

California State University, San Bernardino

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# the Chronicle

Volume 19 Number 20

Serving the community of Cal State University, San Bernardino

April 3, 1985

## 200th Anniversary Constitution Celebration

Two nationally recognized scholars, a Pulitzer Prize-winning historian and the author of the most widely used constitutional law case-book, will present major public addresses at Cal State, San Bernardino April 8 and 9 as part of a conference celebrating the 200th anniversary of the U.S. Constitution.

Dr. Leonard W. Levy, whose *Origins of the Fifth Amendment: The Right Against Self-Incrimination* won the 1969 Pulitzer Prize in history, will deliver the keynote address at 8 p.m.,

Monday, April 8 in the Lower Commons. Dr. Levy is the Andrew W. Mellon professor of humanities and chairman of the graduate faculty in history at the Claremont Graduate School. His talk will focus on "The Making of the Constitution, 1776-1789."

Gerald Gunther, an attorney and author of *Constitution Law*, will speak at 8 p.m., Tuesday, April 9 in the Recital Hall of the Creative Arts Building. The Stanford University law professor will discuss "The Role of the U.S. Supreme

Court in Setting Forth Constitutional Norms."

"Both of these men are distinguished authorities in their fields and we invite the public to join in hearing their presentations," said Dr. James D. Thomas, professor of political science at Cal State and coordinator of the three-day conference which is funded by a \$48,000 grant from the National Endowment for the Humanities.

Approximately 30 junior and senior high school teachers from San Bernardino and Riverside Counties have been awarded scholarships to attend the conference, which is titled "Equity and the Constitution."

"Through presentations from distinguished speakers followed by discussion groups, the program hopes to give those persons who teach about the U.S. Constitution, a better feeling for the concept of equality as it has been defined throughout our history," explained Dr. Thomas. The three critical periods which will be discussed by the speakers are the founding years, the Civil War and Reconstruction and the present.

Defining the concept of equality as it was demonstrated in the early years will be Dr. Henry V. Jaffa, professor of political philosophy at the Claremont Graduate School; Dr. Gordon Wood, an award-winning professor of history from Brown University; and Dr. Susan M. Leeson, professor of political science at Willamette University, attorney and former Judicial Fellow with the U.S. Supreme Court.

The Tuesday morning speakers, who will address equality during the Civil War era, are Dr. Harold Hyman, the William P. Hobby professor of history at Rice University; Dr. Glen



Leonard W. Levy

Thurow, professor of politics at the University of Dallas; and Stephan Markman, chief counsel for the Judiciary Subcommittee on the Constitution for the U.S. Senate.

Equal protection in the present period is the focus of the Wednesday morning session featuring Mr. Markman, Dr. Leeson and Dr. Edward Erler, professor of political science at Cal State, San Bernardino, who has published numerous articles on the U.S. Constitution and spent a year in Washington, D.C., as director of the Office of the Bicentennial of the Constitution.

The public also is invited to the morning presentations, which begin at 9:30 a.m. in

the Lower Commons, said Dr. Thomas. The afternoon seminars are limited to the speakers and the teachers.

Cal State faculty who will chair the morning sessions are Dr. Ward McAfee, acting vice president and professor of history; Dr. Carol Goss, professor of political science; and Dr. Elliott Barkan, professor of history. Dr. Thomas J. Pierce, acting dean of the School of Social and Behavioral Sciences, will introduce Dr. Levy and Dr. Frances Coles, chair of the Department of Criminal Justice, will present Professor Gunther.

Information about attending the events is available from the conference office, phone 880-7939 at the University.



Gerald Gunther

Blood Drive  
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Intramurals  
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## On Campus

**Faculty Profile:**

# Introducing the Chair of the Economics Department: Dr. Charkins

Jim Charkins is a funny guy. Just how funny, you ask? Well, funny enough to re-enact the "Big Fig" Fig Newton commercial in its entirety before his economics classes. You are no doubt familiar with the tune: "ooey gooeey, rich and chewey inside, golden cakey tender flakey outside," etc. Quite a performance and not the normal fare found in most economics classes, especially those taught by the Head of the department.

Meet Dr. Jim Charkins: enthusiastic Chair of CSUSB's Economics Department and singer of funny songs. Although he possesses a great sense of humor, he takes his economics and his job as a professor very seriously. When not imitating dancing figs, he is busy counseling students, scheduling classes or fulfilling one of his many duties as Department Chair.

In recounting his back-

ground, Charkins discloses that his education was not originally aimed at economics, but that he entered the field because, as he puts it, "The English department didn't appreciate my talents." After graduating from the University of Santa Cruz with his Bachelor's Degree, Charkins entered the Ph.D. program at the University of North Carolina, Chapel Hill, with the mistaken belief that it was a Master's program. He graduated with his Ph.D. in 1970.

Charkins taught economics at, among other places, the University of Nairobi at Kenya before accepting a position at CSUSB in 1976.

As Chair of the Economics Department, Charkins is supported by an enthusiastic staff, and in turn has gained high praise both from his colleagues and from his department. "I think we do take pride in doing a good job of teaching the students," he

says, "and we're lucky to have the people in the department."

Some people are tempted to do anything to avoid discussing economics. But Charkins is vehement in his belief about the benefits that an education in economics can provide. "Economics gives people an opportunity to view all types of issues, social, political and personal, in a somewhat objective light." He adds that "people studying economics learn to analyze costs and benefits, and can see that those who benefit from a program do not necessarily bear the cost."

A resident of Wrightwood, Dr. Charkins is married and has two teenage sons.

So like Jekyll and Hyde, Charkins can sing about cookies and just as easily explain the workings of the crowding-out effect. He transforms a dull, boring subject into a dull, boring subject with a great teacher.



*Dr. Jim Charkins*

## NEWSBRIEFS

### Looking for Excitement? Be a Coach!

Camp Fire Community League needs coaches for Wiffleball, Teeball and Softball teams. Coaching can be fun, rewarding and exciting.

The programs are designed for boys and girls 4 and one-half to 14 years of age. Teams are formed in local elementary schools throughout Rialto, San Bernardino, and Del Rosa-Highland Areas.

Anyone interested in getting involved, may call the Camp Fire-San Andrea Council, 885-6521, for additional information.

### Lowering Student Fees

During the Board of Trustees of the California State University Systems March 13th meeting, it was voted to lower student fees for the upcoming academic year. Effective in the 1985 Fall Quarter, the fee for a full-time student (6.1 units or

more) will be \$191, down from the current fee of \$218. Part-time fees (below 6.0 units) will fall from \$135 to \$111.

### Theatre Festival for Young Audiences

The most promising rite of Spring will be this year's 11th annual Theatre Festival for Young Audiences sponsored by the Southern California Educational Theatre Association and hosted by Cal State's Theatre Arts Department in cooperation with the Superintendent of Schools of San Bernardino and Riverside counties.

Reviewers from the East Coast will be flown in to critique the performances of 25 professional and semi-professional companies who have volunteered their time and talents to perform at the Festival.

Some of the performers at this year's Theatre Festival for Young Audiences will be David Novak Mime, Firebird Theatre, Mark Taper Forum Improvisational Theatre Project, Judi Garratt, Carl Weintraub's "We Tell Stories", and the delightful music of Dan Crow.

There will be exciting workshops available for anyone who wants to actively participate in creative dramatics, theatre games, or mime. Campus clubs and community groups will run concessions which will range from a wide selection of foods and souvenirs to crafts and games of skill.

There promises to be an atmosphere of great fun, excitement, and energy with a variety of dance groups ranging from Liturgical to Break dancing, touring musicians and troubadors, bagpipe players, clowns, jugglers and magicians!

Come and join the fun! Bring a picnic lunch and relax under the shade trees. You can participate in the Festival for nominal admission fees: Children (\$2), Adults (\$3), and Family rate (\$7.50)-this includes up to 2 adults and a carload of kids.

Scholarships are available for those children who cannot afford the admission prices.

The Theatre Festival for Young Audiences will be open to the public on Saturday (April 13) from 11 a.m.-6 p.m., and on Sunday (April 14) from 11 a.m.-5 p.m.

Cal State's beautiful campus and Spring's most festive rite await you!

For additional information contact Amanda Sue Rudisill, VP, TFYA, at Cal State University Theatre Arts Department, 887-7452 or 887-7453.

### Scripps Dances

The Claremont Colleges present "Scripps Dances." A concert of student and faculty danceworks. To be held April 11, 12, at 8 p.m., April 13 at 2 p.m. at Mudd Theatre. Tickets: \$4 general, \$3 faculty and staff, \$2 students and seniors. For further information call 621-8000.

### Free Entertainment

As a gift to the City of Los Angeles, America's International Music Ambassadors from Washington D.C., The U.S. Air Force Band and The Singing Sergeants, will present an evening of free entertainment at the Dorothy Chandler Pavilion of the Music Center, (135 N. Grand Ave. Los Angeles, Ca 90212), Monday night, April 29, at 8 p.m. This is the first local appearance for the 100-member band and chorus

since 1979, and offers Angelenos a rare opportunity to attend a concert at the fabulous Music Center free of charge. The U.S. Air Force band presents an eclectic and versatile repertoire of selections ranging from opera to jazz to pop, Broadway and even comedy, bringing out the best that American music has to offer, and providing themselves a "potent instrument of goodwill" for the American people. Major James M. Bankhead conducts the Air Force Band; Cpt. Craig D. Jessop directs The Singing Sergeants. Tickets may be obtained by calling the Air Force Assoc. (213) 641-7970.

### Piano Recital

Dr. Larry McFatter, assistant professor of music at Cal State, will play Ravel's three movements of "Sonatine" on Wednesday, April 10th at Cal State.

The recital will begin at 8:15 p.m. in the Creative Arts Recital Hall. Tickets available at the door, are \$3.50 for general admission and \$1.75 for students and senior citizens.

# Student Life

## Health Corner Welcomes You

HEALTH  
CORNER

GIVE  
BLOOD  
It's the Gift of **LIFE**

### Now Hear This: Mash Unit Recruiting Donors For Blood Drive!!

Now's your chance to be a part of a real MASH unit. Meet real life doctors, nurses, blood bank technicians, and ROTC personnel. All you have to do is donate a pint of blood. Come to the Health Center (located just north of the Commons) on Tuesday, April 9th, from 1000 hours to 1500 hours (10:00 to 3:00 p.m.). A mock MASH unit will be set up in front of the Health Center. Just head for the big tent and start the donor registration process. Then proceed to the Health Center waiting area where MASH personnel from the local Blood Bank will assist in your blood donation. After that, you can spend 10 to 15 minutes in the canteen area where k-rations will be

served. You'll also have time to see some of the supplies used by MASH units, courtesy of ROTC.

Everyone who donates is also eligible to win one of 12 MASH t-shirts, again courtesy of ROTC. Dorm students, keep in mind that you're also competing for the Blood Bank plaque, now on display at Badger House. The dorm with the most donors gets their name engraved on this plaque and it is displayed in their dorm until the next blood drive.

Don't forget the real reason for the Blood Drive. New donations are necessary to keep our Cal State Blood Reserve Fund adequately supplied. This reserve fund ensures all faculty, staff, students and their immediate dependents of a supply of blood if necessary.

Welcome to new students and to you healthy folks who haven't discovered the Student Health Center yet. A new quarter is beginning, and we want to encourage all of you to become acquainted with our staff and services. Today's Health Corner answers basic questions about your Health Center. Future columns will feature questions you may have about any health issue.

### Where Is The Health Center?

We are located directly behind the Commons. Part of the Health Center houses the Nursing Department faculty offices. We are open from 8-5 Monday-Thursday, and from 8-4:30 on Friday. Only limited services are available from 12:30-1:30.

### Who Can Use The Health Center?

Anyone who is a registered student and has an i.d. card that is validated each quarter is eligible for services.

### Do I Need To Make An Appointment?

Yes, unless it is an emergency. Those people who have appointments will be seen first. If you just walk in to the Health Center, you may have to wait.

### What Should I Do If I Cannot Keep My Appointment?

Call the Health Center as soon as possible so that we can give your appointment time to someone else. Our number is 998-7641, or extension 7641 if you are on campus. You may reschedule another appointment at that time.

### What Services Are Available To Me At The Health Center?

We can diagnose and treat a wide variety of illnesses and injuries such as colds, flu, acne, strains, sprains etc. We offer family planning services, including pap smears, pelvic examinations, birth control, and pregnancy testing. We provide nutrition and diet information and

counseling. Immunizations, such as tuberculin skin testing and tetanus shots are also available. Laboratory and x-ray services are available at off-campus facilities. There are many other services too numerous to mention here, so please call or stop by to become better acquainted with us.

### Is There A Doctor In Attendance?

Yes. The Health Center staff includes two doctors, James R. Savage M.D. and John Preston Miller M.D. a nurse practitioner Vivian McEachern, a registered nurse Lois Ljunggren, a pharmacist Peggy Geane, and three clerical personnel Dorinda Thurman, Gayle DiGioia, Mary Rae Schmidt, and a student assistant, Karin Christner.

### Can I Get Medicine Through The Health Center?

Yes. Most prescriptions written by our staff can be filled right here in our pharmacy. All of our medications are available to you at a very low price. The average prescription will cost less than \$1. Off-campus prescriptions can be filled if we stock that medication. If you have a question about a particular medication, stop by or call our pharmacist.

## "Magicians From MARS!"

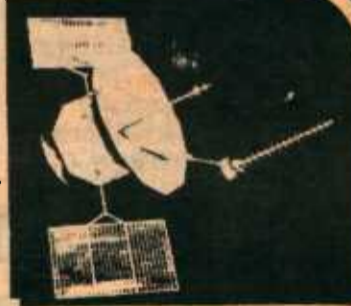
In an attempt to explain the point of my art, I need first to invoke the names of perhaps the two most influential artists of our century, Picasso and Kandinski. Picasso, early

on, restricted the subject matter of his art to his studio; models, guitar, canvas and easel, circle of friends- because he was trying to suggest a new way of seeing things, a truer way, one in

keeping with Einstein's scientific breakthroughs. If he had painted unrecognizable things in a cubistic manner, the point to his painting would have been lost. In much the same way, Kandinski was striving to depict the Spiritual Realm as he and the theories of Madame Blavatsky perceived it. He saw the artist as part of a spiritual crusade, educating the public in the realm of the visionary. His point was lost, and his art labeled Abstract or Non-objective.

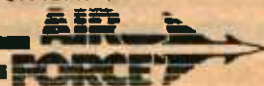
My art is based on the popular theories of Quantum Mechanics and Parallel Universe. "What if?" figures prominently. For example, "what if the multifacial-feature portraits of Picasso's cubist period had been true representations of visitors from outer space? YECH. However, my work is not intended as an ironic pastiche of popular painters. Instead, there's been the attempt to bring the carnival atmosphere of a Twilight Zone episode together with the eccentric, obsessive nature of the true naive artist, who paints mainly for his own amusement. Or is it? Perhaps, in the next world over, it is the Folk Artist who is considered sophisticated and the Fine Artist who is stubbornly self-deluded.  
by Danny Redfern

BE IN THE  
FOREFRONT  
OF TODAY'S  
TECHNOLOGY  
AS A  
SCIENTIFIC-  
ENGINEERING OFFICER



Our scientific-engineering officers are planning and designing tomorrow's weapon systems today. Many are seeing their ideas and concepts materialize. They have the finest, state-of-the-art equipment to test their theories. The working environment is conducive to research. And Air Force experience is second to none. You can be part of this dynamic team if you have a scientific or engineering degree. Your first step will be Officer Training School. Help us shape our future as we help you start yours. Be a scientific-engineering officer in the Air Force. Contact your Air Force recruiter

TSgt J.D. Fuller, 10155 Westminster Ave.  
Garden Grove, CA 92643 (714) 530-5222



A great way of life

## Lunch With the GLU

The Gay and Lesbian Union will be having its first meeting of this quarter on Thursday April 4th. The meeting will be in SS-171 (Admissions and Records Building) at 12:00 Noon.

Bring your lunch and share your input on the GLU's upcoming Gloria Allred forum in May. For further information please call Dr. Craig Henderson at 887-7524.

## Rushing ALPHA KAPPA PSI

by Greg Timpany

Alpha Kappa Psi Business Fraternity was formed in 1905 to help Business and Economics students learn more about their chosen fields. The Fraternity serves as a vehicle for allowing students to practice and learn more about what is preached to them in the classroom. The Fraternity's professional activities include sponsoring speakers from business and government, touring local and regional businesses, and performing research projects.

In addition to its professional side, Alpha Kappa Psi maintains a strong social commitment. Parties, banquets, and recreational trips are all part of Alpha Kappa Psi's social calendar. The strong sense of brotherhood that has developed adds greatly to the overall experience of belonging to Alpha Kappa Psi.

To be eligible for membership in Alpha Kappa Psi you must be either an economics or business administration major with a GPA of at least 2.5. The prospective member must go through a five week pledge session and then be initiated. CSUSB is represented by the Iota Omicron chapter which has been in existence since 1972. In addition to its student members the chapter has several outstanding faculty members including Deans Hal Hoverland and Tom Pierce, Drs. Barbara Sirotnik, Steve Levy, Gene

Andrusco, Lance Masters, Terrell Manyak, John Chaney, Jack McDonnell, and Administrative Assistant Jennifer McMullen.

The activities for the Spring Quarter begin April 9th with a Rush Luncheon in the Lower Commons. The luncheon will begin at noon and is open to all who are interested in joining the Fraternity. Next is the Spring Rush Party. The party will take place on Friday, April 12th. For more information concerning Rush activities contact Justin Johnson at 862-8915, or Drs. Barabra Sirotnik or Steve Levy in AD 159 or SS 128 respectively.

On a related note, the Iota Omicron Chapter installed its newly elected officers during a banquet held on March 28 at Pancho Villa. The newly appointed officers include: Karen Eilers-President, Cathleen Bright-Vice President of Performance, Justin Johnson-Vice President of Membership, Brian Kind-Master of Rituals, Cindy Rahhal-Treasurer, and Kim Schnable-Secretary. Awards were given to the outgoing officers for their service to the chapter. The outgoing officers were: Todd Turoci-President, Mary Carranza-Vice President of Performance, Millie Paulino-Vice President of Membership, Steve Kemp-Master of Rituals, Denise Gojenola-Treasurer, and Deanne Hendricks-Secretary.

## Hillel-Shalom Club Sponsors Passover Seder

The Hillel-Shalom Club of CSUSB is inviting the entire campus and community to its second annual Passover Seder. The event will take place Monday, April 8, at 7:30 PM in the SUMP.

What is a seder? It is a dinner (or in this case a dessert) held during the 8-day-long Jewish holiday of Passover. The Seder is a celebration and mini-re-enactment of Exodus-the story of Moses' leading the Children of Israel out of

slavery in Egypt.

It will be an evening of storytelling, sampling the traditional foods, and fun for adults and children alike. Rabbi Hillel Cohn and Cantor Gregory Yarslow will be officiating and adding music to our celebration.

Though Passover is traditionally a Jewish holiday, members of many Christian religions discover the roots of their own traditions in the Seder itself. Maura O'Neill from the

Newman Center in San Bernardino will be on hand to explain the Christian interpretations.

We hope that those who were able to attend last year will encourage those who have never experienced a Seder to join our celebration. Admission is by reservation only. The cost is \$1.00 per person, payable at the door. Please call the activities office at 887-7407 by Friday, April 5 for reservations and information.

## New Committee to Organize Special Events

by Carl Morgan

Excitement is in the air as the world's eyes are turned to Cal State University, San Bernardino, on a warm spring night. Television crews surround the campus while an array of media helicopters hover above. The illuminated John Pfau Library is transformed into an enormous sound stage and fifty-foot speakers stand erect on each side of the structure. Three hundred thousand faces look on with eager anticipation. The lights go up and the crowd comes to life as Jon and the Nightriders take the stage, the opening band for the 1996 US Festival. (Note: While the band, Jon and the Nightriders, is known today primarily by Southern Californians, I believe it will be at the top of the charts by 1996 and is appropriate for use in this paragraph.)

Although the above is purely fictional, it may be more than a dream if a new committee on campus has its way. The Associated

Students' Special Events Committee has recently been established to foster major events on campus for the purpose of generating campus morale and heightening publicity for CSUSB. The committee, chaired by Mike Page, consists of six students, two staff representatives, and two faculty members. It meets once a week to plan and consider events which exemplify the following criteria: educational value, campus-wide appeal, school spirit enhancement, uniqueness, and opportunity for involvement by all members of the campus community.

Thus far, the Special Events Committee has funded the International Club's South African Apartheid Awareness Day, and is considering funding such events as the Hillel-Shalom Club's Holocaust Remembrance Day presentation, a performance by classical guitarist Miguel Alcazar for Cinco de Mayo,

and a campus appearance by attorney Gloria Albred to speak on the subject of human rights. The Special Events Committee would like to solicit ideas from the entire campus community. If your club or organization believes that it has an event idea worthy of the title "special event," please contact Mike Page through Associated Students (ext. 7494) or Joanna Roche (coordinator of Special Events, ext. 7405) and pick up a fund request form. The deadline for Spring Quarter event submissions is April 12th, and May 24th for the 1985 Fall Quarter. Even if you do not belong to any organization, but simply have an event in mind that you would like to see on campus, the Special Events Committee would be happy to hear your suggestions. With your help and ideas major events may soon be a part of CSUSB, and someday the Cal State US Festival may no longer be a dream, but a reality.

## CLUB CALENDAR

Thursday, April 4th	Friday, April 5th	Monday, April 8th	Tuesday, April 9	Wednesday, April 10
Gay & Lesbian Union Mtg.; 12-1 p.m.; SS 171	Nothing scheduled	Finance Assoc. Mtg.; 12-1 p.m. & 5-6 p.m.; SU Room A Newman Club Mtg.; 12-1 p.m.; SU Room B	Accounting Assoc.; 4-5 p.m.; SU A & B	ROTC Coyote Battalion Mtg.; 6:30 a.m.; Student Services Atrium Alpha Kappa Psi Mtg.; 12-1 p.m.; Commons 219

# PAGE

## "We Need STUDENTS to Run This Place"

There are a number of committees on our campus that have various names and responsibilities. Student consultation and participation in the governance of CSUSB must happen through these committees. These committees implement CSU system-wide policy, and make it relevant to the CSUSB community. As a student, YOU are the constituency they serve. YOU should inform yourself of the opportunities to effect policy change and implementation on your campus. You may learn as much here from your experiences outside the classroom as in. Now is the time to investigate these educational opportunities for the 1985/86 school year.

There are presently six Faculty Senate Committees, 11 campus-wide, and 8 Associated Students committees which have student representation. Students sit on these committees either by virtue of holding another office, by appointment, or through an application process.

Applications for all committees are easy to complete and are available at several locations:

**Faculty Senate Committees:** Faculty Senate Office, BI 21, Student Union front desk, A.S. Office, Student Union, Activities Office, SS 122.

**Campus-Wide Committees:** Student Union front desk, A.S. Office, Student Union, Activities Office, SS 122.

**Associated Students Committee:** A.S. Office only.

**Application Deadline for Faculty Senate Committee Positions in May 1, 1985**

General information about all committees can be obtained by contacting Clare Sharfinski, Activities Advisor, in SS 122, or call 887-7407.

### Academic Eligibility Requirements

To be eligible for appointment, a student must have a GPA of 2.00 (minimum) and must have earned a 2.00 or better in 7 quarter units (minimum-5

units for graduate students) during the term in which the appointment is made. Students must meet the other eligibility requirements of A.S. student office holders at CSUSB. A list of these requirements is available in the Dean of Students Office, SS-114.

### Faculty Senate Committees

Faculty Senate Committees are normally the heart of the academic program and decision making at a campus. Involvement here is essential.

1. General Education: Reviews all proposed changes in the general education curriculum; initiates and carries out a complete review of the general education program every two years and makes recommendations to the Curriculum Committee. Membership: ONE student, six faculty, and one administrative representative.

2. Continuing Education: Originates and reviews proposals for courses, programs, conferences, etc.; initiates and reviews policy recommendations affecting Continuing Education (e.g., extension, summer session, open college). Membership: (ONE graduate or upper division student with 2 or more quarters completed at CSUSB), six faculty and one administrative representative.

3. Curriculum: Reviews all curriculum proposals, including experimental courses; approves proposals for undergraduate special majors; implements campus policy on course deletion. Membership: ONE student, six faculty and one administrative representative.

4. Graduate Education: Reviews credential programs, graduate degrees and other post-baccalaureate programs and curriculum, and makes recommendations to the Curriculum Committee; approves proposals for special masters programs. Membership: ONE graduate student, six faculty and one administrative representative.

5. Student Services And Programs: Advises and assists in the development of student services and programs (e.g., career development, Learning Center, intramural programs, housing, counseling,

outreach, retention, scholarships and awards); develops and reviews policies and procedures for action on student grievances involving non-academic matters. Membership: THREE students, three faculty, and one administrative representative.

6. Educational Equity Advisory Committee (sub-committee of the Student Services and Programs Committee): Advises on campus policies, procedures, and planning for programs and services responsive to the needs of underrepresented students; advises on the development of a long-range plan for the recruitment, retention, and graduation of these students. Membership: THREE students, five faculty, and one administrative representative.

### Other Campus-Wide Committees

1. Grade Appeal Panel (Academic Grievance Procedures): Reviews academic grievance petitions filed by students. Membership: TEN students and ten faculty. Student Appointments to the panel are made by the Associated Students BOD.

2. Student Services Budget Advisory Committee: Reports to and advises the President about the allocation of University funds among various campus-wide and departmental student services; has broad authority to gather information and make recommendations in order to effect the best balanced use of available resources. Membership: ONE graduate student, THREE undergraduate students, can't on page 6

**WANTED! VOLUNTEER LEADERS for Fall Quarter New Student Orientation**

All interested students should attend an **INFORMATION MEETING**

on **Thursday April 18 12:00 - 1:00 p.m.** Student Union, Rooms A & B

Questions? Call Joanna Roche, Orientation Coordinator at 887-7405 (Call if you cannot attend meeting)

run thru 17th



## National College Television

APRIL 8 - 14

Mon-Fri 11:00 am

**Bauhaus: Shadow of Light** 

England's most revered cult band performs "Bela Lugosi's Dead" and more. Filmed in London. 45 min

Mon-Fri 11:45 am

**Careers** 

Camille Lavington of Lavington, Ltd. talks about matching your style to the company you work for. 15 min

Mon-Fri 12:00 pm

**Adult Cartoons**

**The Birth of TV Toons**

A special surprise package of cartoons from the early years of television. 30 min

Mon-Fri 12:30 pm

**The Fabulous Sixties**

**1961 (Part I)**

Kennedy elected. Taylor/Burton romance. Russian in space. Kennedy meets Krushchev. 30 min

Mon-Fri 1:00 pm

**GROOVES**

Host Meg Griffin delivers the best in new music videos. Includes #1 club video, top ten countdown, special guests and more. 60 min

Mon-Fri 2:00 pm

**STUDENT SHOWCASE**

**Jump Start and Varieze**

"Jump Start" from Tim Roper at Univ. of Texas, Austin and from Points Park College, Pa., "Varieze". 30 min

Mon-Fri 2:30 pm

**REAL TO REEL**

**Nick Mazzucco: Biography of an Atomic Vet**

A former soldier's experience as a participant in the U.S. open air atom bomb test. 30 min

**Student Union Lounge**



**Experienced Typist:** 886-2509 (10-2) 886-6262 (other times). Close to campus. Mrs. Smith. 6/5

**Research Problems?** All levels. Foreign students welcome! Thesis & dissertation counseling also available. Dr. Arnold (213) 477-8474 (11-4 p.m.) 4/10

**Lost:** Kodak instamatic camera with i.d. initials DDT. If found please call (619) 247-5645.

**Skis, Boots and Bindings** Hart Freestyle Skis with Soloman Bindings, Good Shape \$50. Soloman SX90 Boots \$100. Call 882-6581 or come to Joshua 222.

**Roommates Needed:** 1 or 2 roommates needed, April 15 in 2 bed/2 bath Sunrise Apartments. Rent is \$130-\$175/mo plus \$15-\$20/mo. utilities. No quiet, non-smokers in residence now. Call Marty 887-1463 or Kate if interested.

**Tune Into A Career.** Watch Business Week's Guide to Careers on Campus Network's National College Television Network. Check

this paper for schedules and viewing locations.

**Front Row** concert seats always available...just pull up a seat and watch the best recorded concerts on Audiophilia, every week on Campus Network's National College Television Network...check this paper for show times and viewing locations.

**Micky-I miss you.** Will be thinking about you when I watch Adult Cartoons on Campus Network's National College Television Network. Will you be thinking about me? xo xo xo Minnie

**SWM-20's,** sincere, seeks female for movies, dinner and watching Campus Network's National College Television Network. Possible relationship.

**Wanted:** A live-in roommate to take care of an elderly woman. Females need only apply. In return for services, the applicant will receive room and board, plus a small salary. For more information contact Liz Scribner at 825-6287. 4/10

**For Rent:** Crestline Cabin. 15 minutes from San Bernardino, but a world apart. 2 br/2 ba, furnished, all appliances. Newly painted, all wood interior, fireplace. Wooded yard, great access, \$475/mo. Call 359-5621 after 5.

**Roommate Wanted:** 2 bdrm/bath house to share. \$250 month which includes utilities. Call 882-5704. 4/10

#### No Smoking Clinic

If anyone is interested in attending a No Smoking Clinic during the week at approximately 5:30 p.m., please contact the Health Center and leave your name and phone number where you can be reached.

The following part-time jobs are available at the time the **Chronicle** goes to press, however, we cannot guarantee that they will be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the part-time

job board in the Career Planning and Placement Center, SS 116.

**Computer Operator and a Draftsman:** Student needed with computer skills in input and reading data. Also require someone for another position, drafting, and must have some experience. Position is located in San Bernardino and they pay from \$8-\$12 an hour, varies with experience. Would work 20-40 hours per week. No. 395

**Student Intern:** Student is needed with an accounting

major and programming knowledge. Must be able to analyze financial statements. Job would be taking accounting formulas and converting them to work on an IBM PC. Position is in San Bernardino and pays \$5.24 an hour. No. 393

**Receptionist/Office Assistant:** Student with good typing skills is needed for performing duties such as reception, answering phones, typing and filing. Would work in San Bernardino about 10 hours a week and would be paid \$3.35 an hour. No. 391

#### LOOK over HERE

Chemistry 500: Special Topics  
**NEUROCHEMISTRY**  
Has Not Been Cancelled!!  
Meets M/W 10:40-11:50 PS 207

**The Riverside Cask 'n Cleaver**  
Proudly Presents;

**Kirby X Garrett**

playing favorites from the 60's & 70's  
Thursday, Friday & Saturday  
8-Midnight

4/17

## Last chance for AS elections

Petitions for AS Offices are due Wednesday April 3 at 10:00 pm For further information call AS Office at 887-7494

## Typesetting Available

\*Resumes\*

**\$15.00 per hour**

(Avg. resume approx. \$15.00)

Contact A.S. at 887-7494

**Welcome to spring quater!**  
**From Associated Students**



## Academic Eligibility/ Con't from page 5

A. S. President and Vice President, Dean of Students, University Budget Officer, two faculty and one staff.

3. Student Union Board: This board is an incorporated body which acts as an auxiliary organization of the University to oversee the operation of the Student Union. Membership: FIVE students, two alumni, the University President and/or his designee, and one administrative representative.

4. Media Commission: Supervises all student publications, appoints its own editors, and approves the budget for each publication. Membership: FOUR students, two faculty, and one administrative representative. All students are appointed by the Associated Students BOD.

5. Child Care Center Advisory Committee: Advises the Associate Dean and the Director or Head Teacher on operational matters, including curriculum, health and safety, program needs and effective utilization of resources. Recommends policies on matters relating to the Center. Membership: FIVE student representatives (4 of whom are parents), Associate Dean of Student Life, two faculty and one administrative representative.

6. Services to Students with Disabilities Advisory Committee: Advises on campus policies, procedures, and planning for programs and services responsive to

the needs of students with disabilities; provide for a subcommittee on Architectural Barrier Removal. Membership: FOUR students served by the Services to Students with Disabilities Office, the director of that office, six staff from different campus departments, and one faculty representative.

7. CSUSB Development Coordinating Council: Assists with the development of an annual fund raising and special events calendar, and a prospect list of potential donors to CSUSB; proposes or identifies specific University projects which need private funding; makes recommendations to the President on general issues related to development. Membership: TWO students, Executive Dean for University Relations, Vice President for Academic Affairs, all school deans, Dean of Students, Dean of Extended Education, Business Manager/Treasurer of the Foundation, and three faculty.

8. University Planning Advisory Council: Advisory to President, assists with major CSUSB planning activities including the development of the annual operational budget; promotes greater collaboration among the University community. Membership: THREE students, five faculty, four staff, and four administrative representatives.

9. Student Life Council. Provides a forum for

identifying and discussing programs and activities which will result in improvement in the quality of student life at CSUSB; consults with and advises student and university officers on matters dealing with student life. Membership: TWO students, Associate Dean of Student Life, seven staff.

10. Foundation Board of Trustees: Organized to serve and assist the university, the Foundation provides certain services (including the operation of the Bookstore and a food service) that are quasi-public in nature; coordinates community-oriented conferences and workshops; fiscally administers Federal and non-Federal research projects; administers a scholarship program. Membership: A.S. Vice President, two faculty, five administrators, and four community members.

11. Instructionally Related Programs Board: Allocates the funds received through the \$20 annual IRP fee paid by each student and any state money received for programs related to classroom instruction; makes annual budget recommendations to the University President. Membership: FOUR students (one of whom is the A.S. President), Dean of Students, Vice President for Academic Resources, and two faculty.

## SPORTS

# Congratulations To All the Intramural Champions of the Winter Quarter

**Biathlon**-Dave Evanovich  
**Field Goal Contest**-Greg "Bama" Walker  
**Arm Wrestling**-Hans Bolowich (Regular Guys), Bill Chapman (Big Guys) & Martha Rivera (Women)  
**"A" Basketball**-"Club Med" Dave Bristow, Eric Edwards, Jeff Gabrielson, Todd Harried, Don Hough,

Dave Noble, Willie Sakaguchi, Drew Wedul and John Wohlmuth.  
**"B" Basketball**-"The Court Jesters" Joe Andrews, Charles Ballew, Graham Bielby, Mike Hollard, Ed Rangel, Mike Rosedale and Jim Quist.  
**Street Hockey**-"The Charlestown Chiefs" Inez

Alvarado, Denise Gojenola, Chris Haase, Paul Hert, Bob Kutch, Tom Kutzera, Tom Ruvolo, Paul Savage, Casey Wilkerson and Michelle Williams.  
**Raquetball Singles**-Wendell Lake (Men) and Sharon Stalcup (Women)  
**Volleyball**-The Cheap

Shots"-Liz Bustamante, Bob Boul, Tito Costakes, Paul Hert, Bob Kutch, Sonya Negrette, Loree Sterling and Mark Sterling.  
**Family Feud**-"The Roadrunners"-Becki Curtin, Irma Delara, Christi De Rouen, Laurie Marscher and Alma Zarate.

**Skiing**-Jan Bruggeman  
**Wrestling**-Tom Ainsworth (Upper Wts).  
**Poker**-Theresa Kasich  
**Badminton**-Sanjay Khandelwal (Men) and Michelle Williams (Women)  
**Best Sportsmanship**:  
*Team PEMM (Street Hockey)*  
*Dorm-Morongo (Basketball)*

## Finals May Have Cost Tennis Team A Match

The Cal State women's tennis team suffered a 9.0 defeat at the hands of Cal Lutheran on Friday, March 29th. The team had a 2 week layoff during finals, which partially accounted for their sub-par performance. Both the men's and women's team will play Thursday, April 4th, at 2:30 p.m. The men (8-7) will face Christ College, while the ladies will host Cal State Stanislaus.

# Intramural Schedule For The Spring Quarter

Event	Date	Time
Free Throw Contest	Apr.5	2:10-5:00
Spring Carnival	Apr.6	10:00 a.m.
Blood Drive	Apr.9	10-3 p.m.
Home Run Derby	Apr.12	10-2 p.m.
Co-ed 3-pitch	Apr.15-June 10	2-6 p.m.
Co-ed Volleyball	Apr.16-June 4	Noon
Co-ed Volleyball	Apr.17-June 5	7:15 p.m.
Co-ed Basketball	Apr.18-June 6	7:00 p.m.
Softball	Apr.19-June 7	1-6 p.m.
Eight Ball	Starts Apr.22	
Table Tennis	Starts Apr.22	
Archery	May 2	11-2 p.m.

For further information contact Mr. Joe Long, Intramural Director, at 887-7564 or stop by his office P.E. 124.

Advertise With Us

## SIGN UP NOW!

Sign up information and event details are now available at:

INTRAMURALS



FORD VOLLEYBALL CLASSIC



Ford is proud to sponsor the Ford Volleyball Classic. A very special intramural volleyball tournament for your college intramural program.

### JOIN THE FUN

Read the information above and sign up with your Intramural/Recreational Sport Department today!

### EVERYONE CAN PLAY

All students, staff and faculty are eligible to compete. Winners receive awards courtesy of the Ford Division of Ford Motor Company.

(pub-set Intramural Dept. co-sponsor in this area)



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## Editorials

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#### The Cal State Chronicle Policies

The Cal State Chronicle is published under the control of the CSUSB Media Commission. It is published on a weekly basis for a total of 28 issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 University Parkway, San Bernardino, CA 92407 for further information.

Advertising requests should be addressed or directed to the Advertising Manager at the address and number above. Advertising Policy-The Cal State Chronicle accepts advertising in good faith, but makes no warranty, and does not check any goods or services advertised for validity.

The Cal State Chronicle is funded by an annual allocation from Associated Students to cover the costs of printing and expenses. It is distributed free to students and the community. The remainder of the funding is generated by The Cal State Chronicle itself.

Classified ads may be ordered similarly except that such ads for students, faculty, and staff of CSUSB of reasonable length are free.

**Ad and Copy Deadlines** are the Wednesday at 12:00 NOON, preceding the date of publication. Copy received after that date appears in the paper on a space available basis. **The Cal State Chronicle** reserves the right to refuse to print ads and copy submitted after the deadline.

**All Articles must be typed double spaced.**

**Letters to the Editor** should be kept to a maximum of one and one-half pages typed. Letters which attack any person may be held until that person has had time to respond in the same issues as the other letter. Letters **MUST** include name, address, phone number, and must be signed, although names will be withheld upon request. All materials become property of **The Cal State Chronicle**.

**Letters to the Editor that The Chronicle receives are printed verbatim, including all grammatical errors.**

**The Cal State Chronicle** reserves the right to edit all copies submitted in order to comply with space requirements and libel laws.

**Editorials** that are unsigned represent the majority opinion of The Cal State Chronicle's Executive Board. Signed editorials and cartoons represent views of the author or artist and not necessarily of The Cal State Chronicle.

## The War Against Pornography Continues

by Greg Timpany

A new twist in the never-ending saga of the battle against pornography appears to be taking place. Legislation like that now before the Los Angeles County Board of Supervisors, is popping up before state and local legislative bodies all over the country. The proposed L.A. county ordinance would allow any woman to sue the producer, distributor, or exhibitor of any material that she deemed offensive to women. The proposed ordinance is patterned after an Indianapolis law which was found to be unconstitutional.

This ordinance, if adopted, could result in a storm of litigation which would only add to the already overburdened court system: a true bonanza for lawyers, but disaster for the rest of society. The broad scope of this ordinance would allow the courts to forbid future dissemination of any image or written account that fits within its definition of pornography. Alternative publications, avant-garde art, and even recorded music or videos could be deemed as

pornographic.

Much of the steam behind this wave of anti-pornographic sentiment is premised on the belief that all pornography is violent in nature. This aura of violence is thought to increase the amount of violence towards women. This argument is not as sound as it may seem.

First, not all images are violent. Many of those images which could be included as pornographic under the L.A. ordinance are those of mutually desired sex. No coercion or violence by either party, just something that is mutually desired. The proposed law would suppress many of these non-violent images and written accounts, but would leave untouched images of explicit non-sexual violence.

In addition, the causes of violence against women are structural and complex. There is little reason to believe that sexual images are at the core of the problem. The small slice of our culture that is pornography can hardly be blamed for all of the acts of violence toward women. Any person who

watches the television news or any of a host of situational television programs is exposed to as much or more violence than is commonly seen in a pornographic movie.

The appeal of these anti-pornographic ordinances is quick-fix in nature. In reality, they amount to blatant censorship no different than the censorship imposed by the Puritans, Hitler, Mussolini, or the Communists. To my knowledge there is no law requiring people to purchase or view pornographic materials, just as there are no laws that require people to eat at a certain restaurant or watch certain television programs.

Our society values the freedoms of choice and expression. Many of these anti-pornographic ordinances seek to limit or eliminate those freedoms. A much more constitutional method of dealing with pornography is to let the marketplace make the decision. If pornographic materials lose their allure, the industry will lose its profitability and will eventually cease to exist.

## Letters to the Editor

### Children's Center Funding

Dear Editor,

There has been some controversy in the past regarding funding of the Children's Center by Associated Students. I would like to take this opportunity to publicly thank the

Associated Students Board of Directors for their support of the Center. In addition to the \$1,000.00 that we received earlier this year, the Board has allocated another \$1,500.00 which brings this year's total allocation to the

largest in the Center's history. Thank you Associated Students, your support is generously appreciated.

Pam Dortch  
Director, CSUSB Children's Center

### The Racing of Arms

by Emily Latella (as told to Elrond Lawrence)

What's all this fuss I hear about stopping the arms race? Do you think this is fair? I don't! Now I'm not too clear about all this talk, but I think it's just one more kind of discrimination. I don't see anything wrong with an arms race. I mean, what can be all that bad about one? Of course, I've never been to an arms race before, but it all seems quite innocent to me. And although I've never heard of an arms race, what harm could there possibly be? Arms have just as much right to race as anybody, don't they? It's pretty cruel to

deprive them of the chance to get out and be like whole people for once. And another thing—don't they hold foot races and 100-yard races? All right, then! If feet and yards are allowed to race, then why can't arms? It sounds unfair to me! Maybe these are hard to put together, though. I suppose they have to set up different races for different arms. For instance, maybe they have to make right-arm races different from left-arm ones. But don't left arms have rights, too? (That's my little joke—hee hee) But seriously—we could be turning off all the world's arms by all our silly protesting. And if we make

them mad enough, they could take off on us! Then where would we be? How could we have armies? How could we hold shopping bags? Boy, would we be in a fix! We better do something now. We should quit this catering to legs and feet! This is really terrible. I am just outraged. Why, I—(Editors Note: Excuse me, Miss Latella, but the arms race has nothing to do with real arms—it's talking about nuclear arms. Nuclear arms, not real ones.)

Oh, is that right? Ohh, that changes everything, doesn't it?

Never mind.