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PAWPRINT

ELECTIONS HELD

New PRESIDENT



**Juan
Torres**

First of all, I wish to thank all who voted for me, and I ask for your continued support.

My term, as President of ASB, will be an open one, responsive to all the student's needs.

I believe the results of this election has shown that we can all work together. It is through our combined efforts that we can make this ASB Government truly viable and involved.

We will strive for added participation in the community and in all facets of Cal-State San Bernardino.

Again, I want to stress that my office will be open to all students, anyone with complaints, gripes or just feels like rapping, come on in. My door will be open.

Viva la Causa!

Dr. Liu Grant

A \$3,500 grant has been awarded to California State College, San Bernardino for research on the decay properties of particle K, the smallest known particle of matter, being conducted by Dr. Fook F. Liu, associate professor of physics.

Dr. Liu, a high energy particle physicist, is working in conjunction with a team of Stanford scientists. The grant will be used to purchase a computer terminal so that Dr. Liu can "talk" to the giant computer at Stanford.

The experiment, involving the leptonic decay of the exotic particle, has been completed and will now be analyzed. The leptons are the light particles left by the short-lived K.

K can be created in the laboratory (for instance, when a high energy electron hits aluminum) or in the atmosphere. It was discovered in 1947 in cosmic rays.

The grant was awarded by Research Corporation of New York under the Contrell Research Grants Program. The foundation, created in 1912, currently awards more than \$4 million a year to support research in the natural sciences.

New VICE PRESIDENT



**Judi
Jones**

Thank-You, Thank-You, Thank-You!! I am very grateful to those of you who supported me in the general elections.

I have already begun to work toward the goals I set in my statement of candidacy (15 April issue). There have been suggestions and a committee formed to put the survival manual together.

On students-at-large serving in A.S. committees, I'm looking into how we can re-work by-laws to include you.

I am adamantly in favor to include of incorporating ASB and the Student Union this coming year. I want to educate the new officers to the ways and means of ASB before they take over in the fall.

Juan has begun to find people who are interested in chairing the Activities Committee.

Accountability will be my guide in these days of Nixon, Dean, Mitchell and the Watergate Hotel.

To start, I spent a total of \$30.00 in campaign materials. Hopefully ASB mailboxes will be strategically placed around campus for your comments, questions, suspicions and suggestions. Naturally the trailer door will be open for you to come in and voice your opinions.

I encourage you to investigate ASB and suggest ways of improvement.

Before joining the Cal State faculty in 1970, Dr. Liu was a staff physicist at the Stanford Linear Accelerator Center, where he was involved in research in high energy physics.

The scientist received his undergraduate degree from Presidency College in Calcutta, India, and earned his doctorate in physics from Purdue University in 1962.

Dr. Nikolai Khokhlov, his former life as a KGB officer and present life as a Cal State, San Bernardino professor, was the cover story of England's five-million subscriber *Radio Times* recently.

The occasion was the telecasting of a documentary on the KGB, the Soviet Secret Police, by the British Broadcasting Co.

While several former Russian citizens were included in the documentary, the entire magazine article focused on Dr. Khokhlov, associate professor of psychology at Cal State.

Author of the article, Peter McDonald, said, "The *Radio Times* felt his story would be particularly fascinating for British readers, who would want to know about his background experiences and what he is doing today."

Portions of the documentary devoted to Dr. Kukhlov were filmed by the BBC crew last June. In his interview, the Cal State professor gives a psychological profile of an average government official in the Soviet intelligence service.

His views are based on his experience as a staff officer with the headquarters of the KGB, which he served for 14 years following his graduation from Moscow high school.



Loans For Teachers

Future teachers at California State College, San Bernardino are receiving another financial boost from the California Retired Teachers Assn.

The CRTA has presented to the college its third \$500 grant, to be used as an emergency loan fund for students entering the teaching field.

"You have used previous funds well, and that is the basis for the committee making the third grant," Mrs. Dorothy Josten of Pasadena told Ted Krug, CSCSB financial aid advisor. Mrs. Josten is the Southern California representative of the Laura E. Settle Fund, a memorial to the first CRTA president.

The major purpose of the loan fund is to provide short-term emergency assistance to upper-division or graduate students interested in teaching, explained Krug.

K G B

In discussing the psychology of the KGB official, Dr. Khokhlov said the Soviet officer is not as much motivated by power, pay and fear, the values of so-called survival, as he is by a feeling of self-worth that comes through aligning with the power structure, the establishment.

"The officers are recruited from the segment of the population that is psychologically well prepared for the job," he continued.

"They have a tremendous motivation and then they find that the service is very cynical, very materialistic.

"The KGB has a psychological need to serve the people. The officers close their eyes to the deficiencies of the system and pretend the ideals of revolution are still alive. This belief makes their job easier."

Dr. Khokhlov, who joined the Cal State faculty in 1968, was asked how a person like himself could be integrated into the American way of life. The answer he gives is that he has adjusted completely.

Original problems of adjustment were caused by the difficulty those in the west have accepting the fact that some one might leave the Soviet Union because of a different ideology, he said.

ASB Endorses USNSA

The USNSA Insurance Plan offers \$10,000 low cost protection that students and their families can afford. Except for suicide during the first two years, the coverage is unrestricted. Low cost term rates are:

Ages through 24 \$20 a year

Ages 25 through 28 \$25 a year

Ages 29 through 33 \$30 a year

Any student enrolled full times, part time or in night school is eligible to apply for the benefits offered. Once coverage goes into effect, it is guaranteed renewable as long as the premiums are paid.

Even if the student becomes uninsurable, or drops out of college, there is no interruption of coverage.

After the expected graduation date, the student's term coverage changes automatically to permanent insurance with immediate cash values.

The protection is the broadest possible with no exceptions for war, insurrection, aviation, military duty (including combat), geographical location or other hazards.

This program is completely non-discriminatory with no restrictions regarding race, creed, color, sex, sexual preference, religion, ethnic, or national origin.

You will note that there is a variation between rates for men and women. This is because women generally live longer than men do.

The underwriter of the USNSA Insurance Plan was selected by NSA on the basis of providing the best coverage per student dollar, understanding the needs of all college students, facilities to handle mass enrollments, and assets to back up each policy.

The insurance company is qualified to transact business in all of the 50 states, the District of Columbia and 8 of the Canadian Provinces.

The company guarantees that coverage is both renewable and noncancellable as long as premiums are paid. Rates are guaranteed and cannot be increased; restrictions cannot be added nor benefits reduced.

The low student term rate is applicable until the student's studies have been completed, but not later than age 33.

Students who elect to participate in the plan, but do not finish college, can continue coverage at low student term plan rates until the next policy anniversary following their original expected graduation date.

The student has the right, through age 33, to change the coverage from term to permanent insurance which will accumulate immediate cash values.

The student also has the right to lapse the coverage at any time.

A copy of the Life Insurance plan is enclosed in this issue of the PAWPRINT, if you are interested. Questions about the plan? Call ASB 887-6311, ext. 347.

WANTED---People interested in writing for a weekly newspaper. No experience necessary and will pay 2 units per quarter. Contact the PAWPRINT.

FREE PRESS PAGE

The Free Press page of the PawPrint is reserved for opinion matter from anyone about anything.

Opinions expressed are those of the author and not necessarily of the PawPrint or San Bernardino State College.

Written matter may be up to 250 words in length, typed, and double-spaced.

Deadline for copy is Wednesday before publication.

Libelous, tasteless, or over-length material may not be published.

Dear Editor,

It's a poor state of affairs when people trust others & they get ripped off. I was ripped off of \$9.00 in the Commons parking lot between 3-4 last Thursday. If you were the one who conveniently acquired \$9.00, please return it through inter-campus mail to the ASB trailer.

Be honest & accountable.

Thanks

Judi Jones

Dear Students and Parents:

The enclosed folder explains the United States National Student Association Life Insurance Program available through the Student Government of Cal State, San Bernardino. The USNSA endorsed this plan only after careful consideration of all other plans. Final selection was based on the findings and recommendations of

qualified attorneys, accountants and actuaries.

Coverage is available to any Cal State student age 33 or under. This completely non-discriminatory plan provides unrestricted coverage at college budget rates. The folder will enable you to consider the merits of the plan and how it may be incorporated into your family insurance program.

We wish to emphasize the fact that neither Cal State nor the Student Government or the PAW-PRINT is selling insurance. Cal State, as a member of USNSA, is simply making the USNSA Life Insurance Plan available for your consideration.

If you conclude, as we did, that this plan constitutes a substantial savings, send your application directly to the USNSA Insurance Trust. A postage free envelope is enclosed.

Joe Bush

ASB Vice President

Free Summer Class At Cal State L.A.

Students currently enrolled at Cal State San Bernardino will be permitted to attend the Summer Quarter at California State University, Los Angeles, without filing a formal application and without having to pay an application fee under terms of a Summer Visitor Status program announced by Dr. William F. Long, Director of Admissions and Records at the Los Angeles campus.

The plan, now in its fourth year, allows any student in good academic standing at any state university or state college campus to attend Cal State L.A. during the Summer by filing a simple request at his resident campus for visitor status. Units earned are credited to the student's academic record. The normal \$20 registration fee is waived as are the transcript and application-for-admission documents, said Dr. Long.

The Summer Quarter at Cal State L.A. is one of four regular quarters, and begins June 24. More than 2,500 of the University's regular classes will be in session, affording students an opportunity to catch up or get ahead in the studies. Although three other state university campuses (Hayward, Pomona and San Luis Obispo) also offer their regular classes in the Summer, Cal State L.A. is the only large campus among the group. Classes will be taught by its regular faculty.

Dr. Long pointed out that persons applying for visitor status may be eligible to register at their resident campus as a continuing student for the Fall term. At the end of the Summer Quarter, Cal State L.A. will forward a transcript of grades earned to the student's resident campus.

Applications for visitor status can be obtained from the admissions office at any state university or state college campus in California.

Student Union Progress Report

The Student Union Planning Committee has been working the past several months with Richard Dorman & Associates, Architect for the Student Union Building.

The Student Union complex will be roughly 15,000 gross square feet with a net assignable (usable space) square footage of 11,450.

The building will house a multitude of functions which do not currently exist on campus. Functions that will be included in the Student Union are two recreation areas, one for noisy games such as billboards and pinball machines, and one for quiet games such as chess, cards, checkers, etc.; a large multi-purpose room which will be able to accommodate 500 people and be used for dances,

concerts, films, carnivals and parties; a lunch room-canteen area where students can get snacks and refreshments; meeting rooms for committees, campus organizations, seminars and small social functions; offices for student publications staff, Associated Student Government personnel and Union staff personnel; a darkroom to be used by the student publications staff, photo club and individual photography buffs; a large, spacious lounge area designed to be the living room of the campus - this area will also include a gas fireplace; an indoor patio area as well as two outdoor patio areas, and last but not least, a male and female restroom.

The proposed construction of the facility will begin in the summer of 1975 with completion scheduled for the spring or summer of 1976. The materials used in the construction of the facility will go well with the existing buildings on campus. Large laminated beams will run throughout the building, with glass in designated areas used to add to the overall feeling of openness while retaining a feeling of warmth and beauty.

This truly will be a building that will compliment the campus and add to the recreational and leisure time activities of Cal-State, San Bernardino's students.

NANCY REEVES TO SPEAK AT S.B.V.C.

Nancy Reeves will be presented as a guest speaker by Virginia Taylor's Psychology of Women class, Wednesday, May 8, at San Bernardino Valley College in LA-100 at 11:00.

Her subject will be The Feminine Mind and The Feminine Subculture.

Ms. Reeves will appear at 10:00 for a press conference and at 2:00 for a panel discussion on KVCR at SBVC.

Ms. Reeves is author of Wo-

mankind Beyond The Stereotypes, a member of the Bar in California, and New York. She is a distinguished lawyer, lecturer, and active in women's rights. In 1966 she had a radio series, "Woman's Place," and has made many TV appearances. She has attended conferences in Copenhagen, Moscow, the Hague, and Lousanne dealing with women's problems. She has been a visiting lecturer at several European & American universities.

NEED A SHRINK?

Client simulators are needed by the San Bernardino State College Community Counseling Center. As a supplement to our clinical training program, we want to provide our students with an opportunity to be helpful to persons with minor personal concerns.

We are seeking individuals who are willing to talk with a graduate student in supervised clinical training.

Anything discussed will be held in confidence. There is no cost for participation, not is there any payment.

FOR MORE INFORMATION, PLEASE CONTACT: Professor Bruce Allen at 887-6311, extension 480.

SUMMER SESSION AT C.S.C.S.B.

It'll be three-day weekends throughout, for students attending the 1974 summer session at California State College, San Bernardino beginning June 19.

The summer plan includes longer and fewer meetings to reduce the number of trips required to campus. There's even a five-day July 4 recess.

In the six weeks session, June 19 to July 25, morning classes meet daily, Monday through Thursday, while afternoon and evening courses have two meetings a week.

Also scheduled are three 3-week sessions, starting June 19, July 8 and July 29.

Undergraduate and graduate courses are offered in a wide range of subjects.

Art courses given include ceramics, kiln design, wood object, glass blowing and art in the classroom. Also in the humanities are classes in theatre, poetry, Spanish and French.

In the natural sciences, classes are offered in biology, math and the health sciences, including such titles as "Local Fauna" and "Aviation and Space Science."

Administration, anthropology, economics, history and political science, psychology, and sociology courses also are scheduled.

They include "Christianity in History and Society," "The Asian-American Experience," "Adolescence and Aging," "Financial Theory," and an independent study course in "Neglected Asia."

A choice of 25 education courses will be available.

Master of Art degree programs which will be represented this summer include: psychology, administration (with options in business administration and public administration), elementary education and English or history option for secondary teachers.

Registration for all summer classes will be held on June 18. The summer fee of \$20 a unit is set by the Board of Trustees of the California State University and Colleges.

A free brochure may be obtained by writing or phoning California State College, San Bernardino, 5500 State College Parkway, San Bernardino 92407. The phone number is 887-6311 or toll free, 825-3833 from Redlands and Riverside.

THE PAWPRINT

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The Pawprint is published once a week by and for the students of Cal State, San Bernardino.

Student and/or faculty opinions are solicited. Letters to the editor, etc., should be 300 words or less, and should be submitted no later than one week before the scheduled publication date.

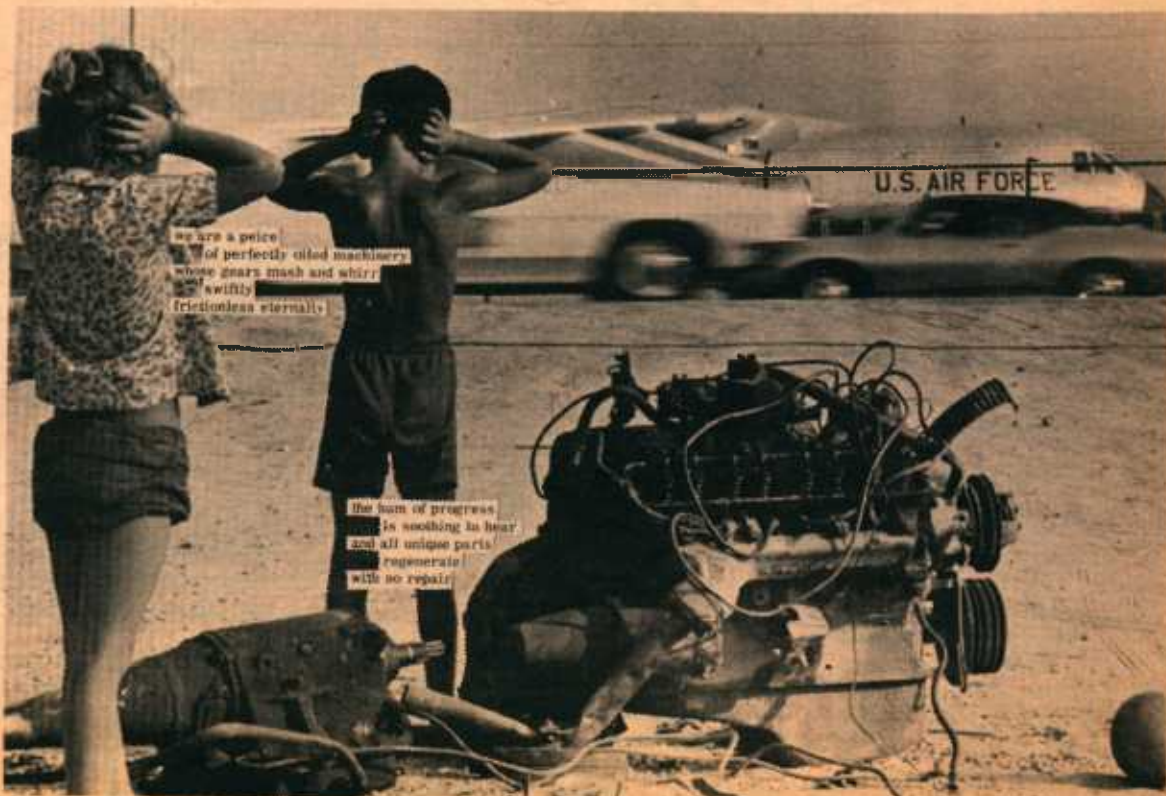
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The editor reserves the right to refuse and/or edit all material violating those laws which govern the press, and/or good taste, and/or the "Canons of Journalism." All copy submitted must be signed, the author's name being withheld only upon request. Edited copy will be shown to the author prior to publication only upon the author's advance request.

The author of refused or edited copy may request an explanation. Such will be provided by the editor.

Formal complaints against The Pawprint and/or any member of its staff should be presented in writing to the Publications Board, c/o Dean of Students Office.

For further information, write: The Pawprint, 5500 State College Parkway, San Bernardino, California, 92407. 887-6411. Ext. 233.



Perfect Master on De-holifying Crusade

You've probably heard of the people's Republic of China and their efforts to "de-escalate" Confucius; or the Pope's decision to "de-emphasize" St. Christopher.

Well, now the guru Maharaj Ji, the 17-year-old "perfect master," is according to his followers-- "de-holifying" the holy family. Followers of the young guru have been going through the Divine Light Mission World Headquarters building in Denver and removing pictures of some of the holy family from the walls. Those being "deholified" include Maharaj Ji, the guru's oldest brother; and Mata Ji, the guru's own mother.

Several sources at the Divine Headquarters report that the "deholifying" has been ordered because of policy disagreements between the teenaged guru and members of his family. It is reported that the demoted members of the holy family may soon be sent back to India. --ZODIAC

Medical School Doctor Discovers Hex

(ZNS) A University of Pennsylvania Medical School doctor reports that "hexes" can be used to remove warts.

Doctor Walter Shelley, writing in the magazine *Family Health*, says that a dermatologist colleague of his uses a shiny bracelet to hex off warts.

Doctor Shelley explains that his friend tells the patient that wearing the bracelet will cause the warts to vanish and "believe it or not, it works." He says the warts usually disappear in a few weeks.

Ever Wondered Where's The Money's At?

Stanley Mazanek is \$650 richer--thanks to the death of his pet puppy, "Fred Fin."

It all started last year when Mazanek was a student at the University of Arizona and received a form letter in the mail offering a \$5000 life insurance policy during the next six months for just one dollar.

As a joke, Mazanek decided to insure his guppy, Fred Fin, instead.

He meticulously filled out the forms, pointing out that Fred was about an inch "tall" and weighed a tenth of a pound.

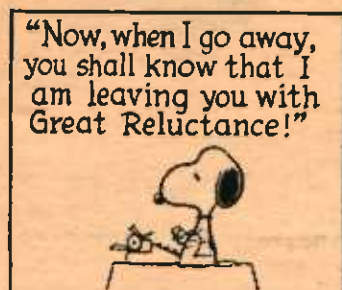
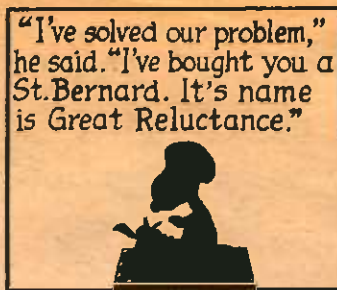
The policy never asked if Fred was human or not.

Mazanek added that the beneficiary of the policy, in case of Fred Fin's death, was to be Stanley J. Mazanek, listed on the form as "the owner."

Mazanek then sent the form back to the Globe Life Insurance Company along with one dollar.

A few weeks later, much to Mazanek's surprise, back came an official computer-printout insurance policy on Fred Fin's life. Then it happened: A few months later Fred Fin died--apparently of natural causes. Mazanek, remembering his policy, promptly filed a claim.

A Globe representative came to town, and quibbled about the settlement. Says Mazanek, "We sat around and argued like a couple of drunk horse traders," finally agreeing to settle for \$650.



Tickets Are Selling Fast For Skin Of Our Teeth

"The Skin of Our Teeth," Thornton Wilder's story of man, from the ice age to a warm day in Atlantic City, will open at California State College, San Bernardino Thursday evening, May 9.

The Players of the Pear Garden production will also be given Friday and Saturday, May 10 and 11 and the following week, Wednesday through Saturday, May 15 through 18.

All performances begin at 8:15 p.m. and are presented in the campus Little Theatre.

The play tells the story of the Antrobus family and the events of their daily life both in prehistoric times and a New Jersey suburb today.

Director Amanda Sue Rudisill, associate professor of drama, describes the famous play as "a celebration of man and the fact that he survives the human weakness of giving up and goes on despite all kinds of calamities, some natural and some self-imposed."

The sets, designed by Sandi Stiglinski, are unique, she says.

"They're different from anything I've ever seen done. The opening scene is usually a standard living room, with the standard overstuffed chairs.

"Our set tends to go along more with Wilder, making fun of the conventions of the 19th century theatre. It's modeled after a child's playground with swings and slides and is not limited to

time and place. The furniture is abstract, made of blocks and cubes."

The costumes, designed by Deirdre McGuire, are Thurber-like caricatures, boldly done.

Miss McGuire and Miss Stiglinski are members of the Cal State drama department's technical staff.

Stage manager for the student production is Eric Marshall of Palm Springs, a Cal State drama major.

The members of the durable Antrobus family are Randi Redfern of Montclair; Lawrence Whitley of Fontana; Donna Stefanov, San Bernardino and Steve Jacobsen, Crestline. Their attractive general utility maid is played by Johna Burke of San Bernardino.

The animals which survive with them are played by Susan Cumberledge of Upland as the dinosaur and Michele Brosseau of Fontana, the mammoth.

The announcer is Robert Haine, Idyllwild and the fortune teller is Lori Capparelli, Riverside.

Other roles are played by Rolanda Atwood, Colton; Michael Tachia, Ann Boden, Corinne Schnur, and David Fowler, all residents of San Bernardino; and Kevin Gallagher, Escondido.

Reservations may be made by calling the drama department at Cal State. Tickets are \$2 general admission and \$1 for students.

Spinal Column

You say it's your birthday. It's my birthday too yeah.

They say it's your birthday. We're gonna have a good time. I'm glad it's your birthday. Happy birthday to you. Happy birthday to you.

Dear Spinal Column,

My birthday is coming up, and every body has something different to say regarding what I should do to celebrate? What do you think I should do on my birthday?

Signed- Older-but-not-much-wiser

Dear Older-but-not-much-wiser,

You should, of course, always do whatever your own higher consciousness tells you to do. No one can tell you what to do; only you can decide, by relating to your higher self.

But Birthday is really a very special day. Usually most of us are not aware of the unique opportunities and possibilities of the birthday, and we squander it, getting stoned and eating ice cream. That reckless type of freak-out is alright once in a while, but would it not be better to have a celebration of the spirit, a celebration of the rebirth, the rejuvenation, of the undying Truth within?

For the birthday is truly that-- a BIRTHday, and it is a very potent chance, that only comes once a year, to experience a very powerful and beautiful re-birth; a cleansing; a re-direction. The

by Jaga Nath Singh

energy on the birthday is very great, and when all that energy is channeled towards growth, towards Truth, much can be gained. If all that energy is channeled towards big freak-out, then that is what you get-- another big, crazy freak-out.

The best thing to do is to go somewhere where you can be totally alone; just to be quiet with your Self. I like the desert. And just tune in. This is a chance to just set yourself, your projection; to give your sub-conscious mind the imprint about how and where you want to grow and go in the coming year. Where are you at? How do you most need to work on yourself? What are some of your foolishnesses and follies? What is your dharma-like path to follow, in order to work out your karma-like business here as a human being on planet Earth? These are some of the ideas it is good to consider. MEDITATE.

Yeah meditate, because the truth is easier to see on your birthday. If you can just set yourself on that day, give your mind that strong imprint for a righteous projection, it will stay with you, to and be a little reminder up there for the whole year, to relate to that always present Truth.

So go somewhere quiet on your birthday. And relate to the truth, the reality of your existence. Relate to the truth, vibrate truth, be truth. Experience it. It's really very nice.

I.R.S. "Evil Eye"

Span Increases

(ZNS) If you have attended or helped organize a rock festival within the last five years, your name may be on an Internal Revenue Service "Enemies" list.

The I.R.S. has a list of over 16,000 groups and individuals whose tax returns were specially selected for audits, according to an I.R.S. memo released last week by Senator Lowell Weicker.

Among those listed were draft card burners, people who destroy Selective Service records, May Day demonstration organizers, and "those who organize and attend rock festivals which attract youth and narcotics."

First Cry Of Baby Scream Of Terror

A new method of child birth is currently sweeping France, and will probably become popular in the United States within the next year.

The method creating this sensation was developed by French obstetrician Frederick Leboyer, and is based on a revolutionary concept in child delivery-- gentleness.

Leboyer, in his book *For Birth Without Violence*, argues that the traditional method of giving birth today produces absolute panic in a newborn baby. Leboyer says that taking a newborn baby from its mother's womb, exposing it to the bright lights of the delivery room, cutting its umbilical cord and then spanking it until it cries is utterly terrifying to the newborn child.

Leboyer believes that traditional births--which he calls violent delivery--subjects the infant to a subconscious fear of life that it never forgets.

The Leboyer method of gentleness attempts to avoid the terror of being born in this way: As the birth is about to occur, the obstetrician turns down the lights in the delivery room to avoid frightening the infant.

The baby is then removed from the womb slowly and carefully, and is placed gently on the mother's stomach where it feels her breathing. The baby is then stroked gently by a nurse, the umbilical cord still attached, for about ten minutes. The cord is then cut, and the child is placed in a lukewarm bath, where it is gently caressed. The infant is then given to the mother who begins breast-feeding her child.

Says Leboyer of the traditional spanking method, "I had participated in the births of 7000 babies before I realized that the first cry that everyone is so pleased to hear is actually a frightful scream of terror."

Want To Be Dynamic? Pop The Pill...

A University of California at San Diego psychiatrist says that science is on the verge of perfecting exquisite new drugs that will allow people to literally choose their moods.

Doctor Arnold Mandell, the chairman of San Diego's psychiatry department, says that the new drugs will have no ill side-effects. He says the drugs are known in the medical trade as "chemical coping agents."

The doctor predicts that if a person wants to be dynamic, creative and active for a period of months, then he or she will merely pop "pill A" for awhile. If the person wishes to be overly-aggressive, as in athletics, for example, then a few daily doses of "pill B" will do the trick.

Doctor Mandell says that these new coping agents are being developed as a natural by-product of brain research. He states that the tranquilizers which are available today are just the crude forerunners of the exotic, mind-altering pills yet to come.

Send Mom a care package.

Send her the FTD Sweet Surprise for Mother's Day (May 12th).

Sweet Surprise, arranged, usually available for less than \$15.00

Send it today. It couldn't be easier. Just call or visit your nearby FTD Florist. Tell him you want the FTD Sweet Surprise.

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Music Notes

(ZNS) Rock singer Ike Turner and three others pleaded not guilty to charges of possessing and illegally using a "blue box" to make long-distance telephone calls without paying.

Turner and his three codefendants were freed on a \$500 bond pending a May 1st hearing in Inglewood, California.

(ZNS) Paul McCartney is planning to visit the U.S. soon for a concert tour and recording sessions with his group, Wings.

Marsha Hightower, a spokeswoman for McCartney, has denied recent reports that Paul has any plans to guarantee future new Beatles albums.

According to Ms. Hightower, McCartney plans to record a new album with Wings in Los Angeles or Nashville in about five weeks. Then Paul will do an American concert tour this fall, she says.

Ms. Hightower denied that McCartney had anything to do with a reported deal made by the four ex-Beatles -- a deal in which Capitol Records would allegedly be given two new Beatles albums

in exchange for a release from all the Beatles future commitments to Capitol.

McCartney has already fulfilled all of his contractual obligations to Capitol, but will probably remain with the label, Ms. Hightower said.

However, the new McCartney and Wings album will not be released by Apple Records, the Beatles' label. According to Ms. Hightower, Apple is now in the process of being dissolved.

(ZNS) Mark Bolan's wife ran afoul of the law in London because of a catch in her glitter-heel shoes. June Bolan was fined 50 pounds --about \$144-- this week for causing an auto accident.

Ms. Bolan told the judge that she was driving her Ferrari, wearing black platform shoes with glitter heels. When she tried to stop for a traffic light, the sole of one shoe jammed between the accelerator and the brake pedal, she said, and she couldn't stop in time.

(ZNS) "Son Of Dracula," a new film starring Harry Nilsson and Ringo Starr, premiered last weekend in Atlanta. Nilsson's new album, with the same title, features the work of Ringo, George Harrison and Peter Frampton, and was released this week by RCA Records.

(ZNS) After releasing their first album, it seems that most young singer-songwriters would jump at a chance to appear on television.

However, 24-year-old Elliot Murphy appears to be different. In an interview with *Melody Maker* magazine, Elliot says, "I don't want ever to appear on television. TV demolishes myths. When idols like James Dean and Bob Dylan and Mick Jagger first came out, adults were scared of them. But as soon as someone can be seen on television, it makes him safe."

Murphy's songs are about growing up alienated in middle class America. Because of his peculiar vocal quality and the tenor of his songs, some critics have labeled Murphy as the new Bob Dylan. Others have accused him of sounding too much like Dylan, himself.

Murphy says that in his first album, L.A. producer Thomas Kaye tried without success to fit the singer into a country-rock mold. Murphy walked out on those sessions, he says, and returned to his hometown, New York City, to make the record.

"Elliot Murphy's Aquashow" was recorded with three studio musicians and Elliot's younger brother, Matthew, on bass. The organ tracks were cut by Frank Owens, who played on Dylan's "Highway 61" album.

"Aquashow" includes songs like "Last of the Rock Stars" and "White Middle Class Blues." According to that song, one advantage of being middle class is "the day you're born you know you'll never kiss ass."

"Aquashow" producer Peter Siegal denies charges that Murphy is copying Dylan. Siegal says, "The album sounds like what you remember Bob Dylan albums to be, but you won't find a Dylan album like it."

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An Interview With John Denver

by Bruce Scott

While partaking of a seminar in RCA Records' Studio A in Hollywood one recent Saturday, a throng of college radio broadcasters and media freaks were blessed by a visit from America's guru of the ski set, John Denver. Denver, who was working in nearby Studio B on a new album to follow up his recent chart successes (*Rocky Mountain High*, *Farewell Andromeda*, *Greatest Hits*), waxed on rapidly and smoothly (albeit shallowly), barely skipping in his Southwestern tones as he responded to a series of questions.

Aside from divulging that he likes Red Zinger tea, skiing while stoned, and has a slight penchant for making contradictory statements, several interesting Denverisms came through. Excerpts from the interview follow:

Did you enjoy your work in "McCloud"? Was it your first television role?

Denver: I had a real good time. I really like Dennis Weaver a lot. He's been a vegetarian for six years. It wasn't my first acting role. I did an Owen Marshall show last fall. I just-- I wanted to try it and see if I could do it. It was a new thing and very enjoyable; but it's also very boring. I'd like to play the bad guy, the mean hombre. I had an idea about doing a movie playing Johnny Appleseed.

Where do you get the ideas for your songs?

Denver: Well, "Annie's Song"--I wrote this on the chairlift in Aspen, on the way up. I've fallen in love with Annie. A part of that love is that we've always told each other how we feel. I'm very interested in life and what works. And part of that is honesty. We've told the truth about each other and that is what makes it work. This song was written on the chairlift. It takes maybe 12 minutes for the lift.

"Farewell Andromeda" was written out of a thing called EST--Erhardt Sensory Training. It's a situation that allows people to get in touch with each other and life. As I said before, I'm interested in what works. The song came out of the EST experience. If there's any time in your life when you feel empty, or don't feel good, maybe you should take the time to look into it. A lot of people who've been through EST training thought I'd written "Rocky Mountain High" after the EST training. I'd finished the album and was sitting back with some time to spend... Then I decided to do the EST.

One of the experiences of life is listening to yourself, finding yourself--getting in touch with where you are in the universe.

Some stations banned "Rocky Mountain High" because they thought the lyrics were about drugs. How did you react to this?

Denver: "Rocky Mountain High" is about being high, not about being stoned. In that song I'm making a pointed effort to acknowledge to people, you can live anywhere you want to, it's just what works for you. I had a call from a little girl in Louisville whose mother wouldn't let her play the song because she thought it was about getting stoned. It's about getting high on the mountains --on life-- not stoned. When I write a song about getting stoned, you'll know it. One of my favorite things is getting stoned and going skiing.

Who would you like to work with? What well-known artists would you like to record with? (Ad voice from the back queries, "David Bowie?")

Denver: I have met David and I like him personally and I have no desire to work with him. I'm well aware of the situation in music and records where it seems to be to get big names to work on albums. It seems to me that John Mitchell, and Stephen Stills, and others are friends and play on each others' albums as friends. I don't want somebody on my album just because they're good musicians or big names. I just want my friends.

Are you still interested in films?

Denver: Yes. I wrote a song for a (Disney) film called "The Bears And I." The story basically is about a young guy in Vietnam. He comes back and his best friend is killed. His friend asks him to take his belongings to his family. Indians. It's perfect for the song ("Sweet Surrender"), especially his relations to the Indians. The Indian feeling is to be one with the earth and live. To me people think of surrender as someone being forced to give in, to give up and be trapped. True surrender to life is letting life be as it is and you go on doing what you do, being who you are, and what you are. The Indians did this -- They believed in passing through, a part of it all, and leaving it the same as it was when they came...taking only what was needed.

What are your ideas about the process of songwriting?

Denver: Paul Stuckey and Bob Dylan said it before in a similar way...I don't feel like the creator of a song. I happen to be the guy who put the words down --the song was there. Looking at it this way it's easy to deal with the success of something like "Leaving On A Jet Plane" (a gold record for Peter, Paul & Mary). The song was there; I'm just the first one who put it down.

At this point, Milt Okun, Denver's producer, entered and stated that he needed him. With a final pixyish grin, a few words and an airy wave, Denver disappeared into the guarded recesses of Studio B.

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