

# History in the Making

---

Volume 6

Article 3

---

2013

## Introduction and Acknowledgements

Editors of History in the Making

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/history-in-the-making>

---

### Recommended Citation

Editors of History in the Making (2013) "Introduction and Acknowledgements," *History in the Making*: Vol. 6 , Article 3.

Available at: <https://scholarworks.lib.csusb.edu/history-in-the-making/vol6/iss1/3>

This Introduction and Acknowledgements is brought to you for free and open access by the History at CSUSB ScholarWorks. It has been accepted for inclusion in History in the Making by an authorized editor of CSUSB ScholarWorks. For more information, please contact [scholarworks@csusb.edu](mailto:scholarworks@csusb.edu).

## **Introduction**

Welcome to the sixth edition of the History Department of California State University, San Bernardino annual journal, *History in the Making*. Every year, California State University, San Bernardino students donate their time and efforts in writing, editing and managing the journal. The board strives to produce a journal that delves into fascinating, important topics in history. Our hope is that the journal will spark a curiosity in readers and ignite passions and interests in the pursuit of historical knowledge. This year's board is honored to present to our readers six full-length articles, two articles on students' travels, three reviews, and a unique student piece on the history of the Inland Empire's transportation systems. This photo essay is available in its complete online format on our journal's website: <http://historyinthemaking.csusb.edu>.

In our first article, "A Historiography of Fascism," Glenn-Iain Steinbeck examines historical debates revolving around the concept of fascism and also explores whether or not fascism continues in the modern political world. This paper won the History department's 2013 Faculty Choice Award.

Our second article moves us to an exploration of black stand-up comedy during a decade of change. In "Black Stand-Up Comedy of the 1960s" Claudia Mariscal looks at the impact black stand-up comedy had in combating racism in the 1960s. She examines the comical skits and performances of black comics during this decade and discusses how jokes did more than just make people laugh; they brought awareness to the absurdity of stereotypes and racial issues of the decade, broke down racial barriers for blacks in entertainment and brought people of different races together through humor.

The next two articles consider the history of labor in California history. Our third article shifts focus from nightclubs in major cities to the beautiful orange groves of the Inland Empire. In "Shared Spaces, Separate Lives: Community Formation in the California Citrus Industry During the Great Depression" David

Shanta contributes to literature relating to California's citrus industry during the Great Depression by exploring community formation among small landholding ranchers and Mexican workers. He demonstrates how communities of growers and works developed separately, and sometimes clashed even though these groups shared the same spaces. In "California and Unfree Labor: Assessing the Intent of the 1850 "An Act for the Government and Protection of Indians," Aaron Beitzel analyzes the development of Indian policies under the administration of the United States in mid-nineteenth century, and demonstrates how the 1850 Indian Act was passed with the intention of maintaining control over Native American lives.

Articles five and six address the topic of slavery. In "Imagining Margaret Garner: The Tragic Life of an American Woman," Cecelia Smith debunks false images and myths of female slaves by exploring the story of Margaret Garner. Her story of bravery, resistance, and strength reveals to audiences an image of a female slave that has been overshadowed by images of "Mammy" and "Jezebel." Our last full-length article "The Deteriorating Treatment of Slaves in the Palmetto State in the Mid-Nineteenth Century" by Samuel Benke, focuses primarily on the deteriorating treatment of slaves in South Carolina during the mid-nineteenth century. He reviews South Carolinian slave codes, the outnumbered whites of South Carolina, rebellions that broke out through the South, and national tensions as reasons for the deteriorating condition of slaves. He also explores the horrific conditions that slaves lived in and the brutal punishments that they endured.

Photos are windows into our past. In a photo essay, "A Photographic Exploration of San Bernardino County's Transportation Legacy," Michelle D. Garcia-Ortiz takes us on a journey through the history of the Inland Empire's transportation systems.

History is not just about the exploration of events in time, but also the temporal region of space. This idea is brought to light in our section "Travels Through History," where we feature a pair of short articles written by those who have personally visited the places about which they have written. First, Tristan Murray takes

us on a trip to Panama. He shows us the Portobelo Fort Museum in Colon, Panama through photos and memory, and discusses the history and impact the fort had in Latin America, and the impact it had on him. Next, Ryan Minor does a comparative piece on his travels to Bournville, England and the Ghanaian cocoa fields, and explores the different impacts the chocolate industry has had in these two regions.

Rounding out this year's journal are one film, one book, and one exhibit review. First, Matthew Zemanek reviews Oscar Farner's book, *Zwingli the Reformer: His Life and Work*. Next, the history club reviews the Steven Spielberg's 2012 film, *Lincoln*. Finally, Jonathan Smith reviews the San Luis Rey Mission.

We hope that you find these articles as interesting and informative as we do, and sincerely thank you for reading the 2013 edition of *History in the Making*.

Claudia Mariscal,  
Chief Editor



## Acknowledgements

Without the hard work and dedication of many hearts and minds, this journal would not have been possible. Behind the cover and through the pages of this journal, staff, faculty and students have donated their time and efforts in its development and completion. From the “call for papers” to the final editing and formatting process, every step, no matter how minor one would think, has played a vital role in this journal and has not been done without gratitude.

I would like to take this time to give thanks to everyone involved. I would like to extend a special thank you to Dr. Tiffany Jones and Dr. Cherstin Lyon for overseeing the development and completion of this journal. Their continued dedication to the journal, impeccable insight, support, and computer savvy has made this year’s journal possible. The editing process can be a difficult one, and the editorial staff would like to thank all of the history faculty members and journal staff who helped during this process. Among these guiding lights were Dr. Robert Blackey and Dr. Jeremy Murray. Dr. Blackey and Dr. Murray helped students through the editing process, and gave positive and insightful feedback, and Dr. Murray encouraged the history club to write their collective review of the film, *Lincoln*. Caitlin Barber created the cover of this journal with her artistic talents. Beatrice Longshore-Cook stepped in to help edit and proofread the final product. Laura Sickelsteel, Emily Carnehl, and the staff at Printing Services provide the professional expertise that allows us to print the journal every year. Generous funding for printing the journal comes from the Instructionally Related Programs at CSUSB and the Department of History.

Thanks to all students, especially those who submitted their papers for review and possible publication. The response to the “call for papers” was impressive and I would like to thank you for your interest and support. Also, thank you to authors for working with editors and congratulations on your publications. Lastly, thank you editorial board for your time and efforts. You have done a great job in the reading, selection, and editing process. Your work is appreciated and you have my utmost gratitude.

Claudia Mariscal, Chief Editor

*History in the Making*