PLIMPTON DELIVERS EXCITING LECTURE

by Susan E. McClain

Adventurer-writer George Plimpton came to Cal State on Thursday, October 10, through the efforts of the A.S. Special Events Committee, as well as the Delta Sigma Phi and Sigma Chi Fraternities. He spoke to a group of students, faculty, and staff, nearly filling the SUMP, about an assortment of topics concerning his life and career.

He started by giving two examples of his sense of humor. The first was an April Fool’s joke he played on sportswriters across the country. He wrote an article about a football player named Sid Finch, who could throw a ball 168 miles an hour. Sportswriters believed and repeated the story nationwide, embarrassed when they found out that the story was fictional.

His second example was about when he was attending Harvard University and tried to join the staff of the campus newspaper, The Lampoon. In order to do so, he had to go through an initiation of sorts. He had to run in the Boston Marathon. Since it was not specified that he had to run the full length of the marathon, Plimpton joined the race a couple of blocks before the finish line. As short as his run was, Plimpton said it gave him a true sense of what it is like to actually run in a marathon. This was possibly the start of his career as a participatory journalist.

His description of participatory journalism is “that of entering the occupations of other people, and then writing about the experiences.” He also described it as a way of fulfilling those lifetime dreams that everyone experiences.

His stories of people who fulfilled their lifelong dreams included two football fans in New York and California who tried to run with the ball and tackle a quarterback, because they had gotten bored with the game. Florence Foster Jenkins had a “voice like a crow” but dreamed of singing at the Metropolitan Opera House, so she hired out Carnegie Hall for one night in order to do a concert for all of her friends.

Plimpton said that his predecessor in participatory journalism was Paul Gagliano, a journalist for the New York Herald in the 1930s. According to Plimpton, Gagliano didn’t feel it was “fair to criticize someone in the athletic field, unless you’ve tried it.” Gagliano then got into the ring with Jack Dempsey for 45 seconds, and went down the Olympic ski slopes, although he had never been on skis before.

Gagliano is the author of “Snow Goose”, “The Poseidon Adventure” and “Farewell to Sport”, which Plimpton read while he was working for Sports Illustrated. After reading the chapter “The Field”, which describes Gagliano’s different confrontations, Plimpton went to his editors asking if he could set up similar confrontations.

Plimpton said his first confrontation was pitching in a post season all-star baseball game. Willie Mays popped up off his pitch and was out when the ball was caught by an outfielder. Then Ernie Banks “hit a triple of the left wall”, and Frank Thomas hit a...
New Center Aids in Academic Advisement

by Susan R. McClain

The newest office on the Cal State, San Bernardino campus is the Academic Advising Center. The center was established with the beginning of this fall term to meet the needs of students who were perceived as not receiving proper academic advising, according to Dr. Robert Lee, director of the center.

Lee said that there are two main goals that the center was designed specifically to fulfill. First is to advise all students with undecleared majors. Before this year, many undeclared students were not receiving adequate advising. They were being divided among the various departments for advising until they declared a major.

At the Fall 1984, there were 471 students with undeclared majors at CSUSB. Lee estimates that there are 450 this year, about eight to ten percent of the undergraduate student body.

The second goal of the center, according to Lee, is to advise all new students, whether or not they have declared their major, regarding general education requirements.

Lee said that the center is not restricted to advising only new or undeclared students. The center will serve as a centralized information center for all students on campus.

According to Lee, at least one faculty advisor will be in the center most of the day and into the evening to answer questions any students may have regarding faculty or academic programs. "If we don't know the answer, we'll find it for the student or refer them to the proper person or department," Lee said.

He stressed that academic advising isn't something that happens four or five days a week, it should be an ongoing process that lasts all quarter long. He said that during Spring quarter they will be especially busy, because advising will be required for each student in order to promote a centralized system that will be implemented next Fall. They hope to alleviate some of the rush on the center, by encouraging students to make appointments early in the quarter.

According to the For Your Information 1985-1986 Guide, "the center will coordinate, on an ongoing basis, special services that currently are not being offered or are offered sporadically." Some of these services include "providing services for students who normally are not on campus during regular office hours.

The faculty advisors in the center are Dr. Robert Lee, director and professor of English, Dr. Russell Barber, assistant professor of anthropology, Dr. Richard Mon, professor of economics, Dr. Elaine Partridge, assistant professor of English, Dr. Cynthia Paxton, assistant professor of education, and Dr. Paul Vicknair, assistant professor of mathematics.

The center is located at the first floor of Pluss Library in room 107. The phone number for the center is 887-7520, and the hours for the center are 8:30am to 4:30pm, Monday through Friday.

Students should make an appointment to see an advisor, but it isn't required, according to Lee.

Avoiding Sexual Harassment

by Jackie Wilson

Sexual Harassment. What is it and what can be done if it happens to a student or faculty member? Mr. Dale West, Campus Personnel Officer for holding the sexual harassment seminar on campus. He, along with other committee members J.C. Robinson, Muriel Wilson, Steve Minzel, Diana Helfner, Martha Kaul, Lynda Warren, Linda Suiers, Joel Leonard, and others will be working together to answer this question.

The main goal of the committee centers around three main components. The first is the campus policy about sexual harassment which, stated in the Fall 1985 Schedule of Classes is as follows: "The purpose of the California State University, San Bernardino to maintain a working and learning environment free from sexual harassment of its students, employees, and those who apply for student and employment in the University. The second is a training and education component to provide awareness among the campus community and the third is a mechanism through which to file complaints if sexual harassment should take place. Mr. West is very ambitious about putting the committee's work into action, hopefully sometime in November. All of the committee's work has the end result of trying to make faculty and students more aware of the problem in order to come forward and report incidents of sexual harassment if it should happen on campus.

AVOIDING SEXUAL HARASSMENT

Public Administration Association Activities Planned

Attention public administration majors and other students interested in the possibility of working in the public sector. The Public Administration Association (PAA) will meet the first Mondays of the month in the Senate Chamlers of the Student Union. Come and meet other public administration students. Start building up your network of contacts which will help you find your first job and provide support when you are facing new problems on the job.

Meetings are open to all students and feature guest speakers discussing topics of interest to all administration majors. On Monday November 4 our new faculty advisor David Bellis will talk about "Government in San Bernardino County - The Rational Society." Other speakers include Lee Gagnon, business license supervisor in the San Bernardino City Clerk's office, discussing public personnel supervision, relations between the public and private sectors, and the bureaucratic prerequisites to setting up a public personnel supervisory system.

A Fresh Start For Greek Life

by Abbie Baron

There has been much excitement about the idea of Greek Life on our San Bernardino campus. One of the minds behind this idea is Jeanie Hogenson, Ma. Hogenson is extremely enthusiastic; she says that "the students will have a major decision-making role in the formation of the regulations for fraternity and sorority.

Technically, the Greek Council, comprised of students, will act as an advisory board to the president. "This is a year to start something great; we are eager to please the students" states Ms. Hogenson. She would like to work with them as opposed to working for them. The only concerns we had were in having rush week after all, it was the example set for years to come. "We must use discretion, the impression we make affects all of us, and our campuseswide reputation." Adds Hogenson. She is there as a support and guide to the "new Grecians." Both students and administration alike are raring to start planning for events and various campus activities.

LOOK AT OUR ORGANIZATION

US Ново Partridge, assistant professor of public policy and administration, and Dr. Ronald Pendleton, associate professor of education, and Dr. Paul Vicknair, assistant professor of mathematics.

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Students should make an appointment to see an advisor, but it isn't required, according to Lee.

Music Department's sponsored events

MUSIC DEPARTMENT'S SPONSORED EVENTS

Thursday, October 16Recital Preview by Dr. Arthur A. Moorefield, Piano and Harpsichord.

Thursday, October 17, "Hey, Look At Our Organi", by Dr. Arthur A. Moorefield, "A Piano Bar event, at CSUSB Recital Hall in the Creative Arts Building.

All events to be held at the CSUSB Recital Hall in the Creative Arts Building.

Piano Bar Opens

CSUSB Associated Students is sponsoring a "Piano Bar" every Wednesday evening from 6-8pm in the PUB. Dr. Moorefield, Acting Department Chair of the Music Dept. at CSUSB will perform on October 16, 1985. His recital will include "something old and something new" in addition to contemporary music.
Soccer Team Sets Record

One would expect that playing five games in eight days would take its toll on a team, but that was not the case with Cal State's soccer team as the Coyotes scored 28 goals while allowing only five during that five game span.

One would expect that playing five games in eight days would take its toll on a team, but that was not the case with Cal State's soccer team as the Coyotes scored 28 goals while allowing only five during that five game span.

When the Coyotes beat Cal Baptist 10-0, they set a school record for most goals scored in a game. Three days later they broke that record when they tallied 11 goals against Christ College.

Tim Franklin, a freshman from San Gorgonio High School, continues to lead the Coyotes in scoring. For one year he has booted in nine goals and assisted on one goal for 19 points. Followin Franklin is senior Marc Owens with six goals and one assist for 13 points. Owens is from San Bernardino and is a graduate of Aquinas High School.

"I feel that we are now playing like a team on the field. We know each other and how we play can the field so things are starting to fall into place," Coach Carlos Juarez commented.

Cross Country Performs Well

After running in the Bakersfield Invitational, Cal State, San Bernardino will be on in home turf for Christ College Saturday, October 12 and Whittier and Cal Tech Saturday, October 19. Both meets will start at 10 a.m.

At Bakersfield, the Coyotes represented themselves well as they competed against primarily NCAA Division II schools. The women's team finished fifth out of 11 teams while the men's team finished in sixth place.

Intramural Participant Of The Week

Individuals are selected for this award, subjectively, from one of the following categories: Outstanding offensive achievement in intramurals, Outstanding defensive achievement in intramurals. Outstanding contribution by an official or scorekeeper. Any noteworthy incident in an intramural event.

Volleyball Plays Two Matches And A Tourney

After a week off, Cal State, San Bernardino's volleyball team resumed action with two matches and a tournament. The Coyotes, in conjunction with the Soroptimist Club of San Bernardino, hosted its first tournament Saturday, Oct. 12. Whittier College, Master's College and Cal Baptist joined Cal State in

SPORTS CALENDAR

Wednesday, October 16
Soccer vs. Azusa Pacific (Away)
Volleyball vs. UC San Diego (Away) 7:30 p.m.

Friday, October 18
Soccer hosts Boise University (CSUSB) 3:00 p.m.

Saturday, October 19
Volleyball vs. Whittier College (Away) 1:00 p.m.
Soccer hosts Cal Lutheran College (CSUSB) 3:00 p.m.
Volleyball hosts UC San Diego (CSUSB) 7:00 p.m.

Monday, October 21
Soccer hosts Cal Baptist College (10-0), Whittier College (5-1), Point Loma (2-0) and Christ College (11-1). The Coyotes' only loss came against UC San Diego (3-0). UC San Diego is the top-ranked NCAA Division III school on the West Coast.

Thursday, October 24
Volleyball hosts UC San Diego (Away) 7:30 p.m.

Sunday, October 27
Soccer hosts Biola University (CSUSB) 3:00 p.m.
Students will sharpen skills by producing feature page

This issue of The Chronicle integrates the first publication of Kaleidoscope, a feature page composed and edited by students studying journalism in the Department of Communication. It will be published weekly during the quarter.

The page will provide students with a valuable link between classroom instruction and practical application of skills in a real-world setting. In that respect, laboratory work for Kaleidoscope will be integrated with standard departmental course offerings in news writing, feature writing, political affairs, reporting, and editing.

Although major contributions to the page will be made from quarter to quarter by students majoring in Communication, faculty in the department hope to promote a spirit of collaboration among other students on campus who wish to make a contribution to the laboratory enterprise.

The Kaleidoscope staff for Fall Quarter is a good example of a collaborative blend of personalities and majors. Page editors are Trish Margison, liberal studies, and Ed Garrett, social studies. Ann Vanderinden, a student majoring in art, is providing assistance with graphic design and Michael Ton, another art student, is assisting as a photographer.

Reporting and writing will be handled by students enrolled in COMM 242, Theory and Practice of Newspaper Journalism, and COMM 243, Communication Practicum.

Frustrated? Ask for help

In an attempt to provide justice to the deserving—or at least an attempt to help frustrated students, Kaleidoscope will publish in coming editions Closeau's column for readers faced with a quandary.

Kaleidoscope editors and reporters, taking their cue from the indefatigable inspector, hope to track down answers to questions relating to campus regulations, policies, and procedures that have resulted in personal befuddlement and anxiety. Readers are advised, however, that Closeau will carry their banner only after they have traveled officially prescribed avenues for problem resolution established by the university.

Questions and complaints can be submitted to Closeau care of the Department of Communication, California State University, San Bernardino, 5500 State University Parkway, San Bernardino, CA 92407. All requests for assistance must include the sender's phone number and address.

Ethnic & Women's studies integrated into curriculum

by Midge Thornton

Ethnic and women's studies have been integrated into the curriculum this fall due to $23,000 in additional funding from the CSU Chancellor's office.

Courses will offer material by and about women and minorities in the humanities, and social and behavioral sciences departments.

The year long project, which has been started at six CSU campuses, will expand existing courses to focus closely on contributions made by women and minorities. The goal of the project is to increase the consciousness of students and faculty.

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, Department of Communication, California State University, San Bernardino, California, 92407.

Doing what comes naturally

Party-school bunnies living it up

by Ed Garrett

The rabbit population at California State University, San Bernardino, is really multiplying and it's causing problems for campus officials.

For the last three years, the furry little creatures have been feasting on the lawns of the 437-acre campus, a situation which is proving costly. "During certain times of the year, they dig up the moos," said Robert Lohnes, assistant director of plant operations. "We have to bring in fill dirt and grass seed. It costs us about $5,000 to $6,000 a year.

The rabbits invade the campus at night and in the early morning hours. On one occasion, Lohnes counted approximately 500 rabbits.

Lohnes believes that the excessive rabbit population is partly the result of environmental rejuvenation from fire damage, and from the rabbit's natural tendencies.

"After a fire you have all new tender growth, then the rabbits start getting out to the commercially planted growth," Lohnes said. "We're right about in the period of time."

In addition, recent construction in the area has driven away coyotes and dog packs, natural predators of rabbits.

The rabbit predication gained national attention during the summer following an Associated Press story which ran in various newspapers across the country, including the Evening News in Benton, Illinois. A story was later written in the Los Angeles Times.

Lohnes has received possible solutions from other states, including Texas, Colorado, Arizona and Alaska. "One woman said she would take all the rabbits if we would trap them," Lohnes exclaimed.

The groundskeepers are currently monitoring the situation, and until a solution can be found, Cal State will continue to receive an arithmetic lesson, rabbit style.

"They can multiply," Lohnes said. "That's one thing they know how to do, multiply and add."

Fall enrollment exceeds university's projections

by Jana Kuhn

The final figures are not yet in, but CSUSB has already exceeded its Fall Quarter and annual enrollment projections, according to Peter Wilcox, Dean of Students.

At present, enrollment has risen 7-8 percent, which is more than was expected.

The increase was noted across all three incoming-student categories: those attending college for the first time, transfer students and graduate students. The number of students currently registered this quarter is 6,660, but final figures will not be known until about one month after the drop date, October 16.

Activities and changes spur interest

by Ed Garrett

Recent changes at California State University, San Bernardino, are enhancing student interest in campus activities, according to Jeanne Hogenson, director of activities.

Among the changes are last year's selection of the coyote as university mascot, and the selection of the "Coyote Bookstore" as the new name of the campus bookstore.

Another development is the introduction of fraternities and sororities at Cal State.

These changes and developments appear to indicate that student awareness of campus activities is on the increase.

"I think there has been a campaign to make people more aware that this is a college campus," Ms. Hogenson said. "I think that the image campaign will be very good if it can do that, if we can shake people out of, what I think, is an untrue image."

Ms. Hogenson feels that Cal State's choice of activities are well suited to the needs of the predominantly older student body.

She stated that Cal State, San Bernardino students are more interested in activities that relate to their majors, such as guest speakers and seminars.

The recent change from college status to university status is also enhancing student interest in the campus. Ms. Hogenson said that the students she has spoken with have taken a great deal of pride in the fact that Cal State is now a university.
**THURSDAY, OCT. 17**

**MEETINGS**

Pep Club, 12-2PM, PE-129.
Black Student Union, 1-2PM, S.U. Senate Chambers.
Latter-Day Saints Student Assoc., 1-2PM, S.U. Room A.
Baha'i Club, 1-2PM, S.U. Room B.
International Students Assoc., 2-3PM, S.U. Senate Chambers.

**LECTURES/DISCUSSIONS**

Rape Crisis: "Being More Aware" by Joan Wells, Coordinator for San Bernardino Rape & Crisis Agency, 12-1PM, SUMP. Sponsored by CSOCW.
"Geographical Prospectives on the Soviet Union" by Prof. Richard H. Rowland, CSUSB Geography Department.
First Annual Phi Kappa Psi Lecture, 3PM, Panorama Room (Lower Commons). Reception to follow. Info: 887-7341.
"Ethics of Abortion" Panel Discussion, 7-9PM, S.U. Room A & B. Sponsored by the Philosophy Club.

**SPORTS/LEISURE**

Aerobics, 5:15-6:15PM, SUMP. Cost $10 for 10 weeks, 2 sessions/week. Per-session TBA. Offered by the A.S. Activities Office. 887-7498.

**CSUSB Men's Soccer vs. Costa Mesa College, 3PM, Home.**

**MUSIC**

Cal State Faculty Recital, 8:15PM, Recital Hall. Dr. Moorefield, Music Dept., Noon. Recital Hall.

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**SATURDAY, OCT. 19**

**SPORTS**

CSUSB Women's Volleyball vs. Whittier College, 1PM, Away.

**FRIDAY, OCT. 18**

**MEETINGS**

Campus Crusade for Christ, 6:30-9:00PM, CA-139.

**SPORTS/LEISURE**

CSUSB Men's Soccer vs. Biola University, 3PM, Home.
Film: "Oklahoma" by Humanities Dept., 4-7PM, PS-10. 887-7473.
"Monte Carlo Night": Games, Entertainment, Auction for Prizes. Cost $3.00 presale, Open to public. 8PM-2AM, Upper Commons. Info: 887-7530. Sponsored by Alpha Kappa Psi.

**DANCE**

Associated Students Dance, 9PM-1AM, SUMP. 887-7498.

**MONDAY, OCT. 21**

**MEETINGS**

Psi Chi, 12-1PM, PS-201. "Getting Into Graduate School", by Dr. Robert Cramer, Psychology Department.
M.E.C.H.A., 12-1PM, S.U. Room B.

**SPORTS**

Intramural Basketball, 2:15-4:00PM, Gym. CSUSB Men's Soccer vs. Christ College, 3PM, Away.

**MUSIC**

JAGGED EDGE

"...An intense film."

The opening scene of Jagged Edge, a complex psychological thriller, is in itself intriguing. Spurred on by a soundtrack that sets the mood, the viewer is introduced to the wealthy and mysterious character of Page Forrester, played by Glenn Close, who stands to inherit a significant fortune. The film's director, Joe Eszterhas, who wrote the screenplay, has invented a story that keeps the viewer guessing, wondering whether a man could actually "do that to his own wife." Just when the audience is convinced that Forrester is innocent, some new evidence is produced and the doubt comes rushing back to the mind.

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HEALTH

In the past few years, there have been serious outbreaks of rubella (German measles) and mumps (two-week measles) on university campuses. Don't take a chance! Your Health Center has a combination vaccine available for both measles and mumps called the MMR vaccine. There is no charge for this service.

Rubella or Rubella-What's The Difference?

Rubella is also called German measles, and is a common disease of children. Usually it is very mild and causes a slight fever, rash and swelling of glands in the neck. The sickness lasts about 3 days but sometimes, especially in adult women, there may be swelling and aching of the joints for a week or two. Very rarely, rubella can cause inflammation of the brain (encephalitis) or cause a temporary bleeding disorder (thrombocytopenia). The most serious problem with rubella is that if a pregnant woman gets this disease, there is a good chance that she may have a miscarriage or that the baby will be born crippled, blind, or with other defects.

Rubella, or two week measles, is the most serious of the common childhood diseases. Usually it causes a rash, high fever, cough, runny nose, and watery eyes. Sometimes it is more serious and causes ear infections or pneumonia or encephalitis, which could lead to convulsions, deafness, or mental retardation.

Who Needs To Be Immunized?

You may need an immunization if you do not have a record of either having both measles and rubella or receiving an effective measles and rubella vaccination. There is no risk of repeating the vaccination if you're not sure you're protected. You may also need an immunization if you were born between 1957 and 1968. People in this age group are unlikely to have had a natural measles and rubella infection, and if immunized at that time, probably received a measles vaccine now known to be less effective than the measles vaccine developed in 1968.

Avoid Rubel To Yourself And Others. Get Immunized Now!

REMEMBER

Please pick up your cash or uncashed books from the A.S. Book Co-Op by October 25, 1985. Go to Associated Students office for pick-up. Evenig students may call 887-7494 and arrange for evening pick-up at Student Union desk. Thank you for your cooperation.
The applicants selected will be trained for branch manager of a large growing financial services company. Aggressive, ambitious person with pleasant personality is desired. Good starting salary ($14,000), and complete program of employers benefits. Advance according to your ability to absorb training and greater responsibility apply at: Norwest Financial Services, 6283 Magnolia Ave, Riverside 684-9081.

The following part-time jobs are available at the time the Chronicle goes to press, however, we cannot guarantee that they will be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the part-time job board in the Career Planning and Placement Center, 55-116.

THE CHRONICLE, Oct. 15, 1985

PLIMPTON/from 1

homerus into the triple tier, inspiring Plimpton's book "Out of My Mind." Then, "for the sake of literature," Plimpton tried boxing three rounds with light heavyweight champion Archie "Mongoose" Moore, who had knocked out more people than anyone else in the history of the sport, 164 to be exact, according to Plimpton. A friend of his talked to Moore before the match and described Plimpton as an inspiring Project opponent of Moore's. Moore tried to knock Plimpton out, he ended up holding Plimpton up for the remainder of the three rounds.

Plimpton had also made arrangements for a match with heavyweight champion Mohammed Ali, but it was cancelled after Ali's jaw was broken. But Plimpton still got the experience of being a prospective opponent of Ali's. He said that Ali studies and Albert answers a series of questions from members of the audience. He explained that he auditioned to play himself in the movie (based on his book) "Pulp Fiction," but he wasn't funny enough. So Alan Alda portrayed him instead.

Plimpton also played football, with the Detroit Lions (inspiring his book "Pulp Fiction") and the Baltimore Colts, and basketball with the Boston Celtics. Some five years ago, Plimpton joined the Boston Bruins hockey team, although he could barely skate on ice. He played in the locker room for five minutes as the goalie tendar against the Philadelphia Flyers. He said he had originally painted a big blue "letter" on his goalie mask, thinking it would distract opposing team members. When Plimpton still got blamed, he looked a lot like a target, he got rid of it.

During his five minutes as goalie tender, the Flyers took six shots, only getting one in successfully. When reviewing the games tapes, Plimpton said that he realized he had almost nothing to do with the shot that he missed, the puck just bounced off of him. Plimpton said that his most frightening confrontation, which he still has nightmares about, was not athletic at all. It was when he arranged with the New York Philharmonic on a one month tour of Canada. He said his "knowledge of music was very skimpy," and he had realized that mistakes cannot be made in music, unlike sports where mistakes are expected.

Philharmonic conductor Leonard Bernstein fired Plimpton in London, Ontario for "destroying a symphony" by playing the bells incorrectly. Bernstein told him the next day in Winnipeg to do nothing except hit the gong once at the end of "Little Russias.

Plimpton said he hit the gong so hard that the musicians in front jumped. Bernstein thought it was great, and Plimpton appeared on the back of their album cover, in the liner notes as a soloist on the gong.

Towards the end of the evening, Plimpton answered a series of questions from members of the audience. He explained that he auditioned to play himself in the movie (based on his book) "Pulp Fiction," but he wasn't funny enough. So Alan Alda portrayed him instead. He also said that he and the athletes on the team played with got along well. His purpose in being there was to sit in corners, listen and observe. "It is like being a guest in someone's house. You have to be on your best behavior. You won't be invited back there to anyone else's home," he said. Although he was an athlete in a sense (John Wayne), as well as they let him join their teams, because he was a journalist for a respected magazine.

Plimpton said that of the things he still would like to do, one is to sing at the Metropolitan Opera House. He has considered playing a deaf mute in an opera authored by an American. The person Plimpton told the audience that he holds in awe is Muhammad Ali. He described Ali as "the most electrifying athlete to ever play football, basketball, and boxing."
BASEBALL & DRUGS: "...A Kid's Game...?"

Editorial: Baseball and Drugs
by John Porcel

It's a kid's game played by men. Pete Rose
A high school baseball coach was fond of telling his players, "You have to have a little bit of a kid inside you to play baseball."

You do have to have that kid inside you to play the game well. The kid inside is the part of the player that enjoys sliding headfirst down the baserunners are doing to his game. The child cannot bear to see the reputation of his game damaged.

The thing that bothers the average fan the most about baseball's drug problem is that baseball players possess talent that fans have dreamed about since childhood. The child cannot understand why someone as gifted would jeopardize such a coveted talent.

The child is innocent, at least the game of baseball itself. But why does the child allow the man to ruin the body with drugs? Along with innocence comes ignorance and the child doesn't know better. A child doesn't know about agents, or tax shelters, or incentive clauses. The child doesn't care about these. All he wants—all he needs—is to play the game.

It has been reported that over 40% (11 out of 25) of the players on the 1982 World Champion St. Louis Cardinals were under the influence of drugs. Doc Ellis, a pitcher for 12 years, has admitted that he pitched a no-hitter while high on LSD.

Is the pressure really that great? Is it that much greater in baseball than in any other job, and, for that matter, are baseball players that different from others? No. The kids inside of them got those players through their games. But how long can the child go on before being choked out by cocaine? The child in Doc Ellis was finally suffocated after 2 years. Ellis now says he could have played longer had he not abused drugs.

As the coach said, "You have to have a little bit of a kid in you to play baseball, but you can't be all child because we're not just talking about a game. We're talking about life."

Baseball is a lot like life. We all need to keep some part of our childhood, our innocence intact.

--Joe Garagiola

"Baseball players are 'chemically dependent'. A psyche or a kid inside a drug addict.

Joe Garagiola
Garagiola made this statement during a telecast of NBC's Major League Baseball Game of the Week. It is the child in Garagiola that is upset at what today's players are doing to his game. The child cannot bear to see the reputation of his game damaged.