April 27th, 1973

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CSCSB Mourns Mrs. Hubbard's Passing

Countless memories rush through my mind as I try to accept the news. A lovely lady and dear friend died Wednesday, April 11, 1973. Her passing is a great personal loss to myself and others at this college.

Mrs. Hubbard was the Placement Advisor for the Financial Aid Placement Office here at CSCSB. She then held the position, starting in September, 1969. She was one of those special people who was especially suited for working with people. She went in for joy and teacher placement counseling. So many of us would stop by her office to ask her help. And she would always be cheerful and make people feel welcome.

Mrs. Hubbard's last day on campus was Friday, November 11, 1972. She entered Loma Linda Hospital on November 11th for tests, which indicated an operation was needed. Since the operation, she had been convalescing at home. During these past four months most of us who knew her had been feeling a great deal of the time she wanted to believe she was improving. But we were not recuperated.

How much a person means to you or the influence they may have had in your life is often hard to measure, but Mrs. Hubbard touched the lives of so many of us as part of her job and as a friend or co-worker. I do not know how many students had the pleasure of knowing her and benefiting from her being as kind and as warm as she was. But I also had the privilege of knowing her and being her friend during the three years I knew her.

Mrs. Hubbard was born in Muskogee, Oklahoma. She graduated from Rust College, in Mississippi, and received her teacher's credential. She and Mr. Hubbard were married in the early 1940's. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years. After Mr. Hubbard enlisted in the Air Force, the Hubbards returned to their home in Germany in 1946. Mrs. Hubbard was graduated in Munich, Germany in 1946. Mrs. Hubbard was extremely personable. She and Mr. Hubbard were married in the early years.
Letters to the Editor

WARS ARE FOR RAPING WOMEN

I'M NEITHER A MALE CHAUVDINIST NOR A RACIST, but...

It seems reasonable to conjecture whether there might be a basis for war in the survival gene operation of outbreeding. Accross every species are often very scenes of widespread rape among the previously isolated (in their genetic gene pool) women inhabitants of villages whose men had beaten down or been killed by war. The consequences of inter racial or even inter-town hatred come to pass only in a war operation, in which the home team always gets to choose.

There are numerous visiting team fathers, producing hybrids which almost universally are more vigorous than their parent strains. Ask any cattle breeder.

This has taken such simple and direct forms as the ritual raiding of a village in some rival tribe, as part of the gene pool's need to outbreed. In genetic terms, those children are the profit from the Viet-Nam conflict, and in the battle along the East Coast of North America, and has extended in a brutal and senseless conflict in Southeast Asia.

Wars aren't for men; they are for cattle; and the stakes are optimally, to carry off wives. Much the Cherokee and Iroquois, hated enemies who went off on their own war trails, were then accepted into the home village with few being seriously 'wounded'. Perhaps H-bomb and defoliant methods, buying prostitutes whose bastards are used, etc., will be provided for.

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I am still a young fellow I here, but I do wish I could come to be, that I might be old Father Time himself; but not until I have come to be old, and my stomach sometimes a burning and aching, and now and then spinning out, and bears a how, a fair sign, disorder at hand. And so the lips of death may be making a great effort upon me. In the light of this situation, and of being of a self-responsible nature, I thought above, best prepare and send my farewell address; leaving what bits and pieces of the most benefit the world, and share the hands of those who may be left to struggle with life and death. I have become used to being in the hands of others, and have touched a glimpse of Love, and so now in quest.

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Renee DeShane

Deharo’s letter of resignation was written to inform the student body that “... their elected representatives in student government are not doing their job..."

You Can’t Always Get What You Want

The letter from MECHA says it is writing to the student body that “... their elected representatives in student government are not doing their job..."

always said, campus law (if you want to call it law) is law unto itself. The Administration does not hesitate to arrest students who are being pressured to withdraw from this Institution of Higher Conditioning. The Administration can suspend you or tell you to get the f--- out of here.

The poor politician, who may have one surmount their present disorder at hand. And so the lips of death may be making a great effort upon me. In the light of this situation, and of being of a self-responsible nature, I thought above, best prepare and send my farewell address; leaving what bits and pieces of the most benefit the world, and share the hands of those who may be left to struggle with life and death. I have become used to being in the hands of others, and have touched a glimpse of Love, and so now in quest.

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Cafeteria Survey Results...

Health Food At Cal Straight?

The following are the results of the Cafeteria Survey Committee:

1. Total number of respondents was 301.
2. Are you satisfied with the meals? 175 yes 126 no.
3. Are you satisfied with the prices? 105 yes 226 no.
4. Are you satisfied with the variety? 217 yes 101 no.
5. Are you interested in Health food? 217 yes 101 no.
6. Do you want a Health food section? 217 yes 101 no.
7. Do you drink coffee? 240 yes 113 no.
8. Do you want free coffee and milk? 198 yes 103 no.

The following recommendations were made by the respondents:

a) The respondents were in favor of fresh fruits and vegetables and more variety.

b) The respondents were in favor of more variety in the meals.

c) There was dissatisfaction with the quality of the food and the cooking.

d) Many people felt that breakfast should be included in the menu.

e) The downstairs buffet should be expanded.

The following recommendations should be publicized and the quantity in the price of food be decreased.

Food: Fresh Juices and Teas — e.g., carrot juice, celery juice, tomato juice and other fresh juices. The cafeteria should have the freedom to change the price of food daily.

Vegetables: The cafeteria should have more variety in vegetables and provide a greater selection of fresh vegetables and fruits.

Milk and Water: There should be more variety in milk and water.

Meat: Freshly baked pies; and cold selection, better hamburgers, fresh vegetables and fruits and juices.

Beverages: The cafeteria should provide a greater selection of beverages, including organic juices; apple cider, carob beverages, applesauce, brown sugar, etc.; brown rice; unsulphured raisins and other healthy foods.

The following recommendations were made by the respondents:

a) If you want to try something different, you should contact your senator.

b) If you think the cafeteria is not good enough, you should contact your senator.

c) If you have any suggestions, you should contact your senator.

Are Your Tastes Jaded?

If you have a taste for modern art — or lack of any art — you should plan a trip to the fourth floor of the Library. Directly opposite the cafeteria is a display of old masters' works that will provide a complete exhibition of modern art.

Taste in Art

Ecstasy is an in-depth analysis of modern art and modernism. It could be an excellent way to broaden your taste in art.

Renaissance Dinner A Great Show

The dinner and show was a great success. It was held on April 15th and was open to the public. The show was performed by the Madrigal Singers and the Madrigal Dancers. The show was a great success and was enjoyed by all.

Don't Get Jaded

If you are tired of the same old things, you should try something new. It could be a great experience.

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God! God! God!

By PARAMAHANSA YOGANANDA

From the depths of slumber, as I ascend the spiral stairway of wakefulness, I whisper: God! God! God!

Thou art the food, and when I break my fast, my silent war-cry is ever: God! God! God! God! God! God! God!

No matter where I go, the spotlight of my mind ever keeps turning on Thee, and mentally say; God! God! God!

I pray to Thee, and when I ascend the spiral stairway of nightly separation from Thee, I dress Thee, and mentally say: God! God! God!

But it is found to be just that in its entirety; a tiny ray of light to be extinguished at our command. It is universal. It says nothing that was said before, but its presentation is different. It was written by one of us; one who sought to grasp that inner truth which seemed so ethereal, yet valid because of growing pains.

When boisterous storms of trials and companion to Aldous Huxley and Timothy Leary, his experiments with his own being were the results of his growing dissatisfaction with the falseness of sociological emphasis on status and goal identity. Where was the dissatisfaction with the falseness of sociological emphasis on status and goal identity. Where was the experience is completely unrelated to the self-denial, drabness and sobriety of most religions together into their ONE being, not by his words, but by the words of the masters themselves.

Warning: The book might have awakened some and whispered softly to a few, but it has probably found its way to the trashcan also, as so much "unproven" hogwash. Only you can decide.

Whether you are a Juggan, Freudian, or just plain "folk" you can decide. So, excuse me; I'm making ginger tea and curry. Sat Nam.

Every night, in time of deepest sleep. My peace dreams and calls: Joy! Joy! Joy! And my joy comes singing everywhere: God! God! God!

In waking, eating, working, dreaming, sleeping, serving, meditating, chanting, divinity loving, my soul constantly bums, unheard by any: God! God! God!

In the battle din of activity my silent war-cry is ever: God! God! God! God! God! God! God!

Baba Ram Dass — Lama Foundation

It seems only natural that, in this time of unrest, constant change, and crumbling ideologies, a small flickering at the tunnel's end should become apparent; and that upon approaching that flame it is found to be just that in its entirety: a tiny ray of light to be waffled into a blaze or extinguished at our command. This book is no small treasure. It is universal. It says nothing that was said before, but its presentation is different. It was written by one of us; one who sought to grasp that inner truth which seemed so ethereal, yet valid because of growing pains.

Baba Ram Dass was formerly Richard Alpert, longtime professor of Sociology at Harvard, and companion to Aldous Huxley and Timothy Leary. His experiments with his own being were the results of his growing dissatisfaction with the falseness of sociological emphasis on status and goal identity. Where was the Truth, if there is one?

His search within himself, known as the journey from BENDU to OJAS, takes the reader on a very simple journey to that source which is the life within us all. But it goes farther. It not only describes the journey, but tells us how to go about making the trip ourselves; right now, today, whether you are a butcher, a baker or a candlestick maker.

The book does not deal with any particular religion so much as it does with universal truths, which are the emotions behind all religions. RAM DASS ties all religions together into their ONE being, not by his words, but by the words of the masters themselves.

Warning: The book might change a few things in your life. It has awakened some and whispered softly to a few, but it has probably found its way to the trashcan also, as so much "unproven" hogwash. Only you can decide.

Whether you are a Jungian, Freudian, or just plain "folk" you owe this book to your Self. But if you do like it, don't think about it, do it.

So, excuse me; I'm making ginger tea and curry. Sat Nam.

— B. Holcombe
**Music Dept. Spring Events**

**EVENING CONCERTS**
April 25 — Student Chamber Orchestra 8:15 p.m. PS 10
May 6 — Sunday Dominguez Hills Musicians 8:15 p.m. PS 10
May 14 — Monday Indonesian Gamelan 7:30 p.m. Gym
May 20 — Sunday CHoral Concert 8:15 p.m. PS 10
May 23 — Wednesday Leslie Harris String Quartet 7:30 p.m. PS 10
May 25 — Friday G.S. Sachdev, North Indian flutist 8:15 p.m. PS 10
June 3 — Sunday CHoral Concert — CARMINA BURANA 8:15 p.m. PS 10

**MUSICALS**
April 10 — Wednesday Student Recital 12:00 p.m. FA 104
April 25 — Wednesday Film — PORTRAIT OF BEETHOVEN 12:00 p.m. FA 104
May 2 — Wednesday Guest Artist 12:00 p.m. FA 104
May 3 — Thursday College Day — Electronic Music 10:00 a.m. to 11:30 a.m. FA 104
May 9 — Wednesday Guest Artist 12:00 p.m. FA 104
May 15 — Wednesday Guest Artist 12:00 p.m. FA 104
May 23 — Wednesday Student Recital 12:00 p.m. FA 104
May 30 — Wednesday Opera Workshop 12:00 p.m. FA 104
June 6 — Wednesday Opera Workshop 12:00 p.m. FA 104

**CSCSB’s First Residential String Quartet**

Four distinguished local musicians will comprise the first string quartet in residence at California State College, San Bernardino, to be called the Leslie L. Harris String Quartet in honor of the late community leader. The select quartet are Armen Turadian, viola and cello; Thomas Schermer, cello; and Catherine Graff, cello.

**You Were A Kid Once**

Anyone for fun and games? In the Library, yet?

It’s true. Your CSCSB Library has a wide assortment of games in the Curriculum Library on the first floor. Not, as you might expect, for the fully developed college student, but as learning tools for elementary school children.

If you’re a potential teacher, drop by and talk with Mrs. Alice Wilson, the curator librarian. She has collected a charming array of games that are guaranteed to whet the enthusiasm of the early school years’ children.

Games are used to teach social studies, science, mathematics, spelling and reading. In addition there are Peabody Language Development kits, a kit called “Developing Understanding of Self” and many others.

If you don’t drop by, you may have missed something in the third grade.

**Asian Conference Set For May 14-15**

Wake up! Don’t let this article go unread. Are you aware that recently on this campus, political activist Jane Fonda was scheduled for a speaking engagement. However someone, who will probably never be found, took it upon himself to threaten to bomb her out of existence if she showed her face on campus. Good administration felt it is better for all concerned if we take this crumpled threat to heart. Our campus police doesn’t have the ability to protect this campus from the outside bomber, and besides Ms. Fonda is expecting a child. Her topic is “The greatest work (he is well-known for) of this century and the world today.”

**Ravel’s The Bewitched Child**

Ravel’s opera L’ENFANT ET LES SORTILEGES will be produced by the CSCSB Opera Theatre and the department of Dance and Drama in the College Auditorium on May 3, 4, 5, 10, 11, and 12. The opera, which has been called the composer’s greatest work (he is well-known for) for all concerned if we take this crumpled threat to heart. Our campus police doesn’t have the ability to protect this campus from the outside bomber, and besides Ms. Fonda is expecting a child. Her topic is “The greatest work (he is well-known for) of this century and the world today.”

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An Open Letter

An Open Letter: Last week we had an article about rape on the All Sisters Page. We heard very many comments about it both for and against the few solutions we were able to pose. Many people were violently opposed to the use of weapons and I would like to explain from a rather personal point of view why I have chosen to learn self-defense and to arm myself. Before doing so I would like to ask if you know that two women were raped on this very campus fall quarter of this year? That is, two women who were strong and brave enough to report it. I would guess there were others also (statistics are generally thought to be that one in two rapes are ever reported to any authorities). To me, this isn't terribly shocking. I was raped only a few months ago although it wasn't on the campus. But what does bother me is that this information has been suppressed. Perhaps there are reasons. We certainly don't want borderline psychotics who are thinking of trying rape to know that these have been successful attempts here. But at the same time, the women of this campus deserve to know this is going on so that they could start to protect themselves. Otherwise it is lambs fashionable philosophy at the time, the women of this campus deserve to know this is going on themselves. Otherwise it is lambs realization, partially because rape has risen 133% in the last year in San Bernardino city, partially because a woman is raped every fifteen minutes in Washington, D.C. (the capital of rape in the world), I have decided to publish some of the poems I write as a result of my experience. I talked about the incident a lot when it first happened, probably to keep it at bay for that first terrifying week afterwards when I couldn't stand to be in the same room with a man and when I wondered for almost every man I saw if he had been the one. And then as the shock lessened, I became embarrassed for myself even though every woman I know has had to fight off someone at least once in her life. I think it is time for women to start talking, to start getting together with each other and with men to find some ways of dealing with this problem. I've talked a lot about rape these last few months and sometimes it's been very painful. But politically I feel it has to be done; someone has to start being brave sometime. They say put your money where your mouth is. So I would like to respectfully submit what I'm starting to call my Rape Journal. Perhaps you can understand from reading these not very well written poems what it is like to be raped and to have to deal with the incident as part of your everyday time on the television and in the newspapers we usually relay it to.

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Rape Journal I
dell Fitzgerald-Richards

sitting here in my room it's daylight out
I can see that
but he's still out there wailing again

I type as quietly as possible wishing I were invisible
he watched for three days beforehand
and we did not know it
we went about our way
to school and back
to work
everyday things
we were being watched
I can't now I can't
I know it's light outside
but everything seems dark around me

laughter slaps dripping blood once more

time once was
when I went to bed with pleasant
dreams thought of past loves bodies warm and close
but now
my hand touches metal
the gun under the mattress
check my defenses
I still wake started seeing
for that long second
a vision of the masked man silhouetted
against my bedroom lighted door and all

wrestle with that memory
I listen to the noises in the street wondering if the dog will bark again tonight

I curse this circumstance
knowing it's been
two damned months already
and though I no longer bother

Rape Journal II
dell Fitzgerald-Richards

I keep coming back
embarrassingly enough
one does not even speak of it much less
put it in print

but three months ago
yes to this very day
I was raped
in my own bed by a ski-masked man woolen and red textured
I did not know him

I'm sorry
I'm afraid I don't want to know
that you had a nice day
it is too grey out for that
can't see it

what are these words
freedom and choice and democracy
I had no choice

b movie
horror film
viddies
flushed in the eye
replayed on the walls and door
just outside behind me

in so easy just like
in the movies I watched myself in
a play laid back and watched
enjoy and say but
how can you enjoy the face of death

I can't believe it has happened to me
it is not real
it is too real

Rape Journal III
dell Fitzgerald-Richards

and yesterday
for the first time I laughed
and began discovering myself again
seeing the good things
sunlight music and wine
and it has taken a long day
yet I am strong and still
it has taken such a long time
even now I cannot erase the image intruder
marauding again and again it recurs

the other day we were wrestling
you and I
and you kissed me playfully
it was too close
you won't
I froze breaking into the wall
you didn't know
how could you?

it took me long to
come back to the world of daylight

wish me luck
but the long way ahead of me will you kiss my hand
and make me well?
Kiss my hand
my hand
my heart too will you love me
I can love can learn to love myself again

through you

I forgive me
I have not cried yet
not yet

Rape Journal IV
dell Fitzgerald-Richards

you say but guns
you are naive
and wishing will get you nowhere
I hate to say it
it is too vindictive but
you have not been raped
that is clear
you are probably not aware of
how many times you came close to it

but I'll say guns
I have been forced into
being my best off for a stranger
a masked stranger that at
a knife at
my throat my choice yes some choice
open your legs to protect a pretty face
but my cunt won't show
the damages only
my mind will show that

did you know?
I have been ravaged in the old sense violated
and I am embarrassed
and ashamed that I too was so naive
so very trusting
and I hear people saying she could have fought I suppose I could have but you know what fear is
when your life is at stake
then you will pay
and being raped
seems very hard how many men have we all slept with anywhere
we can say does one more really matter
there was the knife you see
and my life and the morning sun
I hope you see that
that was the first time I prayed in ten years

then we barricaded ourselves
the doors we cried and held each other
and we were brave the next day

perhaps I would not kill next time if there were a next time if it were him
if I had a sureness I am gaining day by day as my anger
I would not kill
I would castrate
and leave him to think on why and by whose right he thought could take me

Rape Journal V
dell Fitzgerald-Richards

and you too came to me
saying I hate to say it
and I see you nodding your head in agreement
and yes I know violence only breeds violence I used to watch tv
I see myself as Mary Tyler Moore while I laughed at the fallen woman raped or perhaps just leered at the dazed averted herself
I've seen hours of it slanted
it looked like she deserved it
so I don't watch television anymore though I didn't smash the set
I don't feel strong enough yet
to take on the cbs it would be just another psychological gang bang

your solution was education
I can only laugh
until I see the revolution then talk to me of education

you told me in
your grand exit to think on it
you thought you had the right to the last word
being male
you tell me to think on it
when every night for four months and some days
Rape Journal V, to be cont.

on page 7, col. 4
Women's Property Rights

On Monday, Senator Mervyn M. Dymally (D-Los Angeles) will reintroduce his two bills to give a wife the same rights as her husband in buying and selling of community property owned by both of them, in use of joint bank accounts, and in inheritance proceedings upon the death of a spouse.

Under current state law, the husband does not need his wife's consent to sell the furniture, auto, etc., but the wife must have her husband's O.K. to do so. Even a woman who is the sole wage earner of the family has no permission to do so. None of this accounting unless she files for dissolution of the marriage.

Similarly, Dymally pointed out, "We men can make major purchases without family money, but our wives must have our permission to do so. None of this makes much sense — legally or otherwise — in this supposedly enlightened age. My Senate Bill 570 would do away with the unequal provisions of community property."

The other bill, Senate Bill 570, would equalize the state's probate laws so that they would apply in the same manner on the death of either husband or wife. Current law imposes much stiffer requirements upon the widow's inheritance rights upon death of her husband, than apply to the husband when his wife dies.

It will be the third year in a row that Dymally, a potential lieutenant governor candidate, has introduced the two bills. Last year they were held over for further study, though having the backing of every major women's rights group in the state, and of such groups as the California Federation of Women's Clubs, and the Los Angeles Central Labor Council (AFL-CIO).

Hearings were held both by the Assembly and Senate Judiciary Committees late in 1972 on Dymally's bill. "At those hearings, Dymally said, "testimony brought out that present law creates serious difficulties for women in credit transactions, in home buying, pension rights, in buying and selling securities, in inheritances, and with regard to welfare checks."

Family welfare checks, for instance, are made out in the husband's name, giving him the sole right to cash and spend the money upon which the wife and children must depend, he pointed out.

The Los Angeles Democrat commented "over 40 per cent of California's women are working and should have the right to join with their husbands in handling of community property and finds owned by both of them."

"Many women now find that, at the time of divorce or on death of their husbands, that the husband has spent all or most of the funds they have saved over the years."

KARATE

Here I am Man
Hit me again
Yes that's right
I'm getting used to it

Put a baby in an Incubator
then Leave it for 22 years
What you have left is
The muscle tone of a middle class woman,

Yes hit me again
A shin bruise will do nicely
This is what I am
After a life of lifting only pencils and hair rollers

I have yet to figure out why
The men are so rough
But it's the women who are being killed
4 to one

Yes hit me again Max
Let me know what the bruise is like before
You hold a knife to my throat
And leave me dead or dying

Yes hit me again
Go on, show me how to do it
Because when you finally come at me for real
It will be me beating you.

Night

Things are back to normal
Until night comes
The place looks the same
Until we barricade the doors

We still like to laugh and talk
The dogs never knew anything happened
The plants continue to grow and die
Kitty still likes to watch the toilet flush

Everything seems like its back to normal
Until we close our eyes for sleep
Nothing even looks damaged
But now our memory tells us who we are

We are the sitting ducks waiting to be shot
then eaten at the tables of the stuffed and
greedy pigs of the night
That's what I've been fighting
even that's what you were waiting
to hear wasn't it?

THE WELL WITCH

By NANCY SAUNDERS

Out in the valley of death
lives a clear-eyed lady.
She climbs Joshua trees
when the moon is full
and hunts rattlesnakes
with a three-pronged fork.
She makes a delicate meal
out of pickled snake meat
in a jar.
Her dog is black and blind
and has pounds of snake meat
piled near her door,
and kicks when she comes near.

At sundown in the springtime
there is found clear water,
blue like the depth of her eye.
At night in bed
her body is dense and cold
and wracked with shivers
of skin devotion.

Help Vietnam's Children through UNICEF

A motherless Vietnamese child—one of many thousands of small victims of the war—waits in his father's arms for help from the United Nations Children's Fund. UNICEF is planning major rehabilitation programs throughout Indo-China, to rebuild schools, orphanages and health centers, train nurses, teachers and social workers, and provide badly needed supplies. Public contributions may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.
Oh What A Beautiful Morning...

Rabindranath Tagore

By NANCY SAUNDERS

Oh what a beautiful morning, oh what a beautiful day... oh what a beautiful morning, everything's going my way.

When the dreams came, I hid my breath with my eyes closed... I went insane like a smoke ring falling when the wind blows, You are what you think... thoughts are things... (Dear Lord, I love You)

My words that are slight may lightly dance upon time's waves when my works heavy with import have gone down.

The butterfly counts not months but moments, and has time enough.

Let my love, like sunlight, surround you and yet give you illumined freedom.

The spirit of death is one, the spirit of life is many. When God is dead religion becomes one.

Beauty is truth's smile when she beholds her own face in a perfect mirror.

My work is rewarded in daily wages, my life's empty flute

I touch God in my song as the hillouches the far-away with its waterfall.

Life's play is swift, Life's playthings fall behind by one and are forgotten.

The burden of self is lightened when I laugh at myself.

The spirit of God is in the earth. The poet finds it everywhere.

God seeks courtesans and claims love, The Devil seeks slaves and claims obedience.

The breeze whispers to the lotus, "What is thy secret?" It is myself," says the lotus, "Seal it and I disappear!"

"The world speaks to me in pictures, my soul answers in music.

Love is an endless mystery, for it has nothing else to explain it.

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Anonymous Underdogmas

Student Social Security Benefits

Students who get monthly social security payments may now get checks for a time after their 22nd birthday, according to Lloyd Adams, social security district manager in San Bernardino.

Under a change in the law, an undergraduate student may continue to get social security payments through the end of the semester or quarter in which he reaches age 22, Adams said.

If the student's school does not use the semester or quarter system, payments can continue until he completes the course he's taking or 2 months after he reaches 22, whichever comes first.

"The change means students will no longer face the problem of having their benefits stop in the middle of a school term," Adams said.

About 90,000 students are now getting monthly checks because a parent insured under social security retired, became disabled, or died. Checks for dependent children normally stop when the student reaches 22, but payments continue to 22 for young people who are in school full time and remain unmarried.

Under a previous law, social security payments stopped when the student reached 22.

Students having questions may contact the local Social Security Office at 2110 E. Highland Ave. in San Bernardino.

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100 ANGELES — More than 1,200 California high school seniors have signed up for English equivalence tests to be given for academic credit next month by the California State University and Colleges, according to Chancellor G. G. Dumke. Under the program, high school seniors will be tested May 13, on their knowledge of freshman English. Those who pass will receive academic credit in six semester units at any of the University’s campuses. Application forms, which are available from counseling offices, must be returned by April 27, 1973.

The new testing program developed by a committee that can English faculties has received considerable nationwide interest, Chancellor Dumke said. It is the first such program in the country adopted by a major system of higher education and is another example of California’s leadership in increasing the options available to students.

The tests will be administered on all California State University and Colleges campuses only the one day — Saturday, May 12. The campus on which the applicant takes the test need not be the one he plans to attend. Dr. Edward M. White, chairman of the Department of English at California State College, San Bernardino, the project’s director, said the test is divided into two 90-minute components with a break in between.

The first component is an objective exam, the Career-Level Examination Program (CLEP), Subject Examination in Analysis and Interpretation of Literature. Questions are based on literary passages, and previous experience or knowledge of the passages is not required.

The test’s second component is an essay form. It will consist of two questions composed for students by English professors throughout the California State University and Colleges. Students taking the exam pay a $15 fee, the standard cost for the CLEP test alone. The system’s Financial Aid Division and Improvement will finance the projects administration and separate essay components.

Results of the CLEP portion of the test will — at the option of the student — be sent to other institutions as well as those in The California State University and Colleges.

However, only the 19 campuses in the State University and Colleges system will be provided a list of students who pass both parts of the exam. These students, upon registration, will receive academic credit.

A backpack for freshmen who have demonstrated college-level ability by passing the exam will be made available directly into advanced course work in English," Dr. White said. "(Success rates) on average performance of "C" students will have completed six semester units of freshman English, Students not attaining this level will not be penalized, as none of their names will be forwarded to admissions offices.

"Many able high school seniors should pass the exam, if they have done enough reading and writing," Dr. White said. "The test is of particular value to those students who have had college-level work in high school."

Dr. White said students taking the examination will be informed of the results in two stages. They will receive results of the CLEP portion in June from Princeton, N.J., and the combined results of both CLEP and essay components in July or August.

Note: For additional information please contact Public Affairs, Office of the Chancellor, 213 (938) 2981; Ext. 231, or Dr. Edward M. White, CSC, San Bernardino (714) 887-6311, Ext. 597.

A.S.B. ELECTION

A.S.B. ELECTION!!

Petitions available May 1 in SS 116. Must be turned in by May 14. Elections the 17 and 18 — runoffs 21 and 22, if necessary.

ELECTION:

Mascot

Class Officers

A.S.B. Officers

Best wishes & welcome to the spring quarter students & faculty at Cal State

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San B’dino
April 27, 1973
Page 11

When Lungs Screem
Into the Atomic Air

When lungs scream into the atomic air, a figure runs in the shadows, hiding his pain stricken face from passers-by and finally sighs.

“Ah, I am insane.”

Once: the hermit searched for his primitive yoke; in the depths of the wood; he climbed mountains and sought release until his numbed heart allowed him to be.

He found a drastic change; a need outside the up-to-date.

The late afternoon finds shapes hidden in darkness; the sunset cannot be matched by her throbbing breast nor the figure’s fear find a forgotton soaring wind.

When lungs scream into the atomic air, a bare-handed madman cries of her abduction, of her loneliness; yet shared fantastic wonder on dogesters sodding.

James Baldwin

JAMES BALDWIN: A CRITICAL STUDY by Stanley Macebuh is the first major critique to be published by THE THIRD PRESS. The series is to provide book-length critical studies of contemporary writers, centering on Black Americans, African and Caribbean, as well as other third world authors.

This critical study of one of the first three major critiques on Baldwin. It is an in-depth analysis of Baldwin the writer as a symbol of the thinker, from his early preoccupation with the hunting dead of Hell to his emergency of identity and importance, an important speaker of Black consciousness. It is as much a study of Baldwin as of the processes of a writer discovers himself and therefore his consciousness. JAMES BALDWIN: A CRITICAL STUDY traces both the literary and philosophical journeys Baldwin has taken from this publication of his first major study. Baldwin, the thinker, has been shown to the public as a symbol of a philosophical thinker, to the Baldwin of today, who is a symbol of a Black consciousness.

Stanley Macebuh was born in Nigeria and is presently Assistant Professor of English at City College in New York, where he is currently working on an inquiry into the state of modern Black humanism.

For further information contact: Jean Paiva

JAMES BALDWIN: A CRITICAL STUDY
by Stanley Macebuh, 208 pages, $6.95, distributed by The Viking Press.

Remember my love that it is difficult to swallow white fire, glaring, earth and higher. Then deeper to the black abyss. A familiar sun burns so cold Winter evening viewing away From its protective distant ray; The other stars so new, so old.

To say we are a planet mold Or soaring impulse into grey To know older than ancient Old had left me laughing so alone ’Til I sat with your being sublime Coming through the thought, sweet, chrome.

--- Ken Kenyon (1972)

You Were A Kid

You were a kid, once, right? And you read books, or you wouldn’t be here today.

So, if you’d like to see what kids, teenagers, young adults and professionals are reading these days, drop by the Library for the exhibit of new children’s books for 1972.

The exhibit will be on display from April 16 to May 11.

The new books cover hundreds of subjects and reach into all areas of interest and all areas of the teaching profession. Note that, you Education majors!

The professional books deal with many of the problems that confront education today and will be of special interest to teachers, librarians, curriculum specialists, and administrators in general. Annotated, multi-indexed catalogues of both the juvenile and professional books will be on hand at the exhibit.

Over 850 volumes in all, these books represent areas of interest to not only teachers, but the concerned parent as well.

BOOKS ON EXHIBIT, supply of the collection, is a national exhibit showing operation serving school systems, colleges and schools.

If you’re an Education major, and many of the problems that confront education today, you may be surprised.

Spring wishes to students & faculty from

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FROM THE DESK OF JOE LONG, INTRAMURAL COORDINATOR:

The major league season officially opened on Friday, the thirteenth, as all four American League teams saw action. The National League teams played their first games on the following Monday. Any one of the eight teams is capable of going all the way to the World Series. Tight pennant races are expected in both divisions.

And now for a look at some early results:

LOS CARNALES SLIP BY POLLACKS

Los Carnales combined timely hitting with a stout defense to thudle the error-prone Pollacks, 7-4.

Led by catcher David Castillo, who drove in 3 runs, Los Carnales put the game out of reach with a four-run 5th inning. Joe Ceja and Randy Szwoboda had 2 hits each for Los Carnales, while the Pollacks were led by Mike Stachowski who was 3 for 3. Rusty Shoup, Mark Moberg, John Lasco and Ray Lea had one hit each as the Pollacks collect a total of 15.

WP - Preciado, LP - Stachowski.

CAVALIERS THRASH BURRITOS

The Cavaliers supported pitcher Jim Allo with 16 hits as they defeated the Burrito Bros. 5-3.

With the score tied at 1-1 in the 3rd, Jim Allo started what proved to be a profitable inning for the Cavs. Nine men batted and 5 of them scored, making the score 6-1. Big sticks for the Cavs were Gordon's 3 RBI, overpowered the outmanned Choir 8-4. In an attempt to bolster their roster, the Choir traded 4 old hymnals, a kazoo, and an original recording of the Hallelujah Chorus for Bill Tarpai. They also picked up former Derelict Defileki Al Coffeen on waivers. Tarpai contributed one home run and 3 RBI but it was not enough. Mike Blend, Mark Gordon and Ron Zent each had two hits for the Bochodas and pitcher Dave Hovitz drove in two runs to aid his own cause.

WP - Hovitz, LP - Glinterneck.

DERELICTS EDGE T.E.I.S.

The Derelicts, limited to only 6 hits by "Fireball" Mayo, made the most of their opportunities in scoring a 3-2 win over T.E.I.S.

Stan Kielman had two of the hits and scored once, as did Steve Perut and Tod Hunter. It was defense, however, that made the game close. Fine plays by shortstop Gary Sznarz and Lynn "Brooks" Thompson stifled several T.E.I.S. rallies.

"Fireball" Mayo and Bob Mackey led the Derelicts with 2 hits apiece, but outside of "Duff" Harvey Wickman, who singled and scored in the seventh, there was little support.

Bill Tarpai, a 20-game winner for the Derelicts a few decades ago, was traded to the Choir following his final American League victory.

WP - Tarpai, LP - Mayo.

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STANDINGS

AMERICAN LEAGUE

Derelicts 2 0
Los Carnales 1 1
Pollacks 0 2
T.E.I.S. 0 2
National League

Burrito Bros. 2 0
Bochodas 1 1
Choir 0 2

Although some of the contestants have had to drop out, the intramural chess tournament continues this quarter with games on each Wednesday night. As we near completion, the major contenders for the title are Nick Cassidy and Ray Bejarano. The opening round provided some surprising results. Each team will play a total of 15 games with the top two meeting for the championship on May 23, 1973. And now the scores.

LOS PISTOS OUTLAST T.E.I.S.

In a marathon match, Los Pitos finally disposed of the "old men" 11-15, 15-13, 15-10.

Los Pitos' Jim Trinh pitched a shutout in the deciding game as the Pollacks were led by Mike Blend, Mark Gordon and Ron Zent each had two hits for the Bochodas and pitcher Dave Hovitz drove in two runs to aid his own cause.

WP - Glinterneck, LP - Rogers.

BURRITO BROS. WHIP CHOIR

Despite a home run by Bill Tarpai and superb coaching by Bert Chowning, the Burrito Bros. outscored the Choir 11-9.

Evidencing their record at 1-1, the Burritos were led by Nelson, who was 2 for 4 including a two-run homer. At one point in the third inning the burritos put together 11 runs to put the Choir away.

WP - Tarpai, LP - Mayo.

CHIESS

Penloff, Clark Mayo, Bruno Flier, Asher Hartel and Steve Skrypka.

Skrypka is the favorite of this year's untalented record. Each of the others has lost at least once.

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ARCHERY

Attention all bowpersons! The C.S.C.S.B. intramural archery tournament will be held Tuesday, May 8th, beginning at 3:00 p.m. No sign-ups are necessary, just report to the intramural archery coordinator at the target area. Each archer will shoot 24 arrows at 20 yards and 24 30 yards. Highest score wins. If you wish to practice, you may check out equipment at the gym.

RACQUETBALL

The intramural racquetball tournament, in order to accommodate players striving for the championship. The top seeds are

POLLOKUN

WIN FIRST INTRAMURAL CONTEST

Yes, they said it couldn't be done but there was no doubt about it as the Pollucks bombed TeIIS 11-1.

Discovering their first intramural victory this year, the Pollucks cannot be taken lightly. Showing offensive strength to shake any pitcher, Joe Long of TeIIS, replacing rubber-arm Mayo, allowed 19 hits before the 5 inning run rule took effect.

Leading the Poles was Parish, who was 3 for 3 and might have been 6 for 6 if the game was not called. Look for the Pollucks to win some more.

WP - R. Miller, LP - Joe Long.

SPORTS...