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# The Weekly Haw Print

Published by the Associated Students of Cal-State, San Bernardino.

November 4 1975

Volume VIII, no. 6



Johnny Pipkin, left, and Paul De Meo, as two dejected suitors.



Paul De Meo (back to camera) as a playwright, threatens to shoot Deborah Stephens if she turns on the TV set to hear more reviews of his play. Dr. Amanda Sue Rudisill, left, rear.



John Finn discusses stage position with Ann Boden who is playing the part of a nun. Finn is the stage manager for the Cal State production.



Deborah Stephens and Paul De Meo.

## "For the use of the hall" to play at Cal-State

Playwright Oliver Hailey is working with Cal State, San Bernardino drama students in the production of his comedy, "For the Use of the Hall," which opens at the college Thursday, Nov. 13 at 8:15 p.m.

Performances continue Friday and Saturday, Nov. 14 and 15; and Tuesday through Saturday, Nov. 18 through 22 in the campus Little Theatre.

The Players of the Pear Garden production will be the West Coast stage premiere of the Hailey play. The writer has conferred with director, Dr. Amanda Sue Rudisill, associate professor of drama, and has discussed the characters with the student actors.

Hailey's other plays include "Hey You, Light Man!" which opened off-Broadway in 1963 and won the Vernon Rice-Drama Desk

award; "Who's Happy Now?," which played at the Mark Taper Forum; and "Father's Day," presented in 1970 as part of the Mark Taper Forum's New Theatre for Now series and the following year at the John Golden Theatre on Broadway.

Last year "For the Use of the Hall" and "Who's Happy Now?" were produced on public television.

Hailey has also written three short plays, "Animal," "Crisscross" and "Picture." For two seasons he was editor of the TV series, "McMillan and Wife."

In addition to productions throughout the United States, his plays have been performed in England, Germany, Belgium, Austria, Scotland, Australia, Canada and Israel.

Dr. Rudisill describes "For the Use of the Hall" as "very funny

with a very grim core of reality."

"The theme," she says, "is to enjoy life the way it is and be grateful that you had 'the use of the hall.'"

Members of the cast are Keri Lee Grunest of Yucca Valley and Deborah Stevens, Johnny Pipkin, Paul De Meo, Ann Boden and Robin Griffis of San Bernardino.

Set designer is Sandra Bernardino; technical director, Pat Hadlock; and costume designer, Kathleen Newcomer; all members of the drama staff.

Lighting designer is Paula Dinkel of the drama faculty.

John Finn, a senior drama major from Lake Arrowhead, is stage manager.

Tickets may be obtained through the Cal State drama department. General admission is \$2.50; with a special rate of \$1.50 for students and senior citizens.



## Bits & Pieces

### Tax law program planned

In cooperation with the Internal Revenue Service, Los Angeles District, the Office of Continuing Education of Cal-State is presenting a 2-Saturday program on tax law and the preparation of individual tax returns.

The objective of this program is to update the tax-return preparer's general knowledge of current tax law and revenue rulings.

This year's program has been revised in response to tax preparers' suggestions. The 2-day program will consider the basic elements of tax-return preparation, as well as some of the more complex issues, and recent changes that affect the preparations of 1974 federal tax returns.

The program confers 14 hours toward the Continuing Education requirement of the State Board of Accountancy.

The program will be offered on Saturday, November 8 and 15, from 8:15 a.m. till 5 p.m.

Further information may be obtained from the office of Continuing Education.

### Psychology Treatment seminar offered

#### Psychology Treatment Seminar

Problems with Anxiety, Shyness, Public Speaking? Treatment Seminar Available (Jan - Feb 1976) Through CSSB Psychology Dept. Contact R. Comeau thru Psychology Office or call 714-622-9575 9-5 p.m. for more information

### ASB elections coming up

Elections for several ASB and Class offices will be held on November 11 and 12.

Balloting booths will be located near the Library and opened from 8 a.m. till 7 p.m.

A meeting will be held on Wednesday Nov. 5 at noon for all candidates in room SS 171.

Candidates who wish their picture and statement of qualifications to be printed in the special election issue of the PawPrint must submit a typed statement no later than Thursday, Nov. 6 at noon.

Pictures will be taken on Thursday Nov. 6 at noon in the PawPrint office.

### Veterans will meet

The Cal-State Veterans club will meet on Thursday Nov. 6 at noon in LC224.

All Cal-State veterans are invited to attend.

### Committee seats unfilled

At the present time there are 3 positions available on the Student Union Committee.

Persons interested in serving on this committee should contact the ASB office for more details.

The Phone number of the ASB office is 887-7494.

### Want to be a trustee?

Under a bill signed by Governor Brown, student representatives from the system's 19 campuses will submit a list of nominees from which the governor will appoint the first student trustee. The bill becomes effective on January 1.

Cal-State students who are interested in running for the trustee position may pick up an application form in the ASB office.

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Staff Writer  
Staff Writer

Published every Tuesday during the school year, except during final examination periods and quarter breaks. Editorial and business office is located in room 22 of the Physical Science building.

Deadline for calendar items, letters to the editor and announcements is Thursday noon prior to publication.

All contributions must be typed and double spaced when submitted or they may not be printed. Letters to the editor will be printed on a space available basis and must include proper identification of the author. Names will be withheld on request. Opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, California, 92407.

## Blueprints on display

An exhibit of large scale blueprint drawings by Cynthia Upchurch are being shown in the art gallery. This is the second in a series of experimental print-making shows. Ms. Upchurch's blueprint images depict temporary situations in physics. On the prints are superimposed diagrams defining areas within slowly moving visual environments.

Ms. Upchurch is a member of the Cal State art faculty. As a visiting artist, she has conducted workshops at the University of California at Berkeley, the Otis Art Institute in Los Angeles, the Miami-Dade Community College, and the Junior Art Center of the Los Angeles Municipal Art Gallery.

The show continues through Nov. 28. Art Gallery hours are Monday - Friday 9 a.m. to 12 and 1 to 3 p.m. Sat. 12-4 p.m. and Sun. 1-5 p.m. Gallery open two evenings, Wed. and Thurs. 6:30-9.

## Veteran benefits

Under a new law, dependents of any veteran of the United States military, who has been killed in service or has died of a service-connected disability, where the annual income of a surviving parent does not exceed \$5,000, that person may be eligible for fee waivers into state colleges. If you're a dependent who thinks that he/she might be eligible for fee waivers, please contact the Veterans Affairs Office as soon as possible. The Veterans Affairs Office is located in the Admissions Office and the phone number is 887-7398.

## Quartet plans performance

The music of Beethoven, Mozart and Gershwin will be performed by the Leslie I. Harris String Quartet in an afternoon concert at Cal State, San Bernardino, Sunday, Nov. 9.

The program will begin at 3 p.m. in the Lecture Hall of the Physical Sciences building.

Distinguished local musicians who will play Sunday are Armen Turadian and Clyda Yedinak, violin; Victoria Shapiro, viola; and Lauren Green, cello.

Green, who is principal cellist for the Riverside and the San Bernardino symphony orchestras, is performing with the string quartet during the absence of permanent member Catherine Graff, who is on sabbatical leave in Paris.

Selections on the program are "Quartet in G Major, Opus 18, No. 2" by Ludwig van Beethoven; "Quartet in B Flat Major, K589" by W. A. Mozart; and "Lullaby for String Quartet," by George Gershwin.

The Gershwin composition, while more formal in approach, is reminiscent of the haunting lullaby in "Porgy and Bess."

Admission to the concert is \$1.50. Students may attend without charge.

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November 4

JACKS Begin  
EOP General Mtg.  
Christian Life Club Mtg.

11:00 AM to 2:00 PM  
12:00 NOON

LC-500  
LC-224

Wednesday

November 5

LDSSA Mtg.  
EOP General Mtg.  
Social Workers Club Mtg.  
DSU Mtg.  
Alpha Kappa Psi Mtg.  
M.E.Ch.A. Mtg.  
NEWMAN Mtg.  
Village Council Mtg.

9:00 AM  
11:00 AM to 2:00 PM  
12:00 NOON  
12:00 NOON  
12:00 NOON  
12:00 NOON  
12:00 NOON  
5:30 PM

C-219  
LC-500  
LC-224  
PS-133  
LC-247  
LC-256  
LC-244  
C-219

Thursday

November 6

Woodpushers Anonymous  
Chess Games  
DONKEY BASKETBALL  
GAME

7:00 PM to 12:00 Mid.  
7:30 PM to 9:30 PM

SS-Atrium  
Lg. Gym

Saturday

November 8

School of Hope  
Tennis Tournament  
Geography Field Trip  
to Calico Dig  
Alpha Kappa Psi Initiation

8:00 AM to 8:00 PM  
Leave CSCSB 8:00 AM

Tennis Courts

C-104

Sunday

November 9

Leslie I. Harris String Quartet

3:00 PM to 5:30 PM

LC-500

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## Committee formed to investigate illiteracy

By Tom Johnson

The increasing number of college graduates who do not possess basic reading and writing skills has prompted Cal-State officials to create an Ad Hoc Committee on student literacy.

According to Richard Moss, Associate Professor of Economics, the purpose of the committee is to "look into the issue of student writing skills and, if problems are found to make recommendations for their solution.

The Ad Hoc committee will be working with faculty members, and seeking student input and ideas and recommendations from junior college officials in order to discover the problems students may have in writing and other basic communications skills.

A cartoon posted on a Cal-State English professor's bulletin board depicts a teacher telling her pupils. "We've been instructed to give oral exams to all seniors who haven't yet learned to read and write."

There may be more truth than fiction in that illustration as statistics show there is an increasing inability among students to communicate their thoughts and ideas in writing.

The problem is not limited to CSCSB but is starting to appear on college campuses nation wide and

extends to all grade levels.

Results of a study conducted at the University of California at Berkeley indicated that of 2,700 new students at Berkeley last year, 48 per cent needed remedial instruction in basic English composition.

The number of students at a large Eastern College who failed that college's English placement test has increased more than 50 percent in the last 6 years.

There are almost as many reasons as why college graduates can't read as there are college graduates.

Some of the identified causes are classes that are too large for effective teaching, too many elective English classes, excessive time spent watching television, and inadequate teacher training, to name just a few.

Some colleges even graduate students without ever requiring them to take an English composition course.

Cal State will not be the first college to require students to pass a literacy test before they are admitted as students.

All of the campuses of the University of California system have an English composition screening test.

Harvard University has had a

mandatory freshman composition course since the 19th century.

The major opposition to a screening program would be a financial one.

A test of composition ability could not be machine scored and therefore, additional time and personnel would be needed in order to examine each test.

These grim statistics have caused many colleges without remedial English composition programs to lower their standards for admission or face the possibilities of losing students.

Some college officials are also concerned that a mandatory composition screening test would chase away some students to a non-screening institution.

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Henry Custer . . . Accounting Professor

photo by Keith Legerat

Dr. Henry Custer, Phd, in accounting, will present a discussion on career opportunities in the field of accounting on November 11 at

1:00 p.m. in LC 500. All interested students are invited to come and find out about the variety of career opportunities in accounting.

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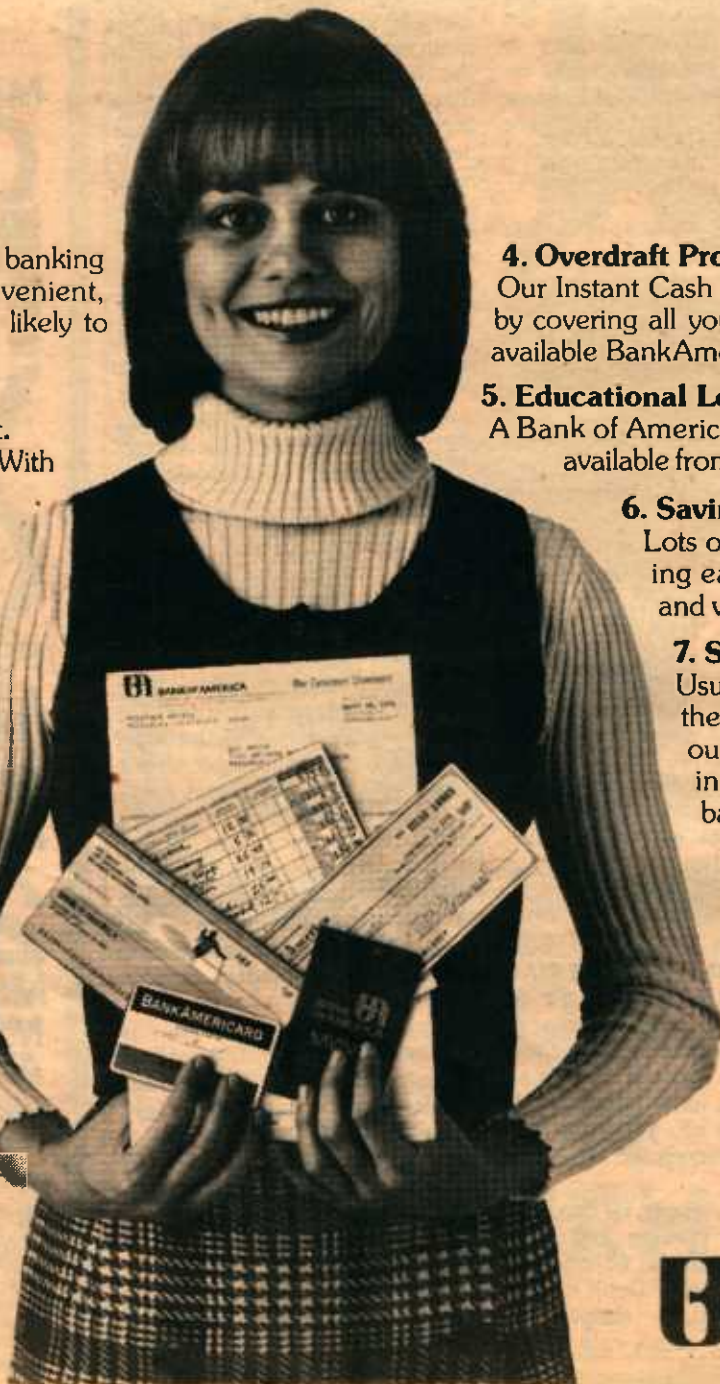
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# Tips for improving your reading

Reading is the most important learning skill one can acquire for success and enjoyment throughout life. It is an integral part of our personal and working lives. Consider how much time every day is spent reading newspapers, letters, books, menus, directions or signs! Eighty-five percent of college work, for example, involves reading. The better you read, the more you will succeed in study or work, and enjoy the time you spend with books.

Reading is basically the understanding of words and the association between them. To improve reading skills you must increase your ability to see and understand grouping of words, or ideas, at a speed and in a manner that is comfortable to you. To be a good reader you must concentrate on what you are doing and learn to use your eyes to the best of your ability. Move them at a rate that allows your brain to absorb the main ideas printed on a page.

Most people do not perfect their reading after the fifth grade. High school and college students are often bad readers. They overlook the need to continually use and improve good reading habits. Remember your eyes, like fingers for the piano or legs for skiing, must be trained to be skillful.

If you would like to improve your reading skills these few steps can help:

1. Evaluate your reading habits.
2. Use your eyes efficiently.
3. Continue to broaden your vocabulary.
4. Adapt your speed so you understand the material.
5. Practice on a regular basis. Analyze your present reading habits so that you know where to improve your skills:
  1. Do you use your lips, throat or mind to "vocalize" words?
  2. You are probably still using childhood habit of sounding out each word. This slows you down.
  3. Do strange words constantly stop your progress?
  4. Your vocabulary needs improving.
  5. Do you read every single word?
  6. You should train your eyes to span phrases or "thought units" instead of individual words.
  7. Do you go back over what you have read?
  8. You are not paying attention. Good concentration means good comprehension.
  9. Do you always read at the same speed.
  10. Speed should vary depending on the material and your purpose for reading, e.g. fiction, newspapers, textbooks.
  11. Has your reading speed and comprehension remained static for a number of years?
  12. Skillful reading is an art and needs continual practice. The more you read, the more you will enjoy and remember.

## USE YOUR EYES EFFICIENTLY

It is the eyes that see printed words and transmit them to the brain. Understand how they work and give them the opportunity to perform well. Eyes perceive words only when they stop moving, or make what is called a "fixation." It is during this pause that the brain records what the eyes see. Depending upon your "eye span" you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes four fixations per second.

Vocalizing words impedes reading progress. Poor readers are

inclined to whisper, use their lips, enunciate silently in their throat, or visualize the words in their mind. If you have any of these bad habits they should be broken because they slow down understanding. Learn to move your eyes continually forward at a pace that allows the brain to understand.

Train your eyes to increase their span by taking in more than one word at a time. You can make your eye fix on related words, phrases, or short lines in one brief stop.

Don't allow your eyes to go back over words. Think about what you are seeing and keep going at a speed that is fast enough to remember at the end what you read at the beginning. Faster reading, with no retracing, helps comprehension.

Many people need glasses to read well. Blurred words, continual eye fatigue, or itching and stinging eyes might mean you need glasses. If you think your eyes need correction, have them examined by an eye doctor. If glasses are prescribed, do not hesitate to buy and wear them. Make sure they are always free of dirt and scratches.

## CONTINUE TO BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication and enable people to convey their thoughts and emotions to each other. This is why the first word uttered by a child is proof positive that this little being has the ability to communicate as a human.

Vocabulary should grow as you mature. At every grade level, and stage of life, it is necessary to increase the number and understanding of words. Get to know their structure, that they are composed of roots, prefixes and suffixes, each of which has its own definition.

Knowing the origin of words helps in understanding new ones. Most English words derive from Latin or Greek. This is why some knowledge of these languages is helpful. If you know the derivation of a word's parts then you will be able to analyze its meaning.

Always have a dictionary nearby whether you are reading for pleasure or for work. When you are reading textbooks or technical books, familiarize yourself with the glossary that is sometimes printed in the back to define special words. Use it whenever necessary.

Maintain a list of new words you see or hear. Be on the lookout for ones you don't know. Jot them down, look them up, and then make a point of using them in writing or speaking at least twice as soon as you can. At the end of a month review your list and see if you remember their meanings and how to use them.

## ADAPT YOUR SPEED SO YOU UNDERSTAND THE MATERIAL

A good reader must learn to balance speed with accuracy. Don't expect to read everything at the same rate. Like a well-tuned car, your eyes must adapt to the terrain. Above all, you must understand and remember what you are reading.

Read with a purpose, be aware of what you are reading and why. Your speed should be adjusted to the type of material. Don't expect to whiz through a chapter of biology at the same rate as a chapter of a novel.

Scanning material first can be helpful in nearly all types of

reading. Get in the habit of surveying headlines, chapter headings and subheads first. Look for the main ideas. Next you will want to know the important details that support them. Read carefully the first and last paragraphs which should state the most important facts and conclusions. You should read the straight material in between at a faster rate that allows you to understand the matter in as much depth as you want. Just remember to keep your eyes moving forward.

If you are reading for enjoyment you can skim more easily over the lines, paragraphs and pages. It is not important that you take in every word or sentence in depth. As in most writing, each paragraph usually has one main idea supported by details in which you may or may not be interested. Try to span as many words as possible with a continuous rhythm of eye movements or fixations.

When you read a newspaper or magazine, or non-fiction, you want to grasp the highlights and some details. This kind of reading is for general information. It differs from your leisure reading because the material is more serious, not as light or as easy to comprehend as fiction, for example. But it still might not be necessary to take in every word or every sentence completely.

When reading a text first survey the entire book. Look over the table of contents, chapter headlines and subheads. Get an overview of the author's objectives by reading the introduction and preface.

Studying requires close reading because you will need to remember more of the details to support the main ideas. Read each chapter for the important concepts and as many details as necessary to comprehend the material. Underline major points and make margin notes to highlight your observations. After you have finished reading, question yourself, review the summary if there is one, and then look back to see if you have understood the material.

Graphic material can help reading comprehension. Do not overlook the importance of tables, maps, graphs, drawings and photographs which are included to reinforce your understanding of the text.

## PRACTICE ON A REGULAR BASIS

Like any skill, reading requires practice. In order to develop the habit of good reading you must train your eyes and mind to perform well together. You don't have to take a speed reading course. The rewards will be most worthwhile if you take the time and persevere.

Set aside 15 to 30 minutes every day to practice reading, much as a pianist, typist or golfer would. Start off your exercises with light material, such as Reader's Digest, that has uniform page length and short articles. Your objective is to read with understanding at your best speed.

Compare your speed to established norms. The speeds generally accepted for average readers are: easy or light material, 250-350 words per minute (wpm); medium to difficult material, 200-250 wpm; and difficult material at 100-150 wpm.

Time yourself exactly for two pages with a clock that has a second hand. Calculate the minutes and seconds and divide the time into the number of words on the page. This will tell you what your current reading speed is in words per minute. You can get the

average number of words on a page by taking the average per line and multiplying it by the number of lines, omitting headings.

Ask yourself questions on the material and review it to see if you are correct. If you miss important details your speed is probably too fast for your present reading ability. Don't get discouraged, just keep practicing.

Read 3 or 5 articles each day for two or three weeks. Use the same length and type of material each day. Push yourself but use discretion, making sure you check your comprehension of the material. Record your speed faithfully each time so you can check your progress.

Then switch to something more difficult in vocabulary, style, and content. Do this for two more weeks, questioning yourself and recording your time. After a total of six weeks you should have increased your reading ability

considerably.

Try to get your speed on easy material to about 300 words per minute. Once you have reached this level you will know you can do as well as the average good reader.

Maintain the habit by reading at least a half hour a day. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy reading more as your proficiency increases.

This article, "How to Improve Your Reading Skills," is one in a series developed for college students by the Association of American Publishers. Other topics in the series are "How to Get the Most Out of Your Textbooks" and "How to Prepare Successfully for Examinations." They are also available in booklet form free of charge to students. If you would like copies please write to: AAP STUDENT SERVICE, One Park Avenue, New York, NY 10016.

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# Formula racing for \$1.25

By Frank Sheeran

Depending on your disposition at this point of the quarter this column might properly be titled "Antidotes to Mid-Term Frustrations." Blow your exams? Late paper? Haven't started the project yet? Well, keep your balance, we might have some remedies for all those pent up frustrations and aggressions. If you're one of the enviable few who are making progress in your classes, here's a chance to eliminate the feeling of anxiety that you still may fail the final.

Some people prefer solitude and an opportunity to be "far from the maddening crowd" when the academic situation demands attention. The suggestions offered below are suited to this temperament. But beware, these excursions can be diverting and you may never open the books that you intended to study.

The Morongo Wildlife Preserve is part of the San Bernardino County Regional Park System, and is a protected area for all species of wild life. This "oasis" is home and feeding place for species of birds, reptiles, and mammals. There are ecology trails, rest and picnic sports, and a nice lake, all conducive to a peaceful learning experience. Cost is minimal, mostly for gas and maybe a slight parking charge which covers the main-

tenance of trails and picnic areas. Take Interstate 10 east (toward the Morongo Valley and 29 Palms), then Highway 62. It's easy to find, watch for the freeway signs on Interstate 10.

There's considerable driving involved in the Morongo Preserve trip, so a closer alternative might be the Claremont Botanical Gardens. A biology major told me that almost every variety of California flora is represented in the Gardens, from Coastal sage to the California redwood. You don't have to be a science major to get in, it's FREE. Give your eyes a break from the printed page and get something in return: plenty of fresh air. Take Foothill Blvd. to Claremont and watch for the signs. The Gardens are located north of Foothill Blvd., if you miss the signs ask anyone for directions.

Solitude may not be your idea of relieving frustrations or releasing aggressions toward the prof who asked the wrong exam questions. In that case go for a fast drive in a go-kart or Formula racing machine. For \$1.25 per five minutes you can speed around a go-kart road course, and practice power slides through the turns. Go with friends, that way you won't have to run a total stranger into the tire barriers. Take caution though, too much aggression and the attendants will yank your machine

off the track, thereby forfeiting the remaining time. On "E" Street south of Orange Show Road. You can't miss it — you'll smell the burnt rubber and gasoline.

For the less competitive types try the Formula cars in Pomona where you race against the clock instead of a reckless opponent. The cost is a bit steeper, \$1 per lap, the thrill makes up the difference though. It is required that you wear a helmet (which they supply) and sign a form releasing them of responsibility in the unlikely event that you "crash and burn." Also, there's a track record you can attempt to better if your money holds out; and you must be a licensed driver. Take Interstate 10 west to Pomona, Indian Hill Blvd. offramp south to Holt, right on Holt

to East End Blvd., then left. It's about ½ block south on East End.

Calendar  
November 4-8

CSCSB:  
Tuesday: 12:00 Film, Library 4th Floor, Listening Facility.  
Art Gallery: Cynthia Upchurch, BLUEPRINTS Mon. through Fri. 9-12 and 1-3. Call 887-8459 for evening and weekend hours.  
Library Exhibit: THE BLACK PRESENCE IN THE AMERICAN REVOLUTION 1st Floor Library  
Thursday: Donkey Basketball. 7:30 till 10:00. Advance tickets available in the Activities Office, \$1.

UCR:  
Wednesday: 12:00 in LA 1500 "Bill Cosby on Prejudice" FREE Film; 7:30, 9:30 "Panic in Needle Park"

LS 1500 \$1  
Friday: Andy Warhol's "Frankenstein" in LS 1500; 7:00, 9:00, 11:00 \$1  
Saturday: UCR Barn Coffeehouse. Contact UCR for performers and admission price.

UR:  
Tuesday: American Studies Film Series, John Ford's "Stagecoach" 8:00 in HL 100 FREE  
Friday: "Monty Python's Flying Circus" Casa Loma Room \$1  
Penny University: Jim Ringel and Mary McCaslin, Rosewood \$2.25

MEMORABLE QUOTES:  
To be medieval is to have no body.  
To be modern is to have no soul.  
To be Greek is to have no clothes!

Ioannis Alexopoulos

## Vinyl squeeze

"Blues for Allah"  
Grateful Dead  
United Artists  
"Wish you were here"  
Pink Floyd  
Columbia

by John Woodhouse

Here we have two bands whose history is strikingly similar, even though their geographical base is 6000 miles apart. Originating in the same mid-sixties time period as psychedelic forgers, they quickly built up a strong, almost messianic following and have ridden the crest of success ever since. However by 1975 both bands found themselves in a quandary over their future; after 10 years, originality and inspiration become somewhat elusive. The Dead wandered off into semi-retirement for some serious introspection and Pink Floyd locked themselves into the recording studio for months and more months. Now with a change of label both bands lay themselves on the line.

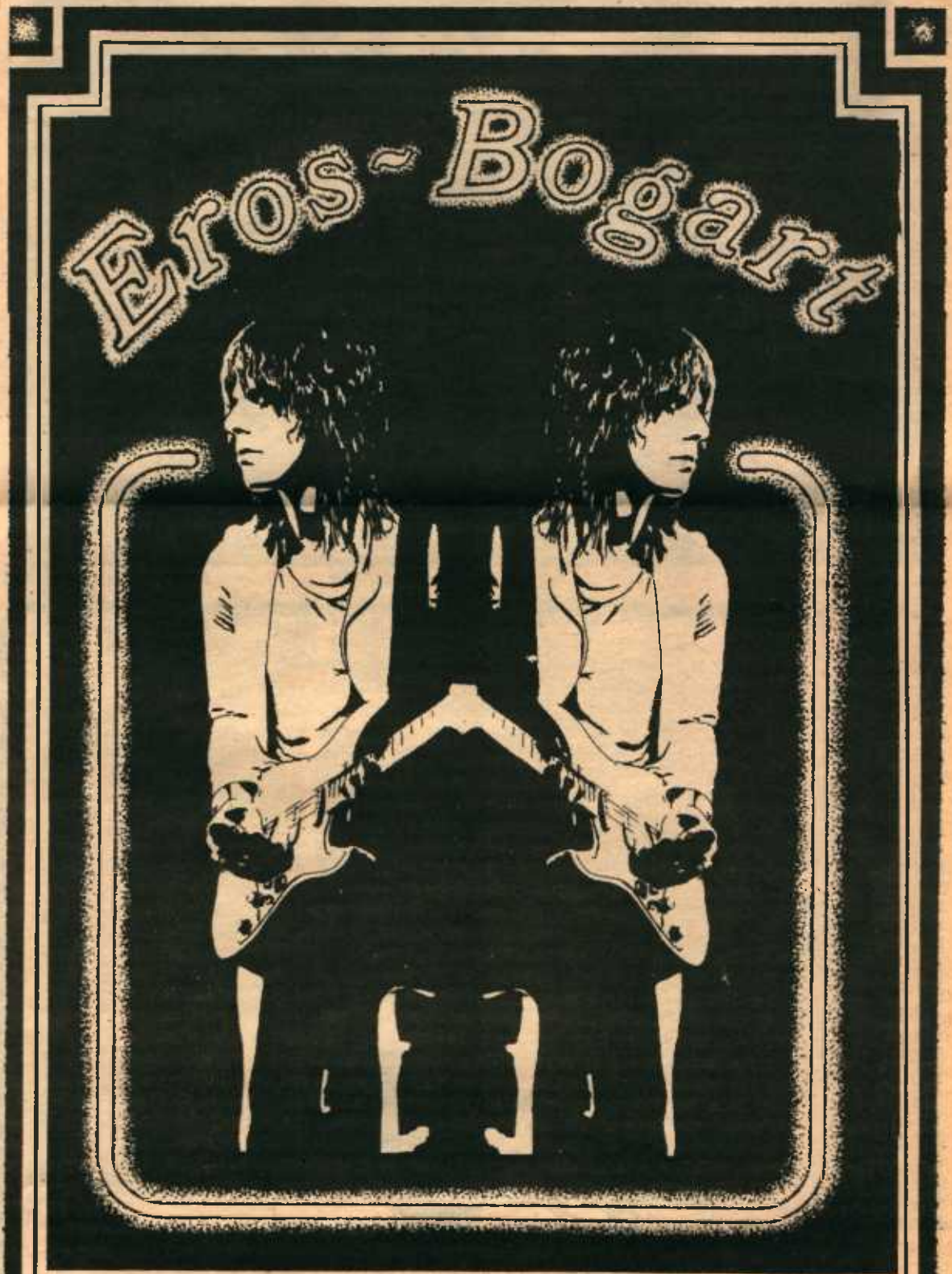
Even non-Dead Heads will be able to appreciate how tasty "Blues for Allah" is; this new offering virtually sparkles with all manner of original and enticing moments. The basic Dead boogie abounds, however there are two powerful divergences - "Sage and Spirit", a beautiful renaissance influenced instrumental and 'Blues for Allah,' the heavy point of the album. 'Blues' is a moving, lyrical requiem for peace in the Middle East which wends its dreamy way for almost 13 minutes with occasional stopovers in the desert.

Jerry Garcia and Robert Hunter have composed most of the songs and include one rollicking number, 'Franklins Tower' which is definitely destined for the Dead Hall of Fame; visions of 10,000 screaming, "roll away the dew."

This has left Bob Weir to sing lead vocal on only one track, 'The music never stops', which also features the delightful harmonizing of Donna Godchaux. Weir's relegation to the wings is a little disturbing as the excellence of this boisterous track only illustrates how great his contribution could have been. Apart from all this hot music the album is worth having just for the amazing cover!

Pink Floyd has unleashed another chapter of their grandiose space saga and as can be expected, the boys serve up another steaming bowl of spacey, fall out tidbits. Time to hit the headphones, douse the lights, light up a number and drift off to Alpha Centauri. Don't be surprised if you wake up zonked on the floor 8 hours later as "Wish you were here" is all pretty tranquil stuff. Of late it has seemed to be in to attack Pink Floyd for their perfunctory playing and doubtless, this work will have the jackals baying.

The album is basically one track spun over two sides and though it is highly enjoyable it lacks keen focus and any great vitality. Perhaps though such criticism is misplaced because no one would attempt to classify the Floyd's output as boogie music; it is music to be experienced quietly in a relaxed environment. Movie images have lately become part of their stage show and maybe here is a key to their current musical position. Through their association with movie scores they have tended to forget that records alone require more effort. Ah well, it would have been great for 2001!



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# Intermural sports developments



photo by Keith Legerat

## WHO KNOWS WHAT HAPPENED?

On Friday, October 24, at 4:00 p.m. the CAVALIERS and WHO KNOWS, a pair of unbeaten football squads met before a capacity crowd at Coyote Stadium. At approximately 4:07 p.m. the CAV'S Jim Cassidy had scored the only T.D. necessary on a 47-yard run. From that moment the game, and perhaps the league title, belonged to the veteran CAVALIERS. Cassidy scored four T.D.'s in the game and his running, along with the pin-point passing of Ken "Sonny" Davis spelled disaster for Andy Butt's WHO KNOWS. The bruising pass rush of Mike Ainsworth and Ernie Fischer, throttled QB Steve Brice & Company all afternoon. With an early break, however, the outcome may indeed have been different and who knows how damaging the injury to All-American candidate Ron Miller will prove to be. It is a credit to the fine officials from Chris Grenfell's class (P.E. 150) that this key game was kept under control until the end.

## REBOUNDED RAIDERS ROMP

Showing no ill effects after last week's loss to the CAVALIERS, Mike West's RAIDERS held off a late rally to dump LOS CARNALES 12-6 in the game of the week on October 24. Al Diaz and Tim Voss provided the scoring for the RAIDERS and their vaunted defense was equal to the task of stopping Bob Reilly's rebuilding CARNALES. Willie Hamilton scored once for the defensive-minded CARNALES, and if his receivers could have caught the ball, the score may have been a lot closer. As it turned out, the game was a thriller, with the gorilla (Bob

Reilly) attempting the first pass of his career as time ran out. Needless to say, the pass fell incomplete. For the RAIDERS, it was a case of hard work paying off, as they practiced late all week in preparation for this game. They peaked just before the game, during their warm-up exercises, and kept the momentum throughout the contest. It is interesting to note that the RAIDERS are the only team to escape serious injury this season, thanks to their exercise and conditioning program.

## US WHIP SISSIES

The previously unbeaten SISSIES wilted before the much-improved US (12-6) in the Pantywaist League game last week. In a gesture of true sportsmanship the US donated a few players to the SISSIES, who did not have a full team at post time. With Ken Soto at the controls and Christie Beaudin on top of her game, US could and did score at will. The SISSIES avoided the ultimate in humiliation, a shut-out, by scoring on a pass from US retread Jean Idiart to Roy Sievers as time ran out in the game. The quality of play has improved tremendously, as these two fine teams continue their march toward Patsy Bowl I.

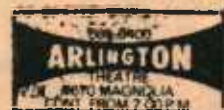
## FLAG FOOTBALL SCORING LEADERS

Name	Team	Points
Jim Cassidy	CAVALIERS	42
Ernie Fischer	CAVALIERS	24
Monte Pearson	SISSIES	24
Tom Smith	CAVALIERS	22
Ken Soto	US	19
Al Diaz	RAIDERS	19
Ron Miller	WHO KNOWS	18
Christie Beaudin	US	12
Jim Allo	CAVALIERS	12

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**WILL BE INTERVIEWING GRADUATES ON CAMPUS  
Wednesday, November 5, 1975  
INTERVIEW TIMES ARE NOW BEING SCHEDULED  
Contact the College Placement Office**



# Golf tournament winner announced

## ANDERSON CLAIMS GOLF TITLE

Ignoring the hoots, jeers and threats made by the dastardly "Pros from Dover", defending champion Bob Anderson shot a 38 to cop top amateur honors in the 1975 Coyote Open last week. Anderson birdied the longest hole (No. 6) on the rugged Sunset Dunes course, and finished seven strokes up on the rest of the pack. Rounding out the top four were Rick Plein (45), J.C. Wright (46), and Bill Paltridge (47).

In the professional division, it was a close contest all the way as

the Dover Boys yawned their way through with ease. Cal State's own Monte Pearson led the charge with a 6-under par net of 22. Close behind were: Colonel (C.S.A.F. Ret.) Effrem Honeywell of Georgia, 23, and two newcomers, Jack Behoffer and Roy Sievers, with 24's. Sievers and Pearson won the suds by shooting par on the 5th and 6th holes, respectively, while Colonel Honeywell opened with a hole-in-one off the first tee. Unfortunately for Honeywell, the hole was the abode of a ground squirrel and not the friendly cup on the green.

# BOX SCORES

## FOR THE RECORD: FLAG FOOTBALL (BLACK AND BLUE)

TEAM	W	L
Cavaliers	3	0
Raiders	2	1
Who Knows	1	1
Morongo Hustlers	0	2
Los Carnales	0	2

## (PANTYWAIST)

Sissies	2	1
US	1	2

## CO-ED SOFTBALL

TEAM	W	L
Milk Duds	3	0
Morongo Hustlers	2	1
The Team	1	2
Outsiders	0	3

## 3-PERSON BASKETBALL "A" DIVISION

TEAM	W	L
The Best	6	0
The Family	5	1
Time in a Bottle	3	3
Just 3	2	4
Poopouts	2	4
"?"	0	6

## "B" DIVISION

TEAM	W	L
Misfits	8	1
Monte's All-Stars	7	2
Flatfoots (sic)	3	3
"?"	3	3



photo by Keith Legerat



photo by Keith Legerat

# Cross country racer revealed

Our interview this week is with Cal State Coed, Brice Hammerstein. Brice graduated from San Geronio High, where he ran Cross Country in his last two years, he then transferred to Valley College and ran Cross Country in his freshman year. While attending Valley, Brice coached the Rialto Road Runners.

Brice has been here at Cal State for two years and is majoring in Child Development, as he plans to teach third grade and below.

When asked what Brice thought of the PE Department he stated that he really appreciated the fact that the facilities were readily available and no part of the Gym was ever too crowded.

The only change Brice would like

to see take place is that of some kind of intercollegiate sport. He said that some type of low budget sport such as archery, Volleyball, Tennis, or Cross Country surely would attract participants.

Brice believes the Intramural Program tops all in the PE Dept. He stated that all activities are open to all different degrees of talent. Brice will be participating this fall in three man Basketball, Volleyball, Turkey Trot, and Chess.

Volleyball is Brice's favorite non-running sport. He played last year on the Purple People Eaters' team, who did not do so well, but this will not discourage Brice from returning this fall.



Brice Hammerstein. . . runner

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# **DONKEY BASKETBALL**

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