CSCSB Mourns Mrs. Hubbard's Passing

Countless memories rush through my mind as I accept the news. A lovely lady and dear friend died Wednesday, April 11, 1973. Her passing is a great personal loss to myself and others at this college.

Mrs. Hubbard was the Placement Advisor for the Financial Aid Placement Office here at CSCSB. She was instrumental in holding the position, starting in September, 1969. She was one of those special people who was especially suited for working with students, parents, and teacher placement counseling. So many of us would stop by her desk and ask her what was going on. She was always friendly and helpful.

She was a wonderful mentor to all students, especially those who were having difficulty with their studies or personal problems. Mrs. Hubbard touched the lives of so many of us as part of her job and as a friend or co-worker. I do not know how many students had the pleasure of knowing her and enjoying her company. I know I did, and I miss her greatly.

Many people remember her with fondness and fondly recall her third-year course, "Personnel Management." She taught the course with great enthusiasm and always went above and beyond to make sure her students understood the material. She was always available to help her students and was always willing to give them extra credit when they needed it.

The last time I talked to Gladys she thought she was back in the Fall '73. I reminded her of our "bargain" and she laughed. We had an inside joke that we shared. She did not want to admit that she was really in the Fall '73. She was doing well and was having fun. She was looking forward to the upcoming semester and was excited about the opportunities that were coming her way.

Gladys was always working to improve her students' lives and was always willing to help them in any way she could. She was a true friend and mentor to all who knew her.

Mrs. Hubbard is survived by her husband, daughter, and three grandchildren. She was a wonderful woman who will be missed by all who knew her.
Letters to the Editor

WARS ARE FOR RAPING WOMEN

I’m neither a male chauvinist pig nor a racist, but...

It seems reasonable to conjecture whether there might be a basis for war in the survival gene pool of outbreeding. Accounts of war are often replete with scenes of widespread rape among the previously isolated (in their little village) women inhabitants of whose men they had beaten down or who had been abducted by a rival tribe, as a basis for war in the survival gene pool of inter-town hatred come to a head. There are numerous visiting team fathers, producing hybrids which almost universally are more vigorous than their parent strains. Ask any cattle breeder.

They have taken such simple and direct forms as the ritual razing of a village in some rival tribe, as with the Kurds in 1946, or as it is going on along the East Coast of North America, and has extended in a brutal and spiritless conflict in Southeast Asia.

Wars aren’t for men; they are for resources, primarily for territory, but they’re also, I suspect, for the outbreeding of theＢＡＣＡＲＡＴＩＢＥ．…

CHAUVINIST PIG NOR A

Accounts of war are often rife with scenes of widespread rape or back. The pro-survival consequences of inter racial or even Inter-town hatred come to a head. There are numerous visiting team fathers, producing hybrids which almost universally are more vigorous than their parent strains. Ask any cattle breeder.

February 27, 1973

Nancy

We are attempting to start an intramural basketball program for women students here at the University in the next Pawprint. Anyone interested should contact me or Margaret Estrada (889-1453).

Thank you,

Joe Long

In rebuttal to Ms. Virginia Dehah’s letter of resignation, I believe that the last line of the Pawprint is not necessary to make the entire issue clear.

Ms. Dehah accuses the Senate of playing “childen’s games” when in fact Ms. Dehah wasn’t concerned enough to attend but a few meetings.

This year, A.S. Senate has met on a regular basis with a minimum of two-thirds or 7 of 10 members present. The A.S. Constitution calls for a postponement of a Senate meeting if the quorum is not present. Ms. Dehah’s absence of delinquency early in the first quarter. The Senate chose to give her a second chance. Her lack of concern and her continual refusal to attend Senate meetings.

The unresponsiveness of the Senator’s behavior indicated that her nationality was being discriminated against. The realities of the situation are that the “Junior Chao,” who asked for her resignation, would be Eddie Bacca, Junior Class President, and myself, Gary Eldred, Senator, who are both chicanos. Ms. Dehah’s childish attempt to use race as an excuse as the reason she was asked to resign is a complete falsehood.

Gary Eldred Jr. ClassSenator

Calendar Opinion

Ms. Saunders,

I just purchased one of your new houses yesterday, and after looking through it a couple times, came to the conclusion that it has 10 more windows than my former house. Many of these windows are probably being used as a place to store my belongings. Also, I would like to add that you were very prejudiced against boys. I had read that last year, and was very obvious, and added to the disappointment of many of us.

Sincerely,

Sue Wilson

(A WHITE STUDENT)

Editor’s Reply

Ms. White Wilson,

I hope you have learned a lesson; it is very long and I think you should probably just dancing behind a moon beam, or riding on a jolly fish; but as far as ever you look, an abyss of oceans and time.

On the other hand, the two black boys were nice looking specimens.

Also, I would like to add that you were very prejudiced against boys. I had read that last year, and was very obvious, and added to the disappointment of many of us.

Sincerely,

Nancy Saunders

Ed.

You Can’t Always Get What You Want

The letter from MECHA says it is written by the student body that “... their elected representatives in the student government are not doing their job...”

To Pawprint

Feb. 19, 1973

I am writing this letter on behalf of MECHA to inform the student body that their elected representatives in student government are not doing their job.

In January we approached the ASB senate with a request for funding our recruitment program. In our proposal we clearly stated the goals of our program, and the minimum funding necessary to implement our program. The senators’ response was to say the least, discouraging. However, thanks to the valiant efforts of seniors, Kent Grant, our proposal passed the senate. The complications are that when we went before the executive cabinet for the second time, one occasion the executive cabinet vetoed our proposal on false information provided by one of its members. They were told the EOP had funds for our type of program. On another occasion, after we cut our budget to less than half, two members of the executive cabinet, Marta Alidrich and Renee DeShane, delayed passage of our budget further, because they felt that they didn’t know enough about the program. I don’t believe that Renee was present all four times that we answered the senate’s questions. In any case Renea made a motion to veto our proposal, and then the executive cabinet vetoed our proposal on false information provided by one of its members. They were told the EOP had funds for our type of program.

One Reporter’s Opinion

The Daily Pawprint

One Reporter’s Opinion

There are so Many Nats in the student body that we all have got to beware. The people that were being run over the hump by the administration are being pressured to withdraw from this institution of Higher Conditioning. They have not enough evidence to warrant an offer from the student court. If they could have made an offer, they wouldn’t have enough good for one; if they don’t like you they can just blow your fuses out of there. Let us get to work before it’s too late!

Renee DeShane

A.S.B. Treasurer

Opinion

You’re Not Alone

To the Editor:

I wish to throw aside his abide. But Love if I knew you, could see you through the noose, to find you there in, I am sure, so long.

S.A.B. Accused

TO Pawprint

April 12, 1973

I am writing this letter on behalf of Mecha to inform the student body that their elected representatives in the student government are not doing their job.

In January we approached the ASB senate with a request for funding our recruitment program. In our proposal we clearly stated the goals of our program, and the minimum funding necessary to implement our program. The senators’ response was to say the least, discouraging. However, thanks to the valiant efforts of seniors, Kent Grant, our proposal passed the senate. The complications are that when we went before the executive cabinet for the second time, one occasion the executive cabinet vetoed our proposal on false information provided by one of its members. They were told the EOP had funds for our type of program. On another occasion, after we cut our budget to less than half, two members of the executive cabinet, Marta Alidrich and Renee DeShane, delayed passage of our budget further, because they felt that they didn’t know enough about the program. I don’t believe that Renee was present all four times that we answered the senate’s questions. In any case Renea made a motion to veto our proposal, and then the executive cabinet vetoed our proposal on false information provided by one of its members. They were told the EOP had funds for our type of program.

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Renee DeShane

A.S.B. Treasurer
Cafeteria Survey Results . . . Health Food At Cal Straight?

By MICHAEL KENT
A new reading program for EOP students has been started this quarter.

The reading program specializes in individual tutoring, on a one-to-one basis. It gives remedial reading and writing help to students with grades 1 and 1/2 or two units of credit. The difference between this program and other tutoring programs is that much more individual attention. It uses no machines and programmed learning.

The money for the reading program came out of EOP funds. The program was designed by reading specialist Anne Turley, who is the leading figure in the program. Ms. Turley formerly worked at Valley College.

Ms. Turley said that her program now handles 20 students. Each student comes in for one hour twice a week. Twenty minutes of each hour are devoted to tutoring, and the rest is used for individual study.

Ms. Turley said that the aim of the program is to make students better readers and also educate, and that she tries to teach students "how to play the games that are necessary to be successful in school." She also said that if the program is successful, it will be opened to the entire campus.

There are now other tutors who work with Ms. Turley. All students here are Rosemary Binney, an educational student; Marcella Moss, a senior art student, and Ted Carrasco, a senior psychology student.

Sadie Hawkins Dance

By RENEE DESHANE
If you missed the Sadie Hawkins Day Dance, too bad. It was a real gas. Music was provided by RACE, a flipped out group led by our own Ricardo Brown. Barbara Ralow sat in for a tune and gave the band a special female touch. A real nifty lady with a peppy keen voice.

Couples could obtain quickie marriages good for the night complete with wedding cake for the celebration. As the crowd at the marriage booth thickened, a mixture of lust and hunger invaded the night. They danced with frenzy as the evening progressed and there was a line of couples under the counter. That's to curb the general feeling that there were too many discount folks out there. Now I must say that even the most ardent heart out trying to figure what to get your mother for Mother's Day. The Student Body Calendar is just the thing. It would also make a lovely gift for a sister, girlfriend, aunt, or that person in your life who already has everything.

The following are the results of the Cafeteria Survey Committee:
1. Total number of respondents was 301
2. Are you satisfied with the menu? Yes 175 no 126
3. Are you satisfied with the prices? 105 yes 226 no
4. Are you satisfied with the service? 275 yes 101 no
5. Are you interested in Health food? Yes 217 ten no 34
6. Do you want a Health food bin? Yes 217 ten no 34
7. Do you drink coffee? 240 yes 113 no
8. Do you want free coffee and tea? Yes 303 no 22
9. Do you want to be able to order from the menu in advance? Yes 10 10 no 90
10. The following recommendations were made by the respondents:
   a) The respondents were in favor of adding 167 yes 103 no.
   b) Several recommendations were made as to what this should consist of (see article in this issue of Pawprint).
   c) The respondents were in favor of free coffee (92 yes 25 no).
   d) There was disagreement on whether there should be a greater variety of breakfast items. Fresh fruits and vegetables; and fresh baked pies; and cold pressed safflower oil.
   e) The downtown bun should be publicized and the dispensary in prices reordered (e.g. One may purchase the downtown bun for $1.00 and eat all you want. The same meal might be as much as $1.40 and you can not eat as much as $1.40, but in fact you are denied seconds).

Joseph N. Rush
Chairman of Cafeteria Survey Committee

If your tastes are jaded with modern art — or lack of any art — take a trip to the fourth floor of the Library. Directly opposite the elevation a display of old master's works will provide a complete catharsis.

When Bosch painted his GARDEN OF DELIGHTS his intention to detail made works of art like no other before or since. It could be any less complicated story of today.

And Bellini's ST. FRANCIS IN ECSTASY is an in-depth representation of extra-world creatures.

Bregu, e, THE WEDDING ACRE, dared the canvas with happy, whirling figures that leap to the eye of the viewer with glee. It could be any less complicated story of today.

Rembrandt's NIGHT WATCH with its somber tones and stern visages reflects the theme with alarming acuity.

Others master on display include Morillo, Mees, Velaquario, and Christo.

If you like your bag, you'll dig this display.

If it's not, swing away. Try it — you'll like it.

Graduation . . . Help!

Lots of entertainment is planned for Senior Graduation June 16th. It has been suggested to give different senior classes depicting the type of school life students have been involved in during the years. We have had Cal State Scooby Doo.ah. If you, or anyone, please contact Renee Deshane in person or through the A.S.B. Trailer.

The phone extension is 347 or 348. You don't need to be a senior to help either. The junior class could make this a concerted effort to give the seniors a grand send off.

About 1981, really? Maybe there's a songwriter out there who'll write us our very own Graduation Song. What a freak-out city this would be.

E.O.P. Reading Program

You can buy a Student Body Calendar in the book store now, you can't find them just ask Ali Callendar in the book store now. If you can't find them just ask Ali Callendar in the book store now. That's to curb the general feeling that there were too many discount folks out there. Now I must say that even the most ardent heart out trying to figure what to get your mother for Mother's Day. The Student Body Calendar is just the thing. It would also make a lovely gift for a sister, girlfriend, aunt, or that person in your life who already has everything.

StafF

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Assistant Editor
Assistant Editors
Assistant Editor
Photographer
Feature Reporters
Staff Writers
All Sisters Sports Automobile Inspiration
Nancy Saunders Sue Bottcher
Josef N. Rush
Michael Kent and Lance Curtis
Gary Eldred, Renee Deshane
Gary Eldred, Renee Deshane
Steve Perlut
Lora Carrell
The Spirits

Don't Get a Herbie

Never in the history of CSCS has a student been known to desirable. Herbie brings nothing but problems to the Library. But it might happen, so the Library has solved the problem.

During the between-quarter hiatus a "Book Drop" was placed near the walkway to the Library in the main parking lot for the convenience of the patrons. As it was full with tomes too heavy to carry in one load. Or even single books. The "Drop" will be empolyed to preclude any accumulations of overdue fees.
Thou art the food, and when I break my fast
My silent war-cry is ever:
Shriek

When boisterous storms of trials
And worries howl at me,
God! God! God!

In waking, eating, working,
Dreaming, sleeping,
Serving, meditating, chanting,
Divinity loving,
My soul constantly hums,
Known as the journey from
BNDU to OJAS, takes the reader on a very simple journey to that source which is the life within us all. But it goes farther. It not only describes the journey, but tells us how to go about making the trip ourselves; right now, today, whether you are a butcher, a baker or a candlestick maker.

This book does not deal with any particular religion so much as it does with universal truths; which are the echoes behind all religions. RAM DASS ties all religions together into their ONE being, not by his words, but by the words of the masters themselves.

Warning: The book might make you remember things.
It has awakened some and whispered softly to a few, but it has probably found its way to the trashcan also, as so much "unproven" hogwash. Only you can decide.

So, excuse me; I'm making ginger tea and curry. Sat Nam.

— B. Holcombe

Baba Ram Dass — Lama Foundation
It seems only natural that, in this time of unrest, constant change, and crumbling ideologies, a small flickering at the tunnel's end should become apparent; and that upon approaching that flame it is found to be just that in its entirety; a tiny ray of light to be wafted into a blaze or extinguished at our command.

This book is no small treasure. It is universal. It says nothing that masters of all religions haven't said before, but its presentation IS different. It was written by one of us; one who sought to grasp that inner truth which seemed so ethereal, yet valid because of growing pains.

Baba Ram Dass was formerly Richard Alpert, longtime professor of Sociology at Harvard, and companion to Aldous Huxley and Timothy Leary. His experiments with his own being were the results of his growing dissatisfaction with the falseness of sociological emphasis on status and goal identity. Where was the Truth, if there is one?

His search within himself, known as the journey from

IN MY OWN WAY
Book Review
By MICHAEL KENT
If you come to the realization that you are not learning anything from your school books, one book that you might try is Alan Watts' autobiography IN MY OWN WAY (Pantheon, 1972). Watts is one of the most influential philosophers of the Twentieth Century, but he isn't widely recognized in straight academic circles. He is one of the people most responsible for the current interest in Eastern religion and philosophy, and was one of the most vocal experimenters with such psychedelic chemicals as LSD-25 and mescaline.

His autobiography is meant to be read experimentally, and not in the linear idea we are used to reading. Read experimentally, the book gives many insights into Watts thinking and into the thoughts and personalities of such diverse people as Aldous Huxley, Timothy Leary, D.T. Suzuki, Gary Snyder and Alan Ginsburg. Watts' main theme, both in this book and in most of his other writing, is that true mystical experience is completely unrelated to the self-denial, drabness and sobriety of most western religions.

Unlike most of Watts' other books, IN MY OWN WAY is not available at Pickwick Bookstore. It will probably come out in paperback before long, too.
Music Dept.
Spring Events

EVENING CONCERTS
April 25 — Wednesday
Chamber Orchestra
8:15 p.m.
FA 104
May 6 — Sunday
Dominique Hills Musicians
8:15 p.m.
FA 104
May 14 — Monday
Indonesian Gamelan
7:30 p.m.
Gym
May 20 — Sunday
Choral Concert — CARMINA BURANA
8:15 p.m.
FA 104
MUSICALEs
April 18 — Wednesday
Student Recital
12:00 p.m.
FA 104
April 25 — Wednesday
Film — PORTRAIT OF BEETHOVEN
12:00 p.m.
FA 104
May 2 — Wednesday
Guest Artist
12:00 p.m.
FA 104
May 3 — Thursday
College Day — Electronic Music
10:00 a.m. to 11:30 a.m.
FA 104
May 9 — Wednesday
Guest Artist
12:00 p.m.
FA 104
May 14 — Wednesday
Guest Artist
12:00 p.m.
FA 104
May 23 — Wednesday
Student Recital
12:00 p.m.
FA 104
May 30 — Wednesday
Opera Workshop
12:00 p.m.
FA 104
June 6 — Wednesday
Opera Workshop
12:00 p.m.
FA 104

CSCSB’s First Residential String Quartet

Four distinguished local musicians will comprise the first string quartet residence at California State College, San Bernardino, to be called the Leslie L. Harris String Quartet in honor of the late community leader. The select quartet are Armen Turadian, violin; Endre Teykien, viola; Victoria Shapiro, viola; and Catherine Graff, cello.

Debut performance will be Wednesday, May 23, 7:30 p.m. in the Lecture Hall of the Physical Sciences Building. The public is invited.

In commenting on the new musical organization, Dr. John M. Pau, president of Cal State, said, “This is an experiment of the string quartet in residence at California State College, San Bernardino, be named after Leslie L. Harris.”

“Throughout his life, he gave unstinted support to the arts and resources in the fine arts of the San Bernardino area. Mr. Harris has served on the college advisory board since it was founded in 1956. His memorial scholarship has been created in his name at the college. He became a very active supporter of community and civic work for more than 50 years, until the time of his death December 26, 1971.

He was a member of the founders, board member and past president of the San Bernardino County Arts Association, and was on the advisory boards of the Arrowhead Arts Council and the Civic Light Opera Association.

When told of the honor, Betty Christensen, executive secretary at the Harris Company, and former secretary to Mr. Harris, showed great interest in the arts even as a young boy.

“Music, in my opinion, is essential in cultural affairs may possibly have been influenced by his early contact with the San Bernardino Symphony. As a young boy, he distributed handbills for performances there.

“Mr. Harris was always very proud of this activity and had a large part made of various actors and actresses who performed at the opera house.

Mr. Harris also enjoyed music of many kinds and attended operas, concerts, and musical comedies here and abroad whenever he could.”

The four musicians selected for the quartet are all associated with Cal State, either as soloists or as professors in the music college. They also have distinguished backgrounds of study and performances in this country and abroad.

Armen Turadian is concertmaster of the Palm Springs Symphony and was former assistant concertmaster with the Palm Springs Symphony Orchestra. He plays first violin with the Redlands Bowl Symphony.

Turadian performed in the East and Midwest before coming to California and was a soloist with the Oberlin Symphony in 1949. He resides with his wife, Agnes, in Rialto.

Violinist Clyda Yrindik served as concertmaster of the Riverside Symphony Orchestra from 1963 to 1969, appearing as soloist in 1967. She conducts the Redlands Bowl Summer Symphony in 1969 and has been assistant concertmaster for the past 10 years. In 1969 and 1970 she was a member of the Feld Silonette.

She and her husband, Jake, are residents of San Bernardino and he has been a private teacher since 1942. She is now at the Tri Music School and plays with the Chamber Orchestra at San Bernardino State College.

Victoria Shapiro is principal violinist for the San Diego Symphony, Riverside Symphony, San Bernardino Symphony and the past 1972-73 Chamber Orchestras.

She was formerly a member of the Princeton Symphony, Portland Symphony and Colonial Little Symphony in New Jersey and has worked under such lights as Thomas Schermann, Serge Kourovskiy, Paul Lemay, Thor Johnson, Walter Handel, Leon Harron, Robert Shaw, Willem Villeke, and Igor Bukhove.

Ms. Shapiro recently appeared on television programs in San Francisco and has toured Europe and Canada in quartet and chamber orchestra concerts as well as the U.S. and Canada. Her home is in Redlands.

Catherine Graff, after completing graduate work at the University of California, Berkeley, and in London, worked as a freelance writer playing with the Royal Philharmonic of the Hague and various London chamber orchestras. In 1965, she was appointed a second soloist at the Netherlands Chamber Orchestra.

Since her return to California, she has performed as soloist, chamber music player at schools and colleges and taken part in the first New York Festival of Contemporary Music playing with the Royal Philharmonic of the Hague and various London chamber orchestras. In 1965, she was appointed a second soloist at the Netherlands Chamber Orchestra.

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An Open Letter

An Open Letter:

Last week we had an article about rape on the All Sisters Page. We heard very many comments about it both for and against the solutions we put forward. Many people were violently opposed to the use of weapons and would like to explain from a more personal point of view why I have chosen to learn self-defense and to arm myself. Before doing so I would like to ask if you know that two women were raped on this very campus last quarter of this year? That is, two women who were strong and brave enough to report it. I would guess there were others also (statistics are generally thought to be that only one in two rapes are ever reported to any authorities). To me, this isn’t terribly shocking. I was raped too only a few months ago although it wasn’t on the campus. But what does bother me is that this information has been repressed. Perhaps there are reasons. We certainly don’t want borderline psychotics who are thinking of trying rape to know that there have been successful attempts here. But at the same time, the women of this campus deserve to know this is going on so that they could start to protect themselves. Otherwise it is learnt to the slaughter. Women must become aware that rape is a very common occurrence in our society. Unfortunately the fashionable philosophy at the moment is to “relax and enjoy it.” That is the solution I ended up choosing (If I can be said to have had any choice at all in the matter) and it really isn’t a very good one. It leaves an overwhelming residue of psychological problems. But at the same time many rapes end in murder and I coup myself lucky that I was not one of those. Perhaps if I had fought I would have been bot on the other hand perhaps I would not have been raped at all, no way of knowing then or now. At the time the whole even was too shocking for me to deal with in any rational way. But I think if I had been more aware of how common rape is I would have had a better chance of escaping. Certainly if more were known about this phenomena it would be easier to deal with.

However, when I began to realize that the administration and the police have time to spend busting people for marijuana (an illegal though fairly harmless passeime) when there are rapists on the campus and in the city, I know that their priorities are very different from mine. And I know that the powers that be are not going to help me or my fellow women with this problem. Partially because of this realization, partially because rape has risen 135% in the last year in San Bernadino city, partially because a woman is raped every fifteen minutes in Washington, D.C. (the capital of rape in the world), I have decided to publish some of the poems I write as a result of my experience. I talked about the incident a lot when it first happened, probably to keep it at bay for that first terrifying week afterwards when I couldn’t stand to be in the same room with a man and when I wondered for almost every man I saw if he had been the one. And then as the shock lessened, I became embarrassed for myself even though every woman I know has had to fight off someone at least once in her life. I think it’s time for women to start talking, to start getting together with each other and with men to find some ways of dealing with this problem. I’ve talked a lot about rape these last few months and sometimes it’s been very painful. But politically I feel it has to be done; someone has to start being brave sometime. They say put your money where your mouth is. So I would like to respectfully submit what I’m starting to call my Rape Journal. Perhaps you can understand from reading these not very well written poems what it is like to be raped and to have to deal with the incident as part of your everyday life. I have been watching the television land newsweekly world we usually relegate it to.

dell Fitzgerald-Richards

Rape Journal I
dell Fitzgerald-Richards

sitting here in my room it’s daylight out I can see that but he’s still out there waiting again

I type as quickly as possible wishing I was invisible he watched for three days beforehand and we did not know it we went about our way to school and back to work every day things we were being watched in I can’t now I can’t

I know it’s light outside but everything seems dark around me laughing slabs dripping blood once more

time once was when I went to bed with pleasant dreams thought of past loves bodies warm and close but now

my hands touch metal the gun under the mattress check my defenses

I still wake starrting for that long second a vision of the masked man silhouetted against my bedroom lighted door and as

wrestle with that memory I listen to the noises in the street wondering if the dog will bark again tonight

I curse this circumstance knowing it’s been two damned months already and though I no longer bother

Rape Journal II
dell Fitzgerald-Richards

I keep coming back embarrassingly enough one does not even speak of it much less put it in print but three months ago yes to this very day I was raped in my own bed by a ski-masked man woolen and red textured I did not know him

I’m sorry I’m afraid I don’t want to know that you had a nice day it is too grey out for that can’t you see it what are these words freedom and choice and democracy I had no choice

b movie horror film viddies flash light in my room replaced on the walls and door just outside behind me and it is so easy just like in the movies I watched myself in a play laid back and watched envy how can you enjoy the face of death I can’t believe it has happened to me it is not real it is too real

Rape Journal III
dell Fitzgerald-Richards

with checking each window each night I still check the doors two and yes three times counting till I’ll be free again if ever I will be

it is a standing joke in our house that if you want to find a sense of humour I will just absent-mindedly say but how can you enjoy the face of death I can’t believe it has happened to me it is not real it is too real

Rape Journal IV
dell Fitzgerald-Richards

you say but guns you are naive and wishing I had known where some of the pain I feel is too vindictive but you have not been raped what is that you are probably not aware of how many times you came close to it

but I’ll say guns I have been forced into being cut off for a stranger a masked stranger at that a knife at my throat was my choice yes some choice open your legs to protect a pretty face no but my cunt won’t show the damages only my mind will show that did you know? I had been ravaged in the old sense violated and I am embarrassed and ashamed that I too was so naive so very trusting and I hear people saying she had fought yes I suppose I could have but you know what fear is when your life is at stake then you will pay and being raped is very very hard how many men do we all sleep with any ways we can say does one more really matter there was the knife you see and my life and the morning sun I hope you see that was the first time I prayed in ten years then we were barricaded ourselves the doors we cried and held each other and we were brave the next day perhaps I would not kill next time if there were another next time it’s no use if I had a surrender I am gaining day by day as my anger lessens I would not kill I would castrate and leave him to think on why and by whose right they thought he could take me

Rape Journal V
dell Fitzgerald-Richards

dell Fitzgerald-Richards

you and too came to me saying I was beautiful and I see you nodding your head in agreement and yes I know violence only breeds violence I used to watch tv see myself as mary tyler moore while I laughed at the fallen woman raped or perhaps just leerred at the dared ascent herself I have seen hours of it slanted it looked like she deserved it so I don’t watch television anymore though I didn’t smash the set I don’t feel strong enough yet to take on nbc or cbs j

you told me in your grand exit to think on it you thought you had the right to it the word being male you tell me to think on it when every night for four months and some days Rape Journal V, to be continued on page 7, col. 4
Women's Property Rights

On Monday, Senator Mervyn M. Dymally (D-Los Angeles) will reintroduce his two bills to give a wife the same rights as her husband in buying and selling of community property owned by both of them, in use of joint bank accounts, and in inheritance proceedings upon the death of a spouse.

Under current state law, the husband does not need his wife's consent to sell the furniture, auto, etc., but the wife must have her husband's O.K. to do so. Even a woman who is the sole wage earner of the family has no control over the family money. She is not even entitled to an accounting unless she files for dissolution of the marriage.

Similarly, Dymally pointed out, "We men can make major purchases without family money, but our wives must have our permission to do so. None of this makes much sense — legally or otherwise — in this supposedly enlightened age. My Senate Bill 569 would do away with the unequal provisions of community property."

The other bill, Senate Bill 570, would equalize the state's probate laws so that they would apply in the same manner on the death of either husband or wife. Current law imposes much stiffer requirements upon the widow's inheritance rights upon death of her husband, than apply to the husband when his wife dies.

It will be the third year in a row that Dymally, a potential lieutenant governor candidate, has introduced the two bills. Last year they were held over for further study, though having the backing of every major women's rights group in the state, and of such groups as the California Federation of Women's Clubs, and the Los Angeles Central Labor Council (AFL-CIO). Hearings were held both by the Assembly and Senate Judiciary Committees late in 1972 on Dymally's bill.

"At those hearings, Dymally said, "testimony brought out that present law creates serious difficulties for women in credit transactions, in home buying, in inheritance, and with regard to welfare checks."

Family welfare checks, for instance, are made out in the husband's name, giving him the sole right to cash and spend the money upon which the wife and children must depend, he pointed out.

The Los Angeles Democrat commented "over 40 per cent of California's women are working and should have the right to join with their husbands in handling of community property and finds owned by both of them."

"Many women now find that, at the time of divorce or on death of their husbands, that the husband has spent all or most of the funds they have saved over the years."

Karate

Here I am Man
Hit me again
Yes that's right
I'm getting used to it

Put a baby in an Incubator
then Leave it for 22 years
What you have left is
The muscle tone of a middle class woman,

Yes hit me again
A shin bruise will do nicely
This is what I am
After a life of lifting only pencils and hair rollers

I have yet to figure out why
The men are so rough
But it's the women who are being killed
4 to one

Yes hit me again Man
Let me know what the bruise is like before
You hold a knife to my throat
And leave me dead or dying

Yes hit me again
Go on, show me how to do it
Because when you finally come at me for real
It will be me beating you.

Night

Things are back to normal
Until night comes
The place looks the same
Until we barricade the doors

We still like to laugh and talk
The dogs never knew anything happened
The plants continue to grow and die
Kitty still likes to watch the toilet flush

Everything seems like its back to normal
Until we close our eyes for sleep
Nothing even looks damaged
But now our memory tells us who we are

We are the sitting ducks waiting to be shot
then eaten at the tables of the stuffed and dead

golda meir said
why put a curfew on the women
when the men do the raping

that's what I've been fighting
especially those nights
alone and that's quite often love
quite often nowadays

no my solution after much
careful thought at least until the
men grow up a bit is
mandatory castration
for all males age twelve
that should do the trick

THE WELL WITCH

By NANCY SAUNDERS

Out in the valley of death
lives a cleared-eyed lady.
She climbs Joshua trees
when the moon is full
and hunts rattlesnakes
with a three-pronged fork.
She makes a delicate meal
of tiny desert mice
and has pounds of snake meat
pickled in a jar.
Her dog is black and blind
and her skin is the same brown
as the cow she keeps.
She points her fingers
to a place and says "dig."
There down in the earth
is sand clear water,
blue like the depth of her eye.
At night in bed
she is dense and cold
and wracked with shivers of silent devotion.

April 27, 1973

Help Vietnam's Children through UNICEF

A motherless Vietnamese child—one of many thousands of small victims of the war—waits in his father's arms for help from the United Nations Children's Fund. UNICEF is planning major rehabilitation programs throughout Indo-China, to rebuild schools, orphanages and health centers, train nurses, teachers and social workers, and provide badly needed supplies. Public contributions may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.
**Editorial**

Oh What A Beautiful Morning...

Rabindranath Tagore

By NANCY SAUNDERS

Oh what a beautiful morning, oh what a beautiful day... oh what a beautiful morning, everything’s going my way.

When the dreams came, I hid my breath with my eyes closed... I went insane like a smoke ring day when the wind blows... You are what you think... you are what you think... (Dear Lord, I Love You)

In the drowsy dark eaves of the sky asks nothing and leaves it free.

The butterfly counts not months but moments, and has time enough.

My words that are slight may lightly dance upon time’s waves when my works heavy with import have gone down.

The spirit of death is one, the spirit of life is many. When God is dead religion becomes one.

Days are coloured bubbles that float upon the surface of fathomless night.

Jesus sought out the lotus, "What is thy secret?" "It is myself," says the lotus, "Seal it and it disappear!"

Let my love, like sunlight, surround you and yet give you illuminated freedom.

Beauty is truth’s smile and yet give you illumined freedom.

The butterfly counts not months but moments, and has time enough.

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Birth is from the mystery of night into the greater mystery of day.

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Joy freed from the bond of earth’s slumber rushes into numberless leaves, and dances in the air for a day.

The breeze whispers to the lotus, "What is thy secret?" "It is myself," says the lotus, "Seal it and it disappear!"

Spring's best wishes to students & faculty from Pearson's Pharmacy

**Anonymous Underdogmas**

**Student Social Security Benefits**

Students who get monthly social security payments may now get checks for a time after their 22nd birthday, according to Floyd Adams, social security district manager in San Bernardino.

Under a change in the law, an undergraduate student can continue to get social security payments through the end of the semester or quarter in which he reaches age 22, Adams said.

Before the end of my journey may I reach within myself the one which is the all, leaving the outer shell to float away with the drifting multitudinous upon the current of chance and change.
100 ANGELES — More than 1,200 California high school seniors have signed up for English equivalency tests that will be given academic credit next month by the California State University and Colleges, according to Chancellor Glenn S. Dumke.

Under the program, high school seniors will be tested May 13, 1973, on their knowledge of freshman English. Those who pass will receive credit for six semester units at any of the state's 19 campuses. Application forms, which will be available from counseling offices, must be returned by April 27, 1973.

"The new testing program developed by careers that can be English faculty has received considerable nationwide interest," Dumke said. "The first such program in the country adopted by a major system of higher education is another example of California's leadership in increasing the options available to students."

The tests will be administered on all California State University and Colleges campuses only on the one day — Saturday, May 12. The campus on which the applicant is testing is the one he plans to attend.

Dr. Edward M. White, chairman of the Department of English at California State College, San Bernardino and the project's director, said the test is divided into two 90-minute components with a break in between.

The first component is an objective exam, the Career-Level English Placement Examination (CLEP). Subject examination in Analytical and Interpretation of Literature by Princeton, N.J. Questions are based on literary passages supplied in the test. Previous experience with or knowledge of the passage is not required to answer the questions.

The test's second component is an essay form. It will consist of two questions composed for students by English professors throughout California State University and Colleges.

Students taking the exam pay a $15 fee, the standard cost for the CLEP test alone. The system's Fund for Innovation and Improvement will finance the projects administration and separate essay components.

Results of the CLEP portion of the test will be sent to the student, and the full course of the English examination will be administered at the student's college.

"It is the student's decision whether to pass the exam, if they have done enough reading and writing," Dr. White said. "It is of particular value to those students who have had college-level work in high school."

Dr. White said students taking the examination will be informed of the results in two stages. They will receive results of the CLEP portion in June from Princeton, N.J., and the combined results of both CLEP and essay components in July or August.

Note: For additional information please contact Public Affairs, Office of the Chancellor (213) 938-2491, Ext. 231, or Dr. Edward M. White, CSC, San Bernardino (714) 887-6311, Ext. 597.

Interested in Cal State L.A.?

Students currently enrolled at Cal State San Bernardino will be permitted to attend the Summer Quarter at Cal State University, Los Angeles without filing a formal application and without having to pay an application fee under terms of a Summer Visitor Program announced by Dr. William F. Long, Director of Admissions and Records at the Los Angeles campus.

The plan, now in its third year, allows any student in good academic standing at any state university or state college campus to attend Cal State L.A. during the Summer by filing a simple request at his resident campus for visitor status. Units earned are credited to the student's academic record.

The nonresident fee of $20 per unit is waived as are the transcript and application for admission documents, said Dr. Long.

The summer Quarter at Cal State L.A. is one of four four-week quarters, and begins June 18. Although three other state universities (Hayward, Pomona and San Luis Obispo) also offer their regular classes in the summer, Cal State L.A. is the only large campus among the group.

Those long pointed out that persons applying for visitor status must be eligible to register at their resident campus as a continuing student for the Fall term. At the end of the Summer Quarter, Cal State L.A. will forward a transcript of grades earned to the student's resident campus.

Applications for visitor status can be obtained from the appropriate office at any state university or state college campus in California.

A.S.B. ELECTION!!

Petitions available May 1 in SS 116. Must be turned in by May 14. Elections the 17 and 18 — runoffs 21 and 22, if necessary.

EL ECTION:

Mascot:

Class Officers

A.S.B. Officers

Best wishes & welcome

to the spring quarter students & faculty at Cal State

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Angela Davis

JUSTICE IN THE ROUND: THE TRIAL OF ANGELA DAVIS by Reginald Major is an eyewitness account of the kidnapping, murder and conspiracy trial of Angela Davis. Publicity is vital to resolve the contradictions demonstrating the relatedness of George Jackson, the Soledad prisoners, and the California Processing Center in the community - the continuing evolution of the Black Panther Party and the prison populations - it also describes the attempt of the Communist Party to identify with the political necessities arising from the community's political analyses.

JUSTICE IN THE ROUND examines the development of Angela Davis both as a person and an activist, and underlines the differences in approach between her and Malcolm X. These differences are as widely separated as the Old Left and the New Left, and could reproduce the STUDY by a radical and revolutionary activity will move in the future.

Reginald Major, who covered the trial for the San Francisco SUN REPORTER, who was the first Director of the Education Opportunity Program at San Francisco State, tells us about JUSTICE the theatrical image of the round to present the spectacle of the different tension-filled scenes of the whole trial. Reginald Major is author of "A Panther Is a Panther" and this perceptive study of the Black Panther Party which won him high acclaim.

For further information contact: Jean "JAMES BALDWIN: A CRITICAL STUDY" by Stanley Macedeck is the first major critique of Baldwin's work. In an in-depth analysis of Baldwin the writer and the thinker, from his early preoccupation with the hunting dread of Hell to his emergence as an important spokesman of Black consciousness, it is as much a study of methods as of the processes by which a writer discovers himself and therefore Black consciousness. JAMES BALDWIN: A CRITICAL STUDY traces both the literary and philosophical journeys Baldwin has taken from his first book to his most recent, and how he has been seen as philosophical, to the Baldwin of today, who is a mature writer and thinker. Stanley Macedeck was born in Nigeria and is presently Assistant Professor of English at City College in New York, where he is currently working on an inquiry into the state of modern Black humanism.

For further information contact: Jean "JAMES BALDWIN: A CRITICAL STUDY" by Stanley Macedeck, 208 pages, $6.95, distributed by The Viking Press.

Angela Davis

Arrangements have been made to conduct a 21 hour course in speed reading under the auspices of the American Reading Foundation of Columbus, Ohio, which has headquarters in California. This course is open to anyone above the age of 13 and guarantees graduate a minimum improvement of 3 times his initial reading speed with better comprehension.

Monday, April 23 at 7:30 p.m. at the Security Pacific Bank Community Room, Del Rey branch, 1424 E. Highland Ave.

Wednesday, April 25 at 7:30 p.m. at the Inland Center Mall, Hall, Inland Center Mall, Downstairs.

Thursday, April 26 at 7:30 p.m. at Pacific High School, Room 4-72, 1550 Pacific Ave.

Monday, April 30 at 7:30 p.m. at the Inland Center Town Hall, Inland Center Mall, Downstairs.

FREE one hour orientation lectures have been scheduled. These meetings are free to the public and the course will be explained in complete detail including entrance requirements, examination procedures, tuition, class schedule and location. You need not attend all sessions as important to your convenience. These meetings, whichever is most convenient for you. These free one hour orientation meetings will be followed as follows:

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FROM THE DESK OF JOE LONG... INTRAMURAL COORDINATOR:

The major league season officially opened on Friday, the thirteenth, as all four American League teams saw action. The National League teams played their first game on the following Monday. Any one of the eight teams is capable of going all the way to the World Series with their initial games on the National League teams played a 15-run, four-run 5th inning. Joe Ceja and Julio Silva, who drove in Stan Kielman and a sacrifice fly-out by Mike Tardant was the end for Los Carnales. For the losers Joe Leja and D. Castillo had home runs. WP — Perlit, LP — Jerome.

DERELICTS EDGE T.E.I.S.
The Derelicts, limited to only 6 hits by "Fireball" Mayo, made the most of their opportunities in scoring a 3-2 win over T.E.I.S. Stan Kielman had two of the hits and scored once, as did Steve Perlut and Tod Hunter. It was defense, however, that made the game close. Fine plays by shortstop Gary Salazar and Lynn "Brooks" Thompson stifled several T.E.I.S. rallies. "Fireball" Mayo and Bob Mackey led T.E.I.S. with 2 hits apiece, but outside of "Jiff" Harvey Wicke, who singled and scored in the seventh, there was little support.

Bill Tarpai, a 20-game winner, got the Derelicts edge as they disposed of T.E.I.S., replacing rubber-arm Mayo, with an 11-1 win. At one point in the third inning the burritos put together 11 runs to put the Choir away. WP — Starchowski, LP — Roger.

STANDINGS

AMERICAN LEAGUE

W L

Derelicts 2 0
Los Carnales 1 1
Pollacks 0 2
T.E.I.S. 0 2

NATIONAL LEAGUE

W L

Cavaliers 2 0
Bochodas 1 1
Burrito Bros. 0 2
Choir 0 2

Although the burritos have two hits against the Choir's 3, they need to show offensive strength to hold onto their lead. Fielding is a little support.

RACQUETBALL

Attention all bowlers! The C.S.C.S.B. intramural archery tournament will be held Tuesday, May 8th, beginning at 3:00 p.m. No sign-ups are necessary, just report to the intramural coordinator at the target area. Each archer will shoot 24 arrows at 20 yards and 24 arrows at 30 yards. Highest score wins. If you wish to practice, you may check out equipment at the gym.

RACQUETBALL

The intramural racquetball tournament is underway with top players striving for the championship. The top seeds are Gilbert Rangel, Carl Wagner, Jim Castille and Ray Bejarano. The deadline for completion of each round is Wednesday at 6:00 p.m.