

California State University, San Bernardino

## CSUSB ScholarWorks

---

Paw Print (1966-1983)

Arthur E. Nelson University Archives

---

12-3-1974

### December 3rd 1974

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/pawprint>

---

#### Recommended Citation

CSUSB, "December 3rd 1974" (1974). *Paw Print (1966-1983)*. 168.  
<https://scholarworks.lib.csusb.edu/pawprint/168>

This Article is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact [scholarworks@csusb.edu](mailto:scholarworks@csusb.edu).



# PAWPRINT

Volume VII Number Eight

Published by the Associated Students of California State College, San Bernardino.

Tuesday, December 3, 1974

## Details Views On Capital Punishment

### Mafia Informer To Give Speech Today

William R. Geraway, who has served time in federal prison for a gangland style murder but now speaking out in favor of capital punishment, is lecturing on his experiences in L.C. 500 at noon today.

His remarks will be directed primarily at the death penalty, and for a man who was exposed to that ultimate punishment, he takes an unusual stance — he wants it back.

Here's a summation, mostly in Geraway's words, of some of the main points made in a speech given at a Boston college earlier this year.

"We live in a time when a single human life means nothing. When instant tragedy through television, newspapers and the radio ... has opened the minds of us all to the horror that unfolds every day in all parts of the world ... is it any wonder that no one really cares if an old man is slain and robbed in the streets? Or if a girl is burned alive for no reason and with no witness willing to come forward? Does it matter if a small child, a small girl, is molested and destroyed, and her life ended before she knew how sweet and sad and complicated life could

be?

"I think that it does matter. I think that each and everyone of us is a meaningful fragment of a total society, and that when a fragment is purposely displaced — destroyed, taken out of our midst in an unnatural and cruel fashion, that all of society suffers.

"Capital punishment is part of the answer — part of the preservative needed to insure the safety and well being of the social mosaic — some tiny fragments must be destroyed to prevent them from corroding the total picture. It is unfortunate — it is even barbaric — but it is certainly necessary...

"Be we rationalize away our responsibility to do so — we claim that two wrongs do not make a right — and that is so; that execution does not bring back the murder victim, and that is so; that destroying human life with state sanction is wrong — and that is so.

"But we degrade our society and the members of it by neglecting to use a tool of punishment and revenge — we degrade our brothers and our sisters and we sell short the value of human life by rationalizing away our responsibility to establish criteria for the carrying out of executions of criminal offenders who have brutally and maliciously taken a life...

"Listing our priorities in terms of whose life has more importance has caused effective use of capital

punishment numerous setbacks.

"For example, some states have reinstated capital punishment in cases involving the death of a policeman or prison guard — and this is clearly wrong, morally, practically and perhaps constitutionally.

"Remember, the United States Supreme Court decision outlawing capital punishment did not say executions in and of themselves were unconstitutional, but that applications of capital punishment in this country created an unconstitutional situation. The majority opinion of that court left the door open for reinstating effective and mandatory types of capital punishment. But specifying that a police officer's life is more valuable than that of a helpless child who is molested or murdered is not presenting a palatable picture of capital punishment...

"I do not say that the life of a police officer is not important — of course it is. And prison guards? Why, I have seen guards assaulted and their lives threatened on an almost daily basis. At the peak of former Corrections Commissioner John Boone's insane mismanagement of the Massachusetts prison system... Even today officers there fear for their lives."

Geraway suggests that capital punishment should be mandatory in cases of murder during a sexual

attack, felony murder by a man with a previous criminal record that includes violence, the murder of a kidnap victim, any murder done for hire, any murder connected with organized crime and any political murder.

But he argues, "there are murders that, while no less fatal, final and sad, are not of the capital punishment types — crimes of passion, crimes related to drugs or alcohol by men with no previous record of violence — the killing of a wife or husband or lover or sweetheart — here we enter into areas of human feeling so complex that we cannot hope to treat, control or cure with capital punishment..."

Geraway concludes: "One argument prevails above all others — capital punishment insures a degree of revenge for the family of the victim, for the offended community — no matter how we try to dress it up, no matter what statistics we put forth to that one area — that someone has to speak for the victims.

"Everyone waves banners and spouts eloquence in behalf of the convicted murderer, but who speaks for the victims? Society must...to insure the worth and significance of the individual in our world today, society must express its concern over that individual's well being...and no more profound a weapon exists than the use of capital punishment."

### Newman Center Established For Student Needs

by Martina Connelly

Did you know that Cal State has a resident nun and priest? Father Russ and Sister Mike are involved in college campus ministry for the San Bernardino area. They are co-ordinating the Newman Center, as well as other college projects. Father Russ has been teaching high school in San Diego for the past six years and he has been here since August. He has a bachelor's degree in philosophy and minors in english and education. He was ordained a diocesan priest in 1966. Sister Mike has a bachelor's degree in elementary education.

really enjoy that type of ministry. I commented on Sister Mike's attire which appeared very casual and unconfining as compared to the old heavy habits. Father Russ has below-the-ear length hair and said that it really isn't a big deal anymore. They are planning some really good activities for the Newman Center.

Every Wednesday night there is an impromptu drop-in at the center where students can get together and meet people and talk, not necessarily about religion, but whatever they feel like talking about. Mass is celebrated at the drop-in as well as Thursday afternoon at 3 p.m. in the center. On Sunday nights at 8 p.m. there is a gathering of dorm students in the piano room in Arrowhead. Anyone is welcome. On December 7 there will be a hayride followed by a dance at the commons.

Sister Mike and Father Russ have found the response of the students at Cal State to be "very warm". Sister Mike said that "any kind of effective relationship has to be done on a personal level." The center has a fluid membership, but they are structured enough to be a recognized club. Father Russ said "We just sort of hang loose to whatever comes." The phone number for the Newman Center is 882-1248 or 882-7200. Father Russ can be reached there in the late afternoon or evening. Sister Mike is on campus on Wednesdays.

Sister Mike and Father Russ chose campus ministry to become involved with college students rather than to "save souls". Sister Mike has been working on college weekends for the past five years. She has been involved with the BOSS program (Big Old Sharing Sessions). These programs are designed for college age students and she describes it as "Christian development of knowledge of self". This involves experiencing community through talks and discussions on general topics. She describes her function as "presence". Father Russ has also worked college weekends and he commented that college ministry "is really a free, flexible, and relatively unstructured type of ministry as compared to teaching". In college, communion becomes one to one and both Father Russ and Sister Mike



Father Russ and Sister Mike

Photo by Bob Lautz

### Obituary — Susie Creamcheese

Susan Laylah Creamcheese, 19, John Q. Public and Mary Q. Public; and her pet dog, Spot, all of Boise, Idaho.

Private services were held for Susan's karma in Joshua Tree National Monument, where she supposedly met her demise. Burial will be announced upon recovery of the body. In lieu of flowers, friends may send large donations to the City Slicker Scholarship Fund, Care of 732 W. Virginia St., San Bernardino, Calif. 92405.

Survivors include her father, Norman; her mother Norma; one brother Norbert; grandparents

### New Degree in Health Science

Approval has been granted for the College to offer the degree of Bachelor of Science in Health Science, effective with the 1974-75 academic year.

Students interested in personal growth and community service combined with professional career opportunities in the health and environmental fields may find the major in health science a means to

achieve these goals, according to Amer El-Ahrif, Chairman of the new department.

The Department of Health Science and Human Ecology emphasizes the need for an ecological approach to health and aims at providing the students with the tools necessary to understand and assess those factors contributing to the promotion of

general health and well-being as well as those involved in the prevention of illness and curative measures.

The B.S. in Health Science is appropriate for students preparing to become health professionals or those who may wish to work in environmental protection agencies, private businesses or in the field of industrial hygiene and safety.

## LETTERS TO THE EDITOR

# Why Are You Here Really?

By Ken Crawford



Letter to the Editor;

The article in November 26th's Pawprint, entitled the Sexist, is the most blatantly obvious piece of tripe it has ever been my displeasure to read. The conclusion Kon Soom asks the reader to draw is that overpopulation is eminently preferable to damaging the tender egos of some insecure males who are unable to exist without being able to feel superior to women. This insecurity is the same type that racists, bigots and apartheid-favorers are stricken with.

women form a high percentage of the work force, especially in social services such as education, and medicine. Keeping women at home and busy with child after child deprives the society of over 50 per cent of its creative potential. This is not to say that child-bearing and child-raising is not rewarding. But these activities should no more be the whole of a woman's existence than being a father should be the be-all and end-all for a man.

Kon Soom feels so threatened by women who are realizing their potential as human beings that he would rather suffer famine, and overpopulation than see them continue. It is fortunate for all concerned that he represents a rapidly shrinking group of individuals who can't make it in life without stepping on others daily to fortify their very shaky self-esteem.

Signed,  
Sara Davis

If a man's sense of worth is tied solely to his ability as a provider, then he is a woefully inadequate human being. The individual's

sense of worth must come from within, not from without. No change in externals affects a secure human's self-esteem; if he is aware of his uniqueness and proud of his abilities, no one can threaten his sense of worth. But if the individual's sense of worth is derived from being able to look down on someone, if he feels threatened because another is chosen instead of him, then this self-esteem is but a hollow sham.

The real Women's Liberation Movement is mis-named—it should rightfully be called Movement for Liberation of the Individual. Each person, no matter what race, religion, or sex, has certain unique abilities possessed by no one else. A society which desires advancement and fulfillment **MUST** have the contribution of as many talented citizens as possible. In fact, those countries which are most advanced and do the most for their citizens are those in which

Dear Editor:

The latest A.S.B. elections were indicative of an apathetic spirit on our campus. It is sad to see only 6.5 per cent of the students voted!!

I hope, for one, there will be a more serious and enthusiastic participation of our students in future elections.

For instance, there were only three Candidates running for the three seats open for Senators-at-Large! These offices were left with such lack of challenge that the qualifications of Candidates didn't seem to matter at all!

Frank Farsad  
Senator-at-Large!

There are all sorts of reasons that people go to college. Many are not well known because people tend to lie a lot.

I conducted my own survey and came up with different, and more logical reasons for attending college than you might find in the average college interview.

Morea Morningstar, gossip major, admitted that she came to college to find a husband.

"I came to college to find a husband," she said, "and I did, the only problem was that he was someone else's husband. I see him every Saturday when he is supposed to be playing golf. He calls me his one hole golf course."

I resisted the temptation to ask which club he used and went bravely on to the next interview.

Boris Morris, pickpocket major, says that he came to college to get away from his parents. "They

really bug me, they don't trust me at all. They even searched my room, hunting for pot."

"Well", I said, "I don't blame you for leaving if they would not even let you smoke pot". "Oh, I didn't smoke pot, they did. It drove me crazy. They were always doing something wierd, like having nude Tupperware parties."

So now he lives at the dorm and gets all the money he needs by blackmailing his parents.

Mary Sue Ellen "Boobsie" Muckenmaker, food stamp major, came to college to riot and demonstrate.

"What a bummer", she pouted, "nobody wants to riot or demonstrate any more. They just don't seem to care". I suggested that if she could talk the Dean of Women

into banning blue jeans, she might see some really heavy rioting and demonstrating. She is now busy

preparing a petition.

Last, but not least, George G. George, sponging major, came to college to become a football star, big man on campus and all around ladies man, and failed at all three.

"I war sleeveless shirts," he says, so that everyone can see my Donald Duck tattoo. I wear a genuine Bill Walton headband, torn jeans, sandals and long, stringy hair. I say "oh wow" and "yeah really" and lots of other neat things "I am really with it, as you can see, but I'm not making it".

"Maybe it is that American Flag tattooed on your forehead," I said, "or the My Country Love It Or Leave It sticker on your nose."

"Say", he said, "are you some kind of Commie pinko subversive?"

"Oh wow", I said "like, you know man, like, really."

## Veterans Report

By Brian E. Fletcher

To the Pawprint:

Since Monday, November 18th, we all have been awaiting word on the Presidents action concerning the NEW GI Educational Bill; he has 10 days.

The President considers ALL of it "inflationary" and wants it cannibalized. His justification, like so much of Federal and Military rationale, are vague comments like "while acknowledging our great debt to these who served...I must insist on a fiscally responsible bill on behalf of all Americans". He does not explain this matter any further. It appears that he assumes to know a lot of what Americans want. However, the November 5th elections and the two most recent veto "overrides" by congress indicate otherwise.

It is hard to argue in face of such vagueness and in the shadow of such power. Accordingly, we can only state the fact that the current bill's \$1890 per school year for the single veteran barely covers the cost of tuition, books, supplies, and

living expenses. The inadequacy of this bill is obvious.

The NEW Educational Bill has been twice trimmed and the cost of that bill has been reduced by 43 per cent from the original Senate-passed bill. If the new, revised bill is not passed into law, it can be said that "the President not only wants the veterans to bit the bullet, but also bite the dust."

Job statistics clearly indicate that veteran unemployment is at 12 per cent and that for minority veterans it is in excess of 23 per cent. Those few years of military service has placed the veteran behind the non-veteran in job experience, and thusly, on a competitive level, less qualified for the job market. These same veterans fought the Vietnam battles, are currently fighting the battles of inflation, and now are expected the fight the battle of the job market.

By the time you will have read this editorial, we should have the final word on the Bill.

## "People"

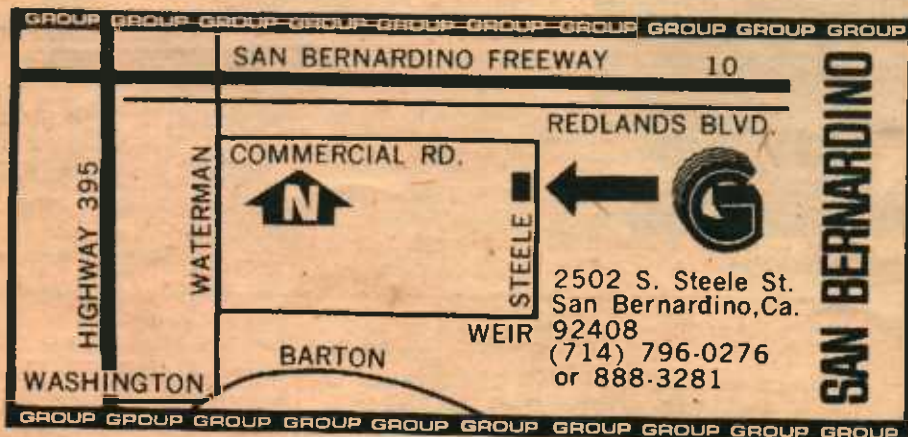
JOHN WHITEHAIR - EDITOR  
Jane R. Cecil - Managing Editor  
Que Osler, Jr. - Business Manager  
Martina Connelly - News Editor  
R. B. Rawnsley - Feature Editor  
Bob Lautz - Head Photographer  
Keith E. Legerat - Photographer  
Alex Stathis - Photographer  
Allen Trask - Sports Editor  
Roger Broadfoot - Cartoonist

Bruce Scott - Music Editor  
John Woodhouse - Music Reviews  
Rayman Becher - Opinion Editor  
Yvonne Moore - Secretary  
Kenn Halla - Staff Writer  
Sal Bellia - Staff Writer  
Linda Wattson - Staff Writer  
Michael Lee Zlaket - Staff Writer  
R. B. Gazebo - Resident  
Muckraker

SPECIAL OFFER INSIDE THIS ISSUE!

GROUP TIRE SALES WAREHOUSES, INC.

2502 South Steele St., San Bernardino



Special Offer Inside This Issue!

# The Vinyl Shortage

By John Woodhouse

**"Sedaka's Back"**  
Neil Sedaka  
MCA-463

I was quite prepared to dismiss "Sedaka's Back", as yet another pale ghost feebly attempting to hack its way into the present. Well what a surprise! Neil Sedaka has released a competent album full of memorable songs. Right from the start he lets us know that he's well aware of the difficulties faced by an old rock and roller trying to navigate between two generations: "I been through the hard times of searching souls. You know its been a hard climb from Rock and roll," he sings on 'Standing on the Inside'. Few 50's or early 60's favorites have had the tenacity to survive the rigors of a radical change in musical style. Some still churn out the same old chiches, like Chuck Berry or Bill Haley who has successfully re-released 'Rock around the Clock' seven times in England. Somehow, Britain has a strange penchant for idolising former stars and Sedaka is no exception, recently gracing their shores on numerous occasions to knock out five hit singles in the last two years. The last time I saw him, he was miming to 'Oh Carol' on 'Top of the Pops,' an English weekly teen T.V. show. Thus my amazement at the release of this new record.

Neil Sedaka of the 70's is a totally different animal from the one who put out "Happy birthday sweet sixteen" and 'Breaking up is hard to do'. Each song here is tackled with a newly discovered maturity. As can be expected most of the numbers are middle of the road ballads, though they are accomplished with some punch and a blues riff pops up now and again. Sentimentality runs rife, 'Solitaire' comes off like an updated 'Ave Marie!' and the one lapse into the time warp-a disjointed rock and roller-could have easily found a place in the reject bin.

Half the numbers were recorded here and the rest over in England. On average, the American session men have the edge over their English contemporaries; Kevin Godley, from the English group 10CC, often drags everything down with his plodding drumwork. Apart from this everyone else performs adequately. Embellishment is all that is required because the star of the show is Sedaka, and he knows what he is doing.

One word of warning. Don't be put off by the cover, he may look like your friendly neighborhood used car salesman, but its the inside that counts.

**"Dancehall Sweethearts"**  
Horslips  
RCA CPL1-0709

The number of good rock bands hailing from one Ireland can be counted on one hand and Horslips, without any doubt, has to be one of them. Don't worry if you've never heard of them before, neither had I until this little gem rolled onto my porch.

"Dancehall Sweethearts," offers us an enterprising syntheses of traditional Gaelic music and modern day rock, utilising such diverse instrumentation as Uileann pipes, bodhrans and a tenor banjo with Roxy Music electronics thrown in. Loosely tracing the journey of a musician on the road, the album is partly based on exploits, centuries ago, of a blind harpist named Carolan. Obviously with such a history to fall back on, a good proportion of the music employs traditional airs -'Sunburst' is a "follow me up to Carlow jig" and 'The best years of my life' is a Saint Anne's Polka.

Instrumentally, the group is as accomplished as Fairport Convention and Steely Span in their execution of traditional folk music. The highlights are numerous; 'We bring the summer with us' is a very short traditional instrumental full of remarkable emotion and beauty. 'Mad Pat' has all the frantic lunacy of the late, great English band, Family, complete with a vocal very reminiscent of the discordant garglings of Roger Chapman.

Few British or Irish bands have attempted to persue links with their classical roots, instead they have fallen over themselves trying to ape American blues, a style of music foreign to both their ears and hearts. This is a matter for concern because when these links are ably forged as on Dancehall Sweethearts," the rewards are boundless. For once a group comes over as happy and pleased with their work. If all their music is of this high quality then they have a right to be.

**"Mother Lode"**  
Loggins and Messina  
CBS PC-33175

Mother Lode offers a further sampling of extended instrumental flights mixed in with tight commercial pop songs which have become the hallmark of the Loggins and Messina band. Most of the musicians who starred on their last lp "Full Sail," are once again featured in full strength. Al Garth and John Clarke are the strongest contributors with their subtle solo's on horns, flute and violin, conjuring up a distinctive backdrop for the other musicians to play in. Overall the instrumental framework weaves stealthily round a mellow, jazz inspired course; the country picking sorties of earlier albums are only dimly present.

Jim Messina, now appears to dominate the band in contrast to the lesser role he played on "Sittin In" and "Loggins and Messina." Once again he continues to dazzle us with his vocal and song writing achievements, excelling far above his by no means minor contributions to Poco and Buffalo Springfield. Kenny has relegated himself to the pretty melodies which tend to wear thin compared to the gutsier instrumental excursions piloted by Messina.

Production on the album is superb with a remarkable clarity which can be discerned on even the most lowly stereo system. One wonders why other recordings can not match this standard. So many bands have a tendency to clutter recordings with superfluous sounds leading to a very muddy final product.

The Loggins and Messina Band are obviously capable of meaningful change when time warrants it. "Mother Lode" sounds as fresh as their first album "Sittin' In" and proves that there are many more pleasurable offerings still to come.



*Le Monaco's*

Hair Styling for Men and Women

- Hairstyling
- Frosting
- Tinting
- Bleaching
- Hair Straightening
- Perms
- Cold Waves
- Hair Painting
- Manicures
- Beard Trimming

Shoeshines

**236 CENTRAL CITY MALL  
SAN BERNARDINO**

**for Appt. 885-9159**

Second and Main entrance

## GALLEON WEST

CARGO FROM THE (4) CORNERS OF

THE  
GLOBE!!  
AT



BILLOW\*PEOPLE  
972 N. E. St.

### SAINT VINCENT DE PAULS

2379 Pennsylvania Ave.,

Riverside 787-8483

GOOD QUALITY,  
CLOTHES,

CHEAP PRICES

FURNITURE, APPLIANCES

ANTIQUE FREAK? THEATER COSTUMES

BOOKS

## THE PENNY UNIVERSITY MUSIC HALL

643 W. Baseline, San Bernardino  
NOW OPEN 4 NIGHTS A WEEK!!

Hoot (amateur) Nights on Wed.  
and Thurs. Great entertainment

on Fri. and Sat. Open 6 pm

Wed. is ladies' night, 15¢ beer

**GREAT FOOD, BEER,**

**WINE, GAMES**

**ALL AGES ARE WELCOME**

## Special Bonus Fee ★★★

**Donate Plasma twice Each Week;**

**Receive \$6.00 the 1st visit  
and \$9.00 the 2nd visit**

### Hyland Donor Center

450 W. 8th St.

San Bernardino

Mon. - Fri. 7:30 a.m. to 2:30 p.m.

# WHEN'S IT GONA SNOW?



# Opinion Poll

## What Do You Think Of Astrology?



**Gail Page** Criminal Justice  
I am a Christian and as such I don't think the stars tell the story. I don't think our lives are predetermined. Before I do something that is important I don't run to the newspaper and read the horoscope section to see what the stars say, I turn to God instead.



**Gwent Thornton** Political Science  
I don't trip on it. I don't think astrology is faultless. It has its good side and the negative also. I look at my own chart and go by its positive interpretation only. I think its amusing. Its a nice pastime.



**Mark Wagner** Undeclared  
I think astrology is a bunch of hogwash. 90 per cent of what the papers say in the horoscope section are generalizations. I don't believe it. There are no scientific basis for its arguments. Those who believe in it try to find some justification for their own decisions.



**Jean Delaney** Undeclared  
I believe in astrology. I am so gullible that I believe in it when its good and reject it when its bad or when it doesn't apply to me. I don't get upset when my horoscope reads negatively. I do think astrology has a scientific basis.



**Brigette Griffis** Bus. Admin.  
Astrology is not valid anymore. I read the horoscope section in the paper but I don't take it seriously. If any of the generalizations are true, I accept it. But if not, than I don't let it bother me. I do think most people want to know about their future. And astrology gives them a temporary satisfaction.



**Joe Coyazo** Music  
The fact that a person who goes and has a chart made, that in it self predetermines the outcome. As for me, I think it is valid to some extent but I don't depend on it. I do read the horoscope section in the newspaper. I find it very interesting.



**Marilyn Vaughan**  
I do believe in astrology, very much. I think the characterizations of the different signs are very true to life. For instance, I am an Aquarius, I am well-rounded, humanitarina. So there, that proves that astrology is valid.



**Blane Bockhacher** Health Science  
I don't believe in astrology. I have read several books on it and I've come to the conclusion that it belongs to the occult arts. Its related to witchcraft and satanism. I don't think it has any scientific validity.

# Weekly Horoscope

By Raynin N.D. Mem

**ARIES** — Good time for action and communications. Visit old friends and you will experience a very unexpected surprise.

**LIBRA** — Tendency to become overly willful for the seventh to the eighth. Keep it cool.

**TAURUS** — Try to keep things toned down. Beware of Leos with romantic intentions. All else is mellow.

**SCORPIO** — Calm period. Do lots of studying and be prepared. Stay home at night.

**GEMINI** — Some of your long-term hopes may come within your grasp, but only if you take the initiative without being over-aggressive.

**SAGITTARIUS** — You've got all sorts of possibilities happening. Try to be organized and utilize all the potential at your disposal.

**CANCER** — Excellent learning period. Beware of becoming emotionally attached too quickly.

**CAPRICORN** — Good time for rest, but don't slow down on studies. Be careful of high places on weekends.

**LEO** — Full steam ahead on love affairs. Really big time on the third and fourth of December.

**AQUARIUS** — Get going on those little repair jobs quickly. Later on in the week you'll be pressed for time.

**VIRGO** — The fifth and sixth are great for discussions with friends. Some problems will work themselves out during these discussions.

**PISCES** — Stay away from making commitments this week, especially those with emotional attachments.

## Film Reviews

By Tao Que Lin

### Trial of Billy Jack

Tom Laughlin who stars as Billy Jack is also writer, producer, and director under an assumed name. If there is to be a trial in judgement, surely you must find Tom Laughlin guilty of high crimes and misdemeanors of movie making. He blatantly indulges in a megalomaniacal urge to speak out on all contemporary issues, that is seemingly endless. Obviously Mr. Laughlin should have written an essay and not a movie. We get such endless platitudes and screechy comments on everything from Kent State to My Lie, which by the way he mis-pronounces. His ideas are admirable but are just too self-conscious to be real. The movie goes on for three long hours and without the interruptions of superhuman karate feats the movie would have thoroughly badgered me. Much of Mr. Laughlin's outrage is sincere and much of what he despises deserves that outrage, but his movie is too over blown with pomposity to be convincing.

### Cry of the Wild

This movie gives a portrait of the wolf that is informative, so much so that it lectures and as with most school lectures it's nap time. This is unfortunate because the film is contemporary, scenic and deals with the plight of the wolf, which includes man's possible extinction of the wolf. The one redeeming value of the movie is that it uncovers much of the shroud of fear surrounding the wolf as a dangerous beast.

### Earthquake

Hollywood is obviously involved in a grand destruction derby and before all the entries hit the finish line we get Earthquake, which surely must take first place as the most destructive disaster of all, after all who can out destruct the destruction of greater Los Angeles. The sheer enormity of one of the most complicated kinds of movie making and engineering that went into Earthquake is really quite inceptive, just as the sheer phoniness of the acting and storyline are quite deceptive. Charlton Heston and Ava Gardner over act like mad, for example, as they play out a prequake melodrama about their married life, which is so bad that she is always over dosing on sleeping pills. The ridiculous story elements are quickly forgotten as the screen starts to shake with many big quakes. This is complete with an audience special effect called sensearound, that is designed to shake you in your seat with low frequency sound waves. The money, skill, and effort that went into this movie is really quite incredible. If they had put one-tenth of that into creating real people in real situations the movie would have been quite good. Obviously they figured that better writing and more interesting characters would not make any difference in the millions of dollars this movie is bound to make. They are probably right, but this does not make them responsible film makers, just mercenary film makers.

### Texas chain saw murders

The sickness portrayed in this film, needs a sick mind to properly appreciate it. If the shoe fits see the film.

### UFO fact or fiction

This movie presents an accurate documentary about the existence of flying saucers. Of course, I still believe the earth is flat.

### Benji

Now I have seen it all in the so called name of family films. In this never ending barage of mystical Americanism in films, we find the bad guys in a silly kidnapping plot, chasing a dog all over the movie screen. Obviously because Benji is the only witness to this unreality, meanwhile back at the mountain home Walt Disney and The Waltons catch on the black-hatters, and like all good guys, come to the rescue. Good family entertainment or bull only the middle class Anglo knows for sure—

**MEN & WOMEN**

**GIRLS!! THE NEW "PATTI LOOK" CUT!**

**COMO-BACK DANCE AT HAIRS.. GREAT CAGES**

**280 W. HIGHLAND ADJACENT INTL HOUSE OF PANCAKES CALL 882-9119**



Dr. Robert A. Blackey Photo by Bob Lautz

## Faculty Profile Dr. Blackey

Do you remember when, in the not so distant past, educational instructors were looked upon in awe by their students. Meeting a teacher in the market generated instant disbelief when one realized that this professor of knowledge ate, walked and talked just like anyone else. Instructors were not really considered human, rather to be thought of as untouchable, omniscient superior creations.

The image of unquestioning reverence is slowly changing, however, and during the past ten years especially we have seen a blossoming of self-awareness and sensitivity among mankind as a whole. The atmosphere among people has mellowed considerably and among those in the academic environment the changes are indeed refreshing.

Robert Blackey is a product of these changing times. As associate professor of history, he has managed to bridge the gap between the system and the students. His European history classes, although emphasizing the necessary material, eliminate the disgusting process of fact spitting and regurgitation by professors and students respectively. His lectures are woven with the humanity of history. Life, people and relationships become the basis behind the facts. History, through Blackey's lectures, becomes scrutable. It is tangible and human. Past times become comprehensible as students learn to relate to them on a people to people level.

Dr. Blackey, one of three sons, was raised in an ethnically mixed neighborhood in New York. He stayed on the east coast until completion of his formal education when he moved here to accept the position as assistant professor in 1968. He received his B.A. from City College of New York in 1963 and then continued at New York University where he earned his masters in 1964 and doctorate in 1968 at the energetic young age of twenty-six.

A not so important but humorous incident in the shaping of this young man's personality was his fling at modeling. Dicky-Do-and-the-Don'ts isn't a name that sparks your memory but Bob was paid \$5 to pose for the cover of their album in the spring of 1960. For some strange, unaccountable reason this hot rock group doesn't generate images of screaming, fainting, undulating females but rather brings to mind a combination of sexual liberationists and their mothers all rolled into one.

Amazingly enough, this state of stardom didn't totally overwhelm him and he has indeed made some notable accomplishments. He is co-author of a book of edited works entitled "Why Revolution: Theories and Analyses" which is the outcropping of a long-lived interest concerning the subject. The Journal of African Studies recently published one of Blackey's

articles titled, "Fanon and Cabral: A Contrast in Theories of Revolution for Africa." He is awaiting the publication of yet another book concerning revolution which will be available as soon as the printers can get it together.

Witchcraft, the study of, not participation in, became one of Dr. Blackey's main interests when he felt that the subject was being unfairly neglected in history classes. He lectures locally on the subject and spoke October 30 to high school seniors visiting the campus. An article appeared in the May 11, 1974 issue of the Sun Telegram summarizing a lecture he had given on witchcraft to a group of retired officer's wives. During the wave of witchcraft witch Blackey says was "a very explosive force particularly at the end of the Renaissance and during the time of the Reformation and Counter-Reformation" over 300,000 people were put to death as witches. Blackey feels that this reaction is of significant importance in the course of history, giving better insight into the feelings, beliefs and reactions of 16th and 17th century man.

Although many experiences round a person out, Dr. Blackey feels that his appetite for Italian and Jewish foods do a far too effective job and hence, he plays basketball and exercises to compensate. Movies and novels are also favorite ways of passing leisure time.

A variety of classes are offered each quarter by Dr. Blackey who specializes, much to the dismay of many, in the truth. Usually colorfully accented, the professor is indeed a bright spot on campus. When an instructor has become not only an adept educator but a friend as well, he has most definitely crossed strong barriers in student-teacher relations.

## Learning Center is Here to Help You

"It was all so long ago and far away."

That was the way Doris Cadwallader of Redlands felt about her previous college work when she resumed her studies at Cal State, San Bernardino after a 22-year hiatus.

Mrs. Cadwallader, well known in music circles as a church organist and piano teacher, didn't do too badly in math and astronomy but when she got into creative writing, she decided she was in trouble.

Her first composition was returned with the addition of numerous brief notes, which added up to a grade of C-minus.

A class mate of about her own age gave Mrs. Cadwallader the secret of her own success, a visit to the college's Learning Center.

Before turning in her next assignment, Mrs. Cadwallader followed her neighbor's advice and took the composition to the Library basement room which houses the popular and free student service.

Here she found other students at work, one talking to a tutor, and others with earphones on, listening to tapes or viewing films.

On the wall were encouraging "concern" posters; an example: "Caution—Human Beings Here—Handle with Care."

The primary resource person in the Learning Center is Dianna Pelletier of San Bernardino, one of a staff of four, available to help floundering students in a wide range of subjects.

She has been with the center for two years and is now its full-time instructor. The director, who joined the staff this year, is Dianne Irwin, psychometrist with the college counseling and testing center.

After a get-acquainted session with Miss Pelletier, and a period of study with her, Mrs. Cadwallader revised her paper. Her grade this time was a B.

That was the start of many Learning Center visits, which continued in the next quarter when she took "Analysis of Drama."

"Dianna pulled me through that too," she says. "It wasn't so much the writing in that class as re-learning to do research. She took me to the Library and showed me the catalog and the references on specific material."

"The center became my home away from home when I had a long day of classes. If I had no need for specific services, I looked in anyway just to say 'hello' to Dianna."

For an education class, "Reading Methods for Elementary Classrooms," she visited the lab to view recommended films.

"These were usually guest lecturers, well-known in their fields. I'd watch and eat my lunch."

Now a senior (her lower-division work was taken at Orange Coast College in Costa Mesa and at the University of Redlands), Mrs. Cadwallader hopes to teach in elementary school.

"What most of the students who are faltering in their courses need is encouragement," says Miss Pelletier. "They need someone who will take a personal interest in them."

Students become so convinced that Learning Center members care, that they drop in to report academic success and happy personal events as well.

Through the doors of Room 17 pass not only the most discouraged students at the college, but the ones with the most drive as well, those who want to learn even more than they are given in their classes.

Students vary from the future doctor, who had to raise a B to an A in order to qualify for med school, to the sophomore who received an F because, in addition to structure errors, he insisted on spelling phonetically.

To the sophomore, ocean was "oshion" and ancient was "anchent."

Miss Pelletier worked with him in learning spelling through mnemonics, a technique to assist the memory.

As an example, they studied the work calendar which he had misspelled. He decided to remember the word lend and the word year.

Another word - embarrass - became embarrassing - when the instructor started to break it down mnemonically.

The staff had a sign on the blackboard at one point which stated, "We do not guarantee A's." This happened as the result of a student's disappointed comment when her low grade only went up a couple of notches, not soaring quite as spectacularly as she had anticipated.

What they guarantee is improvement in skills and knowledge. Sixty students came to the lab on the opening day of school this fall - some just to say "hello" but the majority seeking instant help.

Miss Pelletier is an honors graduate of Victor Valley Junior College. She received her B.A. in French in 1971 and English in 1972 from Cal State, San Bernardino, and now has her secondary teaching credential. She will receive her M.A. in English Education next June.

Dianne Irwin, the center's new director, received her M.A. in psychology from Cal State, Fullerton in January and has since taught there and at San Bernardino Valley College. She already has her ideas about the Center's growth in popularity this year.

"Some students would rather go there than to go to their teachers, because they don't want the latter to know they're struggling. Also they like the more casual atmosphere where they can discuss personal problems that are getting in the way of a successful learning experience."

Three others who work from 10 to 15 hours a week each, are Don Lambert of Crestline, now the graduate assistant; Kurt Kalbus, San Bernardino, student assistant, and Kirk Buxton, also of San Bernardino, tutor.



## Foreign Film This Saturday

"Lola Montes," a French film depicting the life of a famous courtesan, will be shown at Cal State, San Bernardino, Saturday Dec. 7 at 7 p.m.

Based on the novel, "The Extraordinary Life of Lola Montes" by Cecil Saint-Laurent, the film has English subtitles.

The showing part of a series sponsored by the Foreign Languages department, will be in the Lecture Hall of the Physical Sciences Building. No admission is charged.

**4 COPIES**  
\$2.95 per 100 some original  
314 N. "E" ST. 884-5215

## THE PAWPRINT NEEDS AD SALESPERSONS

Students fees only pay for part of the publishing cost. Increased ad revenue is now needed so that the Pawprint can continue to publish on a weekly basis.

Ad salespersons receive a 20% commission on all ads solicited and collected.

## SUDS ASSOCIATION



MUNCHIES WINE  
SUDS FOOD POOL

FOOSBALL TOURNAMENT  
WEDNESDAY NIGHTS 8:00

1562 North "E" St., San Bdno.

Beware of impostors and would-be competitors.

A DRINKING ESTABLISHMENT

# Susie Creamcheese

"Do what thou Wilt shall be the Whole of the Law." —The Book of the Law

By R.B. Gazebo

Note: Due to a terrible occurrence, this will be the last chapter of "Susie Creamcheese". It is with heartfelt sorrow that I relate the following tale to you, and I hope you will excuse me for not wishing to be absolutely hilarious.

This is the thirteenth cycle. As life is understood by death, as well as cognized and differentiated from it, so too, is this chapter about the death of Susie Creamcheese so enlightening about Susie's life as mentioned in the previous chapters. Do not read this for the humor, there is none. All which is here is Universal Joy, beyond the consciousness of the intellectual dog and the non-intellectual protozoa. If you look for the funnies, you will realize that you have reached the end of a cave, which you have misled yourself into.

The key to the changes Susie has undergone is to be found in the three names of this chapter, and in the God of manifestation, Yod-He-Vau-He. As a final note to the true identity of the title-role, remember that there is a little Creamcheese in all of us. Remember also that this is balanced by the little Loretta Lardgephart within us all, to preserve the state of homeostasis.

CHAPTER 13 - Mors- Permantia in Essentia

Mors et Reincarnatio Transmutatio Virium

Susie got out of her car and ate the peyote buttons, 14 in all. She looked around at the desert before her and at the sandstone hills behind her. She knew intuitively that she must climb to the top of the highly eroded, jagged hill, so she grabbed her boda bag and locked the rest of her gear in her car.

She started climbing. At first it was intensely hard. She cursed the City Slicker Sages who suggested that she make the trip. It was too warm, the climb was too steep, and the peyote buttons unsettled her stomach. But she continued anyway.

After an hour, things were changing. She had come onto the drug and strangely enough, her body seemed to enjoy the physical effort, just at a time when her intellect told her that the converse should be true. She walked through trails at the bottom of small valleys bordered on both sides by majestic walls of rock. She began hallucinating. The rocks seemed to breathe and stretch, and they took on a constantly changing hue of reds, purples, and blues. It was wierd enough to frighten her, but she kept on reminding herself that her karmic hassles back at the college were much worse. By this time her imagination began to see the necessary path she must take up the mountain, and she began flowing uphill. She remembered reading about Carl Jung's explanation of "Creative Imagining", and the final realization of what it acually was gave her a burst of energy.

One hour later, when she reached the very top of the mountain, the strangest thing of all happened. As she stood up and rejoiced in the natural beauty of the desert horizon, she heard a very loud "SNAP!". "I must have reached into the Separate Reality" she thought. Then she turned and there, to her right, stood a colourful strawberry-headed man, wearing a suit and tie. Oddly enough, his absurd appearance did not scare her at all.

Sub-Chapter 0- The Strawberry Man Whose card is

the 5th Arcanum, and Speaks from Kether, the Crown.

"Howdy." said the apparition. "You'll never guess what I am."

Startled, Susie tried to make the wisest definition. "You are a hallucination."

"Nonsense." he said, "Since you exist in a Realitive Reality, you must first define the point of observation before you can define me. Now, just what exactly are you, little girl?"

But Susie no longer knew what she was. She wasn't her body, nor was she her personality, nor was she Susie Creamcheese anymore. She just was. "I am that I am." she mumbled inconfidently.

"Very good!" he said, delighting Susie. "Now, what am I in relation to you?"

"You are my guide to the Collective Unconscious."

"Very good again. Actually I am an autonomous thought complex projected by your higher self, to teach you and bring you many wonders." And then he held out his hand and Susie quickly saw that the Whole was in it. This Whole glowed, turned into a blazing white light, and a Chinese man burst fourth from it as the Strawberry Man disappeared.

Sub-Chapter 1- Essence of Lao Tzu, whose card is the Fool, and Speaks from the Ain Soph, (the Tao)

"I am the essence of Lao Tzu. I am the courier of No-thing, from whence All has come. Neutralize all opposites, and you have the Tao. Flow with it, and All will Be and Not Be. This is the Way." And then Lao Tzu split into two chunks, one chunk shrunk into an infinitely small point, which Susie knew to be named Hadit, and the other chunk, which she called Nu, grew around the infinitely small point, and enveloped it, and expanded outwards to the farthest reaches of space. These were the two primordial opposites, Hadit and Nu, Male and Female, and when she had meditated on this idea she neutralized them, and the Strawberry man again appeared. He held out his hand, it glowed as before, and another man of wisdom burst out.

Sub-Chapter-2 - Essence of the Buddha, whose card is the Hermit, who speaks from Kether, the Crown.

"I was born a Prince, and died a beggar. Such is my concern for the physical. For the lower planes are but as Universal Sorrow, alienation from the World Soul, a barrier to union with the Not Being. Contemplate the reality of Universal Sorrow, and let the realization push you to the Higher." He then disappeared into the hand of the Strawberry Man. The Strawberry man then held out the hand which pointed West, and Susie saw the Whole was in this hand also, it glowed, and out burst the Christ.

Sub-Chapter 3- Essence of Jesus, whose card is the Hanged Man, who speaks from Tiphereth, the Harmonious.

"I am the son of man, and INRI is my name on the three planes." he said. "I am on a polarity with the Buddha, in that he professes the Knowledge of Universal Sorrow with which to push from the Higher to the Lower, I profound a force which pulls from above, that of Faith of the Universal Love. My Magickal Act was to demonstrate this Way to western man, that he might emulate this action. It is this: Remember ye, sacrifice the Lower, and it shall be resurrected on the Higher." Susie immediately

realized that this was the meaning of the 12th Arcanum of the Book of Thoth, the Hanged Man. Susie was so impressed with this manifestation of the Christ, that she experienced Universal Sorrow when he left. But alas, she also comprehended Universal love, and the union of these two opposites exaulted her into a higher state of consciousness, and she was ready to be presented with the Fourth and final manifestation of the Saints. This one, too, burst out of the Strawberry Man's western hand, but a flash of light hit the Saint's figure as he flew past the Eastern hand, and lo, the Saint neutralized the two lights.

Sub-Chapter 4, the number of Completion Essence of the Prophet of the New Aeon of Horus, the Aquarian Age, whose card is the White Magician set between the Fool and the Universe, who speaks from Kether, the Crown.

"I am the Child of the New Aeon, as are all those so chosen, and in manifestation I was the Master Therion, the beast 666, Frater Perdurabo, and in the lower as the imp Crowley. They understood me not, as Jesus was not understood for the first century of the Piscean Age which he announced. I am the Magician and the Exorcist, I propose a rise on the planes through Knowledge, as it is now sufficient to serve such purposes of incarnate humankind. I propound the law of the New Aeon of Heru-Ra-Ha: Do What thou Wilt shall be the Whole of the Law. Love is the Law; Love under Will.

Understand the Universal Sorrow, Understand the Universal Joy, and unite the two as lovers, and the Magickal Child born shall be a realization of the Ain Soph, of Tao, and It shall make Its Will known unto you, and you shall make it your will, and then "Do what thou Wilt." And the Master Therion disappeared back into the Strawberry Man's hand.

Then the Strawberry Man spoke. "Some of this you will remember, much of it you will forget. The path to initiation is a long and arduous one, but it is the Way Home. So take your leave of this mountain until such time that you can attain without the use of physical inhibitors, drugs, mantrams, etc. Study well the scriptures, read the work of all the other Saints, the Christian Mystics, the Alchemists, the Physical Scientists, for they too have come upon the Answer. Now do thy will, for it is the Will of God, and the action will flow naturally, and you will be given the Light. This manifestation of your autonomous complex is at an end. Do what thou Wilt shall be the Whole of the Law."

AUTHOR'S NOTE: It is just as good to say to my Pisceans in the reading audience that Susie Creamcheese, totally insane by now, jumped off the mountain and met her end. Alas, the official word is that she is dead, but of yet no body has been found. Her car was left where she had parked it. The only sign of evidence to explain her disappearance were several scribbled notes about what she had seen on the mountain. I used these to write this chapter, but you must agree that the story is entirely too fantastic to be believed. Naturally, I am sure no student at Cal Strait has had any revelating experience, as there is no shread of god anywhere to be found, at least in our present karmic existence at Cal Strait.

I have endeavored to com- (Conf. to pg 8)

# The God-Father's Son

By Wayne R White

In my last article I mentioned that this week's publication would be aimed at trying to ascertain what is meant by faith. But before pursuing this topic I would like to change my format and delve into an area that must be sought after first. Our first priority must be the consideration of the person of Jesus Christ.

Who is Jesus? Is he God or just a man? Was He a prophet? What is His Divinity? Some speak of Jesus Christ as a prophet sent by God, the precursor to the real Messiah. Others claim that He was just a great man, and to others He was merely the founder of a new religion. But have you really ever concerned yourselves with searching for the truth, and taking it upon yourself to confront the validity of each truth which people dispose is or isn't?

Jesus was a man and He is God! It is not easily understood. Some ask, "If He was a man, how could a mere man consider himself a God? Are God and Jesus Christ two separate entities?" These questions are valid, but tend to undermine the sincere witnesser's train of thought. These questions must be tactfully approached with scriptural references to back up his answer: Christ Jesus was a man, but He is also God. He is God-Man. He is Man-God.

Let us consider a few analogies to grasp the complete meaning of this: for instance, the many roles of adult men and women. Men and women have been known as husbands and wives, fathers and mothers, sons and daughters, yet remaining that same man or woman. The can be one, two, or three individuals simultaneously and never once dissociate themselves from the fact that they are a man or woman.

Another prime example is the universal maxim "three states of water": liquid, solid, and gas, but all the same substance. The original state we assume is liquid because the constituents of water, solid and gas, are fashioned from extremities of varying temperatures. Also, taking the analogy further, we can prove that Jesus christ is God by the first law of

thermodynamics. "Energy, as well as matter, can neither be created nor destroyed; matter energy can only be changed in form during a chemical reaction." Changed in form. . . (need I say who is the original discoverer of this law?) God took on the appearance of man, Jesus, and Jesus is "the image of the invisible God, the first born of every creature" (Colossians: 15). In order to be in the image of God, the exact image, He had to be God. For even God addresses Jesus as God in Hebrews 1:18; "But unto the Son He saith, Thy throne, O God, is for ever and ever: a scepter of righteousness is the scepter of thy kingdom." And continuing to verse 9 we are enlightened even more, "Thou hash loved righteousness, and hated iniquity; therefore God, even they God, hath anointed thee with the oil of gladness above they fellows."

His divinity is quite obvious. Verse after verse in Hebrews, Chapter 1, embodies God's consecration of Christ Jesus. Even Christ himself admits he is God. "And I give unto them eternal life; and they shall never perish, neither shall any man pluck them out of my hand. My Father which gave them me, is greater than all; and no man is able to pluck them out of my Father's hand. (Therefore) I and my Father are one (John 10:28-30). If I do, not the works of my Father believe me not. But if I do, though ye believe not me, believe the works: that ye may know, and believe, that the Father is in me, and I in Him" (John 10:37-38).

Believe it now, Christ is God! But in order to communicate with man He had to transform himself. To promulgate and empathize with man He had to be human.

In my next communique I would like to comment on the human aspect, the dual nature of Jesus Christ. How, in fact, do we know that He was a man? If you have further questions please feel free to contact me at my home; phone number is 862-1026.

Our God is alive and doing fine.

## College Student Insurance Service



**Discounted Insurance rates to Full-Time and ASB student members.**

**We Also handle Insurance Risks.**

|   |  |
|---|--|
| <p><b>Offices:</b></p> <p>7601 Arlington Ave.<br/>Riverside, Ca. 92503<br/>Phone (714) 687-7244</p> | <p>20704 San Jose Rd.<br/>Phone (714) 598-2094<br/>Walnut, Ca.<br/>Across from Mt. Sac<br/>behind 7 11</p> |
|---|--|



# Things To Do At CSCSB

|   |            |               |
|---|------------|---------------|
| Tuesday, Dec. 3   |            |               |
| A.S. Executive Cabinet Mtg.   | 8:00 a.m.  | SS-171        |
| Student Art Sale  | 9-4 p.m.   | Lib. Field    |
| Lect. William Geraway   | 10:00 a.m. | LC-500        |
| "Re-establishment of Capital Punishment and Reform of California Prison System" |            |               |
| Assoc. of Psych. Students Mtg.  | 12:00 noon | PS-122        |
| Christian Life Club Mtg.  | 12:00 noon | LC-277        |
| All Sisters Mtg.  | 3:30 p.m.  | LC-215        |
| Co-Ed Badminton Doubles   |            | Gym           |
| Wednesday, Dec. 4   |            |               |
| LDSSA Mtg.  | 8:00 a.m.  | LC-204        |
| A.S. Senate Mtg.  | 12:00 noon | C-219         |
| M.E.Ch.A. Mtg.  | 12:00 noon | LC-256        |
| Faculty Recital - Arlo Harris   | 12:00 noon | FA-104        |
| Black Students Union Mtg.   | 12:00 noon | LC-27         |
| BMC-Rho Zeta Chi Mtg.   | 1:00 p.m.  | LC-214        |
| International Club Mtg.   | 3:00 p.m.  | LC-42         |
| I.O.C. Mtg.   | 3:00 p.m.  | C-219         |
| 3-Person Basketball   | 4:00 p.m.  | Gym           |
| Co-Ed Turkey Trot   | 4:00 p.m.  | P.E.          |
| Psych. Colloquium - Dr. Austin Riesen   | 7:00 p.m.  | PS-122        |
| Film "Hang Gliding"   |            | Lower Commons |
| Thursday, Dec. 5  |            |               |
| Christian Life Club Mtg.  | 12:00 noon | LC-77         |
| CSEA Mtg.   | 3:30 p.m.  | C-219         |
| Power Volleyball Games  | 4:00 p.m.  | Gym           |
| Co-Ed Turkey Trot   | 7:00 p.m.  | P.E.          |
| Woodpushers Anonymous Chess Games   |            | SS-Atrium     |
| Friday, Dec. 6  |            |               |
| Film "I Love You Alice B. Toklas"   | 7:30 p.m.  | PS-10         |
| 50's Dance  | 8:00 p.m.  | Sml Gym       |
| Saturday, Dec. 7  |            |               |
| Foreign Film "Lola Montes"  | 7:00 p.m.  | PS-10         |
| Monday, Dec. 9  |            |               |
| LDSSA Mtg.  | 8:00 a.m.  | LC-204        |
| Women Flag Football   | 3:00 p.m.  | P.E.          |
| Recreation Night  | 6-9 p.m.   | P.E.          |
| Tuesday, Dec. 10  |            |               |
| A.S. Executive Cabinet Mtg.   | 8:00 a.m.  | SS-171        |
| Assoc. of Psych. Students Mtg.  | 12:00 noon | PS-122        |
| Christian Life Club Mtg.  | 12:00 noon | LC-277        |
| Film "Ulysses"  | 1:00 p.m.  | PS-10         |
| Faculty Senate Mtg.   | 2:30 p.m.  | LC-500        |
| Co-Ed Badminton Doubles   | 3:30 p.m.  | Gym           |

All Sisters will meet on Tuesday, December 3, at noon in LC215. Bring your lunch and join us.

## "Paper Works" at the Art Gallery

"Paper Works," an exhibition of wall hangings and floor constructions by California artists, may be seen at the California State College, San Bernardino Art Gallery from Dec. 5 to 31.

The public is invited to a reception for the artists at 8 p.m., Thursday, Dec. 5, announced Dan Woodford, gallery director.

The exhibit represents something unique and exciting in the current art scene, according to

Woodford.

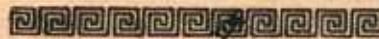
The gallery is open from 9 a.m. to noon and from 1 to 3 p.m., Monday through Friday throughout December, with the exception of Dec. 23 and 25 when the college will be closed. The weekend hours, for Dec. 7-8 and 14-15, will be noon to 4 p.m. on Saturday and 1 to 5 p.m. on Sunday. The gallery will be closed the last two weekends of the month, since students are away.

(Cont. from pg 3)

municate a vastly sublime and exhalted experience which allegedly occurred to Susie just before her strange disappearance, and have had to do so in 7 manuscript pages in two hours, and I concede that I have been fighting a losing battle all along. Adepts will question my lack of secrecy as regards their Magickal formula, with attacks such as, "throw ye not pearls before swine, least they etc., etc., etc.," and to these I say that all is Folly, and ask them to consult the Master Therion's writings.

Perhaps, in closing, I should note that the City Slicker Sages of Chapter One seem to be the only people who know about Susie's disposition, whether dead or alive. I sneakily overheard a conversation in Commons in which they mentioned her spiritual retreat into the mountains somewhere. I also feel that I should relate a rumor which is proliferating in Crestline. It says, to the effect, that there is a girl with a Tricia-Nixon-like face doing something called the Operation of Abra-Melin the Mage somewhere up there.

Well, dead or alive, the manifestation of the column "Susie Creamcheese is at an end, and I'm sure we all mourn for our dear departed No. 1 hip-chick of San Berdo Cal Strait. "So mote it be".



### L.A.P.D. Recruiters in S.B.

On December 11th, Wednesday, the Los Angeles Police Department will have recruitment interviews at the Veterans Assistance Center at 195 North "D" Street, corner of 2nd and "D", San Bernardino, California.

The starting salary is over \$1,000 per month with step increases contingent upon college coursework taken. Anyone interested may appear for an interview or call in to 383-5206 for a specific time for an interview.

This recruitment program is highly interested in ex-servicemen and the Vietnam era veteran.

# Sports Shorts

By Allen Trask

## Intramural Team Standings

### 3-Person Basketball

#### "A" League

#### "B" League

| Team | W | L | Team | W | L |
|------|---|---|------|---|---|
| 5    | 6 | 0 | 5    | 8 | 0 |
| 1    | 4 | 5 | 4    | 9 | 1 |
| 3    | 2 | 4 | 2    | 7 | 5 |
| 2    | 0 | 5 | 1    | 6 | 6 |
| 4    | 0 | 6 | 3    | 3 | 7 |
|      |   |   | 6    | 0 | 9 |

### World Football League

| Player         | Club              | Points |
|----------------|-------------------|--------|
| Jim Cassidy    | Mickey Mouse Club | 43     |
| J.C. Wright    | Los Carnales      | 34     |
| Dave Hirsch    | Barking Spiders   | 30     |
| Steve Deever   | Los Carnales      | 27     |
| Rick Plein     | Barking Spiders   | 24     |
| Bob Stretch    | Barking Spiders   | 18     |
| Tim Cook       | Barking Spiders   | 15     |
| Joe Ceja       | Los Carnales      | 12     |
| Randy Davis    | Pollacks          | 12     |
| Craig Duggar   | Mickey Mouse Club | 12     |
| Chris Grenfell | Barking Spiders   | 12     |
| John Nagel     | Mickey Mouse Club | 12     |
| Jim Reilly     | Los Carnales      | 12     |

### Badminton

| Player                               | Points |
|--------------------------------------|--------|
| Helga Wright and Mike Saenz          | 4 0    |
| Tesha Brandstrom and Paul Villanueva | 3 0    |
| Cathy Jackson and Chris Grenfell     | 2 1    |
| Elaine Antflick and Paul Ceja        | 2 2    |
| Judy Bain and Cole Worstell          | 1 2    |
| Gretchen Stangl and Joe Ceja         | 1 2    |
| Mary Eater and Karen Smith           | 0 3    |

### World Football League

| Team              | W | L |
|-------------------|---|---|
| Los Carnales      | 4 | 0 |
| Mickey Mouse Club | 4 | 1 |
| Barking Spiders   | 3 | 1 |
| Pollacks          | 2 | 3 |
| Loose Ends        | 0 | 5 |

### Off-Campus Degrees

The College has been authorized by the Chancellor's Office to offer a pilot external degree program leading to the B.A. in Social Sciences. The external B.A. program, the College's first, will be implemented in the Barstow area where already two classes are being conducted at the John F. Kennedy High School.

The college also has two external degree programs, one in Barstow and one in Coachella Valley, leading to the M.A. in Education (elementary option).

### For Rent

Little Cottage. Great for student or artist. One bedroom, stove and refrigerator. A bike ride from CSCSB. \$95.00 a month. Needs some work. Owner willing to exchange some rent for work and repair. Call 213-768-5040 or 213-876-6160. Ask for Charlotte Reed.

### For Sale

'73 VW Bus. Exclnt Cond. \$3895 - or Make Offer - 882-1829.

# LEARN KARATE

OUR COURSES ARE DESIGNED TO PROGRESS YOU AT YOUR OWN RATE OF SPEED

TAE-KWON-DO • JUDO  
HAPKIDO • YOGA

INSTRUCTORS:

- LARRY AMMONS, TRAINER OF TOURNAMENT CHAMPIONS
- 6TH DEGREE MASTER INSTRUCTOR PARK BU KWANG
- ALL KOREAN CHAMPION, UNDEFEATED
- KOREAN ARMY TIGER TEAM KARATE CHAMPION
- ALL BLACK BELT TESTING SANCTIONED BY CHOI HONG HI 9TH DEGREE BLACK BELT

MEN - WOMEN - CHILDREN - ALL AGES

SEPARATE CLASSES FOR CHILDREN IN COURAGE, DISCIPLINE & BODY DEVELOPMENT

LARRY AMMON'S INTERNATIONAL TAE KWAN-DO SCHOOL OF SELF DEFENSE  
WE SELL KARATE UNIFORMS & ACCESSORIES  
Visitors Welcome  
3 LOCATIONS



MEMBER OF INTERNATIONAL TAE KWON-DO FEDERATION OF SEOUL KOREA

SAN BERNARDINO  
884-8733  
1189 NORTH E ST. (At Base Line)

ONTARIO  
983-7001  
1127 N. GROVE AVE.  
(Alpine Center)  
(At Fourth)

LAKE ARROWHEAD  
337-2357  
Behind Old Kings Table  
Backroom

10:30 A.M.  
TIL 9:30 P.M.  
MON.-FRI.  
SATURDAY  
TIL 4 P.M.



# McGarrah's

Complete Line of dried fruits and nuts

Health foods and vitamins

Our specialty—Trail Mix, Pine Nuts,

Gift Packs a wide variety of Herbal Teas Liquid Vitamin E.

Bring this ad for a 10% discount on your total purchase.

1614 E. HIGHLAND (1 discount per customer)  
SAN BERNARDINO