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E-Portfolios for Dance in the Classroom 2019-20

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E-PORTFOLIO ASSIGNMENT INTENTION

Creative Dance in the Classroom – Spring 2020

Leslie Bryan CSUSB Theatre Arts/Dance Department

Creative Dance in the Classroom course is an introductory dance class for undergraduate Liberal Studies students studying to become elementary school teachers. The e-Portfolio was introduced to the class as a depository where students can store the tools/instructions needed to teach dance in their own classrooms and/or afterschool programs, and to provide a resource where they can display their learning and showcase their teaching skills.

The e-Portfolio replaced the hardcopy portfolios my students have completed in the past. The hard copy portfolio required them to print materials posted to Blackboard, classroom handouts and website resources they researched and then add these items to the portfolio. By converting to an e-Portfolio the assignment is now paper free there by eliminating the cost of printing for students who may be financially insecure.

Students are able to access their e-Portfolios once they graduate from CSUSB enabling them to maintain a digital platform for their work and successes and it can be used when applying for teaching positions. Upon completion of this assignment students will have a 21st Century networking tool that will help them in their future careers as educators.

I implemented this tool for the 2019-2020 Academic Year (AY) at California State University, San Bernardino.

E-PORTFOLIO ASSIGNMENT

Submit a dance ePortfolio which compiles the following handouts, individual lesson plan, website resources, etc. Each section must be uploaded to your page under the correct headings. All dance handouts/supplements are located on Blackboard under the Dance Handouts link. The ePortfolio link is located on the Blackboard page on the left side of the screen. This information sheet can be used as a completion check-list for this project. Once you have completed the work, upload the direct link to your ePortfolio to the Blackboard Discussion entitled, “E-portfolio Submissions”.

E-Portfolio Requirements

The list below has the minimum requirements of what needs to be loaded into your e-Portfolio. You can add more if you wish but these are the items I will look for.

Here is a link a PowerPoint from our CSUSB IT department that will provide an overview of ePortfolios and how to set them up.

<https://docs.google.com/presentation/d/1HDF-J8tYKMBandp4N4AVr8ZBhvarWg-mm0IJ95ebXHY>

Handouts

Post attachments with comments as to the benefits of its content to you as a future teacher and/or benefits to your future students.

1. Brain Dance
2. California Dance Standards
3. Dance Assessments
4. Multiple Intelligence/Differentiated Instruction
5. Special Populations
6. Teaching Strategies Web
7. Write What You See: Cultural Dance
8. Crib Sheet
9. Rubric: Cultural Dance
10. Creative Techniques: Composition/Principles/Strategies

Lesson Plan

Submit your own graded/edited lesson plan

In your description it would be good to highlight the California Dance Standards, Goals and Assessments in your lesson.

Website/Video Links

Post the link to the websites or videos below along with a comment as to why this content is important in your future teaching. What specific content of this website are you interested in or want to learn more of? How will you use this information with your future students, how does this knowledge benefit them as well as you in your own professional development.

1. Annie Green Gilbert - creativedance.org – Example: Brain Dance, Boys and Dance, Kaleidoscope, Toddler Dance, etc

2. The California Arts Project – csmp.ucop.edu/tcap – Example: Artist Workshops, Teacher Professional Development, Artists-in-Residency Programs, etc.
3. Dance Advocacy –only website you have to research yourself
 - a. Items this may cover: dance grants, legislature to support dance, inclusive dance, dance as a vital part of education, age/content appropriate dance for kids, etc.
4. Allison Becker – Youtube.com - How does this hearing impaired dancer affect you as a future dance teacher?
5. Sir Ken Robinson – Tedtalk.com - How do these statements of arts education affect you as a future dance teacher?