

California State University, San Bernardino

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### May 21st, 1973

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# PAWPRINT

## Choate fired by administration

By MIKE KENT

Mathematics Professor, Ms. Cherie Choate, one of the three instructors here at CSCSB who won the Outstanding Educators of America award, is being fired.

Ms. Choate said that the administration told her that they could not give her tenure, because she does not have her Ph.D. She said, however, that "another math professor got tenure who wasn't even working on a Ph.D." That professor is Robert Stein, who is now on leave.

Ms. Choate graduated from Alfred University in New York and got her Master's Degree from Dartmouth. She has been teaching here for five years, and this was her first full-time teaching job.

She said that the college told her last June that this would be her last year here, unless she got her Doctor's degree by this February 1. She has been working consistently on her Ph.D. at the University of California at Riverside.

Ms. Choate said that the math department here is "very good. The people in it are very nice, qualified and reasonable." When asked about other aspects of the

school and about the current social and political situation, however, she said, "There are a lot of comments that I would like to make, but I would rather not make them at this time."

When asked if it was harder for her as a woman, to get a mathematics education and a teaching job in mathematics than it would be for a man, Ms. Choate said, "I ran up against a few problems in getting the education, but they were not really serious. I think it is easier for a woman to get a teaching job now than it ever was, but it is in keeping the job and in getting promotions that a woman will have some problems. It is the same as for minority group professors. I think it is a kind of prejudice. I sometimes feel that people look at me and think 'She's just some dumb broad,' without even caring about and considering what my abilities really are."

### EDITORIAL COMMENT

Cherie Choate is one of the nicest and most intelligent people that I have met here. It is unbelievable that this administration can care so little about what real education is to fire someone like her.

## "Outstanding educators" announced Two will not be returning

Three faculty members at California State College, San Bernardino — Dr. Joseph Labat, Cherie E. Choate, and Dr. Edward J. Carlson — have been chosen to appear in the 1973 volume of Outstanding Educators of America.

Selections are made on the basis of professional and civic achievements.

Dr. Labat, associate professor in French, has been with the college for the past five years. After studying in France, his native land, he received his bachelor of arts degree at the University of Montreal, Canada, and his master's and doctoral degrees from the University of Missouri.

He has spoken before campus

groups and last year initiated a French literature course in existentialism.

The professor lives in Highland with his wife, Nadine, and his son, Jean-Philippe, a first-grader.

Dr. Carlson is assistant professor of administration and director of Management Center, which offers special education programs of interest to business, public administration and industry in the area.

The Management Center evolved from discussions held at meetings of two organizations of which Dr. Carlson is a member, the San Bernardino Chamber of Commerce and the Kiwanis Club.

He serves as consultant to Operation Second Chance and on the advisory board of the Volunteer Technical Assistant Corps, San Bernardino.

The educator lives in Redlands with his wife, Josephine.

Miss Choate, assistant professor of mathematics, joined the college faculty after receiving her Master of Art degree from Dartmouth College. She is a member of the Mathematical Association of America.

Professor Choate, a San Bernardino resident, has worked with the students on campus as faculty sponsor to the ski club and also to Theta Psi Omega, service organization.

She has been a member of campus committees which discussed the development of courses and new formats.

Miss Choate has been fired by the administration, and Joseph Labat has resigned.

## Indian flutist to perform at CSCSB

G.S. Sachdev, an internationally acclaimed master of the bass bamboo flute from India, will perform several concerts of North Indian classical ragas throughout Southern California this week. He will be accompanied by Zakir Hussain on tabla (hand drums) and by background drones. On Monday, May 21, at 8:00 p.m. they will play at Bakersfield College on Panorama Drive. Wednesday, May 23, from 11:00 a.m. until noon they will give a concert for students at Long Beach City College and that evening at the East-West Cultural Center, 2865 West 9th Street, Los Angeles, at 8 p.m. The final concert is at Cal-State San Bernardino on Friday, May 25, beginning at 8:00 p.m.

Shri Sachdev is the only classical North Indian flutist performing in the United States. He has concertized on both coasts at music festivals, universities and colleges and throughout Europe and India.

His instrument, made from a single piece of bamboo nearly three feet in length, has seven wide-spaced open holes and is capable of a three octave range. By careful manipulation of his fingers he can produce half, quarter and microtones.

Indian ragas are improvised within a set scale, time cycle and mood allowing the listener to witness the unfolding of a musical creation.

(See photograph)



## Special Election Issue

Meet The Candidates beginning on page 10



# Letters to the Editor

## Labat's resignation

Dear Nancy:

I am writing in reference to the upcoming "resignation" of Messieur Joseph Labat, French Instructor of the Foreign Languages Department.

I am not of the opinion at the present time that M. Labat is resigning of his own free will. It has been my opinion that certain administrative pressures are being imposed on M. Labat to effect this resignation.

As an Instructor, M. Labat has been extremely conscious of his duties and been an excellent Instructor. Having been previously enrolled in two of M. Labat's courses, I am fully confident of his well-qualified capabilities as a teacher and his thorough knowledge of the subject he is instructing.

Thoroughly concerned with the problems of today's youth and anxious to listen and discuss various campus subjects with his students, M. Labat has spoken and participated in various Philosophy Forums throughout the year.

It appears that several administrative figures may be in disagreement with M. Labat's participation in such Forums, or otherwise strongly oppose the subjects that have been discussed.

Perhaps these administrative personnel, whom I shall not refer to by name, are in honest and sincere opposition to any Instructor of the College Faculty openly discussing controversial subjects with students.

However, I feel that M. Labat has not presented himself to the students during these discussions as a representative of this college or insinuated that his views in any way represented those of his fellow Department members or College Faculty.

It is also my opinion that if any Instructor wishes to declare his views on his or her own free time, so-to-speak, without making reference to the college as an agent or supportive of such views, that any Instructor has the Constitutional right to exercise freedom of speech.

I am both amazed and ashamed that this college would infringe upon such a right particularly to a foreign-born citizen. Many other professors (LeVeige, Johnson, etc.) had to "resign" at this year's beginning and it appears that the college will continue to discriminate, if not on the basis of race or sex, on the basis of the right to freedom of speech.

Perhaps M. Labat realizes the uselessness of trying to "fight" this Administration, as our black brothers did, after they struggled and lost.

At least this college has determined it is safe for you, Nancy, as the Editor, to continue the publication of this paper. I can realize the downfall of the students if their right to freedom of speech through the press had also been removed.

What one man tried to do for the students should be a lesson to the next, the Administration concurred.

To demonstrate to M. Labat that this is the way the "system" operates here in America is certainly a disgrace to not only California State College at San Bernardino, but a threat to the persons who enjoy these freedoms Americans are enjoying. If the college feels any particular freedom has been unjustly abused,

it is not the obligation of the college to try these so-called abuses. Neither the guilty nor the innocent are responsibilities of the Administration.

If this college is to be overrun with a staff that must "keep their mouths shut and stick to their jobs," to state the matter bluntly, there can be no lasting teacher-student relationships. I must personally state that I feel such relationship are important to the growth of this or any college.

Please print this. I know several students who also feel this way. The reasons for M. Labat's "resignation" are unjust. If we continue to allow this to happen, the college will not only lose students and drop enrollment, but realize too late that they have asked too many fine teachers to leave.

M. Joseph Labat has a right to remain at this college. Perhaps after such abuse he will want to leave. But at least he will know that many students care about him and feel that he has been pressured into leaving.

It will be tragic if we must calmly watch another teacher be asked to resign, under these unjust circumstances. If this action must happen, we, as the student body, will not forget M. Joseph Labat. We can never forget what this man stood for. And we can never forgive what this college has done.

Sincerely,  
Peggy O'Malley  
Activities Editor,  
PAWPRINT

## Sour grapes

to the editor

By MICHAEL KENT

Today, Tuesday, May 1, I was interviewed for the job of editor of the Pawprint for 1973-1974. The Publications Board evidently did not think that I was as qualified as Joni Weiser, who will be editor next year.

So, anyway, I got to thinking that maybe it is a good thing. When I first talked to Nancy Saunders about what the editor had to do, she said something like "fight, scratch and hassle." And one of the members of the Publications Board told me that they wanted someone "like the Godfather, who could make sure that the stories get written."

Well, I have never seen THE GODFATHER, but I am a mellow-type person, and hassling doesn't appeal to me. Dealing does, however, and I think that the Pawprint should be an organ that deals in information. This is the way that the present editor and assistant editor run the paper, and I think and hope that Joni Weiser will also do this.

So, I am kind of glad that I was not selected to edit the paper. I like writing and reporting better, anyway, and I will continue to do this next year if the good Lord's willing and the creek don't rise (a folksy touch for all you rednecks out there).

To close this diatribe, I would like to mention the many versions and offshoots of the Daily Pawprint that have been published by enterprising students of Cal Straight. These papers contain a depth of immediacy and personal involvement that I have never seen equaled in the Pawprint. So, if you have got something to say, write a story for the Pawprint, but if its got to be said now, say it any way you can. That is democracy, and democracy cannot wait for the printing office downtown or for two days a month.

## Mecha letter

To the Editor:

The letter from Mecha representative Ms. Valles in the April 27 edition of the Pawprint is simply another example of the gross lack of communication and understanding which exists on this campus. I hope I can clear up the muddle a bit. The reason that I could not in good conscience vote in favor of Mecha's request was that I had NEVER seen an itemized account of how this large sum of money was to be utilized. I was also informed that Mecha had refused the funds and facilities readily available thru the College wide recruitment program. What is racism?

My non-attendance of the Executive Cabinet meeting in question was not a plot against Mecha. I also wish it to be known that I did NOT vote against the allocation. I ABSTAINED because I had still not seen on paper how the funds were to be spent (nor have I yet). I assume that Bruce appointed an acting secretary in my absence.

As far as the duties of ASB are concerned, our responsibility is to the whole student body. When ASB funds are as low as they have been the last two quarters, requests that do not necessarily benefit the whole campus population must be scrutinized much more carefully. Nevertheless, if Mecha had gotten it together and presented their proposal in a coherent way ON PAPER, the allocation would have been approved much earlier.

What is racism? Maybe it's a special interest group picking on a poor halfbreed ASB secretary.

Respectfully submitted,  
Marta Aldrich

## Disappointed in Andrews' coverage

To the Editor:

It was with extreme disappointment that I read the account of Van Andrews' trial (April 27). The publication of this article, apparently as a straight news article, raises many questions with regard to the function and responsibilities of the campus paper.

Undoubtedly most of my comments will meet with criticism as missing the point of the article, but I believe that if you bear with me for a moment my comments will have some validity.

First of all, a journalist, any journalist, has certain implicit obligations to the reader. The first is to make it apparent to even the casual reader that an article is presenting either straight news (facts alone) or commentary (facts plus the writer's specified viewpoint). By failing to clearly designate this article for what it is (highly biased commentary) the PAWPRINT denies its readers the opportunity to fairly evaluate the statements. While in this case the writer's position is obvious, one simply cannot assume that the reader is always so discerning that he can consistently tell the difference between the two.

My second, and greater objection is the writer's flagrant disregard for the prime objective of the journalist: the search for the truth. Not his or her truth or Van's truth, but THE truth, as

## "Words are fun," quoth the editrix

— editorial

"WORDS ARE FUN," quoth the edi-tricks...

The Publications Code, a basically sound document, is a guide for the Board, the "Pawprint," and the "Prickly Pear" to use in doing their trips. Semantically, however, it is not tight enough and is consequently full of holes. I myself got sunk in one of them not too long ago; and, verily, it was worse than quicksand. The Code states that the Board shall have "fiscal autonomy" over funds allocated to them by A.S.B. On paper it looks great, but in reality it is only words (and words are all I have, to take your heart away, quoth the Moody Blues). A.S.B. has the last word in controlling the purse strings. No puppet government ever had it so good...

My next conclusion, based on the premise, convoluted, evolved, and revolved, will be that somebody (the Pub. Board, A.S.B., Monroe, God, or whoever) must resolve this dichotomy in power play before next year's innocent editrix gets into the full swing of the fiasco. The Board has made the gesture of forming a committee to resolve the problem — the stock solution to any crises — stick it in a committee and watch it die of putrefaction, done every day up in Sacramento. If the Board has actually done anything, I have not been informed. They owe it to the "Pawprint" Staff as part of their karmic debt to resolve the problem and decide who is running the three-ring circus. If they do not, they may as well call it a day as far as their petite organization is concerned. No puppet censors, critics, judges, or heavenly bodies ever had it so bad...

Now, getting down, there is no reason on earth, in hell, or at CSCSB why the Board should have the responsibility of selecting the "Pawprint" editrix. If anyone knows best who is qualified and capable of doing the job, it is the

staff which has been working all year on the paper and not the Board (which for all the year long has been criticizing most often unconstructively, playing one grandiose big brother game, and holding public interrogations and then going into "executive session" to pass final judgment on the doomed). Selecting an editrix on the basis of what rhetoric he/she has to offer the top of her/his head is, verily, a lightweight's way of getting down to business. The Bored ignored the "Pawprint" Staff's recommendation for 1973-1974 Editrix, and no iconoclastic demagogue ever had it so mercilessly...

The person whom the Board did select, even though she is not experienced, will do a fine job. She has energy, plans, and she is a girl. We have to continue the tradition begun this year. One more time for lady editrickses, yesss, my precious.

So, Pub. Bored, it could have been a lot worse, it could be better, get it together or buy a hearse!

I know the problems of the Bored — I had that happen to me once myself by being a member. If any of you take this personally, I will be sad. But please take it seriously because I mean what I say. You are all a good bunch of people; you have worked your best to do a job. The problems are in the Code's words and not in your hearts...

And, oh silly day! Another Ex-Bored member, Van Andrews, was the person in a power role last year who suggested that I be Editrix. Oh joyful loony tune! It has been fun. I learned about the complex, powerful thing known as "Journalism," and I have been gittin' my ya yas out. Who could ask for more? No queen of the mushroom prom, lost in the ozones again, ever had it so juicy...

Pompously,  
Nancy Jo Saunders  
Editrix-in-Chief  
"Pawprint," 1972-1973

shown in the light of the facts. From this apparent lack of concern for the truth, one can only conclude that the writer has no concern for his readers other than that they join him in worshipping at the feet of Van Andrews.

An example of this attitude is the description of the opening statements of Van and Mr. Weede: "Weede got up and went over to the jury. He did his trip which was far too boring to restate here and on refusing to rise, said that he was NOT going to present an opening statement." Just where does Mr. Curtis get off in assuming that Mr. Weede's statement was "far too boring to restate." Such prejudicial statements have no place in an article reporting factual events.

Finally, I have to wonder if the

writer has ever heard of libel. Perhaps the worst thing about libelous comment is that it reduces us to the level of children calling one another names. The comment for example that "at points Weir was just giving his own irrelevant b.s. opinions" accomplishes little else than exposing the writer's own frustrations.

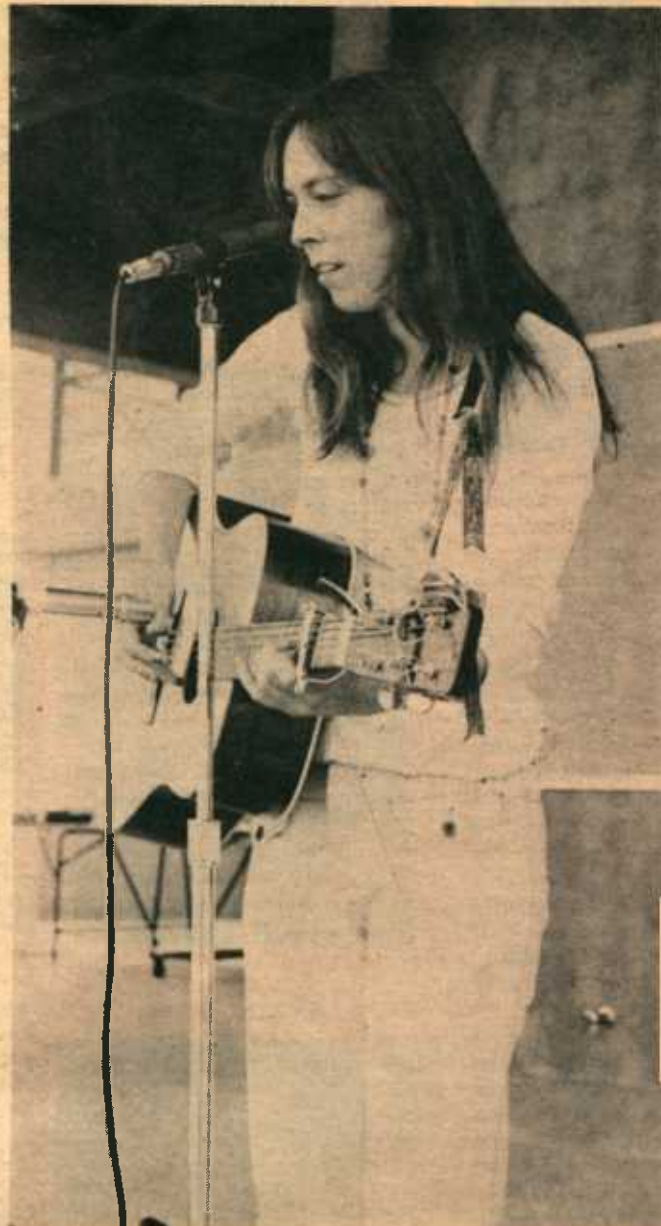
Perhaps the most tragic thing about this kind of irresponsibility in reporting is that it only serves to obscure an otherwise clear issue. The administration is running from its own shadow, and clear, factual reporting would only expose them for the somewhat ridiculous figures they are. Reporting of this kind can only reduce us to their level.

Sincerely,  
Brian Reider





KABUKI DANCERS, Asian Conference



BLUES DURING Women's Week



THE DANCERS' captive audience

## Staff

Editor-in-Chief .....	Nancy Jo Saunders
Assistant Editor .....	Jim Dilday
Special Art .....	Bill Rickards
Staff Writers .....	Michael Kent, Gary Eldred, Michael Zlaket
Activities .....	Peggy O'Malley
Sports .....	Steve Perlut
Photographer .....	Sue Bolger
Elections .....	Sue Bolger, Joe Bush, Nancy Saunders, Joanie Weiser
Inspiration .....	The spirits of spring

## CHEAP THRILLS



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# May 22, Day of Reckoning



**EDDIE BACA**  
ASB PRESIDENT

My qualifications for this office are, I served as Junior Class President. During this time Bill Tarpai, Senior Class President, and I formulated the Student Government Class for next fall; it will be with administrative assistance and will benefit student government by making it a more cohesive government. I worked for a child care center for this campus. I also worked for something else that was greatly needed, the recruitment of minority students with MECHA. CSCSB needs more minority students on campus.

I would like to form a student body committee with a lawyer to follow up on the legalities of students being busted by the administration. I would also like to see formed a student faculty committee on the disbursement of financial assistance to students. A law is being passed by the State Legislature which allows each college administration to increase a tuition at their own discretion. Students working on this committee would have an input on the cost of tuition on this campus.

There needs to be more campus jobs. I am for an increase in salaries for students on work study who are doing jobs on and off campus at half the salary of those regularly employed.

Therefore I am hoping I am your candidate for ASB President.



**RICHARD FEHN**  
ASB PRES.

Increased communications and involvement of ALL students will be the primary concern of the Students' Party. I have a large group of people able and willing to work for any cause the students find worthy.

There is a need to bring everyone on this campus together. The administration, faculty, clubs and individual students must unite for a common cause. This is the only way to make ours a progressive campus. My efforts will be directed toward this. Get involved, get out and vote.

**DELL FITZGERALD —**  
**RICHARDS**  
ASB PRESIDENT

**WHAT CAN I SAY?** Everyone knows what is wrong with this school or at least half a dozen they'd like to see changed. From the administration to student government, it's a bureaucrat's dream. Even trying to get information is like running yourself through a maze. I can't promise a revolution but I'll do my damndest to see this place turned upside down and inside out so that the school can cater to the needs of each and every one of us. The President, like the administration, is there to serve, not to rule.



**CYNTHIA ROBINSON**  
A.S.B. VICE PRESIDENT

I am currently a senator for the sophomore class. I have been a very active member of ASB government since Sept., 1972. In Sept. 1972 Van Andrews resigned as President of ASB. Bruce Prescott assumed the Presidency which left the Senate leaderless. The Senate designed me as President pro tem and I presided over the Senate for the first quarter of the 1972-73 academic school year. During that first quarter numerous advancements were made. The Music Dept. received about \$3500.00, the P.E. Dept. received an allocation and others. I feel that with my involvement and experience with ASB I could (with the help of the Senate, of course... smile) really make some progressive movements.

**GREG MOLONEY**  
ASB V.P.

The vice president is the person who is largely in charge of the council. I will coordinate the committees and work with the president in dealing with the administration.



**JOE BUSH**  
ASB VICE PRESIDENT

With a strong student government and active student support we can

1. SAFEGUARD STUDENT RIGHTS (Why not have legal aid for students?)

2. ENSURE A DAY CARE CENTER (Must parents be prevented from attending classes?)

3. ACTIVE CLUBS AND ORGANIZATIONS (Out of 30 registered clubs only 14 active)

4. STUDENT EVALUATIONS OF TEACHERS (They evaluate us!)

5. STRENGTHEN STUDENT GOVERNMENT (We control the \$ so let's use it!)

6. BETTER COMMUNICATIONS BETWEEN: STUDENTS — FACULTY & ADMINISTRATORS

7. STUDENT — COMMUNITY INVOLVEMENT

President of Inter Organization Council

Vice President of the Political Science Council

Sophomore Class President

I.O.C. Representative to the Campus Council

Treasurer of VVAW



By **GARY ELDRED**  
A.S. President

Each fulltime student at Cal. State pays \$19.50 a year to support student government. How many students receive \$19.50 worth of services from Student Government? As A.S.B. President I would assure that student body funds are spent prudently and for the benefit of ALL students. During the past year the Associated Student Senate has appropriated funds merely to placate certain vociferous groups without consideration whether the money is helping all students.

I am eminently qualified for the office of A.S.B. President. I am an administration major and was an assistant newspaper editor at College of the Desert, which I received an outstanding award for that year. I participated on The California Community College Student Government Association (CCCSGA), a very powerful statewide student lobby. I have been an A.S.B. Junior Class Senator for the past year. I am presently serving on the committee to establish a credit student government course, the Ad Hoc Senate Publications Board Investigating Committee, Child Care Benefit, and Patio Party Committees. I have consistently supported campus activities. One of my more successful senate proposals was a purchase of skis for all A.S.B. members to use at no charge.

Let's buy more recreational equipment such as camping equipment, which A.S. members could use without charge like the skis. Let's have more quality Friday night movies. I will arrange for more speakers to come on campus. I will negotiate with the Administration to allow the bookstore to be open at least one night a week for students who have evening classes. I will work for a campus Child Care Center that can function without seriously impairing Student Government's financial ability to supply other services.

May 22 each individual student will have the right to decide which policies and goals he wishes for next year. I believe that I can best serve all the students and help get your money's worth out of Student Government. Vote Gary Eldred for A.S.B. President.



**BARBARA COLLINS**  
A.S. TREASURER

The A.S. Treasurer is a very responsible and important post. I am a very responsible person who will give this office the attention and respect that it deserves.



**MARGARET JONES**  
ASB SECRETARY

Weekly circulars should be out on what is going to be on the agenda for the upcoming meetings. Also voting records of how each officer votes on certain issues should be available to inform the student body of what is actually going on during the executive cabinet meetings. In order to make this a reality I need your vote.



**SANDRA MACIAS**  
A.S. SECRETARY

I feel I am qualified to hold the position of A.S. secretary after having been secretary in the past for different organizations. As secretary I hope to represent all the people on this campus and try to bring their ideas to the attention of the ASB.



**ELAINE R. REIN**  
ASB TREASURER

My main qualification for ASB Treasurer is my professional experience as head bookkeeper for a major finance company. In office I would stress competence with financial matters and communication with the student body.



# ing, Will you vote?



**DAVID CASTILLO**  
ASB JUDICIAL  
REPRESENTATIVE

As Judicial Representative I will make an attempt to see that every organization on campus gets funded for every activity that involves every student. Oftentimes A.S. Gov't. policy is determined by cliches in the cafeteria. This results in a slanted funding of monies. This will not be allowed to occur if students attend Executive Cabinet meetings.

As your judicial representative I will also introduce bills to make academic classes more pertinent to every student, particularly G.S. courses.



**JOHN DALY**  
SENIOR CLASS SENATOR

— Availability to all members of the senior class — equal representation — direct communication with A.S.B. and administrators on all issues presented by members of the senior class —

**SR. CLASS TREASURER**  
**KATHY TALIANI**

The students of the Sr. Class should be aware of their financial position at all times. In order to accomplish this I will make weekly publications available directly to the students in highly traveled areas such as at the vending machines, hallways, outside bulletin boards, etc.



**DOUG HARRIS**  
SENIOR CLASS V.P.

Little attempt has been made by past officers to make themselves available. My intention is to create greater interest, increased involvement and strengthen communications.



**MICHAEL GLINTERNICK**

There is a need for legal aid on this campus. I propose bail funds and a direct source of legal advice. This is a strong feeling but can only be accomplished by your support.



**ARNOLD RESENDEZ**  
JR. CLASS PRESIDENT

I, Arnold Resendez, your candidate for junior class president, would like to inform the students of CSCSB that I will do everything under my power to make this campus the best in Southern California. My plan is to make this campus better by making ASB more effective, having more and better activities, applying pressure to making classes more relevant to students. Besides activities on campus, I hope to establish a day care center on campus.

My qualifications are:

I.O.C. representative, Riverside County Youth Outpost president, 3 years; instrumental in establishing an alternative school in Blythe. I am also an independent candidate so I don't owe anybody allegiance, and can preserve my own personal integrity.

Thank you.



**ROY MARTIN**  
SR. CLASS SECRETARY

If I am elected there will be an increase in communications to the students pertaining to the senior class meetings by weekly circulars.



**STELLA SANCHEZ**

Candidate For  
SENIOR CLASS SENATOR

**QUALIFICATIONS** — This last quarter I was a junior class senator. I was chairman of the barbeque party. This next week I will be looking into the ASB budget to learn more about ASB's money situation.

**CONCERNS** — I feel there is a need for more communication between ASB and students. In the Pawprint there was a section that informs students about ASB activities, but there is little feedback as to whether students feel their money is being well spent. To mention one thing about I.O.C. (Inter-Organization Club), it has been doing a good job in helping meet student needs.



**WILMA COCHRANE**  
SENIOR CLASS PRESIDENT

As a student and parent, I have a strong desire to be actively involved in the school. I desire to see A.S.B. monies spent wisely and not just appropriated for each and every whim. There's a great need for a day care center on this campus; I also think there should be other activities that bring students and faculty closer together, i.e., format of the psych & bio. club.

I am presently involved with the E.O.P. program and I think that I've been very helpful to many students.

I am a worker and not a speech maker, as you can very well realize from this speech. Therefore I am asking students to prove that they are concerned about specific issues pertaining to CSCSB and that election of officers for the various positions on ASB isn't a popularity contest.

Thank you.



**LARRY FEENSTRA**  
SENIOR CLASS PRESIDENT

The office of Senior Class President has been too remote to those represented. Senior opinion concerning fund allocations, investigation of teacher grading practices, and graduation proceedings need to be spoken. I believe that my V.P. and I can do this with maximum efficiency.



**CO-CANDIDATES FOR**  
**SENIOR CLASS PRES.**

**MIKE BLIND**  
**DAVE KOVITZ**

**QUALIFICATIONS** — We have been prisoners here since 1970; are friends with folks of all walks of life; have spirit, youth and desire to pull people together at Cal State.

**CONCERNS** — We encourage students to expand the boundaries of their rights. We want to see an increase in extracurricular activities to promote student intercourse. We want life to evolve on this campus.





**ROBERT ROCHELLE**  
Senior Senator



**RENE PIROT**  
Representative Of  
Junior Class

I feel that Senators should be more available to the students to find out their ideas and their complaints. If elected, the junior class will have more say in student government.



**DEBORAH S. JOHNSON**  
JUNIOR SENATOR

In the past year A.S. Gov't has proven that a knowledgeable and aware person must be able to represent the total college community. I feel that I can best represent the total college community.



**PAT EGETTER**  
JR. CLASS SECRETARY  
Open the lines of communication of the class and inform the members what's going on. Meetings and the results will be known (for once) and put into bulletins.

**CARMELITA VALLES**  
SOPHOMORE PRES.

I am Carmelita Valles. While I was at Cajon High I was the business manager of the school annual, ASB Senator, treasurer of G.A.A., Pres. of Chicago Students, Girl Athlete of the year '72.

This year I have been mainly involved in the recruiting of minority students to a four year college.

So with my past experience I felt that I am a qualified leader. And I will prove it next year by having more activities that will interest everyone, not just a few. Fight for a Day Care Center; inform the student body about ex. cabinet decisions.



**DAVID TELLEZ**  
SOPHOMORE SENATOR

As Senator I will make every attempt to meet with any student about any concern she/he would like voiced in the Senate.

I would like to see the Senate make an attempt to inform the student body of how they voted in important issues, and why they voted as they did. I will do this myself and will encourage other members of the Senate to do the same. The Senate MUST be made accountable to the students whom they represent, if, of course, they are concerned with representing the student body rather than representing only themselves.



**GARY VIBERT**  
JR. V.P.

- Effective committees acting upon important, student-oriented issues.
- Class response to issues to obtain consensus.
- Complete reports of committee decisions to the president for immediate legislation.



**RITA GIBBONS**  
JR. CLASS PRESIDENT

Further communications with the class is obviously necessary. Informing the class of the issues brought up at the class and committee meetings, and taking periodic surveys of the class attitudes toward these issues, whether pro or con, will be a major objective next year. I will make myself an available representative of the junior class for all suggestions, grievances, etc., of the class members.

**SORRY,**  
NO PICTURE AVAILABLE



**ANTOINETTE DUNCAN**  
SOPHOMORE SENATOR



**RALEIGH STRADER III**  
for  
JUNIOR SENATOR  
Common sense and representation of majority of Junior Class on each issue.



**HOLLY DAVIS**  
SOPH SENATOR

I, Holly Davis, am running for Soph. Senator. I have served as the Senate Sect. and Parliamentarian and am well aware of the duties that the Senate must perform. I have experience, a perfect attendance record for Senate meetings, and am concerned with the problems of the ENTIRE ASB, not just this group or that group.



## Activities

By PEGGY O'MALLEY

Monday, May 21st: The Political Science Council is at it again! They've got another speaker for you, a Mr. Toram Edinger. Mr. Edinger is from the Israeli Council and will be in LC-500 at 11:00 a.m.-12:00. Get with it, the attorneys-to-be are pulling in some fine action for you this year!

Wednesday, May 23rd: At 7:30 p.m. the lovable Leslie Harris String Quartet are going to stretch strings for all those who can dig it in PS-10. They're a group for everyone's tastes.

THURSDAY, May 24th: At 12:00 you're going to see the IOC (our Inter-Organizational Council) getting all the Club Reps. together for another fine afternoon of organizing. If you can dig on the coming together bit and don't mind lending a hand to do a little work, (blowing up balloons) drop in and look foxy with the beautiful IOC! That's the IOC in C-126 at 12:00.

3:30 p.m. will ski your slaloms right into the foxy and groovin' Ski Association who will cry and look for snow. Actually, the Ski Lovers are meeting in PE-129 at 3:30 and ask you to be there to help tie bootlaces. That's the Ski Assoc. at 3:30, PE-129.

At 6:00 and 8:15 p.m. you can really seep in the foreign flicks, "The Forgotten Village" and "An Andalusian Dog" (?) in PS-10. After all, with names like that you've got to go and satisfy your curiosity, at least. Weird, freaky, Patton-State-Hospital-type titles, aren't they? Well, drop in, they might be exciting, fascinating, and not-too-weird. Little men in white suits with CSCSB on their shirts will drive you away after the shows.

Friday, May 25th: After doing all that stuff on May 24th, you'll probably go to bed all day, but wake up for the show at 8:15 in PS-10. Guess who now? It's the classy Classical Flutist "Sachdev" (hope that's spelled right) who's going to entertain you ... and he's got class!

Saturday, May 26th: At 8:00 p.m. in the great old PS-10 you can dig on the flick, "Play Misty for Me." It's a real cool flick and we advise here at the PAWPRINT that you get those seats fast! PLAY MISTY FOR ME is going to be a real crowd flick!

Thursday, May 31: IOC will bring you more inter-club action in C-126 at 12:00! Get together and share your views with the rest (yo're all in the same boat together, you know!)

\* \* \*

Just a little reminder that MAY 28 is DITCH DAY (no, it's not, it's just dum old Memorial Day) But YOU DON'T GOTTA COME TO SCHOOL (YAY, RAH, 3 CHEERS) and what's more, CSCSB and probably the rest of the States will be celebrating a THREE-DAY-HOLIDAY! DIG IT, BABE, YOU CAN TAKE OFF FOR THE BEACH OR THE BEACH OR THE MOUNTAINS OR CURISE 'E STREET, EVEN FOR THREE WHOLE DAYS! LIKE WOW!

### TRIBUTE TO GEORGE ROMANDY By PEGGY O'MALLEY

Many of you do not know George Romandy of Trailer 3C, but he's the guy who's been your faithful Activities Advisor for the past year here at CSCSB.

George will not be able to return as Activities Advisor next year, but I just wanted to let George know the Student Body appreciates the work that George Romandy has done for us.

Remember that magician who hypnotized Bill Tarpai and some of our respectable (?) campus members? George saw we got him, man. Remember that smokin' dance we had Sweet Smoke? Well, a few hits like "Witchy Woman" and "Speak to the Sky" had everyone dancing and feeling alright. George was the guy who got Sweet Smoke to come for ya.

Sure, we all know the ones that really didn't pull off too well ... there was that band that turned out with only a couple of people and played some sitar music, and the more well-known Activities flop, Jane Fonda, but who would have known there was going to be a few bomb threats? All in all, a few mistakes are bound to happen, but George really took the chances that something could happen wrong, just so he could bring us the people he thought we would like to hear.

Remember all the afternoon concerts we've had, the afternoon music that you can relax and groove on with a peanutbutter sandwich? Heck, it was a lot neater than listening to K-Men or KFXM every afternoon.

George Romandy has put in a lot more hours than we think and probably a lot more love than we really will ever know. He really cares that CSCSB gets the Student Activities that students want to hear, and he really has done his best to get them.

Soft-spoken, quiet-mannered, and always bubbling with ideas, George Romandy is the kind of Activities Advisor we're going to hate to see leave.

Send your love and thanks to George Romandy of Trailer 3C ... and say a prayer that the Advisor we have for next year will be half as great as a person.

## Scuba divers to dive

SCUBA DIVERS  
LET'S GO DIVING —  
— BRING A FRIEND  
WED. MAY 23

Afternoon/Evening Dive  
Leave San Pedro 1:00 p.m.

FRI. JUNE 1

Leave San Pedro 7:00 a.m.

SUN. JUNE 3

Leave San Pedro 7:00 a.m.

All 3 dives are at Catalina Island. Tickets are \$13.00 if purchased before May 15. \$14.00 thereafter. Make your reservations in advance with George Weiny, PE 129.

NOTE: All SCUBA charter dive boats are raising their prices to \$15.00 after July 1st. Also, EVERY weekend for the entire summer 1973 are already booked. If you want to dive in the beautiful Catalina waters, now is the time!! There are more divers than ever before, fewer charter boats than last year, and spiraling inflation. Don't miss this opportunity at these prices.

## Grateful Dead and Allman Bros. at Ontario

The Ontario (Calif.) Motor Speedway will be the scene of its first-ever rock concert on May 27, when promoter Bill Graham presents the Grateful Dead, the Allman Brothers and Waylon Jennings in "A Happening On the Green."

The all-day event, scheduled for the Memorial Day weekend Sunday, will start at 8 a.m., and run until 5:30 p.m.

A crowd of 150,000 is expected for the event, and elaborate security measures have already been taken by the San Francisco-based Graham.

California Highway Patrol, sheriff's department and local police will have road checks within five miles of the Big O track, to insure only those cars with special car stickers and concert tickets will be allowed in that vicinity.

The Speedway itself, located about 30 miles from downtown Los Angeles immediately on the San Bernardino Freeway, has high fences and special tunnel entrances, built specifically to deter would-be crashers. Police

and security guards will be stationed around the entire facility.

The marathon concert will have a \$7.50 advance ticket price.

The speedway parking lot can hold 50,000 cars, and there are ample roads to the track.

The Grateful Dead have become one of the super rock groups in the past couple years and their concerts are almost always sold out. Currently they are enjoying big success with their "Europe '72" album on Warner Bros. label.

The Dead usually perform alone in concert, spending at least 2½ hours on stage for a normal show. For the Ontario Motor Speedway the Dead will stage a marathon concert for their fans.

The Allman Brothers have been consistent crowd pleasers, and are one of the finest "live" bands around.

Waylon Jennings and The Waylors are one of the hottest country attractions in the business. At the moment Jennings has a big hit album out in "You Can Have Her," on RCA, plus a smash single in "Lonesome, On'try and Mean."

## Black musicians on display

Ever since knowledgeable people tapped their toes in the Mississippi mud to the syncopated rhythms of Dixieland bands, black musicians have won the hearts and the discerning listening ears of music lovers.

During the month of May the Library Listening Facility, fourth floor, will have on exhibit an in-depth, historical, and biographical display of black musicians.

If the current trend in music is your bag, forget it. If, however, you really dig the truth in Americana musically, make a stop at the Black Musicians Display a must.

Here people like Eubie Black, whose material came from his wife, are represented. He and others who gave us the tinnyabulations of early Jazz — which traipsed up the Mississippi on paddle-wheelers, stopping briefly in East St. Louis, and finally finding its home in Chicago — are all there. The Memphis period — with its "Beale Street Blues" by W.C. Handy, also the father of "St. Louis Blues," that classic Dixieland piece never played the same way twice — survived briefly, but Chicago is still the current home of Dixieland.

On the other hand, any Saturday night on Bourbon Street in New Orleans is a mecca for the real aficionado of Jazz. Here new, untried bands perform prodigious feats of musical impossibility to attract the attention of tourists, passers-by, and the occasional booking agent who can make them famous.

Musically speaking, take it from the top and drop by the fourth floor display.

You'll like it!

## Orientation counselors needed

ATTENTION:  
CURRENT FRESHMEN  
AND SOPHOMORES

Plans are now being formulated for next fall's Freshman Orientation program which will be held September 16 - 18. The Activities Office is now accepting applications from interested, current Freshmen and Sophomores who would like to be orientation counselors. Responsibilities of the counselors include being on board for the duration of the program, participating in small group discussions, sharing your experiences here at Cal-State with new Freshmen, and participating in the many social activities that usually occur during the program.

If you will be either a Sophomore or Junior next year and would like to apply to be an orientation counselor, please drop by Trailer 3C and fill out an application. Application deadline is June 11th, so don't delay.

## Owsley makes a comeback

Augustus Stanley Owsley III, the "LSD King" of the 60's, has been indicted by a federal grand jury in connection with the manufacture and sale of LSD.

In the 60's Owsley was known to have made some of the best LSD on the West Coast. He supplied quantities to Timothy Leary and Ken Kesey. In 1969 Owsley was convicted of LSD manufacture and sentenced to a federal prison. He was released on parole last December.

His latest bust also charges him with income tax evasion in connection with the drug sales. The government says he owes \$142,276. Crime doesn't pay.





# Sports

## BOCHADAS CRUSH CHOIR

Despite scoring thirteen runs on thirteen hits, the Choir could not overcome the twenty-six runs scored by the hot-hitting Bochadas. Slugging a league record twenty-six hits, Bochadas was led by Ron Zent 5-5, Rick Minarsich 5-4 and Mike Blind 5-4. With all the runs scored, only one home run was hit and that was by the leading RBI and HR man in the league, Bill Tarpai. Also hitting well for the Choir was Zubro 3-2.

WP — Kovitz; LP — Tarpai.

## DERELICTS REMAIN UNDEFEATED

Despite being down 5-3 with two outs in the seventh, the Derelicts rallied behind the clutch hitting of Mike Todhunter to pull out an 8-5 victory over T.E.I.S. Excellent fielding and a home run by Ackerman looked like the downfall for the Derelicts, who have needed extra innings to win their last three ball games. Rick Kachadorian, moving to second base, really filled that side of the infield showing his glove was as quick as his bat in leading the Derelicts, along with player-coach Sam Miller.

WP — Perlut; LP — Long.

## CAVS UPSET?

A tie for first place in the National League resulted as the Burrito Bros. clipped the Cavaliers 19 - 17 last Monday. With home runs and hot bats by Clyde Virges and Nelson, the Burritos moved into first place and hope to stay there. The Cavs obviously hitting the ball well to score 17 runs need some defensive work as they committed 6 errors in the losing effort. Personally, I felt the Cavs were the class of the Nat'l League. But now the Burritos must be contended with as a solid ballclub.

WP — Glinternick; LP — Allo.

## POLLACKS EDGE LOS CARNALES

I said watch out for the Pollacks and I was right. Coming off a close extra-inning loss to the league-leading Derelicts, the Pollacks bounced back to a 10-9 victory over Los Carnales. This puts second place really up for grabs in the hot American League. Leading the Poles, combining for 5 hits and four runs, was Gordo Miller and Shoup. Los Carnales having a fine hitting day with Andy Landcaster and Randy Svoboda combining for 6 hits just couldn't put together enough runs. Watch out for two upcoming thrillers in the American League, as in successive weeks the Derelicts will have to face Los Carnales and the Pollacks.

WP — Moseley; LP — Preciado.

## VOLLEYBALL LOS CARNALES TRAP MICKEY MICE

Los Carnales, continuing their chase after Los Pistos, took two out of three from the Mickey Mice. After dumping the Mice 15-10, 15-3, Los Carnales became complacent as they were beaten 15-10. Perhaps they were looking ahead to May 16 when they will meet undefeated Los Pistos. Jo Cesa, Bernie Mata and Pat Dickerson all performed well for Los Carnales, but more power is needed if they expect to remain in contention. They are now 6-3 in league play. The Mickey Mice, boosted by newcomers Dave Buchanan, Rick Buzzica and Pete Jacobs, are now 3-6.

## LOS PISTOS STAGGER BY BADGERS

Los Pistos are definitely the team to beat and Badger knows why, as they fell 16-14, 15-8 and 15-5. The undefeated Pistos are now 9-0 and there is little chance of anyone catching them before the playoffs. Badger is now 1-8, but they continue to improve and exhibit tremendous enthusiasm despite their poor record. Dave Wilbur, Ron Zent and Bob Blavert show signs of leading Badger out of the cellar.

## LOS PISTOS SWEEP MICKEY MICE

Los Pistos raised their season record to 6-0, by taking three games from the Mickey Mice, who are now 2-4. Led by Jerome Preciado and Richard Robles, Los Pistos had little trouble in taking the first two games 15-7, 15-7. Gil Gatica and Ken Guerrero also turned in fine performances. Somewhat unorganized, due to the absence of player-coach Leo Doyle, the Mice did not get their act together until the third game when they pressured Los Pistos before folding, 16-14. Inspired play by John Kaptain, Mike Lacy, Bruce Decker and Joe Moran almost sparked the Mice to victory.

## SPECIAL ANNOUNCEMENT

On June 1, 1973, at the all-school cookout, the over-all champion of CSCSB's baseball leagues will play the all-school champion of UCR on Cal State's home field. It will be a thriller! Make sure you mark that date and plan to attend.

## T.E.I.S. REBOUNDS AGAINST POLLACKS

In what was perhaps the best played match of the year, T.E.I.S. disposed of the Pollacks 9-15, 15-12 and 15-9. The Pollacks looked impressive in the first game as newcomer Chris Nielsen and Barry Crane displayed good setting ability. T.E.I.S. abandoned their power game and relied instead upon the placement shots and "dinks" of Dave Decker and Russ De Remer. Complementing this strategy were the occasional strikes of Greg Price and Jim Mahoney. The victory was particularly a satisfying one for the faculty, as in a recent softball game they became the first team in intramural history to lose to the Pollacks. The Pollacks and T.E.I.S. are tied, with league records of 4-5.

## T.E.I.S. SLIDE BY LOS CARNALES

T.E.I.S. rebounded from three losses at the hands of Los Pistos to upset the previously undefeated Carnales, two games to one. Led by Julio Silva and Stan Kielman, Los Carnales took the first game 15-13, after trailing 13-8. With the addition of Dan Ochoa for the second and third games they appeared to be unstoppable. T.E.I.S., however, rallied behind Jim Mahoney and Karl Mahle to take the next two games by identical scores of 16-14. Clark Mayo left his chessboard long enough to set a few, and Bob Blackey, reported to be on sabbatical leave from basketball, also appeared for T.E.I.S. Los Carnales remained in second place with a record of 4-2, while T.E.I.S. now stands 2-4.

## POLLACKS OVERPOWER BADGER

The Pollacks, who are beginning to assert themselves athletically, pounded the residents of Badger 15-7, 15-10 and 15-8. Sound team play and the spikes by Tom Smith proved to be too much for the Dormies. Also seeing action for the Pollacks were Mark Moberg, Berry "Bump" Crane, Gordon Miller, John Luster and Dan "Benedict" Keller. The Pollacks evened their record at 3-3 while Badger fell to 1-5. Coach Minarsich promised some changes will be made for next week's match so look for some new faces, notably Dave Blank and Walt Earl.

## STANDINGS AMERICAN LEAGUE

	W	L
Derelicts	4	0
Pollacks	2	2
Los Carnales	2	2
T.E.I.S.	0	4

## NATIONAL LEAGUE

	W	L
Burrito Bros.	2	1
Cavaliers	2	1
Bochados	1	2
Choir	0	3



SPRING HAS SPRUNG out by the pool.



## Faculty Senate election results

On the final ballot, the following were the election results: (one hundred and twenty-three (123) ballots were cast.)

For Faculty Senate representative-at-large (one position) — Voters Received: Richard Goodman, 50; Amanda Sue Rudisill, 72. In accordance

with established procedures, Amanda Sue Rudisill is declared elected.

For Statewide Academic Senator (one position) — Votes Received: Florence Mote, 64; Kent Schofield, 58. In accordance with established procedures, Florence Mote is declared elected.

ARE YOU READY  
FOR AN EARTHQUAKE  
AFTERMATH?

## Environmental studies major planned

By MICHAEL KENT

A new undergraduate major in environmental studies of CSCSB is now in the development stage.

The principal aim of this interdisciplinary program will be to promote a better understanding of the interaction of humanity with its natural environment. The major requirements of this program will include courses from natural sciences, social sciences and humanities. The natural science courses can give fundamental knowledge of the composition and functioning of the earth's eco-system, social science course offerings will assess the impact of people upon the environment, and questions of aesthetics, as they relate to the environment, will be examined

through courses in the humanities.

The proposed basic core of this major is:

Geography 101 —  
INTRODUCTION TO  
GEOGRAPHIC STUDIES:  
ENVIRONMENTAL SYSTEMS

Biology 202 — BIOLOGY OF  
POPULATIONS

Physics 101 — A SURVEY OF  
PHYSICS (formerly GS 118), or

Physics 111 — BASIC  
CONCEPT OF PHYSICS I  
(formerly GS 120)

Chemistry 205 —  
FUNDAMENTALS OF  
CHEMISTRY I: GENERAL  
CHEMISTRY, or

Chemistry 215 —  
INTRODUCTION TO  
CHEMISTRY I: ATOMIC  
STRUCTURE AND CHEMICAL  
BONDING (formerly GS 126)

Mathematics 150 —  
ELEMENTARY STATISTICS

In addition to this core, the environmental studies major will require three additional courses from a selected list in the natural sciences, four from a selected list in the social sciences and three from a selected list in the humanities.

Three additional courses in environmental studies are also planned, E.S. 300 — A SURVEY OF ENVIRONMENTAL PROBLEMS, E.S. 500 — ENVIRONMENTAL ISSUES, and E.S. 501 — SPECIAL PROJECTS. These courses will be restricted to environmental studies majors, unless others obtain the consent of the instructor or the Committee on Environmental Studies.

The environmental studies major is planned to be open in the fall quarter next year. Students wishing further information should contact the Office of Academic Planning. A survey of student interest and opinion on the new major is also being taken.

# "He ain't heavy . . ."



THIS IS DANNY AND HE'S TEN YEARS OLD. LIKE MOST BOYS HIS AGE, DANNY WANTS TO GO TO CAMP THIS SUMMER. BUT DANNY CAN'T GO TO CAMP UNLESS YOU HELP HIM, BY BEING THERE TO LIFT HIM INTO HIS BED OR CARRY HIM OUT OF THE POOL OR GIVE HIM A HAND WITH HIS CRAFTS PROJECT. THERE ARE 80 CRIPPLED CHILDREN WHO ARE PLANNING TO GO TO REDLANDS YMCA CAMP EDWARDS, BUT THEY CAN'T GO UNLESS YOU DO. GIVE THESE CHILDREN THE MOST VALUABLE POSSESSION YOU HAVE—GIVE THEM TWO WEEKS OF YOUR LIFE SO THAT THEY CAN TAKE HOME THE MEMORIES OF A LIFETIME—FOR SOME, A LIFETIME THAT WILL NEVER SEE THE OTHER SIDE OF THE TEEN YEARS. DANNY CAN SWIM AND MAKE CRAFTS AND SHOOT A BOW AND ARROW, IF YOU'RE WILLING TO DO IT WITH HIM. WHEN DANNY REACHES OUT FOR HELP, WILL YOU BE THERE TO GIVE HIM YOUR HAND? PLEASE DON'T THINK ABOUT IT, JUST DO IT. CALL OR WRITE THE REDLANDS YMCA AND SAY "I WANT TO HELP WITH THE EASTER SEALS CAMP". WE NEED THIRTY VOLUNTEER MEN AND WOMEN, AT LEAST 17 YEARS OLD, WHO CAN COME TO CAMP FROM JULY 8TH TO JULY 21ST. YOU'LL RECEIVE YOUR ROOM, BOARD AND THE LOVE OF A CHILD WHO KNOWS YOU CARE.

EASTER SEALS CAMP  
YMCA CAMP EDWARDS  
500 EAST CITRUS AVENUE  
REDLANDS, CALIFORNIA 92373  
(714) 793-2161



# Summer jobs abroad

Any student applying soon can get a summer job in Europe for July, August and September. Jobs are available in the following countries listed in an order combining; availability and number of jobs; time required to process permits and other papers; required qualifications; and social and other factors. 1) Austria, 2) Switzerland, 3) Germany, 4) France.

Paying jobs now open include all kinds of summer resort, hotel, tavern, and restaurant work. Standard wages are paid, the room and board are provided free and arranged in advance. Volunteer work is also available in Germany, Spain and France but volunteer work offers only free room and board with no wages.

Work permits, health insurance, and a 5-day orientation period are provided in Europe to insure that you get off to your job at the right time with the right information and correct papers,

after learning what to expect in Europe. All other instructions, information and details are exchanged by mail through the SOS Luxembourg Student Organization while you are still at school or at home.

Students wishing a summer job in Europe may obtain an application form, job listings and descriptions, and a student handbook on earning your way in Europe, by sending their name, address, educational institution and \$1 (for addressing, postage and handling to Summer Placement Officer, Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108.

A summer job in Austria is available to any student applying now. The age limits are 17 - 27, and the jobs are in resort hotels, Alpine and lakeside resorts, taverns, and restaurants. Standard Austrian wages are paid and free room and board are provided with

each job and arranged for you in advance. No foreign language requirement in most cases. Wages range between \$130 and \$230 a month (depending upon your actual job) plus the free room and board. Plenty of fresh air, good food, and good people.

Any student willing to work can, in fact, earn the trip to Europe and support himself and his travels while in Europe by taking a paying job in Europe. A few weeks work earns back the price of an airline youth fare ticket, and a few more weeks earns travel money.

SWITZERLAND — Resort, hotel, restaurant, hospital and farm jobs are available for this summer. Ski resort and hotel work will be available this fall and winter. Room and board are free. Wages are from \$135 to \$235 a month. Good central location in Europe.

GERMANY — Factory, hotel, restaurant, farm and hospital jobs available any time of year. Good wages, and room and board are free except with factory jobs. For any job in Germany allow at least two months for SOS to obtain your permits and papers.

FRANCE — Farm and fruit picking work available in the spring and summer. Camp counseling jobs available throughout the summer but you must be able to converse in basic French. Factory jobs available during the summer. Good wages, and shift work allows time to visit Paris, Amsterdam and other cities. Bringing in the wine harvest (grape picking) is a popular fall job. Standard wages are always paid, room and board are provided free except with factory jobs.

Low cost student van rentals are now available in Europe. For prices and details write "Share-A-Van" — SOS — 22 Ave. de la Liberte, Luxembourg — Europe.

Students obtaining jobs in Europe are given an orientation in Europe prior to going to their jobs. All permits, papers, health insurance and other arrangements are processed for each student by the SOS Placement Office. SOS is a Luxembourg student organization that has been helping students find paying jobs in Europe for the past 14 years.



## Summer session at CSCSB

The time for summer session classes at Cal State, San Bernardino, has been compacted this year for less commuter travel and greater blocks of time for other summer plans.

As a first step, the starting date has been moved up a week, to June 20, also announced Dr. Fred Roach, dean of continuing education.

While the basic summer session is still six weeks in length, ending July 26, new intensive three-week and one-week courses have been planned. These continue through August 18.

A four-times-per-week format is scheduled for most classes in order to provide longer weekends and less driving for the student.

Twenty intensive three-week courses are scheduled by 10 different departments, designed for those whose plans permit only a brief interlude of summer study, as well as for those who prefer to immerse themselves in a single subject at a time. These give five quarter units of credit each.

For the first time, a dozen different courses are offered for two units of degree-applicable credit. Other classes are three weeks long and the balance are one-week in length. Three are in studio arts, two in dramatics, two in interdisciplinary social studies and five in education.

Cal State offers courses for completing master's degree programs in elementary education and in secondary education where the field of concentration in English or history. The degree may be earned through attending summer sessions alone or through additional late afternoon or evening courses during the regular school year.

Other graduate courses are offered in administration, anthropology, political science, psychology, theater, English and philosophy.

The three-week classes begin June 18, July 9 and July 30. The one-week courses are offered daily in the afternoons, beginning June 25, July 9, 16, 23 and 30 and August 6.

Registration can be summer-simple too. While registration date for all courses is June 18, mail applications may be made until June 11. Early mailing insures a place in the class the

student wishes to take, and is a time-saver on registration day. The tuition fee of \$18 a unit is payable on registration day.

Classes are scheduled in the fields of administration, art, biology, chemistry, drama,

education, English, French literature, French, geography, history, the humanities, mathematics, natural science, philosophy, political science, psychology, social sciences and sociology.

Under these major headings, there is a wide variety of courses offered. Under administration, for instance, a student can choose between human behavior, industrial relations, production planning and organization theory. Anthropology offers a study of the people of Australia or a seminar on the history of the relationship between the Indian and the white man, going back to Columbus.

In art, there is teaching; film-making, which includes creating, writing and direction; ceramics and creative wood design.

Education courses deal with fundamentals of teaching, and also the study of new solutions to teaching problems which are currently demanding attention. Some of the latter are: diagnosis and remediation of learning problems, educational and career planning, laws and ethics relating to children, sociological foundations of education, teaching the educationally handicapped child, teaching the culturally different: the Chicano and issues of the teenage drug scene.

In the Natural Science curriculum the choices are Energy and Its Utilization by Man, Science and Technology, and The Biological Sciences and Public Policy, which investigates complex social problems such as environmental pollution and genetic control.

Living accommodations are available on campus in the air-conditioned residence halls. The Housing Office has information on cost and other arrangements.

For those who like to linger on campus, there is the five-floor college Library for study and

recreational reading and viewing exhibits, there are benches in the patio outside the book store, there are art exhibits and especially noteworthy on summer days, there is the Olympic-size pool, open to students. The college even provides free towels and bathing suits for students. Bathing caps? Not necessary at Cal State.

Summer sessions are coordinated in the Office of Continuing Education. For information, or to request a free catalog, the prospective student may call 887-6311, extension 594.



## Jobs for bilingual grads

Wanted: Graduating seniors fluent in both Spanish and English who haven't prepared for a career in education but who seriously want to learn to teach Spanish-speaking children.

You may be eligible for a bilingual-bicultural teacher preparation program starting July 9 in Salinas, California, where you will study, work and live for 15 consecutive months. The Teacher Corps project is sponsored by University of California Extension, Santa Cruz; the Salinas Union High School District, and Salinas parents.

The project, funded by the United States Office of Education, is focused on improving the learning environment of Chicano students. If accepted as a teacher intern in the program, you will be paid \$90 a week (plus an allowance for dependents) while getting

intensive on-the-job training and study experience, and gaining expertise in bilingual-bicultural education.

Your time will be divided between supervised teaching in the classroom, taking university classes, and working in the community. At the end of the 15-month period, you will receive a California Standard Secondary Teaching Credential.

You MUST be fluent in both Spanish and English. And you MUST have a bachelor's degree by this June in a subject taught in secondary schools such as math, chemistry or the social sciences. You need not have taken a single education course. In fact, if you already have a teaching credential, you are not eligible.

If interested, write to Dr. Meliton Lopez, Teachers Corps Director, University of California, Santa Cruz, California 95064.





## Sex discrimination in sports?

SACRAMENTO—State Senator Mervyn M. Dymally (D-Los Angeles), this week introduced two precedent setting bills to end sex discrimination in the budgeting of high school and state college athletic programs.

Dymally's proposal would require that each school and state college make the same efforts and provide equal athletic facilities and programs for women students as for men. "Programs could be different for boys and for girls, but no longer could a school spend \$40,000 on its football program and \$1,000 on its inter-scholastic girls' gymnastic program," explained the Los Angeles Democrat.

Dymally, a former school teacher himself stressed that "My bill is not an attempt to ban high school football or basketball, nor an effort to integrate it sexually. But it would cut off state funds to schools and state colleges that provided athletic opportunities for girls and women students that were inferior to those for male students."

"In some cases the girls' program is financed by bake sales and hotdog sales at football games while the men's program is funded generously out of the school's budget. If sales are poor, then the women's program suffers," Dymally continued.

"While parents pay taxes on an equal basis, regardless of their children's sex, it is apparent that the income from their taxes are not being distributed on an equal basis in public financed athletic

programs, but in a manner which is overwhelmingly favorable to parents of males," noted Dymally, a member of the Senate Education Committee.

Dymally mentioned that a report will be released shortly which contains documented cases of sexual discrimination in high schools.

The report describes one high school in Davis where the boys' tennis team practiced on six new courts while the girls' team was forced to play on older courts, "not really even suited for roller skating."

At a recent hearing held by the Commission on the Status of Women, repeated examples of discrimination against women in athletic programs was heard.

At Los Altos High School, \$2,800 is spent on women's athletics versus \$12,200 spent of the men's program.

At the same high school, boys are provided with uniforms including warm-up suits by the school. The girls use uniforms which have been bought using funds provided by girls' Athletic League or raised by "bake sales."

Boys' teams also have more privileges than girls' teams when the two share facilities such as the swimming pool. While the girls were kicked out of the pool one hour before a boys' swim meet so the boys could warm up, the girls were allowed only five minutes to warm up.

"We have found that regrettably these inequalities seem to be the rule rather than the exception," Dymally noted.

### NUDE HITCHHIKER BUSTED

Florence, Alabama police arrested a Columbia, Mississippi man when, they said, he tried to hitchhike after removing his clothes. Patrolman Donny Aycock said 22-year-old Robert Stuart went into a truck stop, drank a cup of coffee, walked outside, removed his clothes and tried to hitch a ride. He got one — to the jail, where he was charged with highway intoxication. □

(Earth News)

## Senate Reports

By SENATOR GARY ELDRED

Campaigning is underway for next year's A.S.B. Officers. The election will be this Tuesday, May 22. Polls will be open from 8:00 a.m. to 5:00 p.m. by the billboard south of the library.

The April 27 Patio Party cost A.S.B. \$241 and took in \$120 for a \$114 loss. It is the intent of the Senate to provide these parties as an enjoyable student experience and not to make money.

The possibility of a student government class giving elected officer 2 units of college credit was discussed. A committee to establish the student government class consists of Joe Bush, Eddie Baca and Gary Eldred.

Senator Spears from the finance committee informed the Senate of a budgetary deficit, and suggested the Senate revise the budget to cover the deficit.

A freeze has been put on A.S.B. money by Mr. Farwell of the Accounting Office. Legal action is being considered in both the

Senate and Executive cabinet levels against the freeze.

Senator Brandt felt it would be unethical for A.S.B. to hold its training workshop on Catalina Island at A.S.B. expense. In an unanimous decision plans for the Catalina workshop have been cancelled and plans have been rescheduled for June 2 at the college.

Senator's Brandt and Eldred attended the Publications Board Meeting. The board will like to revise the publication code and especially wanted the Senate to relinquish its power to cut off funds. The Senate is not in favor of the idea.

Owner of the Penny University is willing to let the Senate use his facility for a Child Care Benefit Show in the near future.

Senate meetings are held each Wednesday morning at 9:00 on the fifth floor of the library.

Exercise your right to choose A.S.B. Officers who will effectively conduct next year's A.S.B. function — Vote Tuesday.

## New work-study program for vets

Veterans attending school are being offered additional help by the Veterans Administration with a new work-study program according to an announcement today by Gordon R. Elliott, Director of the Los Angeles VA Regional Office.

The project was authorized by Congress last October under Public Law 92-540. It will permit the VA to advance up to \$250 per year to selected veterans who agree to repay the assistance by working 100 hours. This amount is in addition to other allowances under the GI Bill and preference will be given to disabled veterans.

Elliott said the Los Angeles Regional Office, which administers benefits for all of Southern California, has been allotted more hours than any other comparable VA facility.

With a total of 17,700 work hours available, letters have been sent to 442 schools in the area outlining the program and soliciting applications. He called it "a constructive, imaginative program that will permit veterans to help

themselves while at the same time, helping other veterans."

Veteran-trainees will be assigned jobs which relate to, or complement their programs of education, as far as possible. Some will work in the VA's "Outreach" program, which informs veterans and servicemen about government benefits.

"Outreach" efforts are carried out through the agency's veterans assistance center with assistance to educationally disadvantaged veterans being given a high priority.

"Veteran-trainees could assist in this area," Elliott said, "by telephoning these veterans to motivate them to enter educational or on-job training — or, better still, to visit centers for interviews with our benefits counselors."

Other veteran-trainees will work at VA offices and at schools attended by veterans. "In short, they will work in any capacity which contributes to faster, more efficient service to veterans and their dependents," Elliott added.

## Wild burros being snuffed by Navy

Congressman Jerome R. Waldie, D-Calif., called on the Secretary of the Navy to stop the senseless, cruel extermination of wild burros at the Navy Facility on the California desert. Waldie said the Navy has not provided sufficient evidence to warrant the killing of some 200 wild burros at its Naval Weapons Center at China Lake.

On Monday, the Navy responded to a Waldie inquiry regarding this proposed extermination of the burros by saying that the animals were "destroying the balance of the natural habitat."

"The Navy is not qualified to make such a judgment based on the evidence supplied me," Waldie said.

Waldie has written to Secretary of the Navy, John W. Warner, asking him to personally intervene in the matter and spare the burros.

## Legalize the "smoke it"?

SACRAMENTO — A bill to legalize possession and use of marijuana for personal use in private was introduced in the State Assembly by Assemblyman Henry A. Waxman (D-Los Angeles). The Waxman bill would make it lawful to use and be under the influence of marijuana in a private dwelling or other residence. It would also be lawful to possess marijuana in public if the purpose of the possession would be for use in private.

## THE Burning BUSH

### Book contest winners announced

First prize in the book collection contest of the California State College, San Bernardino, was won by Juanita J. Beall of San Bernardino.

The prize winner's collection of 38 books is on Judaica, encompassing all aspects of Jewish religion, including history and culture.

Second prize was awarded to Kenneth D. Lemmon of Ontario for his collection of 47 books on the Third Reich, including

military, political and social history of Adolf Hitler's Germanic Empire, 1933-45.

Alan M. Ullman of Serrano Village residence halls at Cal State won third prize with his 43-volume collection on England from 1850 to 1950.

First and second prizes are a \$100 and a \$50 gift certificate from Zeitlin and Ver Brugge, Los Angeles book dealers. Third prize is a \$25 book certificate from D-J Books, San Bernardino.

## Students as cops?

Assemblyman John Miller, Democrat from Oakland, has again introduced a bill which makes it illegal for a law enforcement officer to pose as a student on a campus of the California State University and Colleges or the University of California. The number of the bill is AB 391.

We are at this time in the process of gathering information and doing research on this bill. Specially, we would like to know about any examples of litigation being filed or charges being pressed against any student as a result of evidence gathered by an undercover agent posing as a student. Complete discretion will be used in the use of this information. This is being gathered by CSUCSPA for the purpose of supporting this piece of legislation.

We would encourage students to write to Assemblyman Miller in support of this legislation and to the Criminal Justice Committee members which I have listed below.

Please give this item the widest dissemination.

Sincerely,  
Jo Hay  
Legislative Advocate  
CSUCSPA

ASSEMBLY CRIMINAL JUSTICE COMMITTEE MEMBERS:

Assemblyman Robert W. Crown, (Chairman), Fourteenth District  
Assemblyman John J. Miller, (Vice Chairman), Seventeenth District  
Assemblyman Kenneth L. Maddy, Thirty-second District  
Assemblyman Frank Murphy, Thirty-first District  
Assemblyman Raymond T. Seeley, Seventy-fifth District  
Assemblyman Alan Sieroty, Fifty-ninth District  
Assemblyman Henry A. Waxman, Sixty-first District

## Fuel prices to be investigated

SACRAMENTO — Assembly Speaker Bob Moretti has announced a three-prong investigation into the rising price of fuel and gasoline in California.

"So far the 'fuel shortage' has been used as an excuse for higher priced gasoline, which is expected to climb even higher this summer; as a reason for renewed off-shore drilling; as a reason to speed the development of the Alaskan pipeline and as an excuse to raise oil import quotas," Moretti said.

"It is a matter of growing concern to myself, other members of the Assembly and, I'm sure, the public at large as to whether the fuel crisis is a reality."

The Speaker said three Assembly Committees will be conducting hearings in the next few months. The Assembly Subcommittee on State Energy Policy will research the broad subject of the so-called "energy crisis" and the conservation of power.

The Assembly Transportation Committee will be holding a series of hearings on fuel capacity, supply, and delivery. Also, the Joint Committee on Public Domain will focus on the price of oil in California, with particular emphasis on protecting the motoring public from capricious fuel price increase.



# All Sisters

Excerpt from "Women: the longest revolution" by Juliet Mitchell

## REPRODUCTION

Women's absence from the critical sector of production historically, of course, has been caused not just by their physical weakness in a context of coercion — but also by their role in reproduction. Maternity necessitates periodic withdrawals from work, but this is not a decisive phenomenon. It is rather women's role in reproduction which has become, in capitalist society at least, the spiritual 'complement' of men's role in production. Bearing children, bringing them up, and maintaining the home — these form the core of woman's natural vocation, in this ideology. This belief as attained great force because of the seeming universality of the family as a human institution. There is little doubt that Marxist analyses have underplayed the fundamental problems posed here. The complete failure to give any operative content to the slogan of 'abolition' of the family is striking evidence of this (as well as of the vacuity of the notion). The void thus created has been quickly occupied by traditional beliefs such as Townsend's quoted above.

The biological function of maternity is a universal, atemporal fact, and as such has seemed to escape the categories of Marxist historical analysis. From it follows — apparently — the stability and omnipresence of the family, if in very different forms. Once this is accepted, women's social subordination — however emphasized as an honourable, but different role (cf. the equal by 'separate' ideologies of Southern racists) — can be seen to follow inevitably as an insurmountable bio-historical fact. [The casual chain then goes: Maternity, Family, Absence from Production and Public Life, Sexual Inequality.]

The lynch-pin in this line of argument is the idea of the family. The notion that 'family' and 'society' are virtually co-extensive terms, or that an advanced society not founded on the nuclear family is now inconceivable, is widespread. It can only be seriously discussed by asking just what the family is — or rather what women's role in the family is. Once this is done, the problem appears in quite a new light. [For it is obvious that woman's role in the family — primitive, feudal or bourgeois — partakes of three quite different structures: reproduction, sexuality, and the socialization of children.] These are historically, not intrinsically, related to each other in the present modern family. Biological parentage is not necessarily identical with social parentage (adoption). It is thus essential to discuss: not the family as an unanalysed entity, but the separate structures which today compose it, but which may tomorrow be decomposed into a new pattern.

Reproduction, it has been stressed, is a seemingly constant atemporal phenomenon — part of biology rather than history. In fact this is an illusion. What is true is that the 'mode of reproduction' does not vary with the 'mode of production'; it can remain effectively the same through a number of different modes of production. For it has been defined till now, by its uncontrollable, natural character. To this extent, it has been an unmodified biological fact. As long as reproduction remained a

natural phenomenon, of course, women were effectively doomed to social exploitation. In any sense, they were not masters of a large part of their lives. They had no choice as to whether or how often they gave birth to children (apart from repeated abortion), their existence was essentially subject to biological processes outside their control.

## CONTRACEPTION

Contraception which was invented as a rational technique only in the 19th century was thus an innovation of world-historic importance. It is only now just beginning to show what immense consequences it could have, in the form of the pill. For what it means is that at last the mode of reproduction could potentially be transformed. Once child-bearing becomes totally voluntary (how much so is it in the West, even today?) its significance is fundamentally different. It need no longer be the sole or ultimate vocation of woman; becomes one option among others.

Marx sees history as the development of man's transformation of nature, and thereby of himself — of human nature — in different modes of production. Today there are the technical possibilities for the humanization of the most natural part of human culture. This is what a change in the mode of reproduction could mean.

We are far from this state of affairs as yet. In France and Italy the sale of any form of contraception remains illegal. The oral contraceptive is the privilege of a moneyed minority in a few Western countries. Even here the

progress has been realized in a typically conservative and exploitative form. It is made only for women, who are thus 'guinea pigs' in a venture which involves both sexes.

[The fact of overwhelming importance is that easily available contraception threatens to dissociate sexual from reproductive experience — which all contemporary bourgeois ideology tries to make inseparable, as the *raison d'être* of the family.]

## REPRODUCTION AND PRODUCTION

At present, reproduction in our society is often a kind of sad mimicry of production. Work in a capitalist society is an alienation of labour in the making of a social product which is confiscated by capital. But it can still sometimes be a real act of creation, purposive and responsible, even in conditions of the worst exploitation. Maternity is often a caricature of this. The biological product — the child — is treated as if it were a solid product. Parenthood becomes a kind of substitute for work, an activity in which the child is seen as an object created by the mother, in the same way as a commodity is created by a worker. Naturally, the child does not literally escape, but the mother's alienation can be much worse than that of the worker whose product is appropriated by the boss. No human being can create another human being. A person's biological origin is an abstraction. The child as an autonomous person inevitably threatens the activity which claims to create it continually merely as a possession of the parent. Possessions are felt as extensions of the self. The child as a possession is supremely this.

Anything the child does is therefore a threat to the mother herself who has renounced her autonomy through this misconception of her reproductive role. There are few more precarious ventures on which to base a life.

[Furthermore even if the woman has emotional control over her child, legally and economically both she and it are subject to the father. The social cult of maternity is matched by the real socio-economic powerlessness of the mother.] The psychological and practical benefits men receive from this are obvious. The converse of women's quest for creation in the child is men's retreat from his work into the family: 'When we come home, we lay aside our mask and drop our tools, and are no longer lawyers, sailors, soldiers, statesmen, clergymen, but only men. We fall again into our most human relations, which, after all, are the whole of what belongs to us as we are in ourselves.'

[Unlike her non-productive status, her capacity for maternity is a definition of woman. But it is only a physiological definition. So long as it is allowed to remain a substitute for action and creativity, and the home an area of relaxation for men, women will remain confined to the species, to her universal and natural condition.]

## SEXUALITY

Sexuality has traditionally been the most tabooed dimension of women's situation. The meaning of sexual freedom and its connexion with women's freedom is a particularly difficult subject which few socialist writers have cared to broach. Fourier alone identified the two totally, in lyrical strophes describing a sexual paradise of permutations — the famous phalansteries. 'Socialist morality' in the Soviet Union for a long time debarred serious discussion of the subject within the world communist movement. Marx himself — in this respect somewhat less liberal than Engels — early in his life expressed traditional views on the matter: '... the sanctification of the sexual instinct through exclusivity, the checking of instinct by laws, the moral beauty which makes nature's commandment ideal in the form of an emotional bond — (this is) the spiritual essence of marriage.'

[Yet it is obvious that throughout history women have been appropriated as sexual objects, as much as progenitors of producers.] Indeed, the sexual relation can be assimilated to the statute of possession much more easily and completely than the productive or reproductive relationship. Contemporary sexual vocabulary bears eloquent witness to this — it is a comprehensive lexicon of reification. Later Marx was well aware of this, of course: 'MARRIAGE ... IS INCONTESTABLY A FORM OF EXCLUSIVE PRIVATE PROPERTY.' But neither he nor his successors ever tried seriously to envisage the implications of this for socialism, or even for a structural analysis of women's condition. Communism, Marx stressed in the same passage, would not mean mere 'communalization' of women as common property. Beyond this, he never ventured.

Some historical considerations are in order here. For if socialists have said nothing, the gap has been filled by liberal ideologues. A recent book, *Eros Denied* by Wayland Young, argues that Western civilization has been uniquely repressive sexually and in a plea for greater sexual freedom today compares it at some length with Oriental and Ancient societies. It is striking, however, that his book makes no reference whatever to women's status in these different societies, or to the different forms of marriage-contract prevalent in them. This makes the whole argument a purely formal exercise — an obverse of socialist discussions of women's position which ignores the problem of sexual freedom and its meanings. For while it is true that certain oriental or ancient (and indeed primitive) cultures were much less puritan than Western societies, it is absurd to regard this as a kind of 'transposable value' which can be abstracted from its social structure. In effect, in many of these societies sexual openness was accompanied by a form of polygamous exploitation which made it in practice an expression simply of masculine domination. Since art was the province of man, too, this freedom finds a natural and often powerful expression in art — which is often quoted as if it were evidence of the total quality of human relationships in the society. Nothing could be more misleading. What is necessary, rather than this naive, hortatory core of historical example, is some account of the co-variation between the degrees of sexual liberty and openness and the position and dignity of women in different societies. Some points are immediately obvious. The actual history is much more dialectical than any liberal account presents it. Unlimited juridical polygamy — whatever the sexualization of the culture which accompanies it — is clearly a total derogation of woman's autonomy, and constitutes an extreme form of oppression. Ancient China is a perfect illustration of this. Wittfogel describes the extra-ordinary despotism of the Chinese paterfamilias — 'a liturgical (semi-official) policeman of his kin group.' In the West, however, the advent of monogamy was in no sense an absolute improvement. It certainly did not create a one-to-one equality — far from it. Engels commented accurately: 'MONOGAMY does not by any means make its appearance in history as the reconciliation of man and woman, still less as the highest form of such a reconciliation. On the contrary, it appears as the subjugation of one sex by the other, as the proclamation of a conflict between the sexes entirely unknown hitherto in prehistoric times.' But in the Christian era, monogamy took on a very specific form in the West. It was allied with an unprecedented regime of general sexual repression. In its Pauline version, this had a markedly anti-feminine bias, inherited from Judaism. With time this became diluted — feudal society, despite its subsequent reputation for asceticism, practised formal monogamy with considerable actual acceptance of polygamous behaviour, at least within the ruling class. [But here again the extent of sexual freedom was only an index of

masculine domination.] In England, the truly major change occurred in the 16th century with the rise of militant puritanism and the increase of market relations in the economy. Lawrence Stone observes: 'In practice, if not in theory, the early 16th century nobility was a polygamous society, and some contrived to live with a succession of women despite the official prohibition on divorce ... But impressed by Calvinist criticisms of the double standard, in the late 16th century public opinion began to object to the open maintenance of a mistress.' Capitalism and the attendant demands of the newly emergent bourgeoisie accorded women a new status as wife and mother. Her legal rights improved; there was vigorous controversy over her social position; wife-beating was condemned. ['In a woman the bourgeois man is looking for a counterpart, not an equal.'] At the social periphery woman did occasionally achieve an equality which was more than her feminine function in a market society. In the extreme sects women often had completely equal rights: Fox argued that the Redemption restored Prelapsarian equality and Quaker women thereby gained a real autonomy. But once most of the sects were institutionalized, the need for family discipline was re-emphasized and woman's obedience with it. As Keith Thomas says, the Puritans 'had done something to raise women's status, but not really very much.' The patriarchal system was retained and maintained by the economic mode of production.

The transition to complete effective monogamy accompanied the transition to modern bourgeois society as we know it today. Like the market system itself, it represented a historic advance, at great historic cost. The formal, juridical equality of capitalist society and capitalist rationality now applied as much to the marital as to the labour contract. In both cases, nominal parity masks real exploitation and inequality. But in both cases the formal equality is itself a certain progress, which can help to make possible a further advance.

For the situation today is defined by a new contradiction. Once formal conjugal equality (monogamy) is established, sexual freedom as such — which under polygamous conditions was usually a form of exploitation — because, conversely, a possible force for liberation. It then means, simply, the freedom for both sexes to transcend the limits of present sexual institutions.

Historically, then, there has been a dialectical movement, in which sexual expression was 'sacrificed' in an epoch of more-or-less puritan repression, which nevertheless produced a greater parity of sexual roles, which in turn creates the precondition for a genuine sexual liberation, in the dual sense of equality and freedom — whose unity defines socialism.

This movement can be verified



# All Sisters

within the history of the 'sentiments'. The cult of love only emerges in the 12th century in opposition to legal marital forms and with a heightened valorization of women (courtly love). It thereafter gradually became diffused, and assimilated to marriage as such, which in its bourgeois form (romantic love)

became a free choice for life. [What is striking here is that monogamy as an institution in the West anticipated the idea of love by many centuries. The two have subsequently been officially harmonized, but the tension between them has never been abolished. There is a formal contradiction between the voluntary contractual character of 'marriage' and the spontaneous uncontrollable character of 'love' — the passion that is celebrated precisely for its involuntary force. The notion that it occurs only once in every life and can therefore be integrated into a voluntary contract becomes decreasingly plausible in the light of everyday experience — once sexual repression as a psycho-ideological system becomes at all relaxed.]

Obviously, the main breach in the traditional value-pattern has so far been the increase in premarital sexual experience. This is now virtually legitimized in contemporary bourgeois society. But its implications are explosive for the ideological conception of marriage that dominates this society: that of an exclusive and permanent bond. A recent American anthology *The Family and the Sexual Revolution* reveals this very clearly: 'As for as extra-marital relations are concerned, the anti-sexualists are still fighting a strong, if losing, battle. The very heart of the Judeo-Christian sex ethic is that men and women shall remain virginal until marriage and that they shall be completely faithful after marriage. In regard to premarital chastity, this ethic seems clearly on the way out, and in many segments of the populace is more and more becoming a dead letter.'

The current wave of sexual liberalization, in the present context, could become conducive to the greater general freedom of women. Equally it could presage new forms of oppression. The puritanbourgeois creation of woman as 'counterpart' has produced the precondition for emancipation. But it gave statutory legal equality to the sexes at the cost of greatly intensified repression. Subsequently — like private property itself — it has become a brake on the further development of a free sexuality. Capitalist market relations have historically been a precondition of socialism; bourgeois marital relations (contrary to the denunciation of the Communist Manifesto) may equally be a precondition of women's liberation.

## THE QUEEN OF THE DESERT

I doubt that you have ever seen  
A rock as sexy as the Queen  
A stone whose surface is enhanced  
By beauty, noted at first glance.

Away from smog and soot and trash  
Lies Mother Nature's luscious gash  
In Joshua Tree amidst the sand  
Resides this monolithic gland.

And I've been told by those who've seen  
That many come to see the Queen  
And marvel at her wondrous form  
That weathers time and wind and storm.

So if by chance it seems to you  
That there is really nothing new  
Just go and ask the Rangers there  
And they'll reveal the Queen so fair.

Written by S.W. Haddock and Theron Andrews  
Photo by Theron Andrews



THE QUEEN of the Desert,  
Joshua Tree.





# Pettis speaks on issues

By MICHAEL LEE ZLAKET  
Representative Jerry Pettis, R-Loma Linda, spoke recently to an assembly of approximately one hundred and fifty students at CSCSB. His appearance, sponsored by the CSCSB Political Science Council, lasted an hour and one half. He was introduced by CSCSB President John Pfau, and spoke on issues of importance, in response to questions from the audience.

Mr. Pettis serves on the House Ways and Means Committee, through which most major legislation goes. There are twenty-five seats on this committee, all of them elective rather than appointive.

When asked how he felt about Watergate, Mr. Pettis said that he deplores it as sheer idiocy for anyone, Democrat or Republican, to contrive. Nothing can be gained from it. The quicker the chips fall, the quicker the malefactors get their just desserts, the better. It is good to clear the air and to assure everyone that we don't have little Watergates of our own. In fact, when he first sought national office, in 1964, he was the first to make a complete financial disclosure the day after his election. He felt that as long as he is a public servant, then the public has a right to know what his financial status and income is. By doing this, no one has reason to question his integrity. Recent legislation has made such disclosures mandatory. Rep. Pettis hopes the time will come when no one will have to resort to skullduggery in seeking public office.

When asked about how he felt Watergate would affect the GOP in the 1974 Congressional elections, he said that the "public is too discerning — won't be for or against Jerry Pettis because of Watergate, but because of his record in the district. The public won't take a narrow-minded approach of painting candidates as good or bad."

Mr. Pettis said, in response to questions about the new Veteran Administration Hospital to be built in Loma Linda, that it is now off schedule by at least two months for the reason that the plans of the medical and VA people pushed up the cost of the project beyond the thirty-three million dollar budget they originally had to work with. A new architectural plan has been made, though, and after letting out bids for it within the next few weeks, ground-breaking will probably be by this August or September. Plans are to move into the new facility by spring of 1976, but no completion date has been set as of yet.

On matters of tax increases, Mr. Pettis said that in 1969, the tax code changes, on balance, gave each taxpayer a small dividend. He also said that Congress has added a tax in the last three months, Social Security, which the average person doesn't think of as a new tax, but which is felt missing from his paycheck, if he's working. This deduction will hopefully pay for the twenty percent increase in benefits for senior citizens. We're always changing the tax code to reflect sociological considerations. There is an escalator clause in the new Social Security legislation to take care of the cost of living.

Rep. Pettis predicts changes in the tax code this year; one example he sees deals with the treatment of capital gains. "We shouldn't treat the person who

holds an asset for six months and seven days the same way we treat a farmer who's had his assets forty years — let him make a quick buck on it by paying only a capital gains tax on it and give the farmer who's had his assets forty years the same treatment." Mr. Pettis says the holding requirement might be changed to one year at least, and have an escalator clause so that he who divests his assets in a short period pays the same tax as the individual who's had his assets fifteen or twenty years.

What are the prospects for reintroducing American troop in Vietnam? Congress is on record, and Mr. Pettis is also, as opposing the reintroduction of troops. He doesn't know what will happen next in Southeast Asia, but doesn't hope that whatever happens would prejudice the commitment to America to get out of there and not get back in. He hopes that Henry Kissinger can convince North Vietnam that nothing can be gained by violating the truce. It is his understanding that there have been fewer truce violations than in the past few weeks, and that if they can be brought down to the level of a few months ago, then we can live with that. He said that the only way Congress could stop reintroduction of troops is by withholding appropriations.

On the issue of amnesty, Rep. Pettis feels that that is a complex question. "Not all of the people seeking amnesty are people who left the country to avoid the draft. Many of those seeking amnesty were already in the service and their problem was 'absent without leave' (AWOL) and not amnesty — a violation of the military code. We can't treat all these people the same way." He opposes blanket amnesty. "We just can't forget what some of these crimes were; some were serious — murder. Some of these people not in America weren't in Vietnam when they left; they're now in Sweden or Canada not because they wanted to get out of Vietnam, but because they wanted to do this because they thought it was a way to beat what they were up against in the way of violating military law." Mr. Pettis has proposed a national commission to deal with each case on an individual basis. He is sure some people will get amnesty. For example, a draft board ignored the appeal of a person who wanted to go into non-combatant service and didn't give him that right — he has a right under the law to be a conscientious objector — and Rep. Pettis supports that; if he could prove he was a CO to his draft board, then he should be treated a little differently. Mr. Pettis says he has been told of many such examples.

In regard to the Office of Economic Opportunity, which was almost terminated, Mr. Pettis said that he supports its goals but is against some of the gross wastefulness generated under some of its programs. "We can't stand by and watch the money not being spent where it won't help the economically oppressed or those who were supposed to benefit from it. All of the programs to help people can be administered responsibly." He feels that OEO has gotten a bad name and he would like to see it get a new birth of freedom.

About the dismantlement of OEO, Mr. Pettis said that OEO wasn't dismantled by Congress, which still has the same

commitment to the treatment of the programs as before. But, how Congress gets along with the President is another matter between the executive and legislative branches, and on some issues Rep. Pettis has disagreed with President Nixon. For example, Rep. Pettis has voted to override the veto by Nixon of educational funds.

Rep. Pettis said that by the same token he opposes wasteful domestic spending, he opposes foreign aid giveaways and waste, and hasn't voted for a giveaway yet. He doesn't like the way some of our foreign aid programs have been handled. "It's ridiculous," he said, "how Thailand gets 100 million dollars from us at one percent interest, has no financial problems, almost zero unemployment, no national debts, and turns around and loans us the money at six percent interest."

When asked about aid to North Vietnam, Rep. Pettis said he has opposed it since the proposals were introduced into Congress. They were not part of a treaty as far as any unilateral aid is concerned. He said that nothing is binding on us as no treaty has been formally ratified. "If we want to do this on a United Nations basis, where we put our fair share, that's another matter. But usually we wind up footing eighty percent of the bill with the other guy getting off scot-free."

Rep. Pettis said, on the matter of the vacated Aerospace Corporation buildings near Norton AFB, that he and Rep. George Brown are hopeful to get the buildings declared surplus, as the county needs them and can obtain them at a cost far less than the cost of new construction. He has been meeting with the S.B. County Board of Supervisors to have Aerospace and Norton AFB let go as surplus. "There is a loud cry today to save money in the military, and a good way to start is to put that property in the private sector, or to someone locally, so someone can get some use out of it. It costs \$200,000 for maintenance alone, of the Aerospace buildings. It's time to get it in the hands of the people." He thinks this will be done. He said that when a property is declared surplus, the state, county, municipality, and non-profit organizations have respective priority.

Mr. Pettis said he has "no quarrel" about people registering to vote in federal elections by mail, but the main problem that he sees in getting more people to vote is not so much that as it is getting those who are already registered to vote. He spoke of the people who have the opportunity to register to vote at college campuses, supermarkets, etc., and pass it up; he doesn't feel that registration by mail could bring as many added people to the registration lists, and if it did, there would be a great defection from the polls at voting time. He expressed concern about the newly franchised young voters who did not vote in the last election, which were more than fifty percent of the registered group total. His congressional district has seventeen colleges, more than any other district, and there was ample opportunity for youth to register. Voting patterns indicate that merely having the franchise wouldn't improve the voting pattern unless there was some kind of motivation to get people, young or old, to vote. Mr. Pettis noted that there are more

young voters (18-30) than the other groups combined. "They could run the country," he said. He feels that what was proposed isn't the answer to get more people involved and doesn't support it. Rep. Pettis did support lowering the voting age to 18.

On the topic of inflation, Mr. Pettis supported the President's controls, but he regretted that President Nixon waited a year to use them. He personally feels that only Phase 1 of the controls succeeded because it shut the door tight on wages and prices. What we have to do now, he feels, is go back to Phase 1 controls, but he says the public won't like it. Congress may reconsider the old Patman Bill, which imposed harsh wartime controls on everything. We wouldn't like it, but we're starting to see something similar to the wartime ceilings in the impending threat of gasoline rationing this summer. A problem with controls, he said, is establishing a ceiling: "At what point in time and place do you set it? A problem with the Patman Bill is to set ceilings according to the way things were on January 1, for example: if that's done, one would support it if things were going good for him then; but not if he had a pay raise on January 10. This is one area where it's hard to satisfy the public."

While he spoke of the gasoline rationing threat as an example of tight wartime ceilings, he mentioned the fact that he had voted for the diversion of highway funds to mass transit.

Rep. Pettis said he would not repeal the law allowing taxpayers to deduct a dollar for donating to the political campaigns, but he did wish it had been more successful. He feels that people shouldn't be forced to participate financially if they don't want to. If there was a better way to get people to participate without designating their political preference, he would support it, he said.

On the question of whether or not news reporters should be forced to reveal their sources, Jerry Pettis thinks not and has co-sponsored a bill that would protect news sources. When asked whether or not newsmen are protected under the first amendment of the Constitution, Rep. Pettis said that he thought they were, but that that would ultimately have to be put to a Supreme Court test.

Rep. Pettis supports the volunteer army. In fact, where people once opposed a military service on the grounds that it interrupted their education and career, people now want in and petition his office to get them in. They want in because of things such as pay conditions, no war, the opportunity to learn a trade and start a career. More people want in than can be accommodated, and this is proving costly. In fact, right now, the largest single amount of money spent by the Department of Defense is for manpower, said Rep. Pettis.

Mr. Pettis said he enjoyed his visit here and would like to visit this campus again. I hope he does — soon!



## Tricky Dick on Watergate

By MICHAEL KENT  
Good Evening, tonight I would like to address a few words to you, the American people, my subjects and friends, about a dreadful scandal that has been brought upon us by activism and raised political consciousness.

The first time I ever heard of the Watergate affair was fourscore and seven years ago. It was as much a surprise to me as it was to you. I was much troubled by it. However, when God told me that no member of my administration could have been involved in it, of course I looked with scepticism on the proof that they were.

Now, however, when it looks like this might be catching up with me, I have decided to dump all my friends and to come before you, my people, and see if I can get away with murder one more time.

I find that I have spent far too much time worrying about this Watergate thing. I must have spent all last bruning up documents about it. Now, I must return to more important matters. Why, only tomorrow I have an appointment to save the world. So let's try to realize that my administration is not a bunch of gangsters. They are only over zealous apostles of a worthy cause.

Pray for me America! I know you are behind me in this ... Bomb ... Peace with honor ... apple pie ... God ... See the sincere photograph of Pat and my family ... Law and order ... Good night ... Good night ... Good night ...

## Amerikan history

(Adapted from Phillip Slater's PURSUIT OF LONELINESS)  
He said his name was Columbus, And I just said "Good luck." — Dylan

I must have privacy, I must be alone. I can't share my sickness, so I try to flush it down the toilet. Killing isn't bad if its far away. Besides, it's all push-button, any way and those people don't even look like us.

Amerika is composed of the descendents of European misfits. The West is composed of the people who couldn't fit into the society of the East. The suburbs are composed of people who couldn't adjust to city life. They all got their independence, however, and live in boxes. They are trapped. It's like when you go somewhere to get away from people and find all the other people who want to get away from people.

Better living through technology in Amerika. Push button devices make housework a snap. Of course, you have to have a house to put them in. Automobiles cut distances in half, but you've got to have freeways to put them on. If you got all of the junk from a trash dump and cleaned it and put it neatly on shelves, how much different would it look than a department store? Fulton's folly — Amerika.

There is hope, however, in consciousness, awareness and ecstasy. Stay open, stay on, stay in, and don't reject. It's all life. If all of us Dr. Spock babies get together, who knows what might happen.



# "Cop-Out" and "Home Fires" — "Real Jive"

By ROBERT SILBER

Campus Police Paranoia got you down? Then come to the Little Theatre and get tuned in on some real jive.

Zap-Flash-Zonk and Larue crawls off the stage—followed by the "Bogart" mimicking Detective Arrow—superman stage star Don Blair, as he sleuths around for the incredible Mister Big, accomplice of major crime waves throughout the U.S.A. and everywhere; Crime doesn't pay, granny, so get your shopping bags full of money and pay eight bits to the lady in the ticket booth as the "players of the pear garden" get ready to lay two big ones on ya — got that you guys?

Slaving away for eight weeks building sets — putting up lights — learning lines — making costumes — the cast, crew, and director of the final productions for this year are just about ready to sock it to you. We figured a little promo would help motivate you all to dig into your pockets and git the necessary admission price (\$1.00, cheap) for the ticket lady.

So, with a little help from my friends ... and right here under the lights we find Phil West, who is responsible for the lighting, including the strobe light, light projections, and building a new sound system with a headset system to match. Asked if he was busy he replied, "Very busy, extremely so." Phil also selected the music for both plays, and made final tape (music) for both shows. Pat Ainsworth composed the original music for HOME FIRES and was one of the small group of musicians who jammed to create many of the sounds for the shows. An honorable mention should be made of the German composer Wagner, as an occasional piece of his music is used.

So, when the music starts smoothing your brains over with it's harmonious vibes, and the strobe light starts blinking in COP OUT, grasp your seat and watch Blair (Detective Arrow) as he flickers his way across the set — some real far out applications made this play rather a good trip visually.

The set design is from Sandy Stiglinski's desk and is of course rewarding not only as acting area

but visually as well. Asked about the origins of the design, Sandy popped, "Abstractions of American Symbols." I said, "What!" and she punched me in the mouth. She continued ... "What is more American than Colonial?" I nodded and continued to write. "As I was driving down Highland Blvd. one day, I noticed the Colonial Mortuary and my mind snapped 'that's it! I'll use a Colonial motif for the mortuary, what is more American?' " Nodding in agreement, I noted that when one is making one set design for two plays (2, count them) there are some problems, such as coordinating the design motif to each major idea presented in each play. Asking Sandy about this she replied, "I have selected a multi-level platform floor, sliding wall panels, and some screens that unroll from the ceiling. I'm also using portable set decorations that help change the environment for the plays. As each play, most notably COP OUT, has changing levels of consciousness, I selected the idea of different levels of floor space. This is complemented by the sliding wall panels which serve different functions in each play."

I smiled and bowed a silent thank you and moved into the costume shop. Costumes are handled by Dierdre this time around, and they are — corresponding to the far out gassed characters in these plays — a real trip and treat for your smogged out eyesockets. Many designs are incorporated in each play, and they all came from the creative mind of Dierdre. While sewing together threads for our 2 plays was a shorthanded problems, we got it together anyway (so there, Mister Big!), and we're now doing our thing in dress rehearsals as scheduled. (A special note of 'thanks' to all the hardy individuals who came to the scene shop and costume shop and GAVE of their time and energy to help complete sets and costumes; in the face of overwhelming odds they came to the rescue in a time of need — the stuff of heroes. Thank You). We still need some things done, so if you'd like an official hero button — come by the scene shop for a little muscle

Doctor Ronald Barnes, director for the two plays states: "When I selected these plays, just over a year ago, I had no idea how contemporary they would be." Both casts report they have had fun (AT CAL STATE?) during the many rehearsals. Dr. Barnes believes a play should not only be a learning experience, but also a joyful experience. "Part of joy is also hard work," says Dr. Barnes, "and believe me, we know about it around here." Jim, a member of the crew states, "It's great." Good for you Jim.

Moving on ... Singing and Dancing in a play about Middle Class Americana? QUE the trombones — Shake the tamborines, Little Nell is about to sing to her Daddy about a far away land he never wants to hear about again. Yes, it all happens in HOME FIRES, with Rudy, Little Nell, Catchpole, (oh, the kaiser will be wiser ...) and Mr. Smith as they sing and dance their way down the ramp and into your hearts. Supported by a song and dance group, this play will reach your spine and make it tingle, just a little. Absorbine jr. will take the pain away though. Nothing too dangerous, just a little kidding here and there.

Catch both of these John Guare plays when the curtain rises on May 18th, 19th, 24rd-27th at 8:15 p.m. (7:00 p.m. Sunday) The theatre is air conditioned — the seats soft — the plays contemporary (1969) — and you don't have to be a ——— (fill in whatever word you want) to dig these plays.

Jill, who plays Larue, among many other roles, says "... I just love the colors ... the play is very taxing in a period of rising taxes ..." That was about all I could get as rehearsal was called and Jill, pigtailed flying, eyes wide awake, stroked into the penthouse living room of Larue.

So come on in and camp yourself in a seat and let our players truck your blues away — bring some coppers for intermission refreshments — yea man — plub your mind into our socket and see if you don't light up ...

Two farcical versions of American Society, "Cop Out" and "Home Fires" by a much-honored young playwright, John Guare, will be presented by the Players of the Pear Garden at California State College, San Bernardino, beginning May 18.

Performances will be in the Little Theater, in the Fine Arts Building, at 8:15 p.m. Friday and Saturday, May 18 and 19, and the following week, Wednesday through Sunday, May 23 through 27. Curtain time closing night is 7 p.m.

According to director Dr. Ronald Barnes, chairman of the Cal State Drama department, Guare is considered one of this country's promising young playwrights. He received the New York Drama Critic Circle Award for Best American Play of 1970-71 and has received other awards for each of his professionally produced plays.

In "Cop Out" Guare contrasts the private-eye detective created in the movies with the police officer seen on television.

Actor Don Blair, of Redlands, plays both roles. The several women appearing in the farce are portrayed by Jill Bohan, San Bernardino, making her debut performance with the campus theater group.

"Home Fires" is a nostalgic spoofing look at the early musical.

The time is 1918 and Guare interrupts the action to let his characters step down to the footlights to sing songs such as "Keep the Home Fires Burning."

The members of the Schmidt family of the play are portrayed by Phil Merc, of Cherry Valley, and Randi Redfern, and D. Michael Redfern, both of San Bernardino. Appearing as members of the Sullivan family are Johna Burke, San Bernardino; Gisela Haringer, Cupertino; Cynthia Robinson, San Bernardino; Antoinette Duncan, Compton; and Jimmie Valentine, Fontana. Others in the cast are Ron Carroll of San Bernardino and Sandi L. Gustin, Riverside.

Patrick Ainsworth is adapting and writing music for the evening's program. Philip D. West is designing lighting and creating sound effects. Both are from San Bernardino.

Costumes will be created by Deirdre McGuire and setting designed by Sandi Stiglinski, both on the Cal State drama staff. Lori Capparelli and Vicki Conyers, both of Riverside, will assist in the construction of the setting and making of the costumes.

Pat Casey is stage manager for the production.

Reservations may be made after May 4 by calling the Drama Department office between 9 a.m. and 4 p.m., or tickets may be purchased at the box office.





## *The busting of a Senator*



**TOM BENNETT**, member of A.S.B. Senate, justifiably bummed as he is picked up by unidentified, chubby, bearded, bald fellow.



**GAYE PERRY**, woman dean, and **Walt Kadyk**.



**WALT KADYK**, Chief of Campus Police

**KENT MONROE**, Dean of Students.





# Students' "statement of position"

The following "statement of position" was recently issued by the three statewide student government associations on behalf of all the students in the public sector of higher education in California. The document was sent to all members of the California Congressional Delegation under a joint letterhead. The three organizations include the University of California Student Presidents' Council, the California State University and Colleges Student Presidents' Association (CSUCSPA), and the California Community College Student Government Association (CCCSGA).

The statement explains the positions taken on funding for federal financial aids appropriations and is in agreement with the objectives outlined as goals for the recent trip to Washington, D.C. made by various students leaders from California.

## RECOMMENDATIONS ON FUNDING STUDENT AID PROGRAMS: SUPPLEMENTAL 1973 APPROPRIATION

**BASIC OPPORTUNITY GRANTS** — Unless basic grants begin with at least the \$622 million level, funds will be spread so thin as to negate the intended purpose of direct entitlements.

The Basic Opportunity Grants will offer a greater number of students more alternatives in seeking post-secondary educational opportunities. Although many California colleges will be at a relative disadvantage in supporting their needy students, the nation as a whole will benefit from the new grant program. In particular, students from the most needy backgrounds attending community and state colleges as well as career schools will receive a larger proportion of federal student aid dollars from the basic grants.

**FEDERAL INSURED STUDENT LOANS** — Banks and other commercial lending institutions will not be able to meet the President's expected cooperation in the FISL program. The administrative inconvenience associated with the large volume of insured loans coupled with bank priorities for preferred customers will inhibit the extent to which students may participate in the program. As a result, banks have imposed unanticipated restrictions on eligibility and ceilings on FISL loans. The reservations are mentioned only to temper our otherwise total endorsement of the expended FISL program.

**SUPPLEMENTARY ECONOMIC OPPORTUNITY GRANTS** — Supplementary Grants will compensate for several oversights and shortcomings of the basic entitlement program. For example, there is no cost of living differential among regions when determining the parental contribution from family assets. Students whose parents own and operate small family businesses, farms or similar fixed investments will not be able to receive the formula-determined contribution expected from "assets." Further, students attending high cost independent colleges will need support above that provided by the President's budget and available from institutional resources. Supplementary grants will afford a "backstop" from these and other inequities

inevitably arising from the uniform guidelines and unique nature of the basic grants.

The congress stated in Section 411 (b) (4) of the Higher Education Amendments of 1972, "No payments may be made on the basis of entitlements established under this subpart during any fiscal year prior to July 1, 1975, in which —

"(A) the appropriation for making grants under subpart 2 of this part (Supplementary Opportunity Grants) does not at least equal \$130,093,000."

We, the California student delegation the three public segments of public higher education in California, recommend to the Congress that the Supplemental appropriation be amended to support the minimum authorization for Supplementary Opportunity Grants at \$130 million.

**COLLEGE WORK-STUDY** — We support the Congress' authorization and the President's recommended \$250 million appropriation to sustain the highly successful Work-Study program. This program provides an essential balance to student aid packages by affording lower income students work opportunities in conjunction with their education.

**NATIONAL DIRECT STUDENT LOANS** — This program need not be considered by the Congress or incorporated in the President's budget at this time. While the 1972 Higher Education Amendments sought to shift direct loans from current year to forward funding as are the other financial aid programs, this need not be done at this time. The issues are already sufficiently complex to permit postponing NDSL consideration without jeopardizing either the intent of Congress or student needs.

By augmenting the Supplementary Opportunity Grant program to the \$130 million authorized level, Congress will fulfill their commitment to the present programs. The President's considered judgment to advance the basic entitlements this Fall should not be jeopardized by an ineffective, eroded funding level. Our support for implementing BOG's this Fall is tempered only by concern that adequate lead time may no longer be available. Advocates of the direct student loan program can pursue support for this program at a later time. The issues at the moment can be limited to the Basic Opportunity Grants, Work-Study, and Supplementary Opportunity Grants. It is most imperative that we ensure funding for these programs at the present time.

## Smokey Says:



Protect trees and grass from wildfires!

## No gas chambers

President Roosevelt's "Day of Infamy" speech after Pearl Harbor shook our nation to its patriotic roots.

But another "day of infamy," perpetrated by Americans only six months later, has been relegated to the limbo of forgetfulness where undoubtedly we will bury Mai Lai.

The relocation of all Japanese ancestry from West Coast cities to inland concentration camps caused little stir in a nation aroused by war hysteria.

But we were humane. We didn't use gas chambers.

An exhibit of books, posters and other material on this blot on the escutcheon of Americana is on display in the CSCSB Library. It tells the sad tale of a part of our heritage we would rather forget.

Typical of the notices that were posted on the West Coast in May of 1942 was this one that appeared in Seattle:

Headquarters Western Defense Command and Fourth Army, Civilian Exclusion Order 36, "... all persons of Japanese ancestry, both alien and non-alien, will be excluded from the portion of Military Area 1 described as follows:"

Here it picked up boundaries that applied to Seattle.

The kicker to this announcement, written by a sadist asked that all persons of Japanese ancestry report between 8 a.m. and 5 p.m. on Monday, May 4, 1942, to the JAPANESE

CHAMBER OF COMMERCE in Seattle!

Other notices in the exhibit include this: "...in the interests of National Security, the entire Japanese-American community on the West Coast will be relocated to 10 different and scattered centers inland."

Without precedence in American history, this action generated little opposition from the general public.

The exhibit includes books on the fiasco written by Japanese and Caucasian alike. Some of them include: PREJUDICE by Carey McWilliams, a government report entitled FINAL REPORT: JAPANESE EVACUATION FROM THE WEST COAST 1942, THE SPOILAGE by Dorothy Thompson and Richard Nichimoto, and JAPANESE AMERICANS by William Petersen.

Strangely enough in its first test case, the U.S. Supreme Court held the evacuation constitutional.

The whole thing started in February of 1942 when President Roosevelt issued Executive Order 9066. This historical gem is also on display.

The exhibit will be on view through May 18. Whether you're a history major studying the current colorful clambake "Watergate," or a physical education major fighting the trampoline, make it a point to visit the display.

It's part of your heritage.

## "Jacques Brel" to open in L.A.

"Jacques Brel Is Alive And Well And Living In Paris," the super musical which ran for four and a half years in New York, opens a new ten week engagement at the Century Plaza Hotel's Westside Room on May 22, 1973, it was announced today by producer Jules D. Zalon.

"Jacques Brel," an impassioned and powerful work, features Joe Masiell, Betty Rhodes, George Ball, Sally Cooke and Amanda Bruce, all of whom were featured in the New York cast of this evening of songs by the great French poet and balladeer, Jacques Brel.

Moni Yakim, who made his debut as a musical stage director with "Jacques Brel," will recreate his original stage direction. Yakim, who achieved recognition in Mime Theatre, has been credited with developing an entirely new concept in stage direction which has influenced the musical theatre of the last few years.

The entire production was conceived by Eric Blau and Mort Shuman, who also wrote the English lyrics and additional material based on Brel's Lyrics and Commentary.

The musical director is Dan Gordon, costumes by Rob Holland, setting and lighting by Steve Helliker.

The Century Plaza Hotel's Westside Room, which has been presenting nite-club attractions, switches to a new policy of musical-theatre for this production of "Jacques Brel." Tickets will be \$4.90 and \$5.90

on Tuesday through Thursday for the 8:30 p.m. performance and for Sunday's 7:30 p.m. performance.

There will be two performances on Friday and Saturday at 7:30 p.m. and 10:30 p.m.; tickets will be \$5.90 and \$6.90. BankAmericard and Mastercharge accepted.

There will be table seating and a no-age and no-drink minimum policy for each performance. Free valet or self-parking will also be provided for all performances.

"Jacques Brel Is Alive And Well And Living In Paris," which premiered at the Village Gate in New York on January 22, 1968, is currently running at the Mayflower Theatre at the Mayflower Hotel in Washington, D.C., and productions are presently in progress in Houston, Texas and Edmonton, Ontario. Other productions of "Jacques Brel" have had successful runs in most major cities throughout the United States.

The original cast album of "Jacques Brel Is Alive And Well And Living In Paris" is available on Columbia Records. Eric Blau's full story of the fabulous Off-Broadway musical with the complete English and French lyrics, entitled "Jacques Brel is alive and well and living in Paris" is published by Dutton Paperbacks and available in bookstores.

Seats will be available for this limited ten week engagement at the box office at the Westside Room at the Century Plaza Hotel and all ticket agencies on Monday, May 7, 1973.

## Film Review

by Robert Silber

NOTE: The film "The Cabinet of Doctor Caligari" is a 1924 German film made under the watchful eye of the German government (Third Reich). All films made in Germany at this time were monopolized by the government through a state film industry called UFA. This film is currently on video tape in the learning lab and may be seen there weekdays during their operating hours of 11:00 a.m. till 3:00 p.m. Any similarity to persons or incidents in this country at this time are purely coincidental.)

Well, I trucked on down to the learning lab and plugged my eyesockets into the video tube machine and got zonked out of my mind with 300 (a.c.) volts of electricity, (did they really make films like that then?); when the lights came back on I picked up my head, said thank you to the attendant and gave him a dime. Later, as I sat reflecting on the "way back" experience, noting that roads are straighter than narrow, and roof tops don't twist into corkscrews, I looked up the book on Hitler films and found among the true confessions a little known fact about the real story.

Seems as though "The Cabinet of Doctor Caligari" was written to show what insane authority would do to those who tried to expose it.

Now, WHY on earth do you suppose anyone would want to write a story about that? I don't know — anyhow, this dude that wrote the story was an infantry officer in the German Army during WW I and it seems he was always getting his guts raped out of him by the German High Command Psychiatrist (Yea, they had them then too), who it seems wanted to know the reasons for this guy's decisions (sounds mighty strange to me). Anyhow, he (the infantry officer) finally left the army after the war (I) and became a pacifist (a dirty word in anyone's book, right?). Determined to expose the warmongers once and for all, he and his friend wrote the story.

Now in its original form, the psychiatrist (Dr. Caligari) represents the German government (and we all know who they were, right?) — the somnambulist represents the German people who supported the German government — and the victims of Dr. Caligari's somnambulist represent anyone the insane authority figures want killed (notice that all the victims are defenseless).

Anyhow, this one right thinking dude in the story realizes that all is not well with Doctor Caligari, and proves him as evil by exposing his murders. Well, in the original story, the right thinking dude is, of course, declared insane and thrown into an institution, the pattern of all insane authoritarian governments protecting their right to kill, or whatever right they happen to be exercising at the time. But do you think they'd let that pass in Germany in 19—, or 19—, or 20—, or —? No! So the brilliant and upcoming directors of UFA changed the script so that the audience's mind is put complacently at ease. They modified the whole tale by having it told by a madman in an insane asylum — for all practical purposes, the film scripts original meaning is lost, unless there was a more intelligent audience in 19— than 19—, or —. So, we see our hero in a melodrama; one is reminded of "Images," a modern portrayal of psychosis as viewed from within the victim's mind.



# Student stuff

## AT THE GATES OF EDEN

I got the putting my underwear on  
in the parking lot blues —  
you know I forgot them when  
I was in the gym  
and I hope the campus police  
don't come along and give me a ticket  
for being so nasty in the hot spring sun.

(I used to have a dream  
over and over again when I was young  
that I went to school with no  
panties on and oh Lordy be —  
now it's too real).

— Gaye T. Leary

## THE MOTHER OF ALGON

Of her wine old  
abounding through time.  
Oh Euterpe!  
A choice mine:  
I love the cold.

Sweet flower gazing  
nymph, dark and smart:  
I dig your sharp tongue  
and the motion  
of your earthy love.

Nita, freckled wise  
with sun at youth:  
Your immediate spinal,  
spontaneous action  
doesn't lie.

Of the gifts spoken  
at sunrise,  
after such a pleasant dawn:  
You swell  
with the winds  
through the cavernous depths  
waving your hand.

(1972)  
Ken Kenya

## I DON'T KNOW

I don't know. I found that out  
today. I really DON'T know.

Running around all this time  
thinking I'M gettin' it together.  
"Oh, I'M into this!" — Oh, the  
ME in everything. I, ME, MY  
times.

What a mindblower; to know  
you don't know. Kinda  
paradoxical. "But I thought . . ."  
Too late for that.

The never-ending cycles;  
variations unrelated but universal  
in purpose . . . The unfolding  
drama which proceeds beyond  
curtain calls.

The invisible smiles and gentle  
nudgings; the sirens sweetly  
singing. Hurry to become that  
which you already are.

I don't really know. Know that!  
Perhaps it shan't take us too much  
longer to surrender.

— B. Holcombe

## A LADY'S SONG

I live by the tracks  
In Colton, California.  
Of my mother's seven daughters  
I am the fourth.  
A mother and a wife at nineteen  
Now sometimes I leave at night  
And I watch the empty boxcars  
heading north

Over the mountains to Barstow  
It's a cold and lonely ride  
And I've got so much to do here  
I believe  
But I watch those empty cars

## EASTER — 1973

Your Easter table cloth read  
Happy Birthday — I Love You.  
Draped across the old picnic bench,  
covered with olives and pickles.  
What a feast we had;  
drunk on wine,  
drunk . . .  
You fell on the wet grass and blamed me  
so I turned on the hose  
and was knocked to the ground.  
The air smelled of perfume and sweat  
and the sky clouded up before a fight could start.  
The lemonade was watery,  
the watermelon wasn't ripe.  
I wanted to swing through the trees . . .  
but fell asleep.

— David DeJille

## TWILIGHT

Men and women, reading by lamp light.  
The kitchen is clean, a midnight snack ready:  
His balding head reflects a glare;  
"Where are my slippers?"  
The fire is going out,  
long ago the last log was placed on it.  
Grandchildren's pictures above the mantle —  
The evening is filtering  
into the past.  
Book markers placed in properly,  
a smile.  
"Ready for bed?"  
The lamp is turned off:  
The fire is left to die.

## TOURIST

Shantie shacks obscure my vision  
as urination fills my nostrils.  
Could you smile bigger?  
Click . . .

## WORKSONG

They have my body  
Here in time  
But for you  
I am dreaming

Long dark barnches  
Of your hair  
Long corn body  
Pollen kisses  
I am dreaming

I am mountains of rain  
And clay and clouds  
I pull on my trousers  
And walk two hours  
Into the morning

Long muscle  
High cheekbone  
Stark poem  
Anvil plains  
Ringing with  
Sunstrokes

I have wound this long  
Single lock of hair  
With red string  
And stepped

Into the open  
I indulge  
This  
Handsome time  
And I am  
Twenty-two  
Years old

Move in the blue and empty night  
And I swear I'd sell my soul  
If I could leave.

But there's no money to leave on  
And none to leave behind,  
And if I go who will mind  
My husband and my child?

Leaving won't heal me  
But I don't know what will  
And I know I'm going crazy  
Standing still.

## UNCLE GEORGE

You gave me my first baseball mitt,  
young and full of life.  
Your Mustache was black then and  
we came to visit you every weekend.  
Now I sit —  
outside your room . . .  
and wait for you to die.

Emergencies would take you away  
and I would like awake and wait for you.  
A two-way radio kit for Christmas —  
you always knew what I wanted.  
I've seen you drunk and laughing;  
sleeping alone . . .  
on a broken chair.

One night you shaved half your mustache,  
the laughter rang —  
it kept me awake all night.  
You were with my father when I was born —  
Now,  
I'm afraid to look at you . . .  
afraid.

## MANWOLF'S DEATH SONG

My affections and my passions —  
Everywhere there is danger  
But it is a good way to die  
Because it is a good way to live.

They say I am a fool  
I trust too much  
But it is a good way to die  
Because it is a good way to live

I have carried my mistakes  
My life is an open  
Some voices I hear laughing  
Some eyes are watching me  
Some minds I hear longing for me  
Some hearts I hear longing for me

And I will never know  
The ones who will remember me  
But it is a good way to die  
Because it is a good way to live.

It is my will  
It is a good way to die  
Because it is a good way to die.

— Bill Rickards

"I'll be lucky if my mother gives  
me a dildo for graduation"

— unidentified senior



# Faculty stuff

## GOD IS NEAR

He is in the trees.  
He is on the ground.  
He is the breeze.  
He makes every sound.

He is the chirping bird.  
He is the brook that flows.  
He wakes the sun.  
He makes the snow.

He is the sky.  
He is the sea.  
He has always been.  
He shall ever be.

He is a smile.  
He is a tear.  
Where you are,  
God is near.

— G. Weiny  
April 1958

## APRIL

April! Month of rain.  
Budding green things;  
Summer being born again.

April! Her first day,  
One of pranks  
And jokes to play.

April! Knows her duty.  
To grow the charms  
Of summer's beauty.

— Azem  
1952

## OBSCURITY

Days after restless day,  
Through life we wend our way;  
Not knowing where we may alight,  
Nor where we'll spend the eternal night.

Night unto endless night,  
When earthliness has passed from sight;  
It is with deep and sad regret,  
To recall the bliss of that we left.

Dust into blowing dust.  
Shing steel to dry, red rust.  
We all return from whence we came.  
Where we go we have no name.

— Azem  
1955

"War is Hell"  
Our histories tell,  
Yet, wars continue  
And death tolls swell  
Oblivious of the soldier's scream:  
A posthumous award  
No patriot's dream.  
But, a home that is safe;  
A world united, and peace that's won  
With ideas exchanged,  
Not forced by guns.  
Politicians scheme 'n' generals plot?  
But they're not the ones  
Who fire the guns  
Nor receive the sniper's shot.  
No general lies in a hospital bed  
With wounds that soak the blankets red.  
Behind a desk in an office clean,  
The general reviews the scene  
Of bloody conquest for  
Politician and businessman's war;  
While campus life  
Is turmoil wrought;  
Students question  
Why any battle is fought.  
Enduring with little rest  
The youthful soldier struggles  
Unimpressed  
By medals that  
To his bravery attest  
For battles won in lands afar,  
Telling history  
Our Hell is War!

— George A. Weiny  
November 1969

## TIME

Racing through life  
we find, too late,  
The time we're chasing  
just won't wait.  
Time is a creation  
of our imagination;  
An enigma propounded  
to prevent consternation  
And measure  
the immeasurable.

Time is a nuisance  
when waiting and bored.  
To the playing child,  
it's easily ignored.  
To impatient youth,  
an interminable delay.  
For the young adult,  
at home or away,  
Night; day; work; play;  
rushing, pushing, pacing; racing.

Until, in reflection,  
with middle-age introspection;  
Time becomes  
an ominous thing  
Portending weariness  
that takes spring from our step,  
While gaining wisdom  
and losing pep.  
Discerningly,  
we dawdle.

Plans are dreams  
and dreams are smoke  
That vanish  
before the words are spoke;  
And all action  
is lost.  
Time, once chased,  
is now the pursuer.  
Aged, we become  
philosophic non-doers.

— G.A. Weiny  
Nov. 1971

I was running through life  
seeking the highest peaks

Running up and falling down  
every hill and mountain

Breathless  
exhausted  
yet not able to lie down and rest

Finally I saw the highest peak  
its top shrouded in the mist of heaven  
It was so easy to climb that it was deceiving

There I stood  
warm in the glow of God

Peace  
Relaxation  
Comfort  
Serenity  
At last at rest  
And then I lost it

— Donald Tennyson

## Smokey Says:



Help Prevent Forest Fires!





## THE PENTAGON PAPERS

The Pentagon Papers trial is over. On Friday, May 11th, the judge dismissed all charges against Daniel Ellsberg and Anthony Russo, because of government wiretaps and prosecution involvement in the Watergate conspiracy.

But the destruction of Southeast Asia and the government lies to the American people are still going on, and THE PENTAGON PAPERS are still the best way to understand this process.

THE PENTAGON PAPERS is actually a documented history of American involvement in Southeast Asia. It was written by the Rand Corporation under the commission of Robert McNamara, Lyndon Johnson's Secretary of State. It was written only for the American Government, but it was given to us, the American people, by Ellsberg and Russo.

One of the things that the PENTAGON PAPERS shows most clearly is that the government will lie to us, both with direct lies and with half-truths, whenever we show opposition to its policies. Two examples of this, and these are not at all unusual, are that President Johnson had plans to escalate the Vietnamese War, when in the 1964 campaign he promised the American people he would not, and that the CIA was directly involved in the assassination of President Diem of South Vietnam, while the government told us that they supported him completely.

THE PENTAGON PAPERS are available in many forms. The only one that students can easily buy is the \$1.25 abridged Bantam edition. Others are the whole available Rand study, available from Beacon, and the portion of the PAPERS that was published in the NEW YORK TIMES, available from New York Times Books. All of these, however, and books by and about Ellsberg and Russo, are available in local college and public libraries.

— Michael Kent

## West coast theatre

Los Angeles — West Coast theatre is becoming as vital an influence on the American theatre scene as off-Broadway was in the 60's.

This course will examine apparent trends in contemporary American theatre by discussing, attending, and evaluating 3 - 4 performances of classic writers and modern playwrights.

Classes will meet the week before and after each play to introduce the play and to discuss the production the class has seen.

Probable play selections: In Los Angeles at the Music Center and the Schubert Theatre: Shakespeare's TWO GENTLEMEN OF VERONA, Peter Nichols' FORGET-ME-NOT LANE, Jim Jacob's and Warren Casey's GREASE, and, hopefully, a production at one of the area's experimental theatres. Weekend matinees will be arranged when possible.

FEE: \$60.00 — Includes 2 units of Extension credit and play tickets. Participants provide their own transportation.

PLACE: Cal State Campus: Library Classroom Building, 219.

TIME: Tuesday evenings, 7 - 9, June 19 - July 24, plus play performances.

INSTRUCTOR: Ronald E. Barnes, Ph.D., Professor and Chairman, Drama Department, CSCSB.

PRE-REGISTRATION REQUIRED. So that ticket arrangements can be made, participants are required to register on or before May 21. Use the registration form below. Mail to: Office of Continuing Education, California State College, San Bernardino, 5500 State College Parkway, San Bernardino, California 92407.

I wish to register for Drama 801, The Contemporary Theatre Scene. Enclosed is my check for \$60.00 payable to CSCSB. I understand that if enrollments are insufficient to continue the class, I will receive a full refund. If I should wish to cancel my registration before the first class meeting, I will receive my complete \$60.00 registration fee, less a \$10.00 service charge and the cost of the play tickets.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_

FOR MORE INFORMATION: Office of Continuing Education, 887-6311, Ext. 594.

### She Needs Your Help



She's only one of the hundreds of thousands of small victims of the war in Indo-China—many of them maimed or blinded—who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

#### FOR DIANA

Sometimes  
There is only bullets and hate  
self-sacrifice  
dismembered bodies  
and blood —

And all I can see are  
the lines of  
cruelty on  
our faces.

But when I think of you,  
Sister,

and remember how you  
loved the people  
and  
fought the struggle  
I know what you would say now —

"You don't cry for me  
but for yourselves —  
That's b.s.  
Why do you only talk of dying for the  
Revolution —  
Live for it!"

### Kilo raffled off in Berkeley

BERKELEY — A kilogram of marijuana apparently was raffled off in the jammed Sproul Plaza of UC Berkeley Monday in a carnival atmosphere of music, balloons and speechmaking. Police took movies of the event.

The prize was sponsored by the Berkeley Marijuana Initiative, which never actually named what it was. However, everybody assumed it was marijuana, worth about \$300 on the street.

The winning number was drawn by a person disguised as a 4-foot peyote button, referring to the hallucinatory drug obtained from cactus.

About 500 persons listened to political speechmaking before the

drawing. Tickets went for \$1 apiece, but many were given away, insiders said.

About 2,400 tickets were issued and proceeds, which the group said were to be used to campaign for the decriminalization of marijuana, reportedly amounted to \$1,700.

A spokesman of the initiative group said tickets had been bought all over the country. He indicated that the winner, who was not named, lives outside Berkeley.

He said the method the sponsors will use in getting the prize to the winner "would do credit to a James Bond thriller." He did not elaborate.

### Women on display

The Library now has a photographic essay on women on display on the east wall of the first floor. Dorothea Lange took these photographs before there was any concentrated movement to define the role of women in American life. The 30 prints are from the Oakland Museum collection and reflect Lange's thesis: "... women were evidence of their time and place, and she saw them that way."

Stark, softly beautiful, and filled with character, the portraits and stills of women in action

portray the photographic art at its best.

Several of the photos in this group have not been previously exhibited. They were chosen to illustrate the broad scope of the collection of Lange's negatives and contact prints in the Oakland Museum, Art Division, a gift of her husband Paul S. Taylor.

An outstanding woman photographer's collection of photos of women — for women.

Even if you don't belong to N.O.W. they are worth a visit to the Library.

### Cal State art

LOS ANGELES — Selections from the Art Collection of The California State University and Colleges will be displayed May 21 - 24, 1973, in the California Federal Plaza, Third Floor Auditorium Gallery, 5670 Wilshire Boulevard, Los Angeles.

The exhibit features more than 75 oils, watercolors, prints, drawings and sculptures — including original lithographs produced at the internationally renowned Tamarind Workshop in Los Angeles.

Prominent artists such as William Bazotes, Jacob Epstein, Corita Kent, Rico Lebrun, Stanton MacDonald-Wright and June Wayne are represented. The exhibit is open to the public from 9 a.m. to 10 p.m. Monday through Thursday.

An invitational reception hosted by Chancellor Glenn S. Dumke, author Irving Stone and retired Los Angeles attorney Benjamin B. Smith will be held Sunday, May 20. Individuals who have donated works of art to the State University and Colleges and special guests will attend the

private reception.

Mr. Stone and Mr. Smith started the system's art collection in 1966. Today it consists of approximately 380 works from some 50 donors.

"The collection serves as the nucleus of a series of traveling exhibits," Chancellor Dumke said. "Our plans are to see that the collection is shared by all 19 campuses and their respective communities."

Portions of the collection have been shown at State University and College campuses in Dominguez Hills, Fullerton, Long Beach, Pomona, San Bernardino and San Diego, as well as the Chancellor's Office in Los Angeles.

The Tamarind lithographs are part of a special traveling exhibit donated by Mrs. Lillian R. Lesser, who was Administrator of Tamarind from 1960 - 1969. This exhibit was recently shown at the system's Kellogg West Center for Continuing Education at California State Polytechnic University, Pomona, and at Santa Monica College.

