Outdoor A.S. Dances: Yes Or No?
by Greg Timpany

There seems to be some deal of controversy concerning outdoor dances. For the last three weeks the Thursday night dances have been held outside in the Lower Commons Quad. Previously, the dances were held in the SUMP.

The central point of the controversy is the noise generated by the music. Several residents of Serrano Village feel that the dances violate the rules concerning Quiet Hours. According to A.S. Director, Debbie Morales, quiet hours currently begin at 10 p.m. and last until 8 a.m. With finals approaching, the Village will soon go under around the clock quiet hours.

Other students talked to by the Chronicle felt that the outside dances are a good change of pace. One student mentioned that he had a Friday morning class, but the noise did not bother him. An option voiced by Clare Sharafinski is to leave the SUMP doors open during the dance. This would not allay A.S. to charge at the dance, but it might alleviate the heat problems. A.S. is also looking for other outside places to hold the dances.

The major argument for having the dances outside is that it gets too hot in the SUMP. In addition, it becomes crowded with little room for movement. According to A.S. Administrative Director, Chuck Marquez, it has become a health hazard.

The matter now goes to the University Status Approval Board of Trustees unanimously approved its application for university status.

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The matter now goes to the University Status Approval Board of Trustees unanimously approved its application for university status.
Career Planning and Placement Director Paul Esposito, above) and the Placement staff coordinated the Career Week events being held throughout this week.

**Career Week Now Underway**

The Career Planning and Placement Center's annual Career Week continues today with "Careers In Education Day" in the Student Union Multi-Purpose Room (SUMP) from 3-5 p.m. Personnel Directors representing eight local school districts will be on hand this afternoon to informally answer questions regarding employment opportunities, interviewing, and specific school district information. The following individuals will be in attendance: Charles Jordan, Colton Joint Unified School District; Kent Campbell, Jurupa Joint Unified School District; Veola Kirk, Rodlands Unified School District; Donald DeSantis, Rialto Unified School District; Charles Luciano, Rim of the World Unified School District; Verne Winters, San Bernardino City Unified School District; Paul Paynter, Riverside Unified School District; and J. H. Leggett, Cal State San Bernardino.

The election is June 5, and I urge you to look for a student volunteer who would like to help with her campaign. She stated, "When I was on campus getting signatures for my petition, I found that there was a strong feeling of involvement in the student community. I would appreciate all volunteers, whether it involves walking precincts, telephoning people, addressing envelopes, or what ever the individual would like to do to help." For more information call 886-2369.

**Humanities Workshop**

The School of Humanities and the Career Planning and Placement Center are co-sponsoring a series of speakers throughout the school year. These sessions are designed specifically to discuss job possibilities for students with majors in the School of Humanities. The Spring Quarter workshop will be held on Tuesday, June 5, from 3 p.m. to 4 p.m. in the Humanities Meeting Room (PL 241). The workshop is entitled, "Career Opportunities for Humanities Majors with Security Pacific." Ms. Sharon Pickins of Security Pacific will be the speaker. All students and faculty in the School of Humanities are encouraged to attend.

School District Recruits for Cal State Teachers.

During the Winter and Spring of 1984, there has been a number of school districts that have been interviewing teacher candidates for teaching positions for next year. There is one last school district that would like to recruit teachers in the following areas: elementary (bilingual and non-bilingual), special education teachers and a Boys' PE/Health Teacher. The Paseo Union School District from Little Rock, Ca, will be on campus on Friday, June 29 from 9-4 p.m. to talk with interested teachers. Should you wish an interview, call the Career Planning and Placement Center at 887-7551 or come by SS 116 to sign up. Don't miss this opportunity if you are interested in the Keppel Union School District!

**Lavender Ball**

It's party time! The annual "Lavender Ball" will be held on Saturday, June 2, 1984 from 8 p.m. to 1 a.m. in the Student Union. Celebrate this year's theme "The Summer Games" by wearing your favorite sportswear, runner, swimmer, cheerleader or a casual spectator. There will also be free door prizes, free appetizers, a video disco, and a very cool piano bar. The admission price for "The Lavender Ball" is $3 per person. This event is sponsored by the Professional Advisory Council and The Gay and Lesbian Union at Cal State. So come join the team on June 2 and have a ball.

**Book Sale**

The Library will hold a book sale on Thursday, June 7 from 9-5 p.m. Hundreds of used and new books on all topics will be sold at bargain prices. Although a few "treasures" will be specifically priced, most of the books will be sold at 50c for hardcover books, 30c for large paperbacks, 20c for small paperbacks, and 5c for loose magazines and pamphlets. From 4:30-5:00 there will be a clearance sale of remaining books for $2 per bag.

The sale will be held at the north end of the basement of the Pau Library near AV and the elevators. Access is via the north entrance to the basement classrooms. All proceeds from the sale will be used to purchase new books for the Library.

**BSU Annual Scholarship**

On June 8, 1984, the Black Student Union will award its first annual scholarship of $75 to an outstanding Cal State student meeting the following criteria:

1. The student must be a resident of San Bernardino County.
2. The student must have a grade point average of 2.0 or above;
3. The student must have demonstrated a positive influence to the campus community or the community at large;
4. The student must have demonstrated an outstanding interest in the concerns of minorities.

In accordance with the mission of the college, this award will serve to encourage students to participate in campus and community activities, as well as to facilitate student awareness of minority concerns.

To apply, students should submit a short bibliography by 4 p.m. June 6, to the Student Union office or to the Student Union desk. The name of the winner will be announced at the Black Faculty, Staff and Student Potluck on June 8, 1984. The winner need not be present.

**Photography Courses Offered**

The following photography courses will be offered this summer. (These did not get into the summer schedule):

- Art 383 Introductory Photography (5); 5 week session, June 20-July 25, 6-8 p.m. twice a week, probably
- Art 384 Advanced Photography (5); 3 week session, July 3-August 17, 6-9:30 p.m., TWTH classes, Room TRA.
- Alpha Kappa Psi

Alpha Kappa Psi, Professional Business Fraternity, would like to welcome nine new members to the fraternity. The new members were initiated on Saturday, May 19. Each new member completed a five week pledge period before being inducted. The new members are Clarice Atkins, Carol Collins, Mary Dimitra, Randy Howk, Steve Kemp, Dr. Steve Levy, Cindy Rahal, Mike Sitton, and Nancy Suarez. For those interested Business and Economics students, Alpha Kappa Psi will be having another pledge session in the Fall.
May 30, 1984

Israeli Independence Day Celebrated by Shalom Club

by Carol Leish

Shalom Club is the organization on campus which represents the Jewish population. The students in the club celebrate Jewish holidays and enjoy other cultural events together.

One event of the Shalom Club was a model Passover Seder to celebrate the holiday. The Seder was co-sponsored by Shalom Club-Hillel and the Newman Club (the Catholic Community). At the Seder, the Jewish significance and the Christian significance of the various symbolic foods and symbols were explained. "The event was a huge success. Over 50 people attended and enjoyed an entertaining and learning experience. The Shalom club plans to make this an annual event and hopes it will be even more successful next year," stated the President of Shalom club Sheryl Hammer.

On May 23 at 11 a.m. in front of the library, the Shalom Club also celebrated Israeli Independence Day by giving cake to many students. The cake, which was decorated like an Israeli flag complete with the Star of David on it, was gone within an hour. Balloons with "Happy Birthday Israel" floated above the serving table. Happy 36th Birthday Israel!

Happy 36th Birthday Israel!

Israel became a free state on May 14, 1948 with the termination of the British mandate. On that day the Jewish National Council and the Zionist Council at Tel Aviv proclaimed the establishment of Israel, with democratic authorities within an autonomous state with national and ethnic unity. There has been religious, political and geographical interest in Israel since that time, because Israel is associated with Judaism, Christianity and Islam.

CAREER WEEK

cont'd from page 2

Art Townley, Snowline School District.

Career Week continues tomorrow (Thursday, May 31) with our annual "Career Opportunities Fair" to be held in the SUMP from 10-2:00. The Fair is for all students, freshmen through graduate students in all academic majors. Employer representatives from 42 different organizations (both public and private) will be available to informally answer questions regarding career opportunities within their professions. See last week's issue of the Chronicle for a complete listing of employers who will be in attendance.

Career Week comes to a close on Friday morning with a Careers Workshop in the SUMP from 10-noon. "The workshop will be conducted by Judith Sommerstein, Career Consultant and Instructor at UCLA, and is entitled "Career Trends For The 1980's and 1990's." The workshop will focus not only on the current job market and where future jobs will be, but also will explore the skills that are necessary and how to use such skills for both present and future occupations. This workshop is being provided through the courtesy of Associated Students.

Paul Esposito, Career Planning and Placement director.

The Associated Students cordially invites all Cal State students and friends to its Transition Of Officers Friday, June 1, 1984

Ceremony begins at 12:30 p.m.
Cask-n-Cleaver
2354 Del Rosa Ave
San Bernardino

For more information, call 887-7494.

Emily Hanisko, bachelorette 3, wins dinner date with Jack Vaughn during last Thursday night's successful A.S. Dating Game.

Hey, Seniors!

A.S. is planning a bash in your honor!

Grad Nite '84

We Need YOUR Help To Pull It Off!!

Call or stop by the A.S. Office, in the Student Union, 887-7494.

Your Associated Students is looking for Leaders for next year.

Positions Open:

* Administrative Director
* Activities Chair
* Publicity Chair
* Services Chair
* Sports Chair
* Projects Accountant
* and many others.

Get Involved

Apply at AS Office S.U.
887-7494
This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

With summer upon us and the frenzy to get out in the sun and get a tan, we've decided to devote this week's column to the following topics: When you expose your skin to the sun rays, what happens from outside to the skin. Here's a rundown of the steps:

1. The skin meets the sun. When the sun meets your skin, there are two kinds of reactions. First, Ultra Violet A rays prompt the production of melanin, the protective brownish pigment in the skin's outer layer, to darken. At the same time, Ultra Violet B rays go to work dilating the blood vessels, reddening and burning the skin.

2. In the delayed phase of the reaction, both Ultra Violet A and Ultra Violet B, stimulate melanin, thus deepening the tan. Exposure to Ultra Violet light thickens the epidermis (outer layer of the skin) and breaks down the network of supportive collagen and elastic fibers of the skins under layer. After fifteen to twenty years of this battering, the skin turns leathery and tough. Sun-exposed skin is especially prone to solar keratosis (wart-like growth), brown spots, and skin cancers. More than 400,000 Americans develop skin cancers each year; 90% of these cancers are on body parts most exposed to the sun. Skin cancer rates are much higher in the Sun Belt. A good sun screen can put an effective barrier between you and the sun's burning rays. Pigment is nature's sun screen: Therefore dark skinned people have more protection because their skin contains more pigment.

3. Supportive collagen and elastic fibers of the skin are damaged by over exposure. If you do get too much exposure and you have a sunburn, the best thing to do is take aspirin (or tylenol) and soak in a cool bath, or apply cold wet towels. If you blister badly, see your doctor. Contact the Health Center for further information.

4. Sun Protection Factor is right for you. You can determine what Sun Protection Factor is right for you by experimenting. Keep in mind the variables such as sun in the Southern Hemisphere burns faster, sand and water increase burning rays by reflection. For example, if your skin starts to redden after 20 minutes of noon sun, a Sun Protection Factor of 15 would allow you to stay in the sun 15 times that long or 300 minutes. You must reapply all sunscreens often and generously.

5. If you really must have a tan, start with Sun Protection Factor 12-15 for two days; then change to Sun Protection Factor 10, and when you consider yourself tan enough, go back to a high Sun Protection Factor. Once you're tan enough. Ultra Violet light will get through any sunscreen to tan your tan. Sun exposure is always drying, so follow up with a bath or shower and use a moisturizing lotion to help trap water.

6. If you do get too much exposure and find you have a sunburn, the best thing to do is take aspirin (or tylenol) and soak in a cool bath, or apply cold wet towels. If you blister badly, see your doctor.

7. Commercial sunscreens are chemical absorbers and usually contain some form of Para Amino Benzoic Acid. They are rated by the Food Drug Administration from 1 (lowest protection) to 15 (highest production). Some products have higher ratings, but are not recognized as any more protection than a Sun protection factor of 15.

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10. If you do get too much exposure and find you have a sunburn, the best thing to do is take aspirin (or tylenol) and soak in a cool bath, or apply cold wet towels. If you blister badly, see your doctor.

11. Contact the Health Center for further information.
May 30, 1984

The Merchant of Venice

by Emily Hanisko

Are you tired and drugged out at the long end of this quarter? How would you like to go to Venice for only two dollars? Until June 2, you have the opportunity to be taken away from the cares of mundane school life for about two and one-half hours right here on campus.

On Thursday night, May 24, William Shakespeare’s “The Merchant of Venice” opened at the theatre in the Creative Arts Building. The Players of the Pear Garden directed by William L. Slout, put on a magical performance that began at 8:15 p.m. On a small, uncomplicated but realistic set, the story takes the viewer away, back into time by the magic of Shakespeare’s lives, the beauty of the exquisite costumes and the talent of the actors and actresses.

One might believe Shakespeare’s plays to be boring and hard to understand (as I had presupposed). But after fifteen minutes of the performance, the viewer is shown the capabilities of classic drama, comedy and romance and is effortlessly lifted his chair and set into a time far away. One is very appreciative of the human capability of the “willing suspension of disbelief” when the beautiful Jessica (Amber Talvi) and dreamy Leonardo (Jim Seilsopour) perform a small waltz.

Robert L. Howell should be commended on a stationary set that works well to turn in about six different sets with minimum of prop change. Chris Flaharty should also be commended for the appropriate choice of costume and makeup that works well even when the women dress up as men. Many more should also be commended for an overall wonderful experience.

If you can, steal two and one-half hours from your studies and let yourself go to Venice You’ll discover the reasons why William Shakespeare, even though he lived in the 17th Century, understands the human mind, and its need for release from the mundane we experience in 1984.

Claudia Martinez and Mary Manthis preparing for their opening night performance.

Players

Cal State’s Imagination Players will perform on campus in the Creative Arts Theatre, at 7 p.m. on Thursday, June 7.

The Company is comprised of the following students: Susan L. Briggs; Sociology; Sue Ellis; Liberal Studies; Laura L. Henry; Music Education; Lonnie LaPointe; Theatre Arts; Tina M. Lardieri; Theatre Arts; Jacqueline Rosales; Theatre Arts; Scott E. Rosenow; Music/Theatre Arts; James M. Seilsopour; Theatre Arts.

Dr. Amanda is Sue Rudisill, Theatre Arts, is the Company Director.

The IMPS tour the elementary schools, performing children’s literature in various Readers Theatre styles. Included in this performance are such favorites as: “The Three Wishes,” “The Five Chinese Brothers,” and folk tales from Ethiopia and India. During Winter quarter, 1984, the IMPS performed for more than 4000 children. There is no admission charge. Bring your entire family and all the children you can find, and join us for this hour of fun. Questions and answers with the cast will follow the performance.

Call 887-7452 for more information.

NEW CREST COLLEGE GRADUATE FINANCE PLAN OFFERS AVAILABILITY OF CREDIT, A LOW DOWN PAYMENT AND AN ATTRACTIVE FINANCE RATE.

No One But Crest Offers Financing Like This On A New Chevrolet. And At A Time When You May Be Really Strapped For Money.

If You Graduate From A 4-Year, Full-Degree College or Earn A Post-Graduate Degree Between January 1983 and June 30, 1984 You May Qualify For This Program.

Call Jay Brand, Special College Program Manager, at 883-8833 or 683-3507 and Get Moving in A New Chevrolet - Soon.
Eight plays—two world, one American and two West Coast premieres, plus a four-week play repertory festival—are scheduled for the Mark Taper Forum's 18th subscription season at the Los Angeles Music Center, it was announced recently by the Taper's artistic director Gordon Davidson.

Additional plans for Taper, too (the Taper's second season), TTP (theater for youth), Sundays at the Itché Poot (literary cabaret) and the Taper Triplet, complete a busy 1984-85 season.

One of the world's great actresses, Viora Gassman, opens the season on the main stage with the American premiere of 'Viva Vittorio, August 23 through September 16. Viora Gassman creates an unforgettable evening in an evening that includes Kafka, Pirandello, a parody of Chekhov piece, soliloquies, from Shakespeare, reminiscences, and anecdotes on and acting, "His charm, humor, versatility, vitality and engaging modesty," says Thomas Quinn Curtiss of Variety, "capture the audience in the first few minutes."

Playwright Mark Medoff, director Gordon Davidson and actress Phyllis Frelich, the artists who helped create "Children of a Lesser God," will team up again with the world premiere of "The Hands of Its Enemy," as the second play of the new season, September 22 through October 22.

Set in a small resident village, "The Hands of Its Enemy" is a powerful and profoundly moving play that centers around a vibrant woman playwright who, in order to write with compassion and validity, must exorcise the terrifying truth from her past.

"Passion" by English playwright Peter Nichols will have its West Coast premiere at the Taper, November 4 through December 30. A funny, wise and sexy play, "Passion" takes a refreshing look at the "eternal triangle" of husband, wife and younger other woman. With deft and ingenious writing, Nichols takes the audience to the very roots and consequences of passion.

A specially commissioned play, "The Woman Warrior," will have its world premiere, January 13 through March 10, 1985. Adapted by Tom Cole and Joyce Chopra from the Maxine Hong Kingston novels, "The Woman Warrior" (National Book Critics Circle Award) and "China Men" (American Book Award), this highly theatrical play tracks the epic quest of a young Chinese-American woman, Maxine, to discover not only her buried cultural roots but the very essence of her identity. The play will be directed by Gordon Davidson.

Marsha Norman, last year's Pulitzer Prize-winning playwright for "Night, Mother") and author of "Getting Out" in the Taper's 1977-78 season, returns to Los Angeles with the West Coast premiere of "Traveler in the Dark," March 17 through May 12. In this gripping play, a brilliant surgeon obsessively devoted to his patient's private life in crisis, Marsha Norman demonstrates with insight and humor the complexities and ambiguities of this troubled man. Tom Moore will direct.

The spring of 1985 will bring the fifth annual repertory festival, Rep Five, in which the Taper repertory company will perform three great plays, May 19 through August 11, from the following choices: Shakespear's "King John" or "Measure for Measure," George Bernard Shaw's "Heartbreak House," Molieres "Le Bourgeois Gentilhomme," "Undiscovered Country" by Arthur Schnitzler, "The Autumn Garden" by Lillian Hellman and "NY Idea" by Langdon Mitchell. At this date, tickets for all plays of the 1984-85 season are only on a subscription basis. A subscription includes five of the eight events and is available at a discount up to 20% (or five plays for the price of four). Subscribers also receive a chance to purchase two-tickets-for-the-price-of-one for the events not included in their original subscription. Subscribers can buy the production not included in their particular subscription at a two-for-one price. A five-play subscription includes one play of the three-play repertory.

For further information about the Taper's 18th season, call (213) 972-7654. To receive a subscription brochure, call 972-7372. To charge season subscriptions by phone, call 972-7654.

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**Music Review**

**RUSH: "Grace Under Pressure"**

*by Greg Timpany*

Since the inception of Rush in Toronto in 1969, there has been a steady musical evolution associated with the band. There initial sound was very similar to that of early Led Zeppelin. Then with the addition of percussionist/lyricist Neil Peart, the Rush sound expanded to drawn out melodic themes. They began to create story-based songs which encompassed the entire side of an album. This trend peaked with their 'Hemispheres' album. Following this album, they developed a more concisely articulated sound. As their songs became shorter, their popularity increased. Rush became a household word with the release of their tenth album "Moving Pictures." Propelled by hits such as "Tom Sawyer," "Red Baccetta," and "Limelight," Rush entered the 80's strongly.

Side two leads off with "The Body Electric." There is a great deal of instrumental interplay, with Geddy Lee exposing his award winning bass playing. "Kid Gloves" opens with a bouncy guitar line, then follows with Geddy singing about how "touch is to be cool." The next track is "Red Lenses." This is the most experimental track on the album. It leans towards being Jazz Fusion. The album closes on an up tempo note with "Between The Wheels." This song features Alex's best solo on the project.

On the whole, this is one of Rush's strongest albums. I like the fact that Alex Lifeson, and his guitar are again playing a strong role. I am still disappointed that Alex has not brought out his acoustic guitar. He is one of the best all around guitarists in the business, but he is not showing one of his finer sides.

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**Movie News**

**COUNTRY" COMPLETES PRINCIPAL PHOTOGRAPHY**

Principal photography for "Touchstone Films' "Country"" was completed January 20th at the Disney Studio in Burbank. Jessica Lange, Sam Shepard and Wilford Brimley star in "Country," which was lensed for the most part on location in Waterloo, Iowa.

"Country," a human drama about the stirring struggle for survival of a present-day farm family, reunites Lange and Shepard after the teaming last year in "Frances." Lange was a 1983 Academy Award winner as Best Supporting Actress in "Tootsie." Shepard, a Pulitzer Prize-winning playwright, has won critical acclaim for his performance in "The Righ Stuff." Brimley's recent credits include "Absence of Malice" and the yet-to-be-released "The Natural," in which he stars with Robert Redford and Robert Duval.

Directing the film is Richard Pearce, whose previous credits as director include the critically-acclaimed motion picture "Threshold" (starring Donald Sutherland and "Heartland") (winner of the Golden Bear as Best Film at the 1980 Berlin Film Festival).

The original screenplay for "Country" is by noted screenwriter William D. Wittliff, who received critical acclaim for his "Raggedy Man" and "Barbara" screenplays as well as his work on "The Black Stallion" and "Honeysuckle Rose." "Country" will be released later in 1984.

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**Triva Answers**

1. Styx's first single was "Lady."
2. They are from the Chicago area.
3. To my knowledge, Styx's first video was of "Mr. Roboto."
A lack of funds used to keep many promising students out of college. That's not the case anymore.

Government-backed student loans now enable most kids to get the education they need.

And Imperial Savings wants to help.

We have the money to lend, and getting it is easy and convenient.

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For fast information, just call our financial hotline:

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(1-800-243-5669)

Imperial Savings
Association
Where Tomorrow Begins Today.

What? Home Run Derby
When? Friday, June 1, starts at 9 a.m.
Where? Blair Park (south of Little Mtn.)
Who? C-CSB students, faculty and staff
How? Sign up now at the P.E. Bldg.
How Much? Free, sponsored by A.S.
Why? To find the real “King of Clout,” the true “Sultan of Swat”
What Else? Bring your own pitcher, as in “chucker,” not a beverage container.
Most “home runs” in 7 innings win.

For more information, contact Joe Long at 887-7564 or 7561.

What? Intramural Triathlon
When? Saturday, June 2, 8:30 a.m.
Where? Starts at C-CSB Pool
Who? C-CSB students, faculty and staff, map complete
How? Sign up at the P.E. Building
How Much? It’ll take everything you got!
Why? Get serious, this is the event of the ’80’s.
What Else? Swim 1000 yards through alligator-infested water. Bicycle across miles of barren wasteland. Run or stagger the final 5 kilos over some of the most rugged terrain this side of the Gila River.

For more information, contact Joe Long at 887-7564 or 7561.
U.S. and Soviet Union Nuclear Exchange

The nuclear winter scenario presents an interesting problem for the citizen of today's society. Both the United States and the Soviet Union have repeatedly proclaimed the citizens' willingness to suffer substantial losses in life and property in order to ratify their political principles. However, if the nuclear winter scenario is correct not only will the horrible nations perish for their respective beliefs but all of humankind may suffer for the sake of ideologies. Hence, the dilemma for our society. Should America, a free nation willing to sacrifice for its political beliefs, ask humanity to do the same?

Five the implies that the two superpowers have successfully negotiated a fragile peace. But in these trying times there may be little reason to expect that such a truce can be sustained and located on to secure children's dreams for the future. Just recently Iraq's officials said that they are willing to initiate World War III over their dispute with Iran. With this kind of animalistic behavior the two superpowers have successfully negotiated a fragile peace. But in these trying times there may be little reason to expect that such a truce can be sustained and located on to secure children's dreams for the future. Just recently Iraq's officials said that they are willing to initiate World War III over their dispute with Iran. With this kind of animalistic behavior.

Dear Editor:
The curious vignette of cave man behavior in Richard McGee's "Coping With Stress" (May 16) raises some questions to the office at 687-7497, 5500 Slate College Parkway, San Bernardino, CA 92407, for further information. Published on a weekly basis for a total of 26 issues less quarter breaks and final exam periods. Contact the office to refuse to print ads and copy submitted after the deadline. Material in the paper on a space available basis and libel laws. All material becomes property of CSCS8 of reasonable length are free. Ads and Copy Deadlines are the Thursday preceding the date of publication. Copy received after advertising deadline or ads not accepted on a space available basis. The Cal State Chronicle reserves the right to refuse to print ads and copy submitted after the deadline. Advertising Policy. The Cal State Chronicle accepts advertising in good faith but makes no warranty, and does not check any goods or services advertised. The Cal State Chronicle is published under the control of the CGSS Publications Board. It is published on a weekly basis for a total of 26 issues each academic year. Contact the office at 687-7497, 5500 Slate College Parkway, San Bernardino, CA 92407, for further information.

Office Manager
Lillian E. Edson

Business Manager
Linda Lang

Letters to the Editor should be typed in a minimum of one and one-half typed pages. Letters which attack any person may be held until that person has had time to respond in the same issue at the editorial office and then published. Letters which include abusive language may be returned if the writer, unless such language is signed by the author, and must be signed, although names will be withheld upon request. All material becomes property of The Cal State Chronicle.

The Cal State Chronicle reserves the right to edit copy submitted in order to comply with space requirements and libel laws. All material becomes property of CSCS8 of reasonable length are free.

Letters to the Editor:

Confidentially, I liked the way the prison was before Rev. Moon got here...

-Ugly Back

吉利...

Executive Editor
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Production Editor
Brad A. Piver

Layout Artists
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Michelle L. Sylvia

Photographer
Jan Brupperman

Typsetter
Kathleen M. Coles

Editor in Chief
Kathryn C. Young

Editorial that are unsigned represent the majority opinion of The Cal State Chronicle's Executive Board. Signed editorials and cartoons represent views of the author or artist and not necessarily of The Cal State Chronicle.

Cal State Chronicle
May 30, 1984