The International Club dinner speaker Debra Denker shows slides on Afghanistan.

The students whose names appear on this petition hereby request that 60% of the A.S. fees paid by members of underrepresented groups be set aside for cultural, ethnic, and special interest activities. It is proposed that these funds be appropriated by a committee which will consist of appointed members of underrepresented student groups.

This proposal has been deemed necessary for the following reasons:
1. Consistent lack of sensitivity and support to the needs of underrepresented groups by the Associated Students Board.
2. Underrepresented groups are excluded from fair and equal treatment in the implementation of Associated Students Board decisions.
3. The overall philosophical views of the Associated Students' Board members appear to be inconsistent with the mission of the college.

This petition was a cooperative effort between the Black Student Union (BSU) and Movimiento Estudiantil Chicano de Aztlán (MEChA) located on this campus. Ms. Bridget Copeland, an undergraduate biology major, President of the BSU, and presently a candidate for A.S. President, agreed to discuss with the Chronicle the reasons for her unhappiness and why the petition became a reality. “The Associated Students' Board Members are not representing minorities, therefore the problems and issues of the minorities are not being discussed,” she claims.

Minors in Pub Questioned

by Kathryn C. Yount

Whether minors will continue to be allowed in the Student Union Pub on Thursday nights will be discussed at the Student Union Board meeting on Wednesday, April 11 at 3:00 p.m.

Since fall quarter, Thursday nights have been punctuated by fights involving, for the most part, intoxicated minors. The company that holds the liquor licence, Professional Food Management (PFM), is asking the SU Board for the policy change.

According to Bill Fennell, PFM manager, “the Pub is getting the blame (for the intoxicated minors) even though students get drunk in the dorms or in their cars before coming up to the Pub. These problems with minors have endangered our liquor licence. If we ever lose the licence, chances are that it will never be renewed. We are only trying to keep our licence and thereby serve students.”

Associated Students Activities Chair Dexter Wash coordinated Thursday night A.S. activities. Wash charges that “the views of students, especially the younger under 21 students, are not being taken into account. Many of them (the minors) go into the Pub to socialize—not to drink. The blame for the incidents being put on them because they are the easiest target.”

Further research on the part of PFM may show that minors in the Pub are the problem, but further research must be done before a solution is found.

Fennell stated that, “if you stop and look and analyze the Public Safety department’s reports, the problems are with the minors who are intoxicated.”

Earlier this year the SU Board adopted tighter security measures and charging of non-students on Thursday nights hoping to stop the fights.
Loans Repaid in Exchange for Teaching

The California Teacher Shortage Loan Assumption Program is an incentive program to attract and retain qualified teachers in designated critical shortage areas, such as math and the sciences, should be operational by this summer, according to the Program's Advisory Council.

Council members and Olympia interests outlined the first steps needed to fully implement the program. More formal plans are presented, the advisory group is seeking to clarify parts of the legislation creating the program. The program's goal is to begin accepting applications from qualified persons during the summer.

Portions of GSL, NDSL, and other Commission-approved loan programs will be assumed by the State of California in exchange for teaching in a designated shortage area. A borrower can be a teacher in consecutive years in a critical shortage area in a designated school district may have up to $5,000 in loans assumed.

The State Superintendent of Public Instruction will identify and supply to the Commission a list of school districts where shortages exist.

State Senator Gary Hart and State Assemblymember Teresa Hughes sponsored the original bill creating the Loan Assumption Program. The Student Aid Commission is the agency designated to administer the new program.

A more detailed outline of the California Teacher Shortage Loan Assumption Program is included in the Commission's 1984-85 Counselor's Guide.

Scholarship Winners

The Uni Phi Club awarded three $100 scholarships to deserving students. The presentations were made at the Valentine's Day luncheon which the club hosted. The recipients were: Gail Fitch, a senior in Psychology; Suzanne Hill, a freshman student who has not yet declared a major and Laura Bryant, a junior in Sociology. These three students have demonstrated excellent academic performance. They all promise to have a very bright future.

The selection committee was pleased with the high quality of the Winter Quarter applicants. If you are a student who applied, but did not receive a scholarship, you may have your application reconsidered for the Spring Quarter awards. Please notify the SSD Office if you would like the selection committee to re-designate and reconsider your application. New applications for Spring Quarter scholarships will be available early during Spring Quarter. Specific information will be sent to all dues-paying members.

The Uni Phi Club has established a strong tradition of offering scholarship as shown by this list of recipients. These individuals have been awarded $100 scholarships.

NEWS BRIEFS

1984 Outstanding Professors

CSU Northridge was named the California State University's 1984 Outstanding Professor. The award has been made possible by a donation from the Joseph M. Schenck Foundation of Los Angeles through.pagements made by former Trustee Gregson Bautzer.

The selection committee also announced that, for the second year, nominees from the 13 CSU campuses participating in the CSU Outstanding Professor Awards Program will receive $500 awards. Among these recipients were Dr. Robert Blackay, professor of history, and department chair at Cal State San Bernardino.

Health Fair Expo

A day-long health screening project, Sunday, April 15.

Health & Beauty Fair

A Health & Beauty Fair on Wednesday, April 18 in the SUMP from 10 a.m. to 2 p.m. will feature representatives from a wide range of companies. A number of "Mary Kay" beauty consultants will be giving complimentary facials and complete make-overs. If you are interested in receiving a facial or make-over, please stop by the Activities Office, SS 122, and leave your name, phone number, and the time that would be best for you. In addition, there will be representatives from "Show-Off Hair" discussing hair care and fashion as well as providing complimentary haircuts. Also expected are a nutritionist and manicurist.

All in all, the day should provide a wealth of information as well as fun and relaxing time.

CSOWC certainly hopes you will attend and enjoy this fair. One of the organization's goals is to provide activities for the enjoyment of the campus and surrounding communities.

Health Fair Expo On Campus April 15

Cal State will again be a site for the Health Fair Expo, a day-long health screening project, Sunday, April 15.

Free services include blood pressure, anemia, height and weight, audiometric, podiatric, dental, lung vital capacity, vision and sickle cell screening. For a $10 fee, participants may have a blood test which checks for 20 blood chemistry including cholesterol, diabetes, liver and kidney functions.

The purpose of the health fair is the early detection of abnormalities and the promotion of health awareness.

Health Counseling

Individual health counseling will be available by appointment Wednesday, April 11, and Thursday, April 12 from 4 to 6 p.m. at the Health Center. Call 887-7641 for more information.

Veterans Information

The V.A. has approved the Cal State certificate programs for the certification of educational benefits. This means that veterans who are pursing certificates no longer need to claim they are pursuing degrees.

Your Veterans Affairs Counselor, Emmanuel Humphries, will be available on Monday evenings until 8 p.m., SS 164. He will be conducting a Time Management Seminar in SU meeting room A between 6-7 p.m. on April 23. Everyone is invited.

Cal State Marketing Association Meeting

The Cal State Marketing Association will be having its second meeting of the quarter tomorrow night. It will take place at 5 p.m. in the Senate Chambers of the Student Union. The meeting will last until 5:50 p.m. For more information please call Barbara Sirotnik at 887-6406.

Alpha Kappa Psi Luncheon

Alpha Kappa Psi, the oldest national professional business fraternity, invites all business and economics majors to a salad luncheon tomorrow at noon in the lower common rooms. The purpose of the luncheon will be to introduce Alpha Kappa Psi to those students interested in joining the fraternity. For more information please contact Todd Turoc in Snoe room 131 or Dr. Barbara Sirimata, at 887-7711.

Albums For Review

If anyone has a new album that they would be willing to loan to the Chronicle for purposes of a review please leave a phone number with someone in the news office. All albums will be returned within a week.
International Club

by Susan Shotthafer

How large is your world? If your interests extend beyond Cal State, or even beyond San Bernardino, or even the United States, you might enjoy being a member of the campus International Club.

The objective of the Club is to increase students' understanding of the culture, history, and politics of other nations.

Lee Ann Overstreet, the club's president, said, "The International Club was organized especially for students taking courses in international relations and international affairs, but any member of the college community having an interest in the objectives and activities of the club is encouraged to join."

A major fundraising event was held last Friday night. The Internation Club Dinner was held on April 12, in Sacramento, said Overstreet. Some past activities sponsored by the Club were an acupressure fundraiser. The club hopes to raise $200 to send some of its members to the model United Nations Conference, which will be held on April 12, in Sacramento.

The evening included belly dancing, a speaker, and a dinner.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The evening included belly dancing, a speaker, and a dinner.

While the main objective of the event is to provide an enjoyable evening, Overstreet said, "the club also hopes the dinner will serve to promote a closer relationship between the community and Cal State."

Additionally, the dinner is to be a primary fundraiser. The club hopes to raise $200 to send some of its members to the model United Nations Conference, which will be held on April 12, in Sacramento. Some past activities sponsored by the Club were an acupressure fundraiser. The club hopes to raise $200 to send some of its members to the Winter Carnival and a slide presentation by Dr. Robert Stein of the Math Department of Cal State who recently visited the Soviet Union.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The evening included belly dancing, a speaker, and a dinner.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The evening included belly dancing, a speaker, and a dinner.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The evening included belly dancing, a speaker, and a dinner.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The evening included belly dancing, a speaker, and a dinner.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The evening included belly dancing, a speaker, and a dinner.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Weston of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

The evening included belly dancing, a speaker, and a dinner.
Make a good buy before you say goodbye.

Buying your leased phone now saves you time and money next term.

This year, don't leave for home without your phone. Buy it before summer and save yourself some time and money. Buying your AT&T leased phone now means you'll have your phone with you the very first day back to class.

To buy the phone you're leasing, just call AT&T Consumer Sales & Service's toll-free number. Or visit any of our AT&T owned and operated Phone Centers. It's that easy. So call us before you say goodbye. Then unplug your phone and take it with you. And have a nice summer.

1-800-555-8111
Call this toll-free number 24 hours a day.

© 1984 AT&T Information Systems

All telephones are FCC registered. We provide repair service for all telephones sold at all AT&T Phone Centers. Only telephones equipped with touch-tone dialing can access certain long-distance services and networks.

Riverside
10106 Magnolia Avenue Bldg. J

5225 Canyon Crest Drive
Experience a "Seder"

by Carol Leish

In celebration of Passover and to affirm the bond between the Jewish community and the Catholic Community on campus, the A.S. Board of Directors (BOD) on Thursday, April 12, passed a motion requiring that a club or organization request be put on an agenda, present a budget and present it to the Board of Directors (BOD) where they decide if the money should be allocated or not. This is where the problem is, Ms. Copeland explained on the BOD, where minority clubs such as BSU and MEChA are not represented. Not only are they not represented, but they are treated with a derogatory attitude that is prominent among the members of the A.S. Board of Directors and MEChA clubs. The feeling has been that the clubs are not being treated fairly, and they don't receive the money they need to operate.

The first time BSU and MEChA were put on the A.S. Board's agenda for a hearing was two years ago. The task force in charge of the budget was the A.S. Committee for Clubs.

By President Rod Hendry, Mrs. Copeland claims, she and Ms. Vasquez of MEChA found out when it was almost too late to present their cases. Although the budget process requires the clubs to contact A.S. President Rod Hendry, Mrs. Vasquez of MEChA, who presented the case on the agenda, placed Henry Hendry on the agenda because the Black History Week event was sponsored by BSU and A.S. had not yet been contacted by BSU.

Ms. Marina Vasquez, an economics major, is also unhappy. She said in an interview, "There is a history of problems and BSU has had a problem of and that "our biggest goal this spring is to get along with A.S." Out of the meager number of 5,000, approximately 500,000 are representative of the Hispanic population in the United States. The club finds it hard to get financial support from A.S. According to A.S. President Rod Hendry, Ms. Vasquez had advised him last Fall that MEChA would not request money from A.S. because they were only planning a one day event at that time.

"We have consistently been hit with a negative attitude toward our clubs and programs." The first time BSU and MEChA were put on the A.S. Board's agenda for a hearing by President Rod Hendry, Ms. Copeland claims, she and Ms. Vasquez of MEChA found out when it was almost too late to present their cases. Although the budget process requires the clubs to contact A.S. President Rod Hendry, Mrs. Vasquez of MEChA, who presented the case on the agenda, placed Hendry Hendry on the agenda because the Black History Week event was sponsored by BSU and A.S. had not yet been contacted by BSU.

In this touchy and controversial issue where students have been told that they have to"culture" or they will be "judged," the A.S. President said that he was not going to get involved in the issue. Hendry placed BSU and MEChA in BSU AND MECH PETITION

can't from page 1

the money we collectively bring is approximately $7,000 yearly in unallocated monies. This is not expected to be $2,500 of that money and we received $1,690 from the A.S. Committee for Clubs. Also, she needs a new administrator.

Also, she sees a need for change in the present process by which monies for clubs are allocated. BSU is not the only group that requires a club or organization request to be put on an agenda, present a budget and present it to the Board of Directors (BOD) where they decide if the money should be allocated or not. This is where the problem is, Ms. Copeland explained on the BOD, where minority clubs such as BSU and MEChA are not represented. Not only are they not represented, but they are treated with a derogatory attitude that is prominent among the members of the A.S. Board of Directors and MEChA clubs. The feeling has been that the clubs are not being treated fairly, and they don't receive the money they need to operate.

The first time BSU and MEChA were put on the A.S. Board's agenda for a hearing was two years ago. The task force in charge of the budget was the A.S. Committee for Clubs.

By President Rod Hendry, Ms. Copeland claims, she and Ms. Vasquez of MEChA found out when it was almost too late to present their cases. Although the budget process requires the clubs to contact A.S. President Rod Hendry, Mrs. Vasquez of MEChA, who presented the case on the agenda, placed Hendry Hendry on the agenda because the Black History Week event was sponsored by BSU and A.S. had not yet been contacted by BSU.

Ms. Marina Vasquez, an economics major, is also unhappy. She said in an interview, "There is a history of problems and BSU has had a problem of and that "our biggest goal this spring is to get along with A.S." Out of the meager number of 5,000, approximately 500,000 are representative of the Hispanic population in the United States. The club finds it hard to get financial support from A.S. According to A.S. President Rod Hendry, Ms. Vasquez had advised him last Fall that MEChA would not request money from A.S. because they were only planning a one day event at that time.

"We have consistently been hit with a negative attitude toward our clubs and programs." The first time BSU and MEChA were put on the A.S. Board's agenda for a hearing was two years ago. The task force in charge of the budget was the A.S. Committee for Clubs.

By President Rod Hendry, Ms. Copeland claims, she and Ms. Vasquez of MEChA found out when it was almost too late to present their cases. Although the budget process requires the clubs to contact A.S. President Rod Hendry, Mrs. Vasquez of MEChA, who presented the case on the agenda, placed Hendry Hendry on the agenda because the Black History Week event was sponsored by BSU and A.S. had not yet been contacted by BSU.

In this touchy and controversial issue where students have been told that they have to "culture" or they will be "judged," the A.S. President said that he was not going to get involved in the issue. Hendry placed BSU and MEChA in
HEALTH CORNER

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center lobby.

I've read a little about anorexia nervosa, but I still don't feel that I understand what it's all about. Can you give some general information?

The individual with anorexia is usually someone of normal or near normal weight who starts on an innocent diet and actively begins suppressing hunger sensations to the point of self-starvation. Classic anorectics starve themselves to skeletal thinness, often losing up to 25% of their original body weight. This dramatic weight loss is usually due to an exaggerated interest in food, but at the same time deny hunger and stop eating, often saying they do not need to eat. They often prepare elaborate meals for their family but never eat with them, preferring to eat alone and unobserved. Most anorectics develop unusual eating habits, restricting their diet to certain kinds of foods. They may also undertake a program of unremitting exercise, show excessive devotion to schoolwork, begin to withdraw socially, become depressed and develop sleep problems, sometimes no more than 3-4 hours per night. Despite their malnourished condition, anorectics stubbornly resist help, claiming they do not need it, and insisting on their right to be as thin as they want to be.

Early detection of the disease is vital because the health consequences of the illness can be so severe. Anorectic women ultimately stop menstruating. Other complications include edema (fluid accumulation in the legs) and potential cardiac problems such as arrhythmia (an abnormal heart rhythm) which can lead to sudden death. It is also common for anorectics to have a lowered blood pressure, lower body temperature, high cholesterol levels, anemia, and to begin to lose their hair.

The causes of anorexia nervosa are unknown. The widespread emphasis on diets and the desirability of being thin in our society is a major factor. Many who are not obviously anorectic have similar attitudes about weight loss, bulimia, so stay tuned.

TO BECOME AN ARMY OFFICER IS STILL ONE OF THE BEST.

Sears, Roebuck and Co. of Inland Center would like to congratulate Jena Plourde, 2nd place winner of the Chronicle's poetry contest. Enjoy your $20 gift certificate from Sears.

FRANKLY SPEAKING

"GOOD LORD! IT'S ASTRO TURF!"

"DEE-FENSE! DEE-FENSE!"

Call Capt. Lyons or Capt. Despain at 387-9365 or visit 124 advanced placement for information.
EDWARDS MANSION— A TOUCH OF THE PAST

by John Sauza

Travelling down the curved road through acres of orange groves, a Victorian relic comes into view, illuminating the historical past. Edwards Mansion now offers a fine restaurant of today and presents not only an elegant atmosphere to be that of the turn-of-the-century. "People are comfortable dining here and are very interested in the Mansion's history," manager Herman Martin says, "and their curiosity of the past brings them here, as well as our fine food and service."

Waitresses, clad in Victorian style dress, and busboys circulate through the greenhouse luncheon area serving the noontime clientele. The casually dressed diners are seated among hanging plants which provide a botanical privacy for all.

Tea Room Luncheon

The luncheon menu has a small, but interesting selection and each for $5.95. The menu includes: The Gibson Girl—a tasty variety of finger sandwiches; Crepes Victorian—chicken crepes and sherry wine cream sauce and mushroom sauce; Fish of the Day; Orange Tree Fruit Fantasy—speaks for itself; Salade Nicoise—a festival of fruit, vegetables, and tuna; The 1890 Monte Cristo; The Edwards Hamburger; Chicken Salad Elegant—large serving with chicken or tuna and avocado; Hot Roast Beef Sandwich; and an Edwards Diner's Delight which offers specials that change weekly. Each lunch includes one of the following: potato salad, cottage cheese, orange rice pilaf, orange sherbet, sliced fruit, or sautéed vegetable du jour. Oranges Everywhere

If you haven't guessed by now, the theme in relation to food is oranges, oranges, and more oranges. You can have orange pie, orange coconut muffins wherever they grow.

You can even take a walk in an orange grove after eating. Yesterday Is Today

Pioneer J.S. Edwards constructed in 1890, thus beginning its lasting march through time. First used as a boarding house, the Edwards family moved in several years later to use it as their home. It was occupied by the Edwards family until 1958. A private company, Plymouth Village, owned the house until it was sold in 1973. The Mansion was purchased in 1973 for the minute sum of one dollar by a group of developers headed by Don Wilcott. The thought that this classic exhibit of Victorian architecture should be moved and restored was in the plan. Too large to move in one piece, the landmark, located on the hilly Redlands landscape, was split in half and moved to where it now stands. The Redlands Daily Facts covered the story on July 12, 1973. "Crowds gathered in a carnival-like atmosphere to see the large segments, heavily braced and cabled, ride the better part of five miles without cracking plaster or breaking a window. Telephone and power lines were temporarily removed from the path of this gigantic undertaking."

After the move the $100,000 renewal project shifted into high gear with the renovating of the future restaurant's classic interior. The Mansion has developed many facilities which are available to its patrons, including: a greenhouse reminiscent of the Mansion's past Victorian conservatory, set for dining; the Orangeerie Patio, for wedding receptions and banquets; the Orange Tree Chapel, built in 1904, with services available for weddings; a gazebo amidst the scenic orange groves of the old Barton Ranch; an open-air balcony, providing dining with a romantic view of the fertile and picturesque estate; and intimate alcoves for two.

The Edwards Mansion complex is located adjacent to the San Bernardino County Museum at 2064 Orange Tree Lane, in Redlands. Take the California Street Exit off Interstate 10 and proceed north to Orange Tree Lane.

Edwards Mansion is open for lunch Monday through Saturday. Dinner, offering a medium-priced menu, is served Tuesday through Sunday. Sunday also features a champagne brunch. Hours vary, so make a telephone call, and reservations are a good idea (793-2031). If you'd like a truly memorable outing, ask for an open-air balcony.

Win a honeymoon almost anywhere in the world!

Register now through April 30, 1984 at participating Zales for our fabulous Honeymoon Sweepstakes. The Grand Prize is a week's honeymoon at any Hyatt Hotel in the world, including meals and airfare, no purchase necessary! Plus lots of other great prizes! And Zales also has special values on diamond solitaires and bridal sets.

You have a lot to gain — and the whole world to win — by coming in to Zales right now!

Say "I do" to Special Values:

a. Brilliant-cut diamond 14 karat gold solitaire. $99
b. Diamond bridal set with 7 diamonds in 14 karat gold. $900
c. Diamond trio set. Engagement ring with matching his and her 10 karat gold wedding bands. $395
d. Diamond bridal set with 2 rubies, 3 diamonds in 14 karat gold. $599
e. Diamond bridal set with graceful interlocking design in 14 karat gold. $349

MAJOR CREDIT CARDS ACCEPTED: Zales Credit Card, MasterCard, Visa, American Express, Carte Blanche, Diners Club. Illustrations enlarged. Sale prices effective on selected merchandise. Entire stock not included. Original prices shown on every item. All items subject to prior sale.

Items illustrated not necessarily those on sale. Zales Honeymoon Sweepstakes is void where prohibited. You must be 18 or older to enter.
The Conversation

Across the table I felt the words well-hidden in her pockets.
Too bad, too bad no new grass green or sky blue allowed.
We prefer bloodied lamb red monotone sacrificial gray and flat winter white as far as the heart can see.

So, she said, I sent them food, hugs, kisses and prayers in legal sized envelopes.

How can you fly? 
The dirges need singing.
Sing, sing until you fall.
See, how easy the trick is in not thinking, not thinking, not thinking...

So, she said, I gave her a newsreel of my big heart.
Naturally projecting affection on the silver screen of the holy woods.

Well then, even with our four percent investment you will keep your rainbow.
Surely not that golden eyed lion with the soft paws?
All but our kind are beasts.
He'll kill you with the laughter.

Predestined, we like smooth stones worn slowly down by dripping water, she said, you'll get none from me.
You must first die of thirst then sing dirges of red and gray and off white and receive prayers in legal sized envelopes.

Sonnet On Her Season

Diversity—the season flood the plain between and all the years
Flow coursing across the lea--his winter has come,
Her summer has barely seen its amber grapes upon the vine;
His harvest stored, his life fermenting wine.
The days grow shorter, fields lie fallow and the grave--
Like rain clouds beckons before the storm is made.
To choose to stay, or choose to go;
To face the cold, or flee the falling snow?
A blazing fire can warm the frozen trace--
She need but glance upon his fearful face,
Her tender memory fan and fire ignites surrendering her season
So in it he might prevail against the summoning of a winter's night.
Two hands across the flow can reach
To smooth the waves and men the ancient breach.

Penney Gasaway


Living Wind

The stirring of the warm wind that blows through the month of Hallow’s Eve is as eerie as it contradicts.

This warm October wind stirs the things that eventually died for the heat of summer. As I walked through the trees tonight, the sepia browns of the orchard brought to mind antiques that must lie in attic trunks or deep in ground. The mulberry leaves of the fruitless trees lie attached to the dead branches that have broken, fallen, and lie dying.

This wind that is blowing, along with the heat that propels it, prods the part of me that deals with dying, for the wind, again, stirs all that is dry and light with death, but the warmth is the sense of things living. So that I wonder what it is, what sort of life is it that flows and steers its’ warm breath through the trees?

Jena Plourde

2nd Place

I live in Reche Canyon and am a junior studying a special major that incorporates creative writing, theatre arts, computer science and technical media. This will eventually lead to a career in media.

Pacifica

I have places
Tuned, sanded and
I have vanished often, a habit recent, becoming easy.

Beside a shell,
a path.
A tail
attached to a sphere,
hushing.

Hanging breezeless,
Twisting in the ebb,
strengthening in the return roll.

Wingless,
I arrive quickly.
Reappearing often, quite no so new. Yet
How am I here, open-eyed, warm, and half of my self.

I have your tulips in my book,
Your wisteria crawling up the four pillars of the three-floored house you made.

It hangs like moss on the bricks, looks alive as it did in nineteen fifty-four.

You were sixty-seven then.

On a page
you loom above your family of six sons and one daughter.

You stand behind with a bright white shirt, your too-small tie and buried eyes beneath brows rolled to moustache.

The bricks are fine.

Your knickered sons stand in line, palms pressed to spindle thighs, squinting against the sun.

Besides the tulips,
Under the wisteria. You were forty-nine, then.

I hear stories from one of your sons:
how the clouds of your storms rained whiskey, the mad dashes for the rifle kept loaded in the downstairs closet.

The nights he crawled under a bed in the attic with brothers who eyed the iron shaft while it nosed through the bedskirts.

Their mouths, smiling, are here too. You, standing tall and sure;

Your hands belonged to the steel mill.

I couldn’t visit you anymore when I was eight.

I looked up the side of the hospital to see an illuminated window, a white square amongst many, a brick. I thought it was your room and sent you a line. Something like the time my older sister nudged me in the livingroom you made.

You were on the couch, a widower and eighty-nine beside a basin spattered with dark vomit. A couch over which the wedding picture hung: you, sitting in your rock Hungarian way and she standing behind the chair, her white skirts trailing around the side.

(I’d drag the thing out of my closet to see but I’ve done it often; it’s begun to crumble with fingering, part of her face missing but neatly bagged at the bottom of the box.)

-Emily Susan Hanisko

3rd Place

Emily Hanisko is a junior majoring in English. A native of Huntington, Connecticut and presently living in Ontario, California. She is on the staff of the Chronicle and a contributor of the Pacific Review this year.
Becoming Americanized by way of the U.S. Army

by Susan Shotthafel

Dr. J.C. Robinson, Associate Professor of History at Cal State, describes his two years of service in the United States Army as "one of the most delightful experiences." He believes the war "Americanized," and that it would have been impossible to separate the United States and Latin American problems.

Dr. Robinson's family was Protestant. He said that his parents were concerned about the war and its impact on his education. He had a second reason for sending him abroad.

"The Army," said Dr. Robinson, "is where I learned what the United States is all about. Prior to that time, I never came into contact with anyone other than a college educated person."

"All of a sudden I was sleeping in a bunk next to a guy who said he had never before seen an indoor toilet."

"I became familiar with the real folks - people from the woods of Kentucky, Tennessee, Georgia, and the Ozarks from Oklahoma. I acquired a colloquial accent. I became Americanized."

Dr. Robinson said that after finishing his time in the Army, he returned to Columbia for several extended visits, but felt somewhat like a stranger - even with his own family. His Americanization resulted in a culture gap which made readjustment very difficult.

He said that he chose to study history in order to understand contemporary developments. He hopes we will learn the lessons of history.

Dr. Robinson teaches about two history courses a year and enjoys both his jobs at Cal State, but said that wishes he had time to write to analyze and find solutions to United States-Latin American problems.

It is Dr. Robinson's belief that the United States governments have made their greatest mistakes in their relations with Latin America because of a failure to understand the problems of these southern countries in their historical context.

The Administration, whether it is Republican or Democrat, has always viewed our neighbors to the south in the context of this country's relationship with Europe or the Soviet Union," said Dr. Robinson. "When England, Spain, and then Germany were our adversaries, Latin America was regarded in terms of the conflict between great world powers.

"For several decades, the United States has only regarded Latin America in terms of the conflict between the Western and the Communist world, when in the process of our history we have nothing to do with the United States-Soviet conflict. The problems of Latin America were produced by local conditions which existed before the United States emerged on the scene."

"History can help us to understand contemporary problems. It is Dr. Robinson's belief that revolutionary groups of Latin America, such as the Sandinistas, would not see a need for change. "They are radical only in relationship to the particular conditions of their own society. They would like economic and social conditions in their own society to be similar to what we have here," he said.

---

Printmaking Exhibit Open In Gallery 2

A printmaking exhibit is open through Wednesday, April 11 in Gallery 2 of the Visual Arts Building. Featured are works by seniors Rebecca Raligh and Tim Reynolds, and graduate Crystal Cleaning. Show hours are 9 a.m. to 5 p.m., Monday through Thursday.

Decorative Arts Show Opens Friday in Gallery 2

Decorative arts from the 15th to 18th centuries will be shown in the Art Gallery beginning Friday, April 13. A reception, free and open to the public, will preview the exhibit at 7 p.m. that day. A lecture, "The Last Extravagant," by Bailey and Lelia, curator of the Edward Meal Museum, will follow at 8 p.m. in VA 110.

Furniture, paintings, drawings, and ceramics by artists from the Edward Meal Museum of Decorative Arts in Cherry Valley will be on display. The major portion of the collection is owned by the Riverside Symphony, and has been placed into the collection for display.

A second lecture on curatorial practice will be given at noon Monday, April 30, also in VA 110 by Janice Queener Shaver, former curator of collections at the Edward Meal Museum. The exhibit is open through Wednesday, April 11 from 9 a.m. to 5 p.m. Monday through Friday.
Home Computers

by Milton Laurent

The advent of low priced home computers has brought about the explosion of the ownership of home computers. There is now a great need for the novice computer owner to find a source of information on computer operation, programming assistance, trouble shooting and especially a source of low cost software programs. Few computer owners are aware of the existence of Public Domain software programs that are available for less than $10 per program. These low cost programs are available through user's clubs and the number of programs are in the thousands. Subjects range from games to college level education. The great number of utility programs will make novice owners better able to enjoy and use their computers. User groups are individuals banded together to share expertise, knowledge, the latest research trends, new equipment and programs, all related computer information and to make this knowledge available to members. A complete “public domain” library is maintained and members may make copies of this library to build their own personal program library. Meetings are held twice monthly and the general public is invited to two meetings free. For more information call 884-7584 7 p.m. to 9 p.m. daily.

Sherry Arnold and Mark Chatham work on computers.

PALOMINO STATION

PALOMINO STATION

PALOMINO STATION

Proudly Presents

EVERY SUNDAY NIGHT

8:00 P.M. - 2:00 A.M.

Bop Til You Drop

ALL YOU ROCKERS...TAKE IT OFF THE STREETS & BRING IT TO THE STATION

SEE THE BEST "BREAKERS & POPPERS" IN SQ. CAL, COMPETING FOR $100 1ST PRIZE

POPPERS & BREAKERS CONTEST

$100 - 1ST PRIZE

FREE HORS D'OEUVRES

10 FT. P.S.T.V. VIDEO SCREEN

18 & OVER INVITED

ALL YOU ROCKERS - ROCK YOUR BODY

EVERY SUNDAY NIGHT!!!

Visit Your Campus Bookstore

For Cards and For

Easter — Mother's Day

Father's Day — Graduation

—and our—

Spring Clearance

June 4-June 15
Record Rack: The Scorpions

by Greg Timpany

Album: "Love At First Sting" by the Scorpions

The Teutonic madmen have made yet another trek across the Atlantic, bringing with them another blistering piece of vinyl. "Love At First Sting" has got to be the Scorpions most well rounded effort to date. It has been well received and has been a hit in the clubs bringing in scores of fans to their shows across the country. "Love At First Sting" was released in May of 1984 and is expected to be their most successful release yet.

"Love At First Sting" is a very high powered album. It is a true rock and roll album. The Scorpions have made a perfect album for all true rock-n-roll maniacs. Side two continues the frantic pace with "Big City Nights." The music is fast and furious and sets the overall pace of the album. "Rock You Like a Hurricane" was the first single released from the album. This was an obvious choice because of its churning methodical rhythm. "I'm Leaving You" is a novel remake of the "Romance on the Run" motif. "Coming Home" slows the pace down to 16rpm's initially, but then picks the pace back up, and what follows is some very interesting guitar and vocal interplay. The side closes with "The Same Thrill." This song should be the anthem for all true rock-n-roll maniacs.

The lead guitar work of Matthias Jabs has never been sharper. He approaches his solo work with the tenacity of a shark in a feeding frenzy. He is backed by an incredibly strong rhythm section consisting of Herman Rarebell on percussion, and Francis Buchholz on bass.

Side one leads off with a shimmering arpeggio which fades into "Bad Boys Running Wild." The song is fast and furious and sets the overall pace of the album. "Rock You Like a Hurricane" was the first single released from the album. This was an obvious choice because of its churning methodical rhythm. "I'm Leaving You" is a novel remake of the "Romance on the Run" motif. "Coming Home" slows the pace down to 16rpm's initially, but then picks the pace back up, and what follows is some very interesting guitar and vocal interplay. The side closes with "The Same Thrill." This song should be the anthem for all true rock-n-roll maniacs.

The guitar work of Matthias Jabs has never been sharper. He approaches his solo work with the tenacity of a shark in a feeding frenzy. He is backed by an incredibly strong rhythm section consisting of Herman Rarebell on percussion, and Francis Buchholz on bass.

The lead guitar work of Matthias Jabs has never been sharper. He approaches his solo work with the tenacity of a shark in a feeding frenzy. He is backed by an incredibly strong rhythm section consisting of Herman Rarebell on percussion, and Francis Buchholz on bass. The side closes with "The Same Thrill." This song should be the anthem for all true rock-n-roll maniacs.

In most jobs, at 22, you're near the bottom of the ladder. In the Navy, at 22 you can be a leader. After just 16 weeks of leadership training, you're an officer. You'll have the kind of job your education and training prepared you for, and the decision-making authority you need to make the most of it.

As a college graduate and officer candidate, your Navy training is geared to making you a leader. There is no boot camp. Instead, you receive professional training to help you build the technical and management skills you'll need as a Navy officer.

This training is designed to instill confidence by first-hand experience. You learn by doing. On your first sea tour, you're responsible for managing the work of up to 30 men and the care of sophisticated equipment worth millions of dollars.

It's a bigger challenge and a lot more responsibility than most corporations give you at 22. The rewards are bigger, too. There's a comprehensive package of benefits, including special duty pay. The starting salary is $17,000—more than most companies would pay you right out of college. After four years, with regular promotions and pay increases, your salary will have increased to as much as $31,000.

As a Navy officer, you grow, through new challenges, new tests of your skills, and new opportunities to advance your education, including the possibility of attending graduate school while you're in the Navy. Don't just take a job. Become a Navy officer, and take charge. Even at 22.

WANTED

DEAD OR ALIVE

Preferably Alive

Writers for the Chronicle Entertainment Section

If you like food, music, plays, or travel and would like to write about it then leave your name and number with someone in the newspaper office and you will be contacted.
A Tribute to Marvin Gaye
by Greg Timpany

Marvin Gaye's career began in the 1950's with a vocal group entitled the Rainbows. He then moved on to become a drummer for Motown Records. In 1962 his first album "Stubborn Kind of Fellow" was released. In 1963 and 1964 he recorded the singles "I'll Do Dog Gone," and "It is." In 1965 he worked with Smokey Robinson to record "Ain't That Peculiar." Gaye's career got a boost in 1967 when he teamed up with Tammi Terrell. During this period Gaye released his international hit "Heard it Through the Grapevine." The relationship with Terrell lasted until she died in 1970. After her death Gaye became very despondent and retreated from the music world.

His career got a boost in 1977 when another album entitled "Got to Give it Up." This was followed by another bout of personal problems which almost drove him to suicide. In 1979 he released "Here, My Dear." This was an emotional album dealing with his second divorce. During 1980 he released "In Our Lifetime." This was Gaye's attempt at creating a concept album. It dealt with his feelings about love, art and death.

In 1981 he signed a $2 million contract with Columbia Records. This deal produced "Midnight Love," and "Sexual Healing." Both albums went platinum, and the latter secured Gaye a Grammy Award. One thing is for certain, whether you liked Gaye's music, the music industry, and the world as a whole, has lost a singer with truly unique talents.

Cal State's Orchestra

by Linda Riddell

Perhaps many of you are not aware that Cal State has an outlying community. Since our college does not always incorporate these musicians from the outside. Fortunately for Cal State, these volunteers do it out of their love for the art and their desire to see students progress from the theory and technical aspect in the classroom to the application of their craft in the orchestra. In the past, the College/Community Orchestra solicited minimal funding from students and the community in order to merely donate "gas money" to the volunteer musicians," said Dr. Saylor, Music Professor. He states that this is a very small amount to pay considering the value these services offer.

However, the administration has terminated the solicitation of funds for these musicians and the Dean of Students, Dr. Peter Wilson, is out of town and unable to respond to the issue at this time.

"This is an embarrassing situation," said Dr. Saylor. "Our students and the community deserve better."

The Family Performance Series at Cal State continues Friday, April 13, with a colorfull and creative program, "An Asian Fable: Tienn Lee and the Fish of Gold and Other Stories."

Presented by the L.A. Moving Van and Puppet Company, these stories stress the importance of accessibility and imagination. This performance begins at 7:15 in the Creative Arts Recital Hall.

The artist mix the magic of puppets with the excitement of storytelling in three parts.

The show begins with "Martians," in which a flying saucer crash lands and deposits six aliens on earth. Four explorers search for gold and jewels beyond their wildest dreams in "Boxes," the second tale.

The Chinese fable "Tienn Lee and the Fish of Gold," which concludes the program, is the story of an old fisherman and his search for a magic, golden fish.

Tickets, on sale in the Student Union on campus or at the door, are $3 adult and $1.50 children age 14 and under.

The Family Performance Series, in its second year, is a group of programs designed to expose children to quality cultural events.

The Col State Chronicle 1977 entitled "Got to Give it Up." This was followed by another bout of personal problems which almost drove him to suicide. In 1979 he released "Here, My Dear." This was an emotional album dealing with his second divorce. During 1980 he released "In Our Lifetime." This was Gaye's attempt at creating a concept album. It dealt with his feelings about love, art and death.

In 1981 he signed a $2 million contract with Columbia Records. This deal produced "Midnight Love," and "Sexual Healing." Both albums went platinum, and the latter secured Gaye a Grammy Award. One thing is for certain, whether you liked Gaye's music, the music industry, and the world as a whole, has lost a singer with truly unique talents.

In 1971 Gaye resurfaced with the jazz influenced album "What's Going On." In 1973 he scored again with "Let's Get It On." After this album he again withdrew from the limelight and entered a period of personal turmoil. A divorce from Anna Gordy, sister of Motown's Barry Gordy, cost Marvin $600,000 in royalties. He released another album in 1977 entitled "Got to Give it Up." This was followed by another bout of personal problems which almost drove him to suicide.

In 1979 he released "Here, My Dear." This was an emotional album dealing with his second divorce. During 1980 he released "In Our Lifetime." This was Gaye's attempt at creating a concept album. It dealt with his feelings about love, art and death.

In 1981 he signed a $2 million contract with Columbia Records. This deal produced "Midnight Love," and "Sexual Healing." Both albums went platinum, and the latter secured Gaye a Grammy Award. One thing is for certain, whether you liked Gaye's music, the music industry, and the world as a whole, has lost a singer with truly unique talents.

Cal State's Orchestra

by Linda Riddell

Perhaps many of you are not aware that Cal State has an outlying community. Since our college does not always incorporate these musicians from the outside. Fortunately for Cal State, these volunteers do it out of their love for the art and their desire to see students progress from the theory and technical aspect in the classroom to the application of their craft in the orchestra. In the past, the College/Community Orchestra solicited minimal funding from students and the community in order to merely donate "gas money" to the volunteer musicians," said Dr. Saylor, Music Professor. He states that this is a very small amount to pay considering the value these services offer.

However, the administration has terminated the solicitation of funds for these musicians and the Dean of Students, Dr. Peter Wilson, is out of town and unable to respond to the issue at this time.

"This is an embarrassing situation," said Dr. Saylor. "Our students and the community deserve better."

The Family Performance Series at Cal State continues Friday, April 13, with a colorful and creative program, "An Asian Fable: Tienn Lee and the Fish of Gold and Other Stories."

Presented by the L.A. Moving Van and Puppet Company, these stories stress the importance and accessibility of the imagination. This performance begins at 7:15 in the Creative Arts Recital Hall.

The artist mix the magic of puppets with the excitement of storytelling in three parts.

The show begins with "Martians," in which a flying saucer crash lands and deposits six aliens on earth. Four explorers search for gold and jewels beyond their wildest dreams in "Boxes," the second tale.

The Chinese fable "Tienn Lee and the Fish of Gold," which concludes the program, is the story of an old fisherman and his search for a magic, golden fish.

Tickets, on sale in the Student Union on campus or at the door, are $3 adult and $1.50 children age 14 and under.

The Family Performance Series, in its second year, is a group of programs designed to expose children to quality cultural events.

The L.A. Puppet Company

The Family Performance Series at Cal State continues Friday, April 13, with a colorful and creative program, "An Asian Fable: Tienn Lee and the Fish of Gold and Other Stories."

Presented by the L.A. Moving Van and Puppet Company, these stories stress the importance and accessibility of the imagination. This performance begins at 7:15 in the Creative Arts Recital Hall.

The artist mix the magic of puppets with the excitement of storytelling in three parts.

The show begins with "Martians," in which a flying saucer crash lands and deposits six aliens on earth. Four explorers search for gold and jewels beyond their wildest dreams in "Boxes," the second tale.

The Chinese fable "Tienn Lee and the Fish of Gold," which concludes the program, is the story of an old fisherman and his search for a magic, golden fish.

Tickets, on sale in the Student Union on campus or at the door, are $3 adult and $1.50 children age 14 and under.

The Family Performance Series, in its second year, is a group of programs designed to expose children to quality cultural events.

Dr. Saylor, Music Professor, is the conductor of the Cal State Orchestra.

YUKON CHARLIE'S CANADIAN PUB

HAPPY HOUR: Mon.-Fri. 11 a.m. - 2 p.m. (For Ladies Only - noon to 6 p.m.)
FOOD BURGERS PIZZA BURRITOS HOT LINKS $1.00 Sandwich Special
FREE POOL MON.-FRI. 4-6 p.m.
PASTRAMI CORNED BEEF CHICKEN TURKEY BEEF

HOURS: 11 a.m. to 12 p.m. SUN. to THURS. • 8 p.m. to 2 a.m. SAT. • 2 a.m. to 2 a.m. SUN.
954 East Baseline, San Bernardino • Phone 885-9742
(For Ladies Only - noon to 6 p.m.)
6 a.m.-l p.m. MON.-FRI.

"We Need All Veterans" as New Members in Jewish War Veterans
Maxim M. Magid Post 512
(Most Progressive Post In The Inland Empire)
Vietnam Era Vets are Encouraged to Join Us.
For More Details: Call Post Commander
Harvey Lesser at: 714-864-4635

"We Need All Veterans" as New Members in Jewish War Veterans
Maxim M. Magid Post 512
(Most Progressive Post In The Inland Empire)
Vietnam Era Vets are Encouraged to Join Us.
For More Details: Call Post Commander
Harvey Lesser at: 714-864-4635
WHAT?
Coyote 500 Car Rallye

WHEN?
Wed. April 11, 6:00 p.m.

WHERE?
Starts at dorm parking lot

WHO?
CSCSB Students, Faculty, & Staff

HOW?
Bring your car (with gas), a navigator, & sign up at 6 p.m.

HOW MUCH?
Free -- Sponsored by A.S.

WHY?
To test your skill as a driver/navigator team

WHAT ELSE?
THIS IS NOT A RACE!

You and your partner are about to enter a Car-Rallye. One of you will read the directions and the other will drive. You will be directed to follow a certain course at a given average speed.

You will be expected to finish the course in a specific, but specified time. If you come in before or after the set time, your error will be computed in seconds and minutes. Lowest margin of error wins.

Follow each direction, in order, and complete it before moving on to the next one. When directed onto a road, stay on it, until directed differently.

Obey all speed limits. Some of the roads are narrow - so slow down. There are some food roads which you can make up time, but that should not be necessary.

Dirt roads, alleys, driveways, one way roads going against you, and roads made not a through street do not count as "Opportunities."

The results will be announced in the Pub one-half hour after the last car finishes.

THIS IS NOT A SPEED CONTEST — YOU ARE DRIVING A LEATHAL WEAPON.
Orchestra

cont'd from page 13

situation," states Dr. Saylor, "it's an insult to go to these people and ask them to donate their time when they already receive such a miniscule fee." Dr. Saylor wonders about the value to the college itself. "The cultural health of this campus depends on its interest in the humanities." He adds that "numbers show business administration, computer science and nursing to be a priority on this campus. Do we throw out books out of the library because no one has checked them out? We need a balance between the humanities and the sciences." He believes that donating a small fee to these volunteers does not seem too much to ask.

According to Dr. Saylor, not only does this program provide the community and college with the opportunity to combine their talents, it is priceless training for all the students who are able to experience the expertise of these professionals. Dr. Saylor states that "many of our students were able to find orchestral positions on the outside due only to their training and experience with the college orchestra." One of Cal State's graduate students, Frances Petrovic, said "because of the experience I received playing in the campus orchestra, I was able to perform with the Opera Company." Walter Jones, a cello player in the orchestra and librarian for the Music Department, agrees to the valuable experience afforded by performing in this orchestra. He states, "It's very difficult to get a position in an orchestra, but almost impossible without first having played orchestral works." in an authentic orchestra environment which this college offers.

Victoria Shapiro, a music graduate of Juillard College in New York and now a part-time lecturer for violin and viola in the Music Department here at Cal State, is one of those musicians who volunteers her time to the college orchestra. Ms. Shapiro states, "I do it because it's my responsibility as instructor but also for the gratification I receive watching the students progress." She added that "just as you advance in chemistry or physics, the orchestra gives the music students the opportunity to advance in their field." When asked about the difference of orchestral experience from classroom learning of music literature, she said, "I guarantee there is no comparison between classroom training and that of the orchestra itself. For example, no classroom instruction can teach the students the feeling they get when they learn how to blend their violin with the brass.

"The donations are no problem to accumulate," Dr. Saylor said, "the students and the community contribute with enthusiasm and from their love for the art. The problem is that no one seems to be aware of the funding issue and it needs to be addressed!"

THE ARMY ROTC 2-YEAR PROGRAM.
UP TO $1,000 A YEAR PLUS A COMMISSION.

If you passed up Army ROTC during your first two years of college, you can enroll in our 2-year program before you start your last two.

Your training will start the summer after your sophomore year at a six-week Army ROTC Basic Camp. It'll pay off, too. You'll be paid for attending Basic Camp and earn up to $1,000 a year for your last two years of college.

But more important, you'll be on your way to earning a commission in today's Army—which includes the Army Reserve and Army National Guard—while you're earning a college degree.

For more information, call extension 7273 or 7274 or collect at 887-9545. Or visit Capt. Lyon or Capt. Heynen in SS 124. Veterans do not attend the summer camp.

ARMY ROTC. BE ALLOU CAN BE.
CHAPTERS CUPPERS

Lack of Organization Causes Problems

The petition currently being circulated by MEChA and BSU charging Associated Students of funding discrimination is a manifestation of the clubs' lack of organization and the lack of communication that exists between the clubs and A.S.

It is the responsibility of the organization requesting funds from A.S. to ask to be put on the Board of Directors' agenda. It is not the responsibility of A.S. to approach the clubs. Both BSU and MEChA have charged that they were unaware of this process due to the budget presentation process. If they had been organized enough and willing enough to communicate with A.S. or their advisors—who are supposed to know the process—they would not be feeling so slighted or discriminated against.

BSU and MEChA have also charged lack of representation in A.S. and on the Board of Directors. Many appointed positions have been filled by minority students. As for the Board of Directors, there was only one racial minority that even ran for a BOD position last year. If these clubs want minority representation, they should get involved and run for an A.S. office.

Restrictions on Minors Will Protect Privileges

Given that the majority of fights at the Student Union Pub have involved intoxicated minors and that these being blamed for the intoxicated minors, the privilege to have liquor on this campus is in jeopardy.

We are concerned that the immaturity of a few have jeopardized the privileges of the majority of students on this campus. If restricting minors from the Pub area of the Student Union on Thursday nights will help alleviate the fights, then the Student Union Board should vote to restrict minors from the Pub on Thursday nights.

Letters to the Editor

Regarding Discrimination Petition

Dear Editor,

This letter is in response to an item in your issue of April 4, 1984. The brief statement under “Guest Analyses” regarding students’ funding discrimination by Associated Students is one that I have great concern for.

To address this concern I must state that as a member of the A.S. Board of Directors, a petition will not grant the Black Democratic Union and Mecha a solution. If indeed the board in which I participate on has violated the A.S. Constitution in the area of discriminatory practices then the review board has the power to enforce legislated penalties. The review board is responsible for interpreting not only the constitution but as well as bylaws, other governing documents, policies and procedures of the Associated Students and has the power to declare as void acts found to be in violation of or in conflict with the aforementioned.

I would suggest to any student who has or has not considered signing such a petition to be presented to the college president, to familiarize oneself with the constitution of the Associated Students, the fiscal budget, and the procedures for securing funds from Associated Students. This would not only affirm my testimony but give you as a student, better insight on the matter.

Greg Scott
Chairman Committee on Associated Students B.O.B.

Attended a campus dance, took out an emergency loan, checked out a book from another college. And how about "natural"—I won't even try to translate that one.

Just a few years ago, there was an abundance of funeral directors in this country, but today large numbers of them are being replaced by "bereavement counselors." At a recent funeral, I discovered that the guest of honor hadn't been born, he "entered into life." Even more astonishing, he hadn't died; he "entered into eternal life." Can you imagine shunting "Happy Easter Life Day" to your kids, or Dan Rather reporting that 269,000 Marines entered eternal life in Beirut. For some reason, I don't think many of us would stand for such language on national television, yet we find it acceptable at the gravesite.

It may seem to many that the examples here are to be taken lightly, and are not cause for serious debate. But that is a fallacy; the twisting of the truth is very serious and dangerous matter, for it involves the basic need to communicate. I can think of few things as important to survival as clear, concise communication with fellow human beings. To paraphrase a lesson taught in Lewis Carroll's Through the Looking Glass, one should always say what one means or mean what one says.

Letters to the Editor

Language and Society in America

by Dennis Hatcher

The most common form of language manipulation comes from journalists whose job it is to report to the public on issues concerning everyday aspects of our society. Often, in an effort to personalize, or even to anaesthetize certain unpleasant realities, writers tend to surround vital points of interest with Latin descriptive words to create confusion for the reader, and one is left unsure about what has actually been said or meant. It is the writer's responsibility to find a method of obscuring truth is known as journalese.

In the writing profession, the term "journalese" is used to describe language that is similar to the Latin jargon writers are trying to account for the expanding use of journalese in American society. He lays part of the blame for its popularity on the English language, of all things.

"Many" is the difficulty in masterly journalists wrote, "comes from its slight aversion to simplicity. Impressing, for instance, when used to describe a male, retains its customary English meaning, but when used in reference to a female, it always means boileux. Feisty refers to a脾气, writers tend to journalist does mean too short and too easily enraged...No journalist worth his salt would ever refer to a 6 ft. male as feisty. At that height, men are usually outspoken (i.e., abusive)."

Newspaper Advertisements

There can be no doubt that the greatest, and most subtle, influence of journalese comes from advertising. In a recent scan of ads appearing in nationally distributed magazines, an abundant supply of Newspeak examples were found with Latin jargon such as "the French call American formulas" or "advanced formula, Crest-new improved"

Of course, some words defy translation. I've yet to figure out what it means to eat a "world-famous" grinder when people on the next block never heard of it. Chrysler advertises "fast-lane mechanicals" in its cars. Perhaps it is wise to ask what it costs rather than what it means. I always feel foolish when I discover that "Trich, but not a healthy, sexy woman but a bottle of wine.

And how about "natural"—I won't even try to translate that one.