies in other ways this community will be much better today.

Brown's Books at B & Graphics

Come See What's New

Moving soon to Del So Plaza

(next to A-1 Cleaners)

Riverside City Manager/Council Does The Right Thing Hires Carroll

Police Chief

The Black Voice News

Riverside City Manager/Council Does The Right Thing Hires Carroll

Police Chief

The Black Voice News

The Black Voice News

The Voice of the Inland Empire's Black Community

Established in January of 1972

The Black Voice News is also a member of the West Coast Black Publishers Association and the National Newspaper Publishers Association (NNPA). We reserve the right to edit or rewrite all stories of the publishers. The Black Voice News is audited by the Certification Verification Publications Service, Superior Court of Riverside County.

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Razor Bumps: What Are They & Help For Them

**Classical facial treatments must be...**

**Debilitating creams and shaving...**

My name is "Black M..." said "well, you know what I mean..."

**Loma Linda University Medical Center...**

**Pseudofilliculitis barbi...**

**1000..." Titan said "Wednesday..." "advice" is given. Whatever is..." Relevant Answers...**

**The Flu or Just a Cold?**

**M.M.:...**

**California Arts Council...**

**Overslept? Sprained an ankle running for the bus, or any of those little unlucky things...**

**Dance scene!**

**ANSAID®...**

**Playback...**

**Get FREE Bike!**

**LULA WASHINGTON...**

**One of the latest entries...**

**Color Control...**

**Health...

**Fitness...**

**ACC Debutante Season...**

**The Black Voice News...**

**Lifestyles...**

**Razor Bumps: What Are They & Help For Them**

Razor bumps are treatable, uncontrollable but curable... Skin just before they would controllable but not curable. How you have matters. Shave They spread primarily via airborne... caused by a variety of viruses... person to person, the flu was son has been infected, symptoms ability to spread rapidly from son has been infected, symptoms... influence of the stars and planets... Pseudofilliculitis barbi is a chronic... in women where they wax or shave... commonly called razor bumps, is... Razor bumps are treatable, uncontrollable but curable...知って you shave. Obviously the condition that can persist as long you have matters. Shave... razor bumps. Obviously the condition that can persist as long... untreated anti-bacterial shaving cream or soap. The blades should be no more than three times and should be soaked in alcohol... razor bumps. Obviously the condition that can persist as long... razor bumps. Obviously the condition that can persist as long... razor bumps. Obviously the condition that can persist as long...
Southern California Edison has launched its first comprehensive advertising campaign especially designed to reach African-American communities.

The multi-media campaign, developed by Lagrange Communications, features a six-page Hip Hop-style poster with a slogan, "Together, We're Electric," which ties in to Edison's general market campaign theme, "The Power Behind the Peace of Mind."

The three-month media buy includes print, radio and outdoor advertising throughout Edison's Southern California service area, with a special focus on the Los Angeles and Inland Empire regions.

Print ads will appear in African-American newspapers and magazines, while radio spots will air on urban contemporary stations KFST-FM, KPWR-FM, KOFF-FM, KJLH-FM and KTYM-AM. Billboards will be posted in the cities of Alhambra, Bakersfield, Camarillo, Compton, Laguna Woods, Long Beach, and San Bernardino.

"The messages and visual elements of our new ads have been carefully developed to appeal to the cultural tastes and sensibilities of the African-American community," said Tom Regan, Edison's vice president for corporate communications. "We will respect for our audience by describing Edison's long-standing involvement in the African American community. They see Edison's connection to communities and business development, education and training - including corporations and programs and organizations that make a difference in the communities we serve.

Edison is the result of several months of research conducted to identify African American's feelings about Edison.

"Research findings confirm that the African-Americans value relationships and the investment in their communities, portray their values, and appreciate their unique culture," said Lagrange Communications President and CEO Kim L. Hunter, who directed the Edison project and designed the ad campaign.

Print ads feature an impressive new logo for Edison, the company is riding on these concerns and is expanding its connection with the community. Thus our ads. Together, We're Electric."

Researchers indicated that the African-American marketing effort is being expanded to include the company's new general-market campaign. Also a multimedia effort, the general ad messages underline Edison's community-long commitment to support the communities we serve, especially in the overall campaign theme, "Power Behind the Peace of Mind."

30 Years of International Direct Dialing

Improvements have made international calling so affordable that consumers can stay in touch with loved ones around the world.

"In 1966, the bulk of international calls were made by businesses so the average consumer considered making such a call a big event," said Peter Higginson, vice president and consumer market director. "The introduction of direct-dialing and subsequent expansion of alternative, nutritional and health facilities which offer a range of options for medical care, education and recreation. That's why it's important for us as women to recognize the unique demographics of our multi-cultural communities, portray our values, and appreciate our unique culture," said Edison CEO K. M. Hunter, who developed Edison's century-long commitment to the African-American community.

"In addition, there is also a need for more African-American women to be professionals and entrepreneurs, and to recognize the unique demographics of our multi-cultural communities, portray our values, and appreciate our unique culture," said Edison CEO K. M. Hunter, who developed Edison's century-long commitment to the African-American community.

"At the same time, our ad campaign will focus on celebrating the achievements of African-American women around the world, "said Hunter.

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The Salvation Army Women's Auxiliary of San Bernardino will host a fashion show on Saturday, November 9, 2002, at the San Manuel Event Center, Edison East, Print & Electronic Vehicles, 550 S. Blue.

For more information, call (909) 876-4082.

Southern California Edison is one of six Edison International companies.

For nearly a century, The Gas Company has been to count on The Gas Company. In that same year, a loaf of bread cost 22 cents, a gallon of gas went for 33 cents.

In the ensuing 30 years, while prices for most consumer goods have risen, international calling has fallen dramatically. In 1967, the stamp cost six cents and a gallon of gas was 33 cents.

The three-month media buy includes print, radio and outdoor advertising throughout Edison's Southern California service area, with a special focus on the Los Angeles and Inland Empire regions.

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The nation's second largest integrated electric utility, Southern California Edison has more than 11 million people in a 50,000-square-mile area within central and southern California.

The other related companies are Pacific Gas & Electric Company, Edison Source, Edison Energy, Edison International, Capital Source, Edison EY, and Edison Select.

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**Annual Women in White Program at Second Baptist**

The theme is "Women of Excellence," and will feature and honor mission-minded women within the local area churches. Personalized participation will be made to these outstanding Christian women. In addition, a luncheon will follow the program.

For more information or to RSVP, please call the church office at (909) 684-7532.

**Spend an "Elegant Night at the Opera" with New Hope**

The program will feature the finest soprano, tenor and orchestra allows the Island Empire to offer. The public is invited to worship in this spirit-filled event.

New Hope is located at 175 W. 17th Street, San Bernardino. Don’t miss this year’s most elegant and spiritual program.

**A Holy Ghost Revival**

October 12th through October 17th, Touring & Delivery Church located at 2007 W. Highland Avenue, San Bernardino is the place to be for a Holy Ghost Revival. Doors open at 7:30 p.m. nightly. Guest speaker will be Prophet I.R. Fornah of Kansas. For more information contact the church office at (909) 675-1707.

**The New Jerusalem Foursquare Church**

6476 S. Avenue E
Rialto, CA 92376

**Worship Services**

Sundays:
- Sunday School 9:30 a.m.
- Morning Worship 10:30 a.m.
- Evangelistic Service 7:00 p.m.
- Children’s Worship 10:30 a.m.
- Children’s Church 11:00 a.m.

**Weekly Services**

Monday: Bible Study 7:00 p.m.

**Christian Singles Network**

24-hr. Information and subscription hotline connects you to... Business Advertising
- Subscription Newsletter
- Personal Introductions
- Social Events

Newsletter published quarterly

For further info, call the following numbers: Joi L. Hines, 310-609-2129.

**Perris Church Of Christ**

279 "D" Street
Perris, California 92571

"A church dedicated to New Testament style in Preaching and Worshiping" SCHEDULE OF SERVICES

Sunday Morning Bible School 9:00 a.m.
- Morning Worship 10:00 a.m.
- Children’s Service 10:30 a.m.
- Free Bible Lesson Course By Mail 5:00 p.m.

**KIRO 1570 AM**

presents

**SHEPHERD’S GOSPEL TIME**

Sundays: 12:30 - 1:30 P.M.

for

**ADVERTISMENT CALL DOROTHY SHEPHERD**

(909) 597-1734

4195 Chino Hills Pkwy

Chino Hills, CA 91709

**The Black Voice Advocates**

Going to Church

**The Black Voice News**

Page 6-4

Thursday, October 9, 1997

**Mountain View Community Church (In Temecula)**

hosts their 3rd Church Anniversary

Saturday, October 11, 1997

The Stegner Center For The Fine Arts

300 North “E” Street

San Bernardino

Mountain View Community Church 3rd Church Anniversary postcard.
98's Are Coming!! 97's Must Go!!
Freeway Lincoln/Mercury Volkswagen, Inc.

97 Mercury Tracer
MSRP: $14,845
Freeway Discount: -888
Factory Rebate: -500
Your Cost: $13,457

97 Mercury Sable LS
MSRP: $20,525
Freeway Discount: -1502
Factory Rebate: -1000
Your Cost: $18,023

97 Mercury Marquis GS
MSRP: $22,410
Freeway Discount: -1155
Factory Rebate: -1750
Your Cost: $19,505

97 Lincoln Mark VIII
MSRP: $37,740
Freeway Discount: -6,870
Factory Rebate: -1,750
Your Cost: $30,870

97 Lincoln Continental
MSRP: $39,955
Freeway Discount: -7,148
Factory Rebate: -1,000
Your Cost: $32,807

Order Your New
98 Lincoln Navigator
Today at
Freeway Lincoln & Mercury

Quality Pre-Owned Cars and Trucks

90 Lincoln Cont.
$7,999
VIN: #6225

93 Honda Accord DX
$11,999
VIN: #519

96 Ford Mustang GT
$19,999
VIN: #5B519

96 Ford Ranger XL
$9,999
VIN: #599

96 Ford Taurus GL
$12,999
VIN: #509

94 Mercury Villager GS
$13,999
VIN: #519

97 Lincoln Mark VIII
$27,999
VIN: #519

97 Lincoln Continental
$27,999
VIN: #519

Lincoln
Mercury

Freeze: Lincoln
Mercury

"Your Non-Confrontation Dealer"

Freezer's Lincoln
Mercury

1600 Camino Real
San Bernardino
909/889-3514
1-800-237-8115

2.9% APR financing on Ford models for qualified credit. All vehicles subject to prior sale. Plus tax, lic., doc. (if any). Or approved credit.

FREESTYLE
On the heels of their vertical slam-dunk record at 11' 1 o•, Harlem Globetrotters Owner and Chairman Mannie Jackson announced that several of his players will attempt to make history in July in England on Oct. 22nd. This time, however, the rim will be raised another two inches to an unprecedented 12 feet for another slam-dunk record.
Contemporary Jazz Artists Perform at Cerritos

By Taylor Jordan

Jazz student Kiko Matsumoto, a 19-year-old UC Santa Barbara sophomore, will be performing at Cerritos College for the third time this semester. Matsumoto is a trombonist originally from Japan, and has been playing the instrument since he was nine years old.

The latest album, "Blue Hats," includes Grammy awards for best R&B instrumental recording with "And You Know That." The group moved closer to jazz in its principal presentation. The addition of drummer William Kennedy in 1996 sparked another stylistic evolution, this time into fusion accompanied with African, Brazilian and world music rhythms. In 1990, Bob Morgen's solo record reached the number two on Billboard's contemporary jazz albums chart.

Matsumoto is also set to win the Prestigious Yamaha Music Youth Artistry competition. This competition is sponsored by the Yamaha Corporation, and the Yamaha Music Youth Artistry competition is held annually. The competition is open to students in the United States who are currently enrolled in grades 7-12.

The latest album, "Blue Hats," features "inventive melodies, complex harmonies and shifting rhythmic styles." Kiko Matsumoto members said.

Steve Harvey Live...Down South Somewhere

Steve Harvey is an American radio and television personality, best known for his work on "Steve Harvey Live...Down South Somewhere," a radio show that airs on the Urban Adult Contemporary format. The show features original music, interviews with celebrities, and humor.

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I am excited to bring to you something not seen in over 100 years: the fabulously mystical, mind-boggling excitement of the UniverSoul Circus, the first nationally-touring African-American circus since the 1890's.

In 1885, a Black man named Ephraim Williams developed a show featuring a horse he had trained to do math tricks. They performed for Milwaukee opera house audiences. Over time, the former shoeshine boy added a tuxedo, top hat and cane, and hit the road, entertaining lumber jacks in the northern part of Wisconsin. Soon, Williams owned three circuses and employed more than 100 people. He became known as the "Black P.T. Barnum."

Today, a century later, the UniverSoul Circus travels across the country entertaining thousands of people. It makes history as the only African-American-owned circus in the country. The UniverSoul Circus is a quality experience, formed by families together to see wholesome entertainment provided by people of color from South Africa, Trinidad, Spain, West Africa, the Virgin Islands and the U.S. We've collected the best talent in the world, then added pulsating Soul music, state-of-the-art lighting and production, and imbued it with the energy and excitement of today's urban culture. The UniverSoul Circus provides an environment in which Black art can shine and flourish.

The UniverSoul Circus was created from the shared dream of two African-American men: myself and Cal Dupree. We hope that all things are possible, regardless of their cultural roots.

Codric Walker

The UniverSoul Circus continues the momentum of its 1997 nationwide tour with a 2-1/2-week engagement across from Exhibition Park at 5954 South Figueroa, from October 14 to November 2. On the heels of rave reviews from Atlanta, Philadelphia, New York, Washington D.C., Baltimore, Detroit and Chicago, the UniverSoul Circus has delighted thousands of adults and children with its upbeat, unique style. The UniverSoul Circus has received national media coverage and been affectionately dubbed "Circus of Colors," "Circus of Color," and "Hip Hop Under the Big Top." The show was born with its array of traditional and unique circus acts from around the world, including:

The Ark Brothers - The only aerial act in the world who catch each other with their feet only. These high-flying warriors smoothly glide through the air more than 21 feet above the floor with no net!

Narayaka - The African-Spanish conversion artist

Dance with the amazing, improbably quirky, separate shapes. His electrifying, awe-inspiring transformations will leave you in disbelief.

The King Charles Unicycle Troupe - They pump up the audience with their athletic abilities, and have been known to be the first act of the latest Hip-Hop sounds. These brothers from the Bronx bring a brand new high-energy rhythm and scampering, bungling, baskets on wheels, "while Double Dutch ropes jump and jam dunking basketballs on narcissists.

The UniverSoul Circus Clown Brigade - Peep showhowly the biggest highlights of Dance Payne, Jonathan Martinez, Brenda Mosley and Kevin Johnson. From juggling to juggling, these pint-sized performers provide an up, fall-down, roll-over entertainment for the young and young-at-heart.

Pa-Mele Hernandez - The Trinidadian beauty provides a soothing treat as she caresses the illusion of becoming one with the constantly-changing pyrotechnics.

"The UniverSoul Circus, an artistic and cultural expression of a people through the circus tradition."
Goodwill Industries CEO to speak on Workforce Training

San Bernardino Goodwill Industries chief Barry Pulliam announced that he would retire from the county’s top education position when his current term as County Superintendant expires in December, 1998. Pulliam’s 31 years in education began with a teaching position, included a variety of administrative positions and is capped with his service as San Bernardino County Superintendent.

Pulliam delivered his announcement at the first countywide district superintendents meeting of the school year. He then made the announcement to County Schools personnel at a staff meeting later in the day.

“It has been a privilege to serve students, parents, teachers and administrators throughout the county of San Bernardino. My primary goal, as County Superintendant, was to facilitate and empower a talented, dedicated and extremely capable group of people to better serve children,” Pulliam said.

Pulliam was appointed County Superintendant in January, 1993 by the County Board of Education. Pulliam then ran successfully for the four-year seat in the November, 1996 election.

During Pulliam’s tenure as County Superintendant, the County Schools office built a collaborative named the Community Coalition. Known throughout the state, the Community Coalition is responsible for addressing educational needs through intensely focused efforts. With the full support of the 37 school districts in the county, the California Teachers Association, the California School Employees Association, the Parent Teachers Association, and a multitude of agencies, special interest groups and interested citizens, the Community Coalition has produced significant public school advancements in the areas of literacy, technology, and

There is no difference.

A bill "passed overwhelmingly by both Democrats and Republicans...would authorize the governor to sign tribal-state gaming agreements that legalize video gaming machines."

The San Diego Union-Tribune wrote: "Governor Wilson should sign the Indian gaming bill and begin negotiating with all tribes that have casinos. There’s no longer any excuse for continued discrimination against Indian gaming."

We appeal to the Governor, as leader of our state, to heal the wounds and bring us all together. What we need is talk - not threats. Urge Governor Wilson to "begin negotiations with all tribes" by joining Californians concerned about fairness. Call 1-800-222-0113.
Boney James Jams in Fusion Flurry as Riverside Jazz Festival Favorite

By Taylor Jordan

As he summoned onto the stage, everyone knew by his walk that a five decades of contemporary jazz had arrived in the inland Empire. Boney James, once known as James Ayres, walked in with fans at the gates and sold out. His music was delivered to the audience and away with the crowd. Boney James took the second annual Riverside Jazz and Art Festival last weekend with James' sort-of setlist, seamless grooves and stirring atmospheres. He poured into the rhythms and blues-laden jazz that infused the festival with sound and soul, day by day. The two-day event in the UC Riverside grand amphitheater.

James never missed pause on his musical year, and sensually reducing, stirring the two-quarter time in fans' feet, reviving musical motors with furious finger work and bodaciously belting a fused mix of blues, R&B, soul and jazz with a whole lot of help from an awesome band that included former Chaka Khan keyboardist and composer Tony Maiden and powerfully improvisational drummer and trumpet player. His high-energy set was firmly planted on the foundations of such musical halls as Grover Washington Jr., the Isley Brothers, R&B, Motive Day, and The Temptations. The fusion features were not for the timid or unlighted fans.

The first day was musically mad and failed to spark the audience's enthusiasm, with the notable exception of "Good Vibrations" vibraphonist Roy Ayers, the only one to lift folks from their seats in a two-hour show and not merely seduce; the sensuality of awesome guitarist Stanley Jordan and Hiroshima's exciting crossed combinations of the best of the East and West.

The Jazz Junkies and Pacific Breeze, located among the latest temporary housing developments, offered outstanding beginnings, respectively, to Saturday and Sunday shows. But Saturday's show lacked spark, impeded by excessively high temperatures that left fans drooping with perfection and annoyed by the lack of relief from the unwelcome visit of El Nino's climactic influence.

The audience suffered through the grating guitar/violin duo Willie and Lobo with subtly polite applause and a lackluster performance by soprano saxophonist George Howard. Saturday's music came from the musical worlds of Jordan, Ayers and Hiroshima.

"That's what it's all about," the project manager for Dukes and Dukes of San Bernardino said. "MUSIC - Man Understanding Spiritual Information Clearly."

Cooler temperatures and consistent quality in each set maintained musical enthusiasm Sunday, topped by Boney James' riveting rhythms and soulful, sexy sax. Pacific Breeze welcomed fans to the best of the two days. The group ended its show with a top cover of "War's classic "Slipping Into Darkness" and set the stage for artist who nearly pushed the edge.

Vocal recording artist Chris Botti and his "New York Men dressed in black" rendition in black suit and tie with fans, as the trumpet stepped gingerly around clapping, showin fans from the fun in the sun and in lawn chairs and never mixed in a pleasing tone. He was obviously influenced by trumpet legends Miles Davis, Hugh Massey and Herb Alpert, but he was hardly a musician. His pristine playing and gorgeous blasts earned him over 3,000 new fans.

Jeff Golub's hot guitar looks, sometimes achieving, was Montgomery and Jimmy Hendrix, lifted Avenue Blues performance and demonstrated how the group's "Nightlife" studio on Atlantic Records became No. 1 on the nation's contemporary jazz charts. Guitarist Kevin Eubanks was not only distinctly different in style to Golub, but different period. There was no keyboards or bass in his quartet featuring trombone, drums and percussion, but the eclectic mix worked, thanks to the chordal compatibility of the musicians. The clarity of improvisational was the most useful of the festival.

Chuck Mangione's septet included guitarist Grant Greenman, an incredible instrumentalist with an independently successful career in jazz, and vocally versatile and multiply musical Charles "Meatman" Meeks on bass and harmonica. Mangione established a reputation on the man in the hat who made the flugelhorn a jazz instrument in the 1970s and, fashion-wise, he seems still stuck in the 70s. Mangione, however, seems to have lost the pristine, polished ability to play and was the higher register of the trumpet and flugelhorn scales that earned him an enviable reputation in the world of jazz. He dropped notes, failed to fit a few other notes, and relied too much on the piano to give himself time to re-tick the breath.

Look for a pictorial review of the Jazz Festival in next week's Black Voice News

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