October 24th 1984

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Undaunted by an injury, Chris Moore shoots to kill.
Inside Radio Broadcast
by Melissa E. McDowell

Just what really is going on at the other end of your radio? Today's technology might have you wondering who, or what, is playing your song. Most of us visualize radio as a disc jockey playing records over the air. In truth, there are very few stations that "cue up" records anymore. Stations now use audiotapes.

A cart, which looks like an eight track tape, is recorded with only one song or commercial spot. Playing a cart proves easier than a record because the disc jockey need only push a button and the song is playing. They are also easier to store and do not wear out as fast.

So the disc jockeys are picking the songs off the cart, instead of records, right? Wrong again. Every radio station employs a music director. This person picks and reviews the carts and makes certain the songs conform to the station's format. The stations may have different formats, for instance, that you will not play hard rock on an easy-listening station.

Edward Ford, music director for Fullerton station KBFK, explains that after he receives a request from a listener, he will have to place it in a computer. The computer will then place the music into a rotation printout. This is what is handed to the disc jockey and what they must play. Says Ford, "Even at stations not using a computer there is not much freedom. Disc jockeys can choose, at best, from what is available to play in that hour's rotation. About all they can do is switch songs around."

A big disappointment is to call a radio station for a request which they never play the song. This can also have a lot to do with the music rotation and format. Some stations are not allowed to take requests and all of them cannot play a song which is not on the play list.

Requests are usually taken for research. If a song is requested many times it will move into a higher rotation; meaning it will be played more often. If you call up a request and the disc jockey plays your song, chances are it was coming up in the rotation anyway. You just got lucky.

Perhaps the most disturbing thing is to call up a request and no one is there. Yes, there are stations run entirely by computer. Such automated stations like KOLA do not have disc jockeys at all. You are listening to pre-recorded tapes announcing the music.

If you think that is impersonal there are other stations that are programmed by satellite. Now the music you are hearing is going at the same time, to places all over the country. Stations like KBO and KDUX use satellite programming with local commercial spots automatically tone activated.

Dexter Taylor, sales manager for K104, says that although they have a morning show that is local, use to some extent, satellite programming gives them a major market talent, someone nationally known.

Radio of course must rely upon its power signal strength. You have to be able to hear the station. Stations like KFI go long air distances because they have a very strong signal. At night the AM stations have a chance to go farther, their signal bounces off the ionosphere. With the temperature change at night the ionosphere will rise, giving the signal a chance to "hop" farther distances. If you prefer FM there is not much change in the signal strength at any time. You are either in line with their towers or you are not. The bigger the station, the more stations there will be receiving their broadcast.

Next time you have an inside view of radio, turn it on and listen. You can have a knowing smile when a disc jockey says he's playing this record, just for you.

Theater Arts Production
by Dan Schruender

"Angel Fall," by Lanford Wilson, is currently in production for the Fall Quarter, by Cal State's Little Theatre. Auditions will be held Thursday and Friday, from 7-10:30 p.m., Monday through Thursday, and 7 p.m. to midnight on Fridays, Bargreen.

The performances of the play will be held Nov. 8, 9, 10, 11, 14, 15, 16, and 17 in the campus theatre.

Directed by William L. Stout, a Theatre Arts instructor, the play concerns a group of ordinary people caught in extraordinary circumstances in a remote New England mining town. They are forced to closely examine their lives and ambitions.

Auditions were held last Sept. 18 and 19, however, the Theatre Arts Dept. will be putting on two more plays for the Fall Quarter. During the Winter Quarter, Theatre Arts will present "The Ghost Sonata," by Arthur Wing Pinero, and "The Wool Gatherer," by Ronald E. Barnes, Chairman of the Theatre Arts Dept.

The Wintertime conflict of a shy young student who develops a mature perception of good, and an old vampire-like man who exploits the boy, and is later punished.

Auditions will be held Nov. 24 and 27 in the Little Theatre.

The third production is Eugene Ionesco's "Rhinoceros." This Comedy of the Absurd explores the tentative hold man has on his identity, basically being effected by fashion, even by becoming a rhinoceros in the pursuit of trendiness. The spring production will be directed by Theatre Arts instructor, Amanda Sue Radzilowski. Auditions will be held March 12 and 13.

Dr. Barnes said, "Auditions will be open to all full-time students. It is not necessary to be a Theatre Arts Major. Auditions are usually from 7-10:30 p.m., Monday through Thursday, and 7 p.m. to midnight on Fridays, Bargreen. He added, that they are looking for a group of opportunities that have obligations to their other classes, so rehearsals are Barnes earlier on school nights.

The Little Theatre is not the only opportunity students have to perform. The Imagination Players (IMP), which is a credit course that will be offered this Spring, is a touring group which tours various grammar schools and performances for kindergartens, among other places. The coursework title is TA 320 B.

The Touring Theatre (TA 320 C), which will rehearse during the Winter Quarter, and tour during the Spring, plays to high school aged audiences.

Theatre Arts 211 is an independent study course where one, two, or three students get together and perform a full-length play. The project must be approved in advance by Bob Howell in Room CA 184.

Still another opportunity students have to perform is to put on a play independently of the Theatre Dept. There are no instructors involved, however the play to be performed must be submitted in advance to Dr. Barnes.

Last year, a group of students produced and performed "The Wool Gatherer," for research. If a song is played your song, chances are it was coming up in the rotation anyway. You just got lucky.

Mike Peters, who won the Pulitzer Prize for editorial cartooning in 1981, is syndicated by United Feature Syndicate to approximately 300 newspapers across the United States. United Feature Syndicate is an affiliate of United Media Enterprises, a Scripps-Howard company.

The Dayton (OH) Daily News cartoonist's work frequently appears in such magazines as Time and Newsweek. His cartoons have also been compiled into several books, The Nixon Chronicles, Clones, You Idiot...I Said Clones, and Win One For The Geezer.

Peters lives with his wife Marlan, and their three daughters in Beavercreek, a suburb of Dayton.

Pulitzer Prize recipient for editorial cartooning, Mike Peters.
It's Oompah-pah Time

by Dame Hamre

roll out the barrels! It's Oktoberfest time and CSUSB is celebrating with a fall festival filled with real German style food and entertainment on Thursday, Oct. 25.

The Oktoberfest is sponsored by the Associated Students Activities Committee and will take place from 11 a.m.-2 p.m. on the grass between the Creative Arts building and the Student Union.

Usually the fall festival is held in November, but A.S. rescheduled it because of the Open House on Nov. 4. A.S. in conjunction with the CSUSB German club, will provide some genuine live German food, complete with oompah-pahs, according to Clare Sharnafski, Activities Advisor. She says "A.S. and especially the German club are strongly encouraging the entire campus to participate in the festival. There will be plenty of food and games and live entertainment to bring out the Deutsch in all of us."

At least a dozen clubs are participating in the Oktoberfest. Clubs have been encouraged to decorate their booths in the "European Village" theme. Dennis Hatcher, German club president says, "The creativity of the decorations is only limited by the imaginations of the club members themselves."

In keeping with traditional Oktoberfest, authentic German food will be offered. You will find such delicious treats as German sausage, potato salad, baked goods, hot dogs and roast beef. The clubs will be selling the usual hamburgers and hotdogs for the "traditional individual," according to Hatcher. He states, "We are trying to create a carnival atmosphere and to promote a feeling of cooperation among the clubs on campus."

After you've filled up on all the great food, you can take part in some of the activities intramurals has planned. "Pumpkin poker" (archery) sounds fun and you won't want to miss "wheel 'n scoot", a relay race.

So, for some great German food and fun, show your Old World spirit and be a part of this year's Oktoberfest.

Volunteer Counselors Needed

The San Bernardino County Rape Crisis Intervention Service needs volunteers to staff its 24-hour county-wide hotline.

Training for counselors in San Bernardino will be held on Mondays and Wednesdays from 7-10 p.m., for 7 weeks, beginning Monday, November 2. For additional information, location and application call 963-8899 and ask for Kay or Susan.

International Affairs

The International Affairs Graduate School Day will be held on the UCLA Campus on October 24, 1984 from 10 a.m. until noon.

For the first time, Bob Hope is bringing a four hour telethon with Dodger's broadcaster, Vin Scully, and seventy of Hollywood's most famous celebrities such as Susan Anson, Gene Barry, Bruce Boxleiter, Los Angeles Police Chief William Bratton, Gary Collins, Jane Seymour, Cathy Lee Crosby, Charlton Heston, Sammy Davis Jr., Robert Guillaume, Emmanueld Lewis, and Ricardo Montalban.

The very special eyesight program begins at 10 p.m. on October 27, here in Los Angeles and many cities, until 2 a.m. (through the miracle of satellite power). The miracle telethon which became a national broadcast, through the efforts of a blind executive producer, will be the first of its kind in that it will have information lines on the air to be available from callers, who need referrals and assistance, on dealing with blindness and impending blindness. Any city that has researchers and low vision experts shall be made available to the caller.

Peer counseling as well as professional counseling is a service provided by Hope In Sight Telethon, (named after Bob Hope the host). Celebrity art work is available to the highest bidder, and celebrity artists have donated their work to the program such as Peter Falk, Elke Sommer, Phyllis Diller, Ann Sothem, Peter Mark Richman, and Dinah Shore.

A special child alert to find the children with possible retinal degenerative tendencies will be presented with hope that special glasses, not yet available, will be prescribed for everyone who might be a possible RP victim. The glasses are thought to slow down the progress of RP.

Special effects, on air, will allow the viewers to have a home eye test to encourage everyone to see their eye doctor at least once a year to prevent other causes of blindness.

For further information, call the Bob Hope telethon office at (818) 992-0500.

University Council to Hold Open Forum

On Friday, October 26 the student representative to the University Council, Michael K. Antonio, will be hosting an open forum. From 10-noon he will be available to discuss the workings of the council, and how students can have more input. He will be looking for student opinions and concerns regarding future degree requirements and course additions. All students are strongly encouraged to attend the forum. It will be held in the Student Union Room B on Friday, October 26 from 10 a.m. until noon.

Hope in Sight

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State Lottery, Opinion Poll

Poll by Eleanor Penrose

How do you feel about a state lottery for California?

Jack Vaughan, senior: "It would be appropriate, considering the massive deficit brought on by our previous governor. It's more above the board than legalized gambling."

Sam Rangel, sophomore: "I'm for it. The money will be used for education and it seems to be having a positive effect on the other states."

Krista Wolfram, junior: "Sure, I'll play it."

Tim Irela, freshman: "Sounds good to me, it could have the affect of lowering taxes and bring in more revenue for the state."

Deanne Klatt, junior: "I'm completely against the proposal. A lottery is a form of gambling and should be illegal as gambling."

Psy Chi

Today, Oct. 24 at 2:45 p.m., Ms. Jan Kottke will speak on "The State of Psychology in the 80's." Call the psychology department for room number.

On Wednesday, Oct. 31 at 2:45 p.m., Steven Mellor, Ph.D. will speak on "Adult Personalities."

Jack McDonnell, faculty: "It's voluntary taxation and a good way to collect money. Those who don't want to partake don't have to. I'm in favor of it."

Maria Poldmore, secretary: "A lottery would be great. Those people who claim to be against the idea probably wouldn't complain if they won the money. I know I wouldn't."

Tom Greenwood, freshman: "Everyone would benefit from a lottery in California, especially students. The money a lottery would bring in for education would be a great benefit. Besides, it would be fun."

Tony Frost, senior: "A lottery would be fine, but I don't like the way they're going about getting the proposal accepted. I find it hard to believe one cent of that money would be put toward education in this state."

Watch for next week's article on Gamelfield.
Communications
With
Dorothy Mettee

by Kellie Reynolds

This quarter Cal State San Bernardino is offering its students something new and exciting. A communication program. Also included in this addition are several new teachers, one of whom is Dr. Dorothy Mettee.

Dr. Mettee earned her Ph.D. in the field of speech communication this August from the University of Denver. She has recently completed a dissertation entitled "A Fantasy-Theme Analysis of the Rhetoric of Prison Inmates." The dissertation involves research into the viewpoints of inmates so that programs may be designed that best suit their interests. Presently Dr. Mettee is working on a grant proposal which involves research into self-esteem and shyness.

In her spare time Dr. Mettee enjoys reading, playing raquetball, and riding her motorcycle. She also enjoys the theater and would like to "get involved in some sort of community theater group." Dr. Mettee is a recent resident of California. She previously resided in Denver, Colorado where she lived with her five sons. She regards herself as a feminist, yet clarifies this by saying that she believes women to have the "right to make choices about their own lives."

In regard to teaching, Dr. Mettee said "I would like to teach for the rest of my life or at least until they force me to retire." Within the department, Dr. Mettee teaches three classes: Professional and Technical Communication, Interviewing, and Oral Communication. When asked why she chose this particular occupation, Dr. Mettee said that the "field of communication meets the way I am inside." In a recent interview Dr. Mettee was asked how she felt about Cal State's new communication department. She replied that she was extremely excited and felt that the program had incredible potential. However, she also stated that there is always room for improvement. The department needs to "grow and incorporate new ideas such as communication theory and interpersonal classes."

The future for Dr. Mettee lies in the direction of working with the University system. However, she would still like to do further research into the perspectives and lives of prison inmates.

New co-ed?? No. Dr. Mettee is a new addition to our communication program.
Blood Drive Results

The Blood Drive held on October 16th resulted in 79 pints of blood credited to the Cal State Blood Reserve Fund. An additional 13 people were deferred due to a variety of reasons. The 79 donations came from the following groups:

- Dorm Students: 12
- Other Students: 32
- Faculty: 7
- Staff: 27
- Visitors: 1

The staff members are to be especially applauded because that was the highest number ever donated from that group.

The Intramural Department donated two prizes: an intramural t-shirt was won by Terry Macute and a hat was won by Rebecca Mares. Badger dorm had the most donors (5), so their name will be engraved on the Blood Bank plaque.

Vaccination Reminder

Vaccination was first used in the late eighteenth century by Dr. Edward Jenner. He noticed that milkmaids, who often came down with Cowpox, seemed to be protected against Smallpox. Smallpox was a devastating disease and many people died. Dr. Jenner concluded that exposure to Cowpox somehow protected these milkmaids against Smallpox. He then tested his theory by making the first vaccine. The substance he used came from the cowpox ulcers on the milkmaids hands. When people were inoculated with the substance, they did not get Smallpox. The name of the process came from the Latin word for cow-Vaccina.

Since then massive studies have been made in the war against infectious disease. Smallpox for instance, once a massive killer was declared eradicated in 1980 as a result of a World Wide vaccination program.

This is why we are recommending Measles, Mumps and Rubella (MMR) vaccinations. These diseases are starting to appear on University Campuses.

UNIFEST '84

Sunday, Nov. 4th
Cal State University's FIRST Open House
Fun for the whole family.
Tell your friends.

Halloween Dance
Oct. 26th 9:00—1:00
Cost: 50¢ students with costume
$1.00 students without costume
$1.50 non-students with or without costume
Sponsored by: A.S. and Mecha
Movie of the Week: EXCALIBUR

Aerobics & Jazzercize
still being offered inquire through A.S. x7494
Concert Review:
Rick Springfield At The Pacific Ampitheater

reviewed by Steve Kaseno

On Friday October 5, Rick Springfield gave a solid performance at Orange County's Pacific Ampitheater. Springfield opened the set with a strong version of "Don't Walk Away." Springfield closed the show with "Calling All Girls." Springfield did not have very far to call, as the majority of the audience was female. That made for some interesting entertainment in itself.

This was the first time: have had the opportunity to see Rick Springfield live, and I am glad I did. Springfield has a stage presence that is screaming for more. From the time he took the stage until he left the audience was screaming for more.

Springfield grew up in Australia, and came to the United States in the early 1970's to pursue a singing career. That did not pan out well, so he returned to Australia. He returned to the U.S. in 1980 as an actor and singer. Springfield achieved stardom on daytime's highest-rated soap opera, "General Hospital." He portrayed Dr. Noah Drake, and about the same time he released his first successful album entitled "Working Class Dog." In 1982 he released "Success Hasn't Spoiled Me Yet." He released "Living in Oz" in 1983. Springfield also found time to star in his first feature-length film "Hard to Hold." He is currently touring in support of the soundtrack album Accompanying Springfield on this tour is a highly professional back-up band. Guitarist Tim Pierce adds a great deal of life to many of the songs. Other members of the group include Mike Sielert on bass guitar, Alan Pasqua and Bret Tuggle on keyboards, and Mike Baird on drums and percussion. The stage set up was most impressive. It was a "Futuristic" design, and was accentuated by two video screens which inter-mixed live shots with pre-made videos.

All in all it was a hot show, but I really found it quite amazing how he drove all the women in the audience crazy. During the entire show the stage was bombarded with flowers and assorted articles of clothing. It was interesting none the less.

"New Acoustic" Music

john Gloud

Music has always been a matter of taste. What one person may like musically, may drive another person crazy or bore one to death. Different strokes for different folks, right? I am introducing five very talented musicians. They are all guitarists. They all play a new style of music that often times is mistaken for folk music. Nonetheless, folk is just one of its many attributes. The style is "New Acoustic" music. New Acoustic music is hard to define and most musicians in that field have a struggle trying to explain it themselves. The simplest definition is "A blend of different genre's of music played non-electrically, with a variety of musical patterns."

The five musicians that are soon to be introduced belong to this New Acoustic music assemblage. One may never have heard of these artists. These artists do not exactly fill coliseums with thousands of leather-bound, steel-studded teenagers, screaming in mindless pandemonium. However, these men cater to those people who truly appreciate music as an art. Remember, it's quality, not quantity.

Tingstad's talents. The title Urban Guitar, fits so well with the mood of the music. Someone, while listening, can almost develop an urban feeling within each composition. Tingstad's ability to create music with passion from the gut string guitar proves his mastery Tingstad once again blends Fols, Jazz and Classical styles to create a first class piece of work. Tingstad's Urban Guitar and On the Links are recorded on Cheshire Records. The address is: PO Box 465, Mountlake Terrace, Washington 98043.

George Cromarty's album, Wind in the Heather, is a beautiful collection of guitar compositions. His complete and ever-changing melodies, create moods and images throughout each wonderful piece. Wind in the Heather consists of 13 compositions that measure from medium to slow paced, but it does not by any means take away from the clarity and crispness of the music. The music is midwesten in theme, ranging from Folk reminiscence to soft ballads. There are no vocals on the album. However, the music speaks for itself. It is a must for any record collection. George Cromarty records on Dancing Cat Records Inc. The address is: Box 639, Santa Cruz, Calif. 95061.

FACULTY PROFILE:
Naomi Ruderman

by David T. Bristow

When Cal State decides to do something, we don't fool around. Take volleyball for example. The coach of the new women's volleyball team, Naomi Ruderman, has the longest, continuous winning streak in California prep history. She has coached 125 games, over eight years, without a single loss while coaching girls' volleyball at Cajon High School. Mrs. Ruderman now brings her experience to Cal State with hopes of similar success.

Coach Ruderman was brought up in the Los Angeles area, and after college became a physical education instructor at Cajon. When the school needed a volleyball coach, she decided to take the job, although she had never, and hasn't still, played volleyball herself. "Our first game was a disaster," she recalls, and it was then that she decided to get some help. So she read a book called "Winning Volleyball," and that of the school in general. Noting that attendance at the volleyball games has averaged between two and three hundred people; Naomi stated that Cal State is on its way to a substantial volleyball program, and hopes to make Cal State a center for Inland Empire Volleyball activity. Welcome to Cal State Coach Ruderman. Now, about our winning streak...
**Movie Review: All Of Me**

by Elrond Lawrence

OK, I've got to admit it. When I first saw some advance advertisements for the Steve Martin-Lily Tomlin movie All Of Me, I felt pretty skeptical. I mean, I like Martin and all, but his last three pictures had been bombs. And now to pair him with Lily Tomlin? In a comedy about spirit swapping? No way.

Well, occasionally, critics can be pleasantly surprised. And by now you should have guessed All Of Me was a pleasant surprise—and just about the funniest comedy this year.

Martin is in top form as a lawyer who is trying to make his career more meaningful, while on the inside yearning for a life devoted to more of what he loves—Music. His latest case is handling the affairs of an obnoxious dying millionaireess (deftly played by Tomlin). While he tries to manage her affairs, she lets him in on a little secret: she is planning to come back from the dead. Of course Martin is skeptical, but she assures him it's no problem (Martin: "How can you come back from the dead?" Tomlin: "Because I'm rich.").

Of course something goes wrong, and Tomlin ends up in Martin's body, setting the stage for plenty of laughs. Martin delivers his brand of physical humor with his usual excellence, and he is at his funniest when he begins to argue with himself over entering the men's room in front of a very perplexed lawyer.

Tomlin is also at her finest, delivering her lines with superb comic timing and the zaniness for which she is famous.

Director Carl Reiner keeps the film moving at a fast pace, and always keeps you laughing. All Of Me is reminiscent of the zany comedies of the 30's and 40's while keeping the comedic style of the 80's intact. It's a fresh and funny film. I laughed all through the movie and I think you will too.

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**Cheap Date$**

This week's Cheap Date has been designed to cater to the needs of the fun loving, yet Oh-so-refined sports enthusiast. Before a sumptuous evening meal why not spend some time on the course? What could make for a classier date than a classy game of golf before dinner (or if you prefer, after dinner, putting has become quite popular.)

In any case, it can be so exhilarating watching the little orange ball make 'Big Ben's' bell ring.

**Castle Golf**

La Sierra Off Ramp

Riverside

785-4140

While this course isn't exactly on the tour, even Arnold Palmer had to start somewhere.

Castle Golf is the largest family fun center in Southern California (trust me, who would make up a classier date than a classy game of golf before dinner? or if you prefer, after dinner, putting has become quite popular.)

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**Flakey Jake's**

Hospitality Lane

San Bernardino

Oh my goodness! I thought the other guys had a big burger! Oooey! For selling a burger this big, the Jake guy should be arrested, (and carted off in the "patty" wagon no less.) Call Clara, the beef is here!

All exuberance aside, (but, boy thats a big burger!) Flakey Jake's has a half pound burger, only $2.45, and long neck beer by the bucket, as well as a few things the other guys just don't offer. Jake's has chicken sandwich, soft tacos, taco salads and incredibly meaty chili; and you can pile on a whole herd of fixin's at the burger and taco bar.

Even the calorie conscious can have fun at this place!

With baked potatoes at about 60 calories each, plus all the fresh stuff from the baked potatoe bar, Flakey Jake's is a veritable Dieter's Disneyland!

The western funk (wagon wheels and neon) restaurant also houses an ice cream soda fountain, featuring fudge brownyes a la mode. Flakey Jake's also has a full bar for the over 21 (but young at heart) crowd.

In addition to the great food and fun, I found the service to be exceptional for what is supposed to be a serve yourself operation. I was greeted, seated, and pampered throughout the meal. Jake really employs a curious crowd, and they can give you the evening of your life (yes, your whole entire life) for around $5.00 per person. Bravo Jake, you Flakey guy!

Well, good deal huh? Miniature golf for two, only $5.00. Dinner for two about $10.00. If you ate yourself silly, you might crank it up to $13,000 or so. This brings this night on the town in under $23 (and that includes a couple gallons of gas for Mom's Chevy).

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**The Ultimate Hamburger Experience!**

Picture this. Generous, freshly-ground half-pound USDA patties grilled to order on gigantic, just baked sesame buns right from our ovens. After we grill your burger to order and place it on a fresh-baked bun—that's where the challenge begins—YOU dress them with lettuce, tomato, veggies and onions, spice it up with all the pickles, saus and condiments, and ladle on rich melted cheese. America's Best Burger—AND YOU created it!

We get so enthusiastic about our burgers, we sometimes forget to mention our fries, baked potatoes, hot dogs, meaty chili, sauted onions, old fashioned hand-dipped milk shakes, chocolatey brownies and cookies and long-neck beers and wines.

AMERICA'S BEST BURGER— is the one you build yourself at . . .
Honeywell Futurist Awards Competition

On Oct. 1, Honeywell launched its third annual Futurist Awards Competition. The contest asks college students to look into the future and write essays about technological advancements they foresee by the year 2009.

When Julie Kirshner and Allen Gates entered the 1983 contest, they never thought they would be working full-time at Honeywell one year later. Kirshner, an English major, said, "I just entered the contest as part of a class assignment at California State University." Kirshner and Gates were among the 10 winners who received $2,000 and a summer internship at Honeywell last year.

Gates, a 1984 graduate of Notre Dame, interned at the company's Solid State Electronics Division in Plymouth, Minn., which led to his current position as associate automated design engineer. Gates said, "My thesis was on interconnecting, Honeywell is on the leading edge of technology."

Kirshner, a 1984 graduate of California State University, interned at the Los Angeles Development Center, which led to her current position as consultant in the Manufacturing Services Documentation Department. "I really enjoy my job and working with an advanced publication system. I'm learning a lot," Kirshner said.

This year the number of winning entries has been increased from 10 to 30. The ten first-place essays will each win $2,000 and an opportunity to work for Honeywell next summer. Ten second-place winners will receive $250 and ten honorable-mention winners will receive $100. All entrants will receive a Honeywell Futurist T-shirt.

The contest is open to all full-time undergraduate and graduate students at any accredited college in the United States. Students are asked to look ahead 25 years and predict developments in two of the following technological areas: electronic communications, energy, aerospace, marine systems, biomedical technology, or computers. A third essay must address the social impact of technological progress. Each essay is limited to 500 words.

Completed essays must be postmarked no later than Dec. 31, 1984. Winners will be notified by Feb. 1, 1985 and will be flown to Minneapolis during March for the awards ceremonies.

The essays will be judged on the basis of originality, clarity, creativity and legibility.

For more detailed registration information write: Futurist Rules, PO Box 2009, 600 South County Road 18, Minneapolis, MN 55428 or call toll free 1-800-328-5111, extension 1523. In Minnesota call collect (612) 870-2142, extension 1523.

Did you know that classified ads for students, faculty and staff of CSUSB are free? If you want to run an ad contact the Chronicle office located in the Student Union.

Attention all Clubs

The Chronicle invites you to submit your club's events each month. Deadlines are Wednesdays. Please have information typed (double-spaced).
In Blue League action, Riff Raff remained undefeated by narrowly defeating Pemm 27-22. Riff Raff is 3-0 and Pemm, suffering its first loss, is now 2-1. The Rug Suckers meanwhile chalked up their first win by beating Morongo 20-6. Rug Sucker touchdowns were scored by Hernandez, Kapp and Ireland. Kevin Collins scored scored Morongo’s lone touchdown on a controversial play. Rug Suckers is now 1-2, and Morongo is 0-3.

In the brown league, the Hustlers stomped to a 27-6 victory over the Blues Bros. John Toscano scored two touchdowns for the Hustlers, with Smith scoring the only Blues Bros. points. Hustlers are now 2-1, and the Blues Bros. are 0-3. The Renegades beat The Club 27-14, and are now both 2-1. Simmons, Thiton, Kanouse and Kontra all scored touchdowns for the Renegades.

Super Sports

The time is drawing near for the Intramural Team Super Sports Event. This annual extravaganza, scheduled for November 10, is sponsored by Anheuser-Busch of Riverside.

Eight person co-ed teams compete in volleyball, an 880 relay, a Frisbee relay, an obstacle course, a tug-of-war, and a six-pack pitch-in. Last year’s champions, “Tommy Kegger,” are set to defend their title against all comers. This is a good, fun event for all students, including Serrano Village residents and campus clubs looking for some physical activity. Rumor has it the sponsor will provide a free souvenir to each participant!!

The entry deadline is Friday, November 9, at 12 noon. Sign up now, at the Intramural Bulletin Board in the P.E. Building.

Marc Owens and Victor Urbie lead Cal State to 2-1 victory.

Sports Highlights

Coed Football

The only Brown League action this week found its replay again rolling over Mixed Co. 20-0. Stalcup, Shaw and Brown scored touchdowns for Replay, who are now 3-0. Mixed Co. suffered their first loss and are now 2-1.

In the Brown League, Shandinistas beat Ourselves 20-6. Ocepek, Thyden and Ireland scored touchdowns for Shandinistas, with Wall scoring Ourselves the lone touchdown. Shandinistas are now 2-1, while Ourselves are 0-2.

INTERCOLLEGIATE STANDINGS

3 on 3 in basketball
Soccer - Cal State Win
X-Country - Cal State Win

Intercollegiate

Cal State’s women’s volleyball team suffered defeat on Saturday night at the hands of California Lutheran College. Cal State fought valiantly, but lost 3 straight games 15-8, 15-4, 15-3. Coach Ruderman commented that Cal Lutheran was experienced and was the best team the Coyotes have faced this year. (After the game, Jean Steven's mother consoled the team with massive amounts of hamburgers and taco salad). The Coyotes' record is now 6-3 and plays Wednesday night in Costa Mesa against Southern California College at 7:30. Let’s all go out and cheer our guts out for our volleyball team (wear a costume you knuckleheads).

“B” League

Club Med 6-0
Old Boy Network 4-2
Outlaws 3-3
Riff Raff II 3-3
Ding Bats 1-5
Dean Dogs 1-5

“B” League

Move & Groove 3-2
Fur Bunch 1-2
Kills Turks 2-1
Roundball II 3-3
Knock Abouts 1-5

Marc Owens and Victor Urbie lead Cal State to 2-1 victory.
PARAPHRASING

**TYPING**

- AMC/PM Typing, Computerized editing, Shirley Lewis, 887-3527.
- Experienced Typist available for all typing assignments (term papers, etc.) Call Pam: 882-6502. 11/21

**TELEPHONE**

- Speedee Type Professional Typing. Experienced Typist: 882-5398. 3/13

**EXPERIENCE**

- Terry's Typing Service In Ph.D. dissertations, misc.

**FOR SALE**


**FOR RENT**

- Beautiful, 3 bedroom house, 2 baths, family room, dining room, beam ceiling, fireplace, carpets, drapes, air, microwave, patio, near campus. $595/month. 818-956-0641 or call Trish collect 213-413-8512. 10/24
- Backpacing, hiking, skiing, snowboard...if you enjoy these activities or would like to learn, then let's form a club. Call every day at 7 p.m. Mike 784-2927.

**FOR HIRE**

- For Sale: 1972 AMC Hornet Station Wagon, $600/best offer-656-5323.

**CLASSIFIEDS**

**Tuesday, October 10, 1984**

**RECRUITMENT**

- Many positions are available at the time the Chronicle goes to press, however, we cannot guarantee that they will still be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the part-time job board in the Career Planning and Placement Center, SS 116.

**THE CHRONICLE**

*STATE OF THE ART* FITNESS CENTERS

**NAUTILUS AEROBICS**

"BEST Health Club to Go to if You're in Shape"

"Nautilus Aerobics Plus And we mean in shape—no cellulite or love handles here. Not everybody here is a '10,' but the majority come pretty close; in fact, it looks as if they film a Jane Fonda exercise video every day here. Not only is everyone in disgustingly good shape, they all look happy to be sweating their butts out."

- Free Unlimited Aerobics
- Free Nutritional Counseling
- Open 24 Hours Everyday
- No Waiting Time
- Super Lines of Nautilus Equipment
- Full Locker & Shower Facilities
- Computerized Lifecycles
- Membership valid at all locations
- Racquetball** (one time initiation fee)
- Saunas & Jacuzzis at most locations

**INTERIOR DESIGN/SALES**

Part-time or full-time. Will train. Call Cynthia at 882-2830.

**Automated Teller Demonstration**

Several students are needed to demonstrate automated teller machines in Redlands, Fontana, Yucaipa, Riverside, Beaumont and Colton. Would work 20 hours per week flexible in 4-hour shifts. Position pays $3.35/hour. No. 133

**Door-To-Door Campaign**

Students are needed to go door-to-door in the area passing out literature on the annexation campaign. Days and hours are to be arranged, and the position pays $5/hour. No. 132

**CLERK**

Student is needed to work at large deli and specialty store in San Bernardino stocking, working cash register and waiting on customers. Must be 21 years of age. Salary is open depending on experience. No. 131

**TUTORS**

Tutors in physics, geometry and other subjects are needed to work with private individuals in the area. Positions generally pay around $5-$6/hour.
**Philosophical Essay**

Who Is The Enemy?

Thank you for showing me your human side. Perhaps by some way, some how we must be able to undo the civilization process that has led us to killing each other, and others, over words like freedom, democracy, survival and mine and yours: abstract symbols that determine. (Or perhaps these wars perpetuated by the machowimps are just another symptom of “mistrust envy” in the male of the species.) As a result of this civilization process that enables us to tolerate the smell of living near each other, we can no longer speak with the animals and the plants and we attempt to talk to each other with these pictographic abstract symbols that ultimately mean less than the bullshit they were fertilized in from times past. We live in boxes and can no longer count the star or the meanings therein or within ourselves.

Some will say this is a space case, and it is true for we are all cases of space: there is more empty space within an atom than solid physical “stuff.” How has it happened that we have allowed so much of our inner spaces to be filled with the fears and unfriendly abstractions of the proverbial and paranoid “powers that be?” Some say the droids are more easily manipulated and controlled by these kinds of programming. Pessimistically speaking, the individuals of this proud nation of ours are rude, rushed, pushed, overly eager to prove their insecure worthiness in front of television, among many of them even leave a lot of trash on the ground; the government established to administer reflects the same traits for this is truly a government of the people. Personally, I look forward to the termination of this monolithic, over-consumptive, resource gluton we call home.

As a symbolic possum named Pogo once quoth: “We have met the enemy and they are us.” Also this: “When Mom is gone, there’s always Justice. When Justice is gone, there’s a law of Force. When Force is gone, there’s always Mom.”

Laurie Anderson

Perhaps if we had seem more fucking than killing on television things would be different today.

Stc. Stele (of Revealing)

P.S. Beware the Beast Within for it will reveal the stupidity of your intelligence with the wisdom of innocence.

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**Letters To The Editor**

“Mom Mom Doesn’t Make It That Way”

Dear Editor,

Elizabeth Thiessen, the assistant director of food services, feels that the tolerance level between students and workers should be balanced to maintain good production. The campus Professional Food Service Management (PFM), along with the assistance of cafeteria workers, provide well-balanced meals and nutritious foods for students. But unfortunately, mishaps and bad remarks between workers and students have occurred, according to Elizabeth Thiessen. The causes of these problems are lack of tolerance and consideration. Students overlook the great amount of time spent in preparing meals and make derogatory comments such as “my mom doesn’t make it that way,” or “that’s what crap,” according to Miss Thiessen. These kinds of remarks occasionally result in grim scornful expressions from some servers. Because they are irked, workers become robotic in serving and speaking. Sometimes, according to Miss Thiessen, when one or two students are rude, uninvolved students could be easily included as a target of the worker’s anger. In one incident a student was dumbfounded when she requested syrup and the server almost melted her down for butter. “I was shocked when she raised her voice at me when I asked for some syrup.” In some cases cafeteria workers are under extreme pressure which may also trigger the wrong words at the worst times.

To reduce the tension and anxiety between workers and students, certain procedures should be followed. According to the co-assistant director of food services, Crystal Koliross, students could get involved in the food committee arranged by the housing office. At these meetings complaints and suggestions are discussed for positive results. As for workers, attitudes could be improved by effort and tolerance.

The simplest way to decrease the cafeteria problems is with a smile, a thank you and a compliment.

Anony M. Thomas

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Sports Coverage Complaint

Dear Editor:

I am writing about the Chronicle’s lack of sports coverage. In the Oct. 17 issue of the Chronicle you had good action photos of intramural flag football, but that’s all you had. We have three intercollegiate teams here on campus. All of which happen to be very good. But for some unknown reason you choose to overlook their existence. In response:

Taking a closer look at the Oct. 17th issue of the Chronicle, one might notice that the pages are filled with pictures of not intramural football, but soccer.

Looking back at the Chronicle’s three previous issues, (as well as the current issue), one might even notice that the pages are filled with pictures of cross country, soccer, volleyball and tennis, as well as canoe races and a feature on the pep squad. In conclusion, as a point of interest I would like to point out that Oct. 17th was the first issue of the year in which any football pictures were included. We regret that we cannot include every sport in each issues, but we are attempting to provide fair coverage.

Brad Pisan
Production Editor
Canada's Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!