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PAWPRINT

VOLUME VIII
NUMBER X
APRIL 9, 1973

WELCOME BACK TO SPRING

THE RETURN OF THE RIVERS

All the rivers run into the sea;
yet the sea is not full;
unto the place from whence the rivers come,
thither they return again.

It is raining today
in the mountains.

It is warm green rain
with love
in its pockets
for spring is here,
and does not dream of death.

Birds happen music
like clocks ticking heavens
in a land
where children love spiders,
and let them sleep
in their hair.

A slow rain sizzles
on the river
like a pan
full of frying flowers,
and with each drop
of rain
the ocean
begins again.

— Richard Brautigan

The Pill Versus the Springhill Mine Disaster

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Conservatism And Bomb Threats Cancel Jane Fonda

By MICHAEL KENT

Jane Fonda's appearance at CSCSB was cancelled because of bomb threats received by the school.

Ms. Fonda was to appear in the gym from 11 a.m. to 1 p.m. on Wednesday, April 4. Her speech was to be on medical aid to Indochina and the current state of the Indochina situation. She would probably also have spoken about the statements of returning POWs and the U.S. bombing of Cambodia.

Ms. Fonda's visit was scheduled by Activities Director, George Romandy more than three weeks ago. Mr. Romandy had been trying to get her to appear here for a long time, but her schedule was very full. Jane Fonda's visit was under the auspices of the ASB government. The appearance was also widely publicized, not only here but also on other campuses and in the community.

Late last week, however, according to Dean DeRemer, the college started receiving complaints from conservative people in the community about Ms. Fonda's appearance. The college took the position that it was a legitimate event and protested the first amendment.

But on Monday morning another kind of call started to come in, bomb threats. There were seven threats in all. Only three of these calls came to the school, one to the College

President, one to the Dean of Academic Planning and one to the college police. The other calls were to the County Sheriff's office, to the S.B. police and to the Sun-Telegram.

Dean DeRemer said that the police authorities determined that all the calls were from the same person. They also told him that the voice of the caller was "cold and rational" and that it was probably "one of the one of ten bomb threats that might be real."

The administration and the ASB tried to contact Ms. Fonda at that time, but were unable to. On Monday afternoon Dean DeRemer, Dean Monroe and George Romandy all met. They decided that, since the authorities said the threats were serious, Jane Fonda's appearance should be cancelled.

On Tuesday they were finally able to contact Ms. Fonda. Dean DeRemer said that she would have come in spite of the threats, but that he thought she was glad not to have to come, because she has been having health problems with her pregnancy.

George Romandy spent the rest of Tuesday trying to undo the publicity about her visit.

Dean DeRemer expressed concern that media publicity of the bomb threats might make them more likely in the future. He said that he wants Cal State to be the kind of place where controversial speakers can appear.



Sculpture by Tony Gneck,
Art Gallery,
Fine Arts Building.



Letters to the Editor

The Semantic Core of the Mediocrity Cult — Cal State Revisited

To the Editor,

I first met Van Andrews in the summer of 1970. He was working as a movie usher and living at the same San Jose boarding house as my cousin whom I was staying with. All the time I was trying to write a play roughly around the Electra myth and Van took an interest. Night after night we talked about it. We'd go down to this restaurant a few blocks from the boarding house, he'd buy me coffee and English muffins and listen very patiently. And even though I'm sure I was making very little sense, he remained attentive. He always acted interested. Further, I (and some of the other guys at the house) saw a lot of good movies that summer.

So anyhow, almost three years later my cousin and I came to San Bernardino to see Van again, just to see what he was up to. He wasn't at home so we wandered into the library and combed it looking for either him or at least a clue. We didn't find him but up on the second floor on a round coffee table near an exhibit on Aztecs or something we found a clue alright. 4 stacks of PAWPRINTS with the front page headline "Van Andrews On Trial" and picture of Van and a poem and everything. Amazing!

Anyhow, later that evening, we did find him at home. One of the first things he asked me was "How's Electra, Philip?" I told him it'd finally gotten nowhere, but I'd written another play instead. It was the same Van — impeccable neat, endlessly interested, thoroughly accommodating. I told him I'd written a series of letters to the editor of a local (Greenwood, Indiana) newspaper accusing our Congressman of having a philosophical fibre "a stunningly sickening hybrid of Martha Mitchell, Max Rafferty and some raving ruptured parrot" and informing local legionnaires and Kluzies that the only reason they didn't like Jane Fonda was because she didn't wear a bowtie, and the like. I did that mostly to confirm that he wasn't the only one in the world with an unpopular opinion — or perhaps a non-negotiable truth of some kind.

Anyhow, later in the evening (or maybe it was the next night) Van had just finished washing the dishes and making everybody tea and I told him that I'd had a radio debate with some nice little Eastern liberal boy on the subject of abortion and told him that, if they weren't vegetarian, the only proof of the non-humanity of a fetus, I would accept would be for the "parents" to eat the embryo following the abortion. Now, that KIND of idea is offensive to most people but Van knew it was a perfectly serious argument. He clasped his hands in front of him like does and rolled his eyes around as if surveying some inner commandments etched in his own convolutions and said sort of somnambulently, "I've sort of been thinking along those lines myself." There was a pause. Then he turned and peered over the top edges of his glasses and added, "of course you know you're in a minority."

Van knows all about being in a minority. Any person with a mind of his or her own and a courageous enough temperament to speak it knows all about being

in a minority. Maybe the analogies are a little tired and stretched but Socrates knew what Van is going through. So did Jesus Christ, Mohammed, or for that matter, Saint Barbara or Ezva Pound.

Sections 41301 and 41302 in Article 1, Sub-chapter 3, Chapter 5, Title 5 of the California Administrative Code mean nothing to me. However, I know that kind of language as the kind of impersonal, soulless problem that grown-up frightened children use to hide behind so that they never are faced with having to feel personally responsible for anything they do. It is the Semantic core of a sort of mediocrity cult that has counterparts in almost any American college or university you'll find. It's no wonder that Pound came to call them "Institutions for obstruction of learning."

I don't think Van Andrews makes any pretense of holding opinions that are much more than subjective. Your administrators fear him simply because they are dedicated to the pretense that they needn't feel responsible for the uselessness of their activities or their inability to cope with or relate to problems contemporary to this country today. — The kind of ones Van is waving in their faces. If students at Cal State can't find any sympathy for or catharsis with Van's activities you're very much in danger of becoming a herd of real "sickies" yourselves.

Phil Buchanan
Greenwood, Indiana

To the Editor,

Concerning the Van Andrews trial, I wish to correct an error which appeared in the February 27 issue of the Pawprint. In the commentary beginning on the front page, Peggy O'Malley described me as belonging to a "tribunal of faculty" which was "asking very leading questions of Van during the trial." It is important for sympathizers of both sides to clearly realize that at no time did I personally ask "leading questions." In fact, at no time did I ever complain of anything relating to Van Andrews' activities.

I would hope that the Pawprint has more reliable "informed sources" than those whom Peggy O'Malley cited.

Mark L. Greathouse
Asst. Prof. of German

To the Editor

In regards to Professor Greathouse's Letter-to-the-Editor claiming that I had incorrect sources, I would like to state that Professor Greathouse is incorrect. The informed sources which I had were not incorrect. Every word I printed, aside from a few discrepancies which Van himself can correct me on, was entirely the facts of the case.

I regret that I can not reveal these sources, yet it is a reporter's unwritten code and I refuse to do so.

To The Editor

THE FREEDOM OF THE STUDENT PRESS

At the Publications Board meeting, dated March 13, 1973, held at 2:00 p.m. in SS-141, Mr. Howard Dolan made several derogatory remarks about the PAWPRINT, two of which were the following: "I feel that the PAWPRINT is not worth the paper it's printed on," and "I think there are other areas (on this campus) that need more attention (in regards to funding) than that newspaper."

In answer to your first remark, Mr. Dolan, how can you consider yourself a judge of journalism?

Our Editor-in-Chief, Nancy Saunders, and our Assistant Editor, Jim Dilday, are presently enrolled in the course entitled, "Theory and Practice of Newspaper Journalism," instructed by Bill Thomas, Night News Editor of the Sun Telegram. They have both had countless hours of experience in working on student newspapers. I feel that they are both highly qualified to be the judges of good journalistic articles and that they certainly know how to "run a newspaper office."

It is time that Nancy Saunders and Jim Dilday received some thankful credit, not sharp criticism, for their work on the PAWPRINT. How many students like yourself, Mr. Dolan, pick up a newspaper and immediately find something to criticize in it instead of ever writing a "thank-you" to the newspaper staff? How many students such as yourself would like to see their newspaper improve, yet are totally unwilling to donate their time for the improvement ... or allocate a raise to members of the staff?

In answer to your second remark, Mr. Dolan, I challenge you to name ANY other areas more important to the student body and more rewarding than the newspaper. The PAWPRINT and any other student newspaper is every student's voice, every student's right to be heard; it is a voice oftentimes so strong that people have donated tremendous monetary awards to promising journalistic students; that at times in the history of student newspapers students have had to defend themselves before administrative tribunals for what they felt had an undeniable right to be printed.

The voice of the students, as is the voice of the people, a respected undeniable freedom.

Yet you choose, Mr. Dolan, to remove from the students this right because you say you disagree with the quality of the newspaper. I am appalled and disturbed that you would attempt to remove the PAWPRINT from publication as if you were in the position of recognizing the wishes of the entire student body on this campus. I can assure you that you are not, sir.

It is also regrettable that certain names had to be mentioned in the article, yet in no way can names be avoided in such an important issue. Personal attacks are not intentional but those mentioned may often assume that they are being personally attacked, unfortunately.

Peggy O'Malley
Activities Editor

Working as a Staff Reporter for the PAWPRINT during the fall quarter voluntarily, I recently became promoted to the title of Activities Editor. Now a paid member of the PAWPRINT staff, I would readily give up my salary on the payroll to allow the PAWPRINT to continue its publication, if ever necessary.

Jim Dilday and Nancy Saunders are two of the most sincere people I have ever worked with and excellent journalists. They have formed a competent and respected newspaper on Cal State S.B.'s campus this year. As regarding the quality of the PAWPRINT, if you had been a student on this campus at the beginning of this year, you would certainly realize the tremendous effort and improvement evident in the PAWPRINT this new spring quarter. Nancy Saunders and Jim Dilday regard all criticisms seriously and strive hard to improve on these points, but you apparently have no constructive criticisms to make, Mr. Dolan.

It is also entirely unethical that you have chosen yourself as a speaker for the entire student body, Mr. Dolan. It is ironic that you chose to assume the position of the very subject you criticize. Sincerely, Peggy O'Malley
Activities Editor

To The Editor

Students:

I'm hoping that all students would contact the newly appointed Jr. Class Senator, Miss Stella Sanchez. We would appreciate any comment, criticism, or ideas to make Student Government work for you, the students.

Thank you
Eddie Baca
Junior Class President

To The Editor

"Its really disgusting that violence occurs on this campus and less attention is paid to it than parking violations. Cal Straight has a relatively large police force for its size. It seems to limit its work to ticketing cars. When the rapes occurred on campus the police cars were probably parked on the hill above campus. It is obvious that the police do not care to control rape.

Mary Shepard

A Mazatlan Dream

(A letter to Darlene)

By BILL HOLCOMBE

Emancipation on March 21st — that is what most discovered; and so all fled to their own personal refuge to relax and recuperate. This is such a story.

On the bus — doin' it! Go in to Mazatlan — whew! — Hot tamales (meatless) good surf, hot weather — can't wait. Down, Down, between Indio and El Centro — only 1200 miles to do! Desert sure is peaceful. I wonder what Karen is doin'?

Wham! Tales of Brave Ulysses in the forefront; a five-masted schooner ready to sail my uncharted waters. As Saturn slipped by, Abdul the barmaid stroked her beard and croaked, "My, I think I've been through tis change before."

Did you ever low-ride on a

Editorial

Odds, Ends And Beginnings

Hi ... welcome to Springtime Cal State San Bernardino. The semantic core of the mediocrity cult has cancelled what was to have been the most exciting event of the entire year on campus — Jane Fonda's appearance. But, the core hasn't cancelled Van Andrews, and he is back at school and enrolled in Dr. Mayo's Fantasy course — you can catch a glimpse of the famous dude there if you look quick. Everyone knows that the eye is slower than the mind; ask any good wizard. I am back at my editor's desk after having been threatened by A.S.B. Government (more popularly known as the great game of pseudo-management or Title V wet dream). They won, you know, and it is a funny thing — the A.S.B. officers are officially entitled to have their class cancelled early — but the "Pawprint" Editor is not considered to be member of A.S.B. Government.

I apologize to all the students this quarter who are new — you would have no idea what all the things I am talking about are unless you dig up some old issues of the rag. In any case, I welcome you to school and hope you can find things to get into here and things which may aid you in the putting together of your act. If you are in any way inclined to write, I urge you to join the "Pawprint" staff. Come by the office (next to E.O.P.) or leave a note in my mailbox outside the Dean of Student office.

Please don't allow the halls of academic to stifle the high, holy happy vibrations of spring — urge your profs to hold class outside

Om Shanti, Nancy Saunders

Greyhound? sooooo, Yogi Berra and his friend Bruce were roller-skating through the Isle of Wight on a fantastic escapade of illusion. "Don't worry Yogi," cried Bruce, "I've got the cheesecake!" and he did too. On and on they streaked; right through the back row of the Dinah Shore show. "Red Light — Green Light" screeched engineer Bill; they only smiled and kept on keepin' on.

Bumpity — Bump — Bump went the bus. I wonder how many went to the river? Kickin' out the jam and all that —

As the tyrannasaurus slid into town wearing his let's-boogie T-shirt and carrying his skateboard, someone queried "Who's that behind those Foster-Grants?" "Tis I!" cried he and as he touched down in the Safeway parking lot he started eating vegetable soup and the leprechaun by the ferris wheel. "To hell with gold!" screamed, "I need munchies."

Denied entrance at Mexico something about hair and shave — some made it some didn't. John did, he told me ... guess depends on who works the shift.

Well, there's still a ripple. Deep Creek, and the Easter Bunny is really a pretty good guy, and Rim Forest still has some snow and well.

C.S.C.S.B. Honor Students Announced

Five San Bernardino County residents received special recognition for academic achievement with the release of the fall quarter honor roll from California State College, San Bernardino.

Letters of recognition went to the quintet from President John M. Pfau because of their having earned a straight A (4.0) average for three consecutive quarters at Cal State.

The top honorees are: Miss Barbara J. Albertson, Yucaipa; Timothy C. Gallavan, San Bernardino; David A. Jefferson, Redlands; Mrs. Kathy Pritchard, San Bernardino; and Stephen G. Winter, San Bernardino.

Miss Albertson is a sophomore, Gallavan a junior and the others are seniors.

In order to qualify for the honor roll, a student must be an undergraduate carrying a full load and must have earned a 3.5 or higher grade-point average. An asterisk designates those students who achieved a straight A average (4.0) for the fall quarter.

Listed on the honor roll were the following residents of San Bernardino County:

ALTA LOMA

Mrs. Christy Bruce, 7205 Eastwood.

Ronald T. Taylor, 7933 Pearl Street.

APPLE VALLEY

Larry C. Bowles, 9854 Ben Nevis, Glen Avon (parents: Mr. and Mrs. Thomas J. Bowles, 19312 Allegheny Road, Apple Valley).

*Paul J. Burke, 3468 Gray, Muscoy (parents: Mr. A.J. Burke, 13073 Mohawk, Apple Valley).

BARSTOW

Mrs. Montana E. Houts, 29020 Exeter Street.

Richard L. Hunter, 26422 Community Boulevard.

*Peter F. Landrum, 1861 Kenwood Avenue, San Bernardino (parents: Mr. and Mrs. John R. Landrum, 725 Arville, Barstow).

BLOOMINGTON

*Miss Marilyn C. Ashton, 17921 Valley Boulevard.

*Domenick Pepe, Jr., 17683 Taylor Avenue.

BLUE JAY

Mrs. Helen A. Fuller, P.O. Box 322.

*Mrs. Pamela R. Trevathan, P.O. Box 787.

CEDARPINES PARK

Robert H. Horton, General Delivery.

COLTON

*Philip J. Blende, 999 Palm Drive.

Mrs. Julaine F. Carlstrom, 1033½ Stevenson.

Jeff L. Faulk, 934 Florence.

Mrs. Andrea L. Halverson, 22584 Thrush.

*Gilbert R. Rangel, 22540 Lark Street.

*Mrs. Carolyn J. Swartz, 953 West "G" Street.

CRESTLINE

*James T. Dilday.

Richard G. Morrison, P.O. Box 1561.

CUCAMONGA

Mrs. Adele M. Yetmar, 9085 Baseline.

FAUNSKIN

Miss Lynn D. Horn, P.O. Box 87.

FONTANA

*Arnold R. Franz, 17028 Hibiscus.

James E. Jorski, 1451 Wall Avenue, San Bernardino (parents: Mr. and Mrs. C.E. Cassidy, 9970 Citrus, Fontana).

*Michael Kent, 8221 Oleander Avenue.

Miss Jeanne A. Koss, 17615 Pinedale.

Miss Joellen Owens, 15947 Manzanita.

Richard C. Vallecorsa, 8970 Williams.

Mrs. Debbie C. Ware, 8221 Ilex, Space 24.

HIGHLAND

Eric J. Brown, 6091 Arden.

*Miss Cheryl D. DeMong, 5645 Stanton Avenue.

John J. Harnitchek, 6952 Cole Avenue.

Ronald J. Kent, 7012 Victoria Avenue, No. 18.

Samuel K. Miller, Box 224.

Mrs. Beverly J. Overholt, 2915 Lugo Avenue, San Bernardino (parents: Mr. and Mrs. Carl J. Easton, 26621 Sparks, Highland).

*Miss Margaret F. Ryan, 26162 — 23rd Street.

*Mrs. Irene G. Tuttle, 26278 Glenmare Street.

LOMA LINDA

*Carol A. Mayeski, 25055 Court Street.

MONTCLAIR

Mrs. Joan L. Austin, 255 Montrose Drive, San Bernardino (parent: Shirley Faltyssek, 5619 Orchard Street, Montclair).

ONTARIO

Mrs. Betty J. Morse, P.O. Box 146, Calimesa (parents: Mr. and Mrs. Leslie L. Whealy, Ontario).

James R. Jordan, 1773 E. Princeton.

*Kenneth D. Lemmon, 730 West Carlton Street.

*Sergio R. Martinez, 11217 Bolton Avenue.

Steven R. Wallace, 720 W. Rosewood Court.

POMONA

Miss Lynette Day, 2534 Teresa Place.

*Miss Arlene J. Yasny, 575 N. Hamilton Boulevard.

REDLANDS

*Miss Adrienne J. Adams, 1481 Pleasant View.

Mrs. Mary J. Bell, 1327 E. Colton Avenue.

*Miss Deborah A. Daniel, 1457 Pleasant View Drive.

*Glenn R. Glass, 1415 Laramie Avenue.

*Willis A. Gneck, 515 Wabash.

*Nelson R. Hall, 247 Sonora Street.

Alan R. Hooper, 327 Michigan Street.

Mrs. Christa M. Hynes, 114 Franklin Avenue.

*David A. Jefferson, 526 Jurupa.

*Miss Melida Lemos, 7969 Tyler Street, E. Highlands.

Mrs. Theda M. McGee, 103 S. Michigan.

*Mrs. Sally M. Mueller, 1988 Wall Avenue, San Bernardino (parents: Mr. and Mrs. W.C. Hanson, 1528 W. Fern Avenue, Redlands).

Rollin C. Reineck, 840 Orchard.

*Miss Christy L. Ventres, 1302 Del Haven Court.

Gregory Lee Wolfe, 910 W. Fern Avenue.

Mrs. Diane G. Wood, 23 Brookdale Drive.

Brett C. Wright, 820 Lytle Street.

RIALTO

*Emil Aznar, Jr., 18444 Summit Avenue.

*Randall M. Brower, 19669 Kauri.

*Mrs. Joyce E. Buff, 262 E. Jackson, No. C.

*Miss Barbara A. Canaday, 560 N. Clifford.

Victor A. Curtis, 164 W. VanKoeving.

Anthony Hernandez, 656 Eighth St., San Bernardino (parents: Mr. and Mrs. Manuel De LaVega, 19426 Woodhill Street, Rialto).

James N. Howell, 222 W. Valencia.

Mrs. Michele Y. Hill, 1324 N. "G" Street, San Bernardino (parents: Mr. and Mrs. William E. Gillis, 207 N. Olive Street, Rialto).

Miss Patricia J. Jordan, 544 W. Van Koeving.

Anthony P. Martin, 570 E. Valencia.

David F. Maynard, 251 E. Mariana Street.

Mrs. Ignacia T. Navarrete, 124 E. Grant.

*Dean C. Rehm, 1351 N. Terrace Road.

Mrs. Bobby J. Sonnier, 6258 Idyllwild.

*Miss Andrea Street, 550 N. Clifford.

*Mrs. Maryann Tudor, 1050 N. Pepper Avenue.

Gregory K. Waitman, 2122 Chestnut, San Bernardino (parents: Mr. and Mrs. Gerald L. Waitman, 329 Mesa Drive, Rialto).

James M. Woodfield, 1550 No. Willow Avenue.

RUNNING SPRINGS

Mrs. Kathy L. Wendt, P.O. Box 1175.

TWIN PEAKS

David L. Orris, P.O. Box 245.

VICTORVILLE

Mrs. Elizabeth A. Elder, 16595 Bodart Avenue.

Miss Susan Garcia, 16620 Yucca Avenue.

Mrs. Elizabeth Gorman, 20220 Serrano Road.

Mrs. Jean C. Moore, P.O. Box 501.

WRIGHTWOOD

Miss Kitty D. Mellen, 5748 Lodgepole Drive.

YUCAIPA

*Miss Barbara J. Albertson, 12007 Douglas Street.

Anthony L. Brown, 12730 — Seventh Street.

Kevin R. Culhane, 35615 Mt. View Lane.

Miss Diane L. Drake, 35598 Avocado Street.

Miss Jody L. Isenberg, 36043 Panorama Drive.

Miss Claudia N. Lee, 13471 California Street.

*Steve Martin, 35349 Avenue "H".

Miss Mary E. Simonsen, 31340 Linwood Terrace.

Miss Dianne R. Stephenson, 13527 California Street.

SAN BERNARDINO

*Doug S. Ardema, 279 E. 36th Street.

Mrs. Susan E. Baldwin, 942 W. Edgemont Drive.

Miss Cheryl L. Ballard, 2739 "F" Street.

*Ms. Barbara J. Barmore, 5053 Mt. View Avenue.

Gary L. Borgstedt, 5230 Pershing.

Mrs. Cheryl R. Brown, 2041 Gardena Street.

Richard E. Buxton, 8031 Pedley Road.

Gary D. Carnes, 2927 Herrington, Apt. 10.

*Miss Barbara L. Collister, 24845 East Second Street.

Miss Deborah S. Cook, 3049 Alameda Avenue.

*James L. Deffenbaugh, 7157 Del Rosa Avenue.

*Miss Patricia R. Devillier, 25806 East 18th Street.

Donald B. Dibble, 6955 Dwight Way.

Mrs. Monica A. Egan, 1351 Arrowhead Avenue, Apt. 19.

John J. Finkowski, 802 North "G" Street, Apt. 2.

*Miss Rosemary E. Gallavan, 279 E. Kingman Street.

*Tim C. Gallavan, 279 E. Kingman Street.

*Mrs. Margaret C. Garland, 15 Albatross Street, N.A.F.B.

*Mark Gorden, 3775 Valencia.

Douglas W. Harris, 760 E. Ninth Street, No. 107.

Thomas B. Hauser, 2648 Copper Lane, No. 7.

*Carl R. Hoffmann, 1476 Bussey Street.

Raymond L. Hopkins, 2020 Ogden Street.

*Rodney J. Hopkins, 2020 Ogden Street.

Miss Deborah D. Horton, 2406 West Seventh Street.

Mrs. Marjorie L. Hubele, 25626 — 27th Street.

Gilbert S. Hulse, 4285 North "F" Street.

*Miss Adele R. Johnson, 5493 Alto Drive.

*Kenneth Jolly, 3663 Lugo.

*Kurt L. Kalbus, 218 West 55th Street.

*John T. Kiesler II, 5500 State College Parkway.

*Ms. Joan M. Kunkler, 668 E. Niles.

Miss Rebecca E. Kutz, 2282 Val Mar Road.

*Mrs. Sandra A. Lash, 808 East Avery.

*Michael T. Littlefield, 2364 Kern Street.

*John Loeffler, 3936 Dwight Way.

George E. Lonberger, 2252 Roxbury Drive.

John P. Luster, 4604 David Way.

*Charles D. Lynde, 4748 Woodbend Lane.

John C. Lynde, 4748 Woodbend Lane.

*Miss Wendy K. McKenzie, 2617 W. Second Street, Apt. 5.

*Mrs. Cheir L. Marks, 5517 Edgemont Drive.

*Ron S. Martin, 1401 "F" Street, Apt. 5.

*Mrs. Marcella R. Moss, 1734 Virginia Street.

Michael Murphy, 2856 Golden Avenue.

Anthony E. Nelson, 25512 Union.

Ms. Margaret M. O'Malley, 6158 Argyle Avenue.

*Ms. Evelyn E. Paytas, 6918 Conejo Avenue.

*Mrs. Maria A. Prather, 468 West 36th Street.

*Mrs. Kathy Pritchard, 5157 Perris Hill Road.

Mrs. Barbara M. Randolph, 1682 Stepuveda.

Jesse Ralph Reyes, 1370 "D" Street, No. 206.

Miss Deborah M. Roach, 4750 Mariposa.

Mrs. Marianne R. Robinson, 1047 West 41st Street.

Russell W. Royal, 4040 Johnson Street.

Miss Judy L. Sherman, 25243 Fisher Street.

William S. Smith, 25170 Pumalo Street.

Miss Roberta A. Stathis, 5644 Belvedere Avenue.

James J. Stoffel, 3777 Del Rosa Avenue.

Michael R. Teeter, 3568 N. Mt. View Avenue.

Brian P. Tudor, 3374 N. Genevieve Street.

*Mrs. Anne L. Turnbull, 634 E. Sonora.

*Michael G. Van Blokland, 2400 — First Avenue.

*Miss Jane A. Warner, 1183 E. Alexander.

Mrs. Virginia L. Warren, 815 West 29th Street.

Kenneth C. Wilde, 25187 East Fourth Street.

*Stephen G. Winter, 5614 Stanton Avenue.

*Robert M. Woolery, 2255 Second Avenue.

Mrs. Etsuko Yeh, 4046 North Third Avenue.

Listed on the honor roll were 33 Riverside County residents

BANNING

Edward M. Hammond, 988 Linda Vista Drive.

BEAUMONT

Patrick J. O'Hair, 1131 Michigan Avenue.

COACHELLA

Miss Yolanda Almaraz, 50-070 Kenmore.

INDIO

Kenneth E. Yount, 82-204 Kenner Street.

PALM SPRINGS

Edward A. Aikin, 524 Santa Rosa.

Mrs. Evelyn Beirich, 1428 San Lorenzo.

*Miss Linda L. Thompson, 67-101 San Mateo Drive.

SUNNYMEAD

James G. Bartlett, 12130 Theodore Street.

YUCCA VALLEY

Mrs. Alice O. Clark, 8064 Aloma Trail.

RIVERSIDE

Mrs. Marlene C. Anderson, 3526 Jefferson.

*Don E. Ayers, 2930 Lecil.

Miss Donna L. Clark, 5402 Peacock Lane.

Michael P. Coleman, 4665 Tomlinson.

Thomas E. Contri, 3035 Ronald Street.

*Miss Susan Garcia, 4060-1 Almond Street.

Ms. Sandi L. Gustin, 6085 Alicante.

Mrs. Glauca W. Hansen, 8980 Christopher Place.

Kenneth L. Jones, 4391 Rubidoux Avenue.

*Miss Kathleen R. Leonard, 5404 Wayman Street.

Terrence P. Mears, 1883 — 12th Street, Apt. 4.

Lee A. Neher, 4457 Orange.

*Mrs. Vera A. Rausch, 2994 Bautista.

Rayford M. Reese, Jr., 3772 Roosevelt, No. 3.

Mrs. Georgia Riedman, 4164 McArthur Road.

Stephen E. Rusher, 3570 Louella Lane.

*E. Budd Simpson, 3624 Valencia Hill Drive.

Mrs. Constance L. St. John, 2534 St. Elmo Drive.

George N. Suel, Jr., 1090 N. Orange, No. 1.

*Jack L. Wachtler, 4953 Olivewood, Apt. A.

The politics of housework

ALL SISTERS

Though women do not complain of the power of husbands, each complains of her own husband, or of the husbands of her friends. It is the same in all other cases of servitude; at least in the commencement of the emancipatory movement. The serfs did not at first complain of the power of the lords, but only of their tyranny.

— John Stuart Mill,
On the Subjection of Women

Liberated women — very different from women's liberation! The first signals all kinds of goodies, to warm the hearts (not to mention other parts) of the most radical men. The other signals — housework. The first brings sex without marriage, sex before marriage, cozy housekeeping arrangements ("You see, I'm living with this chick") and the self-content of knowing that you're not the kind of man who wants a doormat instead of a woman. That will come later. After all, who wants that old commodity anymore, the Standard American Housewife, all husband, home and kids. The New Commodity, the Liberated Woman, has sex a lot and has a Career, preferably something that can be fitted in with the household chores — like dancing, pottery, or painting.

On the other hand is women's liberation — and housework. What? You say this is all trivial? Wonderful! That's what I thought. It seemed perfectly reasonable. We both had careers, both had to work a couple of days a week to earn enough to live on, so why shouldn't we share the housework? So I suggested it to my mate and he agreed — most men are too hip to turn you down flat. "You're right," he said, "It's only fair."

Then an interesting thing happened. I can only explain it by stating that we women have been brainwashed more than even we can imagine. Probably too many years of seeing television women in ecstasy over their shiny waxed floors or breaking down over their dirty shirt collars. Men have no such conditioning. They recognize the essential fact of housework right from the very beginning. Which is that it stinks. Here's my list of dirty chores: buying groceries, carting them home and putting them away; cooking meals and washing dishes and pots; doing the laundry, digging out the place when things get out of control; washing floors. The list could go on but the sheer necessities are bad enough. All of us have to do these things, or get some one else to do them for us. The longer my husband contemplated these chores, the more repulsed he became, and so proceeded the change from the normally sweet considerate Dr. Jekyll into the crafty Mr. Hyde, who would stop at nothing to avoid the horrors of — housework. As he felt himself backed into a corner laden with dirty dishes, brooms, mops, and reeking garbage, his front teeth grew longer and pointier, his fingernails haggled and his eyes grew wild. Housework trivial? Not on your life! Just try to share the burden.

So ensued a dialogue that's been going on for several years. Here are some of the high points:

"I don't mind sharing the housework, but I don't do it very well. We should each do the things

we're best at."

Meaning: Unfortunately I'm no good at things like washing dishes or cooking. What I do best is a little light carpentry, changing light bulbs, moving furniture (How often do you move furniture?)

Also Meaning: Historically the lower classes (black men and us) have had hundreds of years experience doing menial jobs. It would be a waste of manpower to train someone else to do them now.

Also Meaning: I don't like the dull stupid boring jobs, so you should be them.

"I don't mind sharing the work, but you'll have to show me how to do it."

Meaning: I ask a lot of questions and you'll have to show me everything everytime I do it because I don't remember so good. Also don't try to sit down and read while I'm doing my jobs because I'm going to annoy hell out of you until it's easier to do them yourself.

"We used to be so happy!" (Said whenever it was his turn to do something.)

Meaning: I used to be so happy. Meaning: Life without housework is bliss. (No quarrel here. Perfect agreement.)

"We have different standards, and why should I have to work to your standards. That's unfair."

Meaning: If I begin to get bugged by the dirt and crap I will say "This place sure is a sty" or "How can anyone live like this?" and wait for your reaction. I know that all women have a sore called "Guilt over a messy house" or "Household work is ultimately my responsibility." I know that men have caused that sore — if anyone visits and the place is a sty, they're not going to leave and say, "He sure is a lousy housekeeper." You'll take the rap in any case. I can outwait you.

Also Meaning: I can provoke innumerable scenes over the housework issue. Eventually doing all the housework yourself will be less painful to you than trying to get me to do half. Or I'll suggest we get a maid. She will do my share of the work. You will do yours. It's women's work.

"I've got nothing against sharing the housework, but you can't make me do it on your schedule."

Meaning: Passive resistance. I'll do it when I damned well please, if at all. If my job is doing dishes, it's easier to do them once a week. If taking out laundry, once a month. If washing the floors, once a year. If you don't like it, do it yourself oftener, and then I won't do it at all.

"I hate it more than you. You don't mind it so much."

Meaning: Housework is garbage work. It's the worst crap I've ever done. It's degrading and humiliating for someone of my intelligence to do it. But for someone of your intelligence...

"Housework is too trivial to even talk about."

Meaning: It's even more trivial to do. Housework is beneath my status. My purpose in life is to deal with matters of significance. Yours is to deal with matters of insignificance. You should do the housework.

"This problem of housework is not a man-woman problem! In any relationship between two people one is going to have a stronger personality and dominate."

Meaning: That stronger personality had better be me.

"In animal societies, wolves, for example, the top animal is usually a male even where he is not chosen for brute strength but on the basis of cunning and intelligence. It's that interesting?"

Meaning: I have historical, psychological, anthropological, and biological justification for keeping you down. How can you ask the top wolf to be equal?

"Women's liberation isn't really a political movement."

Meaning: The Revolution is coming too close to home.

Also Meaning: I am only interested in how I am oppressed, not how I oppress others. Therefore the war, the draft, and the university are political. Women's liberation is not.

"Man's accomplishments have always depended on getting help from other people, mostly women. What great man would have accomplished what he did if he had to do his own housework?"

Meaning: Oppression is built into the System and I, as the white American male receive the benefits of this System. I don't want to give them up

Postscript

Participatory democracy begins at home. If you are planning to implement your politics, there are certain things to remember.

1. He is feeling it more than you. He's losing some leisure and you're gaining it. The measure of your oppression is his resistance.

2. A great many American men are not accustomed to doing monotonous repetitive work which never ushers in any lasting let alone important achievement. This is why they would rather repair a cabinet than wash dishes. If human endeavors are like a

pyramid with man's highest achievements at the top, then keeping oneself alive is at the bottom. Men have always had servants (us) to take care of this bottom strata of life while they have confined their efforts to the rarefied upper regions. It is thus ironic when they ask of women — where are your great painters, statesmen, etc.? Mme. Matisse ran a millinery shop so he could paint. Mrs. Martin Luther King kept his house and raised his babies.

3. It is a traumatizing experience for someone who has always thought of himself as being against any oppression or exploitation of one human being by another to realize that in his daily life he has been accepting and implementing (and benefiting from) this exploitation; that his rationalization is little different from that of the racist who says "Black people don't feel pain" (women don't mind doing the shitwork); and that the oldest form of oppression in history has been the oppression of 50 per cent of the population by the other 50 per cent.

4. Arm yourself with some knowledge of the psychology of oppressed peoples everywhere, and a few facts about the animal kingdom. I admit playing top wolf or who runs the gorillas is silly but as a last resort, men bring it up all the time. Talk about bees. If you feel really hostile bring up the sex life of spiders. They have sex. She bites off his head.

The psychology of oppressed people is not silly. Jews, immigrants, black men, and all women have employed the same

psychological mechanisms to survive; admiring the oppressor, glorifying the oppressor, wanting to be like the oppressor, wanting the oppressor to like them, mostly because the oppressor held all the power.

5. In a sense, all men everywhere are slightly schizoid — divorced from the reality of maintaining life. This makes it easier for them to play games with it. It is almost a cliché that women feel greater grief at sending a son off to war or losing him to that war because they bore him, suckled him, and raised him. The men who foment those wars did none of those things and have a more superficial estimate of the worth of human life. One hour a day is a low estimate of the amount of time one has to spend "keeping" oneself. By foisting his off on others, man gains seven hours a week — one working day more to play with his mind and not his human needs. Over the course of generations it is easy to see whence evolved the horrifying abstractions of modern life.

6. With the death of each form of oppression, life changes and new forms evolved. English aristocrats at the turn of the century were horrified at the idea of enfranchising working men — were sure that it signaled the death of civilization and a return to barbarism. Some working men were even deceived by this line. Similarly with the minimum wage, abolition of slavery, and female suffrage. Life changes but it goes on. Don't fall for any line about the death of everything if men take a turn at the dishes. They will imply that you are holding back the Revolution (their Revolution). But you are advancing it (your Revolution).

7. Keep checking up. Periodically consider who's actually doing the jobs. These things have a way of backsliding so that a year later once again the woman is doing everything. After a year make a list of jobs the man has rarely if ever done. You will find cleaning pots, toilets, refrigerators and ovens high on the list. Use time sheets if necessary. He will accuse you of being petty. He is above that sort of thing — (housework). Bear in mind what the worst jobs are, namely the ones that have to be done everyday or several times a day. Also the ones that are dirty — it's more pleasant to pick up books, newspapers etc. than to wash dishes. Alternate the bad jobs. It's the daily grind that gets you down. Also make sure that you don't have the responsibility for the housework with occasional help from him. "I'll cook dinner for you tonight" implies it's really your job and isn't he a nice guy to do some of it for you.

8. Most men had a rich and rewarding bachelor life during which they did not starve or become encrusted with crud or buried under the litter. There is a

taboo that says that women mustn't strain themselves in the presence of men: we haul around 50 pounds of groceries if we have to but aren't allowed to open a jar if there is someone around to do it for us. The reverse side of the coin is that men aren't supposed to be able to take care of themselves without a woman. Both are excuses for making women do the housework.

9. Beware of the double whammy. He won't do the little

things he always did because you're now a "Liberated Woman," right? Of course he won't do anything else either...

I was just finishing this when my husband came in and asked what I was doing. Writing a paper on housework. Housework? he said, Housework? Oh my god how trivial can you get. A paper on housework.

LITTLE POLITICS OF HOUSEWORK QUIZ

The lowest job in the army, used as punishment is: (a) working 9-5; (b) kitchen duty (K.P.)

When man lives with his family, his: (a) father (b) mother does the house work.

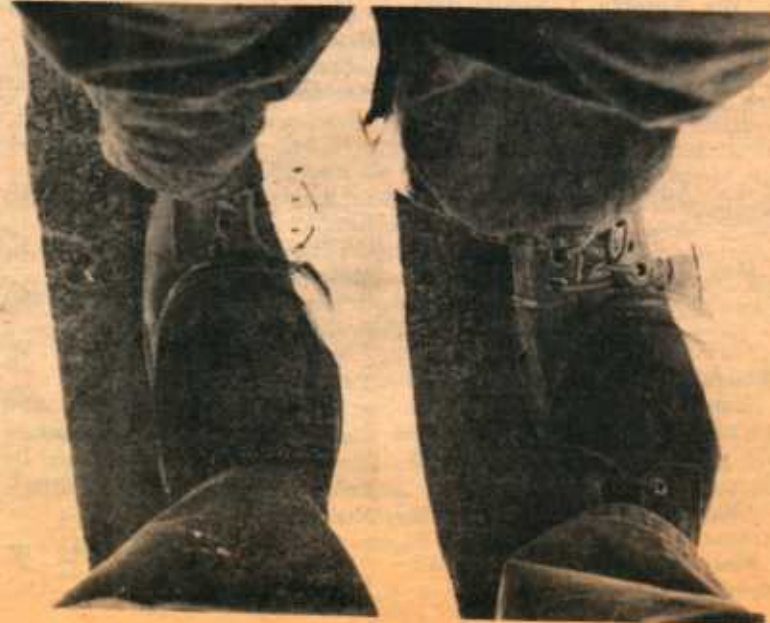
When he lives with a woman, (a) he (b) she does the housework.

(A) his son (b) his daughter learns preschool how much fun it is to iron daddy's handkerchief.

From the New York Times, 9/21/69: "Former Greek Official George Mylonas pays the penalty for differing with the ruling junta in Athens by performing household chores on the island of Amorgos where he lives in forced exile" (with hilarious photo of a miserable Mylonas carrying his own water). What the Times means is that he ought to have (a) indoor plumbing (b) a maid.

Dr. Spock said (Redbook 3/69): "Biologically and temperamentally I believe, women were made to be concerned first and foremost with child care, husband care, and home care." Think about: (a) who made us (b) why? (c) what is the effect on their lives (d) what is the effect on our lives?

From Time 1/5/70, "Like their American counterparts, many housing project housewives are said to suffer from neurosis. And for the first time in Japanese history, many young husbands today complain of being henpecked. Their wives are beginning to demand detailed explanations when they don't come home straight from work and some Japanese males nowadays are even compelled to do housework." According to Time, women become neurotic: (a) when they are forced to do the maintenance work for the male caste all day every day of their lives or (b) when they no longer want to do the maintenance work for the male caste all day every day of their lives.





DREAMS ARE MADE OF THESE

Rejoice!! War's over on paper — Never declared
Fathers, sons, brothers, cousins, uncles,
Nephews homeward bound!

More guns for the ghetto-Poverty, Welfare cut
Rats in battalions attack our children

Hunger, unemployment, poor housing, degradation, addicts, heart
disease

Plagues and plights of us all!

Rejoice!! Help and relief is on its way — here today

Nixon spends \$2 billion on war against inflation

Farmers plant again, HUD budget increased, clinics for addicts rise

President attacks heart diseases with \$ aid!! Ghettos upgraded

The real American Dream realized—?

WAKE UP FROM DREAMLAND!!

Truth is on its way! Nixon pays enemy \$2 billion for
Destroying his home.

Africa was NEVER PAID for the rape of her people

American homes are rat infested ghettos, Shanties

Farmland is unplanted — Children are hungry

Addicts steal and kill because war on abuse is fantasy

Research and funds for heart disease unavailable.

Put flags on the moon, build enormous aircraft carriers

But let the children go to school in unsafe schools,

Live in inadequate homes with water contaminated, gas, oil, electric
shortages?

How many bombers use the energy I need for hear?

How many factories and plants like ITC, GMC use the energy?

How many White motors trucks use the energy I need to live?

February 21, 1973

PP Ira Gray DS

DREAM DEFERRED

My mind craves for knowledge

Man on the moon, drop more bombs — Money

Planes shot down - dollars torn.

I need a job to feed my child

Eight years bombed away — Devastation \$15 billion

My baby needs some food,

"Farmer, I'll pay you not to grow more food."

Welfare cut, disabled veterans slighted,

Anti-poverty now anti-people, prices higher

Gas shortage, electricity, water, forests, homes

Vicious Circle Tricky Dick

"Mr. V.N. here's \$2 billion for destroying your home

Your parents, children murdered, food, land,

Accidental bombs, Napalm, P.O.W.'s, M.I.A.'s, V.A.'s

Recompense for a Big Mistake?"

"I have a dream... " rings out from the grave

Tricky Dick echoes \$2 billion for the enemy

Cuts, poverty, disability — no time for

Nepotism — No time for patriotism, No time

For family, no food, money, jobs —

Hushed Voices Scream!!

"Birth Control, Genocide, Sickle Cell, Heart

Disease, Drugs, Mary Jane, V.D., Food, Education,

Equality, Employment, Prosperity — Justice — Truth —

John, Robert, Meager, Malcolm and I, Martin

Died in battle? Killed by a sick power

Our wars didn't die!!

Tricky Dick you'd best heed OUR voices —

Our Children AREN'T as non-violent as we!

Your day of reckoning has come.

Beware of the Monster, Rape . . .

Sisters we need to be free from
the monster, rape, We must be
able to sleep a peaceful night,
walk home after dark or smile
into a man's face. The problem of
rape must be solved. Rape must
be ended. This is the consensus of
all sisters. there can be no peace
of mind, independence or Satori
while there is fear of rape.

The rape business is at a crisis
situation. Active measures must
be taken. Sisters, we will never be
free in the face of it. It limits us in
ways that we are no longer
consciously aware. Think of the
innumerable things that we "just
don't do."

Rape is still joked about by
many men, denied to be frequent,
etc. Rapes have occurred on the
campus several times, in the
library and in the droms. We must
be realistic about it and then act
to stop it. The first thing to be
done is to be informed and
watchful of ourselves and our
sisters. All people must start to
look out for each other, but
particularly for our sisters.

The second action to stay rape
is for us to educate ourselves to
resist. Sisters, we must take the
responsibility that the police and
courts neglect. The police solution
is "stay off the streets," "don't be
provocative." In other words,
don't be free.

But we want freedom, Freedom
now. Conditioned passivity must
be unlearned. Self-defense is not
unfeminine. It's a path to
freedom. We must learn to use
guns as well as Karate and Mace.
The re-education process will be

stressful but reality is ugly at this
point. It is a myth perpetuated by
hateful men which says that in
resistance you will more likely be
killed. Hundreds of women who
put up resistance are killed
anyway, contemptuously used and
contemptuously killed. If a woman
is killed after resisting, she at least
dies a free woman. Violence, I

know, is repulsive to us. But the
violence is done to us by the
rapist. We must only learn to
resist it. There is so much at stake
— our independence. But our
independence, our freedom, are to
be defended. Sisters, we've got to
do it ourselves. We must be free.

Mary

(But guns??!!)

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We have tits and cunts
and thank you sir
yes we do
have bodies
to please both us and you

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Well close your mouth
I've really siad it
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Let it be in the over flowing brooks
Of my mind.

If I am to burn in the fires of Hell
Let it be from the kindling of
My soul's Wormwood.

If I am to sail upon stormy Waters
Let it be the enraged Seas of my Existence
For in all that I am there's a Man.
QUE '73

The Last 5 Years

hot summer day
nylons itching
oily face
a fly in your taco

grow up
drink milk
clean hair
little clothes and peaches

then long strides
gentle breezes
wearing wisps of material
and being smooth and strong

To Lynn and I all one

Again to touch each other now is as
Though we had never met before this time
And looking deep beyond our gaze we have
At last conquered the words of yours and mine

We tair off all the quises and the masks
To burn up and be taken by the Sun
You and I melting down to flow as wax
And then we know the feeling to be one

Uncertainty is but our lifelong lot
Tomorrow may be yet another day
And night might bring you here again or not
So good-bye must be all that we can say

We each must go and find ourselves a home
But every now and then we'll be alone
—Lance Curtis

You got all the music,
and all the money,
honey,
What if you could
make a machine
that could record
all the music
runnin' through your head?
All the music
runnin' through your head
makes you feel glad
that you're not dead.
— Nancy

Hey!
Moondog
Calypso
dancer...

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Spring's best to students & faculty

FREE REFRESHMENTS

Attention Bibliophiles

So you own a book. Congratulations! If you own 35, you can enter the fifth annual CSCSB Library Book Collection Contest.

Bibliophiles need not be arty in their tastes. Any book collection, from comic books to learned tomes, all based on a unified theme is eligible. For contest purposes the collection should not be less than 35, nor more than 50 books.

The books, of course, must be owned and collected by the student. That's to prevent the unprincipled entrant from borrowing Uncle George's secret collection of pornography and copping first prize.

Prizes? First prize is a \$100 book certificate from Zeitlin & Ver Brugge, Los Angeles; second prize is a \$50 book certificate from the same store, and third prize is a \$25 certificate from D-J Books, San Bernardino.

Open to all undergraduates at CSCSB, the contest is also open to previous award winners, but the collection which has won an award in a previous contest is ineligible.

How do you enter? Easy. Submit an entry form, available at the Circulation and Reference Desks in the Library, and then write a paragraph that describes why you made the collection and its history. Then throw in a briefly annotated bibliography of the collection. These will not be returned.

Entries should be submitted to John Tibbals, Head of External Operations at the Library, and April 13 is the deadline for submitting entries.

Judges for the contest will be Keith Dolan, Professor, Education; Charles Hartung, Associate Professor, English; Dennis Pederson, Assistant Professor, Chemistry; and Stuart Persell, Associate Professor, History.

April 13 is less than a week away, so start digging through your bookcases at home.

And good luck!

Summer in Austria

Any student wishing a summer job in the country of Austria should apply now. Paying student jobs are available on a first come, first served basis to any student aged 17 through 27. The majority of jobs are in hotels, mountain and lakeside resorts, and restaurants. Standard wages are paid — plus free room and board. This means that only a few weeks on the job easily earns back the cost of the school charter flight or youth fare air ticket.

Most jobs do not require knowledge of a foreign language, and experience counts less than willingness to work, ability to adapt to foreign life, and the maintenance of an open mind. Opportunities for this practical,

The Drama Department needs some extra people to act in "Home Fires." If you are interested and have the month of May for rehearsals (time approx. 7:00 p.m. — 10:00 p.m. week nights), can sing and dance a little, and are dependable, please get in touch with Dr. Barnes in AD-161, or stop by the Little Theatre any week night from 7:00 p.m. to 9:30 p.m. If you're interested in working on a technical crew (Lights, set construction, costume fabrication) and have about four hours a week that you can spend working in the Drama Scene Shop, please contact Deirdre in FA-110 (Drama Scene Shop).

Interested in a Drama Improv Group? Dr. Keen is directing an improv group this semester from 11:00 a.m. - 12:00 p.m. Tuesdays. No credit or registration involved. If you're interested, stop by Dr. Keen's office (LC-242) or give her a call at ext. 568 just before 11:00 a.m. Tuesday. (No acting experience necessary.)

What Is Good Advertisement?

What is a good advertisement? If you really want to know, you'll drop by the Library sometime between now and April 24 when the American Institute of Graphic Arts advertising award winners will be on display.

(Better drop by, Nancy. PAWPRINT could be a contender in next year's competition.)

Colorful, graphic and with copy written to milk the last ounce of meaning out of each word, these examples of Madison Avenue's best deserve study.

Take the Evelyn Wood Reading Dynamics ad, prepared by Meyer and Rosenthal Agency. The overline reads: "If I could get my hands on my first grade teacher now, I'd break her chalk!" Or the Chalk, Nissen, Hanft, Inc. Agency's ad on Jules Jurgensen watches. The ad features a portrait of old Jules himself, with the caption: "He didn't get to be 230 years old with a bum ticker."

Doyle, Dane, Bernbach, Inc. Agency, which has turned out those wonderful Volkswagen ads for years, is represented several

This year, high school and college students have the opportunity to enter Cinemedia IV, the Broadway Department Store's fourth annual film festival competition.

Each year, Cinemedia winners are awarded cash prizes of over \$3,000, plus the opportunity for public recognition with screening of their films in local theatres.

Distinguished members of the motion picture industry and related arts serve as judges, in an effort to promote the outstanding contributions young adults are making to the film media.

Members of this year's 15 judge panel are: Elmer Bernstein, noted composer and director; Alan and Marilyn Bergman, Academy Award nominated lyricists; Stephanie Edwards, ABC-TV film critic; William Froug, motion picture and TV writer, producer and teacher; Conrad Hall, photography director and

times. Such display lines as "After You Get Your Shots, Get The Bug" accompany an ad featuring the sale of VWs in Europe for the American traveler. And under a picture of a dilapidated log cabin, with the overall clad farmer and his wife posing with their new VW, the line reads: "It was the only thing to do after the mule died."

Then, the Cucumber Productions, Ltd. Agency came up with a new twist in advertising the Brooklyn Museum Art School. Several student artists, nude, are shown painting a model, poised on a dais, fully clad.

Lady Manhattan shirts feature a buxom lass in a low-cut shirt with the overline: "Since you're showing a little less leg this season, show a little more of something else." She does. This was prepared by the Leonard Sachs Agency.

Whatever your taste, if you are interested in graphic arts or good terse copy, a visit to the Advertising Art Display is a must. Y'all come, hear?

Annual Film Festival To Yield \$3,000 In Prizes

cameraman; Arthur Hiller, motion picture director; Peter H. Hunt, motion picture, stage and TV director; Fay Kanin, motion picture, TV and stage writer; Don Kilbourne, President, Los Angeles Film Teachers Association; Kathleen Nolan, motion picture, TV and stage actress; James Powers, motion picture industry executive; Robert Radnitz, motion picture producer; Wayne Warga, Los Angeles Times entertainment writer and editor; Pat Williams, motion picture and TV composer.

Qualifications for entries are as follows:

1. Entries must be non-professional, and although they may have been entered in other film competitions, they must not have won an award.

2. Films may be black/white or color, sound or silent, live action or animated.

3. They must be 8mm, Super 8 or 16 mm.

4. They must run no longer than 30 minutes.

5. All entries are encouraged, regardless of technique and subject matter, if they reflect creativity and good taste.

6. Films must not have been completed prior to June '72.

Lee Hogan Cass, Fashion Director for The Broadway, states, "Response to the competition has been gratifying in its first three

years, and it is anticipated to be an event of even greater magnitude in 1973. The quality of entries surpasses itself every year, reflecting the expanding talents of young filmmakers, further substantiating The Broadway's faith in their imagination and creativity."

All Cinemedia entries must be received by June 15, 1973. Official entry forms may be obtained through high school and college film departments and through all Broadway Department Stores.

The Financial Aid Office has announced that several campus jobs will be available to students who qualify for the College Work Study Program.

These jobs will be for the Spring quarter only. Applications will be accepted on a first come, first served basis. All students who feel that they might qualify are encouraged to apply as soon as possible. Applications are available in the Financial Aid Office.

* * *

The Financial Aid Office would like to remind Law Enforcement Education Program (LEEP) recipients and new applicants to pick up their applications now. All applications should be turned in to Carolyn Perkins by April 13, 1973.

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TRYING TO GET IT ALL TOGETHER FOR DAY CARE...

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By BILL TARPAL

On March 14, Congressman Jerome R. Walde, made the following statement concerning the cutback of Federal money under Title IV-A of the Social Security Act:

"I fully endorse and wholeheartedly support the efforts of the Council for the California State College and University Children's Centers to keep child care centers open, not only on campus but elsewhere in the state and in all localities where such centers serve the needs of a broad range of working people in our state and where access to such services is threatened by proposed new federal standards restricting eligibility.

Tens of thousands of Californians are directly or indirectly threatened by the administration's plan to drastically curtail these services. The effect, in one perspective, can only be to increase the size of welfare rolls. It is ironic that the

move to close child care centers through restricting the level of services provided is a move initiated by an administration that claims loudly and frequently that it is devoted to taking people off welfare not putting more people on it.

The more significant and tragic effect, however, is directly on the lives of those dependent on such services and who are most effected by the proposed curtailment.

I join with the Council and with others in opposing the restriction on these vital services and in calling on the administration to abandon its plans to scuttle these services and at least continue, if not expand, the level of their availability."

This statement was made directly to a representative of the child care center committee during a telephone conversation with the Congressman's office. 30,000 children in California will be effected by the Federal



cutbacks in Title IV-A. It is estimated that 645,000 children in California could use these services if they were available. At C.S.C.S.B. there is a need for good quality child care services to be established.

The entire campus community must be aware of this needed service and be actively concerned with the children who deserve the best we can offer them. How can you help? Very soon, the proposal for Revenue-sharing money to establish our center will come up before the San Bernardino City Council. You can help by calling your city councilman and asking him to endorse the proposal. If we can flood the councilman with our support for a quality day care program, it will help them recognize the valid need for these services. Especially at the lower levels of government is where individual citizens have power. Those elected to a Constitutional office or Legislative position stand between the tax-payer and the tax-spender. IF YOU HAVE CHILDREN, tell the councilmen your own story about how quality child care on campus will benefit you as an individual. IF YOU DON'T HAVE CHILDREN, but feel that good quality child care services are important to not only the parents, but children, too — tell the councilmen that quality child care is a good investment of your tax dollars.



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Activities . .

SPRING QUARTER EVENTS
What's Hot Fun for the Summertime:
Robert Heinecken's **EXPERIMENTAL PHOTOGRAPHY** in the Art Gallery;
Chamber Orchestra Concert on April 29;
"COP-OUT" and "HOME FIRES," two drama daredevils running May 18-19, and the 23-27.

SPRING'S FOREIGN FLICKOS
The CRANES ARE FLYING (Russia), April 14.
MEIN KAMPF, (Sweden), April 26.
SEVEN SAMURAI, (Japan), May 4.
AND QUIET FLOWS THE DON, (Russia), May 12.
THE FORGOTTEN VILLAGE AND AN ANDALUSIAN DOG, (Spain), May 24.
TRANS-EUROPE EXPRESS, (France), June 2.

PRICKLY PEAR NEEDS YOU - PRICKLY PEAR WANTS YOU -

PRICKLY PEAR ASKS THE QUESTION "What Is A Prickly Pear?"

The Prickly Pear is Cal Straight's Creative Writing magazine that comes out every year. It was named after a pear that appeared prickly (creative, huh?)

The Prickly Pear needs students, teachers (yes, ALL teachers in all areas, even ones that write creative trigonometry problems), faculty members, custodians, the vending machine man and Cal Straight's loyal CAMPUS SECURITY POLICE to write articles. Articles are defined by the PRICKLY PEAR as pictures, journalism (hear that, Bill Thomas's class?), short stories, long stories, sad and happy stories, stories about dogs and love, stories about peanut butter sandwiches under the willow tree, poems, essays, Presidential addresses, stuff you copied from the encyclopedia, stuff you copied from the guy in the third row on the left, etc., etc.

COUNTRY STORE
Considering the Country store not as an advertisement but an introduction to a place of community interest, here are a few items about the new Afro-American store in San Bernardino.

Run by Brother Flujay, the Afro-American store is located at 566 West 4th Street, and they just opened 2 mos. ago.

They sell Afro-American furniture, Afro shields and spears, liberation caps, Afro jewelry, prints and paintings. They opened in the gym hallway during the Black Cultural Festival and displayed some of their work.

One of Cal Straight's students, Ralph Thomas, made a bad-looking Hendrix print. Visit em sometime...you'll also find out about some Afro activities.

LEARNING LAB HOURS
"Don't get uptight, get help," is the motto of Miss Diana Pelletier and Frank Bennett of the Learning Lab.

With piles of tape recorders, walls covered with graffiti and posters, a neat radio that plays truckin' music, and those two beautiful people to help you learn ya can't lose!

Truck on over to the Learning Lab in the Library Basement from 10:00 - 3:00 any or every day of the week. The Learning Lab's a cool place where they've always got time to listen and care for ya!

FILM FLICK PRICE CHANGE: VERY IMPORTANT: Direct from the desk of George Romandy, Activities Advisor:

There's been a change of policy as to Spring quarter ASB movies. There WILL be a \$1.00 (One whole 100 pennies) charge to off-campus guests for the following films:

April 13 - McCABE AND MRS. MILLER

April 27 - BONNIE & CLYDE

May 18 - MY FAIR LADY

May 26 - Saturday: PLAY MISTY FOR ME

June 8 - ONE DAY IN THE LIFE OF IVAN DENISOVICH

PLEASE NOTE: All CSCSB students, faculty & administration peoples will not, will not, be affected. All movies are free (that's like no bread, dough, shells, rocks, etc.) to them.

Love Ya,
George Romandy
(Edited profusely by:
Activities editor)

Chicano Senator Forced To Resign

To Whom It May Concern:
I, Virginia Deharo, Junior class Senator do hereby turn in my letter of resignation from the 1972-73 A.S.B. Senate. I am doing this in the request of the Junior Class.

I also wish to say that I am sorry that this year's Senate was so involved with playing their children games instead of really getting down to business. That business was and is the student. It's a shame that people let their personality interfere in doing their job.

I sincerely hope that another Chicano is put in my position for we are just as much a part of this campus as any other student. You have been successful in getting this letter from me, but I hope the Junior Class president replaces me with another Chicano.

Very truly yours,
Virginia Deharo

Barnes Honored

Dr. Ronald Barnes of San Bernardino has been elected to the board of directors of the United States Institute for Theatre Technology.

A professor of drama and chairman of the department at California State College, San Bernardino, Dr. Barnes recently returned from the national USITT meeting in St. Louis. He will serve a two-year term on the board.

USITT develops theatre programs and conducts research. It is composed of consultants, architects, designers, industrialists and educators interested in the technical aspects of theatre.

For example, the Institute recently brought Czech stage designer Josef Svoboda to America to conduct a series of master classes for set designers on college campuses. Sandra Stiglinski, CSCSB drama technical assistant, attended one of Svoboda's classes at Cal State, Northridge.

Dr. Barnes has been a member of the Institute for about 10 years. This is his first elected position with the organization.

Dr. Barnes has been with Cal State since it opened in 1965. Formerly a Minnesotan, he came to Stanford for his doctorate and then taught at Mills College.

Dr. Barnes is the author of various publications. His doctoral dissertation was published in hard cover as "The Dramatic Comedy of William Somerset Maugham."

He and his wife, Mary, known throughout the area as an actress with various theater groups, reside at 795 Glendenning Way, San Bernardino.

The Publications Board

Following a lengthy discussion regarding the fiscal autonomy of the Student Publications Board in the administration of funds for Student Publications allocated from the Associated Student Body (Article IV, Sections 1 through 7, of the Student Publications Code), Dean DeRemer made the following motion, which was seconded by Kathy Hesseltine, and passed unanimously by the four members remaining at the meeting:

"I move that a Sub-Committee be formed of two Publications Board members, to be appointed by the ASB Senate, to consider the whole fiscal relationship between the ASB Senate and the Student Publications Board."

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CAL STATE NORTHRIDGE DANCE TROUPE

If you missed Cal State Northridge's Dance Troupe, GENIUS 11, at the Billy Paul concert, you really missed a dramatic and well-executed performance. Many of Cal State's (at Northridge) best drama performers are involved in GENIUS 11, and some beautiful singers with beautiful voices in their Music Department.

It is difficult for me to describe the precision of their movements...it was something that you would want to see to capture the total effect of the performance.

The following are excerpts of songs/dramatic choirs:

"...They keep a-comin, them whites, with their BA's and their MA's and their PHD's (at this point they actually have a speech harmony, which is sort of like speaking on different levels to make an entirely novel sound effect) Say it loud, We're black an we're proud, we don't need no music, we got so much soul."

Background harmonies come in with "Amen, brothers." "...You can stop a bro from flowing but

you can't stop the blood... (unisons, harmony blends, precise actions)... You beddah git yoself togedah, niggah, niggah, you know - don't you know? - you been, we been," ... (speeding up speech, actions flow faster simultaneously); "...You been, we been: Shootin smack! (Screams it and points accusingly); ... Blowin weed! (Louder) ... Droppin, droppin reds!" (At this point there is a crescendo.)

"Brothers Come Marchin Home Again" was a beautiful song, which began with the choir blending low and softly, and fit together perfectly when a female soloist came in singing the lead; a male soloist joined her in the chorus.

Cal State Northridge's GENIUS 11 has been together only five months. Larry Chapman is the leader of the group, Debbie Baxter is the soloist, Gary Hugh, Comedian, Tony Burton and Gino Arcee Dance Troupe Members. Many thanks to a Genius-of-a-group.

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Dorms Hit By First Big Bust

INTERVIEWS WITH ASSORTED PERSONS INCLUDING DEAN KENT MONROE, PRESIDENT JOHN M. PFAU AND CAMPUS CHIEF OF POLICE WALTER S. KADYK CONCERNING THE RECENT DRUG BUST IN THE DORMS LAST WEEK

Reporter: Lanse Curtis

There have been rumors, and rumors are all they have been, that certain people were arrested on campus with either a parole violation out of L.A. or for theft of an \$800 stereo or for selling drugs on campus and that they made a deal with Dean Monroe that if they turned in people in the dorms that they would go free of any charges against them. Now as for my own opinion, I really must admit that it is a charge made by many people that they claim is true and by others that claim is not. I am in the dark as for the origin of said rumor and I could just as easily go along with one view as with another. It is simply not clear to me what the truth is. But for those who would like to hear both sides, and some in between, this article is submitted.

Conversations with Dean Kent Monroe:

You've heard about the rumor circulating on campus concerning a deal made between you and the so-called informants. Is there any truth to it?

In other words we are being accused of issuing licences to steal. That of course is a very far

etched rumor to begin with and is certainly an offensive one, that anyone at the college would issue licenses to steal. We did have a theft of an \$800 stereo in the dorms and have had some information about the theft. But in a circumstance, either on or off the campus, before you can take action against a suspect you have to have sustainable evidence. You have to have either physical evidence or testimony of that kind of thing that you can present at a hearing that supports the charges.

And we have no evidence of that kind at this point. If we did we would certainly act upon it and we will continue to try to get such evidence, but in all candor with the passage of time the chances of getting such evidence decreases. But as far as having the goods, or having the evidence on someone and then knowingly suppressing it and making some kind of deal with somebody, that's the kind of thing we could not do legally or ethically. It is simply not within the realm of the kinds of things we could do. Anyone doing something like that would be vulnerable to disciplinary action.

If anyone were actually found to possess something stolen from the dorms and they were to be disciplined by college authorities, would you be the person to decide on that matter or would it be someone else? I mean are you the person at the top as far as disciplinary matters go?

It would depend upon the circumstances. The procedures are involved at one level in handling less serious offences at the dorms and at another level in handling them at the college level itself. Dr. Theron Pace is working at setting up a disciplinary counsel at the dorms regarding less serious offences there. When an action goes to the college the first person it goes to is Dean Perry. Dean Perry conducts the investigation and prepares the charges and all of that kind of thing. And at the conclusion of that, she submits the charges to the accused and indicates to the student the evidence against them. Then the charges are brought, or, if to the contrary, there is not enough evidence, no charges are brought

against the student. At that point the student has the choice of signing the charges or of requesting a hearing. If the student signs it then comes to me for review and approval or rejection. If the student requests a hearing then a date is set for one. After the hearing, I review it and then submit it to the President for his approval or rejection.

Conversations with President John M. Pfau:

I suppose you've heard the rumor circulating around campus concerning a deal made between the supposed informants of the drug bust and Dean Kent Monroe. Do you feel that there is any truth to it?

I am not going to comment about this matter because this is police business.

Conversations with numerous dorm residents:

Much information was found by talking with people about the bust. But for several different reasons I am not at liberty to disclose any of it. In fact, this story must end here. I've been hassled by several members of the BSU about accusing any blacks (and they call Van a racist?). And now I am told that if my story accuses, by name, anyone as an informer, I will be open for a liable suit! F——!

Well I may be stupid, but I'm not crazy. I don't want to end up in Berdo County Jail again, you know what I mean? About all that can be said to be on the safe side is, there are a lot of people who live on and off campus that know

(Continued on page 14)

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Among all the parts of the body, the tongue is a wicked world in itself. Nobody must imagine that he is religious while he still goes on deceiving himself and not keeping control over his tongue; anyone who does this has the wrong idea of religion.

Make a tree sound and its fruit will be sound; make a tree rotten and its fruit will be rotten. There is no sound tree that produces rotten fruit, nor again a rotten tree that produces sound fruit. For every tree can be told by its own fruit; people do not pick figs from thorns, nor gather grapes from brambles. For a man's words flow out of what fills his heart. A good man draws good things from his store of goodness; a bad man draws bad things from his store of badness.

The only man who could reach perfection would be someone who never said anything wrong. He would be able to control every part of himself. Once we put a bit into the horse's mouth to make it do what we want, we have the whole animal under our control. Or think of ships: no matter how big they are, even if a gale is driving them, the man at the helm can steer them anywhere he likes by controlling a tiny rudder. So is the tongue only a tiny part of the body but can proudly claim that it does great things. Think how small a flame can set fire to a huge forest; the tongue is a flame like that. It infects the whole body catching fire itself from hell, it sets fire to the whole wheel of creation. Wild animals and birds, reptiles, and

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fish can all be tamed by man and often are; but nobody can tame the tongue -- it is a pest that will not keep still, full of deadly poison. We use it to bless the Lord and Father, but we also use it to curse men who are made in God's image: the blessing and the curse come out of the same mouth. My brothers, this must be wrong -- does only water supply give a flow of fresh water and salt water out of the same pipe?

The tongue of wise men distills knowledge, the tongue that soothes is a tree of life, the mouth of fools spews folly, the barbed tongue, a breaker of heart. Guard against foul talk; let your words be for the improvement of others... There must be no coarseness or malicious talk -- all this is wrong for you, raise your voices in thanksgiving instead. Anyone who wants to have a happy life and to enjoy prosperity must banish malice from his tongue, deceitful conversation from his lips. There are some whose thoughtless words pierce like a sword but the tongue of the wise brings healing. He who keeps watch over his mouth and his tongue preserves himself from disaster. So I tell you this, that for every unfounded word men utter, they will answer on Judgment Day, since it is by your words you will be acquitted and by your words condemned.

Let your speech always be gracious, seasoned with salt; that you may know how you ought to answer everyone. Kindly words are a honeycomb, sweet to the taste, wholesome to the body. Be quick to listen and slow to your temper.

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Veteran Population

California maintained its lead as the state with the most former servicemen as the nation's veteran population climbed to 28.9 million during the first half of fiscal year 1973.

A year earlier, there were 28.6 million living veterans.

Gordon R. Elliott, Director of VA's Southern California Regional Office, said VETERAN POPULATION, a statistical report issued semi-annually, also noted that the average age of all veterans is 44.9 years.

There were over 3.2 million veterans in California as the first half of fiscal year 1973 drew to a close, compared to 3.1 million a year earlier.

Quoting the report, Elliott said there are 1,951,000 in Southern California.

Runner-up to California was New York with 2.5 million veterans, followed by Pennsylvania, 1.8 million; Illinois and Texas, 1.6 million each; Ohio, 1.5 million; Michigan, 1.2 million; New Jersey and Florida, 1.1 million each.

Veteran population in the remaining states ranged from 41,000 in Alaska to 867,000 in Massachusetts. Other than Alaska, states with small numbers of veterans are Wyoming, 49,000; Vermont, 61,000 and North Dakota, 66,000, according to the VA report.

Job Opportunities With IRS

Two groups of representatives from the Internal Revenue Service will be on campus in the next 30 days, according to D.J. Stansel of the Career Information and Placement Center.

On April 27, IRS personnel will visit CSCSB to interview seniors and graduates interested in career employment with IRS. Last year four CSCSB students were hired by this agency to work in southern California IRS offices. Jobs are available for non-business as well as Administration majors.

On May 10, other IRS representatives will interview students, freshmen through

juniors, for participation in a cooperative work-learn program which provides an opportunity for summer employment and part-time employment next school year. Students selected for these jobs must be oriented toward IRS type operations and agree to take accounting course during the school year, although all majors are eligible to apply.

Full details on these two programs are available in the Career Planning and Placement Center, S-122. Interested students must reserve interview time in advance.

Norton A.F.B.

To Sponsor Job Fair

Norton Air Force Base will sponsor its second job fair on April 19 & 20. "Hire II" will be located at the Galaxy Recreation Center at Norton AFB. The hours of operation will be from 9:00 A.M. to 2:00 P.M. on each day of the fair. My Job Fair will bring together a host of employers and job seeking veterans. Representatives from participating firms will be interviewing for jobs primarily in Southern California, however, there will be some nationwide and overseas employment available. Types of employment available include medical services, law enforcement, electronics, management, sales, and many others.

All veterans are invited to "Hire II." This is an ideal opportunity for the soon-to-be-graduated and those looking for full-time employment. Bring your resumes. You'll be able to interview with up to fifth (50) companies for hundreds of jobs.

Booklets are available containing descriptions of the participating companies and the jobs that will be available. For more information contact the Norton AFB Transition Office (382-5763), Bldg. 502, Rm. 3, or the College Placement Office, S-122.

The Greek Theatre Association will present the San Francisco Ballet's lavish new production of "Cinderella" for six performances at the Greek Theatre beginning Tuesday, July 10th. "Cinderella" is the San Francisco Ballet's transformation of a classic fable into a wondrous and original full length production comprised of over 120 performers and musicians.

In the tradition of the Greek Theatre Association, "Cinderella" will add to the many full length ballets which have been presented at the Greek Theatre during the past twenty years to more than 270,000 patrons. Memorable full length productions include "Giselle," "The Nutcracker," "A Midsummer Night's Dream," and "Coppelia."

Choreographed to the Prokofiev score by Artistic Director Lew Christensen, "Cinderella" has been conceived in the grand tradition of the Ballet. The scenery and costumes will be designed by Robert Fletcher; well renowned for his creations for several Broadway productions as well as his previous work for the Joffrey and the New York City Ballet.

Unquestionably, the enchantment of the outdoor Greek Theatre will provide a perfect setting for "Cinderella."

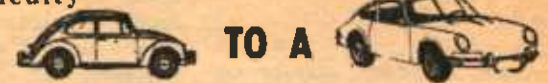
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Spring's wishes to students & faculty



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'TIL 5:00 P.M.

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ER78x14	735x14	\$58.00	ER78x14	— 109.	
FR78x14	775x14	\$62.00	FR78x14	— 115.	
GR78x14	825x14	\$64.00	GR78x14	— 120.	
HR78x14	855x14	\$66.00	HR78x14	— 127.	
BR78x14	560x15	\$60.00	BR78x15	— 113.	
FR78x15	775x15	\$62.00	FR78x15	— 119.	
GR78x15	815x15	\$64.00	GR78x15	— 124.	
HR78x15	855x15	\$72.00	HR78x15	— 137.	
JR78x15	855x15	\$75.00	JR78x15	— 135.	
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G78x14	— 825x14	— L78x15	— 915x15
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ALL COLORS — INCLUDING CHROME STRIPS —
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UNCONDITIONAL ADJUSTABLE REPLACEMENT WITHIN
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A70x13	650x13	\$2.00	A70x13	650x13	\$6.00
D70x14	695x14	\$4.00	D70x14	695x14	\$10.00
E70x14	735x14	\$5.00	E70x14	735x14	\$11.00
F70x14	775x14	\$5.00	F70x14	775x14	\$11.00
G70x14	825x14	\$6.00	G70x14	825x14	\$11.00
H78x14	855x14	\$6.00	H78x14	855x14	\$12.00
G70x15	825x15	\$6.00	G70x15	825x15	\$11.00
H78x15	855x15	\$6.00	H78x15	855x15	\$12.00
J78x15	885x15	\$6.00	J78x15	885x15	\$12.00
L78x15	915x15	\$7.00	L78x15	915x15	\$13.00

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Interested In An M.A.?

A representative from the Graduate School of Administration, University of California, Riverside, will be on campus April 11, 1973 at CSCSB Placement Office to provide interested students with information about studies leading to a Master Degree in Administration.

The Graduate School of Administration provides professional training in business, public, educational, and environmental administration. The program is flexible and individualized to meet the needs of students. Students receive a broad interdisciplinary education along with basic administrative skills to qualify for professional jobs.

Students may enter from diverse educational backgrounds,

and no prescribed major is required or recommended. Work in the School will be facilitated, however, by some study in statistics, economics and the behavioral sciences.

The Graduate School of Administration has two new options in their Business program. One is in Technological Administration and the other is in Agricultural Management.

Those students who are graduating and working full time in the San Bernardino - Riverside area might be interested in the Extended University program which is a part time program at reduced costs in the same fields of administration described above.

Interested applicants may reserve interview time by calling or dropping by the Placement Office, S-122, extension 408.

Hail The Old West!

As western as a rusty branding iron, the Rounce and Coffin Club of Los Angeles' Western Books Exhibition will be on display at the Library from March 26 through April 13.

With 40 examples of western publishers' art, this collection should be of interest to history students, native sons, and the alien smog sniffers who call California "home."

For the ecologically bent, AH-WA-NE DAYS by Helen Hunt Jackson should prove of interest. Describing a visit to Yosemite Valley in 1872, this tome was published by the Book Club of California. And you can own your own copy for a paltry \$20.

Then there's the Ward Ritchie

Press entry, ANYONE WHO ENTERS HERE MUST CELEBRATE MAGGIE. A

Smile!
God
loves You

Welcome & best wishes to
spring quarter students &
faculty at Cal State

You'll Flip
Over
Our
DRUM SETS



Braviroff
Piano & Music Co.
1170 North "E" St.
889-8596

poignant book written by a bereaved widower, the cover carries a brief description: "The title of this book is the sign that Jim Bellows, Maggie's husband, hung on the door of their home on the day of her death, December 19, 1970. The book is a collection of writing about Maggie, and by Maggie. It was lovingly edited by Jim Bellows, Charles Champlin, Norman Corwin, Jack Roberts and Art Seidenbaum." And it is not for sale.

If you want to know what the West was — and is — like, saddle up old Paint and lope by the Library.

It's your heritage. Look it over.



HISTORY REPEATS ITSELF — New York, Post World War II.

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Some Brautigan Poems

The Pill Versus The Springhill Mine Disaster

Our Beautiful West Coast Thing
We are a coast people
There is nothing but ocean out beyond us.

I sit here dreaming
long thoughts of California

at the end of a November day
below a cloudy twilight
near the Pacific

listening to The Mamas and The Papas
THEY'RE GREAT

singing a song about breaking
somebody's heart and digging it!

I think I'll get up
and dance around the room.

Here I go!

THE SYMBOL

When I was hitch-hiking down to Big Sur,
Moby Dick stopped and picked me up. He was driving
a truckload of sea gulls to San Luis Obispo.

"Do you like being a truckdriver better than you
do a whale?" I asked.

"Yeah," Moby Dick said. "Hoffa is a lot better
to us whales than Captain Ahab ever was.
The old fart."

THE NATURE POEM

The moon
is Hamlet
on a motorcycle
coming down
a dark road.
He is wearing
a black leather
jacket and
boots.
I have
nowhere
to go.
I will ride
all night.

SONNET

The sea is like
an old nature poet
who died of a
heart attack in a
public latrine.
His ghost still
haunts the urinals.
At night he can
be heard walking
around barefooted
in the dark.
Somebody stole
his shoes.

drugs

(Continued from page 11)

who the informer or informers were. I, along with many others, believe that there was a deal made for the informers to bust others so they could go free. I mean, people just don't have others busted unless they themselves are getting something out of it. But as far as with whom the deal was made, your guess is as good as mine.

One more thing; when I tried to ask the campus police one last question concerning whether there had been an informer or informers working with the narcotics man from the Sheriff's Department, Captain Kaydk said that he had "given me all the relevant information that he was going to give!" And that, was that!

By the way, Dean Monroe says that it's just not true about his being committed to a mental institution because he discovered that he was 1/16th black black.

Lanse

Guess what, all you radicals? The President of this fine college says that he has not yet received Van's subpoena for the false arrest case. There seems to be a discrepancy here for my sources tell me that Pfau has indeed received it.

Lanse Curtis

Dr. Pace says that if enough people get together and organize a good alternate natural food plan that talks could be started with Ron on the matter. Let's see what can come of it.

Lanse

President Pfau is beginning to sound like a recording these days with his usual phrase: "I can't comment on this matter. 'I can't comment on this matter. I can't comment..."

Lanse

The following ad is sexist:

Spring '73' welcome & best wishes to students

& faculty at Cal State



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Students &

Faculty of

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SAN BERNARDINO

Chicanos "Outside The Scope" of Western Political Thought

The following is a short essay paper written for a Political Science class. The following, of course, may not represent the opinions of every Chicano student.

David Castillo

CHICANO'S EDUCATION
DAVID CASTILLO
POLITICAL SCIENCE 312
DOCTOR GRAHAM
March 6, 1973

CHICANO'S EDUCATION
The year is 1973, the month is March. The setting is a lonesome college named California State College at San Bernardino. The main character is a Chicano student named David Castillo.

It was David Castillo's third year at California State College at San Bernardino and he was becoming skeptical about the educational process. It was simple to make an issue out of the educational process for Mr. Castillo because he was primarily concerned with the attitudes of the college toward Chicano students. Mr. Castillo felt that instructors and administrators at CSCSB were viewing Chicano students as subordinate to Anglo-American students. In talking with students at CSCSB, Mr. Castillo often heard dissenting opinions from students about receiving low grades for absurd reasons. Those absurd reasons ranged from grammatical mistakes in non-English classes to

misworded sentences in describing math theories. Often times when Chicano students discussed their unsubstantiated low grades with their instructors, they were given implicit answers or some rationalization like telling students, "if I raise your grade I'll have to do likewise for other students." Mr. Castillo had frequently assessed that when instructors grade papers they take a negative view when the papers (i.e., term papers, essay papers) are those of Chicano students. What made Mr. Castillo skeptical of this issue was when one of his instructors said that when he graded papers he deliberately covered up the names of students to avoid any biases. Of course not every professor does likewise when grading papers. It was becoming too common for Mr. Castillo to hear discussions from students about instructor's grading structure. Mr. Castillo became concerned by investigating his own papers. Immediately Mr. Castillo asked his classmates for previous assigned papers to check their quality. Of course the papers were comparable in quality and Mr. Castillo infuriated, quickly sought to find where the discrepancy was. Mr. Castillo's instructor, Dr. Professor knew that this time he could not get by with any rationalization. Mr. Castillo had with him four other papers of his classmates. Mr. Castillo angrily asked for an explanation, Dr.

Professor was unable to supply any reasons and thus changed the "C" grades to "B's," both on the papers and his grade book.

Another area in education where investigation is lacking is in grading of test papers. Mr. Castillo has found that instructors have graded papers of Chicano's with less than a normal attitude. Mr. Castillo was recently returned an exam paper with a score of 98%. When Dr. Professor was asked what mistakes were made, he had a wide smile for Mr. Castillo. "A grade of 98% is good, what else can you ask for," said Dr. Professor. Bull!!!!!! Mr. Castillo would only be happy with a grade of 100% because he knew that was what he deserved. Instructors

often believe that Chicanos will be satisfied with "D's" and "C's." Instructors will soon discover that Chicanos are not submissive people to be used to balance the grading curve.

Mr. Castillo has proposed that at least one-half of a class day be devoted to allowing students to analyse one another's papers. This method would allow students an exchange of ideas especially on essay and research papers. Students do not learn from one another by feeding to their instructors material that other students are not allowed to read. A more democratic way of grading papers is desirably needed to replace the present monarchical structure of grading and would

lessen skepticism about biases in grading procedures.

In sum, Mr. Castillo has felt that a Chicano student's life should not be influenced and channeled by an instructor that may never experience the struggles of a minority. Too often though, people are critical that minorities may be entangled in the maze of modern society but then this reveals an individual's misunderstanding of the roles of minorities to challenge the system in order to gain a fair chance of subsisting.

This is really outside the scope of a course in the history of western political thought.

(Instructor's Comment)

**Are You Ready For
Graduation?
June 16 - 8:00 p.m.**

Caps and gowns can be ordered in the bookstore. If you want to buy the deadline is April 20 and the price is \$7.35. If you want to rent the deadline is May 15, and the price is \$6.25. The rented gowns are of a finer quality than the bought variety.

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WRITE FOR THE "PAWPRINT"
WE PAY - IF YOU DO IT GOOD**

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SANDWICH**

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(limit one coupon and one sandwich per customer)

Welcome
& best wishes to the
spring quarter students &
faculty at Cal State
Beef stacked high on
a buttered, toasted
bun.

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All food can be saddle-bag packed to go

COUPON EXPIRES 4-15-73

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We have just completed a

BIG REMODELING JOB

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Sports

FROM THE DESK OF JOE LONG, INTRAMURAL COORDINATOR:
CAL STATE S.B.'s ALL-AMERICAN BASKETBALL CHAMPIONS 1972-1973

CAL STATE S.B. has announced it's 1972-1973 All-American Basketball Champions and leading the field for the All-American 'A' Division

CSCSB team, 1st line-up, are the following players:

1st Team, All-Americans:
'A' Division:

Most Valuable Team: CAVALIERS

Most Valuable Forwards: Ted Sarr, Mother Truckers; Mike Thomas, Spades

Most Valuable Center: Dennis Blair

Most Valuable Guards: David Wheaton, Spades; Al Connally, Honkies

2nd Team, All-American:
'A' Division:

Most Valuable Forwards: Jesse Reyes, Cavaliers; Kent Davis, Cavaliers

Most Valuable Center: Robb Thomas, Spades

Most Valuable Guard: Jim Reese, Cavaliers

Most Valuable Guard: David Lacey, Spades

1st Team, All-American:
'B' Division:

Most Valuable Forwards: Randy Svoboda, Los Malos; Greg Price, TEIS; Stan Kielman, H, H, & B

Most Valuable Center: Dan Ochoa, Los Malos

Most Valuable Guards: Frank Reyes, Avacados; Jerry Tripp

2nd Team, All-Americans,
'B' Division

Most Valuable Forwards: Jerome Bresiado, Los Malos; Ron Kent, Alpha Kappa Psi

Most Valuable Center: Ron Martin, Avacados

Most Valuable Guards: Andy Lancaster, Los Malos; Sam Miller, DT's

over TEIS (the Effite Intellectuals) Faculty. TEIS was swept under by Ochella, a strong center on Los Malos, who sank a 19-basket game in the Tournament.

Also pulling strong for the Los Malos were Randy Svoboda, forward, who tipped 11 baskets with Jerome Presiado, forward, picking up a close lead with a total of 10.

Running close behind Svoboda and Presiado were Andy Lancaster, L.M. guard, with a total of 6 points to the game and Jerry Tripp, guard, tying Lancaster with his 6.

Julio Silva struck three points to the scoreboard during the game.

Scoring high to pull the T.E.I.S. on their feet was Greg Price, who led the TEIS scorers with a total shot score of 16 at the end of the game. Price is a leading scorer for TEIS and one of the League Division titleholders; he recently was named one of Cal State S.B.'s All-American Division titleholders.

Coming up close behind Price were Dave Decker with a total of 9 points to the game and Carl Wagner taking a lead over Decker with a total of 12.

Los Malos now hold the 1972-73 Basketball Championship for CSCSB.

SPADES KNOCK OVER
'A' BASKETBALL TITLE
59-52

In a final show of championship play the Spades captured the 'A' Basketball title against the Cavaliers with a score of 59-52 in the final round.

It was Mike Thomas for the Spades who steamed up the backboards with a total of 20 points to his game. David Wheaton was keeping his eye on the courts with a final score of 16, a close runner-up for the lead against Thomas' total pitch.

Other high scorers were Robb Thomas with a 10 chalked up in his throws, David Lacey pulling in with a total of 7, and Clyde Vergis coming in on the scoreboards with a total of 6 points to his game.

For the Cavaliers, it was Al Laragione who amazed everyone in his fantastic lead-in and uplift for the Cavaliers of a throwing arm worth 25 points in the Championship game.

Kent Davis ran a high of 12, with Dennis Blair keeping in close to the lead at a total of 7 points to his game.

The scorers saw David White come in with 4 points to the total and Jesse Reyes and Jim Allo pulling in together even with a 4-point joint score.

The Spades are now the 1972-73 CSCSB 'A' Division Titleholders.

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at Cal State



Complete Mexican Dinners

No. 1—Enchilada, Relleno, Taco, Tostada, Beans, Rice \$1.75
No. 2—Enchilada, Taco, Tostada, Beans, Rice 1.50
No. 3—Enchilada, Tamale, Taco, Beans, Rice 1.50

A LA CARTE
Enchiladas, Beans, Rice, Salad 1.50
Chili Rellenos, Beans, Rice, Salad, Tortillas 1.75
4151 Sierra Way San Bernardino TU 3-4638

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LOS MALOS STEAL
BASKETBALL CHAMPIONSHIP
It was Dan Ochella who led Los Malos to a 55-52 close victory

'73 Spring Best Wishes to Students & Faculty at Cal State From

Joe's Tru-Cool Air Cooler

885-5655

1149 E. BASE LINE

SAN BERNARDINO

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