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# Coyote Chronicle

COYOTECHRONICLE.NET

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MONDAY, FEBRUARY 16, 2015



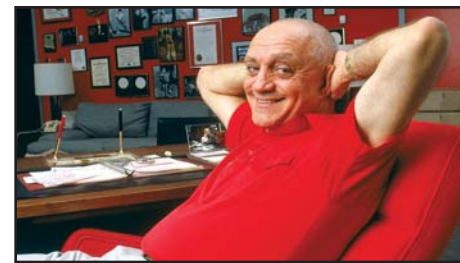
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## CSUSB students doing taxes

By **MARVIN GARCIA**  
Staff Writer

CSUSB's Volunteer Income Tax Assistance (VITA) program, provided by upper-division accounting majors, will be offering free income tax preparations to eligible taxpayers.

The VITA program, started in the early 1970s and sponsored by the IRS and the Franchise Tax Board (FTB), is intended to provide free tax return help to people with an income under \$60,000. It assists residents with disabilities, the elderly, and limited English speakers.

VITA is managed by Accounting and Finance Professor, Janet Courts, who has coordinated it for 11 years.

"In our VITA program here at CSUSB, we prepare students through an advance online training program developed by the IRS that runs through December to early January. Starting the second week of January, students take three classes that are about nine hours long. The first one is procedures process and tax law, and [the] last two are simulation training," said

Courts. Throughout the first week of operations, VITA volunteers performed 115 tax returns.

According to Courts, VITA volunteers consist of juniors, seniors, and alumni who are certified public accountants (CPAs) for a total of 65-70 participants. They must pass through the rigorous online IRS training and paper simulation exercises.

If the simulation exercises are not done correctly and/or in a timely manner, they are dropped from the program.

Tara Thorp, a volunteers, said she is very glad to be involved. It took her four days, five to six hours a day, to complete the online training to become certified.

"VITA has helped me gain real life experience and gives me an idea of what I am getting into once I graduate," said Thorp.

Salvador Marrufo, a first-time volunteer, praised the program in terms of quality preparation and function. "I really enjoy it. It is great for the community, considering other firms charge and taxpayers don't have money to give, and a great way to get taxes done," said Marrufo.

Marrufo also said he considered it a big responsibility.

"There is a lot of pressure for sure, but it all comes with practice, because sometimes you got to ask personal questions, yet all those people are very trusting of us students and that helps alleviate the pressure," said Marrufo.

Thorp and Marrufo agree that VITA preparation is more thorough, and are confident they stand out more in comparison to H&R Block or TurboTax services.

Furthermore, according to Courts, VITA is a highlight for the Accounting and Finance Department because of their well-grounded premise and quality preparation.

VITA began tax preparation on Feb. 4, and will continue until April 11. Their locations are stationed in Jack Brown Hall, the Family Resource Center in San Bernardino, the Family Service Association of Redlands, Feldheim Library, Villa del Norte Community Center, and the Fontana Boys and Girls Club.



Marvin Garcia / Chronicle Photo

CSUSB's Volunteer Income Tax Assistance (VITA) program consists of volunteer juniors, seniors, and alumni who are certified public accountants (CPA) and can help with tax returns.

## Fatal shooting causes traffic on the I-215

By **MARION GIL**  
News Editor

A man was fatally shot by San Bernardino police on the I-215 freeway near University Parkway on Feb. 13. The man allegedly stole a vehicle and led police on a high-speed chase.

"He ran into multiple police cars and at one point went the wrong way and struck a police car head on," said San Bernardino Police Lt. Richard Lawhead to the *Los Angeles Times*.

According to Lawhead, it was at that point police shot and killed the suspect.

As a result of the shooting, the freeway at University Parkway was closed for investigation.

## More part-time professors

By **JORGE CAMPOS**  
Staff Writer

California State Universities (CSU) relied on more part-time professors than full-time ones last academic year.

Across all 23 campuses in the CSU system, faculty consisted of 51 percent part-time faculty during the 2013-2014 academic school year, according to *The Sacramento Bee*.

Part-time professors, unlike full-time ones, can be hired each semester/quarter as needed and cost considerably less.

CSUSB Communications Professor, Donna Gotch, was a part-time professor last year, and believes the students who are concerned about part-time professors not having enough time for their students are the same students who don't put in effort to communicate

*Continued on Pg. 2*

## CCBriefs:

By **DANNI YBARRA**  
Staff Writer

### Manson calls off wedding (Feb. 9)

Charles Manson, 80, called off his wedding to fiancée, Afton Elaine Burton, 27, after learning of her alleged plan to showcase his body for profit after his death.

According to *The Independent*, Burton hoped to acquire his corpse upon his death and with the help of friends, wanted to exhibit it in Los Angeles. However, the joke is on Burton since Manson believes he is immortal.

### Sixteen-year-old boy Snapchats friend he shot in the face (Feb. 9)

A 16-year-old Pennsylvania boy, Maxwell Morton, shot and killed fellow 16-year-old, Ryan Mangan, and then took a selfie with the body and sent the picture to a third boy via Snapchat.

The third boy's mother, who remained anonymous, reported the picture and text messages from Morton to the police. He has been arrested and charged with first-degree, premeditated murder, with malice. If found guilty, he could receive life in prison.

### Fake kidnapping (Feb. 5)

A six-year-old Missouri boy was involved in a kidnapping scheme by his mother, grandmother, and aunt when they deemed the boy too nice, according to NBC News.

The aunt, Denise Kroutil, enlisted the help of her coworker, Nathan Wynn Firoved, who took him after getting off the school bus. Firoved showed him a gun, then drove him around blindfolded and told him he would never see his mom again. The boy was then taken to Kroutil's basement where she took off his pants and told him he would be sold as a child sex slave.

All four participants have been charged with kidnapping and child abuse.

### Viagra for the Pentagon (Feb. 9)

The Pentagon spent over \$500,000 on Viagra and other erectile dysfunction drugs for "Troop Support" in 2014, according to Fox News.

Tricare, the military healthcare insurance system, covers erectile dysfunction and prescribes Viagra, penile implants, and external vacuum appliances, to patients after they have gone through a medical evaluation.

### New York City goes 10 days without murders (Feb. 12)

For 10 days in a row, New York City has had no reported murders, breaking the previous record of nine days, set in January 2013.

According to *The Guardian*, this streak coincides with the overall decline in crime rates for the city.



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# Students complain about part-time professors

Continued from Pg. 1

with the professors.

“The communication studies department has several part-time faculty who are dedicated to teaching and dedicated to their students,” said Gotch.

“All of the part-time professors in the communication department have offices and offer office hours and make a valuable contribution to all students,” continued Gotch.

Part-time professors are usually teaching at another college, have fewer classes, and sometimes don’t even have an office, according to *The Sacramento Bee*.

However, that’s the professor’s choice. Part-time professors only teach a few classes because that is what the university requires, according to Gotch.

Many of the part-time faculty members at CSUs choose to take a part-time teaching job because they may already have another job but enjoy being an educator, or they may have a successful career and are able to provide students with better information in a specific field of study, according to Gotch.

“It just depends on the professor. There are many professors who work part-time and do a great job, however, there are some who have a lot on their plate and not enough time for students,” said student Hector Garcia.

Professors who choose to teach part-time also tend to have fewer obligations in terms of their involvement with a particular school.

Full-time professors must keep up with the research done in their field of study, publish articles frequently, and take part in a committee at the school to be able to maintain their status as full-time.

While full-time professors only teach at one location and have more job security, part-time faculty is composed of a quarter-by-quarter system whenever a job is available.

“Full-time professors are better than part-time professors because I feel that I get more of their undivided attention and often times that is crucial when taking challenging courses,” said student Karla Gonzalez.

“Part-time faculty is good, but I don’t feel like I get the same attention I would get from a full-time professor. Full-time faculty go more in depth with the subject and I feel more secure knowing that they will be there for me if I ever need their help,” said student Rebecca Saucedo.

Complaints have been made by students stating that the shift means less time for professors to be able meet with students outside of class, according to *The Sacramento Bee*.

# Coyote Chronicle

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# Advising week helps students stay on track

By **DAVON DEAN**  
Staff Writer

Winter 2015 is soon coming to an end — don't be the student left without classes.

If you are currently a student and need assistance with picking classes, or are not sure what classes to take next, CSUSB offers academic advising services.

"In some cases, you will be able to speak with a well-trained peer advisor. In other cases, you will be assigned to a faculty advisor," states the CSUSB academic advising website.

Advisors can help with enrollment and registering for the correct classes.

"One of the comments we hear from students is, 'What classes do I take?'" said Star Kafovalu-Wildes, academic advisor. "Meeting with an academic advisor (staff/peer/faculty) can help students make sure they take the necessary courses and be on track to graduating."

Departments may place a hold on a student MyCoyote account, which can only be removed by meeting with an advisor.

If this hold is not removed, the student will not be able to register for classes. If the student is unaware that they have a hold, it will take the student longer to register and they may not get the classes they need.

"Students are made aware not only of the importance of meeting with an advisor, but bringing to their attention that priority registration for the upcoming term is already upon us. Students have time to clear any holds so they can register on time," said Kafovalu-Wildes.

Advisors can also recommend various campus resources from tutoring services to internships, and help students understand the numerous campus policies and procedures, continued Kafovalu-Wildes.

"Advising has always been around, but the promotion of advising has culminated in Coyote Advising Week by the Advising and Academic Services Office," said Matt Markin. "We have been doing this promotion since 2012."

Academic advising, with the help of other depart-



Davon Dean / Chronicle Photo

ments on campus, was able to distribute over 1,500 flyers to students on campus within a week.

The flyers were distributed in hopes of students having a better understanding of academic services.

"I recently got reinstated back into the university at the beginning of the school year. I met with my advising professor for my major to make sure I was on track and taking the correct courses. The professor was not very helpful," said David Anthony, student.

Anthony visited the Academic Services instead.

"I then visited the office of Academic Services office where Markin was very particular with the order I should complete my classes in, and we even visited a website called ratemyprofessor.com to make sure the professors were good," Anthony continued.

For further information, visit [advising.csusb.edu](http://advising.csusb.edu).

**"I met with my advising professor for my major to make sure I was on track and taking the correct courses. The professor was not very helpful"**

**David Anthony**  
CSUSB student

## Valley College Dean needs to get credentials

By **TANIYA HARWELL**  
Staff Writer

San Bernardino Community College District (SBCCD) announced on Tuesday that San Bernardino Valley College

(SBVC) and Crafton Hills College have both been placed on "warning status" after their accreditation review.

Gloria Fisher, SBVC's president, has been sent back to school due to her lack of credentials in conjunction to the accreditation review.

As part of the multi-year accreditation site visit and reporting cycle, the Accrediting Commission for Community and Junior Colleges (ACCJC) reviewed the Institutional Self Evaluation Reports for both colleges.

Concerns raised for both institutions include the lack of student learning outcome assessments, updates to the distance education plans, and publishing course catalogs in a timely manner to ensure student success.

SBCCD Chancellor Bruce Baron urges students not to worry about their academic status and said, "We're fully accredited and there's a long process before a college would lose ac-

creditation," according to the *Press-Enterprise*.

Both colleges now have until March 2016 to submit a follow-up report proving they have addressed the issues outlined in their review.

The ACCJC has also sided with a third-party complaint stating that Fisher does not have the required degrees to fulfill her position and has ruled that she will have to return to school and receive the necessary credentials to keep her position.

After the ruling, Fisher has committed to returning to school to obtain the degree necessary to fulfill her duties as president.

In order to be a community college instructor in California, the candidate must have a master's degree in the area they're teaching or a bachelor's degree in that area and a master's degree in a "reasonably related" discipline.

Administrators are required to have a master's degree in any discipline and a year of formal training, internship or experience "reasonably related" to the assignment in question, according to the commissions website, [theaccjc.org/for-the-public](http://theaccjc.org/for-the-public).

Fisher served 18 months as interim president before being appointed to president this past November.

Fisher has worked for the college since 1991, starting off as a professor in the criminal justice department.

She is known to refer to herself as "doctor" Gloria Fisher.

However, a dean at her law school said the use of this title is inappropriate.

Fisher has no academic Doctoral or bachelor's degree.

Fisher received a Juris Doctor degree (J.D.) from San Joaquin College of Law in Clovis in 1986 but is not on record with the State Bar of California.

The California Community College Chancellor's office determined a J.D. degree is equivalent to a Master's degree.

When Fisher received her degree, San Joaquin College of Law in Clovis was only accredited by the California State Bar Association, an arrangement that today would not be sufficient to meet the standards of either the ACCJC or California Community Colleges, according to the *Press-Enterprise*.

The appointment of Fisher has been a controversial topic on the SBVC campus.

Some students believe Fisher has learned enough from being a long-time faculty member that a degree does not matter.

"Is she efficient? What is her skill set? Is she professional?" said SBVC student Armando Hernandez.

"The criteria for all administrators should have to be equal, it is fair," said an anonymous member of SBVC's student government.

The status of Fisher's academic standing was not taken into consideration by the accreditation board.



Joaquin Junco Jr. / Chronicle Illustrator

Gloria Fisher, Dean of Valley College, has to go back to school to earn her degree.



# Arts & Letters Week has professionals visit CSUSB

By **SAMANTHA ROMERO**  
Staff Writer

Professionals in the workplace visited CSUSB, giving insight to potential careers for liberal arts students during Arts and Letters Week.

Students enrolled in the College of Arts and Letters were presented with a variety of opportunities to make connections in the workforce.

The week-long event consisted of guest speakers presenting information pertaining to specific majors, along with networking tips, and of course, career advice for students.

Monday, the department kicked off events with its highlight event, Using LinkedIn To Get Hired, presented by San Manuel.

Dr. Seefeldt and Dr. Nabil Razzouk’s presentations concerned internships for language studies students, which pave the path of success.

Multiple different majors within the liberal arts spectrum were presented with advice as to how to begin their career search post college.

The second day began with presentations on (Self Publishing, Technical Writing, and Working in Politics).

There were also visual demonstrations concerning grant writing and creative lesson planning, presented by Frances Vasquez and Julie Nichols.

Wednesday, Arts and Letters Week focused on the visually creative students,

putting emphasis on theatre arts majors, musicians, and social media.

Arts and Letters Week continued with a famous guest, Randal Kleiser, whom many movie buffs will quickly recognize as the director of the wildly popular, classic film “Grease,” and the well-known comedic Sci-fi film, “Honey, I Blew Up The Kid.”

Kleiser offered his own personal experiences in the film industry, citing how his inspirations and mentors helped him in his career.

Kleiser ended the seminar with a question and answer forum, followed by photos with audience members.

Thursday, Arts and Letters Week focused on the importance of making personal connections in order to succeed in the workforce.

The workshop on Thursday centered around networking, beginning its focus on the proper way to give a handshake: firm, but not too stiff or limp.

The attendees practiced with each other and critiqued their partner’s handshakes to develop more professional etiquette.

The workshop continued, giving students advice on how to introduce themselves to higher ups.

To make a lasting introductory pitch, one must remember to start off with an attention-grabbing statement, and follow with interesting personal anecdotes related to the job position.

“The workshop was pretty informative, I’m glad I went,” said student Alberto

Rendon.

Friday, Arts and Letters Week concluded with a Film Festival, screening short films written, shot and cut by Coyote

filmmakers.

Overall, Arts and Letters week provided useful information for students as they prepare to enter the workforce.



Jocelyn Colbert / Chronicle Photo

Randal Kleiser, depicted above left, director of films such as “Grease” was one of the speakers at Arts and Letters week.

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## Educated but not armed: Teachers don't need guns



Photo courtesy of uvureview.com

By **ANGIE BURKHART**  
Staff Writer

The problem with teachers bearing arms is that we do not have the ability to predict whether extensive training will prepare teachers to switch between teaching to killing in a matter of seconds.

With repeated acts of gun violence and intrusions within schools over the years, some districts and teachers have decided to take responsibility into their own hands.

“Legally gun owning adults are now allowed to carry guns in public schools in more than two dozen states, from kindergarten classrooms to high school hallways,” stated author Kate Murphy in her ABC News article ‘F’ is for Fire - arm: More Teachers Authorized to Carry Weapons in Classroom.

Although I support the right to bear arms, I believe we step on entirely new turf when we consider allowing teachers to bring them into classrooms.

For one, it gives teachers, who are hired to educate, the responsibility of public safety which is not what they signed up for or what they are qualified for.

“Suggesting that by providing teachers, principals, custodians, or other school staff with 8, 16, 40, or even 60 hours of firearms training in firing, handling, and holstering a gun somehow makes a non-law enforcement officer qualified to provide public safety services, is an insult to our highly trained police professionals and a high-risk to the safety of students, teachers, and other school staff,” stated President of National School Safety and Security Services, Kenneth S. Trump in response to this discussion found on schoolsecurity.org.

“After working in the field of education within the past few months, I do not believe teachers should be able to carry firearms. The educator does not have the same training as someone in law enforcement and thus they are not qualified to ensure public safety,” said CSUSB alumni and current teacher, Jacob Szerlip.

What is far more concerning to me is the liability I believe it poses on the school districts and teachers.

It may do more harm than good considering it increases the possibility of serious accidental injuries.

Idaho State University serves as one example considering “a concealed handgun fired at the Physical Science Complex, shooting the instructor with the gun in the foot,” stated author Lewis Diuguid, in his Kansas City Star article Missouri Lawmakers Should Pay Attention to Accidental Shooting on Idaho Campus Ahead of Veto Session Next Week.

This is just one example in which we should concern ourselves with liability issues such as insurance policies and potential lawsuits.

Those in support of arming teachers argue that this is a necessary measure to ensure the safety of students and staff in the event of a crisis.

“A school should be a safe haven where students can learn and grow, and right now, arming teachers is the only practical solution,” stated author Steve Siebold in his Huffington Post article Every Teacher in America Should have a Gun.

I believe it is not arming teachers that is the practical solution, but instead increasing security through designated police enforcement officers on campus, and strengthening drills in the event of intruders. We cannot predict when or where an act of violence will occur in schools, but arming teachers can only cause more issues.



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# Climate change is real as hail

By **JACOB COLLINS**  
Asst. Online Editor

Climate change is happening whether or not you choose to believe in it.

Climate change is no longer disputed in the scientific community and there is a general consensus that climate change is happening.

The National Aeronautical and Space Administration (NASA) and National Oceanic and Atmospheric Administration (NOAA), among other major scientific bodies, have all announced their assurance that climate change is happening with a plethora of evidence to back their findings.

According to NASA there is compelling evidence for climate change including the fact that the sea level has risen by 6.7 inches over the last century. The sea level rise in the last decade was nearly double that of the last century.

The global temperature has risen as well. NASA states that the earth has warmed over the past century with the past 12 years being the warmest.

The amount of arctic ice has declined rapidly and ice sheets in the Antarctic and Greenland have lost hundreds of cubic kilometers of ice in the years of 2002 to 2005, according to NASA.

The oceans have also become increasingly acidic since the Industrial Revolution with the acidity of the ocean increasing by a whopping 30 percent, with the top layers of the ocean absorbing about two billion tons of carbon dioxide a year, according to NASA.

The amount of carbon dioxide in the air is at an all-time high of 399.73 parts per million, the highest level it's been in 650,000 years, according to NASA.



Joaquin Junco Jr. | Chronicle Illustration

Despite overwhelming scientific evidence that climate change is a real, dangerous phenomena that affects our environment, some choose to believe that it is fictional narrative.

On his show Cosmos, Neil deGrasse Tyson, a famous astrophysicist known for his numerous publications, public discussions, television appearances and series said, "We're dumping carbon dioxide into the atmosphere at a rate the Earth hasn't seen since the great climate catastrophes of the past, the ones that led to mass extinctions. We just can't seem to break our addiction to the kinds of fuel that will bring back a climate last seen by the dinosaurs, a climate that will drown our coastal cities and wreak havoc on the environment and our ability to feed ourselves. All the while,

the glorious sun pours immaculate free energy down upon us, more than we will ever need. Why can't we summon the ingenuity and courage of the generations that came before us? The dinosaurs never saw that asteroid coming. What's our excuse?"

In the United States about 35 percent of Americans do not think that climate change is occurring, according to a Pew Research poll conducted in 2014.

Science doesn't require your belief however and climate change is happening whether you like it or not.

Science by definition is the knowledge

of the natural world through facts gained through experimentation and observation.

"Ninety-seven percent of climate scientists agree that climate-warming trends over the past century are very likely due to human activities, and most of the leading scientific organizations worldwide have issued public statements endorsing this position," states NASA on their web page discussing climate change.

Climate change is occurring and the sooner we recognize it and its effects the better we and our children will fare in the future.

# "To Kill a Mockingbird" sequel creates stir

By **ESSENCE DENNIS**  
Staff Writer

Since Harper Lee's debut release of "To Kill a Mockingbird" (TKAM) in 1960, Lee has never published another novel -- until now.

However some critics are skeptical of the subject matter and relevance to today's young adult fiction readers. Others are concerned that Lee is being exploited.

In my opinion I believe that "Go Set a Watchman" will have a strong cultural impact given that the subject matter and themes explored will be similar to that of its predecessor despite critic beliefs that Lee is being exploited.

"Go Set a Watchman" follows an adult Scout Finch who journeys from her residence of New York, back home to May-

comb, Alabama.

Scout returns to visit her father, former lawyer Atticus Finch, roughly twenty years after a trial in which he defended Tom, a black man, unjustly convicted of rape and was eventually killed.

In TKAM, Lee shows the reader the harmful emotional, mental, and physical consequences of dealing with racial prejudice, discrimination, unfair justice, and the death of innocence.

For some students, if "Go Set a Watchman" continues to discuss some of those same themes and subject matter present in TKAM it would still hold relevancy.

"It seems pretty relevant, because it's an old story. There's even more meaning than a lot of today's media," said student De'Shaun Wilson.

Interestingly enough, Lee apparently wrote "Go Set a Watchman" before TKAM, but was told to write a new story from a younger Scout in early 1930s South, according to nytimes.com.

Since TKAM's release, "Go Set a

Watchman" was put away, and almost forgotten.

One can only imagine how society and the perspectives of Lee's characters have changed in "Go Set a Watchman."

However, some critics, like author Joyce Carol Oates do not feel Lee's sequel will be as captivating, because young adult fiction lacks ambiguity, according to thedailydot.

"Have to concede that I never read more than a chapter or two of "Mockingbird"--wonderful YA voice but Kafka & ambiguity intrigued me more," tweeted Oates.

Other critics believe Lee is being taken advantage of, claiming that her circle of agents and lawyers have cynical motivations behind the novel's release, according to the newyorker.

"Lee's handlers have placed her fans in a morally compromised position no matter what. If the novel comes out with no clear and compelling indication that Lee wanted it published, buying it is wrong," said Katy Waldman in her article "Don't Publish Harper Lee's New Novel, HarperCollins."

Lee, 88 years old, never planned

on releasing any other book under her name.

After her 103 year old sister passed away it seemed as if Lee's lawyer, who found the manuscript, was quick to have her sign papers to release the novel, according to The Guardian.

"Lee who is deaf and nearly completely blind, that lives in an assisted-living home had believed the manuscript was lost," according to The Guardian.

While some may believe Lee is being exploited and others do not believe in the release's cultural relevance, in my opinion, "Go Set a Watchman" will be an important addition to American literature and culture for both young and adult readers alike in society.



# Features

Chronicle Page 7

Monday, February 16, 2015



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# Black History is American History

## African-American contributions to the arts have forever shaped American culture



By **SELINA CERDA**  
Staff Writer

American culture would not be what it is today without the revolutionary contributions made by African-Americans in the areas of art, music and literature.

In this day and age, slavery, and the Civil Rights Movement remain very relevant topics.

However, there are many famous African-American musicians, artists, and authors who aren't discussed as much in classrooms or covered in the media.

Jazz, a purely American genre, has roots in African-American communities; they are credited with the invention of the drum set.

In 1927, scatting—vocal improvisation with wordless vowels—became a big hit when Louis Armstrong's music took off.

It is unknown when and where scatting originated, but a popular theory suggests it started moving from artist to artist when they unintentionally forgot the lyrics to their song.

"I don't know if it was him [Louis Armstrong] who started it but he also scatted and that was pretty cool, the way he used his voice," said Evar Jimenez.

"He may not have been the first African-American to put it on the radar in that music era, but when I think of famous African-Americans and music, I think about him," continued Jimenez.

More contemporary artists such as Michael Jackson, Jimi Hendrix, and Stevie Wonder have been an inspiration

to many African-Americans and music lovers in general, setting an example that anything is possible.

For example, Michael Jackson's dance moves, such as the "moon walk," have left a lasting impression on many aspiring professional dancers.

Recently, at the 2015 Grammy Awards, Stevie Wonder was honored as this year's tribute, celebrating his contributions to the musical world, including singing, songwriting and influencing many people with his multi-instrumental talents.

"It's amazing that he self taught himself to play so many instruments. He's like a one man band because not many people know how to play more than one instrument," said Dara Dunn.

The Harlem Renaissance served as a period of great expansion of the arts for African-Americans.

"First thing that came to mind [of Black History] was the art, the Aspects of Negro Life paintings. Then again, I guess the paintings that I remember specifically reflect the sociopolitical awareness of the movement," said Mayra Chavez.

Literary works by some of the most prolific American writers shared stories and ideas of unrepresented cultures, worlds, and lifestyles.

Langston Hughes, Maya Angelou, and Wallace Henry Thurman all had unique writing styles, allowing them to share their perspectives of the world.

They expressed their voices

through literary works in a society that wasn't necessary willing to listen, and still today, their voices are heard, leaving an impression to aspiring younger writers and readers today.

"When I think of Black History Month, I automatically think of Langston Hughes because he is one of my favorite African-American poets during the Harlem Renaissance in the 1920s," said Omolara Clemons.

Maya Angelou, Langston Hughes, Jimi Hendrix, Michael Jackson--the list goes on extensively--have innovated and influenced in their respective arts that are purely of American inspiration.



*What happens to a dream deferred?*

Does it dry up  
Like a raisin in the sun?  
Or fester like a sore—  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over—  
like a syrupy sweet?  
Maybe it just sags  
like a heavy load.  
Or does it explode?

—Langston Hughes

By **ANNA GONZALES**  
Staff Writer

# Origins of Black History Month

Black History Month had its beginnings with the annual celebration of Negro History Week.

The journey towards the creation of the week-long celebration of African Americans was triggered 50 years after the 13th Amendment was added to the Constitution in 1865.

The Association for the Study of Negro Life and History (ASNLH) was created by Carter G. Woodson and Jesse E. Moorland in 1915, with the goal of "researching and promoting achievements by Black Americans and other peoples of African descent," according to history.com.

ASNLH was responsible for sponsoring the first Negro History Week in 1926. The second week of February was chosen by ASNLH leaders, as it contained the birthdays of two famous abolition-

ists, Abraham Lincoln and Frederick Douglass, according to history.com.

"The Civil Rights Movement and growing awareness of Black identity" sparked the transition of Negro History Week into Black History Month, celebrated on college campuses during the late 1960s.

Black History Month became nationally recognized for the first time in 1976, with the support of President Gerald R. Ford.

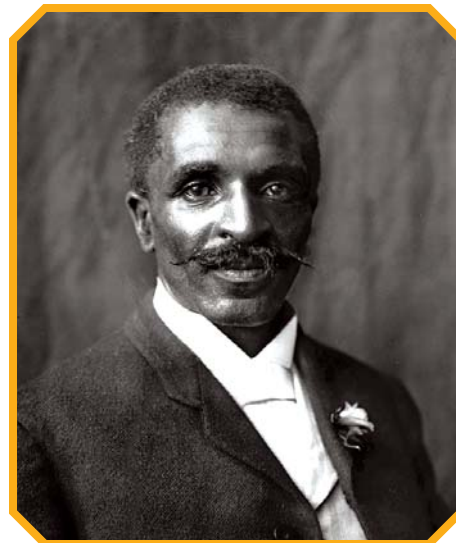
"Ford urged Americans to seize the opportunity to honor the too-often neglected accomplishments of Black Americans in every area of endeavor throughout our history," according to africanamericanhistory.org.

Canada and the United Kingdom (UK) are two countries that also recognize Black History Month at the state level.





# African-Americans breaking the mold



Madame C.J. Walker was the first female African-American millionaire. Percy Lavon Julian was a chemist to help develop medicinal drugs. Althea Gibson was the first African-American tennis player. George Crum accidentally made the potato chip.

By **MACKENZIE VIERA**  
Staff Writer

Despite the hardships and adversity many African Americans have faced throughout history, many have overcome the racial barriers, creating astonishing inventions and achievements.

During Black History Month, CSUSB students are reminded of those influential people.

Althea Gibson was the first African-American tennis player to compete at the U.S. International Championship in 1950.

"I didn't know there were other talented black women in tennis other than Venus and Serena Williams," said student Michael Sandoval.

Gibson was the first African-American to compete at the Wimbledon tennis championship, breaking the racial barrier.

Not only did Gibson make history by being the first African-American to professionally play tennis, she continued to compete at prestigious international tournaments, conquering the French tennis championship.

Percy Lavon Julian was one of the first well-known chemists to help develop medicinal drugs such as cortisone, steroids, and birth control pills.

Born to former slaves in Montgomery, Alabama, Julian attended school until the eighth grade. Though at the time there weren't any high schools open to African-Americans, he applied for high school level classes at DePauw University in Greencastle, Indiana to continue his education.

Despite challenges from classmates and faculty, Julian graduated first in his class and continued on to earn his Ph.D at the University of Vienna in Austria in 1931.

Madame C.J. Walker, born Sarah Breedlove, was the first

black woman millionaire. Walker suffered from a scalp ailment, causing her to lose her hair.

Walker was inspired by a dream that indicated a product from Africa would aid her secret formula into successfully preventing hair loss.

During the 1890s, Walker invented a line of hair products along with the "Walker System", which required the use of a hair-straightening combs primarily targeted towards black women.

Walker became successful by personally selling her hair products door-to-door and informing women of color on hair care.

"Madame C.J. Walker is definitely an icon to black women," said student Laura Cade. "Not only was she one of the first millionaire women, she also empowered women by giving them opportunities in the salon business."

With her daughter managing the company and her second husband promoting her, Walker successfully became a legendary, self-made entrepreneur.

George Crum, son of a Native-American mother and African-American father, was head chef at Cary Moon's Lake House restaurant in New York where he developed the potato chip.

In 1853, he attempted to make french fries in Saratoga Lake, N.Y. Crum made an unappetizing, thick piece of potato that left guests unsatisfied.

Frustrated with the outcome, he began experimenting by creating batch after batch of deep-fried, thin potato strips until customers enjoyed them—the potato chip.

Inspired by his culinary creation, Crum decided to open his own restaurant and continued to serve potato chips as appetizers on each table.

# Coyote literary recommendations

By **ANNA GONZALES**  
Staff Writer

Coyotes share their thoughts on recommended literature to read in honor of Black History Month.

"Roll of Thunder, Hear My Cry", "The Bluest Eye", and "Their Eyes Were Watching God", sit prominently on student Anya Douglas' list of favored novels to read during the celebration.

Douglas was most intrigued by, "How the authors presented many of the issues and struggles that the African-American community faced and [how] it still affects us and our culture in the present."

"Many of [the books] have a really great message [about] learning how to work through the issues by understanding where they come from in the first place. The stories are [presented] in such an artistic and innovative way that it really pulls



Photo courtesy of Toni Morrison

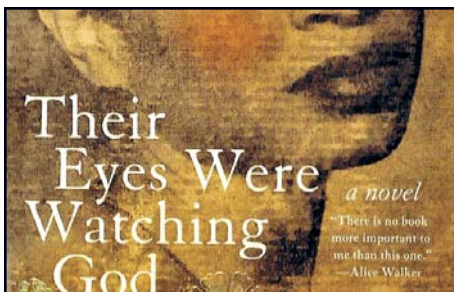


Photo courtesy of Zora Neale Hurston

you in," stated Douglas.

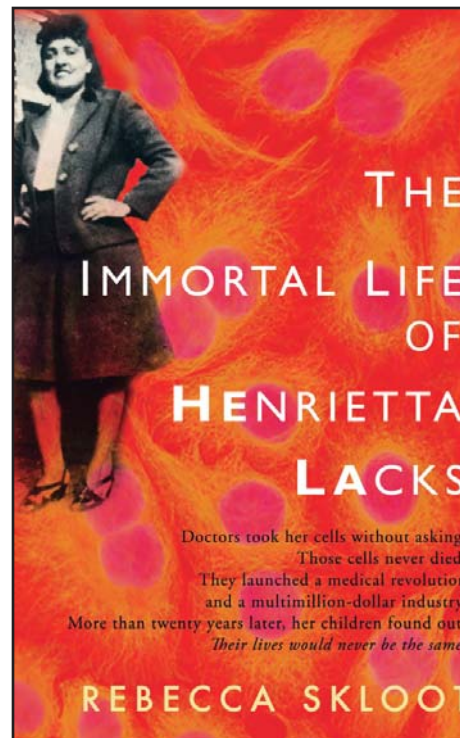
"The Immortal Life of Henrietta Lacks" is a true story about Lacks' "unique cancer cells being harvested from her body, without her or her family's consent, after her death to create [an] immortal cell line," stated Diana Sifuentes.

"The book not only describes some of the darkest ethical issues that existed in medicine but [it also] shows the racial inequalities that people of color face in the court of law," continued Sifuentes.

"How to Be Black", by Baratunde Thurston is a more off-the-wall read, suggested by student Christian Chavez.

Thurston, of "The Onion", wrote a satirical guide to race issues on the perception of African-Americans in the United States. Chavez finds Thurston's work clever, snarky, and alluring.

Ultimately because "there's so much more to [African-Americans] than the typical stereotypes we think of."







Bree Reyes / Chronicle Photo

Incredible wardrobe was showcased at the 23rd Annual Art of Motion Picture Costume Design. We are able to appreciate many costume designs in this exhibit.

# The perfection in imperfection

## Movie wardrobe now on display in L.A. museum

By DALAL MUSEITEF & BREE REYES  
Asst. Features Editor & Staff Writer

The 23rd Annual “Art of Motion Picture Costume Design” costume exhibition delivered exceptional wardrobe on Feb. 7 from the winners and nominees of the 2014 Academy Awards film like “Maleficent”, “The Grand Budapest Hotel”, “Selma”, “Into the Woods”, “Birdman”, and “The Fault in Our Stars”.

The room flooded with the elite people of fashion at the Fashion Institute of Design and Merchandising (FIDM) and according to the museum staff, about 800 to 1,000 people attend the event every year.

All five costume collections nominated for the Academy Award for Costume Design were showcased to praise the films of 2014.

“No matter what time period or genre in which the movie is set. There is one underlying thread common to all of them,” stated Michael Black, the exhibition curator and museum coordinator, in a media kit guide. “Each article of clothing was carefully researched to best represent the character wearing it, and the feel of the movie in which it is seen.”

According to Black, the exhibition is sectioned into three galleries. The first section, fantasy and ancient history movies, gives a close-up on the costume designers focus on unique fabrics and techniques that create the desired looks.

The costumes from “Maleficent”, “Guardians of the Galaxy”, “X-Men: Days of Future Past”, and “Birdman” had a strong presence because of the rigorous work of the designers to create the elaborate designs.

Continued on Pg. 12



Jaynene Moreno / Chronicle Photo

# “Art” on the streets

By JAYNE NE MORENO  
Staff Writer

Some people may say graffiti is actual art and some may argue that it is vandalism.

What many people don’t know are the reasons behind the street art and that it isn’t always gang related.

Some street artists are independent, only do legal projects, or have different

reasons for their art such as wanting to become famous or simply getting a sense of self accomplishment.

“I believe actual art pieces such as murals enhance a city’s culture. It shows how they express themselves,” said student Devan Lee. “If it’s just a scribbled word then I’d agree that it isn’t necessary.”

Although there are a lot of young people out there who are actually just looking to vandalize their city, there are others who

want to make it big and maybe one day make a living on their art.

Sand is a successful female graffiti artist who paints big-eyed dolls with beautiful long eyelashes.

Each doll has their own personality, which she demonstrates by captioning her paintings with sayings such as “I use to want love now all I want is money.”

Her art is now sold starting at \$150. She has started selling clothing, pillows,

and custom water paintings as well.

Banksy and Obey are some of the most known street artists who have become famous off their art work.

Shepard Fairey started the clothing brand Obey but his fame actually started on the streets. He would leave his art work on street walls where it could be clearly seen.

Banksy’s story can be watched on

Continued on Pg. 11





Photo courtesy of The Washington Post

The 57th Annual Grammy Awards was filled with many surprises that left everyone breathless especially Sam Smith who took home four Grammys which included Album of the Year.

## Delivering the unpredictable

By **NADIA AHMAD**  
Staff Writer

The 57<sup>th</sup> Annual Grammy Awards premiered Sunday, Feb. 8 and included a variety of quality performances and iconic moments from nominees.

AC/DC opened the show and after that, each contemporary artist was paired with an artist that has made music history.

Lady Gaga and Tony Bennett performed “Cheek To Cheek” and won the award for Best Traditional Pop Vocal Album.

Usher performed a cover of Stevie Wonder’s “If It’s Magic” and the crowd went wild when the legend himself appeared on stage.

Hozier performed his haunting hit “Take Me To Church” and teamed up with Annie Lennox, who sung “I Put A Spell On You.”

Hozier and Lennox gave me chills and in my opinion, was the best collaboration of the night because the two songs complimented each other so well.

Each artist was full of smiles and excitement on stage that made each and every

performance worth watching.

My favorite Grammy moment was when actor, Shia LaBeouf, introduced Sia’s performance with a hand-written poem.

Sia is known for having her back to the stage while performing, as she did Sunday night, but continued to deliver an emotional performance.

Sia surprised audiences with Kristen Wiig, a former Saturday Night Live cast member, and Maddie Ziegler, a young dancer from the hit show, “Dance Moms”.

Wiig and Ziegler portrayed Sia as a child and as an adult and battled with each other throughout the performance, representing Sia’s battle with alcoholism.

She may have gone home empty handed, but her performance was something to be proud of.

Sia was nominated for four Grammys, three of which, were taken home by artist Sam Smith.

Smith took home awards for Record of the Year, Song of the Year, Best New Artist, and Best Pop Vocal Album.

I didn’t expect him to win so many awards, but I couldn’t possibly be mad.

Smith has a voice of an angel and so

many catchy tunes.

In his first speech, Smith said “Before I made this record, I was doing everything to try and get my music heard. I tried to lose weight and I was making awful music. It was only until I started to be myself that the music started to flow and people started to listen.”

Smith taught us that there is no better way to succeed than to be true to ourselves.

Many were surprised Smith won four awards.

The biggest surprise of the night was the winner of Album Of The Year.

Everyone expected Beyoncé’s self titled album to win and were shocked when multi-instrumentalist Beck took home the award instead.

Rapper Kanye West stormed the stage as if he was going to interrupt Beck but took his seat at the last minute.

Kanye later said in an interview that Beck should have given his award to Beyoncé and that he needs to respect artistry, even though he isn’t necessarily respecting Beck’s artistry.

The Grammys can be unpredictable, but are always a treat.

## Vandalism for some, art for others

Continued from Pg. 10

Netflix in the film “Exit through the Gift Shop.” His story is also very similar to Obey’s story.

He would travel to many cities and leave his art pieces on street walls.

“I think that graffiti is a little bit of both art and vandalism,” said Giovanni Escalera, a fourth year CSUSB student. “It depends more on where you do it than what it is.”

Although these artists started off doing things illegally, there are many places where you can legally show off your art skills.

Venice Beach Boardwalk offers walls

to the public in which they can come and do graffiti legally.

The boardwalk gives people the opportunity to express themselves and not worry if they’re going to get in any kind of trouble.

“I enjoy doing graffiti because I get to express my feelings through my art. It’s sort of an escape” said graffiti writer Fetus.

Whether it’s art or vandalism, it can be dangerous in various ways if done illegally.

It can get you arrested or if you’re underaged it can get your parents arrested and cause them a fine.

If you take graffiti to an extreme it can even get you killed.

According to rivesideca.gov, “Parents

who are criminally negligent in failing to supervise or control their children in a manner that causes their children to commit a crime, may be prosecuted for that crime and sentenced to one year in jail or \$2,500 fine or both.”

“I hadn’t done graffiti in a long time because I knew I had a lot to lose if I got caught. So once I found out I had the chance to do it legally I got out there as soon as I could,” said Entik, local graffiti writer from Whittier, Calif.

Each writer has a different reason or inspiration for their art whether its music, a life experience, or a hobby.

They’re getting out there, being seen, and giving people something to talk about.

## Morganelli speaks to music department

By **IVANNA CARLOS**  
Staff Writer

Patrick Morganelli explained the details of his composing style and thoughts informing us that “the composer never has the final say, the director and the producer have the final say but sometimes the composer will win that discussion.”

Morganelli, a composer, producer, and pianist, visited CSUSB on Feb. 10, at Recital Hall.

The music department offers a wide variety of fields for students to study such as performance, composition, commercial music, technology, theater, education, and history.

What I like most is the fact that the concert selection depends on the students and faculty, giving what the audience would like to see.

The department does a fine job of hosting many musical events throughout the year for students to attend and also hosts several guest artists from all around the world.

American Film Industry was hosted on Feb. 10 at 12 p.m., featuring Morganelli.

Morganelli, a distinguished graduate of the USC Thornton School of Music, where he studied piano, is a successful composer.

“Drakul,” which came out in 2014, is one of Morganelli’s most recent movies that he composed. “You are seeing a movie or television show and you are saying wow the music is really terrible, ya know, and speaking for the composers of the world, it may not have been the composer’s fault,” said Morganelli.

Visuals were presented to the audience such as pictures of Morganelli’s studio, that has four computer screens and a television monitor followed by 20 miles of cables.

Depending on the type of film, the amount of time spent in the studio changes.

Sometimes Morganelli will spend six to eight weeks on a feature film.

A 90-minute film will have 60-70 minutes of music.

On average, and it will take six to seven weeks to get it done.

Composing has a lot to do with the type of movie and audience, the music has to tell the audience what type of movie they are going to see.

It helped us, the audience, follow along with what Morganelli was saying by having visuals, charts, and detailed examples.

I enjoyed Morganelli’s visit; not only was it entertaining to learn about a composer that is under appreciated but it was also very informative.

I learned the basics of composing and a little insight.

The next event “Beethoven’s Piano Sonatas” featuring Dr. Stewart Gordon, pianist and famed pedagogue, is scheduled for May 17 in Recital Hall.

Don’t miss out on a new learning experience!

All concerts, and lectures, that the music department hosts are free, just make sure to RSVP online.

Be sure to visit [music.csusb.edu](http://music.csusb.edu) for information on upcoming concerts and lectures that will be offered.



TV SHOW REVIEW

Have a problem? *Better Call Saul*



Photo courtesy of Grantland

“Better Call Saul” had 6.9 million viewers tune in to watch the premiere making it the best series premiere in cable television history. The “Breaking Bad” spin-off is successful in making itself refreshingly new with a touch of the previous show.

By **ALEJANDRO CARDENAS**  
Staff Writer

“Better Call Saul” is a dark and zany spin-off that has potential to spring out from the massive shadow cast by its predecessor, “Breaking Bad”.  
The 6.9 million viewers that tuned in to watch Saul’s launch made it the best series premiere in cable television history within the 18-49 year old adult demographic.  
“At first, I was iffy about yet another television spin-off, but after the first two episodes of “Better Call Saul,” I’ve been hooked,” student Dyanna Chavez.  
With the creator of this show, Vince Gilligan, having created the behemoth that was “Breaking Bad,” pressure has been put on him to bring the viewers a show that is just as captivating and exciting.  
This is no easy task considering that “Breaking Bad” pulled in various Emmy Awards as well as Golden Globe wins and holds the Guinness World Record as the most highly rated show of all time.

With “Better Call Saul”, Gilligan decided to focus on the evolution of “Breaking Bad’s” crook lawyer, Saul Goodman, as he goes from a struggling defense attorney to a smooth talking criminally-affiliated lawyer.  
Saul is played by the little-known Bob Odenkirk, who so far has shown his character is worthy of a leading role since he has displayed an ability to bring depth to a character much in the way that Bryan Cranston was able to give “Breaking Bad’s” Walter White.  
The first episode takes us back six years before “Breaking Bad”, and into the life of Saul Goodman when desperation caused him to fall back into his old scamming habits. The episode starts off feeling like a comedy but the drama slowly builds up to the final tantalizing moments as the episode ends with a gun pointed at Saul’s face.  
The large number of viewers for the first episode of Saul are mostly being attributed to its tactical Sunday night premiere following immediately after AMC’s return of its most highly rated show, “The Walking Dead”.  
The second episode of Saul brought the return of

“Breaking Bad’s” Tuco (Raymond Cruz) and showed viewers that Saul’s story would also carry out within the violently gritty New Mexico drug world that “Breaking Bad” introduced.  
However, the second episode of Saul saw an almost 50 percent drop in viewers from the first episode with only 3.4 million returning viewers but, according to Entertainment Weekly, these numbers were expected.  
Even with the estimated 50 percent drop in viewers, AMC has already announced that they will begin working on the second season of the series.  
“Breaking Bad’s” greatest aspect was always in production where the story’s world was intensified through the unique combination of camera use, intricate lighting, and magnified sounds.  
“Saul” continues with that tradition and manages to make the series feel enjoyably familiar while distinguishing itself just enough to feel refreshingly new.  
New episodes of “Better Call Saul” will broadcast every Monday at its regular time slot of 10 p.m.

Flooding the Fashion Institute of Design and Merchandising

Continued from Pg. 10

The elegantly long black “Maleficent” costume was center stage at the entrance of the exhibit.  
The look was completed with the characters extravagant horned head piece.  
The character “Birdman”, played by actor Michael Keaton, had a structured, light suit using feathers and dark blue hues.  
The costume constricted certain moves, but was still able to perform stunts according to costume designer Albert Wol-sky.  
The second section ranged from the 1920s to contemporary time periods, which are more traditional, but required research and often include specially made fabrics to re-create clothing that is no longer avail-able.

Although the film, “The Great Gats-by” was released in 2013, it was on display to signify the exceptional classical look which featured a ruffled magenta dress and ivory-colored men’s suit, giving a 1920s vibe.  
Contemporary works included “Gone Girl” and “The Fault in Our Stars”, and although the costumes were not focused on theatrics, the normal, every-day wardrobe like jeans, tennis shoes, and graphic T-shirts were carefully selected to reflect the characters’ personalities.  
Also, FIDM Alumna, Mary Claire Hannan designed the wardrobe for the coming-of-age film, “The Fault in Our Stars”.  
Milena Canonero who designed the costume for, “The Grand Budapest Hotel” focused on capturing the “fictional, candy-

colored Eastern European Republic of Zu-browka in between World War I and World War II,” as stated by Canonero in a Vanity Fair interview.  
However, there were hints of imper-fections on certain costumes, such as a dress featured from the historical drama Selma.  
While the featured cream-colored dress had a beautiful straight silhouette ,glimmering diamonds and pearls that dangled to catch every source of light, there were hints of stitching that seemed to be out of place on the lower section of the dress.  
The final section showcased the cos-tumes from musical and dance films.  
The designers focus on creating clothes that are beautiful, while also mak-ing sure they function when the actor/ac-

tress is performing.  
“Jersey Boys”, “Step Up: All In”, and “Into the Woods” all had a similar focus in terms of the functionality of the costumes.  
“Jersey Boys sported crimson suits, Step Up: All In” incorporated jerseys, and jeans ensembles.  
“Into the Woods” amplified the theat-rics with long billowy dresses that unique-ly presented each character.  
The exhibit concluded with refresh-ment from the bar along with small finger foods such as chicken quadrilles with Mac-n-Cheese.  
Be sure to relive the moment of these films from Tuesday, February 10 through Saturday, April 25, 2015. This event is lo-cated on the campus of FIDM,  
Visiting hours are Tuesday through Sunday, 10:00 a.m. to 5:00 p.m.





Jasmine Turner | Chronicle Photo  
Cinderella ditches her rags and with the help of her friends and fairy godmother attends the ball in a beautiful gown.

## And they lived happily ever after

By **JASMINE TURNER**  
Staff Writer

Lifeshouse Theatre enchants audiences through the box office hit of the magical tale of “Cinderella”, a story that shows dreams really do come true.

I attended the play on Feb. 8 at Lifeshouse Theatre in Redlands, California, where the characters successfully reenacted the story, “Cinderella.”

The play was held in a small theatre, where you could practically reach out and touch the stage. Families filled the theatre with smiles and anticipation for the musical production to start.

Pumpkin vines twisted around the outer top and bottom of the stage, connecting to a pumpkin at the top of the stage, that magically lit up the stage. The dazzling pumpkin would magically transition into a grand clock that would strike at midnight.

The magical tale begins with once upon a time narrated by the dazzling and vibrant Fairy Godmother, played by Diana Handy.

As the lights came up, the play is set in a little, old town, where all the townspeople come out and greet one another.

The cheery music begins and the whole cast begins to sing the musical number “Little Town.”

As the play goes on Cinderella returns home to find two mice and a lizard in her home. One of the mice is trapped in a mouse trap, so she frees him.

“I’m going to be mouse food...,” said Mortimer, played by Isaac Handy. The two

mice and lizard befriend Cinderella and were constantly there for her.

The audience continuously laughed at their cute humor throughout the play.

Having little kids play the mice and lizard was a cute touch. The two mice and lizard delighted the audience in their musical number “A Lizard and two Mice are Nice”.

The play’s atmosphere was magical and the actors were phenomenal.

All the costumes were bright and colorful. Cinderella’s ball gown was my favorite. It had light blue puff sleeves and the skirt of the dress flowed out in a magical way.

As Cinderella is left at home cleaning, while her wicked stepmother and step sisters are at the ball she wishes she could also attend, her Fairy Godmother suddenly appears and urges her to go. Cinderella is hesitant.

“That’s the trouble with people these days... they don’t believe amazing things can happen,” said the Fairy Godmother.

The audience applauded when confetti was thrown up in the air, as Cinderella’s rags turned into a ball gown.

“My favorite scene is what we call ‘magic.’ This is when Cinderella’s dress quickly changes into her ball gown,” said Mark Wal, who played Cinderella’s father.

Lifeshouse Theatre is a non-profit community theatre company that is independent and interdenominational.

Come out to support Lifeshouse for their upcoming show “To Kill A Mockingbird” on Feb. 28 to Mar. 22.

## Film director visits CSUSB during Arts & Letters Week

By **JOCELYN COLBERT**  
Staff Writer

“My favorite part was the ‘mice’ running around people’s feet. Did you know it was weed whackers under the seats to simulate mice? So much fun!” said Randal Kleiser in response to his contribution to the Disneyland attraction “Honey, I Shrunk the Audience”.

Kleiser, the director of the 1978 musical film, “Grease”, “The Blue Lagoon”, and “Honey, I Blew Up the Kid”, spoke about film and digital media at the Santos Manuel Student Union Theater on Wednesday, Feb. 11. “Rod Metts asked me to be here tonight, so here I am,” said Kleiser.

“This is our first ever, inaugural, key note address, ever at CSUSB Arts and Letters Week!” said Dr. Rod Metts, CSUSB communications professor.

Metts and Kleiser have gotten together in the past to collaborate on a possible digital filmmaking workshop, which finally happened.

In the summer of 2012 and 2013, the International Digital Cinema Workshop was held.

Metts served as production coordinator and International Digital Cinema Workshop instructor.

“People thought studying film was equivalent to basket weaving,” said Kleiser.

“They thought it was easy. It’s a lot of fun but a lot of work,” Kleiser continued.

Working in 70 mm 3-D, Kleiser directed “Honey, I Shrunk the Audience”, which ran for well over a decade at the Disney Parks in Anaheim,

Orlando, Tokyo, and Paris.

“The great thing now is you can do anything you want with visual effects,” said Kleiser. “The world is opening up so filmmakers can do amazing things.”

His simulated work with Disneyland, led to the U.S. Government signing him to develop a 360 degree hi-def simulator to train soldiers to deal with Improvised Explosive Devices (IEDs) in the war in Afghanistan.

“I’m a peaceful guy and I would never work for the army if it wasn’t for a peaceful reason,” said Kleiser.

In hopes of saving lives, Kleiser chose to work with the U.S. Government in developing the simulator.

“I created a war simulation for soldiers so they

could simulate IED explosions, to better prepare them for war,” added Kleiser. “To help them, like Jurassic Park: The Ride, soldiers are in a humvee. The humvee moves and jerks when there is a simulated explosion. Smoke, noise, and everything!”

This has been used now for several years and helps soldiers react more calmly.

“Soldiers touring in Afghanistan have come back and told me how much my simulator helped them better prepare for combat,” said Kleiser.

A student asked Kleiser, “What was your favorite thing to work on?”

“‘Getting it Right’ was shot in England and I was the only American on set. I enjoyed ‘It’s My Party’ because it was a true story of a guy who discovered he had AIDS,” said Kleiser.

Kleiser is a life-long friend of director George Lucas, whom he met in USC film school.

With Lucas, he produced “The Nina Foch Course for Filmmakers and Actors”, an educational video that compiles more than 200 hours of lessons by his USC teacher and mentor, Nina Foch.

“I learned everything from her,” said Kleiser. “She’s a huge inspiration to a plethora of actors and directors.”

Kleiser encouraged students pursuing a career in film to view Foch’s teachings.

Kleiser said, “‘The Nina Foch Course’ is essential for anyone in film,” added Kleiser. “You can get it at NinaFochProject.com.” The course’s information can also be found on his website, RandalKleiser.com.



Jocelyn Colbert | Chronicle Photo  
Students gather around director, Randal Kleiser as he shares his wisdom and offers advice on film making processes.



# Coyote men's basketball suffers unfortunate loss

By **NATHANIEL LASTRAPES**

Staff Writer

Forty minutes were not enough, as the Coyotes suffered a heartbreaking overtime loss to the Chico State Wildcats 73-72 on a three-pointer at the buzzer.

The Coyotes led 72-70 with 10 seconds remaining in overtime, after Coyote shooting guard, Jacob Thomas, missed a free throw and gave the Wildcats one another opportunity to tie or take the lead.

The Wildcats swung the ball around the perimeter to their point guard, Mike Rosaroso, for a wide-open three-point basket that he nailed at the buzzer, securing the victory for the Wildcats.

"We played terrible," said Coyote's head coach Jeff Oliver. "We didn't play as a team on either end of the floor."

The Coyotes started the game out strong, leading 6-0 early and eventually went into halftime with a 34-25 lead against the Wildcats. Thomas led the Coyotes with 29 points, but they were not enough to lead the team to victory.

The Coyotes keyed in on defense, holding Chico State to only 25 points in the first half and held them to only 31 percent from the field and 1-10 from beyond the arc, but the Wildcats came out of halftime

on a mission.

Chico State employed a full court press that put the Coyotes out of rhythm offensively and also had 10 minutes remaining in regulation.

The loss snaps the Coyote's four-game winning streak and increases the Wildcat's win streak to an impressive 10 games.

After four impressive wins against San Francisco State, Sonoma State, Cal State Dominguez Hills, and Cal State Los Angeles, the Coyotes came into the game against Chico State with confidence, but Chico State executed better down the stretch. The last time the Coyotes and the Wildcats met, the Wildcats won in an overtime thriller 75-73.

It was a heart-wrenching loss for the Coyotes Thomas' 29 points were not enough to lead the Coyotes to victory.

The Coyotes had a chance to tie the game when point guard Isaiah Morton fouled on a three-point attempt with two tenths of a second remaining in overtime, thus awarding him three free throws.

Morton missed the first free throw, sank the second, and intentionally missed the third in hopes a Coyote teammate would make a desperation tip-in to tie the game and send it to a second overtime, but a Wildcat was able to secure the rebound



Nathaniel Lastrapes / Chronicle Photo

Coyote men's basketball has struggled of late in 2015 that may lead to the team missing out on the CCAA tournament.

and seal the win.

The Coyotes have another tough game ahead of them on Valentine's Day against the team with the third-best record in the conference, Cal State Stanislaus, whom they lost to by four points on Jan. 9.

The rest of the season will prove to be a test for the Coyotes, as they have five games remaining during conference play before the conference tournament on

March 5. The Coyotes need to stay focused and concentrate on one game at a time, because it is crucial the team maintains a winning attitude going into the California Collegiate Athletic Association (CCAA) tournament.

Oliver was not pleased with his team's performance, but showed confidence that the team will regroup and finish the season strong.

# 25th anniversary of upset

By **DANIEL DEMARCO**

Copy Editor

Feb. 11 marked the 25th anniversary of what sports experts call the biggest upset in boxing history, and arguably the biggest upset in sports history.

Boxing has many notable upsets in its history; 1936 saw 10-1 underdog Max Schmeling defeat Joe Louis, 1964 saw 7-1 underdog Cassius Clay (later known as Muhammad Ali) defeat Sonny Liston, and 1978 saw 10-1 underdog Leon Spinks defeat Muhammad Ali.

In 1990, James Douglas (AKA Buster Douglas) knocked out Mike Tyson in Tokyo, Japan. On the night of the fight Tyson was astronomically favored over Douglas, a 42-1 underdog. This translates as someone who bet \$100 on Douglas would receive \$4200 in return. Odds of 10-1 are considered to be one-sided, but 42-1 is flat-out unheard of.

Tyson was the biggest thing in boxing at that time; he was the undisputed heavyweight champion of the world.

Going into the fight Tyson had a record of 37-0 with 33 knockouts, 17 of those occurring in round one. Many felt that Tyson was in the process of becoming perhaps the greatest heavyweight of all time.

Douglas, on the other hand, was considered a mere journeyman fighter—a fighter with average skills that was never expected to excel in the sport.

Douglas had a previous title shot, three years prior to the Tyson fight, for the vacant IBF (International Boxing Federation) heavyweight title which he lost by a tenth round technical-knockout to Tony Tucker. Coming into the Tyson fight, Douglas had

a record of 29-4-1 no contest.

While Douglas' career up to that point was met with mixed success, it was not the only reason he was seen as such a large underdog. Douglas' mother, whom he was incredibly close with, died less than a month before the fight.

As if dealing with the emotional stress of his mother's death wasn't enough, Douglas also contracted the flu the day before the fight. Needless to say, many were skeptical that Douglas would be in the right frame of mind for such a big fight.

The general consensus was that the fight with Douglas was simply a tune-up for Tyson who was expected to have a highly anticipated match-up with Evander Holyfield later that year.

From round one, Douglas was fighting much better than expected; his boxing was crisp, his footwork was smooth, and his defense was looking solid.

Round after round, Douglas out-boxed Tyson, and as each round passed it looked more likely that Douglas might just pull off the impossible.

In the closing seconds of round eight, Tyson finally landed a big shot—a right uppercut directly on the chin—and Douglas went down.

Controversy lurks around the length of the referee count, but controversy aside, Douglas got up as the referee was milliseconds away from calling 10 and then the round ended.

Douglas battered Tyson in round nine; Tyson later said, "When Douglas got up after I knocked him down and came back at me, I didn't have it in me."

Approximately halfway through round 10 Douglas landed a flush uppercut, snap-



Photo courtesy of Anbiance-Asie

Douglas knocked Tyson to the floor for the first time in 37 fights.

ping Tyson's head back.

Douglas followed up with four clean punches to the head as Tyson fell to the canvas for the first time in his career.

The final moments of the fight saw Tyson on his hands and knees, grabbing for his mouthpiece and barely getting to his feet at the count of 10 when the referee waved the fight off and grabbed a hold of a semi-conscious Tyson.

Prominent sports journalist Dan Rafael summed it up well by writing, "And with that, the mystique of the untouchable, invincible 'Baddest Man on the Planet' had been shattered, a moment in time that remains as shocking 25 years later as it was on that quiet Tokyo morning."

In the post-fight ring interview Douglas was asked how he was able to pull off the win no one thought he could and replied, "Because of my mother...God bless her heart."

# Orlando Magic fire head coach

By **ADRIAN SILVA**

Staff Writer

The Orlando Magic have let go of coach Jacque Vaughn after his two and a half seasons with the NBA team, according to ESPN's online sources.

General manager of the team, Rob Hennigan made the announcement after starting the season of (15-37) and 10 consecutive lopsided losses, according to ESPN news services.

After the 2011-12 season, the Magic relieved Stan Van Gundy after he held a win percentage of .657. Vaughn has had the opportunity to build his roster and obtained first round talent such as Victor Oladipo and Aaron Gordon.

Even with a new starting roster however, there has been little improvement and the Magic held a losing record in the 2013-14 season (15-37).

Hennigan recognized changes had to be made as he stated, "there's never an ideal time to make a change of this magnitude, but we needed change and this was the time to do it."

According to ESPN, Vaughn's team had a lack of chemistry on the court due to the many new players on the team.

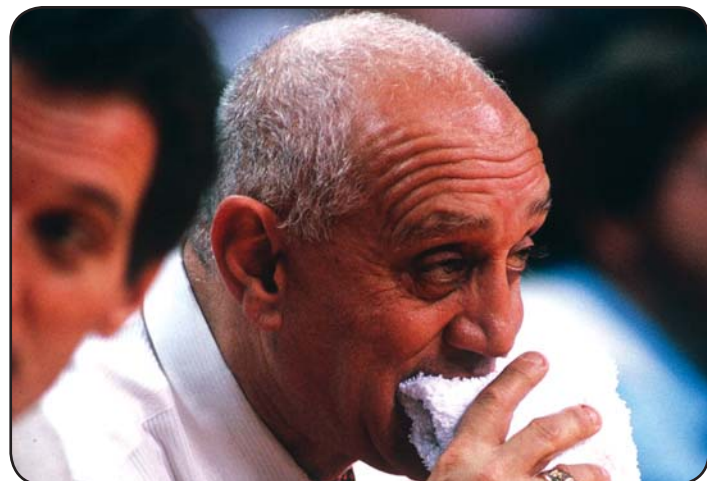
In the meantime, assistant James Borrego has been instated as the interim coach.

The Magic have lost ten consecutive games and have lost 16 out of 18 previous games.

Orlando Magic have lost by 100 points or more in their last 14 games. The steps the Magic take next may shape their future, positively or negatively.



# Heroes are remembered, legends never forgotten



Photos courtesy of ESPN



Forever icons, the memory of Sifford, Casper, Smith, and Tarkanian live on.



By **JUSTIN SANDOVAL**  
Asst. Sports Editor

The month of February has seen the death of four of the most iconic personalities and individuals in sports: Charlie Sifford, Billy Casper, Dean Smith, and Jerry Tarkanian.

**Charlie Sifford** died on Feb. 3. Sifford considered himself a black golfer as it was his color that banned him from the PGA Tour not his ethnicity.

Sifford was The First Black golfer on the PGA Tour, and first Black golfer to be inducted into the Hall of Fame.

"He's like my grandpa I never had... he fought and what he did the courage it took for him to stick with it and be out here and play, I probably wouldn't be here because my dad would've never picked up the game," said Tiger Woods at the 2015 Farmers Insurance Open.

Sifford was able to make his PGA Tour debut after The PGA of America dropped it's "white only clause," in 1961.

Sifford went on to win the 1967 Greater Hartford Open and 1969 Los Angeles Open, continuing on to win his first major

title at the 1988 PGA Senior Championship at Sleepy Hollow in Brecksville, Ohio. As Sifford told Golf Digest in a 2007 interview, "... and in the end I won. I got a lot of black people playing golf. That's good enough. If I had to do it over again, exactly the same way, I would."

## Billy Casper

Golf legend and Southern California native Billy Casper died Feb. 7, 2015.

A Hall of Fame inductee, Casper had 51 victories over his illustrious career, including three majors.

In twenty years on Tour, he won the US Open in 1959 and 1966, and the 1970 Masters Tournament at Augusta National.

A charismatic pioneer of televised golf. "It started growing in '58 and we grew along with it. It took Palmer about 12 years to become a millionaire. I was the second millionaire, and it took me 14 years."

A family man, Casper stated in a CNN interview, "I want to be remembered that I had great love for my fellow man." Casper's website reads, "my goal in life is to help my fellow man and touch people's lives in a positive way wherever I go."

## Dean Smith

University of North Carolina (UNC) Hall of Fame coach Dean Smith died Feb. 7, 2015.

Smith won two national championships at UNC and an Olympic gold medal in 1976.

Inducted into the Hall of Fame, Smith is praised by peers and players as an innovator of the contemporary game.

Duke coach Mike Krzyzewski said, "He was one of a kind, and the sport of basketball lost one of its true pillars. While building an elite program at UNC, he was clearly ahead of his time in dealing with social issues."

Smith coached legends James Worthy and Michael Jordan, to mention a couple.

The legendary University of California Los Angeles coach John Wooden was once quoted as saying, "if Smith was the world's best teacher of basketball, then Michael Jordan was his finest student."

Known for his humble, team-first philosophy, he coined what is now known as the "Carolina Way," still used by his former assistant and current UNC coach Roy Williams.

"...he was my mentor, my teacher, my

second father. Coach was always there for me whenever I needed him and I loved him for it. In teaching me the game of basketball, he taught me about life... We've lost a great man who had an incredible impact on his players, his staff and the entire UNC family." Michael Jordan

## Jerry Tarkanian

University of Nevada Las Vegas (UNLV) Rebel, Hall of Fame Coach, Jerry "Tark the Shark" Tarkanian died Feb. 11, 2015. Tarkanian took four UNLV teams to the final four in the early 1990's, known as the "Runnin Rebels."

Tarkanian is often remembered for chewing and chomping on his white towel during intense moments of the game.

Krzyzewski told ESPN that he places Tarkanian among the greatest defensive minds to coach the game.

"When you went into Las Vegas you knew they were going to bring an energy, and it was tough to match that energy," Tarkanian himself said, "there are so many aspects to coaching, getting people to play together, a group to care about each other and be unselfish, it takes a unique individual." Indeed, he was all that was described.



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sports online at**  
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## Women's basketball inches closer to CCAA tournament

Continued from Pg. 16

bounds, senior Briana Baker finished with four points and three steals, and junior Briana Harden scored two points and seven rebounds. This win put the Coyotes at a 16-5 record overall and 12-5 record in conference with just five more games to play before the tournament starts.

The Coyotes' current record puts them in a good position to get into the tournament.

With the season wrapping up, the Coyotes will continue to be tested.

"Some coaches don't talk about [it] but we talk about it before every game. [At] the start of every week, you know where we are, what we need to do, who we need to beat, and you know what position we want to keep ourselves in," said Jimenez about the upcoming tournament. "They are very aware we don't try to sweep it under the rug and hide it from them. I want them to know what each game means to them."

## Rec Center fails to produce successful climbing event

Continued from Pg. 16

Many students are confused about the climbing wall criteria and procedure.

"I go to the Rec Center often, but I've never climbed the wall, no staff ever seems to be around and I don't know who to ask," said Woodward.

The climbing wall is the first thing you see as you walk into the Rec Center, but its location may also be an issue.

"The rock wall looks fun but the location of it is too seen. I would be embarrassed," said Ariana Gomez.

The climbing wall seems to pose several issues for students.

It seems that students have the interest, but the rock wall is simply not used enough.

"I was really looking forward to climbing the wall for the first time in an intimate, small group setting," said Frey, who was turned away from signing up for the event.

The goal of the event was to promote and expand the climbing community at CSUSB, according to Trujillo, but fell short of expectations.



CANCELLED

CLIMBING WALL  
CAMPOUT

## Advertising failure results in rock wall cancellation

By **SHELBY HANCOCK**

Staff Writer

The Climbing Wall Campout, originally scheduled for Friday, Feb. 6 was cancelled due to lack of sign ups, officials said.

This event was set to take place on the rock wall located inside the Student Recreation and Fitness Center, referred to by students as “the Rec Center.” Some students felt that the event was not adequately promoted, and said the lack of publicity may have been a cause of the cancellation.

“I went to sign up on Thursday after my friend had told me about it but was turned away and told I missed the deadline,” said Rebecca Frey.

Later Thursday night, students who signed up received an email stating, “I regret to inform you that our event Climbing Wall Campout has been cancelled due to lack of registration,” written by Dominic Trujillo, supervisor of the climbing wall.

“We advertised online mainly via our Rec Sports Instagram account as well as our Climbing Wall Facebook group page,” said Trujillo.

The Chronicle looked for information regarding climbing wall social media, but came up empty-handed.

Out of the 18,952 students at CSUSB, 157 students follow the Facebook page, and 1,192 students follow the Instagram page.

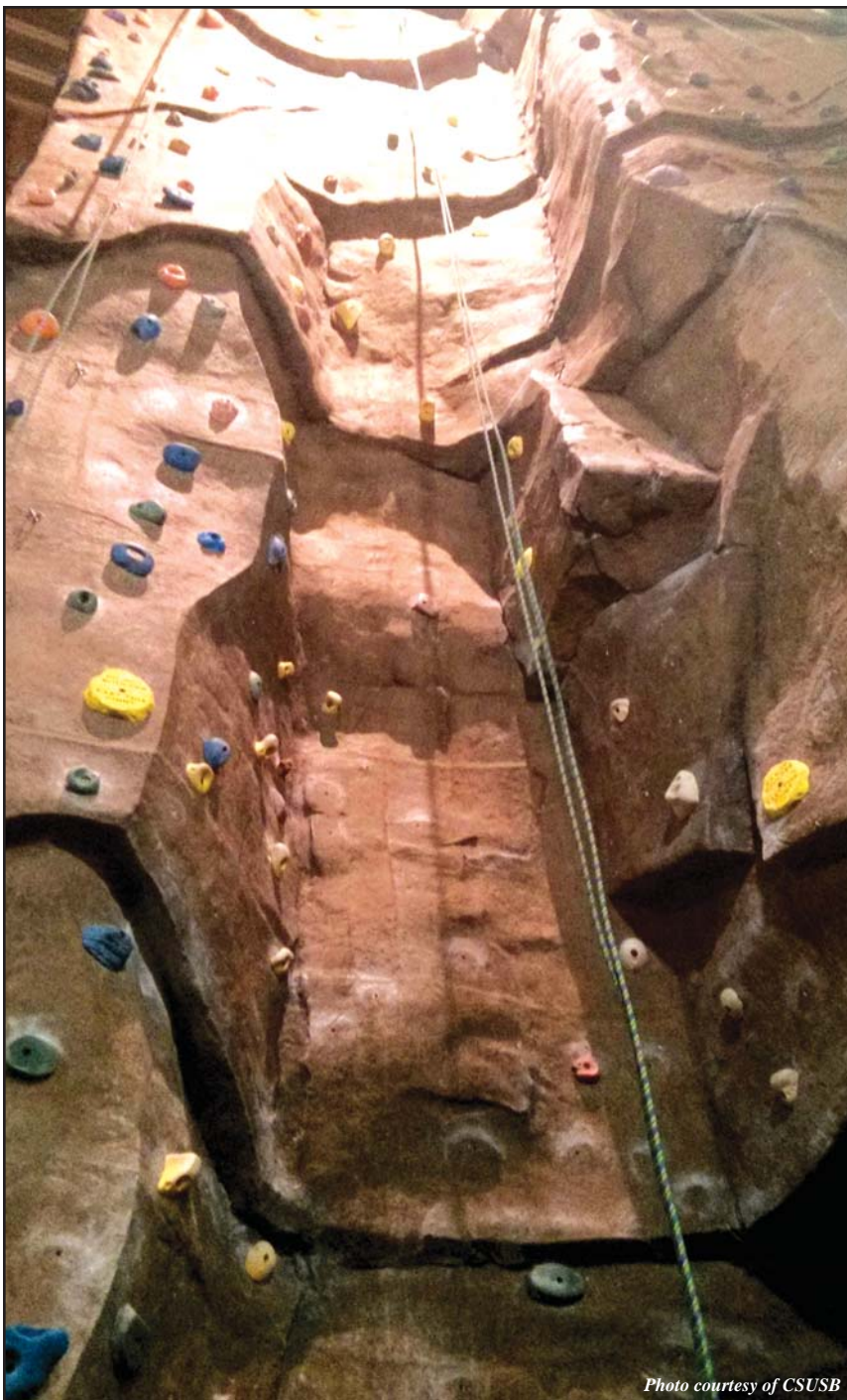
“I think its important to include all students in any school-sanctioned event, especially at a commuter campus,” said student housing staff member, Brandon Landrum.

According to their Facebook page, the event was an attempt to bring more attention to the climbing wall, by providing snacks and games for students for only five dollars.

“Student membership fees are included in their tuition. CSUSB students have access to all programs offered by the Recreational Sports,” according to the Rec Center.

“We all pay student fees, it offends me that I’m excluded from activities funded by my money,” said Stephanie Woodward.

*Continued on Pg. 15*



*Photo courtesy of CSUSB*

The rock wall campout was cancelled after it was determined there were not enough sign-ups for the event.

## Coyote women run away with win

By **JACQUES LEE**

Staff Writer

With the California Collegiate Athletic Association (CCAA) Tournament right around the corner, the CSUSB women’s basketball team continues to push for their ticket in.

The Coyotes increased their chances by earning a very convincing win over the Chico State Wildcats on Thursday, Feb. 12 on their home turf.

The Coyotes played so well that they had led the entire game and only let the Wildcats tie the game once.

The Coyotes started off very hot going on an 11-2 run in the first five minutes of the game and had an 11-point lead starting the second quarter where they led 41-30.

Head coach Renee Jimenez said, “You

know, I thought we came out and shot the ball really well in the first like ten minutes of the game. You know, we are a big defensive team, so sometimes we have some lows offensively, so I think when we can get some confidence that we’re going to, you know, have a breakout game offensively the first half, I think that gives us confidence and sets the tone for the start of the game.”

The Coyotes’ dominance was not slowed down by halftime.

The ladies continued to build their lead and took the lead to an astounding 28 points with 6:07 left to play in the game.

The final score was 71-52 in favor of the Coyotes.

Junior guard Chelsea Barnes, was one of the lead scorers and finished the game with 21 points and seven rebounds. Ju-

nior guard Alexcia Mack finished with 20 points, five assists, and four steals.

Mack came up huge in the game when she made three 3-point field goals in a row when the Coyotes were tied during the first half.

She ended up scoring 14 points in three and a half minutes.

When asked about her big game, Mack said, “I just want to make sure I’m doing my part for my team to help my team out and getting everyone involved is really a big thing for me, and I have to step up sometimes and make a few shots to get everyone else going so they can contribute as well.”

Junior Adriana Brodie finished the game with 12 points, junior Chelsea Austin finished with nine points and five re-

*Continued on Pg. 15*

Baseball makes  
a comebackBy **EMMANUEL VALADEZ**

Staff Writer

Coyote baseball has had a less than stellar start, losing four of their first five games.

However, Coyotes received their first win in their most recent game against Holy Names University, with a final score of 5-4.

In the bottom of the fifth inning, right fielder Damion Edmonds reached second base on a double.

Following the hit, center fielder Aaron Owen hit a two-run homer to tie the game at 3-3.

Owen said “the pitcher started me off with a change up inside on the at bat before the home run and I just missed it. So in the 5th when I came up, I looked inside and he threw it again and I didn’t miss the pitch and hit it out of the park.”

In the seventh inning, second baseman Kevin Meriwether hit a single to left field. Shortstop Grant Buchanan hit a ground ball, which allowed Meriwether to score, giving the Coyotes the lead.

Pitcher Daniel Diaz struck out two batters in the ninth, securing the first win of the year for the Coyotes.

The Coyotes dominated during the second half of the game.

Meriwether said, “we knew we needed to get our first win of the season, we really executed in the later innings of the game and that made the difference for us.”

Coyotes had a tough season in 2014, finishing with a record of 13-37; however, players seek to improve this year.

Many of the players put in countless hours of hard work during the offseason.

Meriwether often visits his old high school to practice fielding and hitting, while also going to the weight room a few times a week.

Owen is having an outstanding start to the season, hitting with a .421 batting average.

Owen said, “I really put time into the weight room and also focused on staying aggressive at the plate. I made sure that I was going to be physically and mentally ready to succeed in my senior year of baseball.”

Third baseman Kevin Ouellette, who led the Coyotes in hitting last year, said, “One thing that I really focused on is using the whole field while I’m hitting. I also worked with former Major League Baseball players that continue to help me develop as player and help me reach my goal to play Major League Baseball.”

Ouellette and Owen are in their final year of collegiate baseball, and both have a desire to play professionally.

Meriwether said, “this year we’re working a lot harder on and off the field. I feel like we have a good group of guys that can go out and compete every single day.” The first game of conference play is at home on Thursday, Feb. 19 vs. Cal Poly Pomona at 6 p.m.

All home games are played at the Fiscallini Field at Perris Hill Park in San Bernardino. If you want to find out more about the Coyote’s schedule or more information regarding the team, go to csusbathletics.com.

Get together with your fellow Coyotes and go support our baseball team!