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## Women's Center enters initial stages

Diane Irwin, psychometrist and director of the Learning Center, is preparing to open a Women's Center at Cal State.

Ms. Irwin received her M.A. in psychology at Cal State Fullerton in January, 1974, and taught there during the next session. Last summer she taught "Psychology of Women" and an introductory psychology course at San Bernardino Valley College. Her master's degree is in the specialized area of psychoacoustics, which is the psychological understanding of hearing.

"Women have been conditioned since childhood to believe that the only way for a wife to deal with a problem is to call her husband."

Ms. Irwin believes that a Women's Center would help to make changes both in attitudes and abilities. The study of practical matters such as car repairs and simple home repairs will help make the wife a partner and relieve some of the responsibilities, but Ms. Irwin believes that the intangible factors will be the most valuable. "By strengthening her, bolstering her confidence, the center can make her a more useful partner. Women have stereotyped roles and men have stereotyped roles. If both share the responsibility of the family, both will be better off," she says.

"I think men have been pushed into the role of breadwinner first, then father, and last of all husband.

Women have been forced into the roles of mother, then wife, and last of all, a person. By dropping conditioned stereotyped ideas, both men and women will be able to have their own identities. Basically being a man, or a woman, is what's important — in and of itself."

Among the subjects covered at the Women's Center, in addition to home and car repairs, will be legal, personal and medical problems, self-defense and self-knowledge. Re-entry programs will be of assistance to women who have been out of academic life. The Women's Center is in the developmental stages. There is not an opening date available.



Diane Irwin

Photo by Keith E. Legerat



Volume VII No. 10

# PAWPRINT

Tuesday, Jan. 14, 1975



Popular recording group, Beifeldt & Gris will be appearing Friday Jan. 17 at 7:30 p.m. in P.S. 10.

## Outlook good for Marijuana Reform

Legislation has been introduced in the California State Senate which would reduce penalties for possession of small amounts of marijuana from a felony to an infraction, punishable by a maximum fine of \$100. The bill — SB 95 — is authored by Senate Democratic Leader George R. Muscone (San Francisco), former Chairman of the Senate Select Committee on the Control of Marijuana.

SB 95 is modeled after the successful civil fine approach which has been in effect in Oregon since October 5, 1973. Under SB 95, possession and transfer without consideration of up to 3 ounces of marijuana would be an infraction, punishable by a fine of up to \$100. Other minor marijuana offenses, such as using or being under the

influence of marijuana, would also be reduced to an infraction. Felony penalties for the sale or cultivation of marijuana would remain unchanged.

While this is not a full decriminalization measure, it removes jail penalties and the possibility of incarceration for marijuana offenses which currently comprise 90-95 per cent of all marijuana arrests. Under present California law, simple possession of any amount of marijuana carries a mandatory felony arrest record and is punishable by up to 10 years in state prison for first offenders, and up to life imprisonment for third-time offenders. SB 95 adopts the principle embodied in the Oregon law that simple possession is not a recidivist offense, and treats both

first and subsequent offenses as infractions, punishable by a fine only.

In 1973, there were over 95,000 marijuana arrests in California, and one-fourth of all felony arrests in the State were for marijuana offenses. The Senate Select Committee on the Control of Marijuana has estimated that more than \$100 million dollars are spent annually enforcing California's marijuana laws.

Governor Edmund G. Brown, Jr. is on record in support of the Oregon approach, and has stated that he will sign legislation which would implement it into California. This is in sharp contrast with former Governor Ronald Reagan, who vetoed three bills in 1973 alone which would have reduced the present harsh penalties for marijuana offenses.

\$2.6 million involved

## Referendum will decide where your money goes

LOS ANGELES — Students in The California State University and colleges during the week of February 24, 1975, will have an opportunity to express their views on the fees they pay as Associated Students.

Referendums on 17 campuses will assist in decisions as to whether and to what extent campus allocations from a \$2.6 million State appropriation to help finance such activities as debate, drama, intercollegiate athletics, music and student publications should lead to a reduction in fees.

The referendum outcomes will advise campus Presidents and the system's Board of Trustees as to whether funds previously allocated from student fees for instructionally related activities should continue to be collected to be used for other purposes or if fees should be reduced by as much as 50 per cent.

Advisory balloting by students is provided for in a 1974 legislative measure, Assembly Bill 3116, which appropriated the \$2.6 million to shift basic support of instructionally related activities from student fees to State support.

Associated Students fees for the academic year are now \$20 for full-time students on 16 campuses and only \$19.50 at CSCSB. On eight of these campuses there are

provisions for lesser fees for part-time students.

Two system campuses, California State Colleges at Bakersfield and Sonoma, do not have Associated Students organizations with mandatory student body fees. However, these campuses will share in the appropriation.

Ballots in the advisory referendums will contain information on the proportion of current student body fees spent on instructionally related activities, as well as a listing of activities currently funded at the campus.

Students not wishing to retain their present mandatory fee may register a preference for reducing this fee at 10 per cent increments to a maximum of 50 per cent. Those wishing to maintain the fee at its current level so that funds may be used for other purposes likewise will be able to so indicate.

Results of the referendums are to be reported to the Chancellor, along with information on the voting turnout, expenditure plans, continuing obligations and the recommendations of the respective campus Presidents.

After receipt of these reports, the Board of Trustees will act to reduce fees or maintain the current level on a campus by campus basis.

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## Guitar class features Clabe Hangan

Clabe Hangan, well-known folk singer and composer, is currently teaching a guitar and folk music class. The class promises to be an interesting one as the instructor is well qualified.

Hangan has to his credit numerous original compositions, two albums, several appearances on television and performances at schools throughout California and Arizona. In addition to that, he is a veritable musical polyglot, singing in twelve languages.

For the City Slickers on campus, he's a regular at the Penny University on Base Line.

If that isn't enough to keep him busy in the musical field, he is also active in many community service projects.

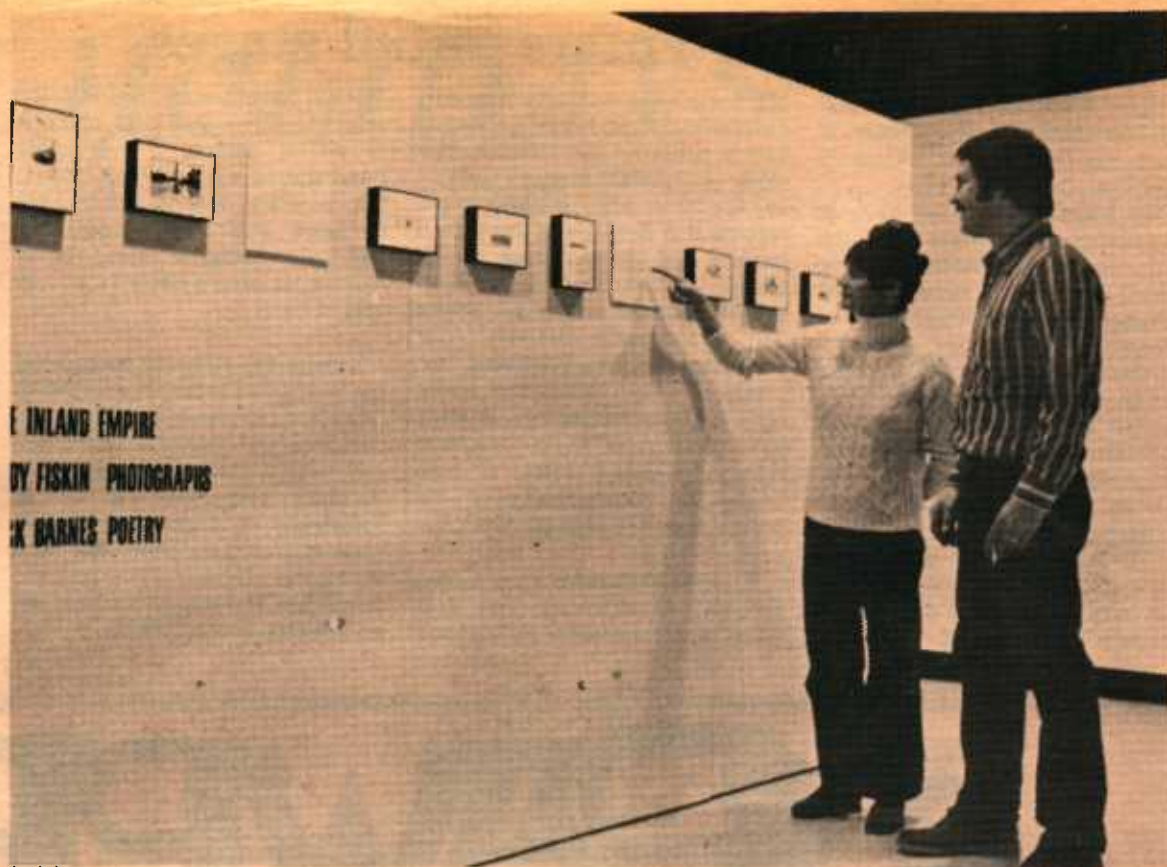
As counselor and music director, he has served at various church camps and conferences for youth under the auspices of Methodist, Presbyterian, Baptist and Unitarian churches and at Friends Conferences in Asilomar and Upland.

He is also a consultant for the Dependency Prevention Commission of San Bernardino County, Peace Corps Training at Cal State, Los Angeles and Teacher's Counselors Training Program for minority youth of Los Angeles.

His degrees were earned at San Bernardino Valley College, A.A. in music; University of Redlands, B.A. in sociology; and Claremont Graduate School, where he will receive his master's degree in sociology.

Currently, he is teaching sociology, history and music at the Claremont Colleges and is an assistant professor in the Black Studies Center.

In announcing the addition to the curriculum, Dr. Moorefield, chairman and associate professor of the Cal State music department states, "We're very fortunate to have the services of Mr. Hangan. I'm sure the students will benefit from his rich experience."



## Barnes, Fiskin team-up for art show

Photo by Keith E. Legerat

"The magic of San Bernardino. That's what the show's about."

In this way, poet Dick Barnes, a native of San Bernardino, describes the show which opened in the art gallery Monday, Jan. 6.

Dr. Barnes' poem will be displayed with 32 photographs of San Bernardino by Judy Fiskin, through Jan. 26.

It's a two-show month, with a group of prints from the Los Angeles Cirrus Gallery also on exhibit.

Dr. Barnes' ties to the city go back a long way. His great grandfather moved to this area in 1887, living first in Victorville, then in San Bernardino. His father was born in Victorville, his mother in Colton and he in San Bernardino.

"A lot of people think San Bernardino's ugly but I don't," he says, "and Judy doesn't either. She found it hard to photograph, however, because it has its own magic."

"Some think her views are satirical but they're not. They

might show some barren parking lot or a drive-in hot dog stand and people say, "What's beautiful about that?"

"It's a matter a selecting something that has beauty in a gaical way," he continues.

"Judy's an unusual photographer. She takes a straight picture with no darkroom tricks. One of her best is just looking down between the raw plaster walls of two new tract houses."

Dr. Barnes' poems deal with experiences in the past. They bring another dimension to the show.

The poet, author of five books of plays, poems and essays, teaches medieval literature and creative writing at Pomona College.

Judy Fiskin received her master's degree in art history from UCLA. A display of her work was shown at the Los Angeles County Museum last spring.

Art gallery hours are Monday through Friday, 9 a.m. to 12 noon and 1 to 3 p.m.; Wednesday and Thursday evenings, 6:30 to 9 p.m.; Saturday, 12 to 4 p.m.; and Sunday, 1 to 5 p.m.

## Hail to the chief!

"Two Hundred Years of Presidential Papers", an exhibit of documents bearing the signatures of presidents, will be on display on the first floor of the Library from January 10 until January 24.

The exhibit, jointly sponsored by the CSCSB Library and the San Bernardino Bicentennial Commission, includes signatures of every president from George Washington through Gerald Ford. The signatures appear on a wide range of items including checks, personal and political letters, and official documents including pardons.

The exhibit is on loan from private collections and after leaving CSCSB it will tour high schools, community colleges, libraries, military bases and commercial establishments in San Bernardino County.

A display of books by and about presidents, each autographed by the president concerned, will be shown in the Library at the same time as "Two Hundred Years of Presidential Papers".

## Special election to be held

The college, through the student being represented in voter in-affairs Committee, will conduct a formation to be distributed prior to student referendum on reduction of the election, it is necessary that the Associated Students Activities anyone wishing to express an fee during the week of February 24, opinion on this issue see Dean 1975. In order that all sides of the DeRemer in the Activities Office question have the opportunity of (SS-143) before January 17, 1975.

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'TILL 4 P.M.

## Self protection seminar

No one likes to think about themselves becoming the victim of a crime, or someone they know being victimized. But since there is always a chance that this will happen, it is important to know how individuals can protect themselves.

For this reason the Activities Office is sponsoring a seminar, "Protect Yourself the Modern Way — With Knowledge" which is designed to help those attending recognize ways in which they make themselves vulnerable and what to do should they become a victim.

The seminar is being conducted in the Lower Commons from 12:00 noon to 2:00 p.m. today; Wednesday, January 15; and Thursday, January 16. Rick Callahan, an instructor of Karate, and Mike Gomez of the College Police will demonstrate methods of self defense today. Tomorrow, The San Bernardino City Police will present a program on how to prevent home burglaries. On January 16, Dr. Wendell Ogden of the San Bernardino Medical Center, Ms. Phyllis Plate of the Rape Crisis Center, Mr. Paul Steinman, Attorney, and the Campus Police will present a panel discussion entitled, "Rape, — What Happens Next?"

The best protection an individual has is knowledge. This seminar is designed to provide the knowledge necessary to avoid being victimized.

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Dr. Edward M. White

Photo by Keith E. Legerat

## Professor White participates on National Educators Committee

Dr. Edward M. White, chairman of the English department is a member of a select national committee of educators re-evaluating the granting of credit by examinations.

Familiar to high school students, the College-Level Examination Program (CLEP) examinations provide for the awarding of college credit for certain scores earned in tests covering specific fields. The national steering committee on which Dr. White serves is directing a study of these examinations, and is attempting to redefine the "norm" for granting credit.

By next fall, the committee will announce the results of its study

and its recommendations will be made available to colleges and universities using the examinations. The current recommendation is that up to 30 semester hours of credit be granted in the areas covered by the CLEP exams: English composition, humanities, mathematics, natural sciences and social science-history.

About 88,000 college students and nearly 200,000 members of the armed services make use of CLEP tests every year.

Dr. White, who holds a Ph.D. in English from Harvard, is recognized throughout the California State University and

Colleges system as an authority in the granting of college credit through testing and evaluation. He is the originator and director of the English equivalency testing program, which allows high school graduates immediate college credit if they can demonstrate they have acquired the college-level skills. He also has been named as a special consultant to the Chancellor's Office on credit-by-evaluation in all fields.

A member of the Cal State faculty since the college opened in 1965, Dr. White is the author of college textbooks, fiction and numerous literary reviews.

## Educational Television Official will lecture to students on Thursday

Robert Cromie  
... "Book Beat" host

Robert Cromie, columnist for the Chicago Tribune and host of National Education Television's "Book Beat", will speak at Cal State Thursday, January 15.

Cromie, awarded a Peabody award for excellence of his television program, will share some inside knowledge on the world of books. A versatile writer, reviewer, author and former war correspondent, he was appointed as editor of the Chicago Tribune's literary supplement in 1960 and became a columnist nine years later.

The lecture is scheduled at 2 p.m. and will be held in LC500 on the library's fifth floor.

Cromie, whose diversified background should provide interesting commentary, will be available for questions and conversation following the lecture.

## Course on Ethnic Minorities to be broadcast on T.V.

The culture, history and current problems of ethnic minorities will be studied in a Cal State, San Bernardino course presented on television starting today.

The social science class will be shown on Channel 24 in San Bernardino and Channel 62 in Riverside on Tuesdays and Thursdays at 3 p.m., with a repeat showing at 3:30.

For teachers, the three-unit social science course fulfills partial requirements of Article 3.3 legislation which requires course work in the culture, history and current problems on minorities.

Introductory programs on prejudice, discrimination, and assimilation will be followed by segments devoted to current

problems of Blacks, Mexican-Americans, Asian-Americans, Native Americans and Jews.

Los Angeles City Schools and the California State University and Colleges have produced the course, which is taught by Dr. Elliot Barkan, Cal State associate professor of history.

Many school districts in Riverside and San Bernardino counties are participating in the offering of the program, making possible a reduced fee of \$33, which includes the course materials. Final program will be telecast Thursday, March 6.

Further information on the extension class may be obtained by writing or phoning the Office of Continuing Education.

## Cal State announces grading standards

*Isn't 13 an unlucky number?*

CSCSB ranks as the thirteenth hardest grader in the California State University and Colleges system, according to a report released last year.

The report, compiled by the Office of Institutional Research for the system, shows that 71.5 per cent of the grades given at CSCSB in the spring of 1973 were either A's or B's.

Twelve state colleges and universities in the California system have tougher grading systems with Pomona leading at 64.5 per cent. The system wide average is 69.1 per cent.

The schools with the easiest grading standards, as reflected in the study, were the campuses at Sonoma, with 82.2 per cent A's and B's; Chico, with 75.2 per cent A's and B's; Humboldt, with 74.8 per cent and San Francisco with 74.4 per cent.

According to the study, eight schools have tougher grading standards than the 69.1 per cent

statewide average, while eleven schools have more lax standards.

### PERCENTAGES OF A's OR B's,

#### SPRING 1973

Sonoma	82.2	Fullerton	69.8
Chico	75.2	San Luis Obispo	67.9
Humboldt	74.8	Northridge	67.6
San Francisco	74.4	Dan Diego	67.2
Stanislaus	73.1	San Jose	66.4
Sacramento	71.7	Hayward	66.1
San Bernardino	71.5	Long Beach	65.9
Fresno	71.1	Los Angeles	65.2
Bakerfield	70.8	Pomona	64.5
Dominguez Hills	70.3		

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## Deadline near for '75 grants

Applications for State Graduate Fellowships in 1975-76 must be post-marked and sent to the State Scholarship and Loan Commission, Graduate Fellowship Section, by January 15, 1975.

There will be approximately 800 new fellowships available which will pay up to full tuition and-or fees at any graduate or professional school which is located in California and is accredited by, or is a candidate for accreditation with, the Western Association of Schools and Colleges, or any law school which is accredited by the California State Bar Association.

State Graduate Fellowships are available only to students who will enter their first or their second year of graduate or professional school beginning September 1, 1975.

As a result of the passage of AB 23 in the 1974 session of the Legislature, the Commission will continue to select students of unusual ability and achievement

and in addition, give consideration to students with substantial potential for success in graduate school who may come from a disadvantaged background.

All fellowship applicants will be required to submit test scores from either the Graduate Record Examination, the Law School Admission Test, the Medical College Admission Test, or the Admission Test for Graduate Study in Business depending on the specific academic competition entered. No test scores will be accepted from tests taken after February 8, 1975, and students must request that scores from previous test administrations be sent to the Commission by that date.

Applications are available from the State Scholarship and Loan Commission, 1410 Fifth Street, Sacramento, California 95814, from the graduate and professional school offices, or financial aid offices.

Applications are also available in the Financial Aid Office.

## Modern Art Class

What you've always wanted to know about modern art and have been afraid to ask will be covered in a class offered in Riverside Tuesday evenings, starting Jan. 21.

Impressionism, cubism, surrealism, expressionism, and new trends in contemporary art will be selected, on the basis of student interest, as topics for discussion in the Cal State, San Bernardino extension class.

The need for such a course has long been recognized by its instructor, Roger Lintault, chairman of the art department.

He has found, during the 14 years he's been teaching, that many students "do not understand the century in which they are living and the context of their culture."

"Many have an attitude toward art which might have helped them 200 years ago, but is not relevant to the present," he says.

And yet we accept modern technology.

"We accept cars, radio and TV because we use them every day. But when we start dealing with the visual parts of our lives, there's a tendency to immediately fall back on stereotypes of past cultures.

"People accept a convention for understanding and accepting our world, like a road map or a floor plan of a house and don't realize they are abstractions.

"But when they look at a work of art, they say, 'Why doesn't that look like fruit?' or 'Where is the table?'"

Lintault stresses that this is an appreciation, and not a history, course.

Lintault's work has been exhibited in San Francisco, Omaha, Long Beach, New York and Hawaii, and is a part of the collection of the Honolulu Academy of Art, New York's Museum of Contemporary Crafts and numerous private collections.

He won the purchase prize and a first award at the 1974 Orange Show's All-California Art Exhibit.

Fee for the one-unit extension class is \$36 for those wishing credit and \$30 for non-credit students. Enrollment is at the opening class session in the Riverside Art Center.

A free bulletin on these and other classes may be secured by phoning or writing the Office of Continuing Education.



Photo by Keith E. Legerat

The Book Co-op, sponsored by C.S.C.S.B. A.S.B., was very successful. Books were sold on a consignment basis and the college bookstore provided a list of current required texts. A.S.B. hopes to continue this service next quarter. Anyone wishing to help out should contact Judi Jones in the A.S.B. trailer ext 347.

## Many events taking place this week

Tuesday Jan. 14	12-2 p.m.	C-104
Self Defense Workshop		
"Protecting Yourself"		
Wednesday Jan. 15	11 a.m.-1 p.m.	C-104
M.E.Ch.A. Luncheon	12-2 p.m.	C-219
Self Defense Workshop		
"Protect Your Home"		
Thursday Jan. 16	12-2 p.m.	C-219
Self Defense Workshop		
"Rape-What Happens Next?"	12-2 p.m.	C-105
Advisory Board Luncheon	7 p.m.- 11 p.m.	SS-Atrium
Woodpushers Anonymous Chess Games		
Friday Jan. 17	7:30 p.m.	PS-10
Concert "Beilfeldt & Gris"		
Saturday Jan. 18	8 a.m.-5 p.m.	PS-10
GRE-For. Lang. Testing	9 a.m.-12	LC-27
Upward Bound Mtg.	7:00 p.m.	PS-10
For. Film "Nazarin"	9 p.m.-3 a.m.	C-104
BSU party		
Sunday Jan. 19	1 p.m.-7 p.m.	PS-10
CSU Northridge		
Chamber Rehearsal	7:30 p.m.-11 p.m.	PS-10
CSU Northridge		
Chamber Performance		
Monday Jan. 20		
Nothing Scheduled		
Tuesday Jan. 21	11 a.m.-2 p.m.	Commons
"Tuesday Happening"	2:30 p.m.	Patio
BBQ and Band		LC-500
Faculty Senate Mtg.		

On Wednesday, January 15, recruiters from the U.C.L.A. graduate school of Social Welfare will be on campus in SS-171 from 1:00 to 3:00 p.m.

## Chamber Players to perform on Sunday

A touring group of 'Chamber Players from California State University, Northridge will present L'Histoire du Soldat (The Tale of a Soldier) by Stravinsky Sunday evening, Jan. 19 at California State College, San Bernardino.

The public is invited to the program which begins at 7:30 p.m. in the Lecture Hall of the Physical Sciences Building. There is no admission charge.

## Petition being circulated

English professor, Dr. Slusser, has received notice that his contract for the 1975-76 school session will not be renewed.

A group of students are circulating a petition in an attempt to retain his services.

The petition is available at the following locations:

Dr. Slusser's office LC-210.  
Outside Men's locker room Gym.  
Outside Women's locker room Gym

Coffee lounge in the library.  
Coffee lounge in the Student Services Bldg.

Commons  
Pawprint Office

## Summer Jobs

No experience necessary. Apply for jobs at State and Federal Parks, Guest Ranches, Tourist resorts, private camps. Learn How, When and Where to apply. Receive over 200 California names and addresses. Send \$3.00 to J.O.B. P.O. Box 708 Monterey, CA 93940.

**MARIJUANA?**  
**IT'S ALMOST LEGAL.**



No. Nothing is ever "almost legal." Especially marijuana. Last year alone 420,000 people were arrested for marijuana offenses. Of those, 90% were for simple possession.

But now a growing number of Americans are thinking seriously about changing the present marijuana laws. In fact, some laws have already been changed. The state of Oregon has successfully de-criminalized the personal use of marijuana. The American Bar Association, The National Council of Churches, Consumers' Union and The National Education Association have urged other states to do the same. An inevitable chain of events has begun. Become part of that change. Help us help you.

**NORML** NATIONAL ORGANIZATION FOR THE REFORM OF MARIJUANA LAWS  
2964 FILLMORE STREET, SAN FRANCISCO, CALIF. 94123

☐ I enclose \$15.00 membership fee. (Students and Military \$10.00)  
☐ I'm not a joiner but I would still like to help with a contribution.

Send along the following NORML items. All the proceeds from their sale go toward furthering the fight.

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## Nicholas Krushenick perceives 1962-1972 period as great era in art

By Sal Bellia

One tends to wonder where a great artist comes from, whether the stork dropped him down a chimney or if he appears fully grown in a fully equipped studio. Nicholas Krushenick was born like anyone else, not by a virgin birth but a normal one in a little burrough on the lower east side of New York, the Bronx. Krushenick, who has exhibited his work in many museums and galleries in the U.S. and abroad will be the guest artist at CSCSB this winter quarter. The artist will teach courses in advanced drawing and life drawing.

Krushenick's paintings are in permanent collections of the Metropolitan Museum of Art, the Whitney Museum and the Museum of Modern Art in New York, the Washington Gallery of Modern Art, the Los Angeles County Museum of Art, plus other museums abroad. He received the Guggenheim Foundation Fellowship in 1967.

When asked about the generation of his creativity, Mr. Krushenick said that it unexpectedly just happened. He had two uncles in Russia who were anit-czarist writers. The uncles changed their names, one to Krushenick, the other's choid is unknown.

Maximillian Gorky bears a striking resemblance to Nicholas' father. Whether or not this is the other mystery relative is difficult to verify.

The conversation went from family background to art anecdotes. We talked about the recognition given to Matisse and Picasso and how Matisse was gradually subverting Picasso's reputation as the century's greatest artist. Picasso visited no other artists studio but Matisse's. When scrutinizing the other's work, Pablo asked Matisse if he could have a simple painting on display. Matisse said that there were far better paintings, but Picasso insisted on taking the lesser one, exclaiming numerous superlatives about it. At a party in the famous painter's home, Picasso displayed the inconsequential Matisse, saying to his guests "See, he's not so hot".

Krushenick participated in a showing dedicated to the great Picasso. By a fated accident, a large monarch butterfly entered the exhibition hall. It flew over the works of fifty represented artist and ironically landed on Mr. Krushenick's. Butterflies don't tell lies and Nick accepted this as one of the highest compliments paid to his work.

Other unusual criticisms of his art recently came from a color blind gentleman, willing to sell his car and possessions for a four thousand dollar Krushenick. The determined man stated that the painting was the first and only thing he had seen which revealed the color his life had been devoid of.

Among the several other anecdotes mentioned was the story about the moblilist, Calder. When commissioned by the Red Devil Ham Company to do a work for their front lawn, the artist duplicated the company's trademark and created a giant red devil. Calder, who is known for his sense of balance, felt it necessary to equalize the length of the devil's twenty foot tail was a massive counter-balance twenty foot penis.

We briefly talked about contemporary art. Krushenick likes the work of Morris Lewis and feels it to better than Jackson Pollack's. Needless to say, he prefers Matisse over Picasso and also believes Allen Ginsberg to be a writer representative of the times.

Krushenick feels that the period between 1962 and 1972 will be regarded as a great era in art. He

credits the contributions of the Beatles as a major force in the creation of the greatness. He also feels that the art world will benefit by the forthcoming depression and may soon see a new renaissance appear.

I asked Nicholas what he thought about Saladore Dali's television commercial. He said that Dali was passed his greatness and is living on his name's reputation.

Among the other items discussed was the pertinent question, "What's a great artist like you doing in San Berdoo?" Krushenick's response was that he had been in wet and cold Washington and thought it would be pleasant to enjoy some warmer, drier weather. Also his son is currently living in Long Beach and he can easily visit him from here. Nick's impressions of San Bernardino are positive. He enjoys the view of the surrounding mountains. His primary concern, though is not material or surrounding, but his work.

He feels that there is much more for him to do and releasing his mind's storehouse of creativity is the most important thing to him now. A humble energetic and talented man is Nicholas Krushenick. I believe that in categorizing great contemporary artist one legitimately must league him with the best.



Photo by Keith E. Legerat

# BULL & MOUTH

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## SUNDAY

IS DOLLAR DAY AND  
EVERYTHING IS ONLY  
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Photo by Keith E. Legerat

Ski Instructor, Cris Grenfel, demonstrates the proper way to adjust ski bindings.

## Proper conditioning can help prevent ski injuries

The new cover of snow on our surrounding mountains indicates the beginning of ski season. Some of us have, no doubt, taken advantage of the Christmas snow, contending with huge lines, bare spots and big rocks. Others are holding out for a fresh white covering or the beginning of P.E. ski class.

To the latter here are a few hints to avoid early termination of skiing due to injuries.

Some common causes for broken bones are fatigue, improperly fitted equipment, mountain conditions and over estimation of skiing ability.

Orthopedic doctors feel that many fractures can be averted if a person is trained to ski and fall correctly. Also emphasized is the importance of boot fitting and buckling, since the majority of fractures take place in the area above the top of the boot where the bone gives most easily.

Skiing is as much a psychological as a physical sport. When going uncontrollably fast, fall into the hill with skis thrown out in front of you. It is far better to deal with a little snow on one's posterior than the attention one receives while riding down the hill in a basket.

People of the opposite sex, lying in the snow, are usually not concerned with becoming intimately acquainted with you. In the event of a broken bone, allow the skier to remain where he is, pack snow around the injured limb as a temporary cast, and plant a pair of skis upright and crossed in the snow to alert the ski patrol.

It is important to be aware of your abilities and bodily limitations. Proper conditioning can avoid fatigue oriented injury. Simple exercises such as jogging and skipping rope increase a skier's endurance level. This offers aide in safety and grants an opportunity to enjoy more runs, justifying increased lift ticket prices.

Try this simple exercise ten times a day. Start in a squatting position, jump, reach up and touch the sky with both arms, come down and do it again nine more times. The exercise will strengthen lower leg and thigh muscles.

There are various courses in body conditioning, yoga and folk dancing which are beneficial to the skier. In addition, correctly set bindings, body preparation, beginning with shorter slower skis and conformation to the rules of safe skiing can make the session a complete and enjoyable one.

## High paying, rapidly advancing bureaucratic job available

You may have referred to your forthcoming degree as a useless piece of paper, good only for covering unsightly holes in bathroom walls. Surprisingly though, it may suddenly have some value for you.

The federal government needs administrators to fill a variety of jobs across the country. The Professional and Administrative Career Examination is available to any individual who has a college degree or is close to acquiring one. A wide range of jobs are offered to candidates who score sufficiently high on the 4.5 hour P.A.C.E. test.

You too can steal salaries from immigrants, in one of several customs official jobs. Be a computer specialist or buy screws for the USA as a procurement officer. If there is a latent sneakiness buried in your psyche, there are jobs as special agents. Here you will have an opportunity to participate in surveillance, drug raids,

suspect grilling and commandeering contraband. There are also jobs as writers and editors for those who have limited newspaper experience.

A GS-5 position, starting at approximately 700 dollars a month, is offered to degree holders in general. Candidates having one year of graduate work or better than a 2.9 GPA qualify for a GS-7 position starting at approximately 900 dollars a month.

Applications for the PACE test can be obtained at U.S. Civil Service Commission office located at 380 W. Court St., between D and Arrowhead. The test is given every two months, March being the next opportunity to take it. A smiling representative is available to give you information about the PACE and other civil service tests which could qualify you for high paying, rapidly advancing, bureaucratic jobs.

Dave Mason at

Swing Jan. 24

Dave Mason, one of the fine singers-guitarists from England, will headline a concert Jan. 24 at Swing Auditorium in San Bernardino.

The show, which starts at 8 p.m., is being presented by Wolf & Rissmiller Concerts of Beverly Hills.

Mason first gained recognition in 1967 with the formation of Traffic, being an integral force in the band. A couple years later he joined the Delaney & Bonnie and Friends tour with Eric Clapton, followed by a stint with Derek & the Dominoes.

A fine writer as well as performer, Mason has recorded several beautiful albums, his latest on Columbia being "Dave Mason."



Photo by Keith E. Legerat

The Staff of the Paw Print would like to express its gratitude to the physical Plant for the newsracks they constructed for the Paw Print. Now students can pick up a copy of the Paw Print in the same place every week without finding the Papers laying all over.

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## Avanti to help design Cal State building

Handicapped students at California State College, San Bernardino, members of a new campus organization, Avanti, Unlimited, are having a part in the design of the new Creative Arts building, which will be constructed on the campus in 1975-76.

Their representatives met with James H. Urata, Cal State building coordinator, to look for possible architectural barriers to free access by the handicapped.

While plans of previous buildings have been reviewed on this basis in Sacramento, this is the first year

that the direct involvement of affected students was requested.

While plans of previous buildings have been reviewed on this basis in Sacramento, this is the first year that the direct involvement of affected students was requested.

This will be a procedure in all future building within the state college and university system, according to an announcement from the chancellor's office.

"Cal State, San Bernardino is fortunate because it's new," Urata says. "The college was built to fit national and state standards for

eliminating architectural barriers for the handicapped."

Minimum-slope ramps, wide doors, special rest room facilities, accessible light switches and water fountains, and wide parking lanes were included in the original plans for the San Bernardino college.

However, new ideas which have been developed will be incorporated in the Creative Arts Building.

"We wish to encourage the handicapped to continue their education," Urata stated.

Avanti, Unlimited, formed last spring, has become fully organized this fall. Special tutoring and social functions, including a Christmas party, are among plans of the group, which has about 20 members.

Co-chairmen are Lea Cains, Jr., a psychology major, and Elizabeth Evans, a junior business administration major; both from San Bernardino; and Kenneth Conner of Barstow, a sociology major at Cal State.

## Blood pressure screening

High Blood pressure is a national health problem. There are at least 23 million Americans with high blood pressure (hypertension). Heart attacks and strokes are caused by high blood pressure — these kill and disable many people every year and Black Americans die from high blood pressure at 7 times the rate of whites.

Most people who have high blood pressure don't know it, and if found and treated, can be controlled. Your Student Health Center is conducting a screening program on campus on January 20, 21 and 22 from 8:00 a.m. to 7:00 p.m. free of charge for all students, faculty and staff. It will take about 10 minutes

of your time to see if you have this problem and there will be 4 convenient locations where you can be tested — the Commons, the main floor of the Library, the Student Services Bldg., and the Biology Bldg. Look for the posters for exact locations within the buildings on these 3 dates the clinic is scheduled. Give a few minutes of your time to protect your future health.

## Dr. Cleaves awarded fellowship

Dr. Wallace Cleaves, chairman of the psychology department at California State College, San Bernardino, has been awarded a two-year post-doctoral research fellowship by the National Institute of Mental Health.

The professor will conduct research on sensorimotor integration of Child Development. He will be on leave from Cal State during the two-year research period, which begins June 20, 1975.

## Veteran's Corner

By Brian E. Flescher

Over 100 years ago, Abe Lincoln said "To care for him who shall have borne the battle and for his widow and his orphan". It appears that this philosophy dies out after each and every conflict which this country has faced in the interval since Lincoln's time. Ford's veto substantiates this claim.

HOWEVER, the Vietnam Era Veterans Readjustment Act of 1974 was passed into law. It affords the vet an appropriate boost for cost-of-living which exceeds 22 percent. The only negative factor to come out of this legislation is the restriction of the nine-month extension to undergraduate study only. This office is attempting to correct this injustice. I call it an injustice because as a result of this legislation, the veteran is not receiving equal benefits for equal service, nor equal opportunity under the law. In support of this claim is the idea that veterans benefits have always held the status of "RIGHTS".

The size of the override of the President's VETO was overwhelming: House 394-10 and Senate 90-1. It appears that CONGRESS as a whole demonstrated their commitment to today's veteran. It is hoped that they will also consider our arguments for a change of this law embodied in our request for the extension of nine-months for all study to all veterans. We need your support in this matter. There are petitions in the office now, and

there will be petitions circulated during registration in an attempt to correct this legislation. SEE YOU THERE.

It may interest you to know that the quote by Lincoln is also the motto of the VA. It sometimes appears that the VA is an "olde oger" who withholds from us our just due, yet if your computer system was almost 40 years old, it is safe to say that you'd not function too well either. This is a good point to make. If you, the veteran, would support your cause and be heard in the legislation and through appropriate channels, you would have the funds available to the VA necessary to update that MAZE OF MACHINERY in LA, San Diego, or San Francisco. It is only through voter support, action, and commitment that change is made.

Man's first successful flight in heavier-than-air, mechanically propelled airplane was made by Orville Wright this month in 1903. Take a good look at the changes made from that time. One small attempt at change was made, it worked, and we can make the same changes. Only one catch—we have to try!

Also, this is the month in 1941 the Japanese attacked the US Pacific Fleet anchored at Pearl Harbor. It would be fitting that we "BOMB" Washington with our letters, telegrams, and petitions concerning our request for equal rights to ALL VETERANS.

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#### Student Representatives.

Finally, the College Plan gives you individual help with your banking problems. Usually students or recent graduates themselves, our Reps are located at all our major college offices and are easy to talk with.

Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in our College Plan. It'll make your banking a lot easier.

Depend on us. More California college students do.

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# THE BACK PAGE

the battlefield of opinion



## An open letter to the students

Golly geekers, I sure hope we're all ready for another busy, bustling, exciting, and challenging quarter here at our good ol' alma mater. It's good to see that nobody dropped dead during the registration hassle, and if we can stand our General Studies classes until mid-term I think we might be able to stick it through.

Yes, so let's all dawn our Cal State Berdoo mascot costumes, piddle-around on our paws, and fear not the accusations of those who would call us "nurds". Yes, school spirit is what makes this school one of the best colleges in the California system, and it's this school spirit you and those before you had which built this wonderful institution for higher learning out of this beautiful barren brown hillside.

As managing editor, I want to work with each and every one of you to help cover the stories of impotence which happen every day here at the campus. Like the new cheerleaders' uniforms . . . several hundred dollars well spent, and I know we'll all jerk together to maybe get a football team or basketball team or baseball team or volleyball team or something so we can use those lovely uniforms on our lovely ladies to impress other schools, and someday show the UCLA Bruins who is really the boss. And other stories like the erection of the radio station, years in the planning, and how we can all buffalo chip in to keep planning more this quarter, making it possible for those who will follow us to help plan for the radio station too.

Yes, by golly, teamwork is the way this spiffy campus was forged, and with teamwork we will make this quarter just like the others — thrilling, exciting, and most important, challenging. So lets all show some school spirit, join in a group sprintrae, and everyday we'll be proud to sing the alma mater — whatever the hell it is. . .

raw raw raw!  
R.B. Rawsley,  
an editor who manages

## Registration system is unfair

By John Whitehair

The registration process here at Cal-State is unfair to seniors and a more equitable plan should be implemented at once.

The present system divides all students into priority groups. These groups are rotated each quarter so that a different group has the top priority time each term.

Now this plan sounds like it should be fair for everyone but upon closer analysis it appears very unjust to seniors.

Graduating seniors who need less than 30 units to graduate may receive a first day priority number. However this does not necessarily mean that they will get the first hour on the first day of registration. They could be stuck with the last hour on the first day when many classes are already closed and there is a long waiting list. This creates an undue hardship on a graduating senior who needs a particular class in order to graduate that quarter.

A much more fair process would be priority system based on the number of units a person has completed. Incoming freshmen would be the last persons to register, while seniors who only need a couple of units to graduate would be first in line.

Cal-State used to have a registration system of this nature but the powers-that-be scrapped it in favor of the present unjust system.

Upon talking to some higher ups in Cal-State bureaucracy, I discovered one of the little known reasons for the present priority group registration system.

It has been found, undoubtedly by empirical investigation I'm sure, that lower division students usually enroll in more units than upper division students. Since the amount of state funds received by the college is based on the total number of units that all students are enrolled in, the present registration system was implemented to give freshmen the opportunity enroll in lots of units and consequently increasing the number of bucks the college receives from the governor's office.

This is one of the most paltry excuses I have ever heard of to get students to take more units. Cal-State administrators are using students as pawns in the chess game of college economics.

At other schools such as the University of California at Santa Barbara students receive their classes by mail. Fullerton State University uses computers to process students during the registration process and at both of these institutions, graduating seniors are given first choice in the selection of classes.

There are other more valid ways to entice students to take more units so that the college can continue to receive lots of bucks. Classes could be made more interesting by the addition of more interesting subject matter. Additional electives could be added that students would want to take, not just because they have a good priority number.

Write or contact the president of the college today, and tell him that you are also fed up with the registration hassles.

## The powerful woman as "Mother"

By Sal Bellia

In general I support the tenets of the woman's movement and actively participate in furthering its goals. Consequently, I thought it would be beneficial to suggest a priority hierarchy for the lay person, who is perhaps uninformed, but nonetheless wishes to help the feminist cause. I am referring predominantly to the middle class American mother who is sympathetic to the movement, but cannot actively contribute to it.

If the origins of the word radical are recalled, it is evident that time has altered its intended meaning. Radical, comes from the latin word Radicis, meaning root.

The root of our culture still lies in the family whose wielding power has traditionally rested in the mother's hand. The sex role disparity originated primarily in the family structure and from that structure the problem can be alleviated.

The housewife has the opportunity to become a radical. She

can play a contributing part in raising a generation without sexual disparity.

Male and female archetypes differ partially as a result of child rearing. Agressive, active traits are encouraged in females. These traditionally stylized upbringing processes aide in the creation of a female inherently conditioned to assume a passive function. It becomes necessary for her to combat against her molding process when she assumes an active male-type role. This warring between the conscious, intellectual self and the unconscious conditioned self is an energy drain. Tradition has created it and morality protests its continuation.

A mother can take advantage of her role as primary child influence. She can prevent her female children from being sculptured to fill the culinary deficits.

When I visited the Papago Indian village of Crowhang last year, I

noticed that although the culture had been infiltrated by western traits and Coors cans, it still retained the aspect of having little role conditioning. When a Papago child reaches a responsible age, he or she is allowed to decide which role, dominant or recessive, he is to play. Rather than a forced function, males more adept at household responsibilities may assume the western feminine role. Females can then take the dominant role, if they desire to. People seem to accept this system without anxiety. The Papago technique could be implemented into our culture over a gradual transition period. The primary implementation force is the mother. A primary concern of the woman's movement should be to educate the mother and generate in her an awareness of her molding power. This awareness would aide in maximatizing feminine potential, thus maximatizing total cultural potential in an already culturally deficient world.

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