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California State College
San Bernardino

MAY - 2 1973

PAWPRINT

VOLUME VIII, NUMBER XI

APRIL 27, 1973

WANTED —
DEAD OR ALIVE
An editor for next year's
"Pawprint." Leave your name in
Nancy's box "Pawprint" outside
Dean Monroe's box. GOT LIVE
IF YOU WANT IT.

ALL MY TRIALS, LORD, SOON BE OVER

Van: Part III

VAN ANDREWS ON TRIAL:
PART III

or
"ALL MY TRIALS
LORD
SOON BE OVER"

By Lanse Curtis

As I would assume by now, most of you know Van Andrews was found guilty at his last February ninth disciplinary hearing and was suspended from this fine Institution of Higher Conditioning. Or, as Dean Kent Munroe would say, the "consent to remain on campus was withdrawn." Well, on Sunday night last May eleventh Van was arrested at the now infamous Mozart concert by the able and very willing officer James Weir. Van was driven away and locked behind bars of the County Jail.

To get down to matters at hand, the second trial of Van Andrews was held April tenth at the San Bernardino Municipal Court. Van and I were there early at 8:30 a.m. It was to begin at 9:00 a.m. but, as is usual for courts, the judge did not get there until after 9:30. There was half an hour of conversations between lawyers and prisoners and defendants, lawyers and witnesses and lawyers and prosecuting attorneys. Then another half hour of people being assigned to different departments. By this time there was a small but gathering crowd of Cal Straight radicals. We all took over the right

hand half of the court as none of the others there wanted to sit next to any of the great unwashed. After the waiting we all went to Department A and waited another half hour for things to get under way. The judge came in and Van, who was defending himself, and the

prosecuting attorney, Charles D. Weede, were called to their places for the act to begin. The great American Act was "choosing the jury." That turned out to be very interesting and in time, the jury was chosen. Then the judge called an hour and a half recess for lunch. Two and one half hours gone and the trial had not even gotten started!

So we all, Mary, Mary Shepard, Van Andrews, Bill Tarpai, Brad, Marry Jain, an unknown and myself, all went to lunch at Marry Jain's place. Between coffee and Vegeburger much interesting conversation was exchanged.

About one o'clock we were all back in Department A by ourselves. Van jumped up with, as always, a piece of chalk in hand and scribbled on the blackboard: "Niggers are guilty." Scant minutes later the deputy came running in and told us all to wait outside until court started. Back inside, with the judge looking very sternly at Van, the board had been erased! F--- thought I!

Van's name was called and "justice" got back on the road

again. Deputy District Attorney Charles Weede Jr. announced the charges of trespassing on State property to Van. The judge then asked for opening statements from Weede and Van. Weede got up and went over to the jury. He did his trip which was far to boring to restate here and Van, refusing to rise, said that he was not going to present an opening statement. Thereafter, Weede called Kent Munroe to the stand. Weede asked Munroe the reasons for Van's suspension. Munroe stated that Van had made remarks to him that he thought were threats and that because of them

he "had had police officers stationed at his home for forty-eight hours." Munroe testified that Van had said to him that "unless I surround myself with a gang of thugs, interesting things would happen. Forewarned is forearmed. It would be interesting to watch the demise of dean Munroe." (well it seems to this reporter that Dean Munroe did indeed surround himself with a gang of thugs!)

Munroe also testified that, at Van's disciplinary hearing, he had accused Van of saying that "a senior faculty member delighted in belittling students" and that Van had "encouraged students not to enroll in this person's classes."

Next, Weede called Dean James Thomas to the stand. Weede asked

many questions about the suspension and disciplinary hearing, and when it was Van's turn to cross examine, all he asked was. "Mr. Thomas, do you consider yourself an honest man?" Members of the jury looked freaked! Thomas looked lost and embarrassed and then smiled saying, "Yes, I think I'm an honest man."

Weede then called campus police officer James Weir to testify. Weede asked if Weir had seen Van on the night of February 11. Weir said he had and proceeded to tell of Van's arrest. At points Weir was just giving his own irrelevant bull shit opinions. He said that when he entered PS10 during the concert that Van and a friend were jumping up and down happily "as if they had just pulled something over on the Administration" (James, my friend, consensus has it that you are Super Pig on this campus. As for myself, I dislike name calling, but brother, you're blowing it bad!)

After Weir came Kaydk who just went on and on about all kids of shit. Then came time for the prosecution to "rest its case," as resting cases go. During all this testimony Van's only cross examination was on Dean Thomas. Van now called Kent Munroe back to the witness stand. Asked Van, "When you say I made this so-called threat to you, were there any others present that

heard it?" Munroe answered that there were none others present. "So it's just my word against yours?" Munroe said nothing to that. Van then rested his case.

"Resting cases" always seems to wake up the judge. This case was no exception. Said he, "Both sides must now give their closing statements." Whereupon Weede got up, walked over to the jury and did his boring little act about how it had been proven that Van had indeed trespassed upon State property after being suspended. I shouted, "Even if he was suspended on a trumped up charge!!!!" The judge looked pissed and said, "One more outbreak like that young man and you'll be arrested for contempt!" Van then made his closing statement to the jury that had long since convicted him. Said he to them, "Weede needs to win a couple of cases — inflation is bad — he's got a family to support. So I ask you to convict me!" After that fine closing remark the judge spent more than half an hour telling the jury all the legal b.s. that they needed to know. All through it Van was leaning against a post looking as though he were sound asleep. I thought he might start snoring, but no such luck! The jury kept looking at Van very sternly! Very, very sternly!!

Court was recessed once more and in went to jury to "deliberate." Eleven minutes passed and out came the jury. Eleven minutes!!!! I hoped it might take weeks! The judge and jury went through their prescribed ritual and found Van guilty. The judge ordered a Probation Department hearing and set sentencing for May 25. So everyone departed and Van and I made it on down to the Probation Department late that afternoon in the dense smog. After that long, long day we went back to his place and unwound in the usual manner.

CSCSB Mourns Mrs. Hubbard's Passing

Countless memories rush through my mind as I try to accept the news. A lovely lady and dear friend died Wednesday, April 11, 1973. Her passing is a great personal loss to myself and others at this college.

Mrs. Hubbard was the Placement Advisor for the Financial Aid-Placement Office here at CSCSB. She was the first to hold the position, starting in September, 1969. She was one of

those special people who was especially suited for working with students. We went to her for job and teacher placement counseling. So many of us would stop by her office just to let her know we were doing okay.

Mrs. Hubbard's last day on campus was Friday, November 3, 1972. She entered Loma Linda Hospital on November 7th for tests, which indicated an operation was needed. Since the operation she had been convalescing at home. During these past four months most of us who knew she was confined to bed a great deal of the time wanted to believe she was improving. But she never recovered.

How much a person means to you or the influence they may have had in your life is often hard to measure while it is happening. Mrs. Hubbard touched the lives of so many of us as part of her job and as a friend or co-worker. I do not know how many students had the pleasure of knowing her and benefitting from her counsel as I have done. But I also had the privilege of having had her friendship during the three years I knew her.

Mrs. Hubbard was born in Muskogee, Oklahoma. She graduated from Rust College, in

Mississippi, and received her teaching credential. She and Mr. Hubbard were married in the early '40's. After Mr. Hubbard enlisted in the Air Force in 1942, Mrs. Hubbard resigned her teaching position to be with him. They traveled all over the United States, and the world while he was in the service. Their daughter was born in Munich, Germany in 1946.

The Hubbard family was finally assigned to Riverside, Calif. where Mrs. Hubbard retired from the Air Force with the rank of Lt. Col. in 1966. Mrs. Hubbard returned to work in 1965 and was employed by the Department of Employment "Youth Opportunity (Council) Center."

The Hubbards were very active in community affairs in Riverside. Mrs. Hubbard was Placement Advisor here at CSCSB, member of the American Assoc. of University Women, Riverside Philharmonic Guild, League of Women Voters, National Council of Church Women, and Alpha Kappa Alpha Sorority.

Anyone who knew Gladys Hubbard remembers her excellent taste in clothes as the beautiful silver and turquoise bracelets she often wore. She was a lovely little lady with a beautiful personality and bright smile. She had a way of

bringing a little sunshine into my every meeting with her. If she could prevent it, she would not let a student psych themselves out with doubts about their ability in college or a job. I sometimes felt she had more confidence in me than I had in myself.

The last time I talked to Gladys she thought she would be back in the Fall '73. I reminded her of our "bargain" and she laughed. We had an inside joke we shared, that she would not retire until after I graduated then I could apply for the job. Like so many of my fellow Seniors I plan to march in June, and it is hard for me to believe that Gladys will not be here to share this "victory" with us. She knew and helped many of us along the way. I know she would be proud of us.

We had become friends while I was working in the Financial Aid Office as a student. A couple of years ago I left that student position, but Gladys and I remained friends. She knew my husband, who had been a student here, and my children. As expressed by many other students, we have lost a beautiful person and a friend.

Mrs. Hubbard is survived by her husband, daughter and three brothers. Services were held on Saturday, April 14th in Riverside, Calif. The family requested that gestures in her memory be directed toward memorial donations to the American Cancer Society.

Please contact the ASB Trailer from 9:30 a.m.-1:00 p.m. or Ruth Spears, 1-5 LC87 ext. 499 regarding Student Body memorial donations.

Ruth L. Spears
Senior Class Senator



Letters to the Editor

WARS ARE FOR RAPING WOMEN

I'M NEITHER A MALE CHAUVINIST PIG NOR A RACIST, but...

It seems reasonable to conjecture whether there might be a basis for war in the survival prone operation of outbreeding. Accounts of war are often rife with scenes of widespread rape among the previously isolated (in their part of the gene pool) women inhabitants of villages whose men they had beaten down or back. The pro-survival consequences of inter racial or even inter-town hatred come to pass only when a war occurs, in which the home team birth rate goes down, while there are numerous visiting team fathers, producing hybrids which almost universally are more vigorous than their parent strains. Ask any cattle breeder.

This has taken such simple and direct forms as the ritual raiding of a village in some rival tribe, as with the Iroquois and Cherokee along the East Coast of North America, and has extended in a brutal and senseless conflict in Southeast Asia.

Wars aren't to kill men; they are to rape women, or more optimally, to carry off wives. How much better the cost/benefit ratio with the Cherokee and Iroquois, hated enemies who went off on raids to steal wives, who were then accepted into the home village with few being even seriously wounded than our H-bomb and defoliant methods, buying prostitutes whose bastards are often ill provided for.

In genetic terms, those children are the profit from the VietNam conflict, and we should probably bring some here in order to be in on some of the ultimate profit; we've paid the piper, now let us dance.

— Bob Woolery

Where Did The Car Pools Go?

April 16, 1973

Editor of Pawprint
San Bernardino State College
San Bernardino, California
To the Editor:

What happened to the car pools? The last evidence of any work in this area was done at the Spring Quarter registration of 1972. Now, one year later, I find that the car pools have dissolved and two new parking lots have taken their place.

What are the prospects in the future of reorganizing the car pools and slowing the asphalt consumption of the campus?

Yours truly,
Jim Jordan

Women's Basketball

to the editor:

April 6, 1973

Nancy,

We are attempting to start an intramural basketball program for women. Could you announce this in the next Pawprint? Anyone interested should contact me or Margaret Estrada (889-1453).

Thank you,

Joe Long

Intramurals, ext. 435

In rebuttal to Ms. Virginia Deharo's letter of resignation printed in the last issue of the Pawprint, it is necessary to make the entire issue clear.

Ms. Deharo accuses the Senate of playing "children(s) games" when in fact Ms. Deharo wasn't concerned enough to attend but a few meetings.

This year's A.S. Senate has met on a regular basis with a minimum two-thirds or 7 of 10 members present. The A.S. Constitution calls for censorship of a Senator missing three meetings. Ms. Deharo became delinquent of this obligation early in the first quarter. The Senate chose to give her another chance to show her concern and she continually refused to attend Senate meetings.

The unsubstantiated implication of the headline indicated that her nationality was being discriminated against. The realities of the situation are that the "Junior Class," who asked for her resignation, would be Eddie Bacca, Junior Class President, and myself, Gary Eldred, Senator, who are both chicano. Ms. Deharo's childish attempt to use racial discrimination as the reason she was asked to resign is a complete falsehood.

Gary Eldred
Jr. Class Senator

Calendar Opinion

Ms. Saunders,

I just purchased one of your BODY Calendars, and after looking through it a couple times, came to the conclusion that it has 10 of the poorest excuses for manhood that I have ever seen. To think that they were the winners from a large group; well, I would hate to think what the rest of them look like. Seriously, I think the Calendar was a great idea. It will expose today's male so that maybe he will realize just how run down he looks. There hardly seemed to be a muscle in their body.

On the other hand, the two black boys were nice looking specimens.

Also, I would like to add that you were very prejudice against boys with short hair; that was very obvious, and added to the disappointment of many of us girls.

Sincerely,
Sue Wilson
(A WHITE Student)

Editor's Reply

Ms. White Wilson,

I'm sorry that you don't like long hairs and shame on you for calling black boys "specimens." The calendar is not mine, as you indicated. I have my own body — to each his own.

Nancy Saunders
Ed.

Illusionary Fantasy

Dear Editor:

First before you might throw me away, let me tell you, that I would of much rathered to have sent you a personally typed letter, than one as this, that looks as if it may contain just some propagated stuff. But behind a genuine slothfulness, that prompted such an act as this, is also a reason that may be of another caliber; which may be seen from the following

first par. So Mr. or Ms. Editor, why not give me a chance, and read this little dance. And you surely would have my permission to use it in your newspaper. And although not to good at comma's and such, I have put pretty much time to the way I think it falls together; so please if you wishe to use it, reprint it as closely to the way, that it now stands.

thank you

Sam

I am still a young fellow I here, but sometimes such a feeling over comes me, that I think I might be old Father Time himself; but not without hope am I, for with my stomach sometimes a burning and aching, and now and then spitting out blood, it seems a fair sign, a disorder at hand. And so the lips of death may be sneaking its advent upon me. In the light of this situation, and of being of a semi responsible nature, I thought I best prepare and send my farewell address; leaving what bits of wisdom I may have begotten, to share with those that may be left to struggle with life and honesty; and to those that may have touched a glimpse of Love, and so now in quest.

O Love, but a thread of you does quiet my mind with a silent awe, leaving nothing to be said, and where art thou to be found, probably just dancing behind a moon beam, or riding on a jelly fish; but tis so far away you look, an abyss of oceans and time.

And death, if I did bargain with thee, then where would I go; probably marching subtly diversified, looking for a sweet senorita, one who may on occasion, feel as old Ms. Time. One whose spirit often lies crushed and beaten, but only due, to not willing, to sometimes turn the slightest from that which she faintly senses is within our grasp. And whose face and eyes when not lit with laughter and delight, sometimes reveal the wounds of such a wonderful sadness, that it looks as if she knows all the sorrows, of all the worlds. O little warbler, whose been cut so deep with understanding and compassion; tell the world of what secrets of beauty, can only the unspoken disciplined know. And Meher Baba, where is this dandy, who is just a ray of you, to be found.

Still further may I wander Meher, blown hither and hither, by deceiving desires, but all really in search of you. Now wishing to hold every woman in the world. A woman and I standing bare in a day lighted room, just gazing, gazing... then maybe hold. To hold and to hold, and to hold and to hold; come now, death. But some too young and some have died, maya's hand such an allusive guide.

I remember once being with a very elderly lady who had spent twenty years of close contact with Meher Baba; I was sort of sitting to her back, for she was addressing two friends, and then slowly and beyond my control, my callused heart began to weep. I think she was sort of an old little warbler. And so in my farewell address, my possibly adios to the world, I would like to say a few things this Mr. Baba. He seems to be the slyest of the sly, the trickiest of the tricky, could win one's heart in a mere glance, he needs no mickey. Then with only a Master's true touch, may he have one surmount their present development; which could be such an upheaval of cherished misconceptions, false values,

illusionary fantasies, that one may wish to throw aside his abide. But back he comes so full of fun, he'll make you forget the pain he had done. And then may incise again, to shake one loose, to try and get you through the noose, to find the golden goose.

The poor politician, who may be exploiting a good will mission; a roving desperado, who I see professionally eyeing an Eldorado, and Mira the pretty courtesan, just leaped upon the table top, she knows not the word stop, the boys now all up, howling with whistles and cheers, some now to, on the table top, they will probably all dance until they drop; and the torture's blow, would be ended hard to endure, but Love if I knew you, could see you there to, I am sure.

so long

A.S.B. Accused

April 12, 1973

TO: Pawprint
FROM: M.E.Ch.A.

I am writing this letter on behalf of Mecha to inform the student body that their elected representatives in student government are not doing their job.

In January we approached the ASB senate with a request for funding our recruitment program. In our proposal we clearly stated the goals of our program, and the minimum funding necessary to implement our program. The senators' response was to say the least, discouraging. However, thanks to the valiant efforts of senators Antoinette Duncan and Kent Grant, our proposal passed the senate. The complications arose in the executive cabinet. On one occasion the executive cabinet vetoed our proposal on false information provided by one of its members. They were told the EOP had funds for our type of program. On another occasion, after we cut our budget to less than half, two members of the executive cabinet, Marta Aldrich and Renee DeShane, delayed passage of our proposal even farther, because they felt that they didn't know enough about the program. This is hard to believe because Renee was present all four times that we answered the senate's questions. In any case Renee made a motion to veto our proposal and was seconded by Marta. However, the motion was retracted due to the pressure applied by Bruce Prescott and Eddie Baca. Instead it was tabled, due to the lack of information. Mecha members then went before the executive cabinet. But unfortunately, the acting secretary (Marta) who never missed a meeting nor ever failed to take the minutes, did both. She was finally found and ASKED to attend because a quorum was needed. When the meeting was called to order no new questions were asked, in fact Renee and Marta didn't even ask any. Then after our funds were allocated the ASB treasurer (Renee) again failed to do her job, which is the transferring of funds to our account.

Mecha's recruitment program that had originally been set for Feb. 5, finally took place on April 5. Mecha will not tolerate this outrageous display of racism. We are therefore demanding the resignation of both Marta Aldrich and Renee DeShane.

Ya Basta
Carmelita G. Valles

You Can't Always Get What You Want

The letter from MECHA says it is written to inform the student body that "... their elected representatives in student government are not doing their job..."

What is our job, Carmelita? Is it to bow down to demands of MECHA because we will look like racists if we don't??? What if we don't agree with you? Who is the racist, us or you? I have always thought our job in Executive Cabinet was to decide what would best benefit the student body. In your case I would neither support Jewish, Pakistani, or Russian recruitment for 1700 dollars. I am for an overall recruitment program here on campus. I don't like making hasty decisions with our student money either. I feel I owe it to all our students to start programs which would benefit most of them. In my opinion 1700 dollars was just too much money to spend. 1700 dollars for skis in the PE dept. is just great, because every student can use them.

I didn't need to ask any questions at that meeting because I'd asked them all week long and had already gotten the answers. Don't think that people can pressure me either. I don't react favorable to it.

I always initiate account transfers right away. The only hang-up they receive is getting back from the desks of Dean Monroe and President Pfau. I feel your reaction is a blatant display of over reaction.

Peace, Brother and Sisters

You can't always get what you want, but if you try some time, you get what you need.

Renee DeShane
A.S.B. Treasurer

Opinion

THE DAILY PAWPRINT
Reporter: Lanse Curtis
One Reporter's Opinion

There are so many Nazis in the campus administration that we have all got to beware. The people that were busted on the trumped up dope charges are being pressured to withdraw from this Institution of Higher Conditioning on totally unsustainable charges. They have not even had the usual hearing to determine if there is enough evidence to warrant an off campus court trial! Like Van has always said, campus law (if you want to call it law) is law unto itself. The Administration does not need ANY evidence, they don't even need a good reason; if they don't like you they can just suspend you or tell you to get the f--- out of here!!

They are all Nazi pigs. They can do anything they want and then justify it later. Or they can do what they want and then NOT justify it. They could even have Carns or Weir or Kaydk blow your head off and then say, "Well, er, a, he was running and looked suspect and er, a my gun just went off and well, a, you know it was er, a..." And you'd be dead and they'd be left with all their er's and a's and other bullshit.

If we don't do something about this Administration shit soon, like let the Sun Telegram know what's going on, they will get so arrogant that soon there will only be Nazi students run by a Nazi Administration. Let us get to work before it's too late!

E.O.P. Reading Program

By MICHAEL KENT

A new reading program for EOP students has been started this quarter.

The reading program specializes in individual tutoring on a one-to-one basis. It gives remedial reading and writing help to students who need it, and is worth two units of credit. The difference between this program and other tutoring programs is that it uses much more individual attention. It uses no machines or programmed learning.

The money for the reading program came out of EOP funds. The program was designed by reading specialist Anne Turley, who is now in charge of the program. Ms. Turley formerly worked at Valley College.

Ms. Turley said that her program now handles 20 students. Each student comes in for one hour twice a week. Twenty minutes of each hour are devoted to tutoring, and the rest is used for individual study.

Ms. Turley said that the aim of the program is to "motivate as well as educate," and that she tries to teach students "how to play the games that are necessary to be successful in school." She also said that, if the program is successful, it will be opened to the entire campus.

The three other tutors who work with Ms. Turley are all students here. They are Rosemary Binney, a graduate education student; Marcella Moss, a senior art student, and Ted Carrasco, a senior psychology student.

Cafeteria Survey Results . . . Health Food At Cal Straight?

The following are the results of the Cafeteria Survey Committee:

1. Total number of respondents were 381
2. Are you satisfied with the menu? 167 yes 208 no
3. Are you satisfied with the prices? 105 yes 226 no.
4. Are you satisfied with the food? 175 yes 187 no.
5. Are you satisfied with the service? 275 yes 101 no.
6. Are you interested in Health foods? 216 yes 148 no.
7. Do you want a Health food line? 217 yes 103 no.
8. Do you drink coffee? 240 yes 113 no.
9. Do you want free coffee and tea? 302 yes 32 no.
10. The following recommendations were made by the respondents:
 - a.) The respondents were in favor of a Health Food Line (217 yes 103 no). Several recommendations were made as to what this should consist of (see article in this issue of Pawprint).
 - b. The respondents were in favor of free coffee (302 yes 32 no).
 - c. There was dissatisfaction with the menu. The feeling was that there should be a greater selection, better hamburgers, fresher vegetables and fruits and larger choice of natural fruit juices.
 - d. Many people felt that breakfast should be extended until 10 a.m., and that lunch should start at 11 a.m., both upstairs and downstairs.
 - e. The downstairs buffet should

be publicized and the despairity in prices reconciled (e.g. One may purchase 10 tickets for \$10.00 downstairs @ \$1.00/meal, and eat all you want to. Upstairs the same meal might cost as much as \$1.40 and you cannot eat as much as you want, in fact you are denied seconds).

Joseph N. Bush
Chairman of Cafeteria Survey

The following are recommendations about what the Health Food Line should consist of:

1. Fresh Juices and Teas — example: Carrot juice, celery juice, tomato juice and other organic juices; apple cider, carob and protein drinks; herb teas (mint, dandelion, etc.); and certified raw milk.
2. Fresh salads containing more than just lettuce — example: broccoli, cauliflower, mushrooms, avocados, bean sprouts, celery.
3. Breads with no preservatives — examples: wheat germ bread, whole wheat, natural grain bread, wheat germ muffins.
4. Soups using organically grown vegetables and meats and have two choices — a) vegetarian; b) with meat.
5. Other things desired — Granola for breakfast and snacks; honey and molasses as sweetners; unsalted nuts and seeds: e.g. sunflower seeds, soybean seeds, almonds, etc.; brown rice; unsulphured raisins and other dried fruits; good naturally aged cheeses; old fashioned peanut butter; carrot and celery sticks; freshly baked pies; and cold pressed safflower oil.

Are Your Tastes Jaded?

If your tastes are jaded with modern art — or lack of any art — take a trip to the fourth floor of the Library. Directly opposite the elevators a display of old masters' works will provide a complete catharsis.

When Bosch painted his GARDEN OF DELIGHTS his infinite attention to detail made the work come alive. It could be any less complicated orgy of today.

And Bellini's ST. FRANCIS IN ECSTASY is an in-depth representation of extra-world fervor.

Brueghel, in his THE WEDDING DANCE covered the canvas with happy, whirling figures that leap to the eye of the viewer with gleesome abandon.

Rembrandt's NIGHT WATCH with its somber tones and stern visages reflects the theme with alarming acuity.

Others masters on display include Murillo, Maes, Velasquez and Christus.

If art's your bag, you'll dig this display.

If it's not, swing by anyway. Try it — you'll like it.

Graduation - Help!

Lots of entertainment is planned for Senior Graduation June 16th. It has been suggested to give skits and playettes depicting the type of school life students have been involved in during their brief encounter with Cal State Scooby Doo-ah. If you have any ideas, can write, or act, or anything, please contact Renee DeShane in person or through the A.S.B. trailer. The phone extension is 347 or 348. You don't need to be a senior to help either. The junior class could make this a concerted effort to give the seniors a grand send off. How about it Eddie? Maybe there's a songwriter out there who'll finally write us our very own School Song. What a freak-out-city this would be.

Buy A Body Calendar!

You can buy a Student Body Callendar in the book store now. If you can't find them just ask Ali Babba to take them out from under the counter. That's to curb the desires of all you five finger discount folks out there. Now I know you've been eating your heart out trying to figure what to get your mother for Mother's Day. The Student Body Calendar is just the thing. It would also make a lovely gift for a sister, girlfriend, aunt, or that person in your life who already has everything, you.

Renaissance Dinner A Great Show

By RENEE DeSHANE

Queen Elizabeth (played by Dierdre McGuire) and her court hosted the Renaissance Dinner Sunday, April 15. Lords and Ladies from everywhere came to enjoy the roast beast and strawberry trifle. Lord Chamberlain, John Zubro, announced the guests arrival with gusto.

The Queen's Court Players gave a command performance of excerpts from Macbeth. Macbeth was played by Don Blair, and Lady Macbeth was played by Pat Miller. The Madrigal Singers strolled through the throng singing lovely ditties to lighten the hearts of the Lords and Ladies present, among them Lord, Lady and Mistress Pfau. Golden throated singers included Lydia Larson, Juanita Phillipson, Vicki Muto, Renee DeShane, Marta Aldrich, Penny Carrell, Marilyn Jackson, Don Dexter, Michael Tachia, and Loren Filbeck. Chamber music was provided by

Michelle Brosseau on the cello, and Tricia Jordon on the recorder.

The dinner and show was the genius brainchild of Loren Filbeck, and put on in accordance with the Renaissance Dance Workshop taught by Luba Blumberg. Students from the class planned and performed four Renaissance dances. The Pavon and Galliard were court dances, and Sellingers Round and the Black Nag were country dances. Dancers were Robert Silber and Jeanett Novello, Marta and Ken Aldrich, Ralph Faccone and Debbie, Bill Tarpai and Debbie, Penny Carrell and Don Dexter, Nene Saylor and Phil West.

The dancers chose partners from the Lords and Ladies while Luba Blumberg gave a demonstration of the Pavon. The school sincerely thanks Loren Filbeck, Master of Ceremonies, who made the whole thing possible. Maybe it can become an annual happening.

Staff

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Senate Reports

By GARY ELDRED

This column is intended to bring better communications to the associated students to which the senate serves.

Highlights of April 18 and 11 meetings:

A.S.B. Treasurer, Renee DeShane reported that Spring registration took in \$15,701.50 and the senate has \$485 left for further allocations.

\$300 has been allocated for a patio party this Friday, April 27, in the lower commons. Junior class senator, Stella Sanchez, is organizing the function which includes a live band, bar-b-que'd chicken lunch and assorted refreshments. Limited tickets are now on sale for \$1 from A.S. Senators and Linda in the A.S.B. trailer.

A committee to investigate the possibility of a child care benefit show was formed. Renee DeShane representing the executive A.S. level; Gary Eldred, Senate level; Joe Bush, Inter Organization Council (I.O.C.) and Judi Jones representing child care.

April 25 the Senate will have its monthly meeting with the administration. Students having questions or conflicts with any college administrative department should contact their senators.

Mrs. Gladys Hubbard of the placement office has passed away. The family has asked that donations be made to the American Cancer Society. The Senate voted to contribute to the Cancer Society in the name of the family.

Cynthia Robinson was given \$66.66 for her services as Senate Secretary for the first quarter.

Plans for a training seminar for next year's A.S.B. officers is now underway by the Senate.

The Senate called upon Ron Bowers of Saga foods to defend the food quality at Cal State and make use of the cafeteria survey recently conducted by the Senate and I.O.C. It was learned that Saga Foods will be replaced with the Service Systems Company next year, however the possibility of a health food line will be explored.

Senate meetings are held each Wednesday morning at 9:00 on the fifth floor of the library. These are public meetings open to everyone.

Complete Senate minutes are available at the A.S.B. Trailer.

Don't Get a Hernia

Never in the history of CSCSB has a student been known to develop a hernia returning books to the Library.

But it might happen, so the Library has solved the problem.

During the between-quarter hiatus, a "Book Drop" was placed near the walk-way to the Library in the main parking lot for the convenience of those burdened with tomes too heavy to carry in one load. Or even single books.

The "Drop" will be emptied to preclude any accumulations of overdue fees.

Sadie Hawkins Dance

By RENEE DeSHANE

If you missed the Sadie Hawkins Day Dance, tooooo bad. It was a real gas. Music was provided by RACE, a flipped out groovey group headed by our own Ricardo Brown. Barbara Rakow sat in for a tune and gave the band a special female touch. A real nifty lady with a peachy keen voice.

Couples could obtain quickie marriages good for the night complete with wedding cake for the celebration. As the crowd at the marriage booth thickened, a mixture of lust and hunger invaded the night. They danced with frenzy as the evening progressed and came to a climax with the marriage of Marvin Gardens and Dorella Deadwood, none other than yours truly. Two male youths known to the campus as Doug Johnson and Bill Tarpai were hastily wed. It was either a case of "true love" or the "blind munchies." It was a lovely, lovely evening. Something you shouldn't miss again.

God! God! God!

By
PARAMAHANSA YOGANANDA

From the depths of slumber,
As I ascend the spiral stairway
of wakefulness,
I whisper:
God! God! God!

Thou art the food, and when I
break my fast
Of nightly separation from
Thee,
I taste Thee, and mentally say:
God! God! God!

No matter where I go, the
spotlight of my mind
Ever keeps turning on Thee;
And in the battle din of activity
my silent war-cry is ever:
God! God! God!

When boisterous storms of trials
shriek

And worries howl at me,
I drown their clamor, loudly
chanting:
God! God! God!

When my mind weaves dreams
With threads of memories,
On that magic cloth I do
emboss:
God! God! God!

Every night, in time of deepest
sleep,
My peace dreams and calls: Joy!
Joy! Joy!
And my joy comes singing
evermore:
God! God! God!

In waking, eating, working,
dreaming, sleeping,
Serving, meditating, chanting,
divinely loving,
My soul constantly hums,
unheard by any:
God! God! God!

BE HERE NOW

Baba Ram Dass —
Lama Foundation

It seems only natural that, in this time of unrest, constant change, and crumbling ideologies, a small flickering at the tunnel's end should become apparent; and that upon approaching that flame it is found to be just that in its entirety; a tiny ray of light to be wafted into a blaze or extinguished at our command.

This book is no small treasure. It is universal. It says nothing that masters of all religions haven't said before, but its presentation IS different. It was written by one of us; one who sought to grasp that inner truth which seemed so ethereal, yet valid because of growing pains.

Baba Ram Das was formerly Richard Alpert, long-time professor of Sociology at Harvard, and companion to Aldous Huxley and Timothy Leary. His experiments with his own being were the results of his growing dissatisfaction with the falseness of sociological emphasis on status and goal identity. Where was the Truth, if there is one?

His search within himself, known as the journey from

BINDU to OJAS, takes the reader on a very simple journey to that source which is the life within us all. But it goes farther. It not only describes the journey, but tells us how to go about making the trip ourselves; right now, today, whether you are a butcher, a baker or a candlestick maker.

The book does not deal with any particular religion so much as it does with universal truths; which are the essences behind all religions. RAM DASS ties all religions together into their ONE being, not by his words, but by the words of the masters themselves.

Warning: The book might change a few things in your life. It has awakened some and whispered softly to a few, but it has probably found its way to the trashcan also, as so much "unproven" hogwash. Only you can decide.

Whether you are a Jungian, Freudian, or just plain "folk" you owe this book to your Self. But if you do like it, don't think about it, do it.

So, excuse me; I'm making ginger tea and curry. Sat Nam.

— B. Holcombe

IN MY OWN WAY

Book Review

By MICHAEL KENT

If you come to the realization that you are not learning anything from your school books, one book that you might try is Alan Watts' autobiography IN MY OWN WAY (Pantheon, 1972).

Watts is one of the most influential philosophers of the Twentieth Century, but he isn't widely recognized in straight academic circles. He is one of the people most responsible for the current interest in Eastern religion and philosophy, and was one of the most vocal experimenters with such psychedelic chemicals as LSD-25 and mesalin.

His autobiography is meant to be read experimentally, and not in the linear idea to idea way that we are used to reading. Read experimentally, the book gives many insights into Watts' thinking and into the thoughts and personalities of such diverse people as Aldous Huxley, Timothy Leary, D.T. Suzuki, Gary Snyder and Alan Ginsburg. Watts' main theme, both in this book and in most of his other writing, is that true mystical experience is completely unrelated to the self-denial, drabness and sobriety of most western religions.

Unlike most of Watts' other books, IN MY OWN WAY is not in the college library. It is in the San Bernardino library, however, and is available at Pickwick Bookstore. It will probably come out in paperback before long, too.

PILLOWS

ORIENTAL
RUGS

BURL
TABLES



CANDLES

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SAN BERNARDINO CALIF.

We welcome consignments

Music Dept. Spring Events

EVENING CONCERTS

- April 29 — Sunday
Chamber Orchestra
8:15 p.m.
PS 10
- May 6 — Sunday
Dominguez Hills Musicians
8:15 p.m.
PS 10
- May 14 — Monday
Indonesian Gamelon
7:30 p.m.
Gym
- May 20 — Sunday
Choral Concert
8:15 p.m.
PS 10
- May 23 — Wednesday
Leslie Harris String Quartet
7:30 p.m.
PS 10
- May 25 — Friday
G.S. Sachdev, North Indian
flutist
8:15 p.m.
PS 10
- June 3 — Sunday
Choral Concert — CARMINA
BURANA
8:15 p.m.
PS 10

MUSICALES

- April 18 — Wednesday
Student Recital
12:00 p.m.
FA 104
- April 25 — Wednesday
Film — PORTRAIT OF
BEETHOVEN
12:00 p.m.
FA 104
- May 2 — Wednesday
Guest Artist
12:00 p.m.
FA 104
- May 3 — Thursday
College Day - Electronic Music
10:00 a.m. to 11:30 a.m.
FA 104
- May 9 — Wednesday
Guest Artist
12:00 p.m.
FA 104
- May 16 — Wednesday
Guest Artist
12:00 p.m.
FA 104
- May 23 — Wednesday
Student Recital
12:00 p.m.
FA 104
- May 30 — Wednesday
Opera Workshop
12:00 p.m.
FA 104
- June 6 — Wednesday
Opera Workshop
12:00 p.m.
FA 104

CSCSB's First Residential String Quartet

Four distinguished local musicians will comprise the first string quartet in residence at California State College, San Bernardino, to be called the Leslie I. Harris String Quartet in honor of the late community leader.

Artists chosen for the select quartet are Armen Turadian, violin; Clyda Yekinak, violin; Victoria Shapiro, viola and Catherine Graff, cello.

Debut performance will be Wednesday, May 23, 7:30 p.m. in the Lecture Hall of the Physical Sciences Building. The public is invited.

In commenting on the new musical organization, Dr. John M.

Pfau, president of Cal State, said, "It is most appropriate that the string quartet in residence at California State College, San Bernardino, be named after Leslie I. Harris.

"Throughout his life, he gave unstintingly of his time and resources in support of the fine arts in the San Bernardino area."

Mr. Harris had served on the college advisory board since it was first organized in 1966. A memorial scholarship has been created in his name at the college. He had been active in many areas of community and civic work for more than 50 years, until the time of his death December 9, 1971.

He was one of the founders, board member and past president of the San Bernardino Symphony Association, and was on the advisory boards of the Arrowhead Arts Council and the Civic Light Opera Association.

When told of the honor, Betty Christensen, executive secretary at the Harris Company, and former secretary to Mr. Harris, spoke of his interest in the arts even as a young boy.

"His interest in cultural affairs may possibly have been inspired by his early contact with the San Bernardino Opera House, when, as a young boy, he distributed handbills for performances there.

"He was always very proud of this activity and had a large picture made of various actors and actresses who performed at the opera house.

"He always enjoyed music of many kinds and attended operas, concerts, and musical comedies both here and abroad whenever he could."

The four musicians selected for the string quartet are all associated with Cal State, either as teachers or members of the college orchestra. They also have distinguished backgrounds of study and performances in this country and abroad.

Armen Turadian is concertmaster and has appeared as soloist with the Cal State Chamber Orchestra. San Bernardino Symphony and Palm Springs Symphony and was former assistant concertmaster with the Riverside Symphony Orchestra. He plays first violin with the Redlands Bowl Symphony.

Turadian performed in the East and Midwest before coming to California and was a soloist with the Oberlin Symphony in 1949. He resides with his wife, Agnes, in Rialto.

Violinist Clyda Yekinak served as concertmaster of the Riverside Symphony Orchestra from 1963 to 1968, appearing as soloist in 1967. She has played with the Redlands Bowl Summer Symphony since 1949 and has been assistant concertmaster for the past 10 years. In 1961 and 1962, she was a member of the Feld Sinfonietta.

She and her husband, Jack, are residents of Riverside, where she has been a private teacher since 1942. She is now at the Tril Music Centre in Riverside and plays with the Chamber Orchestra at California State College, San Bernardino.

Victoria Shapiro is principal viola in the Redlands Bowl Symphony, Riverside Symphony, San Bernardino Symphony and Cal State, San Bernardino Chamber Orchestras.

She was formerly a member of the Princeton Symphony, Portland Symphony and Colonial Little Symphony in New Jersey and has worked under conductors

Thomas Schermann, Serge Koussevitsky, Paul Lemay, Thor Johnson, Walter Handel, Leon Barzin, Robert Shaw, Willem Willeke, and Igor Buketoff.

Mrs. Shapiro has appeared on television programs in San Francisco and has toured Europe and Canada in quartet and chamber orchestra concerts as well as solo appearances. Her home is in Redlands.

Catherine Graff, after completing study at the University of California, Berkeley, and in London, worked as a free-lance musician in Holland, playing with the Royal Philharmonic of the Hague and the Netherlands Chamber Orchestra. In 1965, she was appointed a second solo cellist at the Netherlands Radio.

Since her return to California, she has performed as recitalist and chamber music player at schools and colleges and taken part in the Claremont Festival and the San Luis Obispo Mozart Festival. She lives and teaches privately in Riverside where her husband, Douglas MacLaughlin, is a member of the UCR physics faculty.

The musician is instructor in applied music at Cal State and also at the University of California, Riverside.

String Quartet

You Were A Kid Once

Anyone for fun and games? In the Library, yet?

It's true. Your CSCSB Library has a wide assortment of games in the Curriculum Library on the first floor. Not, as you might expect, for the fully developed college student, but as learning tools for elementary school children.

If you're a potential teacher, drop by and talk with Mrs. Alice Wilson, the curriculum librarian. She has collected a charming array of games that are guaranteed to whet the enthusiasm of the early school years' children.

Games are used to teach social studies, science, mathematics, spelling and reading. In addition there are Peabody Language Development kits, a kit called "Developing Understanding of Self and Others," and a prize-winning entry, "The Me Nobody Knows," prepared by children and packaged by the NEW YORK TIMES.

This last item features a film strip and a record and should score big with the early graduates from the Pabulum set.

If you plan to teach, see Mrs. Wilson.

If you don't, drop by anyway, you may have missed something in the third grade.

White Magic

Excerpts from "A Treatise on White Magic" by Alice A. Bailey: "In Mankind's achievement and spiritualization is the hope of the world. Mankind itself is the world Saviour, of which all world Saviours have been but the symbol and guarantee."

"The second set of principles is learnt through renunciation and service. A man looks away (having learnt first principles) from the things of the personality and in service learns the power of love in its occult significance. He spends and consequently receives; he lives the life of renunciation and the wealth of the heavens pours in on him; he gives all and is full to completeness; he asks nothing for himself and is the richest man on earth."

Ravel's The

Bewitched Child

Ravel's opera THE BEWITCHED CHILD (L'ENFANT ET LES SORTILEGES) will be produced by the University of Redlands Opera Theatre and the department of Dance and Drama in the Glenn Wallichs Festival Theatre on May 3, 4, 5, 10, 11, and 12. The opera, which has been called the composer's greatest work (he is well-known for the ballet DAPHNIS AND CLOE and BOLERO), will be presented in English and accompanied by full orchestra as part of COLLAGE, the final offering of the Wallichs Theatre 1972-73 season. THE BEWITCHED CHILD (with a libretto by French authoress Colette who also wrote GIGI) tells the story of a spoiled, mischievous boy whose pets and possessions take revenge on him for his cruel and thoughtless acts, and teach him a lesson. Chairs dance, a clock walks, wallpaper comes to life, and two cats sing a duet on "meow!"

The opera is a tour de force of magical scenic effects and lush melodies, a work the whole family will enjoy. Joanne Dierdorff will direct and choreograph; Jack Wilson is musical director and Dennis Robinson technical director. Tickets by be obtained through the theatre box office, 793-7104.

opinion

NOTICE TO MUNROE, PERRY, PFAU, KAYDK, WEIR, CARNS:

You have had gentle people arrested and have done violence to them! You say we have broken your laws? No! The only laws we've broken are your Puritanical constraints against pleasure! It's not the drug you are against but our lifestyle that shows us the truth behind your lies! You have killed and maimed many in the name of Amerikan Justice. You have helped in the conditioning of millions to get them to desire an "education." Thereby getting a hold on them. If they want their "education" they must behave according to your rules. A college degree is not worth the struggle it takes to wipe one's ass with!!! We have got every one of you under tight surveillance, almost every act will be recorded and published. And one of these days, mothers, we going to get you and get you good!!!!

Nonviolently,
Lanse Curtis

Asian Conference Set For May 14-15

from around the country. Topics will include:

Panel I — The Chinese Tradition in the late 20th Century: Evaluation and Prognosis — chaired by Dr. Lawrence Thompson (USC)

Panel II — Culture and Politics — chaired by Dr. Seymour Scheinberg (CSU Fullerton)

Panel III — Asian Art — chaired by Ms. Elizabeth Rodgers (CSCSB)

Panel IV — Future of Indochina — chaired by Dr. Melvin Gurtov (UCR)

Panel V — Socio-Economic Development in Asia — chaired by Dr. B. Mortenson

Panel VI — Conflict and Continuity of Tradition and Modernity — chaired by Professor V. More (Johnston College)

In addition to panels, the conference shall include a Kabuki Dance Performance, an Indoasian concert, an Asian dinner and many informal sessions.

Transportation arrangements, housing, and registration can be taken care of by Mr. George Romandy, Student Activities Director by telephone (887-6311, ext 297). On campus housing will be available at a modest rate. The registration fee is \$10.00 (\$5.00 for students). For additional information or tickets contact the Activities Office (Room SS-116) telephone 887-6311, ext. 402.

The chief driving force behind this Asian Conference, Dr. Brij B. Khare, Department of Political Science at CSCSB hopes that a dialogue about the need for Asian studies and how best to bring it about will begin soon in more concrete terms. The Asian Conference will be held May 14-15, 1973 in an effort to supply intellectual growth to its participants in this controversial area.

Wake up! Don't let this article go unread. Are you aware that recently on this campus, political activist Jane Fonda was scheduled for a speaking engagement. However someone, who will probably never be found, took it upon himself to threaten to bomb her out of existence if she showed up at Cal Straight. The school administration felt that it is better for all concerned if we take this crank threat to heart. Our campus police doesn't have the ability to protect this campus from the mad bomber, and besides Ms. Fonda is expecting a child. Her topic concerned medical aid to Indochina. As a point of information, Ms. Fonda who braved the B-52 bombing attacks in North Vietnam, wanted to speak on campus despite the bomb threat. Recently on campus a Swedish film was shown which was filmed in North Vietnam. It was a visual reminder that our war-planes DID destroy and damage churches, hospitals and innocent civilians in North Vietnam.

The point that I am trying to make is that the United States is unquestionably involved in the development (or as I chose the view it — the redevelopment) of Asia. As an institute of higher education California State College San Bernardino is trying to do something to educate the public concerning the social, economic, cultural and political forces at work in Asia right now. By having an informed position with respect to the pressing international issues we may hope to achieve a better understanding of America's role in Asia.

To this effort the Asian Conference of Southern California will be directed at CSCSB on May 14-15, 1973. It will feature Panel Discussions by noted educators

ALL SISTERS

An Open Letter

An Open Letter:

Last week we had an article about rape on the All Sisters Page. We heard very many comments about it both for and against the few solutions we were able to pose. Many people were violently opposed to the use of weapons and I would like to explain from a rather personal point of view why I have chosen to learn self-defense and to arm myself. Before doing so I would like to ask if you know that two women were raped on this very campus fall quarter of this year? That is, two women who were strong and brave enough to report it. I would guess there were others also (statistics are generally thought to be that only one in ten rapes are every reported to any authorities). To me, this isn't terribly shocking. I was raped too only a few months ago although it wasn't on the campus. But what does bother me is that this information has been suppressed. Perhaps there are reasons. We certainly don't want borderline psychotics who are thinking of trying rape to know that there have been successful attempts here. But at the same time, the women of this campus deserve to know this is going on so that they could start to protect themselves. Otherwise it is lambs led to the slaughter. Women must become aware that rape is a very common occurrence in our society. Unfortunately the fashionable philosophy at the moment is to "relax and enjoy it." That is the solution I ended up choosing (if I can be said to have had any choice at all in the matter) and it really isn't a very good one. It leaves an overwhelming residue of psychological problems. But at the same time many rapes end in murder and I count myself lucky that I was not one of those. Perhaps if I had fought I would have been but on the other hand perhaps I would not have been raped. Of course there was no way of knowing then or now. At the time the whole event was too shocking for me to deal with in any rational way. But I think if I had been more aware of how common rape is I would have had

a better chance of escaping. Certainly if more were known about this phenomena it would be easier to deal with.

However, when I begin to realize that the administration and the police have time to spend busting people for marijuana (an illegal though fairly harmless pastime) when there are rapists on the campus and in the city, I know that their priorities are very different from mine. And I know that the powers that be are not going to help me or my fellow women with this problem. Partially because of this realization, partially because rape has risen 133% in the last year in San Bernardino city, partially because a woman is raped every fifteen minutes in Washington, D.C. (the capital of rape in the world), I have decided to publish some of the poems I write as a result of my experience. I talked about the incident a lot when it first happened, probably to keep it at bay for that first terrifying week afterwards when I couldn't stand to be in the same room with a man and when I wondered for almost every man I saw if he had been the one. And then as the shock lessened, I became embarrassed for myself even though every woman I know has had to fight off someone at least once in her life.

I think it's time for women to start talking, to start getting together with each other and with men to find some ways of dealing with this problem. I've talked a lot about rape these last few months and sometimes it's been very painful. But politically I feel it has to be done; someone has to start being brave sometime. They say put your money where your mouth is. So I would like to respectfully submit what I'm starting to call my Rape Journal. Perhaps you can understand from reading these not very well written poems what it is like to be raped and to have to deal with the incident as part of your everyday life rather than the television land newstime world we usually relegate it to.

dell fitzgerald-Richards

Rape Journal I
dell fitzgerald-Richards

sitting here
in my room it's daylight out
i can see that
but he's still out there
waiting again

i type as quietly as possible
wishing i were invisible

he watched for three days
beforehand
and we did not know it
we went about our way
to school and back
to work
everyday things
we were being watched

i can't now i can't

i know it's light outside
but everything seems
dark around me
laughter stabs dripping
blood once more

time once was
when i went to bed with pleasant
dreams thought of past loves
bodies warm and close
but now

my hand touches
metal
the gun under the mattress
check my defenses

i still wake startled seeing
for that long enough
second
a vision of the masked man
silhouetted
against my bedroom lighted
door and as i

wrestle with that memory
i listen to
the noises in the street
wondering if the dog will bark
again tonight

i curse this circumstance
knowing it's been
two damned months already
and though i no longer bother

i keep coming back
embarrassingly enough
one does not even speak
of it much less
put it in print

but three months ago
yes to this very day
i was raped
in my own bed by a ski-masked
man woolen and red textured
i did not know him

i'm sorry
i'm afraid i don't want to know
that you had a nice day
it is too grey out for that
can't you see it?

what are these words
freedom and choice and democracy
i had no choice

b movie
horror film viddies
flash before me
replayed on the walls and door
just outside behind me
and it was so easy just like
in the movies i watched myself in
a play laid back and watched
enjoy it they say but
how can you enjoy the face of death

i can't believe it has happened to me
it is not real
it is too real

Rape Journal II
dell fitzgerald-Richards

with checking each window each night
i still check the doors
two and yes three times
counting till i'll be free again
if i ever will be

it is a standing joke
in our house that if you want to find
scissors, knife or hammer
you just have to
look under the mattresses

humor eases the pain

the anger is
knowing how many women
share this reality in silence
or joking
all of us too embarrassed
to dwell on it or tell anyone
but still haunted all the same night
by night waiting for time
to erase
i wish i could go back
in time
uncross two paths and shatter
eternity if necessary
to rid myself of this echo

Rape Journal III
dell fitzgerald-Richards

and yesterday
for the first time i laughed
and began discovering myself again
seeing the good things
sunlight and air
music and wine
but it has taken a long time

yet i am strong and still
it has taken such a long time

even now i cannot erase
the image intruder
marauding again and again
it recurs

the other day we were wrestling
you and i
and you kissed me playfully
it was too close
you were he
i froze backing into the wall
you didn't know
how could you?

it took me long to
come back to the world of daylight

wish me luck
i have a long way ahead
of me will you kiss my hand
and make me well?
kiss my hand my hand
my heart too will you love me
i can love can learn to
love myself again
through you

forgive me
i have not cried yet
not yet
not yet

Rape Journal IV
dell fitzgerald-Richards

you say but guns
you are naive
and wishing will get you nowhere
i hate to say it it
is too vindictive but
you have not been raped
that is clear
you are probably not aware of
how many times you came close to it

but i'll say guns
i have been forced into
taking my clothes off for a stranger
a masked stranger at that
a knife at
my throat
my choice yes some choice
open your legs to protect a pretty face
at least my cunt won't show
the damages only
my mind will show that

did you know?
i have been ravaged in the
old sense violated
and i am embarrassed
and ashamed that i too was so naive
so very trusting
and i hear people saying she could have
fought yes i suppose i could have
but you know what fear is
when your life is at stake
then you will pay
and being raped
seems very small how many men
have we all slept with anyways
we can say does one more really matter

there was the knife you see
and my life and the morning sun
i hoped to see
that was the first time i prayed
in ten years

then we women barricaded ourselves
the doors we cried and held
each other
and we were brave the next day

perhaps i would not kill next
time if there were a next time
if it were him
if i had a sureness i am
gaining day by day as
my anger grows
i would not kill
i would castrate
and leave him to think
on why and by why rights
he thought he could
take me

Rape Journal V
dell fitzgerald-Richards

and you too came to me
saying but guns
and i see you nodding your head
in agreement
and yes i know violence only breeds
violence i used to watch tv
see myself as mary tyler moore
while i laughed at the fallen woman
raped or perhaps just leered at
she dared assert herself

i've seen hours of it slanted
it looked like she deserved it

so i don't watch television
anymore though i didn't smash the set
i don't feel strong enough yet
to take on nbc or cbs
it would be just another psychological
gang bang

your solution was education
i can only laugh
until i see the revolution
then talk to me of education

you told me in
your grand exit to think on it
you thought you had the right
to the last word
being male

you tell me to think on it

when every night for four months
and some days

Rape Journal V, to be cont.
on page 7, col. 4

Women's Property Rights

On Monday, Senator Mervyn M. Dymally (D-Los Angeles) will re-introduce his two bills to give a wife the same rights as her husband in buying and selling of community property owned by both of them, in use of joint bank accounts, and in inheritance proceedings upon the death of a spouse.

Under current state law, the husband does not need his wife's consent to sell the furniture, auto, etc., but the wife must have her husband's O.K. to do so. Even a woman who is the sole wage earner of the family has no control over the family money. She is not even entitled to an accounting unless she files for dissolution of the marriage.

Similarly, Dymally pointed out, "We men can make major purchases without family money, but our wives must have our permission to do so. None of this makes much sense — legally or otherwise — in this supposedly enlightened age. My Senate Bill

569 would do away with the unequal provisions of community property."

The other bill, Senate Bill 570, would equalize the state's probate laws so that they would apply in the same manner on the death of either husband or wife. Current law imposes much stiffer requirements upon the widow's inheritance rights upon death of her husband, than apply to the husband when his wife dies.

It will be the third year in a row that Dymally, a potential lieutenant governor candidate, has introduced the two bills. Last year they were held over for further study, though having the backing of every major women's rights group in the state, and of such groups as the California Federation of Women's Clubs, and the Los Angeles Central Labor Council (AFL-CIO).

Hearings were held both by the Assembly and Senate Judiciary Committees late in 1972 on Dymally's bill.

"At those hearings, Dymally said, "testimony brought out that present law creates serious difficulties for women in credit transactions, in home buying, pension rights, in buying and selling securities, in inheritance, and with regard to welfare checks."

Family welfare checks, for instance, are made out in the husband's name, giving him the sole right to cash and spend the money upon which the wife and children must depend, he pointed out.

The Los Angeles Democrat commented "over 40 per cent of California's women are working and should have the right to join with their husbands in handling of community property and funds owned by both of them."

"Many women now find that, at the time of divorce or on death of their husbands, that the husband has spent all or most of the funds they have saved over the years."

Karate

Here I am Man
Hit me again
Yes thats right
I'm getting used to it

Put a baby in an incubator
then Leave it for 22 years
What you have left is
The muscle tone of a middle class woman.

Yes hit me again
A shin bruise will do nicely
This is what I am
After a life of lifting only pencils and hair rollers

I have yet to figure out why
The men are so rough
But it's the women who are being killed
4 to one

Jes hit me again Man
Let me know what the bruise is like before
You hold a knife to my throat
And leave me dead or dying

Yes hit me again
Go on, show me how to do it
Because when you finally come at me for real
It will be me leaving you.

Night

Things are back to normal
Until night comes
The place looks the same
Until we barricade the doors

We still like to laugh and talk
The dogs never knew anything happened
The plants continue to grow and die
Kitty still likes to watch the toilet flush

Everything seems like its back to normal
Until we close our eyes for sleep
Nothing even looks damaged
But now our memory tells us who we are

We are the sitting ducks waiting to be shot
then eaten at the tables of the stuffed and
greedy pigs of the night
Diane



Rape Journal V, cont.

that's what i've been fighting
especially those nights
alone and that's quite often love
quite often nowadays

golda meir said
why put a curfew on the women
when the men do the raping

no my solution after much
careful thought at least until
the men grow up a bit is
mandatory castration
for all males age twelve
that should do the trick

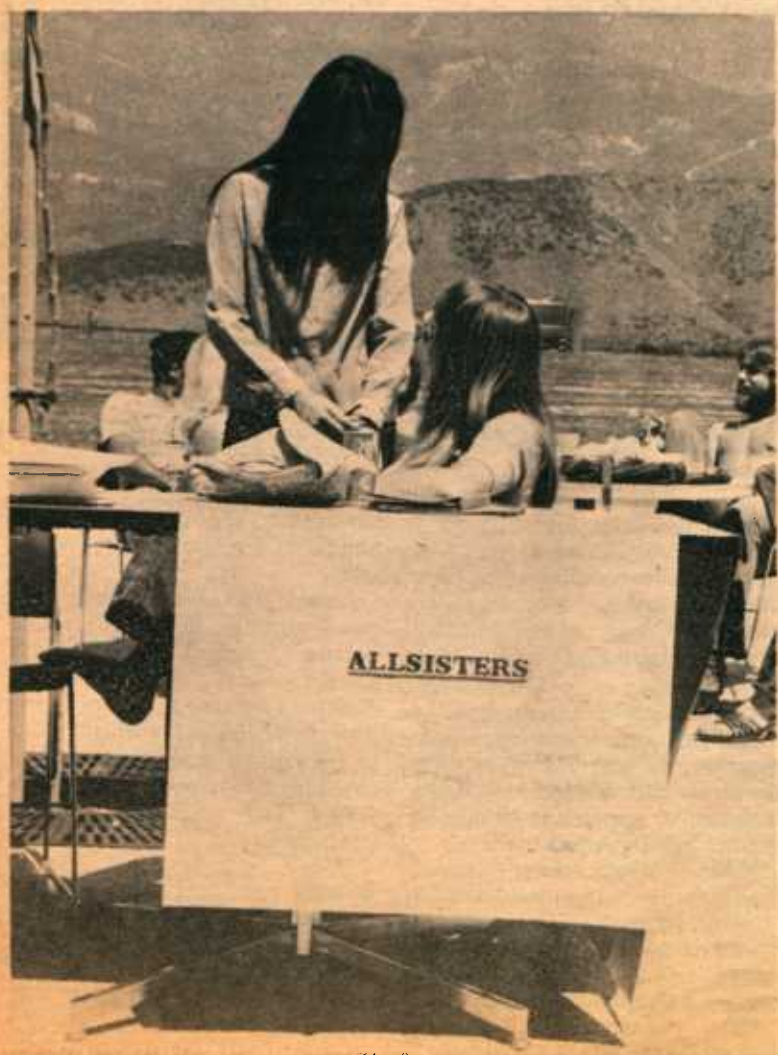
that's what you were waiting
to hear wasn't it?

Help Vietnam's Children through UNICEF



A motherless Vietnamese child—one of many thousands of small victims of the war—waits in his father's arms for help from the United Nations Children's Fund. UNICEF is planning major rehabilitation programs throughout Indo-China, to rebuild schools, orphanages and health centers, train nurses, teachers and social workers, and provide badly needed supplies. Public contributions may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

THE WELL WITCH
By NANCY SAUNDERS
Out in the valley of death
lives a clear-eyed lady.
She climbs joshua trees
when the moon is full
and hunts rattlesnakes
with a three-pronged fork.
She makes a delicate meal
of tiny desert mice
and has pounds of snake meat
pickled in a jar.
Her dog is black and blind
and thirteen years old;
has his own bed
and gets baths in the summer.
She has mounds of chickenshit
piled near her door,
and eggs all year round.
Her skin is the same brown
as the cow she keeps;
he won't give milk
and kicks when she comes near.
At sundown in the springtime
she travels by horse
to a farm far away
and points her fingers
like bent sticks
to a place and says "dig."
There down in the earth
is found clear water,
blue like the depth of her eye.
At night in bed
her body is dense and cold
and wracked with shivers
of silent desolation.



Editorial

Oh What A Beautiful Morning . . .

Rabindranath Tagore

By NANCY SAUNDERS

Oh what a beautiful morning,
oh what a beautiful day . . . oh
what a beautiful morning,
everything's going my way.

When the dreams came, I held
my breath with my eyes closed
. . . I went insane like a smoke
ring day when the wind blows . . .

You are what you think —
thoughts are things . . . (Dear
Lord, I love You)

Watch out — your karma
catches up with you . . .

Endless folly . . . endless folly
. . . thus spoke Castenada.

Rabindranath Tagore is my
editorial.

In 1913 Tagore received the
Nobel

Prize for literature, in 1915 he

was

Knighted.

On Peace Amen.

The soil in return for her service

Keeps the tree tied to her,
the sky asks nothing and leaves it
free.

In the drowsy dark eaves of the
mind

dreams build their nest with
fragments
dropped from day's caravan.

Joy freed from the bond of
earth's slumber

rushes into numberless leaves,
and dances in the air for a day.

My words that are slight
may lightly dance upon time's
waves
when my works heavy with
import have
gone down.

The butterfly counts not months
but moments,
and has time enough.

Let my love, like sunlight,
surround you
and yet give you illumined
freedom.

Days are coloured bubbles
that float upon the surface of
fathomless
night.

God seeks comrades and claims
love,
the Devil seeks slaves and claims
obedience.

The breeze whispers to the lotus,
"What is thy secret?"
"It is myself," says the lotus,
"Steal it and I disappear!"

While God waits for His temple to
be built
of love,
men bring stones.

I touch God in my song
as the hill touches the far-away
sea
with its waterfall.

Life's play is swift,
Life's playthings fall behind one
by one
and are forgotten.

The burden of self is lightened
when I laugh at myself.

The spirit of death is one,
the spirit of life is many.
When God is dead religion
becomes one.

Birth is from the mystery of night
into the greater mystery of day.

Let my love not be a burden on
you, my
friend,
Know that it pays itself.

Beauty is truth's smile
when she beholds her own face
in a perfect mirror.

The world speaks to me in
pictures,
my soul answers in music.

Love is an endless mystery,
for it has nothing else to explain
it.

My work is rewarded in daily
wages,
I wait for my final value in love.

My life's empty flute
waits for its final music
like the primal darkness
before the stars came out.

I miss the meaning of my own
part
in the play of life
because I know not of the parts
that others play.

Before the end of my journey
may I reach within myself
the one which is the all,
leaving the outer shell
to float away with the drifting
multitude
upon the current of chance and
change.

Anonymous Underdogmas

"I can be on campus as long as I
do as the CSCSB Administration
says . . . when I refuse their
immoral injunctions they say I am
trespassing!"

I AM NOT THE TRESPASSER:
THESE "MEN" ARE THE
TRESPASSERS ON OUR
MORAL GROUNDS

They have renounced their
teaching duties as purveyors of
democratic values and human(e)
relationships (These "men" are
liars!)

They pretend to own college
property (which belonged to
everyone) and white and mightily
decide who can "trespass" (These
"men" are thieves.)

They pretend to encourage
equality while making students
compete unequally over scarce
"A's" (These "men" are
hypocrites.)

They publicly libel students by
putting grades (usually lower than
"A") on students' public
documents. (These "men" are
libelers and namecallers.)

They prevent the growth of
choice-making thought by making
our decisions for us both form
and content. Naturally these
decisions are wrong for
us . . . though profitable for them.
(These "men" are creaking
evangelists of a lost religion: Male
Logic.)

They ignore human potential by
defining narrowly, that all
students' behavior must follow
the white male pattern: sexist,
splintered and status quotaed.
(These "men" are not
headucators, they are behavior
kontrollers.)

They arrogate to themselves
(and each other) powers to rob,
kontrol, own, and program the
thoughts and behavior of others as
surely as lobotomizers and
robot-trainers. (These "men" are
outlaws and vigilantes of the
KKK*)

They protect and support
property before they protect and
support people. (These
christiansoldiers value efficient
deaths over messy lives.)

They make us perform, appear,
act, jump to their tune like freak
objects rather than allow us to
make our own integrity. (These
"men" are paid disrupters of our
education.)

* KKK can stand for Kirche
Kinder and Kuche (paytriarchal
pimperialist place for the
oppressed with the children the
church or the kitchen) or it can
stand for Kontrol, Konformity

and Kompetition . . . of, by and
for The Man.

They take away our rights of
expression, movement, thought
and assembly: they insist we
"learn" in a sterile, male
atmosphere of graded competition
and elite sexclusiveness . . . then
accuse Us of threatening them.
(These "men" and their puppet
mercenaries . . . sometimes called
"dean" threaten US both
physically and psychically.)

They pretended to have a
"hearing" then refused to hear
me. Hearings in The Man's
chambers will hear The Man only.
(These "men" are not fair or just
or trustworthy.)

They wish to force me into
their definition of student-nigger:
subservient, submissive
"voluntarily," sexist gratefully,
money-hungry cowardly,
ambitious vocationally, careless
socially, craven normally and
corrupt mentellectually (These
"men" think they can define and
distorture their captives.)

They, not me, are radically
subversive of and destructive to
the humane fundamentals we all
wish to conserve . . . even at the
risk or their anti-educational
actions. (These "men" are disloyal
and insubordinate to the public
health and wealth they were
charged to preserve and protect.)

They can not mold me
thus . . . but they are massaging
themselves beyond recognition.
They have lost face, their images
shrivel, their bones
chatter . . . and their media helps
them in their sinister self-ruin.

Fortunately we don't have to
worry much longer about their
stranglehold since their
mandustrial manstitutions are
crumbling under new electronic -
information - speedup conditions
which give power to the
people . . . or I would not be here
today. A black man attacking the
white man on his own legal
grounds. For this first time in the
history of higher miseducation I
can hail these monks out of their
monastery into civil court to right
their civil wrongs . . . by pointing
out that what they accuse me of
doing . . . is exactly what they
have done to us helpless students
for menturies of misery.

UNDERDOGMAS OF THE
WORLD . . . RISE UP AND PASS
ON THE MAN.

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Student Social Security Benefits

Students who get monthly
social security payments may now
get checks for a time after their
22nd birthday, according to
Lloyd Adams, social security
district manager in San
Bernardino.

Under a change in the law, an
undergraduate student can
continue to get social security
payments through the end of the
semester or quarter in which he
reaches age 22, Adams said.

If the student's school does not
use the semester or quarter
system, payments can continue
until he completes the course he's
taking or 2 months after he
reaches 22, whichever comes first.

"The change means students
will no longer face the problem of

having their benefits stop in the
middle of a school term," Adams
said.

About 590,000 students are
now getting monthly checks
because a parent insured under
social security retired, became
disabled, or died. Checks for
dependent children normally stop
at age 18, but payments continue
to 22 for young people who are in
school full time and remain
unmarried.

Under previous law, social
security payments stopped when
the student reached 22.

Students having questions may
contact the local Social Security
Office at 2110 E. Highland Ave.
in San Bernardino.

High School Seniors To Be Tested

LOS ANGELES — More than 1,000 California high school seniors have signed up for English equivalency tests to be given for academic credit next month by The California State University and Colleges, according to Chancellor Glenn S. Dumke.

Under the program, high school seniors will be tested May 12, 1973, on their knowledge of freshman English. Those who pass will receive credit equal to six semester units at any of the system's 19 campuses. Application forms, which are available from counselors in high schools, must be returned by April 27, 1973.

"The new testing program developed by representatives of our English faculties has received considerable nationwide interest," Chancellor Dumke said. "It is the first such program in the country adopted by a major system of higher education, and is another example of California's leadership in increasing the options available to students."

The tests will be administered

on all California State University and Colleges campuses only the one day — Saturday, May 12. The campus on which the applicant takes the test need not be the one he plans to attend.

Dr. Edward M. White, chairman of the Department of English at California State College, San Bernardino, the project's director, said the test is divided into two 90-minute components with a break in between.

The first component is an objective exam, the College-Level Examination Program (CLEP) Subject Examination in Analysis and Interpretation of Literature offered by the Educational Testing Service of Princeton, N.J. Questions are based on literary passages supplied in the test. Previous experience with or knowledge of the passages is not required to answer the questions.

The test's second component is in essay form. It will consist of two questions composed for students by English professors throughout The California State

University and Colleges.

Students taking the exam pay a \$15 fee, the standard cost for the CLEP test alone. The system's Fund for Innovation and Improvement will finance the projects administration and separate essay component.

Results of the CLEP portion of the test will — at the option of the student — be sent to other institutions as well as those in The California State University and Colleges.

However, only the 19 campuses in the State University and Colleges system will be provided a list of students who pass both parts of the exam. These students, upon registration, will receive academic credit.

"Incoming freshmen who have demonstrated college-level ability by passing the exam will be able to move directly into advanced course work in English," Dr. White said.

Passing scores will be based on the average performance of "C"

students who have actually completed six semester units of freshmen English. Students not attaining this level will not be penalized, as none of their names will be forwarded to admissions offices.

"Many able high school seniors should pass the exam, if they have done enough reading and writing," Dr. White said. "The test is of particular value to those students who have had college-level work in high school."

Dr. White said students taking the examination will be informed of the results in two stages. They will receive results of the CLEP portion in June from Princeton, N.J., and the combined results of both CLEP and essay components in July or August.

Note: For additional information please contact Public Affairs, Office of the Chancellor (213) 938-2981, Ext. 231, or Dr. Edward M. White, CSC, San Bernardino (714) 887-6311, Ext. 597.

Welcome & best wishes
to students & faculty
at Cal State from

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Interested In Cal State L.A.?

Students currently enrolled at Cal State San Bernardino will be permitted to attend the Summer Quarter at California State University, Los Angeles without filing a formal application and without having to pay an application fee under terms of a Summer Visitor Status program announced by Dr. William F. Long, Director of Admissions and Records at the Los Angeles campus.

The plan, now in its third year, allows any student in good academic standing at any state university or state college campus

to attend Cal State L.A. during the Summer by filing a simple request at his resident campus for visitor status. Units earned are credited to the student's academic record. The normal \$20 registration fee is waived as are the transcript and application-for-admission documents, said Dr. Long.

The summer quarter at Cal State L.A. is one of four regular quarters, and begins June 18. Although three other state university campuses (Hayward, Pomona and San Luis Obispo) also offer their regular classes in

the Summer, Cal State L.A. is the only large campus among the group.

Dr. Long pointed out that persons applying for visitor status must be eligible to register at their resident campus as a continuing student for the Fall term. At the end of the Summer Quarter, Cal State L.A. will forward a transcript of grades earned to the student's resident campus.

Applications for visitor status can be obtained from the admissions office at any state university or state college campus in California.

What To Do This Summer

That time is rolling around.

After Spring Quarter, what?

Your Library has a suggestion. If you're pondering what to do this summer, or what to do career-wise, drop by the "Career Table" in the first floor reading room of the Library.

Here the Library has collected several books on careers that can be helpful to the college graduate with a dewy sheepskin. In addition to the books on career guidance, there is a SUMMER EMPLOYMENT DIRECTORY that lists every conceivable job a hard-working undergraduate could possibly hope for.

Then, too, are the open files with information on every career from Accounting to Zoology. The top open file lists career data through brochures from companies involved in the field, while the bottom drawer of the file lists job opportunities.

So, if you haven't yet decided — like THE GRADUATE — to go into plastics, visit your Library. It may help.

Don't be like the graduate of last year who was lolling about the house one Saturday morning. His father, interested in his son's future asked, solemnly, "... and now that you've graduated from college, what do you plan to do?"

The graduate looked up from the sports pages of the daily paper. "First," he said, thoughtfully, "I think I'll play a couple sets of tennis."

Make it easy on yourself. Visit the "Career Table."

UC Santa Cruz Offers Mountain Class

A six-week field study of mountain exology — which includes four weeks of backpacking in the Sierra Nevada Mountains — will be offered from June 25-August 3 by University of California Extension, Santa Cruz.

The course, "Field Introduction to Mountain Ecology," may be taken for 10 units of either lower or upper division credit in Environmental Studies.

The study consists of a three-day orientation at UC-Santa Cruz, followed by the four-week backpack, and ends with a week at UC-Santa Cruz where participants will prepare an individual project of their choice.

Purpose is two-fold: to teach basic outdoor skills, and to explore personal relationships to nature. You will discover what happens to you in the nourishing, expanding wilderness environment while developing skill in plant and animal identification, camping, hiking, rock climbing and basic research techniques.

Instructor Laurence Moitozo, an expert mountaineer and environmentalist, will focus on man's relationship to the wilderness throughout history, and on the effect of human impact on the environment. Throughout the program, he will emphasize interests of participants.

Moitozo was formerly a faculty member of California State University, San Jose, and Chaminade College, Honolulu.

Tents, cooking and climbing gear, and food during the backpack are provided. Students must supply their own personal gear, including backpack and sleeping bag, and carry a share of the community supplies.

Fee of \$375 includes tuition, and all field expenses (including food) but not room or board at Santa Cruz or transportation to the Sierra.

Enrollment deadline is June 11. For details, write to Jane York, University of California Extension, Santa Cruz, Ca. 95064, or Phone (408) 429-2821.

A.S.B. ELECTION

A.S.B. ELECTIONS!!

Petitions available May 1 in SS 116. Must be turned in by May 14. Elections the 17 and 18 — runoffs 21 and 22, if necessary.

ELECTION:

Mascott

Class Officers

A.S.B. Officers

Best wishes & welcome
to the spring quarter students & faculty at Cal State

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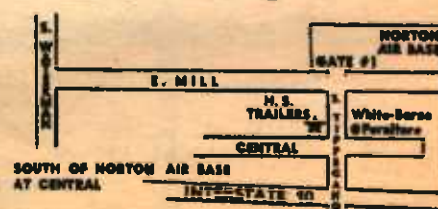
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Rich Get Richer

2,017 HIGH BRACKET TAXPAYERS PAID NO STATE INCOME TAX LAST YEAR

Senator Mervyn Dymally and Project Loophole jointly released preliminary figures today showing that 2,017 Californians with incomes between \$20,000 and \$1 million paid no state income taxes last year — a 62% increase in numbers over the past 3 years.

Twenty-one of the total had 1971 adjusted gross incomes of between \$100,000 and \$1 million; 84 had incomes between \$50,000 and \$100,000. The rest (1,912) had gross incomes between \$20,000 and \$50,000, according to latest available figures compiled by the Franchise Tax Board at Dymally's request.

"This shows that a lot of the untouchables are still untouched tax-wise," said Dymally, who sponsors the volunteer student-citizen task force probing state tax loopholes.

"But there's some good news and some bad," he added. Franchise Tax Board officials say their preliminary figures show that every Californian with an adjusted gross income of more than \$1 million, had to pay some state income taxes last year.

"If correct, this would be the second year in a row that this has

happened," Dymally said. (1971 tax year, 1970 tax year). "That's nice to hear."

Various exemptions, deductions, and special tax breaks enabled the 2,017 high-income citizens to escape state taxation. The Los Angeles Democrat said he will soon reintroduced his bill to close \$300 to \$400 million in state tax loopholes.

Michael West, U.C. Davis graduate student member of Project Loophole, pointed out these bad opens in the tax figures:

1) The 2,017 Californians with incomes in excess of \$20,000 who paid no state income taxes last year, compares with 1,874 the previous year, and 1,247 in 1970 in the same income category. "That's a 62% increase in 3 years — far greater than the percentage increase of Californians in those income categories," said West.

2) Indications are that all told, at least 35,000 Californians with adjusted gross incomes of \$10,000 and over, paid no state income taxes last year — due to exemptions, deductions, tax loopholes. The exact figures aren't available yet. The total of 29,976 the previous year and 19,917 in 1970, tax board records show. "That was a 51% jump in 1 year (1970 to 1971) indicating the

35,000 figure is probably a safe projection for last year," said West.

Richard Budnick, projector director, pointed out one good indicator. "The state's new 2.5% minimum income tax, on preference income did nail 143 high-bracket taxpayers who otherwise would have paid no state income tax last year."

Franchise Tax Board staff officials indicate some of last year's 105 non-taxpayers who had incomes of \$50,000 and above, will probably end up paying some income tax when their tax forms are audited. The 2,017 figure, and the prior-year comparisons, represent unaudited returns.

West pointed out that Franchise Tax Board data shows deductions of interest payments to be primary reason most of the 105 non-taxpayers in the \$50,000-and-above category reported paying no state income taxes last year. Taxpayers get to subtract interest — on loans or installment purchases — from their taxable gross income. "The businessman or investor with enough large loans and debts can cancel out most or all of his taxable gross income because of large interest payments," he explained.

Speed Reading

Angela Davis

JUSTICE IN THE ROUND: THE TRIAL OF ANGELA DAVIS by Reginald Major is an eyewitness account of the kidnapping, murder and conspiracy trial of Angela Davis. While documenting and demonstrating the relatedness of George Jackson, the Soledad Brothers, revolutionary rhetoric and activity, increasing political consciousness in the Black community — thy continuing evolution of the Black Panther Party and the politicization of prison populations — it also describes the attempt of the Communist Party USA to actively identify with the political necessities arising from contemporary Black political analyses.

JUSTICE IN THE ROUND examines the development of Angela Davis both as a person and as a political activist, and underlines the differences in approach between her and Ruchell Magge. These differences are as widely separated as the Old Left and the New Left, and could dictate the direction in which radical and revolutionary activity will move in the future.

Reginald Major, who covered the trial for the San Francisco SUN-REPORTER, and who was the first Director of the Education Opportunity Program at San Francisco State College, uses in **JUSTICE** the theatrical image of the round to present the spectacle of the different tension-filled scenes of the whole trial. Reginald Major is author of "A Panther Is A Black Cat": a perceptive study of the Black Panther Party which won him high acclaim.

For further information contact: Jean Paiva.

JUSTICE IN THE ROUND: THE TRIAL OF ANGELA DAVIS, by Reginald Major, 256 pages, \$7.95, distributed by The Viking Press.

Arrangements have been made to conduct a 21 hour course in speed reading under the auspices of the American Reading Foundation of Columbus, Ohio, which has just recently opened their California Processing Center in Riverside. The course is open to anyone above the age of 13 and guarantees ever graduate a minimum improvement of 3 times his initial reading speed with better comprehension. The average graduate attains 1500+ words per minute.

After the seven week program a person can read any average length book in less than an hour and understand it better. In addition to speed reading the course also emphasized improved study techniques, better test taking skills, and increased concentration and retention abilities.

The course requires a person to attend one class per week on the evening of their choice. For those who would like more information, without obligation to enroll, a series of

FREE one hour orientation lectures have been scheduled.

These meetings are free to the public and the course will be explained in complete detail including entrance requirements, classroom procedures, tuition, class schedule and location. You need to attend only one of the meetings, whichever is most convenient for you. These free one hour orientations will be held as follows:

Monday, April 23 at 7:30 p.m. at the Security Pacific Bank Community Room, Del Rosa Branch, 1642 E. Highland Ave.

Wednesday, April 25 at 7:30 p.m. at the Inland Center town Hall, Inland Center Mall, Downstairs.

Thursday, April 26 at 7:30 p.m. at Pacific High School, Room B-7, 1020 Pacific Ave.

Monday, April 30 at 7:30 p.m. at the Inland Center Town Hall, Inland Center Mall, Downstairs.

This course is also available to industry and other groups upon request.

Job Opportunities In Media

LOS ANGELES — College students can discover job opportunities in public relations and television by attending the Publicity Club of Los Angeles' Career Guidance Clinic and Public Relations Seminar on Friday, May 4, at the Sheraton Universal Hotel, North Hollywood. The cost to attend the full-day conference, which includes a luncheon, is \$6.75 to students and \$12.75 for non-students.

The morning clinic will tell students how they can get started in the P.R. field, with emphases placed on job opportunities in 1973.

Maury Green, host-commander of the KNBC public affairs program "Inquiry," will be the main luncheon speaker and will talk about "Opportunities in the TV Era."

Few can speak with more authority on the subject than Green. For 10 years he was a newsman with CBS-TV and for more than a year he produced and anchored the west coast edition of the "CBS Morning News." He currently writes a weekly column on TV for the "Los Angeles Times" and his book "Television News: Anatomy and Process" is the most widely used TV news

When Lungs Scream

Into the Atomic Air

When lungs scream into the atomic air, a figure runs in the shadows hiding his pain stricken face from passers-by and finally sighs, "Ah, I am insane."

Once: the hermit searched for his primitive youth in the depths of the wood; he climbed mountains and sought release until his numbed cranium allowed him to be. He found a drastic change; a need outside the up-to-date.

The late afternoon finds shapes hidden in darkness; the sunset cannot be matched by her throbbing breast nor the figure's fear find a forgetful soaring wind.

when lungs scream into the atomic air, a bare-breasted maid cries of her abduction, of her loneliness; yet shadows pass, linger on doorsteps nodding.

James Baldwin

JAMES BALDWIN: A CRITICAL STUDY by Stanley Macebuh is the first in a series of critiques to be published by THE THIRD PRESS. The series is to provide book-length critical studies of contemporary writers, centering on Black Americans, African and Caribbean, as well as other third world authors.

This critical study is the first major critique on Baldwin. It is an in-depth analysis of Baldwin the writer and Baldwin the thinker, from his early preoccupation with the hunting dread of Hell to his emergence today as an important spokesman of Black consciousness. It is as much a study of structural technique as of the processes by which a writer discovers himself and therefore his responsibilities in society. **JAMES BALDWIN: A CRITICAL STUDY** traces both the literary and philosophical journeys Baldwin has taken from the publication of his first novel, where he could be seen as philosophical beginner, to the Baldwin of today, who is a mature writer and thinker.

Stanley Macebuh was born in Nigeria and is presently Assistant Professor of English at City College in New York, where he is currently working on an inquiry into the state of modern Black humanism.

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Everyone Points

At Themselves

Remember my love that it is
Difficult to swallow white fire
Lying, grasping earth and higher;
Then deeper to the black abyss.
A familiar sun burns so cold
Winter evenings viewing away
From its protective distant ray;
The other stars so new, so old.

To say we are a planet mold
Or soaring impulse into gray;
To know older than ancient old
Had left me laughing so alone
'Til you with your being sublime
Came thining through the thought,
sweat, chrome.

— Ken Kenyon
(1972)

You Were A Kid

You were a kid once, right?

And you read books, or you wouldn't be where you are today. So, if you'd like to see what kids, teenagers, young adults and professionals are reading these days, drop by the Library for the exhibit of new juvenile books for 1972.

The exhibit will be on display from April 16 to May 11.

The new books cover hundreds of subjects and reach into all areas of interest and all areas of the teaching program. Note that, you Education majors!

The professional books deal with many of the problems that confront education today and will be of special interest to teachers, librarians, curriculum specialists, and administrators in general. Annotated, multi-indexed catalogues of both the juvenile and professional books will be on hand at the exhibit site.

Over 850 volumes in all, these books represent areas of interest to not only teachers but the concerned parent as well.

BOOKS ON EXHIBIT, supplier of the collection, is a national exhibiting operation serving school systems, colleges and universities.

If you're an Education major, make this a must. If not, drop by for a look at what kids are reading today.

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Sports . . .



FROM THE DESK OF JOE LONG, INTRAMURAL COORDINATOR:

The major league season officially opened on Friday, the thirteenth, as all four American League teams saw action. The National League teams played their initial games on the following Monday. Any one of the eight teams is capable of going all the way to the World Series championship. Tight pennant races are expected in both divisions.

And now for a look at some early results:

LOS CARNALES SLIP BY POLLACKS

Los Carnales combined timely hitting with a stout defense to throttle the error-prone Pollacks, 7-4.

Led by catcher David Castillo, who drove in 3 runs, Los Carnales put the game out of reach with a four-run 5th inning. Joe Ceja and Randy Svoboda had 3 hits each for Los Carnales, while the Pollacks were led by Mike Stachowski who was 3 for 3. Rusty Shoup, Mark Moberg, John Luster and Parrish each had 2 hits as the Pollacks collect a total of 15.

WP - Preciado, LP - Stachowski.

CAVALIERS THRASH BURRITOS

The Cavaliers supported pitcher Jim Allo with 16 hits as they defeated the Burrito Brothers 9-3.

With the score tied at 1-1 in the 3rd, Jim Allo started what proved to be a profitable inning for the Cavs. Nine men batted and 5 of them scored, making the score 6-1. Big sticks for the Cavs were Kent Davis (3 for 4, 3 runs scored), Ellery Schwartz (4 RBI) and Craig Duggar (3 RBI).

Dave Wilbur and Kurt Nelson homered for the Burrito Brothers' runs. Nelson turned in the defensive play of the game in the top of the seventh. With one out and 2 on, he APPEARED to catch a fly to deep center. Both runners tagged up and advanced. Nelson bobbled the ball a few times before he was finally able to grasp it for the second out. The relay to second base beat the befuddled Cavalier runner to end the inning.

WP - J. Allo, LP - Glinterneck.

DERELICTS EDGE LOS CARNALES

First place was at stake as these two American League powers collided in action last Friday. It took extra innings and ended Derelicts 4 - Los Carnales 3.

Despite outhitting the Derelicts 17 to 13, superb defense made the difference. Los Carnales stranded men on base every inning. A clutch triple by Jim Cassidy, which drove in Stan Kielman, and a sacrifice fly-out by Mike Todhunter was the end for Los Carnales. For the losers Joe Leja and D. Castillo had home runs.

WP - Perlut, LP - Jerome.



BOCHODAS BOUNCE CHOIR

The Bochodas, sparked by Mark Gordon's 3 RBI, overpowered the outmanned Choir 8-4. In an attempt to bolster their roster, the Choir traded 4 old hymnals, a kazoo, and an original recording of the Hallelujah Chorus from the Messiah to the Derelicts for Bill Tarpai. They also picked up former Derelict Al Coffeen on waivers. Tarpai contributed one home run and 3 RBI but it was not enough. Mike Blend, Mark Gordon and Ron Zent each had two hits for the Bochodas and pitcher Dave Hovitz drove in two runs to aid his own cause.

WP - Hovitz, LP - Rakow.

DERELICTS EDGE T.E.I.S.

The Derelicts, limited to only 6 hits by "Fireball" Mayo, made the most of their opportunities in scoring a 3-2 win over T.E.I.S.

Stan Kielman had two of the hits and scored once, as did Steve Perlut and Tod Hunter. It was defense, however, that made the game close. Fine plays by shortstop Gary Salazar and Lynn "Brooks" Thompson stifled several T.E.I.S. rallies.

"Fireball" Mayo and Bob Blackey led T.E.I.S. with 2 hits apiece, but outside of "DH" Harvey Wickman, who singled and scored in the seventh, there was little support.

Bill Tarpai, a 20-game winner for the Derelicts a few decades ago, was traded to the Choir following his final American League victory.

WP - Tarpai, LP - Mayo.

STANDINGS		
AMERICAN LEAGUE		
Derelicts	W	L
Derelicts	2	0
Los Carnales	1	1
Pollacks	1	1
TEIS	0	2
NATIONAL LEAGUE		
Cavaliers	W	L
Cavaliers	2	0
Bochodas	1	1
Burrito Bros.	1	1
Choir	0	2

CHESS

Although some of the contestants have had to drop out, the intramural chess tournament continues this quarter with games on each Wednesday night. As we near completion, the major contenders for the title are Nick

Penloff, Clark Mayo, Bruno Florio, Asher Hartel and Steve Skrypzak. Skrypzak is the favorite by virtue of his unblemished record. Each of the others has lost at least once.

ARCHERY

Attention all bowpersons! The C.S.C.S.B. intramural archery tournament will be held on Tuesday, May 8th, beginning at 3:00 p.m. No sign-ups are necessary, just report to the

intramural coordinator at the target area. Each archer will shoot 24 arrows at 20 yards and 24 at 30 yards. Highest score wins. If you wish to practice, you may check out equipment at the gym.

RACQUETBALL

The intramural racketball tournament is underway with 25 players striving for the championship. The top seeds are

Gilbert Rangel, Carl Wagoner, Jim Cassidy and Ray Bejarano. The deadline for completion of each round is Wednesday at 6:00 p.m.

VOLLEYBALL

All six teams entered in the intramural volleyball tournament saw action last Wednesday and the opening round provided some surprising results. Each team will play a total of 15 games with the top two meeting for the championship on May 23, 1973. And now the scores.

LOS PISTOS OUTLAST T.E.I.S.

In a marathon match, Los Pistos finally disposed of the "old men" 11-15, 15-13, 15-4. After dropping the first game, Pistos player-coach Jerome Preciado began to substitute more frequently, keeping his players fresh. This strategy paid off as T.E.I.S. began to tire during the second game. They completely folded in the crucial third game, losing 15-4. Los Pistos strength lies in their overall team play. There are no standouts, but everyone gets his job done. T.E.I.S., however, depend too much on Olympian Tom Rivera and former All-American Russ DeRemer. Future opponents can expect a shake-up and perhaps some new faces on the court for T.E.I.S. next match. To further complicate matters, it was learned that T.E.I.S. used two "ringers" and as a result, must forfeit their only win.

MICKEY MICE BUMP BADGER

The Mickey Mice proved once again that practice makes perfect (almost) as they disposed of Badger 17-15, 8-15 and 15-9. Led by player-coach Leo Doyle, the Mice were devastating. They displayed excellent teamwork; probably the result of many hours spent on the grass court by the art department. The men and women from Badger looked a bit rusty, but it is early in the season and player-coach Rich Minarsich seems capable of improving his team's play.

LOS CARNALES SPIKE POLLACKS

It took a few new faces, notably holdout Frank Reyes, but Los Carnales continued to win, this time sweeping three games from the improved Pollacks 15-13, 15-4 and 15-10. Led by veterans Joe Ceja and Julio Silva, Los Carnales overcame some fine team play by the Pollacks to take the match. Tom Smith, a recent addition to the ever-changing Pollack organization, appears to be the best spiker since John Henry retired his hammer. Aided by sets from Barry Crane, Smith kept the Pollacks in contention.

BURRITO BROS. WHIP CHOIR

Despite a home run by Bill Tarpai and superb coaching by Burt Chowning, the Burrito Bros. outslugged the Choir 16-9. Evening their record at 1-1, the Burritos were led by Nelson, who was 2 for 4 including a two-run homer. At one point in the third inning the burritos put together 11 runs to put the Choir away.

WP - Glinterneck, LP - Rogers.

CAVALIERS REMAIN ON TOP

Dugger, 4 for 5, and Jim Allo, 3 for 5, led the fine Cavalier baseball team to a 13-5 victory over the Bochodas.

Showing a balanced hitting attack with an excellent defense the Cavaliers may be the class of the National League. Only time will tell.

POLLACKS WIN FIRST INTRAMURAL CONTEST

Yes, they said it couldn't be done, but there was no doubt about it as the Pollacks bombed TEIS 11-1.

Discovering their first intramural victory this year, the Pollacks cannot be taken lightly. Showing offensive strength to shake any pitcher, Joe Long of TEIS, replacing rubber-arm Mayo, allowed 19 hits before the 5 inning-10 run rule took effect.

Leading the Poles was Parrish, who was 3 for 3 and might have been 6 for 6 if the game was not called. Look for the Pollacks to win some more.

WP - R. Miller, LP - Joe Long.



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