May 30th 1984

CSUSB
Outdoor A.S. Dances: Yes Or No?

by Greg Timpany

There seems to be some deal of controversy concerning outdoor dances. For the last three weeks the Thursday night dances have been held outside in the Lower Commons Quad. The central point of the controversy is the noise generated by the music. Several residents of Serrano Village feel that the dances violate the rules concerning quiet hours. According to Asst. Housing Director, Debbie Morales, quiet hours currently begin at 10 p.m. and last until 8 a.m. With finals approaching, the Village will soon go under around the clock quiet hours.

The major argument for having the dances outside is that it gets too hot in the SUMP. In addition, it becomes crowded with little room for movement. According to A.S. Administrative Director, Chuck Marquez, it has become a health hazard. Dexter Wash, A.S. Activities Director, feels that outside dances are appropriate for this time of year, weather permitting.

Other students talked to by the Chronicle felt that the outside dances were a good change of pace. One student mentioned that he had a Friday morning class, but the noise did not bother him. An option voiced by Clare Sharafinski is to leave the SUMP doors open during the dance. This would not allow A.S. to charge at the dance, but it might alleviate the heat problems. A.S. is also looking for other outside places to hold the dances.

Ms. Sharafinski is concerned with "Pleasing as many people as possible with the dances." If you have any options or suggestions concerning outdoor dances, the Associated Students would be interested in hearing them. Contact Chuck Marquez or Dexter Wash in the A.S. office -7494.

Cal State Chronicle

University Status Approved
By Board of Trustees

Cal State, San Bernardino's quest to become a university moved one step closer to reality Wednesday afternoon when the CSU Board of Trustees unanimously approved its application for university status.

The matter now goes to the California Postsecondary Education Commission, which has the final endorsement. The question is expected to be on the CPEC agenda for June 11 as an information item and the agenda of July 23 as an action item. According to CSU legal counsel, the effective date of the change of name to California State University, San Bernardino is the date of the CPEC approval.

For the June graduates, the major question now is whether they will graduate from a college or a university. According to Dr. Gerald Scherba, vice president for academic affairs, the decision on which word appears on the June diplomas will be considered by the Administrative Council Tuesday morning. "I am hoping that we can delay their distribution until after July 23 so that our June graduates will be our first university class," said Scherba in a memo to members of the Task Force on University Status Activities.

In order to become a university, Cal State must meet four of five criteria on which word appears on the June diplomas will be considered by the Administrative Council Tuesday morning. "I am hoping that we can delay their distribution until after July 23 so that our June graduates will be our first university class," said Scherba in a memo to members of the Task Force on University Status Activities.

Criterion I

size

Criterion II

graduate programs

Criterion III

majors

Criterion IV

professional accreditation

Criterion V

faculty with doctorates

Requirement

5,466 (fall '83)
1,533
233
47
158
3
506
258
473
23
72.36%

Dr. Margaret Doane will be the Student Marshall at the Commencement ceremony Saturday, June 16.

MARCHALLS CHosen

Margaret Doane, Professor of English, has been chosen as the Student Marshall of the 1984 Commencement Exercises. Graduating Associated Students Executive Council and Board of Director members officially chose Dr. Doane at the Board of Directors meeting last Thursday.

Dr. Frances Berdan, Anthropology, will be the College Marshall and Dr. Joe Bas, Spanish, will be the Faculty Marshall. Selection as a Marshall is considered an honor. Marshalls lead and direct the graduates and faculty during commencement.

Commencement this year will be June 16 at 6 p.m.

El Teatro to perform

MECHA will sponsor a performance by El Teatro De La Esperanza this Saturday night.

The performance, "La Loteria de Pasiones" (The Passions of the Loteria) is the newest drama written and performed by El Teatro de la Esperanza of Santa Barbara, California. "La Loteria de Pasiones" through its colorful pagentry and visual staging explores the Mexican-Chicano views of luck, destiny and death.

This newly acclaimed theatre collective will present their bilingual production of "La Loteria de Pasiones," on Saturday, June 2, 1984 at 7:30 p.m. in the Cal State Recital Hall.

This event is sponsored in part by a grant from the National Endowment for the Arts. Some performances are also sponsored by the Western Arts Foundation.

A wine and cheese tasting reception after the performance is part of the $5 general admission price. "This performance is the last of the Cinco de Mayo celebrations sponsored by MECHA this year," said Marina Vasquez, MECHA President.

Tickets are limited, so call Olga Carranza at 887-7673 or Marcos Cota at 887-7395 as soon as possible.
Career Planning and Placement Director Paul Esposito...Now Underway

Placement Center's annual Career Week continues today from 3-5 p.m. Personnel Day in the Student Union Directons representing eight and specific school district information. The followii^ Placement Center are co-
sponsoring a series of workshops designed specifically to discuss job possibilities for Spring Quarter workshop 5, from 3 p.m. to 4 p.m. in the (PL 241). The workshop is
will be held on Tuesday, June 28 from 9:30 a.m. to 1:00 p.m. in the Keppel Union School District will be on campus on Friday, June 29 from 9:45 a.m. to 2:00 p.m. The Career Planning and Placement Center at 887-7551 or come by SS 116 to sign up. Don't miss interested teachers.
Should you wish an interview, call the Career Planning and Placement Center at 887-7551 or come by SS 116 to sign up. Don't miss
this opportunity if you are interested in the Keppel Union School District!

Lavender Ball
It's party time! The annual "Lavender Ball" will be held on Saturday, June 2, 1984 from 8:00 p.m. to 1:00 a.m. in the Student Union. Celebrate this year's theme "The Summer Games" by wearing your favorite sportswear, runner, swimmer, cheerleader or a casual spectator.

There will also be free door prizes, free appetizers, a video disco, and a very cozy piano bar. The admission price for "The Lavender Ball" is $3 per person. This event is sponsored by the Professional Advisory Council and The Gay and Lesbian Union at Cal State. So come join the team on June 2 and have a ball!

Book Sale
The Library will hold a book sale on Thursday, June 7 from 9:50 p.m. Hundreds of used and new books on all subjects will be sold at bargain prices. Although a few "treasures" will be specifically priced, most of the books will be sold at 50¢ for paperback books, 30¢ for hardcover books, 30¢ for large paperbacks, 20¢ for small paperbacks, and 5¢ for loose magazines and pamphlets. From 4:30 to 5:00 p.m. there will be a clearance sale of remaining books for $2 per bag.

The sale will be held at the north end of the basement of the Pflau Library near AV and the elevators. Access is via the stairs to the basement classrooms. All proceeds from the sale will be used to purchase new books for the Library.

BSU Annual Scholarship
On June 8, 1984, the Black Student Union will award its first annual scholarship of $75 to an outstanding Black State student meeting the following criteria:

1. The student must be currently enrolled at Cal State;
2. The student must have a grade point average of 2.0 or above;
3. The student must have demonstrated a positive attitude;
4. The student must have demonstrated an outstanding interest in the concerns of minorities.

In accordance with the mission of the college, this award will serve to encourage students to participate in campus and community activities, as well as to facilitate student awareness of minority concerns.

To apply, students should submit a short biography by 4 p.m. June 6, to the SAIL office or the Black Student Union desk. The name of the winner will be announced at the Black Faculty, Staff, and Student Potluck on June 8, 1984. The winner need not be present.

Photography Courses Offered
The following photography courses will be offered this summer. (These did not get into the summer schedule):
Art 383 Advanced Photography (5): 5 week session, June 20-July 25, 6:30 p.m. twice a week, probably

TTH classes, Room TBA.

Art 384 Advanced Photography (5): 3 week session, July 30-August 17, 6:45 p.m., TWTH classes, Room TBA.

Alpha Kappa Psi Alpha Kappa Psi, Professional Business Fraternity, would like to welcome nine new members to the fraternity. The new members were initiated on a Saturday, May 19. Each new member completed a five week pledge period before being inducted. The new members are Clarice Atkins, Carol Collins, Mary Dimitriu-

lias, Randy Howk, Steve Kemp, Dr. Steve Levy, Cindy Rahal, Mike Sitton, and Nancy Suarez. For those interested Business and Economics students, Alpha Kappa Psi will be having another pledge session in the Fall.

Scholarship Opportunity
The Council for Exceptional Children, Local Chapter 378, is offering a $200 scholarship to a graduate level student interested in working in special education or ancillary services. The applicant must have a 3.0 gpa and be a resident of San Bernardino County.
May 30, 1984

Israeli Independence Day Celebrated by Shalom Club

by Carol Leish

Shalom Club is the organization on campus which represents the Jewish population. The students in the club celebrate Jewish holidays and enjoy other cultural events together. One event of the Shalom Club was a model Passover Seder to celebrate the holiday. The Seder was co-sponsored by Shalom Club-Hillel and the Newman Club (the Catholic Community). At the Seder, the Jewish significance and the Christian significance of the various symbolic foods and symbols were explained. "The event was a huge success. Over 50 people attended and enjoyed an entertaining and learning experience. The Shalom club plans to make this an annual event and hopes it will be even more successful next year," stated the President of Shalom club Sheryl Hammer.

On May 23 at 11 a.m. in front of the library, the Shalom Club also celebrated Israeli Independence Day by giving cake to many students. The cake, which was decorated like an Israeli flag complete with the Star of David on it, was gone within an hour. Balloons with "Happy Birthday Israel" floated above the serving table. Happy 36th Birthday Israel!

Happy 36th Birthday Israel!

Israel became a free state on May 14, 1948 with the termination of the British mandate. On that day the Jewish National Council and the Zionist Council at Tel Aviv proclaimed the establishment of Israel, with democratic authorities within an autonomous state with national and ethnic unity. There has been religious, political and geographical interest in Israel since that time, because Israel is associated with Judaism, Christianity and Islam.

CAREER WEEK

Paul Esposito, Career Planning and Placement director.

The Associated Students cordially invites all Cal State students and friends to its Transition Of Officers

Friday, June 1, 1984

Ceremony begins at 12:30 p.m.
Cask-n-Cleaver
2354 Del Rosa Ave
San Bernardino

For more information, call 887-7494.

Your Associated Students is looking for Leaders for next year.
Positions Open:
• Administrative Director
• Activities Chair
• Publicity Chair
• Services Chair
• Sports Chair
• Projects Accountant

Get Involved
Apply at AS Office S.U.
887-7494
This is a weekly column. If you have any health-related questions that you would like answered, drop your questions to the box in the Health Center Lobby.

With summer upon us and the frenzy to get out in the sun and get a tan, we've decided to devote this week's column to the following topics: When you expose your skin to the sun rays, what can happen from overexposure, how to prevent and how to treat sunburn.

If you're a sun lover and are out there at the beach or you're basking in the sun in search of a healthy tan, you must remember one thing: There is no such thing as a healthy tan. While we all agree a gorgeous tan is flattering, we should also remember that sun leads to wrinkles, sags, discolorations, dryness, and an assortment of unsightly skin growths including cancer.

Like growths, brown spots, and skin cancers. More than 400,000 Americans develop skin cancers each year; 90% of these cancers are on body parts most exposed to the sun. Skin cancer rates are much higher in the Sun Belt. A good sun screen can put an effective barrier between you and the sun's burning rays. Pigment is nature's sun screen: Therefore dark skinned people have more protection than light skinned people. But even black people's skin can be severely damaged by over exposure. Sunscreens are of two basic types: 1. chemical absorbers and 2. Physical reflectors. Physical reflectors are products like Zinc Oxide Paste, which are opaque to light and scatter the rays. Commercial sunscreens are chemical absorbers and usually contain some form of Para Amino Benzoic Acid. They are rated by the Food Drug Administration from 1 (lowest protection) to 15 (highest production). Some products have higher ratings, but are not recognized as any more protection than a Sun protection factor of 15.

You can determine what sun protection factor is right for you...

You can determine what Sun Protection Factor is right for you by experimentation. Keep in mind the variables such as sun in the Southern hemisphere burns faster, sand and water increase burning rays by reflection. For example, if your skin starts to redden after 20 minutes of noon sun, a Sun Protection Factor of 15 would allow you to stay in the sun 15 times that long or 300 minutes. You must reapply all sunscreens often and generously.

If you really must have a tan, start with Sun Protection Factor 12-15 for two days; then change to Sun Protection Factor 10, and when you consider yourself tan enough, go back to a high Sun Protection Factor. Once you're tan enough Ultra Violet light will get through any sunscreen to maintain your tan.

Sun exposure is always drying; so follow up with a bath or shower and use a moisturizing lotion to help trap water.

If you do get too much exposure and find you have a sunburn, the best thing to do is take aspirin (or tylenol) and soak in a cool bath, or apply cold wet towels. If you blister badly, see your doctor.

Contact the Health Center for further information.

**Palomino Station Proudly Presents**

**Every Sunday Night**

**8:00 P.M. - 2:00 A.M.**

**Bop Till You Drop**

**ALL YOU ROCKERS...TAKE IT OFF THE STREETS & BRING IT TO THE STATION**

SEE THE BEST "BREAKERS & POPPERS" IN S.O. CAL. COMPETING FOR "$10,001 FIRST PRIZE"

**POPPERS & BREAKERS CONTEST**

**100TH - 1ST PRIZE**

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**10 FT. P.S.T.V. VIDEO SCREEN**

**18 & OVER INVITED**

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THE FINEST IN THE INLAND EMPIRE

DANNY JACKSON & MICHAEL EDDY

ALL YOU ROCKERS - ROCK YOUR BODY

**EVERY SUNDAY NIGHT!!!**

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**Cal State Chronicle**

May 30, 1984
by Emily Hanisko

Are you tired and drapped out at the long end of this quarter? How would you like to go to Venice for only two dollars? Until June 2, you have the opportunity to be taken away from the cares of mundane school life for about two and one-half hours right here on campus.

On Thursday night, May 24, William Shakespeare's "The Merchant of Venice" opened at the theatre in the Creative Arts Building. The Players of the Pear Garden directed by William L. Slout, put on a magical performance that began at 8:15 p.m. On a small, uncomplicated but realistic set, the story takes the viewer away, back into time by the magic of Shakespeare's lives, the beauty of the exquisite costumes and the talent of the actors and actresses.

One might believe Shakespeare's plays to be boring and hard to understand (as I had presupposed). But after fifteen minutes of the performance, the viewer is shown the capabilities of classic drama, comedy and romance and is effortlessly lifted his chair and set into a time far away. One is very appreciative of the human capability of the "willing suspension of disbelief" when the beautiful Jessica (Amber Talvi) and dreamy Leonardo (Jim Seilsopour) perform a small waltz.

Robert L. Howell should be commended on a stationary set that works well to turn in about six different sets with minimum of prop change. Chris Flaharty should also be commended for the appropriate choice of costume and makeup that works well even when the women dress up as men. Many more should also be commended for an overall wonderful experience.

If you can, steal two and one-half hours from your studies and let yourself go to Venice You'll discover the reasons why William Shakespeare, even though he lived in the 17th Century, understands the human mind, and its need for release from the mundane we experience in 1984.
Theater Update

Mark Taper Forum

Eight plays—two world, one American and two West Coast premieres, plus a three-play repertory festival—are scheduled for the Mark Taper Forum's 18th subscription season at the Los Angeles Music Center. It was announced by Taper artistic director Gordon Davidson.

Additional plans for Taper, too (the Taper's second stage), TTP (theatre for youth). Sundays at the Itchey Foot (literary cabaret) and the Taper Café complete a busy 1984-85 season.

One of the world's great success stories, Vittorio Gassman, opens the season on the main stage with the American premiere of "Viva Vittorio!," August 23 through September 16, 1984. Vittorio Gassman creates an unforgettable evening that includes Kafka, Pirandello, a parody of Chekhovian piece, soliloquies, and anecdotes on his art and life with the band. There's no question that his voice will come through clearly and distinctly, without the need for a translation.

"Heartbreak House," May 19 through October 28, is a powerful and profoundly moving play that centers around a vibrant woman playwright who, in order to write with compassion and validity, must exorcise the terrifying truth from her past.

"Passion" by English playwright Peter Nichols will have its West Coast premiere at the Taper, November 4 through December 30. A funny, wise and sexy play, "Passion" takes a refreshing look at the "eternal triangle" of husband, wife and younger other woman. With deft and ingenious writing, Nichols takes the audience to the very roots and consequences of passion.

A specially commissioned play, "The Woman Warrior," will have its world premiere, January 13 through March 10, 1985. Adapted by Tom Cole and Joyce Carol Oates from the Maxine Hong Kingston novels, "The Woman Warrior" (National Book Critics Circle Award) and "China Men" (American Book Award), this highly theatrical play tracks the epic quest of a young Chinese-American woman, Maxine, to discover not only her buried cultural roots but the very essence of her identity. The play will be directed by Gordon Davidson.

Marsha Norman, last year's Pulitzer Prize-winning playwright ("Women Who Sing from Mother") and author of "Getting Out" in the Taper's 1977-78 season, returns to Los Angeles with the West Coast premiere of "Traveler in the Dark," March 17 through May 12. In this gripping play, a brilliant surgeon obsessively devoted to his private life in crisis. Marsha Norman demonstrates with insight and humor the complexities and ambiguities of this troubled man. Tom Moore will direct.

The spring of 1985 will bring the fifth annual repertory festival, Rep Five, in which the Taper repertory company will perform three great plays, May 19 through August 11, from the following choice: Shakespeare's "King John," or "Measure for Measure"; Chekhov's "Sea Gull," or "Heartbreak House." Molière's "Le Bourgeois Gentilhomme," "Undiscovered Country" by Arthur Schnitzler, "The Autumn Garden" by Lillian Hellman and "New York Idea" by Langdon Mitchell. At this date, tickets for all plays of the 1984-85 season are available only on a subscription basis. A subscription includes five of the eight events and is available at a discount up to 20% (or five plays for the price of four). Subscribers also receive a chance to purchase two-tickets-for-the-price-of-one for the events not included in the original subscription. Subscribers can buy the production not included in their particular subscription at a two-for-one price. A five-play subscription includes one play of the three-play repertory.

Subscribers can also purchase the other repertory plays at a two-for-one discount.

For further information about the Taper's 18th season, call (213) 972-7654. To receive a subscription brochure, call 972-7372. To charge season subscriptions by phone, call 972-7654.

Music Review

RUSH: "Grace Under Pressure"

by Greg Timpany

Since the inception of Rush in Toronto in 1969, there has been a steady musical evolution associated with the band. There initial sound was very similar to that of early Led Zeppelin. With the addition of percussionist/lyricist Neal Peart, the Rush sound expanded to draw out melodonic themes. They began to create story-based songs which encompassed the entire side of an album. This trend continued with their "Hemispheres" album. Following this album, they developed a more progressive, rock oriented sound. As their songs became shorter, their popularity increased. Rush became a household word with the release of their tenth album "Moving Pictures." Propelled by hits such as "Tom Sawyer," "Red Barchetta," and "Limelight," Rush entered the 80's strongly.

Side two leads off with "The Body Electric." There is a great deal of instrumental interplay, with Geddy Lee exposing his award winning bass playing. "Kid Gloves" opens with a bouncy guitar line, then follows with Geddy singing about how "touch it is to be cool." The next track is "Red Barchetta." This is the most experimental track on the album. It leans towards being Jazz Fusion. The album closes on an up-tempo note with "Between The Wheels." This song features Alex's best solo on the project.

Trivia

Trivia Answers

1. Styx's first single was "Lady."
2. They are from the Chicago area.
3. To my knowledge, Styx's first video was of "Mr. Roboto."

This Week's Questions

1. Who was the original drummer for Rush?
2. What was the title of their first album?
3. Who was credited with inspiring the lyrics to the song 2112? A Beer goes to the first person that can answer this one.

Movie News

COUNTRY" COMPLETES PRINCIPAL PHOTOGRAPHY

Principal photography for Touchstone Films' "Country," was completed January 20th at the Disney Studio in Burbank. Jessica Lange, Sam Shepard and Wilford Brimley star in "Country," which was lensed for the most part on location in Waterloo, Iowa. "Country," a human drama about the stirring struggle for survival of a present-day farm family, reunites Lange and Shepard after the extremely last year in "Frasiers." Lange was a 1983 Academy Award winner as Best Supporting Actress in "Tootsie." Shepard, a Pulitzer Prize-winning playwright, has won critical acclaim for his performance in "The Right Stuff." Brimley's recent credits include "Absence of Malice" and the yet-to-be-released "The Natural," in which he stars with Robert Redford and Robert Duval.

Directing the film is Richard Pearce, whose previous credits as director include the critically-acclaimed motion picture "Threshold" (starring Donald Sutherland) and "Heartland," (winner of the Golden Bear at the Berlin Film Festival).

The original screenplay for "Country" is by noted screenwriter William D. Wittliff, who received critical acclaim for his "Raggedy Man" and "Barbara's" screenplays as well as his work on "The Black Stallion" and "Honeysuckle Rose." "Country" will be released later in 1984. Sam Shepard and Jessica Lange star in "Country."
A lack of funds used to keep many promising students out of college. That’s not the case anymore.

Government-backed student loans now enable most kids to get the education they need.

And Imperial Savings wants to help.

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Where Tomorrow Begins Today.

20% Off Student Discount

What? Home Run Derby
When? Friday, June 1 starts at 9 a.m.
Where? Blair Park (south of Little Mtn.)
Who? CSCSB students, faculty and staff
How? Sign up now at the P.E. Bldg.
How Much? Free, sponsored by A.S.
Why? To find the real “King of Clout,” the true “Sultan of Swat”
What Else? Bring your own pitcher, as in “chucker,” not a beverage container.
Most “home runs” in 7 innings win.

For more information, contact Joe Long at 7364 or 7561.

What? Intramural Triathlon
When? Saturday, June 2, 8:30 a.m.
Where? Starts at CSCSB Pool
Who? CSCSB students, faculty and staff, map complete
How? Sign up at the P.E. Building
How Much? It’ll take everything you got!
Why? Get serious, this is the event of the ’80’s.
What Else? Swim 1000 yards through alligator-infested water. Bicycle across miles of barren wasteland. Run or stagger the final 5 kilometers over some of the most rugged terrain this side of the Gila River.

For more information, contact Joe Long at 887-7564 or 7561.
**GUEST ANALYSIS**

**U.S. and Soviet Union Nuclear Exchange**

**Part 2**

**by Dr. Robert Cramer**

The nuclear winter scenario presents an interesting problem for the citizens of the modern societies. Both the United States and the Soviet Union have repeatedly proclaimed that the citizens' willingness to suffer substantial losses in life and property in order to ratify their political principles. However, if the nuclear winter scenario is correct not only will the horrible nations perish for their respective beliefs but all of humankind may suffer for these ideological beliefs. Hence, the dilemma for our society. Should America, a free nation willing to sacrifice for its political beliefs, ask humanity to do the same?

For the purposes of this essay the two superpowers have successfully negotiated a fragile peace. But in these tenuous times there may be little reason to expect that such a truce can be sustained and located on to secure the children's dreams for the future. Just recently Iran's officials said that they are willing to initiate World War III over their dispute with Iran. With this kind of animosity it seems unlikely that we believe such antagonisms can last indefinitely without degenerating into global armed conflict? Will peace last another 20 years, one generation, two generations? Is our nation seriously equipped to face the hope that before war breaks out our technologists will develop an impregnable defense system? Are we gambling our future on the electronic equivalent of the Great Wall? Is not the rest of Earth, and beyond, the price to pay?

Because of the potential worldwide disaster emanating from the nuclear war our nation needs to reevaluate its defense strategy in light of its effects upon the rest of Earth's inhabitants. Despite our willingness to make sacrifices for our beliefs we can, and should, freely choose not to imperil humanity. Only America acting in a manner consistent with democratic principles can make a humanitarian decision to not participate in the potential annihilation of billions of innocent people. It is only nationalistic arrogance that motivates our country, or any country, to threaten the existence of every other life form on the planet. As so often in the past our nation once again has the opportunity to fulfill Baron de L'Aulnois' 200 year old observation: "If we are to perish, let it be the hope of this world. It is possible that the course we chart today may no longer be a military superpower, in the conventional sense of the term at least not based on the number of people it can destroy, but nor will it be a party to the devastation of the rest of the world."

The contemplation of death's metaphysical meaning is a singularly human activity. And, until recently no species, even our own, has thought about possible outcomes or consciously endeavored to prevent it. However, the current aggressive posturing of the superpowers brings the possibility of extinction to the awareness of everyone. Unfortunately the little debate has taken place outside the scientific community. Its implication is to bring the public's attention and a discussion initiated.

**Letter to the Editor**

**Dear Editor:**

The curious vignette of cave man behavior in Richard McGee's "Coping With Stress" (May 16) raises some strange questions. What is it about these zany troglodytes even as it points up the evolutionarily fragmented stress itself. McGee is quoting Steve Coffey, who is clearly versed in the older aspects of cave man behavior: "Imagine a cave man going outside his cave. He pulls up a bush and discovers a huge sabre tooth tiger hiding behind it. What's he going to do? Beat it back to his cave..."

As dutifully, I try to imagine this scene, I find myself puzzled. Our cave man ventures out from his cave and suddenly decides to pull up a bush. Why? "His cave is an important source of stories suppressed...'' I've often been puzzled by the way our civilization's had been shrouded in secrecy. As, dutifully, I try to imagine this scene, I find myself puzzled. Our cave man ventures out from his cave and suddenly decides to pull up a bush. Why? "His cave is an important source of stories suppressed...'' I've often been puzzled by the way our civilization's had been shrouded in secrecy. As, dutifully, I try to imagine this scene, I find myself puzzled. Our cave man ventures out from his cave and suddenly decides to pull up a bush. Why? "His cave is an important source of stories suppressed...'' I've often been puzzled by the way our civilization's had been shrouded in secrecy.

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