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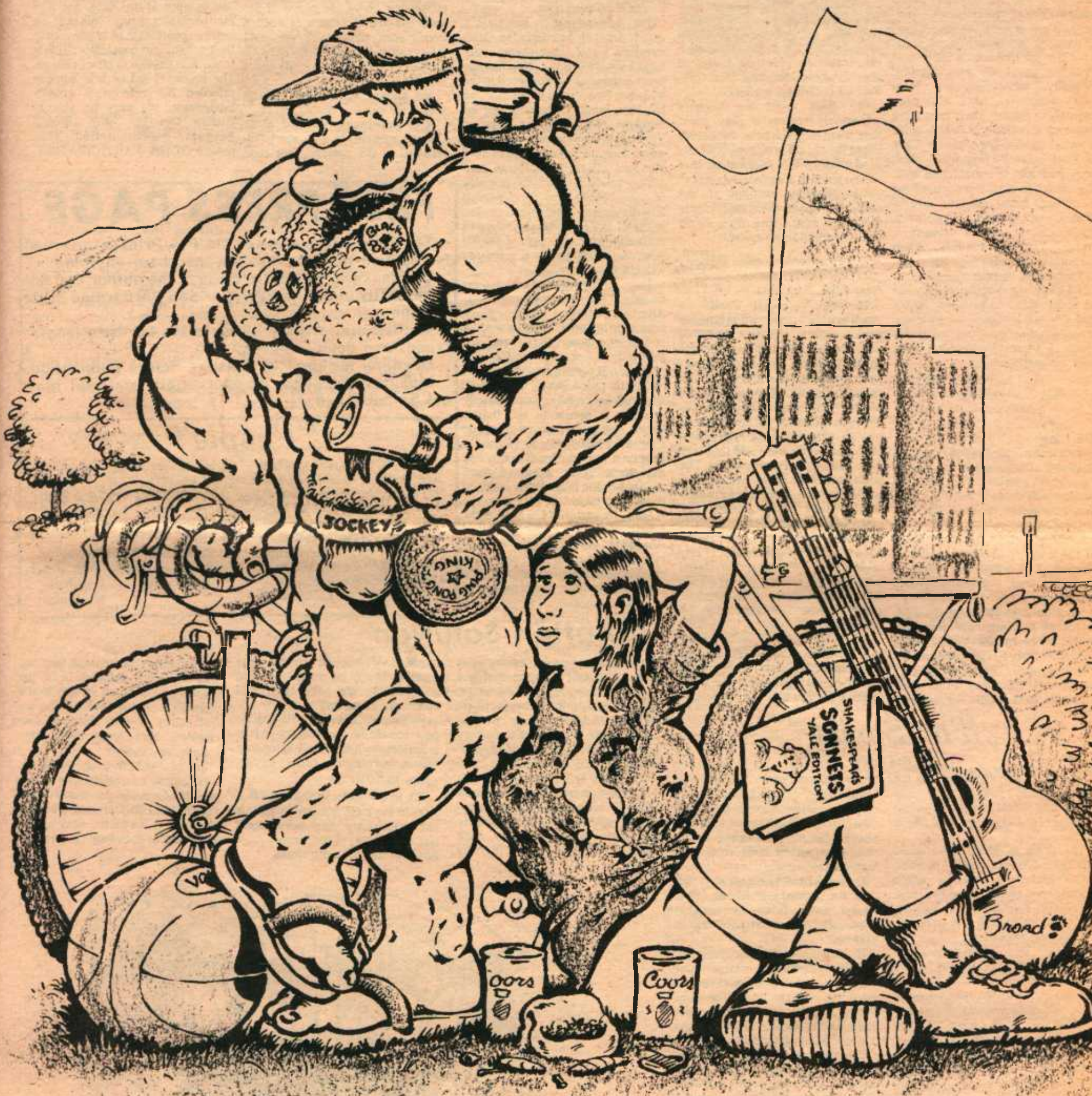


PAWPRINT

Published by the Associated Students of California State College, San Bernardino.

Volume VII Number Seven

Tuesday, November 26, 1974



Will We Be Prepared?

By Roger Broadfoot

Will we, you and I, degree in hand, be prepared to take that gigantic step into the cold, cruel, evil asphalt jungle "out there"? West of the Gym parking lot, south of Kendall Drive, north of the A.S.B. trailer, and east of the

Physical Science building lies the unknown, incomprehensible eternal reaches of the "real world." Out there millions of nameless men and women toil in economic, social, and psychological bondage while "the

man," pay checks in hand, watches approvingly.

Out there flu shots cost money, vending machines unlike ours, are purposely kept empty to trap their unsuspecting victims, sucking life from them a quarter at a time.

Kindness and courtesy are practiced only in as much as they increase productivity. There exist no course catalogue in the "real world" to direct us to a successful future.

I ask you, has our vista-

expanding liberal arts education prepared us for the rocky capitalistic road ahead?

The business majors probably have the right idea, but for us poor fools who feel our souls are more
(Continued on Page 8)



Dear Editor
Although I agree that police are often excessively maligned, I must take issue with the alleged "act of gallantry of a heroic scale" performed by a campus policeman (Pawprint, November 19, 1974, pg. 1). The policeman's act was nothing short of arachnidicide. Actually, tarantulas, our local hairy arachnids, have also been unjustly defamed. Their menacing appearance is really a cover-up for a rather docile personality. They do not attack humans unless provoked and if they should bite, the venom is almost innocuous for a human being (if you are a grasshopper or other large insect, you better watch out, however). Indeed, many people keep tarantulas as pets.

There are, of course, two local "bad guys" we should probably kill on sight: the black widow spider and the rattlesnake. But, please, let's leave the harmless tarantulas alone. A tarantula wouldn't even hurt James Bond!

Richard Goodman
Assoc. Prof., Biology

Dear Editor:

I wish to preface my remarks by saying that I am not in the cast of "Lady Frederick" or even a drama major, so I have no personal vindictive reasons for writing this.

It is my opinion that the review of the play "Lady Frederick" by Harvey Friedman and Martina Connelly was extremely poorly written.

I wonder what the authors were trying to communicate about the performance by using such words as "effective performance" "believable" "convincing performance." To any individual trying to gain insight as the real

nature of the performance these vague words are grossly inadequate.

I also have two questions: (1). Why did the authors fail to mention that they did not view an actual production of the play but merely a rehearsal? As everyone knows no play is complete until it is performed before an audience.

(2). How could the authors adequately review a play when they spent so much time wondering about the sexual preferences of one cast member? A speculation that has no place in a legitimate review.

To conclude, perhaps if the authors dropped their sophomoric attitudes, next time they could write a creditable review.

Signed,
Ollie

Dear Ollie,

The reason such words as "believable" and "convincing performance" were used, is because the play left no room for words suitable to a good performance. There is no insight into the performance given because we felt the play didn't offer any. We did view an actual performance. It was a performance for high school students and we were told that only the costumes were incomplete. The acting spoke for itself. As far as we were concerned, the performance should have been suitable for criticism regardless of the audience. We were not concerned about the sexual preference of any of the cast members. We stated that Kurt Nelson's performance was subliminally homosexual, which suited the character he portrayed.

News Editor

P.S. If you are interested in writing "credible" reviews, come by the trailer and we will give you a job faster than you can say "AC-DC".

The Sexist

By Kon Soom

Women's Liberation has cost too much. Those John Birchers bus bench ads proclaiming "Freedom is not Free" have a lot of truth in them.

The price of liberating women has been the subjugation of men.

Our biological heritage which stipulates that child-bearing, nurturing role for the female, casts the male in the role as breadwinner and provider.

Fears of over-population prompted man to free the female from her traditional role. This left the female with too much leisure time and subsequently she began competing with man in his traditional role as provider.

A man's sense of worth is tied to his ability as a good provider. One has only to look at the American Blacks, where matriarchal dominance is present (the women can find jobs, but the men can't), to see how devastating it is to the male to fail as provider.

Not only does the woman lose respect for the man, she may also use her financial independence as a weapon against his economical helplessness.

On the other hand, most women do not find it particularly unpleasant to have the man as provider, since it is consistent with their historical job as a dependent

mother of children.

The present obsession in this country to integrate women into all jobs (firemen, policemen, etc) is a passing fad, doomed to fail as the similar experiment in school integration.

Even the most noble ideal — "all men are created equal" can fail if based on false premises. Especially when extrapolated to women.

It is Pollyannish to insist on equality between two fundamentally different extremes — male and female. It is like comparing apples to oranges; then complaining because they look and taste nothing alike.

The only reason this grand experiment got this far is male idealism and integrity, and the guilt trip layed down by women.

Just because women are no longer proud to be women and stay with their homogenous role as mothers is no reason to jeopardize the male's role as provider.

The pendulum will swing back the other way soon, women will be happy as mothers; cause if the world's going to starve to death from over-population it's easier to ship food within the U.S. than to Africa and they say "there's strength in numbers". Look at China.

Veteran's Report

by Brian E. Flescher

The present delay of the signing of the 1974 GI Educational Bill is causing the veteran to swallow the cost of inflation. However, when the country had a need, seven million young men and women fulfilled that need by serving in the Armed Forces. Now, when we veterans come home and have a need, we are told that our needs cannot be fulfilled because it is "inflationary". Funny, we didn't refuse service on the grounds that it was "inflationary".

The Administration has paid a great deal of attention to draft evaders and deserters, but relatively little to us. Nor has the press been greatly interested in the Vietnam Era Veteran. No mention has been made of the fact that for October 1974, 12.4 per cent of Vietnam Era Veterans aged 20-24 were unemployed, compared to 8 per cent of our non-veteran contemporaries. Despite the promise of some 70,000 jobs for Vietnam Era Veterans, little mention was made of the fact the Government normally hires in excess of 100,000 veterans each year; a promise without substance.

The aforementioned issues question the credibility of our Administration in their representation of veterans. A prestigious board has been appointed to worry about the problems of those who didn't serve, while the problems of those of us who did serve have been largely ignored. It seems to me that a nation which can afford to spend over \$25,000,000,000 (25 billion) a year on a war which never reached the status of a "declared war" should be able to meet the needs of those who fought in that war.

Since financial aid is one of the crucial variables in the pursuit of academic education, it is only reasonable that we need some sort of additional income along with the GI Bill. This office is attempting to

compile a list of job referral students who can be contacted for several positions made available through the Veteran Assistance Center, 195 N. "D" Street, San Bernardino. This program offers special job assistance to recently separated veterans as well as veterans attending college. The positions available are internships which pay \$3.60 per hour for up to 20 hours per week at local city and county agencies. In order to more effectively serve the needs of the veterans on this campus, this office needs your name and pertinent information on a JOB REFERRAL CARD so that we may fill these positions.

We cannot serve you without your help.

It is unfortunate that the State College system is not more interested in the veteran. But then

why should they be any different? The entire State College System, not simply our campus, fails to recognize that the veteran constitutes the largest population on most campuses. In addition to increasing college enrollment, during a period when enrollment is down, veterans increase campus state allocations. Accordingly, they deserve adequate representation. There are approximately 780 veterans on this campus at this date, and that number is increasing. This puts the veteran population at 22 per cent of the total student population. This is more than enough to effect change. The financial aid on this campus afforded the veteran is grossly inadequate. We may be able to change this but only through adequate representation. That means YOUR PARTICIPATION.

FREE PRESS PAGE

The Free Press page of the PawPrint is reserved for opinion matter from anyone about anything.

Opinions expressed are those of the author and not necessarily of the PawPrint or San Bernardino State College.

Written matter may be up to 250 words in length, typed, and double-spaced.

Deadline for copy is Tuesday before publication. Libelous, tasteless, or over-length material may not be published.

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Inflation Solution

It seems that no one knows what to do about this inflation that just keeps on keeping on, seemingly without end. I know what to do about it, and I have been waiting for someone to ask, but since they have not I will just have to keep all this good stuff to myself.

But I will tell you.

You see, there are two kinds of money, inflationary, and non-inflationary. Money that goes to the poor is inflationary, ask Richard Nixon. He vetoed literally

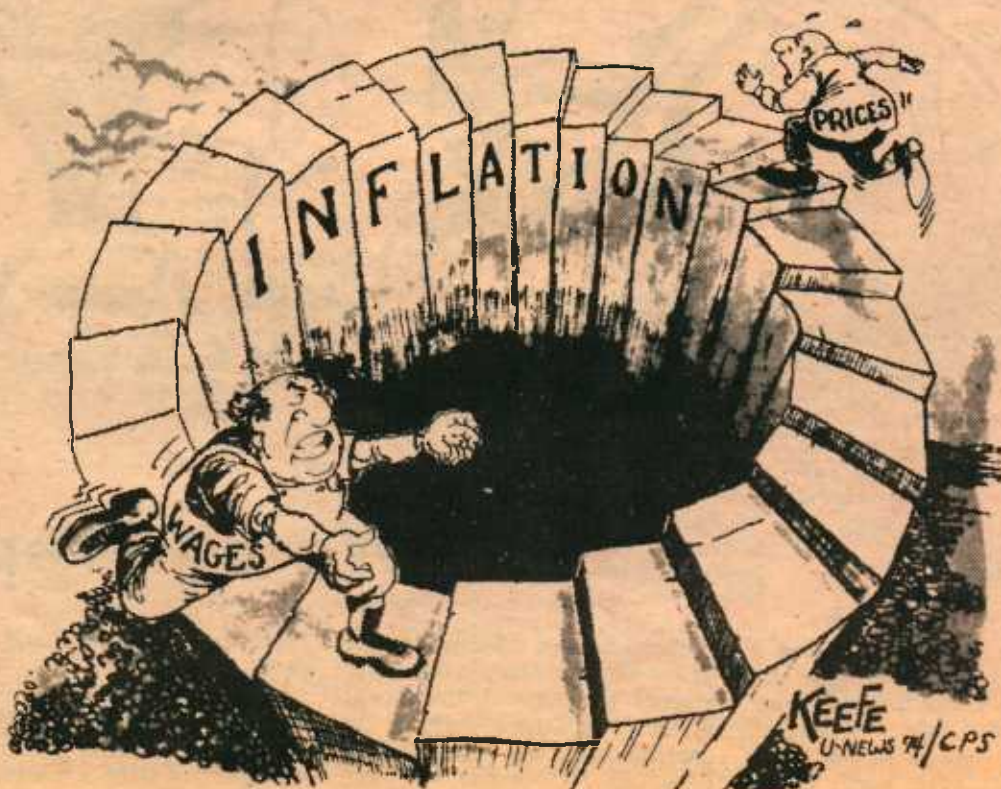
hundreds of bills to aid the poor and the elderly because they were inflationary. We have been told over and over, and over, by the government, that money to aid the poor cannot be spent because it is inflationary. And we all know that our government would never, never lie to us.

For every dollar in subsidies that goes to the rich, but that money is not inflationary. Our government has told us so, many times. has told us so, many times.

SO, it must be obvious that the only solution to inflation is for the poor to give all their money to the rich. That would take all the inflationary money out of circulation, and leave only non-inflationary money.

See how simple it is.

Of course I foresee a few minor problems, such as mass starvation, but I only promised to stop inflation. I leave the rest of the problems to sociology majors.



Susie Creamcheese

By R.B. Gazebo

LAST WEEK: 'Since you probably negelected to read last week's edition, I will briefly enumerate the numerous humoursous happenings in a quick, short, terse, and laconic manner without being ambiguous, redundant, repititious, or will I say things over and over again. In last week's episode, Susie a) took off bra, b) drank much, became lush, c) learned slang, d) practiced being cool, e) attained goal of becoming No. 1 hip-chick, f) almost blew it by getting busted and g) blew getting busted by buying \$30 worth of Columbian cat-nip.

Bell sat there with absolute understanding of the situation. Susie sat there in absolute confusion.

"I expect Frank and Joe to be here any day now." Said Susie. "They've come all the way from our home town in the Mid-West and when I tell them to get lost they will both be very upset."

"Tough luck. Let them be upset. Frank sounds like your run-of-the-mill chauvenist pig and it's high time he stopped using you." replied Bell, noted feminist of the Cal Strait campus. "If you have any trouble with the creep, just give me a ring and we'll take care of everything."

"O.K., thanks Bell. See ya later." Susie said as she walked off to the Dorms.

She thought she should talk with Loretta. Their relationship had been going down hill since Susie's liberation, and Susie thought she would make one last try at opening Loretta's mind.

"Loretta, baby, you've got to understand that the world you're living in is unreal—it's all illusion. You don't seem to appreciate my position, the more I try to explain to you the things I've experienced, the more you think I'm insane or something. Have you ever read Plato's Cave Allegory?"

Loretta had, but she didn't get anything out of it. "It's Greek to me."

"Well, how 'bout Voltaire, did ya ever read any Voltaire?" Susie asked candidly.

"Nope." Loretta replied with a laconic blurt.

Susie thought perhaps she would appeal to Loretta as a female, since she obviously was not a philosopher. "Have you ever

talked to anyone from the Women's Social and Political Union?"

"Yeah, but they're all Radicals. Half the lies they tell me aren't even true." Loretta said malapropically.

This incensed Susie. "You just burn me up with your stinking logic. Your whole fallacy about the W.S.P.U. is wrong. I should know better than to waste my time with a hopeless android like you." she said mechanically.

CHAPTER 12

—The Kiss Off and the Sacrifice of the Tin Jewelry

Suddenly there was a loud knock on the door. It was Frank and his loyal brother Joe, anxious to see their girl friends after such a long absence. They walked in, looking like fine upstanding young men, with ties and slacks, and Frank even had a handkerchief carefully folded and sticking out of his suit coat pocket.

Loretta bounded out of the bed where she had been reposing and hugged her boyfriend Joe, kissing him on both cheeks. Frank held out his arms for Susie's expected embrace, but it didn't arrive.

"Why..." Frank began puzzlingly, "what's the matter Susie-poo?"

Susie was quiet, and it became obvious that she wasn't going to speak. "Susie's gone wierd. Loretta said as she wiped her nose and burpt." She doesn't like us anymore. The drug-monster has taken her over."

"But that can't be!" Frank spoke disbelievingly. "Perhaps Susie is just so excited to see me that a cat's got her tongue. Can we be alone?"

"Sure brother Frank." said Joe as he and Loretta mooned at each other. They left the room giggling.

Now was Frank's chance. He was at last alone with Susie. She was just standing there. A thousand thoughts ran through his head like lemmings into the sea of joy. "God she's got big knockers" he thought to himself robustly. "And look at her, like a calf before the slaughter. She wants it, an I'm going to give it to her... all of it. I'm going to do the deep four on her, afterall, it's not the size of the weapon, but the fury of the attack!" Realizing that he must remain cool, he quit frothing and he spoke. "I'll just turn off the light, Susie-poo, then it will be

"...O lover, if thou wilt, depart!"

—The Book of the Law

more romantic."

"You turn off that light jerk, and you'll have a knee in your groin before you can spell j-a-c-k-o-f-f!"

"But Susie-poo!" he ejaculated. "We've been going steady for years. And you promised we could go all the way, you promised!"

"An oral contract isn't worth the paper it's written on, Frankboy. You remember the first Valentine you gave me, right after we met? Ya 'member how I said I'd always cherish it as long as we knew each other? Well here it is, I tore it up." She pulled the dime store Valentine out of her purse and handed it to Frank.

He looked at it sadly, and he finally knew it was over between them. "You tore my Valentine in two," he said half-heartedly.

"O.K., you jerk off, here's your crummy locket back, the charm bracelet you gave me at the prom, the cheapy tin rings you presented me with when I made head-cheerleader, and the trophy the guys gave you for being captain of the football team." she pulled the articles out of her purse and stuffed them in Frank's mouth. "Now screw off, jerk."

He left without further hassle. Susie was proud of herself for having had the courage to tell him off. She immediately went to the phone to give Bell a ring.

"I did it, I actually got rid of him."

"That's very good Susie, how did you do it?" asked Bell with motherly interest.

"I used strategy." Sue proudly. "Strategy?" Bell vibrated gently.

"Yes, strategy. Strategy is when you are out of ammunition but keep right on firing so the enemy won't know."

"Ah...right, Creamcheese."

NEXT WEEK: Okay, hold your breath. I know I promised Susie would go to the desert to meet Mescalito last week and the week before, but for poetic reasons, and for metaphysical continuity, it's been postponed until Chapter 13, in keeping with the Book of Thoth. Alas, next week Susie experiences the union of her two previous karmic opposites, as she finds herself talking with a strawberry headed man with the whole in his hand. Join us next week when this honorable & magickal strawberry manifestation of Mescalito makes shortcake out of creamcheese.



The Sonrise Gospel Group appeared on campus last Wednesday.

The God-Father's Son

By Wayne R. White

I feel an introduction is necessary. An introduction only in the way of preparing a stable foundation of the essence and meaning of this column. It is felt by many that such essays are needed for those who feel somewhat inadequate in their understanding of Christianity. Therefore, the purpose of the forthcoming articles is to discuss with you the numerous questions that may and do arise concerning Christianity. Questions such as: Is there a God? Are there true atheists? What does it mean to be saved? Who is Jesus Christ? What is the trinity? What is faith? Each week one or two questions will be dealt with in some detail, but only enough detail to stimulate your thinking.

Is there truly a God? My answer is yes, but for those individuals who question this simple truth, a more substantial proof is required.

All human beings know a second insight, or by intuitive reasoning that God exists. As quoted by J. Edwin Orr, 100 Questions About God "...this is an insight inherent in man, surely. I think we can say further that it is agreeable to reason, for there are many rational arguments for the existence of God." (And needless to say no one individual has disproved the existence of God by reason.)

I am not a philosophy or theology major and do not pretend to be. The simple truth of His existence extends from a direct insight and not as a method of reason. The believer would automatically say, "yes, there is a God, and I believe in Him. As stated in scripture: "In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by Him, and without Him was not any thing made that was made. In Him was life; and the life was the light of men." (John 1:14) He would undoubtedly add, "The bible teaches that there is a God and that's that. No insight, no philosophical reasoning, plain and simple". Amen brother, but Romans 1:17-20 amplifies and

includes another perspective: "For therein is the righteousness of God revealed from faith to faith...The just shall live by faith...Because that which may be known of God is manifest in them; for God hath showed it unto them. For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his eternal power and Godhead..."

"Manifest in them" is the key phrase. The definition of manifest is, "clearly apparent, and to reveal," (American Heritage Dictionary). Defining "in them" — ("them" being all mankind) — a keen awareness, an insight, manifested within their minds. I guess one could say a conscience, or equate the familiar verse, "a God shaped hole."

How is it then? Is God here? How would one approach an atheist or agnostic? How would you prove the existence of God to them? J. Edwin Orr, (previously mentioned) summed up the whole argument: "The real Christian experience may be found by any who honestly seek." Therefore, there is no true atheist because for being such, one openly denounces God, whereby, he or she directly or indirectly (be as it may) acknowledges Him. And as far as agnostics, again I quote, "honestly seek", with emphasis on honesty.

Seek and you shall gain insight into the many glories of God. For it is the pleasure of God to hide mysteries because it is our joy to search.

If you still have questions please contact me through the Pawprint staff, or call me at my home, 862-1026. If there are questions I cannot answer, I will find someone who has the answer and have them contact you.

In the next column I will try to formulate what Christianity bases a large portion of time and effort; Faith. In order to walk with Christ Jesus, one must have faith. A big word, but very simple once you really meditate on it.

May God be with you and the peace of Christ Jesus within you.





Flushing Out Pay Toilets

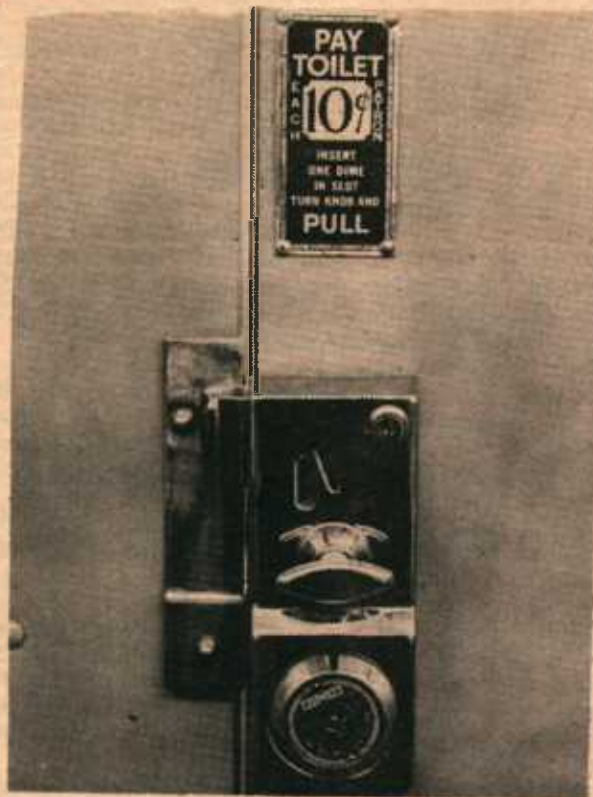
The Committee to End Pay Toilets In America (CEPTIA) has attempted to coordinate a nationwide campaign against the pay toilet blight. Operated by Michael Gissell, a student at the University of Pennsylvania, the group boasts 1600 members across the country after only a little over a year of existence.

CEPTIA began its efforts with an as-yet unsuccessful attempt to rid the Pennsylvania Turnpike of pay

toilets and the group expanded its focus to pay toilets nationwide.

According to Gissell, the US has 50,000 pay toilets in operation which gross \$30 million a year.

Gissell also pointed out that the dime which must be paid makes pay toilets degrading and cuts across all social barriers. "You may have a 50 dollar bill in your pocket, but unless you have a dime, you can't get relief," he remarked recently.



If you don't have a dime...there are ways...

This Week's Astrology Chart

By Phoenix

Dear Pawprint readers —

This will be my last weekly Sun-Sign column as, being a student, I find I don't have the time to continue. I want to thank Pawprint for allowing me the opportunity, however, and also those of you who read my column. I am hoping to contribute a special feature now and then on personalities in the news. I would welcome any questions or comments on any of my articles.

Thank you,
Phoenix

On the 26th, the Moon is in Aries; it moves through Taurus on the 27th and 28th, Gemini on the 29th and 30th, and Cancer on the 1st and 2nd. Mercury will enter Sagittarius on the 3rd, adding a quicker mentality to people of that sign. Saturn, traveling through Cancer, is affecting the U. S. badly. Saturn, as mentioned before, rules restriction. Cancer is the Sun-Sign of the United States, and is also ruling its second house cusp of money. Cancer also rules the stomach. Food shortages and world-wide famine are in store until the middle of 1976. President Ford, also a Cancer, may never make it through office.

The week of the 19th to the 26th:

Aries: This is a week of beginnings for you. New friends, new places. Travel plans are in the offing.

Taurus: This is a lazy week. Taste life; finances permit.

Gemini: Pay more attention to yourself and your family. There will be a meeting involving finances.

Cancer: Remember all that gossip from last week? Some of it is still around. Rely on your own intuition.

Leo: People will ask you to lend a hand in their business affairs, causing you some worry. Take care of your own affairs first.

Virgo: Break out of your shell this week, Virgo. The world awaits!

Libra: Changes and postponements are what you're up against. Hold off on those travel plans, as it may be only a ruse to escape. You're mentally exhausted; learn to say "no".

Scorpio: This is a time to relax with your loved one. If you don't have one, chances are you will before the week is out. There is a helpful lead at a gathering.

Sagittarius: This is a lighter, happier time. You'll feel a strong urge to rededicate yourself and your surroundings.

Capricorn: There'll be pains in the pocket for you if you don't speak up. Get help. The holidays are coming.

Aquarius: You're going pell-mell! Sow down. Your attitude toward the many you're involved with can cause problems if you're not careful.

Pisces: You'll find more inward certainly, and it will show outwardly, too. Keep those lofty ideas and be artistic.

STUDENTS NEEDED
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For more details Contact the
Pawprint office at
887-6311 ext. 233

Opinion Poll

We asked eight students "Who is your favorite instructor?"



Steve Jacobdon, Linguistics

I don't have one but two favorite instructors. I like Dr. Edward White because he is comprehensive, logical and systematic. He makes us feel welcome. . . I like Dr. James Murphy because he is a competent instructor on a variety of levels. He is able to teach students of not only higher levels but is able to reach those students of lower levels and beginners. He makes the students feel at ease.



Wayne Judson, Music

Without hesitation I would say that Loren Filbeck is my favorite instructor. He teaches Basic musicianship, voice and he is our choir director. He is firm but he is a good teacher. To him student are always welcome. I don't think there's another teacher on campus who would give up lunch to council a student.



Darrell Harris, Political Science

James Robinson is my favorite instructor because he gives us reality to chew on and not fantasy to dream on. His method is contemporary. His reasoning is logical. His attitude is flexible. Our opinions are expressed and respected.



Bruno Gavrilova, Art

Leo Doyle is my favorite instructor. He is that type of person who somehow makes us creative. He is very informal and I respect him for that. He is easy to relate to and very flexible. He is knowledgeable and open to our suggestions and opinions.



Cathy Culcliff

My favorite instructor is Elizabeth Rodgers. She is a very nice person, and a very relaxed teacher. Because she is a relaxed teacher she makes us feel relaxed too. She is the type of person that students could relate to very well. She is very understanding. She is trying to help us form a "All Sisters" group.



Paul Martinez, Business Admin.

I like Dr. Robert Smith most as my favorite instructor porque he is knowledgeable and very flexible. He respects my opinions. Instead of me trying to reach him; he tries to reach me. That is a rare quality in any teacher. At first I failed to understand him, but when I got to know him, to me he became the best there is. I have learned a lot from him.



Rhonda Lewis, Social Science

I would say that my favorite instructor is Dr. Stuart Ellins. I like him because he is flexible. To him students are real people. I like they way he organizes his lecture. He gives us a test after each unit. And if we should miss a test, he gives us an opportunity to make it up.

***** *O.B.G.'s*****

57th ANNUAL Teen Angel HOP

WITH PRIZES! FOR THE BEST-DRESSED TEEN ANGELS OR BOBBY SOXERS !!!

TUES. DEC. 3RD

Schlitz \$1.15 PITCHER ~ DIXIE PEACH WINE 29¢ GLASS

WITH GREAT BALLS OF FIRE IT HURTS TO BE IN LOVE. *



BULL and MOUTH

3615 CANYON CREST ~ RIVERSIDE

A.S.B. Election Results

By Sal Bellia

Here they are the stats you've been waiting for, the results of the 74 - 75 ASB elections:

Freshman Class	Votes
President	
Danny Bilson	28
Paul Martinez	43
Write Ins	2
Vice President	
Marie Pasillas	41
Gary DeLeon	30
Secretary	
Barabara Harris	13
Write Ins (misc.)	12
Treasurer	
Debby Ohnmacht	12
Write Ins	4
Senator at Large(2)	
Shirley Alvarez	52
Bill Howell	26
Jesse Moreno	38
General A.S.	
Senator at Large (3)	
Tom Caron	134
Stephen Waterbury	145
Frank Farsad	126
Write Ins	81

As in most elections the person amassing the greatest number of votes wins the position he has run for. An exception to this bit of wisdom exists in this years senator at large race where it didn't matter how many votes each candidates accumulated, since only three individuals ran for the three available positions.

The number of people voting was roughly calculated to be about 234. This loosely figured to be a dazzling 6.5 percent of the total student population.

The voting seemed to be well conducted and included an ASB opinion poll which may have value as a somewhat biased random sample but certainly not as a barometer of general student views because of the poor turnout.

Clubs, Clubs, Clubs

International Club

The Association of International Students elected officers at their recent meeting. Shaharuddin Saidin, from Malaysia, is president; Vichin Hansaward, from Thailand, is vice-president; Ioane Tuupo, from Samoa, is Secretary; and Ms. Behjat Shirazi, from Iran, is treasurer. A meeting will be held Tuesday, November 26th at 1:00 p.m. in P.S. 133. The agenda will include plans for a party this quarter. The club is open to all students at California State College, San Bernardino.

Mrs. Susan Gillig, Information Officer of the British Consul General will speak to the International Club on Wednesday Nov. 27. The meeting will be held at noon in LC 42.

Mrs. Gillig will also speak to Dr. Khare's class in Comparative Politics at 9 a.m.

U.C. Recruiters on Campus

California State College, San Bernardino Career Planning and Placement Center.

University of California, San Francisco, School of Pharmacy will be recruiting on campus, Wednesday, December 4, 1974 from 1 to 4 p.m. in room SS-171.

All interested students are invited to attend. Further information may be obtained by contacting Mrs. Watson, Placement Office, room SS-122 phone: ext. 408.

More Students Than Ever at CSCSB

A comparison of Fall enrollment and full-time equivalent students in the CSUC as of 1973 and 1974 has been made by the Chancellor's Office showing system wide FTE enrollment up 0.3 percent. CSCSB is up 11.5 percent which is the second highest among the 19 campuses. Only Dominguez Hills with a 16.8 percent increase is higher.

In numbers, the total increase for the system was 616 F.T.E. There are 223,253 F.T.E. enrolled in the system this fall. Our 299 increase makes us fourth in F.T.E. numbers. San Luis Obispo is first with 1,161; Fullerton is second with 782; Dominguez Hills is third with 651. Ten campuses have fewer students this fall (F.T.E.) than last year at the same time.

Original Prints On Sale

Original prints by modern and old masters and Western and Oriental manuscript pages, some dating to the 13th century, may be seen in an exhibition and sale presented by the Ferdinand Roten Galleries Tuesday, Dec. 3 at Cal State, San Bernardino.

Rouault, Hogarth, Goya, Miro and Picasso are among the artist represented in the collection.

The event will be held in the gallery of the Fine Arts Building from 8 a.m. to 5 p.m.

Don't Park Illegally

HELP! Many students have been parking in those areas designated as Medical Parking. Besides getting a ticket, you are forcing disabled students to travel a longer distance to class, and in some cases to park illegally in order to find a place adequate for their needs.

If you do not have a Medical Parking sticker PLEASE do not park in those parking spaces designated as Medical Parking.

The Admissions and Records and Veterans Offices have moved to remodeled quarters in the Student Services Building. Including a new entry with stairs and enlarged lobby, the conversion provides 13 rooms.



Sometimes little things help a lot —
like a plant, like friends,
like a place to call your own...
like a Women's Center!
All Sisters meets Tuesday at noon
and we need your help!

Do you Want to Raise Your Consciousness

Consciousness-raising by trained leaders will be conducted relating to femininity-masculinity on Monday evening, November 25th at 7:30 and again on Saturday morning, December 7th, 10:30 to Noon. All interested persons are invited to attend. A progress report on the Women's Action Coalition, a group working toward the establishment of a County Commission on the Status of Women will be given.

For further information call The League of Women Voters of San Bernardino, 889-8600.



Chamber Orchestra to Hold Performance

A Xavier Benguerel composition will be given its United States premiere performance as part of the Cal State, San Bernardino Chamber Orchestra concert Sunday, Dec. 1 at 3 p.m.

Benguerel's work, "Consort Music for Eleven Strings," was written in 1971 for Solisti di Zagreb, a famous European string quartet.

Other selections on the program include Hymn (Largo Cantabile) and Tone roads No. 1, both by Charles Ives; "St. Paul's Suite" by Gustav Holst; and Five Pieces, Op. 44, No. 4, by Paul Hindemith.

Flute soloist in the performance of the Kurt Kennan's "Night Soliloquy" will be Carol Green, U.C. Riverside student.

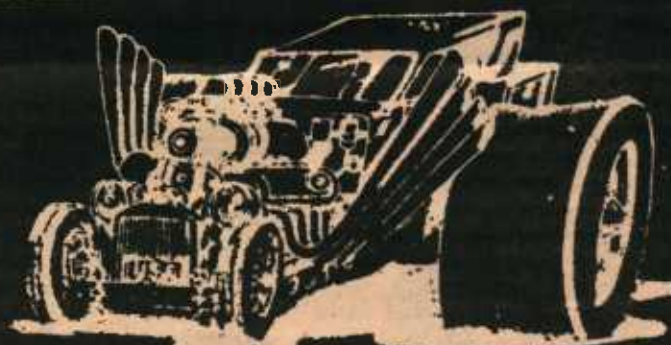
Symphony No. 48 (Maria Theresa) by Joseph Haydn will open the afternoon concert, presented in the lecture hall of the Physical Sciences Building.

Director of the chamber orchestra, composed of Cal State students and members of the community, is Dr. Richard Saylor, music professor at the college.

Armen Turadian, a member of the Leslie Harris String Quartet and well-known local musician, is concertmaster.

The public is invited to attend the concert without charge.

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The Vinyl Shortage

By John Woodhouse

Elton John

Elton John only has to release an album of Tongan handclapping and it would hit the platinum in two days. This man's fingers are encrusted with diamonds and glitter can lead to gold. M.C.A. recently re-signed the boy wonder to one of the biggest recording contracts handed out in the history of the business. The five year deal will almost certainly guarantee him \$8 million in royalties. Before this, Neil Diamonds \$4 million deal with Columbia in 1972 took all the prizes. John's new contract involves some statistics which are fairly mind boggling for any \$2 an hour minion. For every \$6.98 list album sold, Elton coolly tucks a tasty \$1.25-\$1.40, into the coffers. Now that's superstardom and MCA knows it. Some companies are virtually kept floating by one act; Creedence Clearwater Revival, accomplished this for Fantasy, Elvis used to for RCA and now Elton keeps them grinning with glee at MCA. Its not as though they are betting on slippery ground. With the exception of his "11-17-70", live album, all his 7 other albums have achieved platinum status (thats more than one million units sold) and this doesn't even tell half the story as just the "Goodbye Yellow Brick Road" album has sold more than 20 million copies in the U.S. alone!

Now we are offered his latest release, Elton John's Greatest Hits", a tasteful packaging of some of the numbers which have etched his name into the mainstream consciousness. Four hot years are chartered and the man's still climbing.

The path to fame, of course, has not always been so rosey and the upsets he has experienced in the past 13 odd years as a musician, are well documented through out his past recordings. At the age of 14, his first band, Bluesology, was formed playing extremely esoteric material (for the time and place), like Jimmy Witherspoon and Mose Allison, in the scout huts and youth clubs of suburban, north London. The minority appeal didn't last and he soon gravitated to drifting, soul performers like the Drifters, the Inkspots and Doris Troy, when they hit the London stage.

Throughout the 60's in England, a profitable market for budding musicians, was the recording of cheap cover versions of established hits. These cost half the price of regular singles and were sold in stores like Woolworth's, to kids who just couldn't afford the 30-40 cents for the "real" item. (Remember \$65 is the average wage now in England.) Elton spent time at this, with David Bryon, lead singer of Uriah Heep, singing the leads, while Elton would add the oohs and ahhs.

Then along came Long John Baldry, the doyen of many a London musician. Baldry had just packed up The Steampacket, a band which had featured Brian Auger, Julie Driscoll, and a certain Rod Stewart. They had created mountains of praise without any contracts. However, Reg Dwight's (as he used to be known) union with Baldry filed lead to the fame he was seeking; instead, he died a slow death playing tear jerking ballads in cabaret for Northern English miners.

By this time, the alter ego of his life, Bernie Taupin, had entered the picture. The magic duo were initially signed to the Dick James Organization for \$25 a week in advance royalties. Bernie would write the lyrics and Elton would add the music for such performers as Engelbert Humperdinck and Lulu. After a while, the music leviathan started to take notice and the promotion machine cranked up its gear to unleash a new star on the restless public. With Nigel Olsson (drums) and Dee Murray on bass (both late of Spencer Davis) Elton began touring England.

The American debut came in August, 1970 at the Troubador. He

Boys on "Don't Let the Sun Go Down," of the 1974 Caribou. No one can doubt Elton's consummate musicianship. Over the years the complex instrumental ensembles which had a tendency to clutter, have been abandoned by the wayside, for a cleaner musical approach.

One reason for his immense appeal can be traced to the "normality" of the fantasy expressed in Bernie's lyrics. The fantasy displayed in all these hits is deeply rooted in what we assume is the average person's experience of everyday life. The very often unrealized longing for the abandonment of the daily urban battle

do not already have access to his past material and have a passion for his AM side, then this album is for you. Besides, he needs those dollars for a new hat.

Jefferson Starship

One would need a mini-computer to keep track of the various combinations that the Jefferson Airplane have generated. With the Hot Tuna saga, Grace and Paul's Space Explorations, Grace on her own, Papa John Creech's violin odysseys and now Jorma Kaukonen's solo album, "Quah", you wouldn't have much space left in a record collection for any other artists. Well here comes another

violin work from Papa John Creech. A quarter of the way through, the pace suddenly changes and another rocker is in the works. From then on, the tempo hardly slackens though some of the past blemishes creep in Grace Slick has a nagging tendency, on her solo numbers to smother a song with her Dadaesque rantings. Her slow mournful singing often outstrips the music so that instead of a synthesis or an embellishment, we are left to reflect on the lyric alone. This would be sufficient if the content was not so enigmatic.

The past mania for political-space speculation which Grace and Paul indulged in has been moderated with the introduction of



bounced on stage wearing the most outrageous gear he could find and two minutes later it was "the Eddie Duchin Story" all over again. The King had come out and finally the pyramid was in sight.

Four years later we reach the greatest hits stage, Vol. 1 maybe or just "the early years". This recording clearly illustrates the talent Elton and Bernie have for producing perfect commercial sounds. The expertise with which they fashion their product is very reminiscent of the dexterity of a group of IBM scientists. Piece by piece the product is skillfully crafted with an ear to what happens to be fashionable at the time whether it be the crude, mythologized 50's nostalgia, or the nauseating fawning over the harried ghost of Norma Jean. Does the release of the new "Lucy in the Sky" mean an imminent Beatles revival?

Increasing structural complexity is showcased from the simple texture of the 1970 love ballad, "Your Song," to the masterful tribute to the Beach

for the tranquil country cabin. "Saturday Night's Alright for Fighting" extols the virtues of swaggering street corner machismo while "Rocket Man", Elton's stab at universe rock, explodes the myth perpetuated by NASA, that space travel is some wondrous awe-inspiring achievement.

So Elton's world view is very much earth bound, and this evocation of normality is a key to his rapid success. Whimsical love songs make more money than calls to political activism. "Border Song", the one condescension to the political arena, is so simplistic and naive in its scope that it barely rates contemplation.

Elton then, stands in its pinnacle of success. Not content to rest on his laurels, he seems ever eager to reach new heights. continuing the tradition of the British music hall, he satisfies his audience both aurally and visually without too much recourse to the grosser histrionics unleashed by some other nameless rock stars. If you

edition, "Dragonfly" with Grace and Paul at the controls, aided by a dwindling assortment of the old crew.

Airplane afficiendoes must have been saddened by the gradual demise in the 70's of one of the greatest bands that America has ever produced. More than anyone else, they personified the golden hour of psychedelic music, producing albums like "After Bathing at Baxter's" which were stunning artistic achievements. Gradually, founding members departed and the music deteriorated into mediocrity. The release of "Dragonfly" offers glimpses of a rejuvenation of spirit with a rekindling of the old fire. "Ride the Tiger", the opening track, rockets you straight to the stars with the soaring harmonies of Grace and Paul searing brain cells with Craig Chaquico's crackling guitar, demonically drives the whole ensemble. From this high, we are plunged into "That's for Sure" a deceptive semi-bossa nova treatise on the meaning of life, complete with beautiful wispy

other writers into their coterie. In fact, Kantner takes a backseat contributing to only one song. The loss of the maestros of lead and bass guitar; Jorma Kaukonen and Jack Cassidy, is barely noticed. Craig Chaquico amply fills the void on lead, both frighteningly resembling Jorma and transcending the stifling rut he had fallen into. Then who could fail to mention the miraculous return of Marty Balin on "Caroline", a love song reminiscent of "Coming Back to Me" from Surrealistic Pillow. Once again we are treated to the ecstatic harmonizing of the triumvirate of Balin, Slick and Kantner. It almost brings back the radiant electricity of '67.

The tightness of Side 1 tends to slip on the journey through Side 2 and the star searching is resurrected on "All Fly Away" and "Hyperdrive". But who is to bicker when the pterodactyl has been kicked awake. Their new effort hopefully heralds the resurgence of a glory that has been woefully missing in past years. Long live the Tiger.

A.S.B. Update

by Judi Jones

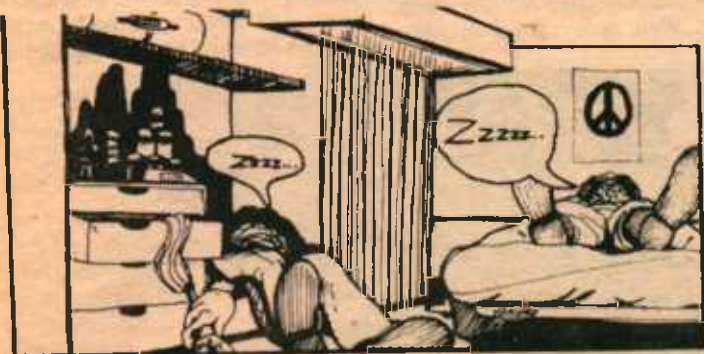
I would like to respond to the issues raised in the November 12 Pawprint opinion poll, so that y'all out there will know what A.S.B. does for ya.

The child care proposal has been ongoing for three years. The program should have been in operation now, but the Board of Trustees, who govern the State University-College campuses, stopped the proposal because only temporary facilities could be provided. Since the funds for a building are out of reach, other possibilities are being explored. The Hillside School is available and not too far from campus, and it may be used for a Child Care Center.

The A.S.B. government sponsors dances, lectures, films, publishes the Pawprint, has sports equip-

ment available for free checkout, and offers many other services. . . i.e. check cashing, emergency loans, bookswap, teacher evaluations, and funding of club activities. A.S.B. is a non-profit organization and cannot get involved in the political workings of state and local government.

The biggest heartbreak in student government is getting elected and not having the manpower to promote the services each one of us were elected to initiate. A.S.B. government is not sitting on the pot. . . we are trying to move ahead, but it also takes your support, help, and cooperation. Part of this problem also rests with the community. It is unfortunate that the City of San Bernardino or the local media does not give our institution even a foot in the door.



(Continued from Page 8)

important than our pocketbooks, what shall we do? How shall we few noble spirits in the life boat of idealism stay afloat in the shark-infested sea of economic determinism? The world job market is truly closing fast leaving us only one possible recourse: STAY IN SCHOOL INDEFINITELY!

Had Adam and Eve not sinned they surely would have preferred to stay in Paradise. We have not sinned! Why should we be expelled from the Garden? Oh, you innocent babes of the Humanities Department, you dancing nymphs, the social-science majors, do not fear. Here in the "new Eden" you are safe.

You may ask what even a person of ideals and high thoughts might accomplish staying in school indefinitely. The enormity of the number of possible accomplishments through a long term study program (20 years or more) is ah-inspiring. For example: there are four foreign languages offered at CSCSB. They could all be learned in 20 years. Do you remember how to execute your conductor's beat pattern for all of Hyden's symphonies? How about Shakespeare! Have you memorized all of his plays yet? Or, read all the important Tasmanian literature of the 19th century? I could go on naming possible fields of endeavor available to us, but let us instead look at some other conscientious humanist, like ourselves, who have excelled through a long-term study program: Ruth Schultz, a Cal. State coed, by continuously taking out bank loans and delaying graduation learned to speak Spanish, French, German and Russian fluently in only twelve years, and at the same time she kept up with her home-ec studies. Bill Hocker, a stalwart ex-GI, took weight-lifting classes continuously for five years and finally broke the San Bernardino clem and jerk record. Later he went to China three times with the Cal State International Program. And although he never learned Chinese, he did come back to win the North American ping pong championship. Mary Jean Jones, currently an English major,

holds the world record for changing majors over an eight-year period. She has officially changed majors 402 times. One young jock, Bill Perez, after spending from 12 to 16 hours in the gym everyday for six years was offered eight hundred thousand dollars by the Chicago Bulls basketball team, but when they tried to put him on the bus, he broke loose and sprinted back to the CSCSB gym. Bob and Betty said he soaked their shoes with his kisses.

If you already know, or happen to meet one of these dedicated students on campus, ask him or her this question. Will we be prepared? He or she will inevitably answer, "prepared for what?"

Center Receives Grant

Word has been received that the College has been selected to be one of six in the CSUC system to participate in a grant awarded to the Center for Professional Development. The grant, funded nationally by the Foundation for the Improvement of Post-Secondary Education (FIPSE), was awarded to the CSUC system to provide means to aid in faculty development.

The grant provides for the establishment of a campus center to assist faculty in learning new instructional techniques, improving skills and implementing ideas for further professional development.

Funded for the 1974-75 academic year only, it is expected that the program will be renewed for an additional two years. A member of the faculty will be appointed to serve as director of the new center, working with the Chancellor's center.

Other campuses participating in the program are Chico, San Jose, Fresno, Bakersfield and Northridge.

Student Creations On Sale

Bargains in original art for Christmas shoppers will be offered again this year by students at California State College, San Bernardino Tuesday and Wednesday, Dec. 3 and 4.

Ceramic teapots, vases, urns, lidded jars, goblets and mugs are the principal items offered by sale by the student artists. Prices start at \$2.50 and the majority of the items cost less than \$10.

The art will be displayed at the south end of the Library Building from 9 a.m. to 4 p.m. both days.

The sale is planned each year by the Student Art Association.

Credit Noose Loosens

(CPS) — While the money market tightens, credit restrictions for women are loosening.

On October 29 President Ford signed legislation which will prohibit credit discrimination on the basis of sex or marital status.

The anti-discrimination provision, one of many amendments to the Depository Institutions Amendment Act of 1974, will go into effect in one year.

The legislation was initiated after a number of women complained that they'd been denied credit because of factors other than credit history or effective income. Single women said they'd been denied or given smaller bank loans than single men with identical financial backgrounds. Married women reported they were unable to get credit cards in their own names regardless of their personal income.

Yet not all women were happy with the new legislation.

"The bill appears to have many serious limitations," said Barbara Shack, director of the Women's Right Project of the New York Civil Liberties Union and pointed out the absence of provisions banning race or age discrimination.

Shack added that enforcement might be difficult because the bill didn't require disclosure of the reasons why a person is denied credit.

But Bella Abzug (D-NY), the first congressperson to introduce federal legislation on credit bias, called the passage of the amendment "very gratifying...and a victory for the women's movement."

Despite its limitations, she said, it would outlaw "the blatantly discriminatory practices that women encounter when they try to open a charge account or get a loan for personal or business reasons."

President Ford echoed Abzug's sentiments during the signing when he said that the legislation "officially recognizes the basic principle that women should have access to credit on the same terms as men."

Things to do at CSCSB

Tuesday Nov. 26		
A.S. Executive Cabinet Mtg.	8:00 a.m.	SS-171
Assoc. of Psych Students Mtg.	12:00 noon	PS-122
Christian Life Club Mtg.	12:00 noon	LC-277
Foreign Students Mtg.	1:00 p.m.	PS-133
Co-Ed Badminton Doubles	3:30 p.m.	Gym
Wednesday Nov. 27		
LDSSA Mtg.	8:00 a.m.	LC-204
A.S. Senate Mtg.	8:00 a.m.	C-219
M.E.Ch.A. Bread Sale	9-12 noon	Lunch Areas
M.E.Ch.A. Mtg.	12:00 noon	LC-256
Black Students Union Mtg.	12:00 noon	LC-27
International Club Mtg.	1:00 p.m.	LC-42
Veterans Monthly Mtg.	2:00 p.m.	PS-10
3 Person Basketball	3:30 p.m.	Gym
Co-Ed Turkey Trot	4:00 p.m.	P.E.
Pysch. Colloquium	4:00 p.m.	PS-122
Dr. Gloria Cowan		
"Sex Role Stereotypes"		
Thursday Nov. 28		
THANKSGIVING HOLIDAY		
Friday Nov. 29		
HOLIDAY		
Sunday Dec. 1		
Orchestra Concert	3:00 p.m.	PS-10
Monday Dec. 2		
LDSSA Mtg.	8:00 a.m.	LC-204
Student Art Sale	9-4 p.m.	Lib. Field
M.E.Ch.A. Film (TBA)	12:00 noon	LC-256
Women Flag Football	3:00 p.m.	P.E.
Recreation Night	6-9 p.m.	P.E.
Tuesday Dec. 3		
A.S. Executive Cabinet Mtg.	8:00 a.m.	SS-171
Student Art Sale	9-4 p.m.	Lib. Field
Assoc. of Psych. Students Mtg.	12:00 noon	PS-122
Christian Life Club Mtg.	12:00 noon	LC-277
Co-Ed Badminton Doubles	3:30 p.m.	Gym

Insurance

I.D. Cards

Students who have purchased the voluntary Accident and Sickness Insurance may stop by the Student Health Center, AD-117 to pick up their I.D. cards. The Company is forwarding these cards to the Health Center for distribution as applications for the insurance are received. If you purchased this insurance, stop by and see if your I.D. card is here.

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