November 19th 1974

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Assault on ASB Pres. Thwarted by Police

By Sal Bella
Many salty comments, compiled together, have given police a perjorative stereotype. Therefore, I felt it necessary to relay an act of gallantry on a heroic scale performed by campus policeman J. Wolf.

Out of the hedge beside the student that answers the phone a tarantula stalked the unaware Judy Jones, our beloved ASB president. Manically, the giant spider crept behind her, patiently waiting to make his fatal attack.

Let it never be said that Cal State has an unattentive ASB pres., for a sixth sense sent a danger signal into Judy's conscious mind.

Rapidly turning around she spotted the impending peril and let out a scream for help. The ever present campus policeman was there in seconds. With very controlled motion he proceeded to quickly and humanely strike the tarantula with his billy club, eliminating the threat to Judy and averting a near tragedy to our executive staff.

Blood Drive Today!!
O.K. Everybody — Today is the day to get involved and do something good for your fellow man-woman. This is your only chance this year to donate blood and it's happening between 10:00 a.m. and 2:00 p.m. in PS-121.

Remember this fund finances that you or any member of your family may have all the blood you need in time of emergency, free of charge. Let's all be sure that this fund continues to exist through our contributions!!

Share-a-Ride
The Pawprint is starting a new column on car-pooling. If you are interested in car-pooling, sharing-a-ride or need-a-ride please submit your typedown request, including from where, days and times, to the Pawprint one week prior to publication date.

REMEMBER TO VOTE

ASB Elections

The California State Scholarship and Loan Commission announces the opening of the competition for the 1975-76 State Graduate Fellowship Program which provides up to full tuition and or fees at any graduate or professional school located in California and accredited by or in candidate status for accreditation by the Western Association of Schools and Colleges or any law school which is accredited by the California State Bar Association.

There will be approximately 800 new fellowships available in contrast to the 250 available last year. In addition the method of selection of new winners is being changed in two ways:

1. Parental financial information will be required of all applicants and the financial status of the applicant's parents, as well as, the applicant's financial status will be considered in evaluating eligibility for State Graduate Fellowships. This change is mandated by law and the Commission must consider parental finances even though the applicant may not be a dependent for tax purposes and/or may consider him or herself to be independent.

2. The Commission will continue to select students of unusual ability and achievement and in addition give consideration to students with substantial potential for success in graduate school who may come from a disadvantaged background.

The Commission will also give consideration to its estimate of the state's economy.

Graduate Fellowships

Student Services Profile
Evening Services Office

by Harvey Friedman
Looking for Service? The Evening Services Office is the place to get it. More and more students are attending Cal-State in the evenings coming from a full day of work at regular jobs. Evenings are the only time they can further their academic education.

According to Dr. Kent Schofield, Director of Evening Services, "30 percent of our students are here at night."

Evening students may take advantage of the many services available to them. The only catch is you have to know where to look. Then you can find everything and anything you desire in terms of service.

A good place to begin getting all kinds of service is LC 226, located on the second floor of the Library Building, ext. 573, night phone is 825-3833. So what's such a big deal about having an Evening Services Office that's open Monday through Thursday from 4:30 - 9:15 P.M.?

Office that's open Monday through Thursday from 4:30 - 9:15 P.M.?

Kinds of service is LC 226, located out to campus in the daytime.

Any of the services that are available to regular daytime students are also available to help evening students with general advising. During an interview Dr. Schofield stated, "We can process paperwork and in setting up advancement interviews. Part of her job includes supplying information and answering evening telephone requests. She says, "A personal service matters. When someone is there to answer a question or supply information it can really make a difference in how a student feels about the entire educational process."

When asked about the most unusual experiences in her job she commented, "Once a girl came in the office and asked to borrow a pair of scissors. A couple of minutes later she returned with the scissors in one hand and a clump of hair in the other. She turned to me and asked how I liked her freshly cut hair."

Another time a student came into the Evening Services Office and said that his wife was going to have a baby. He gave Evelyn the telephone number of the hospital and rushed off to class. Evelyn got on the phone, dialed the number and asked the hospital if the baby was born. They said yes. So she immediately called the student and told him that the baby was born.

Continued on p.8
Dear Editor:

C'mon, how do you do it? You get a monkey from the Psych. Department, right? Just put him in a little room with a crayon and he turns out your “Saus Cream-cheese” column. That's gotta be how you do it because I'm convinced it must be written by somethingsubhuman.

Really, do you think R.B. Gazebo merits a whole page to relate his adolescent sexual fantasies? I found them an uncommon bore, although I will say in his defense I must have missed the year he was thirteen. I should think Mr. Gazebo would be more at home with horror movies on Saturday nights than in the pages of this newspaper.

You gotta be stoned to appreciate him, right? That must be it. We can’t function straight. I see he ripped-off some Firesign Theatre jokes and made a reference to the stories in a Paul Kantner. Yeah, and his indictment of conservative girls and Tricia Nixon is cool, although about five years out of touch.

Does your monkey tell jokes, too? I must say his attempts are admirable: “Susie learns she cannot control her sexuality…” (and the Campus Police are wondering what’s gotten into her.) Nice try. When I read a piece like Mr. Gazebo get paid for this drivel (“mendez” as the French say) I think I can do better and publicly challenge him to a no-hold-barred mirth contest to be held in the pages of this fine journal. Let’s make it winner-take-all, with the loser having to clean the monkey's cage.

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Dear Flash:

Although Mr. Gazebo and I have our differences, I am forced to retain Mr. Gazebo as a feature columnist due to the immense popularity of “Saus Cream-cheese”. I would like to talk to you about your proposed column if you're still interested. Contact me at the Pawprint trailer after 3:30 on Fridays.

Bob Rawnsley, Feature Editor

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Legislation and proposals designed to improve the “lot” of the Vietnam era veteran and provide him with just compensation for the sacrifices made have been greeted with indifference. This apathy appears to be the result of the social attitude many Americans have concerning the veteran as an unpleasant reminder of a bitter and unpopular war. The greatest tragedy is the state of mind this situation can internalize within the individual veteran. The resulting apathy appears to be from feelings of isolation which lead to the conviction of the futility of efforts to effect change.

I would like to take this opportunity to convince the individual veteran on this campus that he need not be apathetic nor isolate himself from this situation. There are many other veterans who share with him his experiences and aspirations, and that there are means of fighting back against the indifference which threatens our future.

In the future this office will attempt to publish detailed information regarding existing and proposed benefits and programs as well as to stimulate the thoughts of veterans regarding their common problems and how to effectively meet them. The only means of effectively creating change anywhere, be it on a federal or a classroom level, is to find a voice, establish a rational justification and an alternative for existing situations, and forge a solidarity that will break through the entrenched, counterproductive systems and the silence of our fellow citizens.

The next monthly veterans' meeting will be held on Wednesday, November 27th, at 3:00 p.m., in PS-10.

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"Susie Creamcheese"

...It is a Me, this folly against self.

--The Book of the Law

By R. Gazebo

LAST WEEK: As you remember, Ms. Creamcheese, breaking away from a party in Crestline, where she turned into a totally different sort of person. Tireed of being conservative, strait, and uncupept with her fellow students, she felt the need to be compotent, and elusice spirit-of-spirits, Mayor Mind-Snap, and she altered her life-style 100 degrees in an attempt to become liberated, hip, and accepted by her fellow centrals. Loretta does not, however, and she falls victim to "peer group norms" in this week's episode.

As we ended last week, John Pulitzer Whitehearst, Editor of the Cal Student newspaper, and Susie Creamcheese were on their way to investigate a possible item about a curious girl who had been locked on the dorm roof all night long.

CHAPTER 9

The Attack of the Soggy Banana

Upon arriving at the dorms, Whitehearst and Susie discovered that the girl who had been locked up on the dorm roof was none other than Loretta herself. The three ambulances, six fire engines, and eight police units had just begun to leave. "Let's go talk to somebody..." said John authoritatively.

They found Ms. Turkey. "Well, it seems a large faction of dorm students locked her up there 'cause she came in screaming bloody murder at three in the morning."

"Could you give me a lead on the burglary angle, Ms. Turkey?" asked John.

"Not if we're talking about Loretta. I can't say that what they did to her was proper," said Turkey, "but they were afraid to let her down. Soon the police came, however, followed by the ambulances and the fire engines. Loretta quickly ejaculated her strange story to her rescuers. Screaming about the "mountain orgy," "a man dressed like a joint," "LSI!" she communicated to the poor, totally incoherent manner, and when he laughed, she attacked him with a toy handbag.

And so, the nice little men in the funny white suits put her in a strait-jacket and took her away, leaving a forwarding address on Patton State.

CHAPTER 9

Rolling Drunks at the Ventilator Room

"So much for Loretta," thought Susan. "Loretta was just excess baggage to me and my karma, anyway. She always hung around me, and how could I become the No. 1 cool chick on campus if she was just excess baggage?" Then Susie pondered this problem as she removed her bra. She smiled vainly in the mirror and slipped on the lowest-cut blouse she could find. "You two booby's," she said to her breasts, "are going to knock 'em dead tonight."

Susie bounced her way down the hall, smiling coyly at the men she passed. She had fun showing herself off during the short walk to the Ventilator Room, the local pub. She kept up the conversation with the men in the room, quickly learning all the slang phrases she could, and using them finessly. "Like man, ya know," she said to the Feature Editor of the Pawprint, "it's like that hip dude called Shaf said about that cat you got writing for ya - like man, ya know?" Susie said in a very stoned manner.

"You forget that half of this campus is back in the past, Susie. Just take a look around. And it's for Gage's level of speaking, remember, he's got to come down on your level, ya know, baby, so that he can relate to people like you who never got out of adolescence and never grew out of the revolution, BABY," he said somewhat sarcastically, and he walked off. Susie figures he must be just a little loaded to say these wierd things, so Susie just passed off what he said since she couldn't understand it anyway. "Mystical dude," she thought.

And thus, many evenings were spent drinking and conversing at the Ventilator Room. She was steadily working her way to the top of the charts as Ms. Cool of Cal Strait, until the worst possible event occurred.

CHAPTER 10

The Return of Loretta Largeheart

"Oh man whadda bummer!" Susie yelled when she heard of Loretta's release. "I'm ruined! She's the lamest nurd to ever crawl on the face of the earth. She'll hang around, and they'll all get fed up with her."

"That sucks, Susie," said John. "But how come you let her do this to you?"

"Well, no time for measurement designations now. Loretta's relesise. "I'm ruined! Oh man whadda bummer!" said Ms. Turkey. "I can't say that what they did to her was proper, but my training leads me to believe that anyone who violates Strait, until the worst possible event occurred.

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Three days later, Susie burst into Loretta's room. "O.K. Loretta baby, you're going to find out about drugs right now."

Loretta's face instantly con­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­…
**Ivy Gives School Lofty New Image**

By Sal Bella

We have all known CSSB to have the malleability to take on the shape of the time and this instant is no exception. At the end of his campus tour visiting Harvard student, Dylan Vertigo, was asked for a suggestion on how to improve overall campus aura. His immediate response was "try..." "Yes," said Dylan, "I would give the school an academic charm emulating the stately appeal of Harvard's traditional colonizers. Dylan then lifted his graduation gown to his ankles and prepared to descend the flight of stairs from the ASB trailer when he suddenly hesitated, tilted back his tasseled cap and said, "Might I add pigeons. A vital addition of this nature that could figure your rabbles into the Dartmouth of the west.

The emetic Vertigo then mounded his sheepskin carpet and flew off in the direction of the commons building for what appeared to be a very important conference.

Needless to say, the young lions of our student government went into immediate action allocating funds for the first Ivy vines that, hopefully, will grow to cover the entire ASB trailer. The growth of the young asp has been implemented by the care and attention paid to it by AS Gov. and Pawprint staff who are daily doing their part to help nurture and bring this budding bloom.

Furthermore, the AS government has requisitioned a pigeon to carry a very important letter in a manner which will produce an effusion of excremental glow, invading the stalwart institutions of the east. Gracious thanks should be given to Dylan Vertigo and those interested students who are helping make Cal State a school on the more.

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**The Maugham-ing After**

By Harvey Friedman and Martina Connelly

Good theatre is moving theatre. If you don't want to move for three hours, go see the fall production of the Players of the Pear Garden, "Lady Frederick," directed by Dr. Ronald Barnes.

The first act moves very slowly with the well lighted and exquisite set being a great deal more interesting than the acting. The humor throughout the play is dry and sophisticated. The second act picks up the pace a little, but the energy level of most characters is at low ebb.

Deborah Stephens gave an effective performance as the Marquess of Mereston. Admiral Carlisle, played by John Fink, is an old "duff" with an undying admiration for Lady Frederick. When the two are on stage the combination is dynamite. The Admiral's character is very believable and he carries off the age and pomposity of the character with subtle skill.

Mr. Pardine Fouldes, played by Clark Edler Morrow, is right out of "Father Knows Best". His character seems to be the lifeline of truth in the play, but it is greatly underplayed. His delivery was continually without emotional differentiation. Sir Gerald O' Mara, played by Kurt Nelson, was unbelievably nervous because of all that friendliness. His performance was subliminally homosexual, and one wonders throughout the play, is he or isn't he? Captain Montgomery, played by Rocky de Fillipies, was lacking in energy, but he was very effective as a pompous ass. Madame Claude, played by Kimberly Munson, gave a very good performance in her shrill characterization. Her facial expressions and gestures were unbelievably hilarious in tune with character. Rose Carlisle, played by Kathleen Newcomer, gave a convincing portrayal as the Admiral's daughter. Her character came across effectively and she really had the face of someone in love.

When Lady Frederick, played by Mary Barnes, is introduced, she "brings the play to life". The

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**Watch Your Checks!**

Many people handle their checking accounts as a routine (or casualness (or reckless abandon) that could prove costly, since checks may occasionally fall into the hands of unscrupulous persons who can alter them or use other fraudulent means to cash them.

Checking account holders, according to officials of United California Bank (UCB), can avoid misinformation by religiously following "The Ten Commandments of Check Writing."

**Following are the commandments:**

1. **Always guard unused checks** with the care you would give credit cards or cash. For example, when storing unused checks at home, it is a good idea to keep them either well-hidden or locked in a place where they could not be easily discovered by a burglar.

2. **Notify your bank immediately** if you find a check that has been altered or stolen.

3. **Do not (or better still, print) all** letters and figures on a check with ink, never with pencil.

4. **Be certain that the amount in** figures corresponds with the written amount.

5. **Write the amount of the check** as far to the left of the line as possible so that no additional words or figures can be inserted. Fill in the remaining space with a heavy black line so that nothing can be added to the right hand side.

**Contin. on p.8**

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**CSCSB Has New Residence Director**

"College students need more help than high school students in getting acquainted," says Laraine Turk.

This is why the new residence director at the California State College, San Bernardino dorms found her job especially challenging.

He program is geared to making the students happy and better adjusted to college.

"It's a new situation and the students are often uncertain about their academic and personal goals," Miss Turk adds.

They're conscious of how their lives will change and most likely, their siblings will feel the move.

Her B.A. degree was earned at Heidelberg College in Tiffin, Ohio, where she also received a teaching certificate in English with Spanish as a secondary field.

Preparation for her present position began several months ago when she visited the Hilltop dorms at the University of Arizona, where she served as a head resident while studying for her master's degree in counselling and guidance.

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The Year of the Golden Arm

There is a new dance in the N.F.L. this year, it is called, "The Quarterback Shuffle". It is danced to the music of "Oh Where Oh Where Has My Quarterback Gone".

Given from L.A. is John Hadli, last years savior gone to seed, gone from Dallas is Craig Morton, and gone from the New York Giants is Norm Snead.

Hadli is packing it up for the Packers, Craig Morton is the new head Giant, and Norm Snead has gone from the Giants to San Francisco. The question is no longer how a Quarterback will play, but where.

What is causing this Quarterback shuffle? This sudden shifting of high priced talent?

Simple, the N.F.L. has discovered the forward pass. Last year the pass was used only in dire emergencies and on national holidays. The name of the game in the N.F.L. was run, run, run. A quarterback was thought to have a good arm if he could throw the ball as far as the sidelines. The N.F.L. called it "ball control", the fans called it dull.

This year, the four linebacker defense is in. This defense, in essence, puts seven men right up in the face of the quarterback, four of them linebackers. They eat running backs for breakfast. Only teams with a latent death wish run against this defense. The defense is equally effective against the short pass, which is the only kind they threw last year.

This defense can be beaten with medium range passes thrown to the open spots in the zone defense, but you need a quarterback with a strong, accurate arm and fast reflexes who can get the ball to the receiver before the defensive back has time to react.

The young, flame throwing quarterbacks who have emerged this year are uniquely qualified to throw the quick, hard passes that spell success this year. The trouble is that the new quarterbacks are coming on so fast that you can not keep up with them. I challenge anyone to name the starting quarterback for all the N.F.L. teams. Half of them?

This sudden discovery of the pass, and the new breed of quarterback, is the best thing to happen to the game since cheerleaders. Fans are seeing exciting, closely fought, high scoring games. There are a lot of upsets, new heroes are emerging. The game has emerged from the three play and punt dark ages and has become the exciting, entertaining game it is supposed to be.

The fans are happy, the teams with the new quarterbacks are happy. The teams with the spaghetti armed wobble throwers are not happy. Well, you can't please everyone.

Film Revue

"Juggernaut"

By Paul De Meo

"Juggernaut" is the latest film from director Richard Lester. The man who brought us "A Hard Day's Night", "Help", and last season's remarkable version of "The Three Musketeers". Lester's sea-bound suspense drama is another in the Pileboda of Disaster Epics, which includes "Airport", "Airport '75", "The Poseidon Adventure" and "Earthquake". Among the films that have already been in our theatres, "Juggernaut" is easily the best directed, best performed, and most intelligently written of the lot mentioned. Lester's cast is, for the most part, a collection of British stars and character actors headed by Richard Harris, Omar Sharif, and David Hemmings.

The action takes place along the liner "Britannic", an enormous passenger ship captained by Sharif, who divides his official duties with an affair involving the vacationing Shirley Knight. Sharif has the ship left dock for a leisurely cruise when Scotland Yard receives a phonecall from a man identifying himself as Juggernaut.

The caller announces that he has placed seven bombs, contained in albatrosses at various sites on the decks of the "Britannic". The devices have already been activated and will explode at dawn the next day, unless the travel line would care to trade one half million pounds for the secrets of defusing the bombs. This problem is compounded by a violent sea-storm and the bombs. This problem is compounded by a violent sea-storm and the number of passengers, to passengers too dangerous. Enter a crack team of demolition experts, led by Harris and Hemmings, who are dropped into the ocean in a parachute-scuba gear as R.A.F. helicopter. The team is reduced by one man who drown in the raging Atlantic. The remainder of the film shifts back and forth between the demolitions team's efforts to deactivate the bombs in time and Scotland Yard's frantic attempts to locate Juggernaut somewhere in London, and builds quickly to a satisfying climax.

Richard Harris carries the film in a convincing performance, one of his best in recent years. ("Juggernaut"')s finest scenes concern Harris' attempts to find and de-fuse the cleverly concealed triggering mechanism.) David Hemmings gives admirable support, but there is not enough of him. Omar Sharif has little to do in the film and mainly stands around with a puzzled expression on his face, which doesn't seem to please Ms. Knight to any degree. Perhaps Sharif is trying to overtake the embarrassment of his participation in the rather forgettable "Tamarind Seed."

Lester must be given credit for his excellent assemblage of talent, of supporting thespians who portray the crew, passengers, and policemen who weave in and out of "Juggernaut". Several scenes are paced with Lester's often subtle wit. Most of the comedy sequences involve the ship's security officer (played by the same rotund comic actor who played "Artagan's Stumbling Square in "The Three Musketeers"). In one amusing scene, the ploy tries to keep up the morale of the passengers, who have just been informed of the "Juggernaut" dilemma, with a ridiculous masquerade party and an energetic rendition of "Roll Out the Barrel."

The script is tight and fast-moving and the photography and special effects quite good. There should be enough suspense in "Juggernaut" to tide us over until Hillchick unleashes "Deception", sometime in the near future.

"Juggernaut" is currently making the rounds with "Billy Two Hats", an interesting made-in-

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**Astrology Corner**

*By Phoenix*

This week, the moon stars in Aquarius on the 18th, 26th, and 31st. It moves into Pisces on the 22nd and 23rd, Aries on the 26th and 27th. Venus, by the way, moves from intense Scorpio into freedom-loving Sagittarius on 17th—which will affect lovers, romanticists and Idealists, like a breath of fresh air. The Sun will move into Sagittarius on the 22nd. As I mentioned before, Uranus will move into Scorpio on the 22nd. It will stay there seven years. The result? There will be no more middle-of-the-roaders. The following subjects: abortion, religion, morals (both generally and individually), black arts and spiritually, pornography. There will be those who are fanatics for restriction and censorship, and those who are fanatics for absolute freedom. Don’t be surprised to read shocking news about agitated involucrments being murdered, by phony etc., or abortion being labeled “muder” by the courts. Changes will be constantly taking place in all these issues. There will also be some sudden and unexpected changes and upheavals in secret societies and organizations, such as the Mafia, the C.I.S, or the K.K.K., among others. We, the public, however, may never hear of them. Scorpios themselves will have quite an exciting time. The Librans have had for the past seven years. Also don’t be surprised—just actually find Scorpios all around you, Aquarians.

Aries - 11-19 week:

It seems indecision has happened every time responsibility is taken. There will be opposition from an outsider concerning family matters - but your family will stick by you remain firm.

Taurus - 11-19 week:

A big work load is in store for you this week - but you asked for it. You’re going to need help so don’t be afraid to ask. New plans will help you mentally.

Gemini - 11-19 week:

A large change in business is in the offing, it will require a residence change also. A larger residence requires more money and twice the work. There are many more people involved than you thought at first. Aries - 11-19 week:

A big work load is in store for you this week - but you asked for it. You’re going to need help so don’t be afraid to ask. New plans will help you mentally.

Taurus - 11-19 week:

A big work load is in store for you this week - but you asked for it. You’re going to need help so don’t be afraid to ask. New plans will help you mentally.

Gemini - 11-19 week:

It seems indecision happens every time responsibility is taken. There will be opposition from an outsider concerning family matters - but your family will stick by you remain firm.

Cancer - 11-19 week:

Gossip flies like crazy. Don’t get involved, or you’ll be made the bad guy. Be objective.

Leo - 11-19 week:

You’ll be meeting new people from all walks of life, which will alter and brighten your thinking. This will help in the future.

Virgo - 11-19 week:

Make sure you don’t use all your energy on the wrong cause. Confronting one person and neglecting others will lead to gossip. Good news from afar.

Libra - 11-19 week:

Vitamin deficiency and poor circulation may be a very strong要low. You may get involved with a large group of people, such as an organization.

Scorpio - 11-19 week:

Your personal life may be going or going to go towards the desire to start your own business. Most people on your own level. Keep your private life private.

Sagittarius - 11-19 week:

Definite steps should be taken toward achieving a job or business goal. Take care of obligations before leaping into anything else. Congeniality reigns in visiting or entertaining.

Capricorn - 11-19 week:

Listen to people! Someone is there to help you with a dream, but information is required before you can move ahead. Finances are good.

Aquarius - 11-19 week:

Don’t exaggerate. Expenses may run a little high, but additions keep popping up. Stop somewhere.

Pisces - 11-19 week:

Keep an eye on your personal possessions even though you’re not on a personal level. You’ll suffer if you don’t.

**Opinion Poll**

*What Do You Think of the Pawprint?*

**Pat Rieke, English**

It would be nice if more serious articles were running the paper. I think a lot of people on the Pawprint staff are not taking their work seriously. It could be more professional. The paper should print more articles, poems, and cartoons, not a classified section. The paper should be improved quite a bit or done away with.

**Kris Crudp, Business Admin.**

I’ve decided that the Pawprint is very bad. It’s such a big waste of money. I’m sure the money could be used for something better. There are just a few good articles in it and a lot of bad ones. Susie Creamcheese should be done away with for good. And those cartoons, simply unintelligible. You don’t have to pay all those people a lot of money just to run a student paper. I like to see more editorials, and a classified section. The paper should be improved quite a bit or done away with.

**Mary Ann Lewis, Child Development**

I came from San Diego State and thought the paper was laid out. The front page doesn’t appeal to me at all. Since it’s a student paper, it should have more about student activities.

**Burke Rockford, Sociology**

I think it covers a pretty good range of activities in school. I read it every week, and enjoy it. I don’t read it critically. It’s not as broad-based as it should be, considering that most students don’t live on campus.

**Maries Shvetze, Anthropology**

I like it. It think it has a good variety of viewpoints. It’s not biased. The horoscope section is rather unusual. Before the paper goes into print it should be proofread and the grammar corrected. I especially liked the article about the sexists textbooks. It was very good.
Chapter LXXIII

As the Platter Turns

Heavy Metal Kids

By Bruce Scott

The latest flash around is "Cin-a-rock," the merger of a full-length movie and a live rock musical. Fusing a full-length feature film with a specially staged live rock musical, Cin-a-rock creates (allegedly, anyway) a totally new cinematic experience. True or false, Cin-a-rock allegedly because light-shows have been around for a while; and some of the most intricate ones have included extended movie visuals.

The debut Cin-a-rock film is "Free," starring the late Jim Hendrix in his last American performance, with Steppenwolf, Mountain and Van Morrison. It just ran a week at the Campus Theatre in Los Angeles and will be thwarted America in caravans carrying the movie, "Free," the live rock performers and actors, lights, sound equipment, instruments, scenery, roadies and groupies. The live rockers are RCA's "Buster Brown." Cin-a-rock is the brainchild of Bert Tenzer, who also produced and directed "Free," and an earlier work starring Terry-Boyce, drums; keyboardist Danny Woodruff, bass and vocals; and singer Carole King, is Col. Tom Parker.

What can I say about a group of Arkansas head rockers with a debut LP? That their lead singer, Wallow Bradley, sounds recognizably like Led Zeppelin's Robert Plant? That the eerie but ponderous "Endless Dream" flashes a communiqué between Led Zeppelin and the falling Doors? That their tingly bell sound like a distance ice-cream truck, or their harmonies a beachhead while Pet Sounds?

Snuff of this; wrap it up; mystic rock, classically hued, with lezus symbols (and too few symbols), blasé lyrics ala Rod McKuen, some wise moments (i.e., the hypnotic sway of "Angela"), a bit of light commerciality (not bad) called "Always Need You" and enough wearying ponderous pretension to make some of it funny. Levithan was produced by Kenny Smith in Memphis; Arkansas needs them.

Elvis Presley (RCA)

The year is 2015 and Elvis Presley, now in his eighties, has just released his nine hundred and seventeenth album (not counting releases), Elvis - Live On Stage In Memphis... after all, it's his homecoming.

Aside from the now-standard "American Trilogy," there are two medleys on this album, each of which incorporates two new tunes ("Mama Don't Dance" and "Flip, Flop and Fly") as usual, slices of "Jailhouse Rock," "Hound Dog" and other Elvis traditional are included. It's one of the most interesting and popular albums in the chart. Is, anyway, talks of "Jailhouse Rock." "Hound Dog" and other Elvis traditions are included. It's one of the most interesting and popular albums in the chart.

Elvis transmits the incredible energy that's made him the Vagabond Prince of Vegas, that gives him his starchy power; and there's a touch of toughness in Live On Stage In Memphis... after all, it's his homecoming.

Next issue: Jefferson Starship heads for Saturn (at least) and the fifth Beatles is revealed as being extraordinarily Harry.
Remember - Today is Blood Drive Day!

On the phone to the hospital and no sooner did she place the call that the hospital announced the birth of a baby boy and eleven ounce son. She quickly delivered the news to the apprehensive father.

When asked how she felt about that experience she said, "It's all part of our Evening Services Program."

On Wednesday and Thursday evenings, between 5:00-7:30 P.M.

Art Gallery
Auditorium, 532
Book Store 526
Calateria 257
Community Counseling Center 416
(Dr. Susan Merrill)
Financial Aid 408
Gym 438
Equipment room - free use of ski equipment, tennis equipment and some camping equipment such as backpacks, stove, lanterns and fishing poles.

Pool and Gym (no biking)
(swim two or more)
Tennis Courts

Health Center 255
Language Lab 250
Learning Center 537
(Free tutoring)

Placement 468
Part time job and career opportunities
Police 560 977-3311

Statistics Lab 450
Library: 1 week.

ALL SISTERS. The CSCSB chapter of the Women's Social and Political Union, meets every Tuesday at noon in the Lower Commons, as brings

Karaté
SHOTOKAN karate training is now available on campus to all A.S.B. members for $6.00 per month.

Meet at Shandin dormitory on Wednesday, Thursday and Saturday, 12:30-3 p.m. for instructional training. General meetings are open to all A.S.B. members free on Wed., 2:30 to 3 p.m. This club is a member of: 1. America Karate Federation 2. Japan Karate Association 3. California Karate Union 4. American Athletic Union (this is a no-profit educational organization).

Gospel Group

The SONRIZE Gospel Rock Group will present a concert this Wednesday, Nov. 20, at noon in the Lower Commons and the Atrium.

The concert is sponsored by the Christian Life Club which meets every Tues. and Thurs., at noon at LC-277.

Activity Calendar

Tuesday, Nov. 19
A.S. Executive Cabinet Mtg. 8:00 A.M.
County Blood Mobile 8:00 A.M.
Student Union Mtg. 10:00 A.M.
App. of Psych. Students Mtg. 12:00 NOON
Christian Life Club Mtg. 2:00 P.M.
Co-Ed Badminton Doubles 3:30 P.M.

Wednesday, Nov. 20
LDSIA Mtg. 8:00 A.M.
A.S. Senate Mtg. 8:00 A.M.
M.E. Ch. A. Bread Sale 9:00 A.M.
Christian Life Concert "Sonrise" 11:00 A.M.
AX Post-BMC-Phi Zeta Chi Mtg. 12:00 NOON
LC42 Mtg. 1:00 P.M.
Black Students Union Mtg. 3:00 P.M.
International Club Mtg. 3:00 P.M.
P.E. Mtg. 3:00 P.M.
Christian Life Club Mtg. 3:30 P.M.
Co-Ed Turkey Trot 4:00 P.M.
LDSSA Mtg. 6:00 P.M.
M.E. Ch.A. Bread Sale 7:00 P.M.
The Akron Carpenter 7:00 P.M.

Saturday, Nov. 21
Play "Lady Frederick" 8:15 P.M.

Borrowing

A reciprocal agreement involving all the CSCSB campuses in Southern California from Bakersfield south. No special card is needed to use these libraries; your CSCSB card will suffice.

In all cases the circulation and other procedures of the lending library apply. Books borrowed from a library must be returned to that library.

If you do not have time to go to another library to direct borrow, perhaps that material could be borrowed for you via interlibrary loan which is done by mail and or by courier service.

Please inquire at the Reference or Circulation desks of the Library for more information on these programs.

A.S. Senate News

The A.S. Senate voted to approve a request for $2000 from the A.S. Activities Committee to upgrade the activities program on campus in a new area.

The increased funds will be used to finance the Friday night film series, "Thursday Happenings," concerts, lectures and off-campus publicity.

The Senate in funding become necessary because student enrollment for this current semester has exceeded 5000 students for the fall quarter.

The Senate also approved a measure to allocate $500 to support the Olympic Fund from which students may borrow funds on a temporary basis upon proving sufficient academic need. The Orchid Club of San Bernardino had previously funded the program but withdrew from the project this year.

Both measures are subjects of ratification by the A.S. Executive Board next week.

In other action, a measure to allocate $1000 to the Emergency Loan Fund from which students may borrow funds which provide for student loans up to $50, which are required to be returned within 60 days.

In other action, vice president of the Senate, Kevin Gallagher, appointed Steve Waterbury, as Senator-at-large to fill last vacancy left by the resignation of Richard Fehn last week. Waterbury will remain Senator at Large until the fall A.S. elections Nov. 18 and 19.

(Cont. from Pg. 1)

Critical man-power needs of the State in allocating available fellowships among the nine categories listed on the application form.

Graduate Fellowships are available to students who will enter their first or their second year of graduate work on probability school beginning September 1, 1975.

Applications must be filed with the State Scholarship and Loan Commission by January 15, 1975. Announcement of winners will be made on June 16, 1975. All fellowship applicants must submit test scores from either the Graduate Record Examination or the Medical School Admission Test, the Dental Admissions Test, the Graduate Record Examination or the Medical School Admission Test for Graduate Schools of Business depending on the specific academic competition entered. No test scores accepted from tests taken after February 4, 1975, and students must request they be sent to the Commission by that date. The test scores must be received from the testing agency before the deadline.

Many of these rules may appear self-evident, but it is amazing how many times they are broken each day by people who should know better. The checking account is a vital part of our lifestyle during these fast-moving times, and can be the convenience it was intended to be if the account holder adheres to those simple but very important rules," the bank spokesman added.