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BSU AND MEChA CHARGE DISCRIMINATION BY A.S.

by Emily Hanisko

Many of you during the hubbub of registration may have seen and even signed a petition circulated outside the gym on March 28th. It is to President Evans and it states:

The students whose names appear on this petition hereby request that 60% of the A.S. fees paid by members of underrepresented groups be set

aside for cultural, ethnic, and special interest activities. It is proposed that these funds be appropriated by a committee which will consist of appointed members of underrepresented student groups.

This proposal has been deemed necessary for the following reasons:

1) Consistent lack of sensitivity and support to the needs of underrepresented groups by the Associated

Students Board.

2) Underrepresented groups are excluded from fair and equal treatment in the implementation of Associated Students' policies.

3) The overall philosophical views of the Associated Students' Board members appear to be inconsistent with the mission of the college.

This petition was a cooperative effort between the Black Student Union

(BSU) and Movimiento Estudiantil Chicano de Aztlan (MEChA) located on this campus. Ms. Bridget Copeland, an undergraduate biology major, President of the BSU, and presently a candidate for A.S. President, agreed to discuss with the *Chronicle* the reasons for her unhappiness and why the petition became a reality. "The Associated Students' Board Members are not representing minorities, therefore the problems and issues of the minorities are not being discussed," she claims.

Also, "The BSU is trying to do many positive activities that are open to the whole student body. These activities include scholarship programs, community outreach to local businesses and some recruiting to high schools so more minorities will come to Cal State." But they aren't getting much financial help from A.S.

"There are 360 black students out of the whole campus number of 5,000," she commented. "That may not sound like much percentage-wise but never-

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Cal State Chronicle

Volume 18, Number 21

Serving Cal State San Bernardino

April 11, 1984



The International Club dinner speaker Debra Denker shows slides on Afghanistan.

INTERNATIONAL CLUB SPEAKER

A speech by Ms. Debra Denker, an acknowledged expert on Central and South Asia, highlighted the International Club dinner held last Friday, April 6.

Students, faculty and staff of Cal State, along with members of the San Bernardino Mayor's International Council of Friendship and Goodwill, were

treated to an evening which included good food, rich desserts, and an informative talk and slide presentation by Denker.

Dean Ward McAfee, School of Social Sciences, provided words of welcome and thanked the Mayor's Council for its first time involvement in supporting the activities of the International Club,

particularly the funding which the club provides for Cal State's Model United Nations delegation. He expressed the hope that this relationship would continue into the future.

After dinner, Ms. Debra Denker, only recently returned from a hazardous trip into war-torn Afghanistan, was introduced by a

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Minors in Pub Questioned

by Kathryn C. Yount

Whether minors will continue to be allowed in the Student Union Pub on Thursday nights will be discussed at the Student Union Board meeting on Wednesday, April 11 at 3:00 p.m.

Since fall quarter, Thursday nights have been punctuated by fights involving, for the most part, intoxicated minors. The company that holds the liquor licence, Professional Food Management (PFM), is asking the SU Board for the policy change.

According to Bill Fennell, PFM manager, "the Pub is getting the blame (for the intoxicated minors) even though students get drunk in the dorms or in their cars before coming up to the Pub. These problems with minors have endangered our liquor licence. If we ever lost the licence, chances are that it will never be renewed. We are only trying to keep our licence and thereby serve students."

Associated Students Activities Chair Dexter Wash coordinated Thursday night A.S. activities. Wash charges that "the views of students, especially the younger under 21 students, are not being taken into account. Many of them (the minors) go into the Pub to socialize—not to drink. The blame for the incidents being put on them because they are the easiest target. Further research on the part of PFM may show that minors in the Pub are the problem, but further research must be done before a solution is found."

Fennell stated that, "if you stop and look and analyze the Public Safety department's reports, the problems are with the minors who are intoxicated."

Earlier this year the SU Board adopted tighter security measures and charging of non-students on Thursday nights hoping to stop the fights.

University Status Decision Set For May

by Carol Leish

You entered a state college and may graduate from a university. How is this possible?

In order to become a university, four of five criteria must be met, according to Dr. Scherba, Vice President of Academic Affairs. He said, "The colleges now has: 1. Adequate enrollment (more than 5,080 students); 2. At least 1,000 graduate students; 3. At least 50% of the faculty with Doctorate Degrees; and 4. At least 3 programs that are

accredited. The programs that are accredited are: art, chemistry and nursing.

He said that we are still in the process of fulfilling the fifth criteria which is to have at least 43 different degree programs. Dr. Scherba said, "We are three short now. We are in the process of acquiring and offering a B.A.

in Communications, a B.S. in Nutrition Science and an M.S. in Health Science. These need to be approved by the Chancellor's Office."

Dr. Scherba said that as a

university, it would be "easier to attract outside (non-state) funds, students who want to graduate from a university instead of a state college, and would be a greater asset to the community." He said, "The presence of a university helps make the area more attractive and we can seek growth in industry in the Inland Empire."

President Evans has appointed a task force on University status activities

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Will this sign change soon?

A "Seder"

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Poetry

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Computers

page 11

Marvin Gaye

page 13

Loans Repaid in Exchange for Teaching

The California Teacher Shortage Loan Assumption Program, an incentive program to attract and retain qualified teachers in designated critical shortage areas, such as math and the sciences, should be operational by this summer, according to the Program's Advisory Council.

Council members and CLEP staff met recently and outlined the first steps needed to fully implement the program. Before final plans are presented, the advisory group is seeking to clarify parts of the legislation

creating the program. The group believes the program will begin accepting applications from qualified persons during the summer.

Portions of GSL, NDSL, and other Commission-approved loan programs would be assumed by the State of California in exchange for teaching in a designated shortage area. A borrower teaching for three consecutive years in a critical shortage area in a designated school district may have up to \$8,000 in loans assumed. The State Superintendent of Public Instruction will

identify and supply to the Commission a list of school districts where shortages exist.

State Senator Gary Hart and State Assemblywoman Teresa Hughes sponsored the original bill creating the Loan Assumption Program. The Student Aid Commission is the agency designated to administer the new program.

A more detailed outline of the California Teacher Shortage Loan Assumption Program is included in the Commission's 1984-85 Counselor's Guide.

Scholarship Winners

The Uni Phi Club awarded three \$100 scholarships to deserving students. The presentations were made at the Valentine's Day luncheon which the club hosted. The recipients were: Gail Fitch, a senior in Psychology; Suzanne Hill, a freshman student who has not yet declared a major and Laura Bryant, a junior in Sociology. These three students have demonstrated excellent academic performance. They all promise to have a very bright future.

The selection committee was pleased with the high quality of the Winter Quarter applicants. If you are a student who applied, but did

not receive a scholarship, you may have your application reconsidered for the Spring Quarter awards. Please notify the SSD Office if you would like the selection committee to retain and reconsider your application. New applications for the Spring Quarter scholarships will be available early during Spring Quarter. Specific information will be sent to all dues-paying members.

The Uni Phi Club has established a strong tradition of awarding scholarships as shown by this list of recipients. These individuals have been awarded \$100 scholarships.

NEWS BRIEFS

1984 Outstanding Professors

Faculty members at San Jose State University and CSU, Northridge were named the California State University's 1984 Outstanding Professors.

The designees, announced by Board of Trustees Chairman John F. O'Connell and Chancellor W. Ann Reynolds, are Dr. Ruth P. Yaffe, professor of chemistry at San Jose, and Dr. Steven B. Oppenheimer, professor of biology at Northridge.

Annually since the program's start, the California State University Foundation has awarded \$1,000 to each Outstanding Professor. The awards have been made possible by a donation from the Joseph M. Schenck Foundation of Los Angeles through arrangements made by former Trustee Gregson Bautzer.

Chancellor Reynolds also announced that, for the second year, nominees from the 13 other campuses participating in the CSU Outstanding Professor Awards Program will receive \$500 awards. Among these recipients were Dr. Robert Blackey, professor of history and department chair at Cal State San Bernardino.

Health & Beauty Fair

Cal State's Organization For College Women (CSOCW) is planning a Health & Beauty Fair on Wednesday, April 18 in the SUMP from 10 a.m.-2 p.m.

The fair will have representatives from a wide range of companies. A number of "Mary Kay" beauty consultants will be giving complimentary facials and complete make-overs. If you are interested in receiving a facial or make-over, please stop by the

Activities Office, SS 122, and leave your name, phone number, and the time that would be best for you. In addition, there will be representatives from "Show-Off Hair" discussing hair care and fashion as well as providing complimentary haircuts. Also expected are a nutritionist and manicurist. All in all, the day should provide a wealth of information as well as fun and relaxing time.

CSOCW certainly hopes you will attend and enjoy this fair. One of the organization's goals is to provide activities for the enjoyment of the campus and surrounding communities.

Health Fair Expo On Campus April 15

Cal State will again be a site for the Health Fair Expo, a day-long health screening project, Sunday, April 15. The fair offers free health information and screenings from 9 a.m. to 5 p.m. in the Student Union.

Free services include blood pressure, anemia, height and weight, audiometric, podiatric, dental, lung vital capacity, vision and sickle cell screening. For a \$10 fee, participants may have a blood test which checks for 20 blood chemistries including cholesterol, diabetes, liver and kidney functions.

The purpose of the health fair is the early detection of abnormalities and the promotion of health awareness.

Health Counseling

Individual health counseling will be available by appointment Wednesday, April 11, and Thursday, April 12 from 4-6 p.m. at the Health Center. Call 887-7641 for more information.

Veterans Information!

The V.A. has approved the Cal State certificate programs for the certification of educational benefits. This means that veterans who are pursuing certificates no longer need to claim they are pursuing degrees.

Your Veterans Affairs Counselor, Emmanuel Humphries, will be available on Monday evenings until 8 p.m., SS 164. He will be conducting a Time Management Seminar in SU meeting room A between 6-7 p.m. on April 23. Everyone is invited.

Cal State Marketing Association Meeting

The Cal State Marketing Association will be having its first night meeting of the quarter tomorrow night. It will take place at 5 p.m. in the Senate Chambers of the Student Union. The meeting will last until 5:50 p.m. For more information please call Mitch Slagerman at 885-6406.

Alpha Kappa Psi Luncheon

Alpha Kappa Psi, the oldest national professional business fraternity, invites all business and economics majors to a salad luncheon tomorrow at noon in the lower commons. The purpose of the luncheon will be to introduce Alpha Kappa Psi to those students interested in joining the fraternity. For more information please contact Todd Turoci in Mojave room 131 or Dr. Barbara Sirotnik, at 887-7711.

Albums For Review?

If anyone has a new album that they would be willing to loan to the *Chronicle* for purposes of a review please leave a phone number with someone in the news office. All albums will be returned within a week.

LAURA
BRYANT



SUZANNE
HILL



GAIL
FITCH



International Club

by Susan Shothafer

How large is your world? If your interests extend beyond Cal State, or even beyond San Bernardino, or even the United States, you might enjoy being a member of the campus International club.

The objective of the Club is to increase students' understanding of the culture, history, and politics of other nations.

Lee Ann Overstreet, the club's president, said, "The International Club was organized especially for students taking courses in international relations and international affairs, but any member of the college community having an interest in the objectives and activities of the club is encouraged to join."

A major fundraising event was held last Friday night. The International Club Dinner was co-sponsored by the Mayor's Council of Friendship and Good Will of San Bernardino.

The evening included belly dancing, a speaker, and a dinner.

While the main objective of the event is to provide an enjoyable evening, Overstreet said, "the club also hopes the dinner will serve to promote a closer relationship between the community and Cal State."

Additionally, the dinner is to be a primary fundraiser. The club hopes to raise \$200 to send some of its members to the model United Nations Conference, which will be held on April 12, in Sacramento, said Overstreet.

Some past activities sponsored by the Club were an acupuncture demonstration by Dr. James Su, a licensed acupressurist, at the Winter Carnival and a slide presentation by Dr. Robert Stein of the Math Department of Cal State who recently visited the Soviet Union.

The International Club was organized in 1969 and now has approximately 20 members. In the spring quarter, the members tentatively plan to meet twice a month. Meetings are held at noon in the Student Union Senate Chambers. Dr. Brig Khare of the Political Science Department and Dr. Rauf Khan, Associate Professor of Administration are the club's faculty sponsors.

Regulatory Changes Increasing Competitiveness of Financial Industry

by Greg Timpany

The financial world has been undergoing major changes over the last few years. It is now very difficult to tell apart a bank from a savings and loan, because changes in the regulatory environment have allowed the two to take on very similar roles. Dr. Fred Weston, the Cordner Professor of Money and Financial Markets, at UCLA, has kept abreast of these changes. He was able to present his viewpoints on these changes at a seminar presented by the Finance Association and the Department of Accounting and Finance.

over 230 students, faculty, and business professionals was on hand for the presentation. Dr. Weston centered his focus upon how regulatory changes have increased the competitiveness of the financial industry. Gone are the days when there were clear distinctions about what a savings and loan should and should not do. They are now taking on banks in all areas of the financial world.

Commercial banks on the other hand are expanding their scope as well. Included in their operations are managing and handling mergers, delving into the rate futures markets, and underwriting stock options. Since May 1, 1975 there has also been increased competition for large institutional accounts by commercial banks, savings and loans, and investment bankers.

Along with the new wave of competition has been an increase of mergers within the financial world. This wave of mergers has not been limited to financial companies. Prime example of this is the merger of Shearson Inc., with American Express. Also on the prowl has been Sears, which now controls Allstate Insurance, Dean Witter Reynolds, Inc., and Caldwell Banker. With regard to the Sears Financial Network, Dr. Weston noted that they are moving into selling "Socks and Stocks" all in one place. In the near future we may see department stores of finance.

Despite the increased merger activity financial institutions have performed well. Their stock prices have declined since their peak in 1979. Currently many companies are selling for well below their book value. Dr. Weston suggested that many of these ailing companies would perform much better if they followed the basic premises of Strategic Planning. Many of these companies are jumping into new markets without being really sure whether or not they are capable of meeting the needs of that market.

The Finance Association, and especially Dr. Adil Talasum, are to be congratulated for their work in planning the presentation. Also, thank you to those students, faculty, and business people who attended. The campus needs more activities of this nature, and without strong involvement on the part of the students, faculty, and the community we may find ourselves slipping into an intellectual Dark Age.

Associated Students Elections

VOTE

Wed, April 18
Thurs, April 19



LEGAL AID

Offered FREE to Cal State students by A.S.

Sessions 4:00-6:00 p.m.

Wed, April 25*

Wed, May 9

Wed, May 23

Wed, June 6

*An insufficient number of participants at the first session may cause the remaining sessions to be cancelled.

FIRST SESSION of each is FREE!!

Jazzercise

T, Th 4:45-5:45 p.m.

Starts April 10

Anna Hernandez, instructor

Sign up NOW at the SU desk

Aerobics

M W 3:00-4:00 p.m.

T Th 3:30-4:30 p.m.

Starts April 9

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held in the
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Andy Griffith



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Riverside
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Experience a "Seder"

by Carol Leish

In celebration of Passover and to acquaint other groups with Jewish customs and practices, Shalom Club (the Jewish community) is co-sponsoring a Model Passover Seder with the Newman Club (the Catholic Community) on campus. This event is open to everyone on campus and will take place at 7 p.m. in the lower commons. Refreshments will be served and tickets can be purchased for fifty cents. Information and tickets can be bought at the Student Union Desk or from

any member of Shalom Club or Newman Club.

Passover is very significant for it recalls the Exodus of the Jewish people from enslavement in Egypt around the year 400 B.C.E. This year, according to the Jewish calendar, Passover starts at sundown on April 16 and ends at sundown on April 23, lasting 7 days.

Many foods have significance during Passover. Exodus 12:19 says, "For seven days shall you eat unleavened bread." Matzah is eaten since bread did not

have time to rise during the Exodus. Parsley (bitter herbs) symbolizes the harsh bondage. Haroset (apples, nuts, and raisins) represents the mortar that the Jewish people were forced to make and use to build Egyptian cities. Salt water represents tears of oppression. The shankbone symbolizes offerings which were done when the Temple in Israel stood. The egg can either represent the traditional symbol of mourning or a symbol for ushering in the spring.

BSU AND MECHA PETITION

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theless we are here and the money we collectively bring is approximately \$7,000 yearly in unallocated monies...we asked for \$2,500 of that money and we received \$1,690 from the A.S. Committee for Clubs."

Also, she sees a need for change in the present process by which monies for clubs are allocated. It now requires that a club or organization request to be put on an agenda, prepare a budget and present it to the Board of Directors (BOD) where they decide if the money should be allocated or not. This is where the problem is, Ms. Copeland asserts. It is here, on the BOD, where minority clubs such as BSU and MEChA are not represented. Not only are they not represented, but they are treated with a, she feels, derogatory attitude that is prominent among the members of the A.S. Board towards the BSU and MEChA clubs. She feels both have been slighted in receiving monies from the appropriations committee: "We have consistently been hit with a negative attitude toward our clubs and programs."

The first time BSU and MEChA were put on the A.S. Board's agenda for a hearing

by President Rod Hendry, Ms. Copeland claims, she and Ms. Vasquez of MEChA found out when it was almost too late to present their cases.

Although the budget process requires the clubs to contact A.S. to be placed on the agenda, Hendry placed BSU on the agenda because the Black History Week event was fast approaching and A.S. had not yet been contacted by BSU.

Ms. Marina Vasquez, an economics major, is also unhappy. She said in an interview that the club has had a history of problems and that "our biggest goal this year was to get along with A.S." Out of the student body of 5,000, approximately 500 are representative of the Hispanic group, still their club finds it hard to get financial support from A.S. According to A.S. President Rod Hendry, Ms. Vasquez had advised him last Fall that MEChA would not request money from A.S. because they were only planning a one day event at that time.

"There is no set procedure for summoning a club leader to be prepared to present their case to the Board," said Charles Marquez, Administrative Director for the A.S. Also, "The money is just not here to be had. The

misunderstanding here is in the way the A.S. budget works." Most of the monies from students' fees go to services for the individual student (black, hispanic, white, etc.) in programs such as emergency loans, Children's Center subsidies, Committee for Clubs, health services, intramurals, book co-op, newspaper subsidy, dances, films, check cashing privileges, student representation locally, state-wide and nationally. Still more money is used for running the A.S. office and then, what is leftover the Board of Directors decides who gets what.

In this touchy and controversial issue one can easily hear rumors laced with words like "unfair" and "racism." About the petition itself, one may find oneself asking just exactly what groups are those who are "underrepresented?" How does one define "cultural, ethnic and special interest activities?" Ms. Copeland recognizes that these terms are vague and hard to define but "this is just a start" to "see just how many people feel this is an important issue." When they feel they have enough signatures, the matter will be taken to President Evans.

University Status

cont'd from page 1

to recommend a series of activities if the trustees make the decision of changing this state college into a university. The Task Force on University Status Activities has serving on it: members of the faculty and staff, administrators, students and alumni. Those on the faculty are: Ms. Anne Marie Hearn, Lenz, Education; and Mr. John Libbals, Pfau Library. The staff members are: Mr. R. Lohnes, physical plant; Ms. Mary Williams, Social and Behavior Sciences and Ms. Sherry Deutchman, Student Union. The Administrators are: Dean Buchen, Humanities; Vice President

Scherba, Dean MacPike, Graduate Dean; Dean Rivera, Student Services; and Ms. Jan Ropp-Jackson, Continuing Education. The students are: Kathryn Yount, and Rod Hendry. Kathy Forner is the representative for the alumni.

A series of events will be following the announcement the day after the decision is made, if this college does become a university. There will be, according to Dr. Scherba, "refreshments, a parade, music and a sign changing ceremony." These mentioned activities are to be planned for by the Task Force on University Status Activities. According to Dr.

Scherba, their would also be a recognition dinner on June 9, to which members of the community are welcome to attend. There will be a recommendations that on grad nite be made a special recognition of the name change by having a theme, such as "Celebration of California's Newest University." We also will recommend that President Evans will host a reception for the faculty and the staff.

The university may become a reality when the proposal to become a university is decided by the Cal State University Board of Trustee on May 22 and 23

International Club Hosts Speaker

cont'd from page 1

member of Cal State's Model UN delegation, Robert Cassinelli. Ms. Denker is a writer, photo-journalist, and film maker. She has spent most of the last five years in Pakistan, Afghanistan and India involved in fund-raising activities for the Afghan refugees. She was born in Los Angeles, but characterized herself as a "citizen of the world," whose heart lies west of the legendary Khyber Pass.

Some of her many credits include articles published in the *L.A. Times* and the *Portland Oregonian*. Selections of her photographic view of the Asian sub-continent were included in the recent Silk Route Exhibition in Los Angeles which subsequently went to the Smithsonian in Washington, D.C. She was featured in the October 81 issue of National Geographic with an article on the Kalash Tribe who live in several of Pakistan's Hindu Kush mountain valleys. An upcoming work on the Kirgiz tribe of Afghanistan is to be published in the *Central Asian Survey* out of Oxford University. She is currently seeking a publisher for *War in the Land of Cain*, a recently completed book on the five year old war in Afghanistan. She is also co-producing a video special on the Afghanistan refugees to explain how they are maintaining their unique culture in the midst of exile from their war-torn country. "A Nation Uprooted" is tentatively scheduled for broadcast in the fall over PBS.

Ms. Denker thanked the

international club for the opportunity to come and make a presentation on the plight of the Afghan refugees. She indicated that she would be returning to Asia within the next month or so to continue her efforts at communicating to the world, particularly to those of us in the United States, about what has been characterized as "Genocide by emigration" of an entire people. Fully 25% of Afghanistan's population is living in refugee camps. These 3 million people represent the largest such group in the world.

During the question and answer period which followed, Ms. Denker did conclude on an optimistic note, however. She was asked if she believed the Soviets were ready to stay indefinitely. While she did not believe they were as yet ready to negotiate seriously, they were in much the same position as previous invaders of the area, and would eventually come to the realization that they could not possibly defeat the Afghan people, who themselves see the ongoing conflict as basically religious in nature.

After the question and answer period the Model UN delegates were introduced: Marilyn Krueger, Randy Wills, Randy Smith, Sharyl Hammer, Zeba Qadri, and Robert Cassinelli, who thanked both the International Club and the Mayor's Council for their support. The evening concluded with a display of Middle Eastern Belly dancing by Maja.

HEALTH CORNER

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center lobby.

I've read a little about anorexia nervosa, but I still don't feel that I understand what it's all about. Can you give some general information?

The individual with anorexia is usually someone of normal or near normal weight who starts on an innocent diet and actively begins suppressing hunger sensations to the point of self-starvation. Classic anorectics starve themselves to skeletal thinness, often losing up to 25% of their original body weight. This dramatic weight loss is usually accompanied by an intense fear of becoming obese that does not diminish as weight loss progresses. Other characteristics of the disorder include a distorted self-image, and a refusal to

maintain body weight over minimum normal weight for age and height. Although the illness is most common among teenage or young adult women with perfectionist tendencies, it can also affect men and older patients.

"...it can affect men and older patients."

Family and friends can be alerted to the illness by several other behavioral patterns. Anorectics develop an exaggerated interest in food, but at the same time deny hunger and stop eating, often saying they do not need to eat. They often prepare elaborate meals for their family but never eat with them, preferring to eat alone and unobserved. Most anorectics develop unusual eating habits, restricting their diet to certain kinds of foods. They may also undertake a program of

unrelenting exercise, show excessive devotion to schoolwork, begin to withdraw socially, become depressed and develop sleep problems, sometimes no more than 3-4 hours per night. Despite their malnourished condition, anorectics stubbornly resist help, claiming they do not need it, and insisting on their right to be as thin as they want to be.

Early detection of the disease is vital because the health consequences of the illness can be so severe. Anorectic women ultimately stop menstruating. Other complications include edema (fluid accumulation in the legs) and potential cardiac problems such as arrhythmia (an abnormal heart rhythm) which can lead to sudden death. It is also common for anorectics to have a lower blood pressure, lower body temperature, high cholesterol levels, anemia, and to begin to lose their hair.

The causes of anorexia nervosa are unknown. The

widespread emphasis on diets and the desirability of being thin in our society certainly contribute to the incidence of anorexia. Psychological factors play an important role in the development of the illness as well. Often anorectics are

"...as they mature, they develop a lack of self-confidence ..."

good children who always follow their parents' wishes at the expense of discovering their own desires, opinions and capabilities. Therefore, as they mature, they develop a lack of self-confidence and low esteem. For many, being thin or not eating represents an assertion of independence. Self-denial, excessive thinness and exercise become their self-identity. Rigid discipline over eating habits results in substantial weight loss, making anorectics feel effective in at least one area of their lives.

Anorexia is a complex condition for which treatment varies according to the specific physical and psychological needs of the person. Successful management of anorexia usually requires not only treating malnutrition but also examining dietary habits, stress situations in the patient's life, underlying sources of depression, attitudes about weight loss, and other interrelating mental and physical factors. If not recognized and treated in time, the illness can lead to life-long health problems or death.

There is a non-profit organization, the National Association of Anorexia Nervosa and Associated Disorders (ANAD), which provides information about anorexia and other eating disorders. You can write to them at Box 271, Highland Park, Illinois 60035. If you have any other questions, please stop by the Health Center.

The next issue will be devoted to the topic of bulimia, so stay tuned.

FRANKLY SPEAKING

phil frank

FRANKLY SPEAKING

phil frank



CREATIVE MEDIA SERVICES Box 5955 Berkeley, CA 94705



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ONE OF THE OLDEST WAYS TO BECOME AN ARMY OFFICER IS STILL ONE OF THE BEST.



what we know today as Army ROTC. He felt our country needed more "citizen soldiers." So he established the first private school to offer military instruction. It didn't take long for his idea to spread. By the turn of the century, 105 colleges and universities across the country were offering military instruction on their campuses. Today, with Army ROTC available at over 1400 colleges and universities, the program is stronger than ever.

The Army Reserve Officers' Training Corps (ROTC) is more than a college program. It's a tradition. For 140 years, ROTC has been training people to do a job that's also a tradition. The job of an Army officer.

In 1819, Captain Alden Partridge, a former superintendent at West Point, started

And last year alone, over 70,000 students participated.

Some were interested in the leadership and management training. Others enrolled on full-tuition scholarships. And the financial assistance - up to \$1600 a year during the last two years of ROTC - attracted still others.

But all of them had one thing in common: the desire to begin their future as Army officers.

Why don't you do the same? You'll graduate to a position of real responsibility. Exercise leadership and management skills. Build a secure future for yourself. And enjoy the travel, adventure and prestige of being a second lieutenant in today's Army.

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EDWARDS MANSION—A TOUCH OF THE PAST

by John Souza

Travelling down the curved road through acres of orange groves, a Victorian relic comes into view illuminating the historical past. Edwards Mansion presents not only an elegant picture of the past, but offers a fine restaurant of today with a European flair.

The 1890's are represented by the decor of the Mansion. The outer appearance of the restaurant reflects the Victorian period. Restored, the dining areas reveal stained glass, archways, and large plants. Each room is bursting with original antique furniture and wall hangings, causing the atmosphere to be that of the turn-of-the-century.

"People are comfortable dining here and are very interested in the Mansion's history," manager Herman Martin says, "and their curiosity of the past brings them here, as well as our fine food and service."

Waitresses, clad in Victorian style dress, and busboys circulate through the greenhouse luncheon area serving the noontime clientele. The casually dressed diners are seated among hanging plants which provide a botanical privacy for all.

Tea Room Luncheon

The luncheon menu has a small, but interesting selection and each for \$5.95. The menu includes: The Gibson Girl—a tasty variety of finger sandwiches; Crepes Victorian-chicken crepes and sherry wine cream sauce and mushroom sauce; Fish of the Day; Orange Tree Fruit Fantasy—speaks for itself; Salade Nicoise—a festival of fruit, vegetables, and tuna; The 1890 Monte Cristo; The Edwards Hamburger; Chicken Salad Elegante—large serving with chicken or tuna and avocado; Hot Roast Beef Sandwich; and an Early Diner's Delight which offers specials that change weekly.

Each lunch includes one of the following: potato salad, cottage cheese, orange rice pilaf, orange sherbet, sliced fruit, or sauteed vegetable du jour.

Oranges Everywhere

If you haven't guessed by now, the theme in relation to food is oranges, oranges, and more oranges. You can have orange pie, orange coconut carrot cake, orange marmalade butter, orange leaves, orange rice pilaf, orange slices, orange juice, and, most plentiful of all, orange muffins. Waitresses carry a basket of warm fresh orange muffins wherever they go. You can even take a walk in an orange grove after eating.

Yesterday Is Today

Pioneer J.S. Edwards constructed the then salmon pink, fourteen-room struc-

ture in 1890, thus beginning its lasting march through time. First used as a boarding house, the Edwards family moved in several years later to use it as their home. It was occupied by the Edwards family until 1958. A private company, Plymouth Village, owned the house until it was sold in 1973.

The Mansion was purchased in 1973 for the minute sum of one dollar by a group of developers headed by Don Wilcott. The thought that this classic exhibit of Victorian architecture should be moved and restored was in the plan. Too large to move in one piece, the landmark, located on the

hilly Redlands landscape, was split in half and moved to where it now stands. The *Redlands Daily Facts* covered the story on July 12, 1973. "Crowds gathered in a carnival-like atmosphere to see the large segments, heavily braced and cabled, ride the better part of five miles without cracking plaster or breaking a window. Telephone and power lines were temporarily removed from the path of this gigantic undertaking."

After the move the \$100,000 renewal project shifted into high gear with the renovating of the future restaurant's classic interior.

The Mansion has de-

veloped many facilities which are available to its patrons, including: a greenhouse reminiscent of the Mansion's past Victorian conservatory, set for dining; the Orangerie Patio, for wedding receptions and banquets; the Orange Tree Chapel, built in 1904, with services available for weddings; a gazebo amidst the scenic orange groves of the old Barton Ranch; an open-air balcony, providing dining with a romantic view of the fertile and picturesque estate; and intimate alcoves for two.

The Edwards Mansion complex is located adjacent to

the San Bernardino County Museum at 2064 Orange Tree Lane, in Redlands. Take the California Street Exit off Interstate 10 and proceed north to Orange Tree Lane.

Edwards Mansion is open for lunch Monday through Saturday. Dinner, offering a medium-priced menu, is served Tuesday through Sunday. Sunday also features a champagne brunch. Hours vary, so make a telephone call, and reservations are a good idea (793-2031). If you'd like a really memorable outing, ask for an open-air balcony.

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The Conversation

Across the table I felt the
words well-hidden in her pockets.
Too bad, too bad no new
grass green or sky blue allowed.
We prefer bloodied lamb red
monotone sacrificial gray and flat
winter white as far
as the heart can see.

So, she said, I sent them food,
hugs, kisses and prayers
in legal sized envelopes.

How can you fly?
The dirges need singing.
Sing, sing until you fall.
See, how easy
the trick is in not
thinking, not thinking, not thinking...

So, she said, I gave her
a newsreel of my big heart.
Naturally projecting affection
on the silver screen of the holy woods.

Well then, even with our four percent
investment you will keep your rainbow?
Surely not that golden eyed
lion with the soft paws?
All but our kind are beasts.
He'll kill you with the laughter.

Predestined, we like
smooth stones worn slowly
down by dripping
water, she said, you'll
get none from me.
You must first die
of thirst then sing
dirges of red and gray
and off white and receive
prayers in legal sized envelopes.

performance poem
a. eyes of the performer

my claim on art is in the sad galvanized rings
of my multi-tracked eyes;
I do everything I can
in these general media.

I work towards appearance
as do those silvery screens--slow bands
of illumination which also pull themselves
as my eyes do on cloudy days,
the false transposition of an androgynous moonlight,
along the round ridges of hills
under the white sky
where there must be blue gaps behind my vision
from which this mimicked sunshine passes.

My manner makes thoughtfulness seem
from the slightest over-dub lines on my face
in the direction of my eyes--
their color adjusting in due course
to lighting and decorum.
Bordered hazel brown,
holding an integrated green with gold centerings:
my eyes could be any eyes,
but I have lowered my body temperature
to compliment them

1st Place

Humanities major. As of now I am concentrating
in foreign languages and music. I will be giving a
recital late in May of all of the audio projects and
performance art I have composed.

Wayne Dean Parkinson

Wayne Dean Parkinson

Who would
by Betty Walsh

Someone is always
Every minute some
Clutches a distend
A mother rocks a fish
I send my monthly
To the child called
I wipe the tears from
I would not let her
Looking over her
I would not tell her
May be bought with
I would give her
All I can give her

Sonnet On Her Season

Diversity--the season flood the plain between
and all the years

Flow coursing across the lea--his winter has
come,

Her summer has barely seen its amber
grapes upon the vine;

His harvest stored, his life fermenting wine.
The days grow shorter, fields lie fallow and
the grave--

Like rain clouds beckons before the storm is
made.

To choose to stay, or choose to go;

To face the cold, or flee the falling snow?

A blazing fire can warm the frozen trace--

She need but glance upon his fearful face,

Her tinder memory fan and fire ignites
surrendering her season

So in it he might prevail against the
summoning of a winter's night.

Two hands across the flow can reach

To smooth the waves and men the
ancient breach.

Penney Gasaway

A Little Mixed Up

Just a line to say I'm living,
That I'm not among the
dead;
Though I'm getting more
forgetful,
And more 'mixed up' in the
head.

For Sometimes, I can't
remember,
When I stand at foot of stair,
If I must go up for something,
Or I've just come down from
there.

And before the frig', so often,
My poor mind is filled with
doubt,
Have I just put food away, or
Have I come to take some
out.

And there's times when it is
dark out,
With my night cap on my
head,

ERY

Living Wind

The stirring of the warm wind that
blows through the month of Hallow's Eve
is as eerie as it contradicts

This warm October wind stirs the things
that eventually died for the heat of summer.
As I walked through the trees tonight
the sepia browns of the orchard
brought to mind antiques that must lie in
attic trunks or deep in ground.
The mulberry leaves of the fruitless trees
lie attached to the dead branches
that have broken, fallen, and lie dying.

This wind that is blowing, along with the
heat that propels it, prods the part of me
that deals with dying,
for the wind, again, stirs all that is
dry and light with death,
but the warmth is the sense of things living.
So that I wonder what it is,
what sort of life is it that flows and steers
its' warm breath through the trees?

Jena Plourde

2nd Place

I live in Reche Canyon and am a junior studying a
special major that incorporates creative writing,
theatre arts, computer science and technical
media. This will eventually lead to a career in
media.

Jena Plourde

Pacifica

I have places
Tuned, sanded and
I have vanished often,
a habit recent, becoming easy.

Beside a shell,
a path.
A tail
attached to a sphere,
hushing.
Hanging breezeless,
twisting in the ebb,
straightening in the return roll.

Wingless,
I arrive quickly.
Reappearing often, quite no so new. Yet
How am I here,
open-eyed, warm, and
half of my self.

Author Unknown

-Emily Susan Hanisko

Samuel

I have your tulips in my book,
Your wisteria crawling up
the four pillars of the three-floored house you
made.
It hangs like moss on the bricks,
looks alive as it did in nineteen fifty-four.
You were sixty-seven then.
On a page
you loom above your family of six sons
and one daughter.
You stand behind with a bright white shirt,
your too-small tie and buried eyes
beneath brows rolled to moustache.
The bricks are fine.
Your knickered sons stand in line,
palms pressed to spindle thighs, squinting
against the sun,
Besides the tulips,
Under the wisteria. You were forty-nine, then.
I hear stories from one of your sons:
how the clouds of your storms rained whiskey,
The mad dashes for the rifle kept loaded
in the downstairs closet,
The nights he crawled under a bed in the attic
with brothers who
eyed the iron shaft
while it nosed through the bedskirts.
Their mouths, smiling, are here too.
You, standing tall and sure;
Your hands belonged to the steel mill.

I couldn't visit you anymore when I was eight.
I looked up the side of the hospital
to see an illuminated window,
a white square amongst many, a brick.
I thought it was your room and sent you a line,
Something like the time my older sister
nudged me in the livingroom you made.
You were on the couch, a widower and eighty-nine
beside a basin splattered with dark vomit.
A couch over which the wedding picture hung:
you, sitting in your rock Hungarian way
and she standing behind the chair, her white
skirts trailing around the side.
(I'd drag the thing out of my closet to see
but I've done it often; it's begun to crumble with
fingering,
part of her face missing
but neatly bagged at the bottom of the box.)

-Emily Susan Hanisko

3rd Place

Emily Hanisko is a junior majoring in English. A
native of Huntington, Connecticut and presently
living in Ontario, California. She is on the staff of
the *Chronicle* and a contributor of the *Pacific
Review* this year.

Becoming Americanized by way of the U.S. Army

by Susan Shothafer

Dr. J.C. Robinson, Associate Vice President of Academic Personnel at Cal State, describes his two years of service in the United States Army as "one of life's most delightful experiences."

And just how does a Columbian national become a drafted recruit in the U.S. Army? Dr. Robinson has an interesting explanation.

He said that it was traditional for Columbians of middle and upper class to send their children to college in Europe or the United States, however, Dr. Robinson said that his parents had a second reason for sending him abroad.

About ninety nine percent of the Columbian population are Catholics and all worthwhile schools are operated by the Catholic Church. But, Dr. Robinson's family was Protestant. He said that his parents hoped to get him away from the Catholic tradition and Catholic influence by sending him to college in the United States.

While trying to decide which graduate school to attend, he changed his student visa to a permanent visa. With this new classification, said Dr. Robinson, came orders to report for service in the U.S. Army.

"The Army," said Dr. Robinson, "is where I learned what the United States is all about. Prior to that time, I never came into contact with anyone other than a college educated person."

"All of a sudden I was sleeping in a bunk next to a guy who said he had never before seen an indoor toilet."

"I became familiar with the real folks—people from the woods of Kentucky, Tennessee, Georgia, and the Okies from Oklahoma. I acquired a colloquial accent; I became Americanized."

Dr. Robinson said that after finishing his time in the Army he returned to Columbia for several extended visits, but felt somewhat like a stranger—even with his own family. His Americanization resulted in a culture gap which made readjustment very difficult.

He said that he chose to study history at the graduate school of Indiana because he always enjoyed it and believes that "history can help us to understand contemporary developments." He hopes we will learn the lessons of history.

Dr. Robinson teaches about two history courses a year and enjoys both his jobs at Cal State, but said that he

wishes he had time to write—to analyze and find solutions to United States-Latin American problems.

It is Dr. Robinson's belief that the United States governments have made their greatest mistakes in their relations with Latin America because of a failure to understand the problems of these southern countries in their historical context.

"The Administration, whether it is Republican or Democrat, has always viewed our neighbors to the south in the context of this country's relationship with Europe or the Soviet Union," said Dr. Robinson. "When England, Spain, and then Germany were our adversaries, Latin America was regarded in terms of the conflict between great world powers."

"For several decades, the United States has only regarded South America in terms of the conflict between the Western and the Communist world, when in fact, the problems of South America have nothing to do with the United States-Soviet conflict. The problems of Latin America were produced strictly by local conditions which existed before the United States emerged as a nation," he said.



Dr. J.C. Robinson

A great need, he suggests, is for the United States to separate out essential need for security in the Western Hemisphere from the social and economic changes in South America.

"For example," he said, "if the United States could persuade the Sandanistan government in Nicaragua to detach itself from Cuba and the Soviet Union, but also accept continuation of internal economic and the social

reorganization in Nicaragua, that would be ideal."

If transposed into our own society, Dr. Robinson believes that revolutionary groups of Latin America, such as the Sandinistas, would not see a need for change. "They are radicals only in relationship to the particular conditions of their own society. They would like economic and social conditions in their own society to be similar to what we have here," he said.

ART NEWS

Printmaking Exhibit Open In Gallery 2

A printmaking exhibit is open through Wednesday, April 11 in Gallery 2 of the Visual Arts Building. Featured are works by seniors Rebecca Ralieg and Tim Reynolds, and graduate Connie Couch. Show hours are 9 a.m. to 5 p.m., Monday through Thursday.

Decorative Arts Show Opens Friday in Gallery

Decorative arts from the 15th to 19th centuries will be shown in the Art Gallery beginning Friday, April 13. A reception, free and open to the public, will preview the exhibit at 7 p.m. that day. A lecture, "The Last Extravagance: Italian Decorative Art of the 18th Century," by Susan Caroselli, associate curator, Los Angeles County Museum of Art, will follow at 8 p.m. in VA 110.

Furniture, paintings, drawings and ceramics from the Edward-Dean Museum of Decorative Arts in Cherry Valley will be exhibited in the show, the major production of the year for the Art Gallery. The 50-piece show is partially funded by a \$1500 grant from the California Arts Council.

A second lecture on curatorial practice will be

given at noon Monday, April 30, also in VA 110 by Janice Queener-Shaw, former curator of collections at the Edward-Dean Museum.

Exhibit hours are 9 a.m. to 4 p.m., Monday through Friday; 7-9 p.m., Tuesday and Wednesday; and 1-4 p.m., Saturday and Sunday.

Guest Artists Give Concert Here

Music for clarinet and piano will be featured in a program by two guest artists at 8:15 p.m., Wednesday, April 11 in the Recital Hall. The performers are John Gates, clarinet, from the University of Redlands and Gianna Pirelli, piano, from the music faculty at San Bernardino Valley College.

Ms. Pirelli has played throughout the United States and Europe and has given a series of piano recitals on PBS radio and television. An associate professor of music, she is in charge of the keyboard studies at SBVC.

Gates, principal clarinetist of the Riverside Symphony, was a member of the Mantagnano Trio, which performed in the United States and Europe, before coming to the University of Redlands.

Admission to the program is \$3.50 general and \$1.75 students.

Paintings, Drawings & Clay 1974-1984 by Frank Romero on Exhibition at Arco Center For Visual Art, April 17-May 26

A mini-retrospective featuring paintings, drawings, and clay created over a 10-year period by Los Angeles artist Frank Romero goes on exhibition at the ARCO Center for Visual Art on April 17 and runs through May 26.

The 42 year-old Romero, a Los Angeles native, exhibits approximately 50 pieces dating from 1974 to the present. For this exhibition he is creating a 24 foot long mural field titled "Mejico, Mexico!" painted with brooms of various sizes and which will occupy one entire wall of the gallery.

Located on the B level of Atlantic Richfield Plaza, 505 S. Flower St., the ARCO Center for Visual Art is open Monday through Friday from 9:30 a.m. to 5:30 p.m. and Saturday 11 a.m. to 5 p.m. Admission is free and validated parking is available on weekdays at 400 S. Flower St. and in the ARCO Tower parking facility at Fifth and Flower Street on Saturday.

For more information contact Fritz Frauchiger, (213) 488-0038.

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Home Computers

by Milton Laurent

The advent of low priced home computers has brought about the explosion of the ownership of home computers. There is now a great need for the novice computer

owner to find a source of information on computer operation, programming assistance, trouble shooting and especially a source of low cost software programs. Few computer owners are aware



Sherry Arnold and Mark Chatham work on computers.

of the existence of **Public Domain** software programs that are available for less than 10¢ per program. These low cost programs are available through user's clubs and the number of programs are in the thousands. Subjects range from games to college level education. The great number of utility programs will make novice owners better able to enjoy and use their

computers. User groups are individuals banded together

"Subjects range from games to College level education."

to share expertise, knowledge, the latest research trends, new equipment and programs, all related

computer information and to make this knowledge available to members. A complete "public domain" library is maintained and members may make copies of this library to build their own personal program library.

Meetings are held twice monthly and the general public is invited to two meetings free. For more information call 884-7584 7 p.m. to 9 p.m. daily.

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If you like food, music, plays, or travel and would like to write about it then leave your name and number with someone in the newspaper office and you will be contacted.

A Tribute To Marvin Gaye

by Greg Timpany

I have often wondered what possesses a person to take someone's life. For some reason it seems to be happening with greater frequency nowadays. On April 1 in Los Angeles, the music industry lost one of its own to a senseless killing. On the eve of his 45th birthday, singer-extraordinaire Marvin Gaye Jr. was shot in an altercation with his father.

Gaye's career began in the 1950's with a vocal group entitled the Rainbows. He then moved on to become a drummer for Motown Records. In 1962 his first album "Stubborn Kind of Fellow" was released. In 1963 and 1964 he recorded the gospel-blues. These efforts produced the hits "Can I Get a Witness," and "How Sweet It Is." In 1965 he worked with Smokey Robinson to record "I'll Be Dog Gone," and "Ain't That Peculiar."

His career got a boost in 1967 when he teamed up with Tammi Terrell. During this period Gaye released his international hit "Heard it Through the Grapevine." The relationship with Terrell lasted until she died in 1970. After her death Gaye became very despondent and retreated from the music world.

"...what possesses a person to take someone's life?"

In 1971 Gaye resurfaced with the jazz influenced album "What's Going On." In 1973 he scored again with "Let's Get It On." After this album he again withdrew from the limelight and entered a period of personal turmoil. A divorce from Anna Gordy, sister of Motown's Barry Gordy, cost Marvin

\$600,000 in royalties. He released another album in 1977 entitled "Got to Give it Up." This was followed by another bout of personal problems which almost drove him to suicide.

In 1979 he released "Here, My Dear." This was an emotional album dealing with his second divorce. During 1980 he released "In Our Lifetime." This was Gaye's attempt at creating a concept album. It dealt with his feelings about love, art and death.

In 1981 he signed a \$2 million contract with Columbia Records. This deal produced "Midnight Love," and "Sexual Healing." Both albums went platinum, and the latter secured Gaye a Grammy Award. One thing is for certain, whether you liked Gaye's music, the music industry, and the world as a whole, has lost a singer with truly unique talents.



Dr. Saylor, Music Professor, is the conductor of the Cal State Orchestra.

Cal State's Orchestra

by Linda Riddell

Perhaps many of you are not aware that Cal State has the only training orchestra in the entire San Bernardino community, and perhaps many of you won't lose much sleep over this fact!

This orchestra functions with our music students and volunteer musicians from the outlying community. Since our college does not always have students studying in all the necessary music disciplines to complete an orchestra, it is necessary to

incorporate these musicians from the outside. Fortunately for Cal State, these volunteers do it out of their love for the art and their desire to see students progress from the theory and technical aspect in the classroom to the application of their craft in the orchestra.

In the past, the College/Community Orchestra solicited minimal funding from students and the community in order to merely donate "gas money"

to the volunteer musicians," said Dr. Saylor, Music Professor. He states that this is a very small amount to pay considering the value their services offer.

However, the administration has terminated the soliciting of funds for those musicians and the Dean of Students, Dr. Peter Wislon, is out of town and unable to respond to the issue at this time.

"This is an embarrassing con't on page 15"

The L.A. Puppet Company

The Family Performance Series at Cal State continues Friday, April 13, with a colorful and creative program, "An Asian Fable: Tien Lee and the Fish of Gold and Other Stories."

Presented by the L.A. Moving Van and Puppet Company, the stories stress the importance and accessibility of the imagination. This performance begins at 7:15 in the Creative Arts Recital Hall.

The artist mix the magic of puppetry with the excitement of storytelling in three parts.

The show begins with "Martians," in which a flying saucer crash lands and deposits six aliens on earth. Four explorers search for gold and jewels beyond their wildest dreams in "Boxes," the second tale.

The Chinese fable "Tien Lee and the Fish of Gold," which concludes the program, is the story of an old fisherman and his search for a magic, golden fish.



This will be the 15th production of the L.A. Moving Van and Puppet Company for director Paul Hansen. He has performed on radio, television and in motion pictures. Joining him will be Paula Goldstein, an experienced actress and puppet and costume designer; Arthur Venegas, children's theatre performer and bilingual consultant; and Mona Marshall, a specialist

in improvisation and a skilled vocalist.

Tickets, on sale in the Student Union on campus or at the door, are \$3 adult and \$1.50 children age 14 and under.

The Family Performance Series, in its second year, is a group of programs designed to expose children to quality cultural events.



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WHERE?

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WHAT ELSE?

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You and your partner are about to enter a Car-Rallye. One of you will read the directions and the other will drive. You will be directed to follow a certain course at a given average speed.

You will be expected to finish the course in a specific, but specified time. If you come in before or after the set time, your error will be computed in seconds and minutes. Lowest margin of error wins.

Follow each direction, in order, and complete it before moving on to the next one. When directed onto a road, stay on it, until directed differently.

Obey all speed limits. Some of the roads are narrow -- so slow down. There are some food roads which you can make up time, but that should not be necessary.

Dirt roads, alleys, driveways, one way roads going against you, and roads maked not a through street do not count as "Opportunities."

The results will be announced in the Pub one-half hour after the last car finishes.

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Captain Dave Bristow and Sherry Arnold struggle for seventh place in the Intramural Canoe Race.

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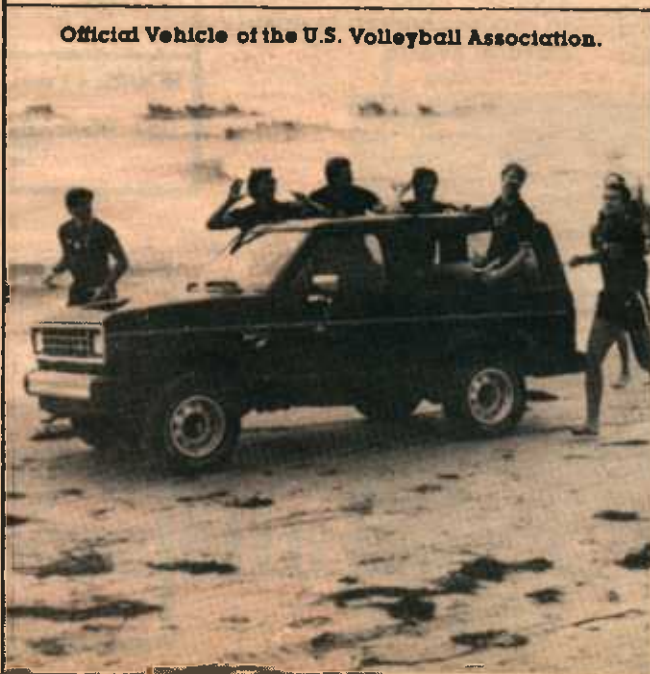
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—Orchestra

cont'd from page 13

situation," states Dr. Saylor, "it's an insult to go to these people and ask them to donate their time when they already receive such a miniscule fee."

Dr. Saylor wonders about the value to the college itself. "The cultural health of this campus depends on its interest in the humanities." He adds that "numbers show business administration, computer science and nursing to be a priority on this campus. Do we throw books out of the library because no one has checked them out? We need a balance between the humanities and the sciences." He believes

that donating a small fee to these volunteers does not seem too much to ask.

According to Dr. Saylor, not only does this program provide the community and college with the opportunity to combine their talents, it is priceless training for all the students who are able to experience the expertise of these professionals. Dr. Saylor states that "many of our students were able to find orchestral positions on the outside due only to their training and experience with the college orchestra." One of Cal State's graduate students, Frances Petrovic, said "because of the

experience I received playing in the campus orchestra, I was able to perform with the Opera Company."

Walter Jones, a cello player in the orchestra and librarian for the Music Department, agrees to the valuable experience afforded by performing in this orchestra. He states, "it's very difficult to get a position in an orchestra, but almost impossible without first having played orchestral works" in an authentic orchestra environment which this college offers.

Victoria Shapiro, a music graduate of Juillard College in New York and now a part-

time lecturer for violin and viola in the Music Department here at Cal State, is one of those musicians who volunteers her time to the college orchestra. Ms. Shapiro states, "I do it because it's my responsibility as instructor but also for the gratification I receive watching the students progress." She added that "just as you advance in chemistry or physics, the orchestra gives the music students the opportunity to advance in their field." When asked about the difference of orchestral experience from classroom learning of music literature, she said, "I

guarantee there is no comparison between classroom training and that of the orchestra itself. For example, no classroom instruction can teach the students the feeling they get when they learn how to blend their violin with the brass.

"The donations are no problem to accumulate," Dr. Saylor said, "the students and the community contribute with enthusiasm and from their love for the art. The problem is that no one seems to be aware of the funding issue and it needs to be addressed!"

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CLASSIFIEDS

Models: Male and Female of all types are needed. The relations with schools office, located in SS 103, is in the process of making a new color brochure/viewbook. Needs your help. If interested please stop in ASAP or call the office at 887-7608.

Great For A Small Family! Rent 3 bedroom house with family room, enclosed backyard, fireplace, in Highland. \$475 month, 887-7711.

Roommate Wanted: To share 2 bdrm. condo near campus. 882-8311 after 6 p.m.

For Sale: 1975 Buick 250 cc. Recent overhaul, new clutch, beautiful condition. \$350 firm. Call Dennis, 887-5995.

For Sale: 1982 Yamaha Seca, like new, perfect condition. Must sell immediately. Call 882-8038 or 882-1622.

For Sale: Stain glass, pews and pulpit. Call 882-6040 or 883-2551.

Wanted: Creative, energetic individual to work consistently 2-4 hours per week, placing and filling posters on campus. Earn \$500 or more each school year. 1-800-243-6706. 4/18

Marketing Co. seeks individual to work 1 or 2 days/week getting students to fill out credit card applications. Earn \$30-\$70 per day. Contact Fred Wunderlich at (213) 434-2315.

IF YOU ARE AS SICK of cute heart bumperstickers as we are, you'll want to show the world how you feel. Send \$1.50 for the no cute heart bumpersticker bumpersticker, or \$2.50 for the anti-heart bumpersticker bumpersticker, to: Stickum Associates, P.O. Box 579, Bryn Mawr, CA 92318. Send extra \$1.00 for sociological essay on why people buy bumperstickers. For individual, personalized and bulk special orders, call (714) 793-3908. 4/25

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Male Donors Needed for the artificial insemination program. Must be healthy. Reimbursement \$30. Contact Karen House: 624-4404 6/15

The following part-time jobs are available at the time the *Chronicle* goes to press, however, we cannot guarantee that they will still be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the

Career Planning and Placement Center, SS 116.

Sales Person: Student is needed to act as a cashier, wait on customers and generally assist in a video store. Hours would be Thurs. and Fri. evenings 5-9:30 p.m., Sats. 4-8:30 p.m.; Sun. 12-7 p.m. Pay is \$3.50/hour. No. 1201

Pre-School Teacher: Student is needed to work with children 2.5 to 6 years of age. Work would be either 7-9 a.m. or 3-6 p.m. on days to be arranged. Pay would be 3.35/hour for day care aide. NO. 1199

Lifeguard: Student with WSI, First Aid and CPR certificates is needed to work Monday through Friday from 9-11 a.m. Position is in the San Bdn. area and the pay is \$4.45/hour. No. 1197

Warehouse Worker: Student who can drive forklift is needed to work Sunday through Thursday from 6-10 p.m. in a warehouse. Position pays \$4.50/hour to start. No. 1196

Editorials

Lack of Organization Causes Problems

The petition currently being circulated by MEChA and BSU charging Associated Students of funding discrimination is a manifestation of the clubs' lack of organization and the lack of communication that exists between the clubs and A.S.

It is the responsibility of the organization requesting funds from A.S. to ask to be put on the Board of Directors agenda. It is not the responsibility of A.S. to approach the clubs. Both BSU and MEChA have charged that they were not aware of this procedure or the budget presentation process. If they had been organized enough and willing enough to communicate with A.S. or their advisors—who are supposed to know the procedures—they would not be feeling so slighted or discriminated against.

BSU and MEChA have also charged lack of representation in A.S. and on the Board of Directors. Many appointed positions have been filled by minority students. As for the Board of Directors, there was only one racial minority that even ran for a BOD position last year. If these clubs want minority representation, then they should get involved and run for an A.S. office.

Restrictions on Minors Will Protect Privileges

Given that the majority of fights at the Student Union Pub have involved intoxicated minors and that the Pub is being blamed for the intoxicated minors, the privilege to have liquor on this campus is in jeopardy.

We are concerned that the immaturity of a few have jeopardized the privileges of the majority of students on this campus. If restricting minors from the Pub area of the Student Union on Thursday nights will help alleviate the fights, then the Student Union Board should vote to restrict minors from the Pub on Thursday nights.

Editorials that are unsigned represent the majority opinion of The Cal State Chronicle's Executive Board. Signed editorials and cartoons represent views of the author or artist and not necessarily of The Cal State Chronicle.

Editor-in-Chief Kathryn C. Yount	
Executive Editor Lisa Beard	Production Editor Brad A. Pivar
Layout Artists Susan L. Altman, Jeri Reed, Michelle L. Sylvia	
Typesetter Kathleen M. Coles	Photographer Jan Bruggeman
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The Cal State Chronicle Policies

The Cal State Chronicle is published under the control of the CSCSB Publications Board. It is published on a weekly basis for a total of 28 issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA, 92407, for further information.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has had time to respond in the same issue as the other letter. Letters must include name and address, a phone number, and must be signed, although names will be withheld upon request. All material becomes property of The Cal State Chronicle.

The Cal State Chronicle reserves the right to edit all copies submitted in order to comply with space requirements and libel laws.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified Ads may be ordered similarly except that such ads for students, faculty, and staff of CSCSB of reasonable length are free.

Ad and Copy Deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis. The Cal State Chronicle reserves the right to refuse to print ads and copy submitted after the deadline.

Advertising Policy. The Cal State Chronicle accepts advertising in good faith but makes no warranty, and does not check any goods or services advertised for validity.

The Cal State Chronicle is funded by an annual allocation from the Associated Students to cover the costs of printing and expenses. It is distributed free to students and the community. The remainder of the funding is generated by The Cal State Chronicle itself.

Guest Analysis con't from last week

Language and Society in America

by Dennis Hatcher

The most common form of language manipulation comes from journalists, whose job it is to report to the public on issues concerning everyday aspects of our society. Often, in an effort to personalize, or even to anesthetize certain unpleasant realities, writers tend to surround vital points of interest with Latin descriptors. Usually this results in confusion for the reader, and one is left unsure about what has really been said or meant. In the writing profession, this method of obscuring truth is known as *journalese*.

Leo offers this bit of logic in trying to account for the expanding use of *journalese* in American society. He lays part of the blame for its popularity on the English language, of all things.

"Much of the difficulty in mastering *journalese*" he wrote, "comes from its slight overlap with English. Imposing, for instance, when used to describe a male, retains its customary English meaning, but when used in reference to a female, it always means battle-ax. Feisty refers to a person whom the journalist deems too short and too easily enraged... No journalist in America has ever referred to a 6-ft. male as feisty. At that height, men are

simply outspoken (i.e., abusive)."

Newspeak and Advertising

There can be no doubt that the greatest, and most subtle, influence on our language comes from advertising. In a recent scan of ads appearing in nationally distributed magazines and the yellow pages, an abundant supply of Newspeak examples were found which truly stagger the imagination. Here are some of them and their translations:

Cleansing bar-soap
Swiss performing extraction blended in the USA
French-formula-something the French call American-formula
Automobile recycling center-junk yard
advanced formula Crest-new improved

Of course, some words defy translation. I've yet to figure out what it means to eat a "world-famous" grinder when people on the next block have never heard of it. Chrysler advertises "fast-lane mechanicals" in its cars. Perhaps it is wiser to ask what it costs rather than what it means. I always feel foolish when I discover that "rich, bold, and full-bodied" is not a wealthy, sassy woman but a bottle of wine.

And how about "natural"—I won't even try to translate that one.

Just a few years ago, there was an abundance of funeral directors in this country, but today large numbers of them are being replaced by "bereavement counselors." At a recent funeral, I discovered that the guest of honor hadn't been born, he "entered into life." Even more astonishing, he hadn't died; he "entered into eternal life." Can you imagine shouting "Happy Entered Life Day!" to your kids, or Dan Rather reporting that 269 Marines entered into eternal life in Beirut. For some reason, I don't think many of us would stand for such language on national television, yet we find it acceptable at the gravesite.

It may seem to many that the examples here are to be taken lightly, and are not cause for serious debate. But that is a fallacy; the twisting of language is a very serious and dangerous matter, for it involves the basic need to communicate. I can think of few things as important to survival as clear, concise communication with fellow human beings. To paraphrase a lesson taught in Lewis Carroll's *Through the Looking Glass*, one should always say what one means or mean what one says.

Letters to the Editor

Regarding Discrimination Petition

Dear Editor,

This letter is in response to an item in your issue of April 4, 1984. The brief statement under "Issues that will effect students" regarding the discriminatory funding of minority groups by the Associated Students is one that I have great concern for. To address this concern I must state that as a member of the A.S. Board of Directors, a petition will not grant the Black Student Union and Mecha a solution. If indeed the board in which I participate on has violated

the A.S. Constitution in the area of discriminatory practices then the review board has the power to enforce legislated penalties. The review board is responsible for interpreting not only the constitution but as well as bylaws, other governing documents, policies and procedures of the Associated Students and has the power to declare as void acts found to be in violation or in conflict with the forementioned.

I would suggest to any student who has or has not

considered signing such a petition to be presented to the college president, to familiarize oneself with the constitution of the Associated Students, the fiscal budget, and the procedures for securing funds from Associated Students. This would not only affirm my testimony but give you as a student, better insight on the matter.

Greg Scott
Chairman-Committee on Rules
Associated Students B.O.D.

Dear Editor,

Regarding the alleged discrimination by Associated Students towards select minority groups, I would like to point out one overlooked fact. Associated Students, as a whole, has within its framework: women, a black, a hispanic, a Jew, a cripple, and a lesbian. We couldn't have a more

diversified group if James Watt himself had appointed them.

I would believe that we were discriminating in our funding policies if I thought that minorities never read the *Cal State Chronicle*, cashed a check at the bookstore, checked out a book from another college,

attended a campus dance, took out an emergency loan, used the Book Co-Op, played in the Intramurals, or used any of the other A.S. services or A.S. subsidized services.

We have tried in the past and will continue in the future to work fairly with all campus organizations.
Trish Grimes, A.S. Treasurer