Ellen Elfstrom was living in a sparcely furnished apartment with her two-year-old son, William. A phone call on October 6, 1984, changed her situation quite a bit. The caller, Mr. Wilson from Sears, offered both good and bad news; she had not qualified for a charge card, but she had won a $2,000 shopping spree. "You're kidding!" That was Elfstrom's first reaction, after which she covered her hand and screamed out loud. Later, she called a friend to tell of her good luck, then rushed off the phone to San Bernardino store to pick out her goods.

The store manager at Sears, Mr. Walter Middaugh, filled Elfstrom in on all the details of her winning. She had as long as she'd like to pick out her merchandise, but was required to spend the amount at one time rather than stretch out her decision. "It was hard work spending the money," according to Elfstrom. Picking and choosing, coming to decisions about what she needed and what she'd like took quite a bit of time. She spent five and one-half hours picking out her things and ended up spending all but $26 of the $2,000.

On her shopping spree, Elfstrom acquired some greatly needed household items, a typewriter, some clothing for her son and a camera to capture his youth for posterity. She is, of course, no wealthier than before, but now she has a few luxuries she would not have had otherwise.

Elfstrom is working toward a future teaching English as a second language. She hopes to begin her life's work overseas. She should be able to travel abroad in a year or two, once she finishes her dual major at CSUSB.

The last thing she recalled about her trip to Sears was her departure. Middaugh suggested she fill out another form as she might win something again with her luck. She laughed back at him and replied, "I already did!"
Personal profile: Daniel Igboke}

Daniel Igboke is a graduate student who has an interesting background. He was born in Nigeria and came to this country in 1971 for his college work. Daniel graduated from Oakwood College in Huntsville, Alabama with a bachelor's degree in chemistry. He entered and successfully completed three years at Loma Linda University Medical School. He was on his way of achieving his dream of becoming a physician.

An automobile accident in 1981 altered his career plans and fast-paced life style. He shifted from last automobiles to a very sleek model of an electric wheelchair.

His rehabilitation counselor and his personal determination have been the driving forces to attain his present career goal of being a high school science teacher.

Daniel has interests beyond his classes as shown by his time spent in photography, traveling and keeping up with sports.

"Football is the most exciting game to me and the Pittsburgh Steelers are my favorite team."

Daniel has been a speaker for the Biology Club and a guest lecturer in several education classes.

This brief student profile is provided through the Services to Students with Disabilities office in an effort to introduce the college community to people with unique life styles. Questions and comments are invited. The office location is PL 107, and the telephone number is 887-7662.

Free Lunch

The School of Business & Public Administration announces FREE LUNCH reservations are still available (deadline today) for the Fall Luncheon for Administration majors, faculty and staff, with members of the Board of Councillors, from 11:45 to 1:15 p.m. in the Creative Arts Building, room 208, November 8, 1984 at the Student Union. Call the school office at 887-7531 if you plan to attend.

Kaypro Computer Discount

Kaypro Corporation is offering significant discounts to all University students and staff. In November of 1983 Kaypro established a special computer discount program with the California State University system, whereby students, staff and employees can obtain a discount on all Kaypro computer products.

The computer line ranges from the 'New 2', a one-drive system, to the KayPro 10, a fully loaded system with a 10-megabyte hard disk. All systems include an abundance of software.

The local KayPro dealer, Computer Nook, located at 969 South "E" Street in San Bernardino, is actively promoting the system on campus. Those interested can bring their staff/student ID and visit their showroom, or call at 381-3446.

ACLO Challenger Ad Policy

The ACLU Foundation will announce the filing of a lawsuit challenging Mt. San Antonio College's ban on tobacco and alcoholic beverage advertisements in the student newspaper at a news conference on Thursday, November 1, at 10 a.m. at Mt. SAC.

The suit is being brought by the faculty advisor, editor in chief, a former editor of the Mountaineer Weekly, the official student newspaper and a taxpayer. They allege the college's advertising policy violates both freedom of speech and freedom of the press guarantees of the United States and California Constitution, and is contrary to provisions of the California Education Code. Allegedly by the students and their advisor to reverse the policy through administrative channels have failed.

The press conference will be at the Mountaineer Weekly office, Mt. San Antonio College, 1100 N. Grand Ave., in Walnut. The office is in Building 16, Room 3, on the east side of the campus.

ACLU attorney Gary Williams and certified law student Patrick Loder will accompany the plaintiffs, Donald Newman, faculty advisor; Michele Linehan, editor in chief; and Roger Hayek, former editor and current staff member, at the press conference.

Book Sale

The library will hold a book sale on Wednesday, November 14 from 9:00 a.m. - 4:30 p.m. Humanities and social science books on all topics will be for sale at bargain prices. Although a few "treasures" will be specially priced, most of the books will be sold at 50<t for hardcover books, $0.60 for large paperbacks, $0.40 for hardcover books, and 6<t for loose magazines and pamphlets. From 3:30 p.m. - 4:30 p.m. there will be a "clearance sale" of remaining books.

The sale will be held at the north end of the basement of the Pfau Library near AV and the elevators. Access is via the stairs to the basement classrooms. All proceeds of the sale will be used to purchase new books for the library.
This year's annual Unifest took place on Sunday, Nov. 4. It could be described as an "open house" demonstrating all of the various representative group organizations, academic departments, and unique interest activities partaken by the students on campus. All had their own tables, and were left so to speak to their own resources. Some had information pamphlets, and others informational videos. One had a tableful of live animals, and another was alive with busily hammering kids and parents alike, creating wood-block sculpture. Those organizations who were not behind tables were rappelling down the side of the Pfau library, or dancing in front of the Admissions building, or showing their "stuff" in the gym. The day was festive, sunny and just whirling with excitement.

I chanced to walk into the Creative Arts building between sets of the electronic music demonstration. Upon entering the auditorium I was taken by the ethereal, profound mystique in the sound of the music, and the lighting arrangement. It was magical. It was not until I'd commented on how beautifully the man on stage was playing that I found out the man on stage was the lighting technician. The man did not even play the piano. He did tell me what went into creating the surreal atmosphere though. The "Brian Eno" type sound was created by a delayed recording technique. The entire experience, though I felt rather naive, was fascinating.

In the gallery, the works of artist Joe Moran showed his talent for visually portraying his macabre, eccentric insights. His works touched upon forbidden, dark cynicism. "Moranismo" as he has called it deals with "social decay, self-criticism, visual puns, satire and irreverence." His works are very effective in that they are very obviously personal and involved in Morans' thought and experience. I enjoyed his show profusely.

The Unforgiven played outside, to the physical science side of the Pfau library. Their repertoire was a mixture of original music, Sixties renditions, and Progressive rock. Their closing number was Amazing Grace. It was not their plentitude of instruments that made them good, but rather a group of talented young musicians who played well together. Their sound was unusual, but very enjoyable. Their show was casual and funny. At one point in the performance, "Boru," the Irish Wolfhound walked across the lawn attracting all the attention from the audience. Boru was there along with his owner and family to simply enjoy the sun and fresh air. He, being rather large hardly went unnoticed though. One of the band members playfully called out, "hey, watch out, there's a bear behind you." The owner asked, "who, me or the dog?" "Hey dog, watch out" came the answer. It was humorously ironic. Very cute.

Elva was one of the many to help with all the setting up for the day's event. She described graphically how much effort had gone into the hours spent in preparation.

"Whirling With Excitement"
KCSB Radio: a distinct possibility

by David T. Bristow

The California State University system recently decided to impose a raise in the parking fees for students, faculty and staff at all Cal State campuses.

At present, students pay $15 a quarter for a car, and $5 for a motorcycle. Beginning with the 1985 fall quarter, those fees will be raised 7 percent.

Leonard Farrell, Business Manager of CSUSB said, "I think the fee raise is justified. We haven't had a raise in fees in four or five years."

He also added, that the campus police, who are supported by the parking fees, will go on a debt facilt instead of receiving more money.

Each of the 19 Cal State Campuses has different parking policies, and not all of them are going into debt, he said. Even if CSUSB's campus police are financially secure, the fees will be raised anyway.

Farwell said, "The parking program is viewed as a system wide program for all Cal State Campuses."

Art Butler, Director of Public Safety for CSUSB said, that even though parking fines help to finance campus police, the average yearly amount collected is only about $6,000.

"Our parking fines are a lot lower than most of the other Cal State Campuses," Butler added. The fine for parking in CSUSB parking lots without a decal is $3.50, and for parking in a handicapped space is $6.50. However, we use the warning system here," he said. If a violation is committed, the offender receives a written warning. Only repeat offenders are cited.

Despite the fee raise, CSUSB will not be adding any new parking facilities or improving on the old ones, even though a number of students have complained that at certain times they have found it very difficult to find a parking space.

Bill Hanely, a Junior said, "I have a class at 9:20 a.m. on Monday, Wednesday, and Fridays, and I usually end up parking way at the back of the parking lot. Sometimes it feels like I live closer to campus than where I park."

Farwell said, that sometimes students do have to do a little walking, however, the school cannot spend money for more parking lots because students do not like to have to park towards the back. And it is rare when a student cannot find a place at all.

When asked about the parking problem, President Evans's secretary said, that he said it was not his responsibility, and he did not know very much about it.

Cal, Per Minute are for a 150-pound person. Add 10% for each 15 pounds over 150. * Number of hours per week required for a 150-pound person to expend 2,000 calories.

Health

### Calories Expended in Selected Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>Cal. Per Minute</th>
<th>Hours Per Week *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bicycling 5 1/2 mph</td>
<td>4.5</td>
<td>7.4</td>
</tr>
<tr>
<td>Bicycling 13 mph</td>
<td>11.0</td>
<td>3.0</td>
</tr>
<tr>
<td>Bowling</td>
<td>4.4</td>
<td>7.5</td>
</tr>
<tr>
<td>Canoeing</td>
<td>3.0</td>
<td>11.1</td>
</tr>
<tr>
<td>Carpentering</td>
<td>6.8</td>
<td>4.9</td>
</tr>
<tr>
<td>Conversing</td>
<td>1.4</td>
<td>23.8</td>
</tr>
<tr>
<td>Dancing</td>
<td>5.5</td>
<td>6.1</td>
</tr>
<tr>
<td>Driving</td>
<td>2.8</td>
<td>11.9</td>
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<tr>
<td>Eating</td>
<td>1.4</td>
<td>23.8</td>
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<tr>
<td>Gardening</td>
<td>5.6</td>
<td>6.0</td>
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<tr>
<td>Golfing</td>
<td>5.0</td>
<td>6.7</td>
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<tr>
<td>Jogging 5 mph</td>
<td>8.0</td>
<td>4.2</td>
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<tr>
<td>Jogging 6 mph</td>
<td>12.0</td>
<td>2.8</td>
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</tbody>
</table>

Cal. Per Minute are for a 150-pound person. Add 10% for each 15 pounds over 150. * Number of hours per week required for a 150-pound person to expend 2,000 calories.

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Movie Review: Body Double
by Elton Laurence

Believe it or not folks there actually are some people out there that have not seen all the Hitchcock classics (I'll allow everybody a few seconds to gasp). Except for a few movies (notably Psycho and The Birds), I happen to fall into that category. So, disregarding the accusations of "Hitchcock rip-off" fired off by numerous critics, I went to see Brian De Palma's latest thriller, "Body Double." "Body Double" is the story of actor Jake Scully (Craig Wasson) who finally gets a major part to play the guitar. On the cool blues tunes, "River Medley" and "Body Double," and comes home to find the woman he's living with doing too hot—he loses the part of a vampire in a B movie. He begins doing lines and writing himself up in a Hollywood script. The place has a breathtaking view of Los Angeles and an even better view of a beautiful woman's bedroom in the neighboring apartment complex. Jake finds himself obsessed with the woman who, as Sam tells it, does a somewhat "revealing" act in her bedroom at a certain time every night. He begins watching her every night until the third night, he sees someone in her room. Jake breaks into her apartment, just in time to find her murdered and sets out to find some answers. De Palma has resurrected some old plot lines with "Body Double," and this is not his best work ("Blowout" quickly comes to mind). But he has a style (especially to those of us in the pre-Hitchcock generation), and the movie is genuinely suspenseful. It is fast-paced except for a few dragging scenes, and it has enough twists and turns to keep you interested. It even has, for people who like that stuff, a touch of De Palma gore involving a power drill (which is pretty original, so it will probably start a trend).

But... There are a pair of De Palma trademarks that always show up in his movies, and are present in even greater proportions in "Body Double." The first is the language. De Palma has always had strong language in his films, and it has always taken away from the stories. Honestly, Mr. De Palma, characters really can be shown as interesting people without finding out how much they can swear in two hours. Secondly, there is the nudity. It has always been present in his movies, but here it is taken up a notch and with minds, it becomes incredibly dull. Hopefully these trends will start going on the decrease.

As you might see, this is not a film for the younger set, nor for the squeamish. And "Body Double" is indeed a Hitchcock rip-off (as for me I didn't notice), then I suppose it's not for Hitchcock fans either. But the main purpose of a movie is to entertain, and, in spite of a few problems, "Body Double" does provide some pulse-pounding entertainment.

Acoustic Music Part 3

John Fahey is no new comer to the world of guitar playing. He is one of the forerunners of the New Acoustic genre. Fahey's album, Let Go, is an excellent album. But he's not alone. Terry Robb plays guitar on a "tender" guitar. On the cool blues tunes, "Lights Out," "Old Country Rock," and "Blowout." The manuscript on the cover says "Fahey and Robb prefer to open their show to the public.

Many categorize Fahey within the folk music category. When asked if he played Folk music Fahey says, "If people think I play Folk music then they're a bunch of airheads. I don't play "Volkmuzik!" Nevertheless, the last song on side two of Let Go, entitled "Old Country Rock," he writes: an after thought. "A concession to the Folk societies. a confession, digression, repetition, self-punishment.

Fahey may not care for Folk music, but he can play it with the best of them. The real treat on Fahey's Let Go, comes when Fahey plays a cover of Eric Claptons rock classic "Layla." It is a fantastic acoustic conversion, that adds new life to Clapton's composition. It is recorded on Varrick Records, a division of Rounder Records. The address is: One Camp Street, Cambridge, Mass. 02140.

In conclusion, one may be curious of this New Acoustic music. It is suggested if one is interested in a certain artist, that he or she write the record company or music store for more information. In todays music business, good music is hard to find. Nonetheless, it's there, one just has to look. And when one finds good music, one finds they have struck gold.

Angels Fall to Open

The shepherd's brow, fronting lightening, owns The horror and the havoc and the glory Of it. Angels fall, they are tomrs, from heaven a story... Angels Fall have been recommended to both youths and adults because, as Seilsopour said, it leaves you with questions in mind that each individual must answer as to why they are who they are.

The show is a breakdown of the raw emotions of the cast. The symbols are strong and definite, and the audience will feel the pain and growth of each character. The innocence and new born hope of the whole situation.

Keith Hearon portrays the priest in the mission. This is his third performance at CSUSB and he seems to be the type of person who is comfortable with both youths and adults because, as Seilsopour said, it leaves you with questions in mind that each individual must answer as to why they are who they are.

The play is a show about the raw emotions of the cast. The symbols are strong and definite, and the audience will feel the pain and growth of each character. The innocence and new born hope of the whole situation.

Hearon and stage manager, Teresa Scarano both agree that the cast has come a long way since auditions. "Angels Fall" will open at CSUSB on November 8 and runs through until the 10th. Performances will resume again on the 14th and close on the 17th.

Tickets are $4.25 for general admission and $2 for students and senior citizens.

The play is directed by William L. Slout.
Soccer

by Zelda M. Thomas

With only a few more games to play, Coach Cherif Zein and the soccer team are pleased with their success.

By October 24, the team was 10-1 and were close to their goal—making the playoffs and kicking away as a top team. With Cherif Zein as their coach this goal is not distant.

Once a professional soccer player, Zein has been on a roll which has carried through to the soccer team.

The success of the CSUSB soccer team was not magically granted, but took hard workouts. Several days a week heavy perspiration streamed from the faces of the players. From these grueling practices, the progress and improvement on the playing field is obvious.

Even though the games seem to have been won with ease, they weren't.

Under emotional tension and pressure, the team treats each game like it was the first. They win by confidence and determination. "Everyone is counting on us, so the least we can do is win," commented Marc Owens (Call to Glory).

One player, Roberto Uribe, diving back, finds the easiest opponents the most difficult. "It's easy to get psyched up for a tough game, but it's harder to prepare for an easy game," Uribe said.

The toughest game for Uribe was Christ College. After beating them 9-0, they were played again a week later. This time Christ College was soiled by three points, 3-2.

The easiest game, according to Uribe was the match against Pomona-Pitzer. This team ranked high in the soccer league but could not handle the CSUSB team, which kneaded their opponents into a 3-2 win.

According to the 32-year-old coach, the team has good and bad points. Their strongest area is the ability to score quickly. During these games with Whittier College, two goals were made by Chris Moore and Stuart Valles, within the first ten minutes of the game.

Since they are a young team, their weakest area is experience. Yet some of the players have played in the past and know what is expected during the matches. Barry Molten, Chris Moore, Mark Owens and Roberto Uribe, are a few of the experienced players Coach Zein considers the strongest.

Besides being good soccer players, the team is also a great supporter. At most CSUSB women's volleyball, games, the coach and several soccer mates can be seen on top bleachers cheering while talented Coach Zein plays his drum.

"We're promoting school spirit..."

by Dianne Harre

You may have noticed a group of especially enthusiastic Coyote fans at some of the intercollegiate sporting events this year. These fans are part of the newly formed Pep club, which is not to be confused with the pep squad.

The pep squad consists of Cal State's eight cheerleaders who have been cheering at the soccer and volleyball games. They will also cheer at the upcoming basketball games.

The Pep club is for anyone who is enthusiastic and wants to show his or her school spirit. The Pep club hopes to support the cheerleaders by cheering from the stands.

The Pep club has approximately 20 members, including the cheerleaders. The officers are: Ruby Deelery, president; Valerie Moore, executive assistant; Kim Harper, vice president; Susie Johnson, treasurer, and Maggie Wilson, secretary. The club has not one, but two advisors; Ellen Kowalski and Jean Peacock.

The main purpose of the Pep club is to encourage enthusiasm on campus and to support the fledgling sports program. "We're promoting school spirit among faculty, staff and students," club president Deelery said. "We also provide support for the sports program."

The cheerleaders are beginning to get positive reactions from the campus. After Ellen Kowalski's letter to the editor appeared in the Oct. 17 issue of The Chronicle, the school began to show more enthusiasm toward the pep squad, according to Deelery.

Next year the Pep club hopes to have a sound of songleaders to help cheer the Coyotes on. But for now the Pep club will continue to encourage enthusiasm for our campus. As Deelery says, "We need something to boost spirits around here."
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**NEED LEGAL HELP?**

Sign up now at the Student Union desk. Lawyers will be on campus at 3:30 p.m. November 14, 1984.
ELECTION PREDICTIONS

by Eleanor Penrose

What did you think of the presidential and vice-presidential debates? Millie Paulino, Accounting major. Senior: "I think Mondale and Ferraro won the debate, but Reagan and Bush will win the election."

Mike Degrasse, Finance and Economics major. Senior: "Mondale acted so个icious during the debate, but probably won. The vice-presidential debate could go either way."

Justin Johnson, Computer Science major. Senior: "Reagan spent a lot of time dwelling on statistics. I felt we were lying. I think the Democrats made both debates. However, I think the Republicans will win the election."

Cindy Fabro, Liberal Arts

Correction

In the 31 October Chronicle article "Associated Students," the last paragraph indicated that the CSSA was looking for a new legislative Director to begin training in the winter quarter. It was actually indicated that the position was housed at the State Capital. The position is actually campus-based.

Let's Name The Bookstore!

Now that we have university status and our new mascot, the employees of the bookstore would like to give our bookstore a name. We feel naming the bookstore would give it a sense of unity with the rest of the campus. These are some names of other Cal State bookstores: Bakersfield-Golden Empire Bookstore, Stanislaus-Kiro Bookstore, Sacramento-Hornet Bookstore. Because the bookstore is a student store, the students should decide on the name, just as they decided on the mascot and the name of the campus newspaper. Some of the suggestions are: Coyote Bookstore, Coyote's Shop, The Den, The Lair, The Coyote Den.

If you have any suggestions regarding the name of the bookstore, please stop by the Associated Students office located in the Student Union.

IN INDIA, WHICH ONE IS IT A SACRILEGE TO KILL?

COW  PRIME MINISTER