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Outdoor A.S. Dances: Yes Or No?

by Greg Timpany

There seems to be some deal of controversy concerning outside dances. For the last three weeks the Thursday night dances have been held outside in the Lower Commons Quad. Previously, the dances were held in the SUMP.

The central point of the controversy is the noise

generated by the music. Several residents of Serrano Village feel that the dances violate the rules concerning Quiet Hours. According to Asst. Housing Director, Debbie Morales, quiet hours currently begin at 10 p.m. and last until 8 a.m. With finals approaching, the Village will soon go under around the clock quiet hours.

The major argument for having the dances outside is that it gets too hot in the SUMP. In addition, it becomes crowded with little room for movement. According to A.S. Administrative Director, Chuck Marquez, it has become a health hazard. Dexter Wash, A.S. Activities Director, feels that outside dances are appropriate for

this time of year, weather permitting.

Other students talked to by the **Chronicle** felt that the outside dances were a good change of pace. One student mentioned that he had a Friday morning class, but the noise did not bother him. An option voiced by Clare Sharafinski is to leave the SUMP doors open during the dance. This would not all

A.S. to charge at the dance, but it might alleviate the heat problems. A.S. is also looking for other outside places to hold the dances.

Ms. Sharafinski is concerned with "Pleasing as many people as possible with the dances." If you have any options or suggestions concerning outdoor dances, the Associated Students would be interested in hearing them. Contact Chuck Marquez or Dexter Wash in the A.S. office -7494.

Cal State Chronicle

Volume 18, Number 28

Serving Cal State, San Bernardino

May 30, 1984

University Status Approved By Board of Trustees

Cal State, San Bernardino's quest to become a university moved one step closer to reality Wednesday afternoon when the CSU Board of Trustees unanimously approved its application for university status.

The matter now goes to the California Postsecondary Education Commission, which has the final endorsement. The question is expected to be on the CPEC agenda for June 11 as an information item and the agenda of July 23 as an action item. According to CSU legal counsel, the effective date of the change of name to California State University, San Bernardino is the date of the CPEC approval.

For the June graduates, the major question now is whether they will graduate from a college or a university. According to Dr. Gerald

Scherba, vice president for academic affairs, the decision on which word appears on the June diplomas will be considered by the Administrative Council Tuesday morning. "I am hoping that we can delay their distribution until after July 23 so that our June graduates will be our first university class," said Scherba in a memo to members of the Task Force on University Status Activities.

In order to become a university, Cal State must meet four of five criteria established by law in 1972 when the California State College system became the California State University and Colleges. The San Bernardino campus now meets four of the five:

Criterion I.

size

Criterion II.

graduate programs

Criterion III.

majors

Criterion IV.

professional accreditation

Criterion V.

faculty with doctorates

Requirement

5,081

1293 post-B.A. students

158 M.A. degrees per yr.

49

3

50%

CSCSB

5,4666 (fall '83)

1,533

233

47

3

73.3%

A ceremony changing the sign at the front entrance to the campus will take place as soon as the CPEC acts favorably. Other festivities to celebrate the hoped-for new status will be scheduled for early fall when faculty and students return.



Dr. Margaret Doane will be the Student Marshall at the Commencement ceremony Saturday, June 16.

MARSHALLS CHOSEN

Margaret Doane, Professor of English, has been chosen as the Student Marshall of the 1984 Commencement Exercises. Graduating Associated Students Executive Council and Board of Directors meeting last Thursday.

Dr. Frances Berdan,

Anthropology, will be the College Marshall and Dr. Joe Bas, Spanish, will be the Faculty Marshall. Selection as a Marshall is considered an honor. Marshalls lead and direct the graduates and faculty during commencement.

Commencement this year will be June 16 at 6 p.m.

El Teatro to Perform

MEChA will sponsor a performance by El Teatro De La Esperanza this Saturday night.

The performance, "La Loteria de Pasiones" (The Passions of the Loteria) is the newest drama written and performed by El Teatro de la Esperanza of Santa Barbara, California. "La Loteria de Pasiones" through its colorful pagentry and visual staging explores the Mexicano/Chicano views and attitudes towards life, luck, destiny and death.

This highly acclaimed theatre collective will present their bilingual production of "La Loteria de Pasiones," on Saturday, June 2, 1984 at 7:30

p.m. in the Cal State Recital Hall.

This event is sponsored in part by a grant from the National Endowment for the Arts. Some performances are also sponsored by the Western Arts Foundation.

A wine and cheese tasting reception after the performance is part of the \$5 general admission price.

"This performance is the last of the Cinco de Mayo celebrations sponsored by MEChA this year" said Marina Vasquez, MEChA President.

Tickets are limited, so call Olga Carranza at 887-7673 or Marcos Cota at 887-7395 as soon as possible.



A scene from "The Passions of the Loteria"

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Venice page 5

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Career Planning and Placement Director Paul Esposito, (above) and the Placement staff coordinated the Career Week events being held throughout this week.

Career Week Now Underway

The Career Planning and Placement Center's annual Career Week continues today with "Careers In Education Day" in the Student Union Multi-Purpose Room (SUMP) from 3-5 p.m. Personnel Directors representing eight local school districts will be on hand this afternoon to informally answer questions regarding employment opportunities, interviewing, and specific school district information. The following individuals will be in

attendance: Charles Jordan, Colton Joint Unified School District; Kent Campbell, Jurupa Joint Unified School District; Veola Kirk, Redlands Unified School District; Donald DeSantis, Rialto Unified School District; Charles Luciano, Rim of the World Unified School District; Orval Winters, San Bernardino City Unified School District; Paul Paynter, Riverside Unified School District; and

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Cal State Student Seeks County Supervisor Position

"As students, we all appreciate the importance of having a degree and the added experiences gained from a college education. Very few of the candidates running for Supervisorial offices now have college degrees, some do not even have high school educations. We need well educated people running our government, people who have learned, through education, some of the tools to deal effectively with people and to manage multi-million dollar budgets."

"I am very aware of the importance of education for all our citizens, and I will work to ensure that all of us continue to have the opportunity to a good, quality education. As a County Supervisor, I will not be able to directly affect tuition issues, however, I will be able to exert some political clout and voice the concerns of the Cal State student body," said Jeanie O'Laughlin, who received her B.A. degree in Business Admin. last year and is currently working on a masters degree in Business, at Cal State San Bernardino.

The election is June 5, and Ms. O'Laughlin welcomes all student volunteers who would like to help with her



Cal State graduate runs for County Supervisor Position in upcoming elections.

campaign. She stated, "When I was on campus getting signatures for my petition, I found that there was a strong feeling of involvement in the student community. I would appreciate all volunteers,

whether it involves walking precincts, telephoning people, addressing envelopes, or what ever the individual would like to do to help." For more information call 886-2369.

Newsbriefs

Humanities Workshop

The School of Humanities and the Career Planning and Placement Center are co-sponsoring a series of speakers throughout the school year. The sessions are designed specifically to discuss job possibilities for students with majors in the School of Humanities. The Spring Quarter workshop will be held on Tuesday, June 5, from 3 p.m. to 4 p.m. in the Humanities Meeting Room (PL 241). The workshop is entitled, "Career Opportunities for Humanities Majors with Security Pacific." Ms. Sharon Pickins of Security Pacific will be the speaker. All students and faculty in the School of Humanities are encouraged to attend.

School District Recruits for Cal State Teachers.

During the Winter and Spring of 1984, there have been a number of school districts that have been interviewing teacher candidates for teaching positions for next year. There is one last school district that would like to recruit teachers in the following areas: elementary (bilingual and non-bilingual), special

education teachers and a Boys' PE/Health Teacher. The Keoock Union School District from Littlerock, Ca., will be on campus on Friday, June 29 from 9-4 p.m. to talk with interested teachers. Should you wish an interview, call the Career Planning and Placement Center at 887-7551 or come by SS 116 to sign up. Don't miss this opportunity if you are interested in the Keppel Union School District!

Lavender Ball

It's party time!! The annual "Lavender Ball" will be held on Saturday, June 2, 1984 from 8 p.m. to 1 a.m. in the Student Union. Celebrate this year's theme "The Summer Games" by wearing your favorite sportswear; runner, swimmer, cheerleader or a casual spectator.

There will also be free door prizes, free appetizers, a video disco, and a very cozy piano bar. The admission price for "The Lavender Ball" is \$3 per person. This event is sponsored by the Professional Advisory Council and The Gay and Lesbian Union at Cal State.

So come join the team on June 2 and have a ball!

Book Sale

The Library will hold a book sale on Thursday, June 7 from 9-5 p.m. Hundreds of used and new books on all topics will be for sale at bargain prices. Although a few "treasures" will be specifically priced, most of the books will be sold at 50¢ for hardcover books, 30¢ for large paperbacks, 20¢ for small paperbacks, and 5¢ for loose magazines and pamphlets. From 4-5 p.m. there will be a clearance sale of remaining books for \$2 per bag.

The sale will be held at the north end of the basement of the Pfau Library near AV and the elevators. Access is via the stairs to the basement classrooms. All proceeds from the sale will be used to purchase new books for the Library.

BSU Annual Scholarship

On June 8, 1984, the Black Student Union will award its first annual scholarship of \$75 to an outstanding Cal State student meeting the following criteria:

1. The student must be currently enrolled at Cal State;
2. The student must have a grade point average of 2.0 or

above;

3. The student must have demonstrated a positive image to the campus community or the community at large;

4. The student must have demonstrated an outstanding interest in the concerns of minorities.

In accordance with the mission of the college, this award will serve to encourage students to participate in campus and community activities, as well as to facilitate student awareness of minority concerns.

To apply, students should submit a short bibliography by 4 p.m., June 6, to the SAIL office or the the Student Union desk. The name of the winner will be announced at the Black Faculty, Staff, and Student Potluck on June 8, 1984. The winner need not be present.

Photography Courses Offered

The following photography courses will be offered this summer. (These did not get into the summer schedule):

Art 383 Introductory Photography (5); 5 week session, June 20-July 25, 6-9 p.m. twice a week, probably

TTh classes, Room TBA.

Art 384 Advanced Photography (5); 3 week session, July 30-August 17; 6-9:50 p.m., TWTH classes, Room TBA.

Alpha Kappa Psi

Alpha Kappa Psi, Professional Business Fraternity, would like to welcome nine new members to the fraternity. The new members were initiated on Saturday, May 19. Each new member completed a five week pledge period before being inducted. The new members are Clarice Atkins, Carol Collins, Mary Demitru-las, Randy Howk, Steve Kemp, Dr. Steve Levy, Cindy Rahal, Mike Sitton, and Nancy Suarez. For those interested Business and Economics students, Alpha Kappa Psi will be having another pledge session in the Fall.

Scholarship Opportunity

The Council for Exceptional Children, Local Chapter 378, is offering a \$200 scholarship to a graduate level student interested in working in special education or ancillary services.

The applicant must have a 3.0 gpa and be a resident of San Bernardino County.

Israeli Independence Day Celebrated by Shalom Club

by Carol Leish

Shalom Club is the organization on campus which represents the Jewish population. The students in the club celebrate Jewish holidays and enjoy other cultural events together.

One event of the Shalom Club was a model Passover Seder to celebrate the holiday. The Seder was co-sponsored by Shalom Club-Hillel and the Newman Club (the Catholic Community). At the Seder, the Jewish significance and the Christian significance of the various symbolic foods and symbols were explained. "The event was a huge success. Over 50 people attended and enjoyed an entertaining and learning experience. The Shalom club plans to make this an annual event and hopes it will be even more successful next year," stated the President of Shalom club Sheryl Hammer.

On May 23 at 11 a.m. in front of the library, the Shalom Club also celebrated Israeli Independence Day by giving cake to many students. The cake, which

was decorated like an Israeli flag complete with the Star of David on it, was gone within an hour. Balloons with "Happy Birthday Israel" floated above the serving table. Happy 36th Birthday Israel!

Happy 36th Birthday Israel!

Israel became a free state on May 14, 1948 with the termination of the British mandate. On that day the Jewish National Council and the Zionist Council at Tel Aviv proclaimed the establishment of Israel, with democratic authorities within an autonomous state with national and ethnic unity. There has been religious, political and geographical interest in Israel since that time, because Israel is associated with Judaism, Christianity and Islam.



Emily Hanisko, bachelorette 3, wins dinner date with Jack Vaughn during last Thursday night's successful A.S. Dating Game.

CAREER WEEK

cont'd from page 2

Art Townley, Snowline School District.

Career Week continues tomorrow (Thursday, May 31) with our annual "Career Opportunities Fair" to be held in the SUMP from 10-2:00. The Fair is for all students, freshmen through graduate students in all academic majors. Employer representatives from 42 different organizations (both public and private) will be available to informally answer questions regarding career opportunities within their professions. See last week's issue of the **Chronicle** for a complete listing of employers who will be in attendance.

Career Week comes to a close on Friday morning with a Careers Workshop in the SUMP from 10-noon. "The workshop will be conducted by Judith Sommerstein, Career Consultant and Instructor at UCLA, and is entitled "Career Trends For The 1980's and 1990's." The workshop will focus not only on the current job market and where future jobs will be, but also will explore the skills that are necessary and how to use such skills for both present and future occupations. This workshop is being provided through the courtesy of Associated Students.

Please attend as many remaining Career Week activities as possible, said

Paul Esposito, Career Planning and Placement director.

The Associated Students cordially invites all Cal State students and friends to its

Transition Of Officers

Friday, June 1, 1984

Ceremony begins at 12:30 p.m.

Cask-n-Cleaver
2354 Del Rosa Ave
San Bernardino

For more information, call 887-7494.

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& Yell Leaders

TRYOUTS: MONDAY, JUNE 4

Workouts & workshops are going on now for next year's squad!

For more information, contact Mike Page at 887-7494 or the A.S. Office.

Hey, Seniors!

A.S. is planning a bash in your honor!

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Call or stop by the A.S. Office, in the Student Union, 887-7494.

Your Associated Students is looking for Leaders for next year. Positions Open:

- *Administrative Director
- *Activities Chair
- *Publicity Chair
- *Services Chair
- *Sports Chair
- *Projects Accountant
- and many others.



Get Involved

Apply at AS Office S.U.
887-7494

HEALTH CORNER

Fun in the Sun

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

With summer upon us and the frenzy to get out in the sun and get a tan, we've decided to devote this week's column to the following topics: When you expose your skin to the sun rays, what can happen from over-exposure, how to prevent and how to treat sunburn.

If you're a sun lover and are out there at the beach or you are basking in the sun in search of a healthy tan, you must remember one thing: There is no such thing as a healthy tan. While we all agree a gorgeous tan is flattering, we should also remember all that sun leads to wrinkles, sags, discolorations, dryness, and an assortment of unsightly skin growths including cancer

Fifteen to twenty years from now. If you don't believe this compare the skin on your face to the skin on your buttocks.

When the sun meets your skin there are two kinds of reactions. First the Ultra Violet A rays prompt melanin, the protective brownish pigment in the skin's outer layer, to darken. At the same time Ultra Violet B rays go to work dilating the blood vessels, reddening and burning the skin.

In the delayed phase of the reaction, both Ultra Violet A and Ultra Violet B, stimulate melanin, thus deepening the tan. Exposure to Ultra Violet light thickens the epidermis (outer layer of the skin) and breaks down the network of supportive collagen and elastic fibers of the skin's under layer. After fifteen to twenty years of this battering, the skin turns leathery and tough. Sun-exposed skin is especially prone to solar keratosis (wart

like growth), brown spots, and skin cancers. More than 400,000 Americans develop skin cancers each year; 90% of these cancers are on body parts most exposed to the sun. Skin cancer rates are much higher in the Sun Belt.

A good sun screen can put an effective barrier between you and the sun's burning rays. Pigment is nature's sun

Commercial sunscreens are chemical absorbers and usually contain some form of Para Amino Benzoic Acid. They are rated by the Food Drug Administration from 1 (lowest protection) to 15 (highest protection). Some products have higher ratings, but are not recognized as any more protection than a Sun protection factor of 15.

would allow you to stay in the sun 15 times that long or 300 minutes. You must reapply all sunscreens often and generously.

If you really must have a tan, start with Sun Protection Factor 12-15 for two days; then change to Sun Protection Factor 10, and when you consider yourself tan enough, go back to a high Sun Protection Factor. Once you're tan enough Ultra Violet light will get through any sunscreen to maintain your tan.

Sun exposure is always drying, so follow up with a bath or shower and use a moisturizing lotion to help trap water.

If you do get too much exposure and find you have a sunburn, the best thing to do is take aspirin (or tylenol) and soak in a cool bath, or apply cold wet towels. If you blister badly, see your doctor.

Contact the Health Center for further information.

You can determine what sun protection factor is right for you...

screen: Therefore dark skinned people have more protection than light skinned people. But even black people's skin can be severely damaged by over exposure. Sunscreens are of two basic types: 1. chemical absorbers and 2. Physical reflectors. Physical reflectors are products like Zinc Oxide Paste, which are opaque to light and scatter the rays.

You can determine what Sun Protection Factor is right for you by experimentation. Keep in mind the variables such as sun in the Southern hemisphere burns faster, sand and water increase burning rays by reflection. For example, if your skin starts to redden after 20 minutes of noon sun, a Sun Protection Factor of 15

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A collection of memorabilia from the 1932 Olympic games, such as the program and stadium pass, are on display in the library.

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Chronicle



THE MERCHANT OF VENICE

by Emily Hanisko

Are you tired and dragged out at the long end of this quarter? How would you like to go to Venice for only two dollars? Until June 2, you have the opportunity to be taken away from the cares of mundane school life for about two and one-half hours right here on campus.

On Thursday night, May 24, William Shakespeare's "The Merchant of Venice" opened at the theatre in the Creative Arts Building. The Players of the Pear Garden directed by William L. Slout, put on a magical performance that began at 8:15 p.m. On a small, uncomplicated but realistic set, the story takes the viewer away, back into time by the magic of

Shakespeare's lives, the beauty of the exquisite costumes and the talent of the actors and actresses.

One might believe Shakespeare's plays to be boring and hard to understand (as I had presupposed). But after fifteen minutes of the performance, the viewer is shown the capabilities of classic drama, comedy and romance and is effortlessly lifted his chair and set into a time far away. One is very appreciative of the human capability of the "willing suspension of disbelief" when the beautiful Jessica (Amber Talvi) and dreamy Leonardo (Jim Seilsopour) perform a small waltz.

Robert L. Howell should be

commended on a stationary set that works well to turn in about six different sets with minimum of prop change. Chris Flaharty should also be commended for the appropriate choice of costume and makeup that works well even when the women dress up as men. Many more should also be commended for an overall wonderful experience.

If you can, steal two and one-half hours from your studies and let yourself go to Venice. You'll discover the reasons why William Shakespeare, even though he lived in the 17th Century, understands the human mind, and its need for release from the mundane we experience in 1984.



Clayton Martinez and Mary Manthis preparing for their opening night performance.



Box office manager, Tina Lardieri, doubles as makeup artist between scenes of "The Merchant Of Venice"

Players

Cal State's Imagination Players will perform on campus in the Creative Arts Theatre, at 7 p.m. on Thursday, June 7.

The Company is comprised of the following students: Susan L. Briggs, Sociology; Sue Ellis, Liberal Studies; Laura L. Henry, Music Education; Lonnie La Pointe, Theatre Arts; Tina M. Lardieri, Theatre Arts; Jacqueline Rosales, Theatre

Arts; Scott E. Rosenow, Music/Theatre Arts; James M. Seilsopour, Theatre Arts. Dr. Amanda is Sue Rudisill, Theatre Arts, is the Company Director.

The IMPS tour the elementary schools, performing children's literature in various Readers Theatre styles. Included in this performance are such favorites as: "The Three Wishes," "The Five Chinese

Brothers," and folk tales from Ethiopia and India. During Winter quarter, 1984, the IMPS performed for more than 4000 children. There is no admission charge. Bring your entire family and all the children you can find, and join us for this hour of fun. Question and answer period with the cast will follow the performance.

Call 887-7452 for more information.

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Entertainment

Theater Update *Mark Taper Forum*

Eight plays—two world, one American and two West Coast premieres, plus a three-play repertory festival—are scheduled for the Mark Taper Forum's 18th subscription season at the Los Angeles Music Center, it was announced by Taper artistic director Gordon Davidson.

Additional plans for Taper, Too (the Taper's second stage), ITP (theatre for youth), Sundays at the Itchey Foot (literary cabaret) and the Taper Lab complete a busy 1984-85 season.

One of the world's great actors, Vittorio Gassman, opens the season on the main stage with the American premiere of "Viva Vittorio!," August 23 through September 16, 1984.

Vittorio Gassman creates an unforgettable event in an evening that includes Kafka, Pirandello, a parody of Chekhovian piece, soliloquies from Shakespeare, reminiscences, and anecdotes on actors and acting. "His charm, humor, versatility, vitality and engaging

modesty," says Thomas Quinn Curtiss of Variety, "capture the audience in the first few minutes."

Playwright Mark Medoff, director Gordon Davidson and actress Phyllis Frelich, the artists who helped create the triple Tony Award-Winning Taper production of "Children of a Lesser God," will team up again with the world premiere of "The Hands of Its Enemy," as the second play of the new season, September 22 through October 28.

Set in a small resident theatre, "The Hands of Its Enemy" is a powerful and profoundly moving play that centers around a vibrant woman playwright who, in order to write with compassion and validity, must exorcise the terrifying truth from her past.

"Passion" by English playwright Peter Nichols will have its West Coast premiere at the Taper, November 4 through December 30. A funny, wise and sexy play, "Passion" takes a refreshing

look at the "eternal triangle" of husband, wife and younger other woman. With deft and ingenious writing, Nichols takes the audience to the very roots and consequences of passion.

A specially-commissioned play, "The Woman Warrior," will have its world premiere, January 13 through March 10, 1985. Adapted by Tom Cole and Joyce Chopra from the Maxine Hong Kingston novels, "The Woman Warrior" (National Book Critics Circle Award) and "China Men" (American Book Award), this highly theatrical play tracks the epic quest of a young Chinese-American woman, Maxine, to discover not only her buried cultural roots but the very essence of her identity. The play will be directed by Gordon Davidson.

Marsha Norman, last year's Pulitzer Prize-winning playwright ("Night, Mother") and author of "Getting Out" in the Taper's 1977-78 season, returns to Los Angeles with the West

Coast premiere of "Traveler in the Dark," March 17 through May 12. In this gripping play, a brilliant surgeon obsessively devoted to his profession finds his private life in crisis. Marsha Norman demonstrates with insight and humor the complexities and ambiguities of this troubled man. Tom Moore will direct.

The spring of 1985 will bring the fifth annual repertory festival, Rep Five, in which the Taper repertory company will perform three great plays, May 19 through August 11, from the following choices: Shakespeare's "King John" or "Measure for Measure," George Bernard Shaw's "Heartbreak House," Moliere's "Le Bourgeois Gentilhomme," "Undiscovered Country" by Arthur Schnitzler, "The Autumn Garden" by Lillian Hellman and "The New York Idea" by Langdon Mitchell.

At this date, tickets for all plays of the 1984-85 season are available only on a

subscription basis. A subscription includes five of the eight events and is available at a discount up to 20% (or five plays for the price of four). Subscribers also receive a chance to purchase two-tickets-for-the-price-of-one for the events not included in the original subscription. Subscribers can buy the production not included in their particular subscription at a two-for-one price. A five-play subscription includes one play of the three-play repertory.

Subscribers can also purchase the other repertory plays at a two-for-one discount.

For further information about the Taper's 18th season, call (213) 972-7654. To receive a subscription brochure, call 972-7372. To charge season subscriptions by phone, call 972-7654.

Music Review

RUSH: "Grace Under Pressure"

by Greg Timpany

Since the inception of Rush in Toronto in 1969, there has been a steady musical evolution associated with the band. Their initial sound was very similar to that of early Led Zeppelin. Then with the addition of percussionist/lyricist Neal Peart, the Rush sound expanded to drawn out melodic themes. They began to create story-based songs which encompassed the entire side of an album.

This trend peaked with their "Hemispheres" album. Following this album, they developed a more concise, technological-based sound. As their songs became shorter, their popularity increased. Rush became a household word with the release of their tenth album "Moving Pictures." Propelled by hits such as "Tom Sawyer," "Red Bacchetta," and "Limelight," Rush entered the 80's strongly.

Side two leads off with "The Body Electric." There is a great deal of instrumental interplay, with Geddy Lee exposing his award winning bass playing. "Kid Gloves" opens with a bouncy guitar line, then follows with Geddy singing about how "tough it is to be cool." The next track is "Red Lenses." This is the most experimental track on the album. It leans towards being Jazzy Fusion. The album closes on an uptempo note with "Between The Wheels." This song features Alex's best solo on the project.

On the whole, this is one of Rush's stronger albums. I like the fact that Alex Lifeson, and his guitar are again playing a strong role. I am still disappointed that Alex has not brought out his acoustic guitar. He is one of the best all around guitarists in the business, but he is not showing one of his finer sides.

Movie News

"COUNTRY" COMPLETES PRINCIPAL PHOTOGRAPHY

Principal photography for Touchstone Films' "Country" was completed January 20th at the Disney Studio in Burbank.

Jessica Lange, Sam Shepard and Wilford Brimley star in "Country," which was lensed for the most part on location in Waterloo, Iowa.

"Country," a human drama about the stirring struggle for survival of a present-day farm family, reunites Lange and Shepard after their teaming last year in "Frances." Lange was a 1983 Academy Award winner as Best Supporting Actress in "Tootsie." Shepard, a Pulitzer Prize-winning playwright, has won critical acclaim for his performance in "The Right Stuff." Brimley's recent credits include "Absence of Malice" and the yet-to-be released "The Natural," in

which he stars with Robert Redford and Robert Duvall.

Directing the film is Richard Pearce, whose previous credits as director include the critically-acclaimed motion picture "Threshold" (starring Donald Sutherland) and "Heartland" (winner of the Golden Bear as Best Film at the 1980 Berlin Film Festival).

The original screenplay for "Country" is by noted screenwriter William D. Wittliff, who received critical acclaim for his "Raggedy Man" and "Barbarosa" screenplays as well as his work on "The Black Stallion" and "Honeysuckle Rose."

"Country" will be released later in 1984.



Sam Shepard and Jessica Lange star in "Country."

Trivia

Trivia Answers

1. Styx's first single was "Lady."
2. They are from the Chicago area.
3. To my knowledge, Styx's first video was of "Mr. Roboto."

This Week's Questions

1. Who was the original drummer for Rush?
2. What was the title of their first album?
3. Who was credited with inspiring the lyrics to the song 2112? A Beer goes to the first person that can answer this one.

CLASSIFIEDS

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JOB OPPORTUNITIES

The following part-time jobs are available at the time the Chronicle goes to press, however, we cannot guarantee that they will still be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the Career Planning and Placement Center, 88-118.

Librarian Internships: Student who is junior or more with excellent written English skills is needed to work in a library as an intern for up to 37 and one-half hours/week. The position is in San Bernardino and would pay between \$6-\$6.50/hour. They need someone right away. No. 1315.

Reader: A blind student needs someone to do research in the library and work with her 6-8 hours/week. She is willing to pay \$4.05/hour and the days and hours are to be arranged. No. 1314.

Photographer: Student with a 35mm camera is needed to take pictures of children riding a pony, and the transportation is provided. Would work some weekdays and on the weekends and would be paid on commission. No. 1313.

Construction Estimator: Student with a background and experience in construction engineering is needed to obtain plans from private organizations and submit bids. Would work 24-30 hours/week and the pay is open depending on experience. No. 1312.

MISCELLANEOUS

Karen & Kevin Sing

Folk, country and contemporary for weddings, parties and eateries. Reasonable rates and sound system optional. Call: 684-5101, 887-0864, 792-7719. 6/6

Spring Cleaning Sale! Items offered: IVC portable radio, Omega D-2 photographic enlarger, assorted automotive tools, marble and onyx chess set and a desk lamp/clock with alarm. For more info. call 887-7420. Ask for Tracy in Room 217.

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For Sale: 1972 Vega, steel sleeved, good condition. Try it. 887-6101.

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CSCSB Intramurals

What? Home Run Derby
When? Friday, June 1 starts at 9 a.m.

Where? Blair Park (south of Little Mtn.)

Who? CSCSB students, faculty and staff

How? Sign up now at the P.E. Bldg.

How Much? Free, sponsored by A.S.

Why? To find the real "King of Clout," the true "Sultan of Swat"

What Else? Bring your own pitcher, as in "chucker," not a beverage container.

Most "home runs" in 7 innings win.

For more information, contact Joe Long at 7564 or 7561.

What? Intramural Triathlon
When? Saturday, June 2, 8:30 a.m.

Where? Starts at CSCSB Pool

Who? CSCSB students, faculty and staff, map complete

How? Sign up at the P.E. Building

How Much? It'll take everything you got!

Why? Get serious, this is the event of the '80's.

What Else? Swim 1000 yards through alligator-infested water. Bicycle across miles of barren wasteland. Run or stagger the final 5 kilos over some of the most rugged terrain this side of the Gila River.

For more information, contact Joe Long at 887-7564 or 7561.

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EDITORIALS



HOW A SOVIET OLYMPIC BOYCOTT WILL HURT THE AMERICANS...



CONFIDENTIALLY, I LIKED THE WAY THE PRISON WAS BEFORE REV. MOON GOT HERE...

Editorials that are unsigned represent the majority opinion of The Cal State Chronicle's Executive Board. Signed editorials and cartoons represent views of the author or artist and not necessarily of The Cal State Chronicle.

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Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has had time to respond in the same issue as the other letter. Letters must include name and address, a phone number, and must be signed, although names will be withheld upon request. All material becomes property of The Cal State Chronicle.

The Cal State Chronicle reserves the right to edit all copies submitted in order to comply with space requirements and libel laws.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified Ads may be ordered similarly except that such ads for students, faculty, and staff of CSCSB of reasonable length are free.

Ad and Copy Deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis. The Cal State Chronicle reserves the right to refuse to print ads and copy submitted after the deadline.

Advertising Policy. The Cal State Chronicle accepts advertising in good faith but makes no warranty, and does not check any goods or services advertised for validity.

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GUEST ANALYSIS

U.S. and Soviet Union Nuclear Exchange

Part 2

by Dr. Robert Cramer

The nuclear winter scenario presents an interesting problem for the citizens of any free society. Both the United States and the Soviet Union have repeatedly proclaimed their citizens' willingness to suffer substantial losses in life and property in order to ratify their political principles. However, if the nuclear winter scenario is correct not only will the hostile nations perish for their respective beliefs but all of humankind may suffer for these disparate ideologies. Hence, the dilemma for our society. Should America, a free nation willing to sacrifice for its political beliefs, ask humanity to do the same?

For the last several decades the two superpowers have successfully negotiated a fragile peace. But in these trying times there may be little reason to expect that such a truce can be sustained and counted on to secure our children's dreams for the future. Just recently Iraq's officials said that they are willing to initiate World War III over their dispute with Iran. With this kind of animosity is it realistic to believe such antagonisms

can last indefinitely without degenerating into global armed conflict? Will peace last another 10 years, 20 years, one generation, two generations? Is our nation seriously comforted by the hope that before war breaks out our technologists will develop an impregnable defense system? Are we gambling our future on the electronic equivalent of the Great Wall?

Because of the potential worldwide disaster emanating from the nuclear winter our nation needs to reevaluate its defense strategy in light of its effects upon the rest of Earth's inhabitants. Despite our willingness to make sacrifices for our lofty ideals we can, and we should, freely choose not to imperil humanity. Only America acting in a manner consistent with democratic principles can make a humanitarian decision to not participate in the potential annihilation of billions of innocent people. It is only nationalistic arrogance that motivates our country, or any country, to threaten the existence of every individual on the planet. As so often in the past

our nation once again has the opportunity to fulfill Baron de L'Aulne's 200 year old observation, "the Americans are the hope of this world." It is possible that the course we choose results in America no longer being a military superpower, in the conventional sense of the term at least not one based on the number of people it can destroy, but nor will it be a party to the unconscionable universal destruction of Earth.

The contemplation of death's metaphysical meaning is a singularly human activity. And, until recently no species, even our own, has thought about possible extinction or consciously endeavored to prevent it. However, the current aggressive posturing of the superpowers brings the possibility of extinction to the awareness of everyone. Unfortunately very little debate has taken place outside the scientific community. It is vitally important that the nuclear winter scenario and its implication be brought to the public's attention and a discussion initiated.

Letter to the Editor

Dear Editor:

The curious vignette of cave man life in Richard McGee's "Coping With Stress" (May 16) raises some stress-provoking questions about these zany troglodytes even as it points up the evolutionary usefulness of stress itself. McGee is quoting Steve Coffey, who is clearly versed in the odder aspects of cave man behavior: "Imagine a cave man going outside his cave. He pulls up a bush and discovers a huge sabre tooth tiger hiding behind it. What's he going to do? Beat it back to his cave..."

As, dutifully, I try to imagine this scene, I find myself puzzled. Our cave man ventures out from his cave and suddenly decides to pull up a bush. Why? "His cave" implies a certain settled domesticity; one gathers that the bush has been there for a while; why suddenly decide to uproot it? Is this an early manifestation of "man's" restless desire to alter "his" environment? Has the cave man been gripped by some sudden mania for landscape architecture? Was the bush spoiling his view? It can't be a small bush; indeed,

it must be a massive and massively bushy bush, since it suffices to conceal, totally, a "huge" sabre tooth tiger." What sort of root system does this immense shrub have? I find it hard enough to pull up small weeds, even with the aid of a trowel, yet our cave man gives a casual yank and this monstrous bush apparently comes up in his hand and vanishes. For what happens to the bush? One can only suppose that, having tugged it from the ground, our cave man simply tosses the vast and opaque tangle of foliage aside in one powerful swoop, leaving his field of vision clear and freeing himself for his mad dash back to his cave.

Is this, on the whole, evolutionary useful behavior? Is this the sort of ancestor, however tuned in to stress he may be, that we would really choose for ourselves? Didn't cave-parents deluge their cave-children with monitory adages (Stop, look, listen. Look before you leap. Scout around giant bushes before you pull them up.") adapted to a world teeming with hugh sabre tooth tigers? Or are

these cave people, as I begin to suspect, responsible for sending humanity off on some radical wrong track?

They probably were, though Mr. Coffey seems cheered by this atavistic physiological determinism: "The body now sees a test as a sabre tooth tiger, and we get the same response." I've often been puzzled by the way students respond to tests, but now I understand: instead of a piece of paper covered with blue smudges, they see-or their bodies see-a ravening fanged feline. The cave men, it seems, are to blame.

All this helps clarify my picture of higher education. A year or so ago the *Weekly World News*--a valuable source of stories suppressed by tamer elements of the media--revealed that 80% of college instructors were aliens from outer space. We have a system, then, in which instructors whose evolutionary history (we may assume) includes no sabre tooth tigers are trying to interact with students beneath whose semi-civilized veneer throb the gut responses of troglodytes. It's amazing that this wierd charade accomplishes anything at all.

Peter Schroder