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PAWPRINT

Volume VII Number Six

Published by the Associated Students of California State College, San Bernardino.

Tuesday, November 19, 1974

Assault on ASB Pres. Thwarted by Police



May Attacker R.I.P.

Photo by Bob Lautz

By Sal Bellia

Many sultry comments, compiled together, have given police a perjorative stereotype. Therefore,

I felt it necessary to relay an act of gallantry on a heroic scale performed by campus policeman J. Wolf.

Out of the hedge beside the student services building a huge tarantula stalked the unaware Judy Jones, our beloved ASB

president. Maniacally, the giant spider crept behind her, patiently waiting to make his fatal attack.

Let it never be said that Cal State has an unattentive ASB pres., for a sixth sense sent a danger signal into Judy's conscious mind.

Rapidly turning around she spotted the impending peril and let out a scream for help. The ever present campus policeman was there in

seconds. With very controlled motion he proceeded to quickly and humanely strike the tarantula with his billy club, eliminating the threat to Judy and averting a near tragedy to our executive staff.

Graduate Fellowships

The California State Scholarship and Loan Commission announces the opening of the competition for the 1975-76 State Graduate Fellowship Program which provides for up to full tuition and-or fees at any graduate or professional school located in California and accredited by or in candidate status for accreditation by the Western Association of Schools and Colleges or any law school which is accredited by the California State Bar Association.

There will be approximately 800 new fellowships available in contrast to the 250 available last year. In addition the method of selection of new winners is being changed in two ways:

1. Parental financial information will be required of all applicants and the financial status of the applicant's parents, as well as, the applicant's financial status will be considered in evaluating eligibility for State Graduate Fellowships. This change is mandated by law and the Commission must consider parental finances even though the applicant may not be a dependent for tax purposes and-or may consider him or herself to be independent.

2. The Commission will continue to select students of unusual ability and achievement and in addition give consideration to students with substantial potential for success in graduate school who may come from a disadvantaged background.

The Commission will also give consideration to its estimate of the

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Blood Drive Today!!

O.K. Everybody — Today is the day to get involved and do something good for your fellow man-woman.

This is your only chance this year to donate blood and it's happening between 10:00 a.m. and 2:00 p.m. in PS-121.

Remember this fund insures that you or any member of your family may have all the blood you need in time of emergency, free of charge...Let's all be sure that this fund continues to exist through our contributions!!!

Share-a-Ride

The Pawprint is starting a new column on car-pooling. If you are interested in car-pooling, sharing-a-ride or need-a-ride please submit your typewritten request, including from where, days and times, to the Pawprint one week prior to publication date.

Student Services Profile

Evening Services Office

by

Harvey Friedman

Looking for Service? The Evening Services Office is the place to get it. More and more students are attending Cal-State in the evenings coming from a full day of work at regular jobs. Evenings are the only time they can further their academic education.

According to Dr. Kent Schofield, Director of Evening Services, "30 percent of our students are here at night."

Evening students may take advantage of the many services available to them. The only catch is you have to know where to look. Then you can find everything and anything you desire in terms of service.

A good place to begin getting all kinds of service is LC 226, located on the second floor of the Library Building, ext. 573, night phone is 825-3833. So what's such a big deal about having an Evening Services Office that's open Monday through Thursday from 4:30 - 9:15 P.M.? Simply evening students can take care of their needs at night and avoid taking time off work to come out to campus in the daytime.

The Evenings Services Office has been open since October 1973. It provides a wide range of service which include grad checks, handling waivers on college regulations, insurance payments

on rental of instruments, purchase of campus parking decal, the paying of library fines and bur-sar's fees, and variety of other services. The Director of Evening Services is also available to help evening students with general advising. During an interview Dr. Schofield stated, "We can process any of the services that are available to regular daytime students."

When you walk into the Evening Services Office your likely to find a very charming lady there to help you. Her name is Evelyn Thomason and service is her business.

Evelyn has a unique background in public relations. She was involved working with the YWCA prior to joining the Cal-State staff. She was a newspaper reporter and editor of a weekly in Toluca Lake, California. In addition she has even done some writing for NBC radio dramas, which included coming up with comic introduction for the Les Paul radio show.

She recalls one of her most memorable experiences was when she interviewed Fred McMurry and Beverly Garland on the set of "My Three Sons," television program. Evelyn recalls, "They were beautiful people and I will always remember what a pleasant interview it was."

Evelyn lives with her husband

about a mile from the Cal-State campus and enjoys her work in the Evnings Service Office. She has three sons, two of which are attending UC Berkeley. In the daytime she works in the college Public Affairs Office as a news writer.

Evelyn works closely with Dr. Schofield in helping students process paperwork and in setting up advisement interviews. Part of her job includes supplying information and answering evening telephone requests. She says, "A person that answers the phone matters. When someone is there to answer a question or supply information it can really make a difference in how a student feels about the entire educational process."

When asked about the most unusual experiences in her job she commented, "Once a girl came in the office and asked to borrow a pair of scissors. A couple of minutes later she returned with the scissors in one hand and a clump of her hair in the other. She turned to me and asked how I liked her freshly cut hair?"

Another time a student came into the Evening Services Office and said that his wife was going to have a baby. He gave Evelyn the telephone number of the hospital and rushed off to class. Evelyn got

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REMEMBER TO VOTE

ASB Elections



Assemblyman Jerry Lewis — A New Pawprint Reader

Photo by Bob Lautz

FREE PRESS PAGE

The Free Press page of the PawPrint is reserved for opinion matter from anyone about anything.

Opinions expressed are those of the author and not necessarily of the PawPrint or San Bernardino State College.

Written matter may be up to 250 words in length, typed, and double-spaced.

Deadline for copy is Wednesday before publication.

Libelous, tasteless, or over-length material may not be published.

Letters to the Editor

Dear Editor:

C'mon, how do you do it? You got a monkey from the Psych. Department, right? Just put him in a little room with a crayon and he turns out your "Susie Cream-cheese" column. That's gotta be how you do it because I'm convinced it must be written by something subhuman.

Really, do you think R.B. Gazebo merits a whole page to relate his adolescent sexual fantasies? I found them an uncommon bore, although I will say in his defense I might have enjoyed them when I was thirteen. I should think Mr. Gazebo would be more at home writing his stories on lockerroom walls than in the pages of this newspaper.

You gotta be stoned to appreciate him, right? That must be it because he sure ain't funny straight. I see he ripped-off some Firesign Theatre jokes and made a reference to "Amerika" a la Paul Kantner. Yeah, and his indictment of conservative girls and Tricia Nixon — it all lets you know he's cool, although about five years out of touch.

Does your monkey tell jokes, too? I must say his attempts are admirable: "Susie learns she cannot control her sexuality... (and) the Campus Police are wondering what's gotten into her." Nice try. Wait a minute! Does R.B. Gazebo get paid for this drivel ("merde" as the French say)? I think I can do better and publicly challenge him to a no-hold-barred mirth contest to be held in the pages of this fine journal. Let's make it winner-take-all, with the loser having to clean the monkey's cage.

Flash

Dear Editor,

I was highly distressed to read your story requesting blood donors. You may think me a sci-fi nut for feeling this but, I think blood contains our genetic codes and if it were to fall into the wrong hands, or fools (by transfusion), we might contract the ailment of the donee.

Ancient medical men used to bleed people to drain off "evil spirits", not transfuse them with the blood of healthy people. Most horror movies portray "Dracula" and vampires (blood-suckers) as evil and just cause nurses wear white don't make it right.

In answer to your capitalized exhortation to "Give Blood It was Meant to Circulate!!!"

I say don't give blood. It was meant to stay inside us. What's coagulation?

And modern medicine descended from body-snatchers and grave Robbers!!!

Yours truly,
Dr. No

Dear Flash:

Although Mr. Gazebo and I have our differences, I am forced to retain Mr. Gazebo as a feature columnist due to the immense popularity of "Susie Cream-cheese". I would like to talk to you about your proposed column if you're still interested. Contact me at the Pawprint trailer after 2:30 on Fridays.

—Bob Rawnsley,
Feature Editor

"Flushing Flash"

Dear Logic Students:

Here is a prime example of a non sequitur argument. In an attempt to be witty and cute, Flash has used the following logical fallacies: argumentum ad hominem, argumentum ad populum, petitio principii, and argumentum ad baculum. Others committed (in English) are simple diversion, humor, confident manner, jargon, trivial objections, creating doubts, hasty generalization, and, in total, reductio ad absurdum. These argumental fallacies occur in every sentence of Flash's letter, and for that reason, it is logical to assume that the argument is illogical, meaningless, and void. Therefore, I have no need to refute or explain the contents other than to say that no accusation made of me is true.

I suggest that Flash take Argument & Evidence, and that way he can control his intellect. I also suggest that Flash study the art of critique, so that he will be able to offer constructive and logical criticism (I always welcome it) instead of meaningless babbling.

When Flash proves that his mind is mature and he's cleaned his own cage, I will listen to him. Until this, I must reject his challenge. After all, would Muhammad Ali waste his time fighting with a bar-room brawler?

— R. Gazebo

"People"

JOHN WHITEHAIR - EDITOR
Jane R. Cecil - Managing Editor
Que Osler, Jr. - Business Manager
Martina Connelly - News Editor
R. B. Rawnsley - Feature Editor
Bob Lautz - Head Photographer
Keith E. Legerat - Photographer
Alex Stathis - Photographer
Allen Trask - Sports Editor
Roger Broadfoot - Cartoonist
Florence Peetz - Staff Writer

Bruce Scott - Music Editor
John Woodhouse - Music Reviews
Rayman Becher - Opinion Editor
Yvonne Moore - Secretary
Kenn Halla - Staff Writer
Sal Bellia - Staff Writer
Linda Wattson - Staff Writer
Michael Lee Zlaket - Staff Writer
R. B. Gazebo - Resident
Muckraker



'Say six Pledges of Allegiance and make a good act of contrition...'

Veteran's Report

Brian E. Flescher

Legislation and proposals designed to improve the "lot" of the Vietnam era veteran and provide him with just compensation for the sacrifices made have been greeted with indifference. This apathy appears to be the result of the social attitude many Americans have concerning the veteran as an unpleasant reminder of a bitter and unpopular war. The greatest tragedy is the state of mind this situation can internalize within the individual veteran. The resulting apathy appears to be from feelings of isolation which lead to the conviction of the futility of efforts to effect change.

I would like to take this opportunity to convince the individual veteran on this campus that he need not be apathetic nor isolate himself from this situation. There are many other veterans who share with him his experiences and aspirations, and that there are means of fighting back against the indifference which threatens our future.

In the future this office will attempt to publish detailed information regarding existing and proposed benefits and programs as well as to stimulate the thoughts of veterans regarding their common

problems and how to effectively meet them. The only means of effectively creating change anywhere, be it on a federal or a classroom level, is to find a voice, establish a rational justification and an alternative for existing situations, and forge a solidarity that will break through the entrenched, counterproductive systems and the silence of our fellow citizens.

The next monthly veterans' meeting will be held on Wednesday, November 27th, at 2:00 p.m., in PS-10.

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"Susie Creamcheese"

"...It is a lie, this folly against self."

—The Book of the Law

By R. Gazebo

LAST WEEK: As you remember, Susie returned home from a party in Crestline, where she turned into a totally different sort of personality. Tired of being conservative, strait, and unaccepted by her fellow students, she fell victim to the age-old, omnipotent, and elusive spirit-of-spirits, Major Mind-Snap, and she altered her life-style 180 degrees in an attempt to become liberated, hip, and accepted by her fellow comrades. Loretta does not, however, and she falls victim to "peer group norms" in this week's episode.

As we ended last week, John Pulitzer Whiteheart, Editor of the Cal Strait newspaper, and Susie Creamcheese were on their way to investigate a possible item about a mysterious girl who had been locked on the dorm roof all night long.

CHAPTER 8

—The Attack of the Soggy Banana
Upon arriving at the dorms, Whiteheart and Susie discovered that the girl who had been locked up on the dorm roof was none other than Loretta herself. The three ambulances, six fire engines, and eight police units had just begun to leave. "Let's go talk to somebody in the know," said John authoritatively.

They found Ms. Turkey. "Well, it seems a large faction of dorm students locked her up there 'cuz she came in screaming bloody murder at three in the morning," clucked Ms. Turkey. "I can't say that what they did to her was proper, but my training leads me to believe that anyone who violates the peer-group norms is just asking for unpleasantness."

"Could you give me a lead on the human interest angle, Ms. Turkey?" asked John.

"Not if we're talking about Loretta Lardgephart. Would you settle for a human disinterested angle?"

John continued the interview with the skill he had used to make the Pawprint famous. He pasted together a rough sketch of what had happened. Kevin, Hippie, and the rest of the dormies, not wanting the Crestline party to get busted because Loretta was about the spill the beans, tried to calm her down. When that failed, they simply locked her on the roof. By sunrise, she was so infuriated that they were afraid to let her down. Soon the police came, however, followed by the ambulances and fire engines. Loretta quickly ejaculated her strange story to her first rescuer. Screaming about "the mountain orgy", "a man dressed like a joint", "LSD!", she communicated to the man in a totally incoherent manner, and when he laughed, she attacked him with a soggy banana.

And so, the nice little men in the funny white suits put her in a strait-jacket and took her away, leaving a forwarding address of Patton State.

CHAPTER 9

—Rolling drunks at the Ventilator Room

"So much for Loretta," thought Susie. "Loretta was just excess baggage to me and my karma, anyway. She always hung around me, and how could I become the No. 1 cool chick on campus if she was to suddenly come back?" Susie pondered this problem as she

removed her bra. She smiled vainly in the mirror and slipped on the lowest-cut blouse she could find. "You two boobies," she said to her breasts, "are going to knock 'em dead tonight."

Susie bounced her way down the hall, smiling coyly at the men she passed. She had fun showing herself off during the short walk to the Ventilator Room, the local pub. She kept up the conversation with the men in the room, quickly learning all the slang phrases she could, and using them fluently. "Like man, ya know," she said to the Feature Editor of the Pawprint, "it's like that hip dude Flash said about that cat you got writing for ya - like man, your Gazebo dude is like man, back in the fuggin, past, ya know?" Susie said in a very stoned manner.

"You forget that half of this campus is back in the past, Susie. Just take a look around. And as for Gazebo's level of speaking, remember, he's got to come down to your level...ya know, baby, so that like he can relate to people like you who never got out of adolescence and never grew out of the revolution, BABY," he said somewhat sarcastically, and he walked off. Susie figures he must be just a little loaded to say those wierd things, so Susie just passed off what he said since she couldn't understand it anyway. "Mystical dude," she thought.

And thus, many evening were spent drinking and conversing at the Ventilator Room. She was steadily working her way to the top of the charts as Ms. Cool of Cal Strait, until the worst possible event occurred.

CHAPTER 10

—The Return of Loretta Lardgephart

"Oh man whadda bummer!" Susie yelled when she heard of Loretta's release. "I'm ruined! She's the lamest nurd to ever crawl on the face of the earth. She'll hang around me constantly, until my hard earned reputation is shot all to hell. Bummer, bummer, bummer!" Then a brainstorm of a mind tornado hit her. Devastated at her good fortune, she said, "Far-out man, like, man, I'll turn her on the dope! The she'll be cool, and I'll be cool, and like man, I mean, it'll all be far-out."

MEN & WOMEN



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Three days later, Susie burst into Loretta's room. "O.K. Loretta baby, you're going to find out about drugs right now."

Loretta's face instantly contorted itself into a look of abject fear. "Now you're my friend," Susie continued, "so I went down to E Street last night, made the cruise, and scored some of the finest weed available. This is Columbian, and it sells for thirty dollars a lid." Susie pulled out a small glad bag. Technically it was what would be called a one-finger lid, but Susie had not yet learned about measurement designations or price scales.

No sooner had she rolled a joint than she heard a rush of footsteps outside. Suddenly the door was smashed open and in walked twenty highly disciplined, highly armed, and properly uniformed (hippie clothes) members of various law enforcements agencies.

"Susie Creamcheese, YOU'RE UNDER ARREST!" They aimed their guns at her just in case she might be armed.

But Susie was cool. "Let's see your ID, pig."

They all pulled out their wallets, but when Susie saw that their badge numbers were taped over she began yelling obscenities at them. They quickly grabbed the lid and joint. "You'd better watch it pigs! I'm the hippest chick on campus and I've got friends. You'd better watch it pigs!" warned Susie.

"Yeah, you're the hippest chick all right," said one officer as he gingerly fingered through the pot. "How much you pay for this, hip chick?"

"Thirty dollars, pig! It's the best weed. Only the best weed for me! It's Columbian, pig!"

"Sorry hip-chick, it's a bummer for us 'cuz we can't bust you this time, but an even bigger bummer for you, hip-chick. This isn't Columbian, it's thirty dollars worth of catnip!" The officers

broke into hysterics. "Let's go guys, Catch ya next time Susie." and they exited out the doorway.

Susie went quiet. She left the room and slowly paced her way over to the Ventilator Room to have a drink. "I've been humiliated," she thought to herself. "I could've been the hippest chick on campus if I would've gotten busted... but I got friggen' ripped-off instead. Bummer, bummer, bummer, drag..."

NEXT WEEK: Remember Susie's boyfriend Frank and his brother Joe from last week? Well, they finally arrive in time to get told off for being male chauvenists pigs as Susie meets Bell, the head of Women's Lib...and as promised, Susie takes a desert trip into eternity, just ten miles north of Indio, Ca.

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Library Exhibits

Exhibits currently mounted in the Library include a display of traditional and contemporary Indian crafts (first floor) and a historical and international collection of cookbooks (third floor).

Library hours are Monday through Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday 12 noon to 4 p.m. and Sunday 12:30 p.m. to 9 p.m.

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A TRICKING ESTABLISHMENT

Ivy Gives School Lofty New Image

By Sal Bellia

We have always known CSSB to have the malleability to take on the shape of the time and this instant is no exception. At the end of his campus tour visiting Harvard student, Dyland Vertigo, was asked his suggestion on how to improve overall campus aura. His immediate response was "ivy". "Yes," said Dyland, "ivy would give the school an academic charm emulating the stately appeal of Harvard's tentacled cloisters. Dyland then lifted his graduation gown to his ankles and prepared to descend the flight of stairs from the ASB trailer when he suddenly hesitated, tilted back his tasseled cap and said, "Might I add pigeons. A vital addition of this nature may transfigure your rabble into the Darmouth of the west."

The emetic Vertigo than mounted his sheep-skin carpet and flew off in the direction of the

commons building for what appeared to be a very important conference.

Needless to say, the young lions of our student government went into immediate action allocating personal funds to buy the first ivy vine which, hopefully, will grow to cover the entire ASB trailer. The growth of the young shoot has been implemented by the care and attention paid to it by AS gov. and Pawprint staff who are daily doing their part to help nurture and fertilize the budding bloom.

Furthermore, the AS government has requisitioned a pigeon and is regularly feeding it in a manner which will produce an effusion of excremental glow, rivaling the stalwart institutions of the east. Gracious thanks should be given to Dyland Vertigo and those interested students who are helping make Cal State a school on the move.



Photo by Bob Lantz

"The Maugham-ing After"

By Harvey Friedman And Martina Connelly

Good theatre is moving theatre. If you don't want to move for three hours, go see the fall production of the Players of the Pear Garden, "Lady Frederick", directed by Dr. Ronald Barnes.

The first act moves very slowly with the well lighted and exquisite set being a great deal more interesting than the acting. The humor throughout the play is dry and sophisticated. The second act picks up the pace a little, but the energy level of most characters is at low ebb.

Deborah Stephens gave an effective performance as the Marchioness of Mereston. Admiral Carlisle, played by John Finn, is an old "duff" with an undying admiration for Lady Frederick. When the two are on stage the combination is dynamite. The Admiral's character is very believable and he carries off the age and pomposity of the character with subtle skill.

Mr. Pardine Fouldes, played by Clark Edler Morrow, is right out of "Father Knows Best". His character seems to be the lifeline of truth in the play, but it is grossly under played. His delivery was continually without emotional differentiation. Sir Gerald O'Mara, played by Kurt Nelson, was unbelievable because of all that friendliness. His performance was subliminally homosexual, and one wanders throughout the play, is he or isn't he? Captain Montgomerie, played by Rocky de Fillipes, was lacking in energy, but he was very effective as a pompous ass. Madame Claude, played by Kimberly Munson, gave a very good performance in her short characterization. Her facial expressions and gestures were believably in tune with her character. Rose Carlisle, played by Kathleen Newcomer, gave a convincing performance as the Admiral's daughter. Her character came across effectively and she really had the face of someone in love.

When Lady Frederick, played by Mary Barnes, is introduced, she "brings the play to life". The

costuming for Lady Frederick was excellent.

Act three perks up the play, that is if you have the "patience of a saint" and are able to stick around until Act three. A focus well worth mentioning is the bashful and believable nature of the Marquess of Mereston, played by Johnny W. Pipkin. Pipkin is one of Lady

Frederick's young lovers who is intrigued by her ladyship's beauty and perspicacity. Angelique is Lady Frederick's maid, played by Sondra Sparks, and her performance was executed moderately well.

Other things about the Players of the Pear Garden's fall production are best left unmentioned.

CSCSB Has New Residence Director

"College students need more help than high school students in getting acquainted," says Laraine Turk.

This is why the new residence director at the California State College, San Bernardino dorms finds her job especially challenging.

Her program is geared to making the students happier and better adjusted to college.

"It's a new situation and the students are often uncertain about their academic and personal goals," Miss Turk says.

"They're conscious of how people see them. They want to be liked and to be socially accepted by their peers. Unless a means is provided, they might not do it on their own."

"While this isn't true of all students, it is true of many," she adds.

She hopes to create an atmosphere in which "the residents will become involved with the dorms as a community — more than just a place to sleep and keep books."

A positive factor in achieving these goals is the small size of the residence halls (a maximum of 50 in each), the director says.

"Residents can get to see each

other often — in the dorms and at meals in the commons — and they're bound to meet someone with similar likes with whom they can become friends."

She contrasts Cal State's living arrangement with the 200 to 800 student dorms at the University of Arizona, where she served as a head resident while studying for her master's degree in counselling and guidance.

Her B.A. degree was earned at Heidelberg College in Tiffin, Ohio,

where she also received a teaching certificate in English with Spanish as a secondary field.

Preparation for her present Cal State work began there, with a position as a resident assistant in the Heidelberg dorms.

At Cal State, in addition to planning activities for the students and serving as counselor, Miss Turk will work with and supervise the house resource persons, undergraduate students who are in charge of the individual residence halls.

Watch Your Checks!

Many people handle their checking accounts with a routine casualness (or reckless abandon) that could prove costly, since checks may occasionally fall into the hands of unscrupulous persons who can alter them or use other fraudulent means to cash them.

Checking account holders, according to officials of United California Bank (UCB), can avoid misfortune by religiously following "The Ten Commandments of Check Writing."

Following are the commandments:

1. Always guard unused checks with the same care you would your credit cards or cash. For example, when storing unused checks at home, it is a good idea to keep them

either well-hidden or locked in a place where they would not be easily discovered by a burglar.

2. Notify your bank immediately if you should lose or misplace your checkbook.

3. Write (or better still, print) all letters and figures on a check with ink, never with pencil.

4. Be certain that the amount in figures corresponds with the written amount.

5. Write the amount of the check as far to the left of the line as possible so that no additional words or figures can be inserted. Fill in the remaining space with a heavy black line so that nothing can be added on the right hand side.

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The Year of the Golden Arm

There is a new dance in the N.F.L. this year, it is called, "The Quarterback Shuffle". It is danced to the music of "Oh Where oh Where Has My Quarterback Gone".

Gone from L.A. is John Hadl, last years savior gone to seed, gone from Dallas is Craig Morton, and gone from the New York Giants is Norm Snead.

Hadl is packing it up for the Packers, Craig Morton is the new head Giant, and Norm Snead has gone from the Giants to San Francisco. The question is no longer how a Quarterback will play, but where.

What is causing this Quarterback shift. This sudden shuffling of high priced talent?

Simple, the N.F.L. has discovered the forward pass. Last year the pass was used only in dire emergencies and on national holidays. The name of the game in the N.F.L. was run, run, run. A

quarterback was thought to have a good arm if he could throw the ball as far as the sidelines. The N.F.L. called it "ball control", the fans called it dull.

This year, the four linebacker defense is in. This defense, in essence, puts seven men right up on the line of scrimmage, four of them linebackers. They eat running backs for breakfast. Only teams with a latent death wish run against this defense. The defense is equally effective against the short pass, which is the only kind they threw last year.

This defense can be beaten with medium range passes thrown to the open spots in the zone defense, but, you need a Quarterback with a strong, accurate arm and fast reflexes who can get the ball to the receiver before the defensive back has time to react.

The young, flame throwing quarterbacks who have emerged this year are uniquely qualified to

throw the quick, hard passes that spell success this year. The trouble is that the new quarterbacks are coming on so fast that you can not keep up with them. I challenge anyone to name the starting quarterback for all the N.F.L. teams. Half of them?

This sudden discovery of the pass, and the new breed of quarterback, is the best thing to happen to the game since cheerleaders. Fans are seeing exciting, closely fought, high scoring games. There are a lot of upsets, new powers are emerging. The game has emerged from the three play and a punt dark ages and has become the exciting, entertaining game it is supposed to be.

The fans are happy, the teams with the new quarterbacks are happy. The teams with the spaghetti armed wobble tossers are not happy. Well, you can't please everyone.

Film Revue

"Juggernaut"

By Paul De Meo
"Juggernaut" is the latest film from director Richard Lester, the man who brought us "A Hard Day's Night", "Help", and last season's remarkable version of "The Three Musketeers". Lester's sea-bound suspense drama is another in The Plethora of Disaster Epics, which includes "Airport", "Airport '75", "The Poseidon Adventure" and the as yet unreleased "Towering Inferno" and "Earthquake". Among the films that have already been in our theatres, "Juggernaut" is easily the best directed, best performed, and most intelligently written of the lot mentioned. Lester's cast is, for the most part, a collection of British stars and character actors headed by Richard Harris, Omar Sharif, and David Hemmings.

The action takes place about the liner "Britannic", an enormous passenger ship captained by Sharif, who divides his official duties with an affair involving vacationing Shirley Knight. Barely has the ship left dock for a leisurely cruise when Scotland Yard receives a phonecall from a man identifying himself as Juggernaut. The caller announces that he has placed seven bombs, contained in oil drums, at various sites on the

decks of the "Britannic". The devices have already been activated and will explode at dawn the next day, unless the travel line would care to trade one half million pounds for the secrets of defusing the bombs. This problem is compounded by a violent sea-storm that renders the removal of passengers too dangerous. Enter a crack team of demolition experts, led by Harris and Hemmings, who are dropped into the ocean in parachute-scuba gear from an R.A.F. helicopter. The team is reduced by one man who drowns in the raging Atlantic. The remainder of the film shifts back and forth between the demolitions team's efforts to deactivate the bombs in time and Scotland Yard's frantic attempts to locate Juggernaut somewhere in London, and builds quickly to a satisfying climax.

Richard Harris carries the film in a convincing performance, one of his best in recent years. ("Juggernaut's" finest scenes concern Harris' attempts to find and de-fuse the cleverly concealed triggering mechanism.) David Hemmings gives admirable support, but there is not enough of him. Omar Sharif has little to do in the film and mainly stands around with a puzzled expression on his

face, which doesn't seem to please Ms. Knight to any degree. Perhaps Sharif is trying to overcome the embarrassment of his participation in the rather forgettable "Tamarind Seed."

Lester must be given credit for his excellent assemblage of supporting thespians who portray the crew, passengers, and policemen that weave in and out of "Juggernaut". Several scenes are laced with Lester's often subtle wit. Most of the comedy sequences involve the ship's security officer (played by the same rotund comic who appeared as D' Artagnan's blumling Squire in "The Three Musketeers"). In one amusing scene, the poor guy tries to keep up the morale of the passengers, who have just been informed of the Juggernaut dilemma, with a ridiculous masquerade party and an energetic rendition of "Roll Out the Barrel."

The script is tight and fast-moving and the photography and special effects quite good. There should be enough suspense in "Juggernaut" to tide us over until Hitchcock unleashes "Deception", sometime in the near future.

"Juggernaut" is currently making the rounds with "Billy Two Hats", an interesting made-in-

Soccer

By Allen Trask
Craig Dugger and Jim Cassidy of the Mickey Mouse Club helped defeat the Pollacks 18-14 in intramural football action November 8.

Cassidy scored two touchdowns and Dugger one while for the Pollacks scored on touchdowns by Erik Larsen and Davis and a two-point safety by Gordon Miller.

The Mickey Mouse Club led 12-8 at halftime.

Women's Flag Football

Women's Flag Football has been changed from Monday to Friday afternoons at 2:30. Anyone interested should report on the field next Friday.

The Cal State, San Bernardino soccer club will play the Yucaipa team this Saturday, November 23rd at the Yucaipa Recreation Dept. Field. Game time is 2:00 p.m. CSCSB lost its opener to Redlands University, 4-0.

Outdoor Recreation

Students interested in outdoor activities such as sailing, hiking, rock climbing and backpacking should contact Joe Long in room PE 124. If there is sufficient interest, and if students will help with the organization, recreational outings will be arranged. At the present time, small groups of students are involved in ocean sailing.

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Astrology Corner

By Phoenix

This week, the moon stars in Aquarius on the 19th, 20th, and 21st moves into Pisces on the 22nd and 23rd, Aries on the 24th and 25th. Venus, by the way, moved from intense Scorpio into freedom-loving Sagittarius on 17th-which will affect lovers, romanticists and idealists, like a breath of fresh air. The Sun will move into Sagittarius on the 23rd. As I mentioned before, Uranus will move into Scorpio on the 22nd. It will stay there seven years. The result? There will be no more middle-of-the-roads on the following subjects: abortion, religion, morals (both generally and individually), black arts and spirituality, pornography. There will be those who are fanatics for restriction and censorship, and those who are fanatics for absolute freedom. Don't be surprised to read shocking news about supposed exorcism victims being murdered, by phony exorcist, or abortion being labeled "murder" by the courts. Changes will be constantly taking place in all these issues. There will also be some sudden and unexpected changes and upheavals in secret societies and organizations, such as the Mafia, the CIS, or the KKK, among others. We, the public, however, may never hear of them. Scorpios themselves will have quite an active and changeable time, as the Librans have had for the past seven years. Also - don't be surprised to suddenly find Scorpios all around you, Aquarians.

Aries - 11-19 week:

If there's a business change in the offing, it will require a residence change also. A larger residence requires more money and twice the work. There are many more people involved than you thought at first.

Taurus - 11-19 week:

A big work load is in store for you this week - but you asked for it. You're going to need help so don't be afraid to ask. New plans will help you mentally.

Gemini - 11-19 week:

It seems indecision happens every time responsibility is taken. There will be opposition from an outsider concerning family matters - but your family will stick by you remain firm.

Cancer - 11-19 week:

Gossip flies like crazy. Don't get involved, or you'll be made the bad guy. Be objective.

Leo - 11-19 week:

You'll be meeting new people from all walks of life, which will alter and heighten your thinking. This will help in the future.

Virgo - 11-19 week:

Make sure you don't use all your energy on the wrong cause. Comforting one person and neglecting others will lead to gossip. Good news from afar.

Libra - 11-19 week:

Vitamin deficiency and poor circulation may be a very strong warning to slow down. You may get involved with a large group of people, such as an organization.

Scorpio - 11-19 week:

You may feel the desire to start your own business. Most people on your own level. Keep your private life just that - private.

Sagittarius - 11-19 week:

Definite steps should be taken toward achieving a job or business goal. Take care of obligations before leaping into anything else. Congeniality reigns in visiting or entertaining.



Frank Farsad

Senator-at-Large Candidate

The Pawprint inadvertently printed some errors in one of the candidates statements in last weeks issue. Therefore, we are printing a correction in this issue.

As in previous elections, communication between the student body and ASB government has been a big issue. The problem appears to be in bringing student ideas to the representatives, suggestion boxes around campus would remedy the situation.

Communication can be extended on and off campus with a large number of foreign students on our campus. Foreign exchange program could be initiated here similar to those in other colleges. Traditional foreign students activities can be sponsored to attract the interested American students as a means to fill the gap between them. Being a foreign student myself, I realize the need of bringing the American and foreign students to a closer interaction.

Campus director also is another step toward being students of various backgrounds together.

Every quarter many students supply personal information to be included in the directory, but this information has never been available to them. The time is right for us to get in touch and get it all together. This is especially possible and necessary for a small campus such as ours to create a unique atmosphere filled with friendship.

I will also push for carpool and book swap which will save us all time and money. Next quarter we will have the book swap on a much larger scale. Carpool would provide an excellent means of transportation for a large percentage of students who live as far as fifty or sixty miles away from school.

With the unallocated funds available for fall quarter, we can arrange for guest speakers appearances for our campus clubs. Noon-time and other week-day activities, outdoor and indoor, have always been met by enthusiasm of students who are unable to attend weekend get-togethers on campus which include movies and theaters.

To accomplish and sponsor satisfactory activities and to get excellent results, I might be just the one needed to catalyze these reactions.

Opinion Poll

What Do You Think of the Pawprint?



Pat Rieke, English

It would be nice if more serious people were running the paper. I think a lot of people on the Pawprint staff are not taking their work seriously. It could be more professional. The paper should print more articles, poems, and stories by students. Some of the articles should be eliminated completely.



Kris Crudup, Business Admin.

I've decided that the Pawprint is very bad. It's such a big waste of money. I'm sure the money could be used for something better. There are just a few good articles in it and a lot of bad ones. Susie Creamcheese should be done away with for good. And those cartoons are simply unintelligible. You don't need to pay all those people a lot of money just to run a student paper. I like to see more editorials, and a classified section. The paper should be improved quite a bit or done away with.



Margaret Jaenke, Liberal Studies

The Pawprint should have more articles about important activities and visitors on Campus. The paper should have more articles written by guest writers. Other than that, it's rather informative. It's nice to know what's going on here at Cal state. This issue (12 Nov.) is especially good.

Capicorn - 11-19 week:

Listen to people! Someone is there to help you with a dream, but information is required before you can move ahead. Finances are good.

Aquarius - 11-19 week:

Don't exaggerate. Expenses may run away with you. Changes and additions keep popping up. Stop somewhere.

Pisces - 11-19 week:

Keep an eye on your personal possession even though it's not your nature - or you'll suffer loss. Pay more attention to your personal needs.



Burke Rockford, Sociology

I think it covers a pretty good range of activities in school. I read it every week, and I enjoy it. I don't read it critically. It's not as broadbased as it should be, considering that most students don't live on campus.



William Thompson, Graduate Student in Bus. Admin.

Once in a while I pick up the Pawprint for campus news. I find the Veterans Affairsnews most interesting. It gives me enough information about the student activities here on campus. Since the Pawprint is a student paper, it should be concerned only with the campus news. In my opinion, it's doing a good job.



Mary Ann Lewis, Child Development

I came from San Diego State and thought the paper was better there. I don't read the Pawprint very often. I don't like the way the paper is laid out. The front page doesn't appeal to me at all. Since it's a student paper, it should ave more about student activities.



Mariei Stevins, Anthropology

I like it. I think it has a good variety of viewpoints. It's not biased. The horoscope section is rather unuseful. Before the paper goes into print it should be proofread and the grammar corrected. I especially liked the article about the sexist textbooks. It was very good.



Lloyd Woodall, Graduate Student, Bus. Admin.

I pick it (Pawprint) up once in a while and I like what's in it. I find it quite informative. I don't think there are any articles in it that I really dislike.

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Chapter LXXIII

As the Platter Turns



Heavy Metal Kids

By Bruce Scott

The latest flash around is "Cin-a-rock," the merger of a full-length movie and a live rock musical. Fusing a full-length feature film with a specially staged live rock musical, Cin-a-rock creates (allegedly, anyway) a totally new movie theatre experience. (I say allegedly because light-shows have been around for a while; and some of the most intricate ones have involved extended movie visuals.)

The debut Cin-a-rock film is "Free," starring the late Jim Hendrix in his last American performance, with Steppenwolf, Mountain and Van Morrison. It just ran a week at the Campus Theatre in Los Angeles and will be touring America in caravans carrying the movie, "Free," the live rock performers and actors, lights, sound equipment, instruments, scenery, roadies and groupies. The live rockers are RCA's "Buster Brown."

Cin-a-rock is the brainchild of Bert Tenzer, who also produced and directed "Free," and an earlier work starring Terry-Thomas, called "2000 Years Later." While awaiting the next rock 'n' film revolution, why not check-out the record reviews below. . .

Leon Russell (Shelter)

Leon Russell seems to have put Hank Wilson, his C & W character, out to pasture. Who Leon is now is anybody's guess; but it seems a sure bet that he's not the crazed genius who produced *Carnie*, the *Madman of Mad Dogs* and the *Englishman*, or even the pushy session man who worked with *Delaney & Bonnie*, *Eric Clapton*, and the *Rolling Stones*.

Stop All That Jazz should have been aimed for melancholia or parody, a jazzman's answer to *A Little Touch of Schmilsson in The Night*. Instead, rather than being the tongue-in-cheek irony implied by the title, *Stop All That Jazz* is so straight forward MOR it makes the *Jazz Crusaders* seem radical.

A strutting attempt at swing, the folk "If I Were A Carpenter", is interesting, but hollow. An attempt at blues scatting — Mose Allison's "Smashed" — fails abysmally, shorn up only in parts by the power of the horn section. Russell's rendition of "Spanish Harlem" is fit only for muzak; and a little ditty he wrote called "Streaker's Ball"

would have been perfect — in a Betty Boop cartoon. "Mona Lisa Please" is an insult to the big band sound.

Parts of *Stop All That Jazz* almost jibe but not quite: the charging beginning of "Working Girl," which degenerates into pop riffing; the powerful lead vocal on Dylan's "Ballad of Hollis Brown" is ploughed under by Memphis mush; and the vocal echoes on the title song become extremely tedious.

Leon Russell puts out enough good bits on the LP to be passable; but you'd have to do a lot of arm-twisting to convince me he's doing his best.

HEAVY METAL KIDS (Atco)

Can five youthful-seeming British rockers who've been together only six months make it in the world of heavy metal rock 'n' roll without glitter and sadism?

Hooked on heavy metal riffing and repetitive round-robin chords, the Heavy Metal Kids find time to fling out some high-energy boogies like "Rock 'n' Roll Man," some toot-our-own-ohm anthem music ("We Gotta Go"), contrapuntal soft rock like "It's The Same," and lots of anvil-slamming, pounding, street-busting heavy metal.

Gary Holton's wavering Britishesque lead vocals are in vogue this year and Mickey Waller knows some good guitar licks (as he shows again and again, the same ones). None of the other Kids (Ronnie Thomas, bass; Keith Boyce, drums; keyboardist Danny Peyronel) qualify as superstars, though they're not half-bad. . . or all-bad. Together, the Heavy Metal Kids make fairly enjoyable, honest rock — and that's enuff most of the time.

Siegel-Schwall Band (Wooden Nickel)

There are some who are happy that the Siegel-Schwall Band have come out with their very last album, *R.I.P.* I'm one of the happy ones.

After four and a half years of making good blues and country, the SSB made the decision to break it up. The group had been refining their sound, but at the expense of a certain amount of spontaneity and

free flow. Their last two LPs (especially *The Last Summer*), while enjoyable, showed a bit of over-style over-kill creeping in. With no new input, there could be no creative output, and it appeared to be only a matter of time before SSB began producing carbon copy albums — different song titles; but the same ol' sounds. Because of this, I'm glad the Siegel-Schwall Band ended it when they did, on a high note, leaving us a legacy of good times rather than a rooting corpse.

R.I.P. is a mellow album, a last clean wave of blues and country crispness. So long, Corky Siegel, Jim Schwall, Rollow Radford and Sheldon Ira Plotkin . . . thanx.

LEVIATHAN (Mach)

What can I say about a group of Arkansas head rockers with a debut LP? That their lead singer, Wain Bradley, sounds androgynously like Led Zep's Robert Plant? That the eerie but ponderous "Endless Dream" flashes a

communique between Led Zep and the falling Doors? That their tinkly bells sound like a distant ice-cream truck, or their harmonies a beached whale *Pet Sounds*?

Enuff of this; wrap it up: mystic rock, classically hued, with lotsa cymbals (and too few symbols), blase lyrics ala Rod McKuen, some nice moments (i.e., the hypnotic pleasantries of "Angela"), a bit of tight commerciality (not bad) called "Always Need You" and enough wearying ponderous pretension to make some of it funny. *Leviathan* was produced by Kenny Smith in Memphis; Arkansas needs them.

Elvis Presley (RCA)

The year is 2015 and Elvis Presley, now in his eighties, has just released his nine hundred and seventeenth album (not counting reissues), *Elvis - Live On Stage In Person In Sun City*. To the screaming and gasping accompaniment of his fellow octogenarians, their hissing oxygen

tanks and creaking wheelchairs serving as background muzak, Elvis, bedecked in gold sun shorts and crepe sandals (his silver lame cape flowing in the wind behind his dyed black hair), sings a four minute, seven second medley of "A Fool Such As I," "The Impossible Dream," "Hound Dog," "Blueberry Hill," "Long Tall Sally," "Long Tall Texan," "See See Rider," "Loving You," "Blue Hawaii" and twelve other hits. Hobbling around in front of the stage, hawking pens and autographed tri-d images of the King, is Col. Tom Parker.

In 1974, yet another Elvis LP has fattened RCA's catalogue. With the aid of long-time backcuipers J.D. Sumner & the Stamps, soprano Kathy Westmoreland, and the relatively new Sweet Inspirations, Elvis' singing is fantastic. Live, Elvis transmits the incredible energy that's made him the Vagabond Prince of Vegas, that gives him his staying power; and there's a touch of folksiness in *Live On Stage In Memphis*. . . after all, it's his homecoming.

Aside from the now-standard "American Trilogy," there are two medleys on *ELONIM*, one of which incorporates two new tunes ("Mama Don't Dance" and "Flip, Flop and Fly.") As usual, slices of "Jailhouse Rock," "Hound Dog" and other Elvis traditional are included. Only high points in the album are the gospels, "Why Me Lord," "How Great Thou Art" and "Help Me." For all of his rocking past, Elvis is the greatest white gospel singer around.

As for the aforementioned medleys. . . I hate medleys. I mean, they're a real cop-out, fish tossed to the audience seal of approval. The only great medley I can think of is Nilsson's "You Can't Do That," a collage of dozen Beatles songs. And as for Elvis, I still love him; but I wish he'd learn some new songs.

Next issue: Jefferson Starship heads for Saturn (at least) and the fifth Beatle is revealed as being extraordinarily Harry.



Leon Russell - Shelter Records

Remember - Today is Blood Drive Day!

(Cont. from Pg. 1)

on the phone to the hospital and no sooner did she place the call that the hospital announced the birth of a healthy five pound eleven ounce son. She quickly delivered the news to the apprehensive father.

When asked how she felt about that experience she said, "It's all part of our Evening Services Program."

On Wednesday and Thursday evenings, between 5:00 - 7:30 P.M.

Evelyn shares the Evening Services Office with the Campus Veterans Representative, Wayne Painter. He is available at the above times or by appointment, ext. 597. If evening Vets have problems with receiving their G.I. benefits or would like any type of veterans information or assistance, Wayne is the man to see.

Other Evening Services include the following:

Art Gallery		Fine Arts Bldg.	WTh	6:30-9 p.m.
Audio-Visual	532	LC-17	MTWTh	6:00-8:30 p.m.
Book Store	256	FA-129	Tues	until 7 p.m.
Cafeteria	257	Commons	MW	5 to 6 p.m.
			TTh	5 to 7 p.m.
Community Counseling Center	416	PS 227	Evenings by Appointment	
(Dr. Susan Merrill)				
Financial Aid	408	SS 120	Tues	until 6:30 p.m.
			(by appointment)	
Gym	438	PE 150	Mon.	until 9 p.m.
Equipment room - free use of ski equipment, tennis equipment and some camping equipment such as backpacks, stoves, lanterns and fishing poles.				
Pool and Gym			Mon	9 p.m.
(no life guard -)			Sat	10 a.m. 5 p.m.
(swim two or more)			MTWTFri	until 5:30 p.m.
Tennis Courts			Available for student recreation when classes not in session	
Health Center	235	AD 117	MTTh	until 6 p.m.
Language Lab	294	LC 37	MTW	6:30-8:00 p.m.
Learning Center	532	LC 17	MTW	until 8:30 p.m.
(Free tutoring)			TH	until 6 p.m.
			Sat	12 to 3 p.m.
Placement	408	SS 120	Tu	until 6:30 p.m.
Part time jobs and career opportunities				
Police	505	HA-3	7 days - all hours	
Statistics Lab	450	LC 39	MW	until 9 p.m.
Library:			MTWTh	until 10 p.m.
			Fri	until 5 p.m.
			Sat	noon-4 p.m.
			Sun	12:30-9 p.m.

ALL SISTERS, The CSCSB chapter of the Women's Social and Political Union, meets every Tuesday at noon in the Lower Commons, so bring your lunch and join us!

Clubs, Clubs, Clubs

B.S.U.

Black Student Union
Get's on the Way

The Black Student Union is now putting it all together. The officers for the year 74-75 are: President: Kevin Henry, Vice - President: Daryl Harris, Secretary: Toni Leonard, Publicity: Diane Simmons and Annette Lewis, Treasurer: Sharon Browne, Sports Activities: Norman Hill.

We still need YOU!!!! Feel free to come and join us. Our meetings are on Wednesday in LC 27 BE THERE!!!!

Karate

SHOTOKAN karate training is now available on campus to all A.S.B. members for \$6.00 per month.

Meet at Shandin dormitory on Wednesday 3-5 pm and on Saturday 12-3 pm for instructional training.

General meetings are open to all A.S.B. members free on Wed. 2:30 to 3 pm. This club is a member of:

1. All America Karate Federation
2. Japan Karate Association
3. Collegiate Karate Union
4. American Athletic Union (this is a non-profit educational organization).

Gospel Group

The SONRISE Gospel Rock Group will present a concert this Wednesday, Nov. 20, at noon in the Lower Commons Patio.

The concert is sponsored by the Christian Life Club which meets each Tues. and Thurs. at noon at LC-277.

M.E.Ch.A.

The M.E.Ch.A. club will be having a Mexican Bread Sale on Wednesdays, November 20 and 27, from 9 a.m. to noon. The locations of the sales will be at the following locations: Atrium, Biology Building, Commons and in front of the Library.

Please come and support our club and satisfy your sweet tooth.

.....
(Cont. from Pg. 5)

Israel western. The film features Gregory Peck as an immigrant outlaw from Scotland, Desi Arnaz, Jr. in the title role, and Jack Warden as a sheriff tracking the two down for a robbery-murder. The plot is slow in places, but picks up considerably when Peck, hindered by a broken leg, defends himself and a farmer in a wagon, trapped by four renegade Apaches at the bottom of a canyon. The characterizations of the Indians are somewhat unique, and a welcome departure from the usual depictions presented in the standard horse opera. Scenery is impressive, and imaginatively filmed. Other good performances include David Huddleston as a Buffalo-Bill-Look-a-like who joins Warden for the chase, and Sian Barbara Allen as a stuttering mail order bride who becomes involved with Arnaz. All in all, pretty decent double bill, which is becoming a rarity in these times of jack-ed up admission prices and single feature programs.

A.S.B. Senate News

The A.S. Senate voted to approve a request for \$2000 from the Activities Committee to upgrade the activities program on campus in a meeting held Nov. 6.

The increased funds will be used to finance the Friday night film series, "Thursday Happenings", concerts, lectures and off-campus publicity.

The increase in funding become necessary because student enrollment for this year exceeded figures projected at the time the budget was drawn up, according to Kevin Gallagher, A.S. vice-president.

The activities committee had originally budgeted \$2,000 for the fall quarter based on a projected full-time enrollment at CSCSB of 2,100 students. Actual enrollment has exceeded 3,000 students for the fall quarter.

The Senate also approved a measure to allocate \$500 to support a Loan Grant Fund from which students may borrow money on a temporary basis upon proving sufficient financial need. The Rotary Club of San Bernardino had previously funded the program but withdrew its support this year.

Both measures are subjects of ratification by the A.S. Executive Board next week.

In other action, a measure to allocate \$1000 to the Emergency Loan Fund was sent to the appropriations committee for debate. If approved the money would be used to increase the funds which provide for student loans up to \$50, which are required to be returned within 60 days.

In other action, vice president of the Senate, Kevin Gallagher, appointed Steve Waterbury, as Senator-at-large to fill last vacancy left by the resignation of Richard Fehn last week. Waterbury will remain Senator at Large until the fall A.S. elections Nov. 18 and 19.

(Cont. from Pg. 1)

critical man-power needs of the State in allocating available fellowships among the nine categories listed on the application form.

State Graduate Fellowships are available to students who will enter their first or their second year of graduate or professional school beginning September 1, 1975.

Applications must be filed with the State Scholarship and Loan Commission by January 15, 1975. Announcement of winners will be on June 16, 1975. All fellowship applicants will be required to submit test scores from either the Graduate Record Examination, the Law School Admission Test, the Dental Admissions Test, the Medical School Admission Test, or the Admission Test for Graduate

Schools of Business depending on the specific academic competition entered. No test scores will be accepted from tests taken after February 8, 1975, and students must request that scores from previous test administrations be sent to the Commission by that date. Applications may be secured from California colleges and universities or directly from the Commission, 1410 Fifth Street, Sacramento, California 95814.



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Activities Calendar

Tuesday Nov. 19		
A.S. Executive Cabinet Mtg.	8:00 AM	SS-171
County Blood Mobile	9 AM - 3 PM	PS-121
Student Union Mtg.	10:00 AM	SS-171
Assoc. of Psych Students Mtg.	12:00 NOON	PS-122
Christian Life Club Mtg.	12:00 NOON	LC-277
Co-Ed Badminton Doubles	3:30 PM	Gym
Wednesday Nov. 20		
LDSSA Mtg.	8:00 AM	LC-204
A.S. Senate Mtg.	8:00 AM	C-219
M.E. Ch.A. Bread Sale	9-12 NOON	Lunch Areas
Christian Life Concert "Sonrise"	11:00 AM	Commons Patio
AK Psi-BMC-Phi Zeta Chi Mtg.	12:00 NOON	C-219
M.E.Ch.A. Mtg.	12:00 NOON	LC-256
Black Students Union Mtg.	12:00 NOON	LC-27
International Club Mtg.	1:00 PM	LC-42
3 Persons Basketball	3:00 PM	Gym
I.O.C. Mtg.	3:00 PM	C-219
Co-Ed Turkey Trot	4:00 PM	P.E.
Psych. Colloquium	4:00 PM	PS-122
Dr. David Warren		
"Perpetual Factors in Reading Acquisition"		
Play "Lady Frederick"	8:15 PM	L. Thr.
Thursday Nov. 21		
Christian Life Club Mtg.	12:00 NOON	LC-277
Power Volleyball Games	3:30 PM	Gym
Co-Ed Turkey Trot	4:00 PM	P.E.
Woodpushers Anonymous Chess Game	7:00 PM	SS-Atrium
Badminton Demonstration	7:30 PM	Gym
Play "Lady Frederick"	8:15 PM	L. Thr.
Friday Nov. 22		
M.E.Ch.A. Mtg. & Potluck	11:00 AM	C-104
Film "Little Big Man"	7:30 PM	PS-10
Play "Lady Frederick"	8:15 PM	L. Thr.
Saturday Nov.		
Play "Lady Frederick"	8:15 PM	L. Thr.

(Cont. from Pg. 4)

6. Do not leave space between numbers or letters on a check in which additional digits might be inserted.

7. Never carry a check made out to "cash" in your pocket or purse. Such checks can be cashed by anyone should they be lost.

8. If it should be necessary to "void" a check, destroy the check immediately by tearing or cutting it into several pieces.

9. Always make a check payable to the order of a specific person, never to "bearer."

10. Never endorse a check payable to yourself before your arrival at the bank or other place where it will be cashed.

"Many of these rules may appear self-evident, but it is amazing how many times they are broken each day by people who should know better. The checking account

is a vital part of our lifestyle during these fast-moving times, and can be the convenience it was intended

to be if the account holder adheres to these simple but very important rules," the bank spokesman added.

Inter-Campus Library Borrowing

A reciprocal agreement involving all the CSUC campuses in Southern California from Bakersfield south. No special card is needed to use these libraries; your CSCSB card will suffice.

In all cases the circulation and other rules of the lending library apply. Books borrowed from a library must be returned to that library.

If you do not have time to go to another library to direct borrow, perhaps that material could be borrowed for you via interlibrary loan which is done by mail and-or courier service.

Please inquire at the Reference or Circulation desks of the Library for more information on these programs.

