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PAWPRINT

VOL. 8, NO. 9

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SENATE CUTS OFF FUNDS TO PUBLICATIONS BOARD

By NANCY SAUNDERS

Early in February the Publications Board met and decided to grant salary increases to Nancy Saunders and Jim Dilday, Editor-in-Chief and Assistant Editor of the "Pawprint," on the grounds that the staff was insufficient — forcing those two individuals to bear the burden of the workload themselves. The ASB Senate learned of the action and at their meeting of February 28 formed a subcommittee to investigate the pay raises, composed of Howard Dolan, Russell Brandt, and Bill Tarpai.

The committee met with the "Pawprint" staff, i.e. Nancy Saunders and Jim Dilday, and discussed the raise and the reasons

given in justification. The Publications Board is the group which is allocated funds by the ASB Senate for use of the "Pawprint" and the "Prickly Pear." It was made quite clear that the Board felt that such a pay raise was in order and acted accordingly. The Senate subcommittee then met with the Publications Board on Tuesday, March 6. The Publications Board discussed the raise with the Senate committee and decided to defend its original position (that the pay raise be granted effective through this quarter, at which time another meeting would be held to review the raise). The Publications Board memo read:

"Following lengthy discussion regarding the Publication Board's

justification for granting the request to increase the pay of the Editor and Assistant Editor of the "Pawprint," Professor Robinson made the following motion, which was seconded by Professor Schroeder, and passed by the Board members: 'I move that the Publications Board recommend to the AS Senate that they withhold judgment or action on this problem until the Board meets in April at the beginning of the Spring Quarter to reconsider the justification of pay raises for the "Pawprint" staff. The Board shall reconsider the justification of pay raises based on what effort the staff has made in getting more staff members, and on the formation of an Editorial Board as stipulated in Article II, Section 4

of the Student Publications Code.' (In that article the Editor is urged to form an Editorial Board to meet and discuss policy matters of the newspaper).

The Senate subcommittee returned to the ASB Senate Wednesday morning, March 7, and made a motion to stop funds for the "Pawprint" (and automatically shutting off the "Prickly Pear" also). Nancy Saunders, present at the meeting, agreed to relinquish her raise in order that the newspaper be allowed to continue operation. She read a statement which said, in part: "In order to avoid the stoppage of the campus newspaper, which I feel would not be in the best interests of the Student Body at large, I

hereby relinquish my raise." The Senate then moved to cut off funds in a motion which read: "All publication funds will be suspended until the Publications Board meets and accepts Nancy Saunders' and Jim Dilday's voluntary withdrawal of wage increases. The suspension will be voided if the board accepts the withdrawals. The motion was amended so the suspension would not affect the March 12 issue of the "Pawprint."

The Publications Board will convene on March 13 at 2:00 p.m. in the Student Conference Room SS141 to discuss the issue. All students who would like to participate in the discussion or who care about the future of the campus newspaper are urged to attend.

Senate stops paper to "improve Pawprint quality"

By RUSSELL BRANDT

The Senate on March 7, 1973 suspended all funds for the Publication Board, thus affecting both the Pawprint and the Prickly Pear.

The Publication Board had approved a \$30.00 a month increase for both the Editor and Assistant Editor. This raise, covering the September, 1972 to June, 1973 pay periods, was to be allocated in the last four pay checks as a \$75.00 increase. This raised the Editor's pay to \$175.00 per month, and \$155.00 for the Assistant Editor.

The justification was that the Pawprint had been unable to obtain additional help so Nancy Saunders and Jim Dilday had to do extra work and felt they deserved an increase for this reason. The Publication Board concurred.

The Senate while realizing the hard work and long hours of the

editors, felt that the \$400.00 in question could be put to better use rather than go for additional salaries for two people.

The Senate asked the editors to "voluntarily" withdraw their pay increase requests. Upon the Publication Board's withdrawal of the pay increase, funds would again automatically become available for campus publications.

The Senate sub-committee also recommended the establishment of a Journalism class that would require submission of articles to the Pawprint, two units of credit per quarter to the Pawprint staff, a box in the upper commons for students to submit comments, and the establishment of an Editorial Board.

The Senate considers a good campus newspaper as essential for student communication and felt that this action would, in the long run, improve the Pawprint quality.

JANE FONDA in the large gym, CSCSB April 4, on medical aid to Indo-China and peace negotiation 11 a.m. — 1 p.m.

Credit without classes

Pawprint advisor heads project

The first systemwide program enabling students to earn academic credits without classroom attendance was announced by Chancellor Glenn S. Dumke of The California State University and Colleges.

The program will permit seniors in all California high schools to be tested May 12, 1973, on their knowledge of freshman English. Those who pass will receive credit equal to six semester units at any of the system's 19 campuses.

Under the plan, incoming freshmen who demonstrate sufficient college-level ability will be able to move directly into advanced course work in English.

Application forms will be mailed between March 1 and April 18 to students, who have already applied for fall 1973 admission. The forms must be returned by April 27, 1973. Forms also will be available from counselors in high schools.

The tests will be administered on all California State University and Colleges campuses only the one day — Saturday, May 12. The campus on which the applicant takes the test need not be the one he plans to attend.

"We are moving rapidly on the premise that many students come to our campuses with sufficient knowledge and ability to proceed directly into more advanced levels of academic work," Chancellor Dumke said.

"The new testing program developed by representatives of our English faculties is an important example of our efforts to increase the options of higher education. It contains the hallmarks of much success."

Dr. Edward M. White, chairman of the Department of English at California State College, San Bernardino, the project's director, said the test is divided into two 90-minute components with a break in between.

The first component is an objective exam, the College-Level Examination Program (CLEP) Subject Examination in Analysis and Interpretation of Literature by the Educational Testing Service of Princeton, N.J.

Sponsored by the College Entrance Examination Board, objective-type CLEP tests were tried on a large-scale exploratory basis in 1971 with freshmen about to enter California State University, San Francisco, and California State College, Bakersfield.

Although CLEP tests in the new project are not the same as those in the 1971 program, experience from the earlier project prompted wide agreement among English faculties that fully adequate testing must contain both objective and written portions.

Thus, the test's second component will be in essay form. It will consist of two questions composed for students by English professors throughout The California State University and Colleges.

Students taking the exam will pay a \$15 fee, the standard cost for the CLEP test alone. The system's Fund for Innovation and Improvement will finance the project's administration and the separate essay component.

Results of the CLEP portion of the test will — at the option of the student — be sent to other institutions as well as those in The California State University and Colleges.

However, only the 19 campuses in the State University and Colleges system will be provided a list of students who pass both parts of the exam. These students, upon registration, can claim — and will automatically receive — academic credit.

Passing scores will be based on

average performance of "C" students who have actually completed six semester units of freshman English. Students not attaining this level will not be penalized, however, as noon of their names will be forwarded to admissions offices.

"We expect 3,000 to 4,000 students will take the examination," Dr. White said. "Many able high school seniors should pass, if they have done enough reading and writing."

Dr. White noted that, although English professors usually oppose mass testing programs, this one has received unanimous approval of English Department chairman because of its essay component and the high quality of the objective-type CLEP test.

"The entire process is being supervised by English professors," he said. "The professors have full confidence in this project and urge all students who feel they might pass to take advantage of this innovative opportunity to gain a head start in college."

In addition, the project has the endorsement of the Chancellor's Council of Presidents and the Academic Senate of The California State University and Colleges.

Dr. White, as project director, will be assisted by Dr. Richard Lid, chairman of the California State University, Northridge, English Department. Dr. William Abbott, chief test officer at California State University, Long Beach, will be coordinator of test administration.

Dr. White said students taking the examination will be informed of the results in two stages. They will receive results of the CLEP portion in June from Princeton, N.J., and the combined results of both CLEP and essay components in July or August.

\$1654 Worth of equipment stolen from dorms

By NANCY SAUNDERS

\$1654 worth of stereo equipment has been stolen from the campus dormitories since February 19, according to Walt Kadyk, Chief of Campus Police. The thefts, involving four separate cases, were all made by forced entry into the dormitory rooms. The Campus Police are having difficulty in making way on the cases, since there are no serial numbers available. The theft victims are more anxious to see the stolen property returned than to press charges. Mr. Kadyk indicated that there are some definite leads in one of the cases, but nothing definite as of yet.

They must rely on informants for leads in the cases.

It seems that the crime rate on campus is steadily increasing. \$30 worth of clothing has been stolen from the dorms. Windows have been broken and rooms illegally entered. There has been only one bicycle theft this year, however. Actual rapes have occurred, along with indecent exposures, attempted rapes, and drunk driving. Kadyk indicated that these latter crimes were not necessarily student-oriented, but often involve non students who come on to the campus. Breaks in the stereo theft cases will be reported as they occur.

Letters to the Editor

Stokeley and Van called "scum"

Dear Editor:

It has been stated in your newspaper that if Andrews went to Berkeley he would be "just another one of the crowd." Berkeley is the prime example in America of the success of Atheistic Communism in perverting our universities — and that is irrefutable fact — not "McCarthyism"!

At a time when American POWs are returning from the defense of Southeast Asia, your paper chooses to glorify the likes of Stokeley Carmichael and Van Andrews — scum who are not fit to shine the boots of those veterans.

Your writers who worship at the altar of "academic freedom" fail miserably to distinguish between liberty and license. I believe, as does your student body, that liberty is a sacred right. I would remind you that the law, which regulates liberty, is a sacred obligation.

Charles A. O'Malley, P.E.
copy to: President John M. Pfau

editor's reply

Dear Charles A. O'Malley, P.E.:

I thank you for writing and expressing your opinions. I would now like for you to hear some of my opinions. Your blatant racism disgusts me. I take it as a personal insult that you refer to Stokeley Carmichael and Van Andrews as "scum." Since when did name-calling prove anything except immaturity or senility? I think you must be a trifle paranoid — maybe in a few years your "Atheistic Communism" will see the over CSCSB from Berkeley. Maybe it already has.

As editor of the "Pawprint," I am free to make editorial decisions as to the content of the publication. If people wish to read about returning POWs, who should never have been gone in the first place, they may pick up a copy of any paper on the stands. I would rather glorify Stokeley Carmichael and Van Andrews, (the Black Movement and Student Rights) and I doubt if either Stokeley or Van would even want to shine the boots of any veteran (your reference here is another obvious example of your gross racism — do you still picture Blacks on the street corner down on their knees shining shoes?) If you do, sir, may the dear Lord help you in relating to twentieth century society.

The times they are a changin' as Bob Dylan said. "You better start swimmin', or you'll sink like a stone," Mr. O'Malley. The precise problem with law in this country is that it tries to regulate liberty — who is "Communist" — you or I? Do you even know what Communism really is? I suggest you read Karl Marx.

Most sincerely,
Nancy Jo Saunders

Are you dissatisfied with the cafeteria?

Dear Ms. Saunders

It has come to our attention that the Cafeteria will be negotiating for a new contract around the 20th of March.

Therefore, if any of us are dissatisfied with the quality of food and the prices etc., or want to see Health foods, now is the time to voice our concern.

The A.S. Senate and I.O.C. plan to distribute a questionnaire to patrons of the cafeteria in order

The student and public policy

Editor, The Pawprint;

Some recent events within the college and throughout the community seem to raise some questions concerning the position and function of the student with respect to public policy and the basic educational philosophy from which it stems.

It seems to be the immediate goal of local school districts to create an atmosphere which would enhance a greater degree of student-parent participation concerning student affairs. A lot of the more recent concern centers around the growing trend of violence on the high school campuses throughout the community. In seeking to establish an open forum, one of the county's independent "prize winning" newspapers set forth, "The meeting" (a meeting in which school officials and members of the Mexican - American community searched for answers to community problems in the light of educational priorities), "was publicized as a forum for the people of the community to confront school officials with concrete proposals for the prevention of future violence."

In giving respect to priorities, the higher - educational system, and community problems, some questions still remain unanswered. Are honest efforts being made in the area of community relations? If this too is ultimately found to be true, then what are these interests and why? As students, we might find it to be of some value to find out just what are the determining factors concerning this communication gap and who might prosper by its perpetuation.

Until the communication gap on this campus is relieved, the progress of our respective communities stands to suffer the loss of perspective which we might add by way of concrete proposals in the area of education which would serve to alleviate those problems for which the community seeks answers.

I take the matter to heart when a fellow student gets thrown out of school, especially under the conditions of closed-door secret proceedings. I have been fortunate enough to have encountered these same circumstances. If it could be shown that such a decision in now or ever was made in the community's best interest then such a decision would be justified. Such justification would certainly discredit the decision for having had closed or non-public proceedings. Who prospers through the lack of communication and ultimately a lack of education?

After having absorbed the fact that one's decision resulted in the suspension or expulsion of Van Andrews, a former student body president, I find it hard to take when one goes as far as to have

to survey their sentiment. We wish to encourage both students and faculty to participate in this survey.

Remember time is of the essence, if we don't voice our disapproval now our silence will mean our approval for another year.

Sincerely,
Skip Anderson
A.S. Senate
Joe Bush
I.O.C.

the same dude thrown in jail just as a show of one's authority. (on a "humbug" no less).

It would appear to an outside observer, that one's (referring to whoever it is that has the final say-so) desire is that of having some kind of confrontation with the students. I realize the popularity of this school is practically nil, however, I don't feel repressive tactics at the expense of someone else is necessary to set the stage for your grand publicity stunt. Working class students shouldn't stand for that. (Stand for what? Mr. Phau won't tell us!) Why is it that we, as students, are not entitled to the necessary information by which we can actively participate in the decision making process.

There seems to be some discrepancy as to how the learned views of various concerned students can run parallel with that of community interests but at the same time the expression of which runs counter to administrative policy. Getting kicked out of school and going to jail becomes a little easier every time. It's getting about time for the students to get off their knees. If a campus council, a campus inter-organizational council, and (in our respective communities) a community relations council, are to exist as a viable force and something more than just a token operation, then some definite changes are going to have to be made concerning administrative policy and the dissemination of information. Simply stated, "Either scoot over or get out of the sack, Jack!"

thanks for your time,
Bill O'Connor

Cafeteria Survey

Please take the time to fill out the following questionnaire, it will be helpful to us and might do some good in the near future.

CIRCLE THE APPLICABLE RESPONSE

1. How do you like the food? Is it: Very good — Good — Fair — Average — Poor — Very Poor?
2. Are you satisfied with the menu? Yes, No.
3. Are you satisfied with the prices? Yes, No.
4. Do you feel the prices are too high? Yes, No.
5. Are you satisfied with the food? Yes, No.
6. Are you satisfied with the service? Yes, No.
7. Are you interested in Health foods and Natural foods? Yes, No.
8. Would you like to see a health food/natural food line in the Cafeteria? Yes, No.
9. If you are not satisfied with the food, what in particular would you like changed?
10. If you are not satisfied with the service, what suggestions do you have to improve them?
11. If you would like to have natural foods, what in particular would you like to have?
12. How much money do you currently spend in the cafeteria per week? \$_____

OPTIONAL: Thank you for taking the time to complete the survey, we hope that you will sign the following:

I, the undersigned, authorize the A.S. Senate to use this survey to attempt to implement my proposals as listed.

Signed _____
Circle One: Student / Faculty / Other

Editorial

Your senate does it again

"in the spirit of communication"

One group has taken into its own hands a decision which does not in any way reflect the opinion of the student body at Cal State San Bernardino. Russell Brandt, Senior Senator, as head of the sub-committee investigating the "Pawprint" pay raise, recommended to the Senate that funds to the Publications Board be shut off. The "Pawprint" staff has been threatened. We will be cut off unless we agree to give up our raises. I, myself, have already agreed to do that. It is far more important to me that the "Pawprint" be allowed to continue publication than that I be given a raise. I would never have been given such a raise if the Publications Board — the sole body in charge of "Pawprint" funds — did not feel that I deserve such an increase. However, as I already stated, the school paper is more important to me than any salary increase. My statement read at the Senate meeting of 3-7-73 supports that fact.

Now, as concerns Mr. Brandt and the Senate as a whole. It is my personal opinion that the Senate has acted in a way which is not to the benefit of the student body. They hold your money, and I see them making no efforts to solicit student opinion. That fact was demonstrated in their initial decision to deny funds for a Child Care Center (one Senator was known to have remarked "I don't have any children. Why should I vote for a Day Care Center?") It is this type of logic (or lack of it) which rules the ASB Senate? I would like to say that I have faith in this body, but I cannot. I realize that they do a great deal of work, and Skip Anderson is the most dedicated student body officer I have ever seen at this school; but I feel that the Senate, Mr. Brandt in particular, has gone too far in the game of pseudo-management. I call for the removal of Russell Brandt as Senior Senator for not acting in

the best interests of the students whom he supposedly represents. He is the absolute truth that many students have praised the "Pawprint" and actually look forward to reading it. I am the first person to admit that the paper is not all that it could be. But what can I do with such a bare staff? 95% of the articles which you see in this issue were either written by me or gathered together for publication by me. Jim Dilday and myself act as reporters, copy editors, typists, business managers, advertising managers, layout artists, headline writers, and circulation managers. If that does not involve work, then I do not know what does. Mr. Brandt met with Jim and myself, and we discussed the work load which we have undertaken. He, having himself worked on a paper, acknowledged us the fact that it is a great deal of work. He then stabbed us in the back because he was angered by the Publications Board's decision to wait until April to review the pay raise.

I know that it is neither the will of the Senate nor the will of the Student Body that the Publications Board funds be shut off. This action also affects the "Prickly Pear," the innocent victim of this drastic move. One of the Senators came up to me asking for some pay which was due him — on the day after the Senate cut off funds. He must not realize the impact of the Senate's

decision, or he does not go along with it. IF you as Students ever cared about your campus publications, this is the time to show it. The Publications Board meets Tuesday, March 13 at 2:00 in SS143 to discuss the issue. At that time I will urge the Board to relinquish the raises so that the "Pawprint" may continue to operate. I am begging you to care. I am begging you to come to that meeting and express your opinions. Join the staff and help make it a better paper. Please, take some of your time to do this — please do not let one person or the ASB Senate play God for you. THIS IS YOUR NEWSPAPER. I have always believed that, and I have done my best to fulfill the functions of the press: (1) to report events in a context which gives them meaning (2) to provide a forum for this exchange of comment and criticism. (3) to educate. (4) to entertain (5) and to provide a medium for advertising.

If I have broken faith with you as my readers, which I do not feel that I have, I would like you to let me know. Support me or attack me at the Publications Board on March 13. Do anything, but please don't be apathetic. Nothing could hurt me more. I woke up sobbing the other day after a nightmare about the lack of student concern on this campus. That must mean something. I care about you and about the present and future of this school. My involvement over the past four years has proven that.

What else can I say? Here we have a clear-cut case of government interfering unjudiciously with the freedom of the press. I give up the damned raise — I will do anything and everything in my power to see to it that your newspaper and your literary magazine are allowed to continue. I have lost a friend, Russell Brandt, who became a Senator only at my and a friend's suggestion. I have been humiliated. And, however trite it may sound, my heart has been broken.

Respectfully submitted to
my readers
Nancy Saunders
Editor-in-chief
Pawprint

I am outraged to find that the student senate cut off all funds for the publication of the student body newspaper, Pawprint.

Last week the student senate "in the spirit of greater communication," voted to cut off all money that had been allocated to the publications board for production of the newspaper and the literary magazine Prickly Pear. It has yet to be explained how the withdrawing of funds can aid in greater communication. Obviously, the senate does not understand, let alone see, the seriousness of their action.

The question that arises is precisely, how much control should a political body, any political body, have over freedom of the press? Assuming that students would be the first to raise up against any governmental control over freedom of the press, it is both ironic and outrageous that a student senate, serving the students, would cut off its own paper. Only an irresponsible senate irresponsible to the students would act in such a way.

Wanting Peace,
Jim Dilday

Activities

ASB presents two one act plays

Nancy Saunders, our Editor-in-Chief, has said that the A.S.B. Senate does not know the meaning of the word "campers." On the previous Activities page I referred to "... all you A.S.B. campers..." in reference to having the members of the Senate present at a meeting. A member of the Senate has apparently complained to Nancy about my poor taste in using such a word, also apparently thinking that "campers" is a derogatory remark. It is not.

If the members of the Senate do not read Doonesbury, and if they do not pick up street slang very often, then it is easy for them to think that "campers" is a type of 4-wheel drive and a wobbly top or some old word spruced up to have an entirely different connotation. Attempting to avoid the wit and knowledge of the A.S.B. Senate in the phonics usage of "campers," I shall explain the word. "Campers" means "cool people, freaks (in the dig it! sense), truckin', far-out, foxy and righteous. If the A.S.B. Senate still cannot comprehend, they may refer to the definition of "outstanding" in Webster's and may assume that "campers" has the similar connotation.

In Doonesbury, there is a character called Marvelous Mark, who plays the bit of a disc jockey. Marvelous often uses the work "campers" while he's on-the-air, addressing his radio audience. "Campers" is replacing a few idioms of street slang on the freak scene today, so open your ears. Campers are here to stay.

IOC club recruit drive

INTER ORGANIZATION COUNCIL (IOC)

The Inter Organization Council (IOC) is sponsoring a recruiting drive for clubs during registration. Tables will be available for all clubs to set up information booths. Registration will be on the 29th and 30th of March from 9 - 4:30 each day.

On April 6th there will be a follow-up recruiting drive in the commons. A live band will be featured from 11 - 2 p.m. and tables will be available for clubs to set up booths. The ASB will have brown bag day at this time. You bring lunch and ASB will provide free refreshments. This will be a great time to meet people, join a club or just listen to the music.

Thank you.
Cordially,
Joe Bush
Vice President IOC

Salvador Bru on exhibit

ART GALLERY GOODIE: SALVADOR BRU:

Cal State, S.B.: Salvador Bru was born in Valencia, Spain, in 1933. Following studies at San Carlos School of Fine Arts, he established a studio in Barcelona and began exhibiting his work throughout Spain.

He came to California late in 1969 as a result of a grant from Tamarind Lithography Workshop. Upon the completion of a series of 22 lithographs at Tamarind he opted to continue to work in the United States.

He has had numerous one man shows here and his work is included in the collection of New York's Museum of Modern Art, the Los Angeles County Museum and many other distinguished

MARCH 16 - 7:30 P.M. - P.S. 10 ASB PRESENTS 2 one-act plays

7:30 - 8:30 - "The Diary of Adam and Eve" - Mark Twain
8:30 - 8:45 - Intermission
8:45 - 9:15 - 30 min. Chamber Singers - Mr. Filbeck
9:15-9:45 - English Department Presentation
10:00 - 11:30 - Endgame by Samuel Beckett
Tickets at Door
CSCSB students - \$1.50 with I.D.
General - \$2.50

Popular works by Mark Twain and Samuel Beckett will be presented by a nationally acclaimed repertory company at California State College, San Bernardino, on Friday, March 16. "The Diary of Adam and Eve," adapted from a short story by Twain, and "The EndGame" by Beckett will be presented by the Alpha-Omega Players of the Repertory Theater of America.

Curtain time is 7:30 p.m. in the Lecture Hall of the Physical Sciences Building.

In this fast-paced enactment of the first two people in the world, Twain tells of the beginnings of the age-old struggle between man and woman, as relevant today as it was in the Garden of Eden.

Adapted from the Broadway musical "The Apple Tree," the story combines music, humor and nostalgia to provide a new perspective on the lives of the first man and woman. The music and lyrics were written by the composers of "Fiddler on the Roof."

A more serious play, "The EndGame" is described as a tragi-comedy containing scenes that are genuinely funny and others that are beautifully sad. It is said by some to be Beckett's most powerful work.

Playwright Beckett, who gained international fame with "Waiting for Godot," is widely acknowledged as one of the foremost writers in the modern theater.

The Alpha-Omega Players is a national touring group which has staged more performances annually than any other similar group in the country.

Also on the program will be half-hour presentations by the CSCSB Chamber Singers and English Department. The entire program is scheduled to end about 11:30 p.m.

The public is invited to attend. The charge is \$1.50 for all students and \$2.50 for the general public. The show is sponsored by the Associated Student Body.



Senior art exhibit in library

A wide variety of artistic works will be featured in a senior art exhibit beginning Saturday, March 10 at the California State College, San Bernardino.

Richard Knudson of Highland will exhibit sculpture, painting and ceramics on the fourth floor of the Library building.

Knudson describes his sculpture as "machine-like" and gives his pieces such names as "Snail of the Future." One, "Heart of America," is composed of red,

Impressionist art exhibited

If Impressionist art is your bag, you're in for a treat. From the CSCSB Library's collection of prints, a display of seldom seen impressionist works is currently on exhibit on the South wall of the Library's first floor.

What artists are represented; Try these on for size: Monet, Degas, Manet, Cezanne, Renoir, Toulouse-Lautrec, Vlaminck, Cezanne and Signac.

The French school is well represented and the unfamiliar work of these masters is well worth the trip to the Library.

Renoir's nude, in living color, entitled "The Source," is eye-appealing. Warm flesh tones, the fulsome roundness of maturity, and a carefree pose lend themselves to the finest in Impressionistic approach. And if you look carefully, you'll see a small water spout on the wall beside the nude.

The exhibit will be on display through March 16.

"Mark Twain Tonight"

Actor Hal Holbrook will appear in "Mark Twain Tonight" for one performance, Wednesday, April 11, at 8:30 in the Music Center's Pavilion.

Twain, the master of the one-liner quip, will be brought to life in the only Southern California appearance this season by Holbrook in his Music Center debut.

Mail orders are now being accepted for this Music Center Presentations event.

All students receiving Student Assistant checks are requested to turn in their time sheets to the A.S.B. Secretary three days before the end of the month to facilitate check processing.

white and blue plastics.

His paintings are acrylic abstracts and his ceramics are both thrown and hand-built. He will display about 20 pieces.

A 1965 graduate of Pacific High School, Knudsen attended Valley College and entered Cal State in fall 1970. He will graduate this quarter.

He is the son of Mr. and Mrs. Glenn E. Knudsen of 6196 Bradford, Highland. He plans to continue his education toward an M.A. or teaching credential.

360 degrees of Billy Paul

When Eva Paige introduced Billy Paul with the words, "... Billy is the only one who can do it..." she wasn't jivin'.

Thursday, February 22, saw over 600 people pack Cal State S.B.'s gym to hear the famed rock and recording artist, Billy Paul, in concert. Billy is well-known in the Top Ten charts for his hit single, "Me and Mrs. Jones."

Ralph Mitchell kept his introduction down to a modest, "... here is the greatest, the best, and the most beautiful." Eva told the audience, "... I know you all come to see Billy in the right frame of mind... it will be a great learning experience for all of you."

Dressed in a sharp gray suit, chocolate brown shirt and gold tie, Billy topped the outfit with his black derby that is rapidly becoming a trademark.

Quivering, bending, and moving to his music, Billy claimed the audience with "This Is Your Life," then brought them back up again on "Play it Cool." When Billy hit "I'm Just a Prisoner," the tension in the mood of the song and the man singing it brought screams from the audience.

Billy plays a lot to repetition for effect, with phrases such as, "I need her, I need her, I need her," and "It hurts so much, so much, so much," ringing through the microphone constantly.

In one song during the height of the show, Billy sang the blues with, "... I been incarcerated for 500 years, waiting for my trial - gotta fight to keep my head, now they talkin' about X, X, X, over valley lord - gotta fight to keep

SPECIAL EVENTS: WHAT'S HAPPENIN':

Friday, March 10: SENIOR ART EXHIBIT; Albert Wickershan and Richard Knudsen, March 10 - 16, 4th Floor of Library.

Sunday, March 11: STUDENT MUSIC RECITAL... featuring vocalists, instrumentalists and pianists. 8:15 p.m. in PS-10.

Wednesday, March 14: "SELF-ACCUSATIONS"... a Senior drama project directed by Phil West at 7 p.m., 5th floor, Library.

Also on Wednesday will be "Scenes from Rigoletto," an Opera Workshop, directed by Betty Jackson. Look for it at noon in Fine Arts 104.

FRIDAY, MARCH 16: THE GREATEST, MOST TRUCKIN', FAR-OUT, FREAKY, BAD, HYPED, CAMPIN EVENT yet to hit Cal Straight:

It's the LAST DAY OF CLASSES! All students will be allowed to bring smelling salts as they faint away from their classes and scribble "I Hates Skool" on the most convenient desk. The Winter quarter will be like gone until next year. (Sorry, the weatherpeople say the rain stays.)

Sunday, March 18: "FOUR CENTURIES OF CHORAL MUSIC," by the Concert Choir and Chamber Singers; conducted by LOREN FILBECK. 8:15 p.m. in PS-10.

Monday, March 19: "FIFTY ADS OF THE YEAR," a Main Library Exhibit, March 19 - March 30. First Floor.

Don't forget those "Recent Painting and Prints" by Salvador Bru in the Art Gallery.

my man... hood."

"Am I Black Enough For Ya" had Billy hugging the lights as he called everyone's bluff with his tender mood. Singing, "We gotta git... like da black boys... black-a, black-a, ... gotta git up, baby, day by day... Baby I been gone too long... Am I Black Enough For Ya?" Billy had the audience begging to hear what was coming.

Among screams and clapping the lights went out as the band played the introduction to "Me and Mrs. Jones." Billy was one with the audience when he sang the song that made him a national recording artist: "... We got a thing goin on, don't know what's goin on, but It's much too strong to let it go now... well... ahhhhh... Me an, Me an, Mrs., Mrs. Jones, Mrs. Jones, Mrs. Jonnnnes."

When the crowd heard the words, "Let's hear it for Billy Paul, a black man!" there was a standing ovation.

For a \$3,000.00 fee Billy Paul gave Cal State S.B. a \$6,000.00 show.

Billy ended his show by screaming, "Billy, Biillilly, Paul!" and leaving the feeling that there wasn't enough of that sweet soul in Billy Paul to hear in a single evening.

Ronnie Polk was one of the B.S.U. sponsors for the show; Antoinette Duncan also did a lot of work on it. Many thanks to all those members of the B.S.U. who made Billy Paul possible. You opened the doors at Cal State S.B. for a scheduling of the best recording artists in the country.

changing their meeting times. Watch for a schedule of clubs in the following issue of the PAWPRINT. We'll get the Club Calendar back together!

NOTE ABOUT CLUB MEETINGS

A scheduling of clubs for the spring quarter is not possible at this time; many clubs will be

"Bring your children to school day"

March 14 will be an important day at CSCSB for those people who are interested in child care. March 14 is set by the COUNCIL FOR THE CALIFORNIA STATE COLLEGE AND UNIVERSITIES CHILDREN'S CENTERS as "BRING YOUR CHILDREN TO SCHOOL DAY."

Children are getting a raw deal. Parents are getting a raw deal. Anyone who is a current or potential welfare recipient will be affected. Because on March 16 federal money from title IV A of the Social Security Act will be cut off by changes occurring in Federal Administrative policy.

That act threatens child care centers on college campuses serving the children of students. It affects programs receiving title IV A money which is designated as educational, that is students with children who also are welfare recipients, current or potential, will be cut off.

The state superintendent of public instruction, Wilson Riles, has stated that the

New federal regulations would cut the heart out of these (pre-school, children's Centers, campus child care, and migrant day care) programs; destroy the basis for implementing the state assembly bill (AB 99) whose purpose was to develop comprehensive child care and child development services... And in the process force a large number of persons back on welfare.

In California a working mother can earn a maximum of \$253.00 per month and still remain on welfare. If she earns more she loses the welfare entitlement to child care. Allowing \$80.00 for child care, \$85.00 for rent and \$70.00 for transportation and food clearly shows no provisions are made for educational expenses. BE DUMB, WELFARE MOTHER, AND STAY THAT WAY.

Currently there are forty-five

thousand children in federally funded child care programs. Approximately two-thirds would be eliminated and approximately five thousand jobs would be closed in these programs.

The effect that this new HEW regulation change will have on this campus is that it will eliminate the possibility of receiving funds as a campus Children's Center. OH DEAR, WHAT CAN WE DO OUR BABY'S IN RAGS AND WE'RE FEELING POOR.

The Answer... At CSCSB and 16 other Cal State campuses rallies are planned to dramatize the need for quality child care. March 14 is the date, bring your children, bring your neighbor's children. There will be speakers and room for the children to play.

Speak out against these changes, stand up and be counted, write your congressman. Write the following people:

Casper Weinberger, secretary
Dept. of NEW
Washington, D.C. 20005

Representative Yvonne Braithwaite Burke
House of Representatives
Washington, D.C. 20005

Representative Ron Dellums
House of Representatives
Washington, D.C. 20005

Senator Alan Cranston
United States Senate
Washington, D.C. 20005

Senator John Tunney
United States Senate
Washington, D.C. 20005

Your words are especially important and influential at the regional directors office of HEW. Write to these people and tell them your situation.

OUR HEW
REGIONAL DIRECTOR
Fernando E.C. De Baca
Regional Director, HEW
50 Fulton Street,
San Francisco, Ca. 91102

"Self-Accusations"

Slides, videotape and electronic music will highlight Philip West's senior drama project at California State College, San Bernardino.

"Self Accusations," a modern one-act play by Peter Handke, will be presented Wednesday (Mar. 14) on the fifth floor of the Library Building at 7 p.m.

West has coordinated all phases of his multi-media production. He has directed the acting, designed the special effects, done the photography and composed the music in the CSCSB electronic music studio.

"The play deals with the acquisition, rejection and ultimate acceptance of the learning process," explains West. He and Diana Knapp, a CSCSB drama graduate, will appear in the play.

A San Bernardino native, West graduated from Pacific High School in 1969 and will receive his degree from Cal State in June. He is the son of Mrs. Lillian West, 1060 Date Street.

West, a drama major, has acted as stage manager, designer of special effects and actor in various campus productions. Last summer, he was seen as the warlock and designed special effects for the Junior University production, "Wizard of Oz."

After graduation, West plans to continue his career in theatre.



Cartoon published courtesy of the "Sun-Telegram," Mr. Jim Tillinghast

Over supply of graduate students

A legislative committee released a study which concludes that plans developed during the 1960's for expansion of graduate work at the University of California and California State University and Colleges would produce an oversupply of graduate-trained manpower.

The study, authored by Lewis B. Mayhew (Stanford University), discusses the appropriate mix of graduate and undergraduate students at a college or university, the implications of establishing campuses as exclusively graduate and professional or as undergraduate institutions, the need for external review of specific graduate programs, the relevance of graduate degrees, and proposals for a three-year Bachelor's degree.

Mayhew said that the surplus of Ph.D's in most fields and the surplus of trained teachers which began to appear in 1970 are persuasive evidence of a possible oversupply. "Some expansion of the University of California may have been in part politically inspired as the University sought to combat the growing enrollments and significance of state colleges scattered throughout the state," he commented.

He said that some argue in favor of a mix of undergraduate and graduate students on each campus because they believe both groups will benefit from the presence of the other. However, he cautioned that "there may be a critical point beyond which a disproportionately high number of older students would so change the composition of the campus as to produce undesirable side effects."

The author believes there are advantages in having some institutions exclusively for graduate and professional study and others which are exclusively undergraduate. "The notable educational success of the stronger liberal arts colleges in producing large numbers of leaders, scholars, and scientists is persuasive of the values of a faculty devoting full time to the undergraduate students," he said.

The report says there could be an overall statewide reduction in the cost of higher education if graduate work at the doctoral level were restricted to campuses of the University of California at

Berkeley, Davis, and Los Angeles and those programs in existence on the other campuses. Strong budgetary influence could be used to persuade the new campuses to dismantle doctoral programs.

"One factor which could discourage restoration of the essentially undergraduate institution is the significant change which has taken place on state college campuses. Many of the larger ones have become, in fact, universities with faculties who treasure graduate work as much as do faculties of other universities."

Mayhew said that channeling more undergraduate students into community colleges and the California State University and Colleges might or might not be beneficial for those students.

"If it produced even more overcrowding of some of the larger campuses, even more dehumanized education than now exists would be produced. However, if adequate space and financing were provided, indicating that the state did care as much for undergraduate education as for research and graduate education, the dream of the scholar-teacher might be realized. However, if the University of California and the California State University and Colleges continue present practices, the situation of undergraduates would remain either unchanged or become worse because of continued attention directed from them to graduate programs."

The report suggests a need for external review of graduate programs. It said decisions have been left to individual campuses and that scarce resources may require outside evaluation of whether or not existing programs are needed or warranted.

"Developing institutions may require guidance to insure that adequate standards are maintained. All institutions may require external and objective observation to insure that graduate education does not overshadow other institutional missions."

In discussing the relevance of graduate degrees in the arts and sciences, Mayhew said the Master's degree "rarely represents a coherent, self-contained sequence of courses." Increasingly

in major universities it is regarded as a consolation prize for unsuccessful doctoral candidates.

Half of all Ph.D. recipients enter college teaching — in some fields the proportion is as high as 90 per cent. Yet, the author found that these programs rarely provide explicit preparation for teaching. He said that proposed reform suggests Ph.D. programs be modified so that different tracks of options are open to candidates. For example, a Ph.D. candidate who was interested in specializing in a teaching career would be able to specialize in this kind of preparation while working on his degree. There would also be research and applied tracks.

The report concluded that the Legislature could upgrade the educational level of the state by encouraging institutions to create three-year Bachelor degrees. This would increase both the number of people with Bachelor degrees and those seeking Master's.

"This phenomenon could be furthered through changing community colleges into three-year Bachelor degree-granting institutions. Presumably, many students who now receive the Associate of Arts or the Associate of Science degree and do not transfer would remain for one additional year's work."

"Two principal values could be accomplished. The significance of the Bachelor's degree as a credential would be curtailed, thus encouraging greater attention to Bachelor's programs as preparation for life. Secondly, such a posture would fit in well with the university-without-calls concept. It might also reduce enrollments at the University of California, thus leaving that institution free to concentrate more energies on advanced graduate and professional work."

The report on graduate education is one of two studies prepared by Mayhew for the Legislature's Joint Committee on the Master Plan for Higher Education. The committee issued a draft of its final report on February 18, and has scheduled a series of hearings on the report's findings and recommendations. Public hearings will be held in Sacramento, March 2; Irvine, March 9; San Jose, March 16; Torrance, March 23; and San Francisco, March 30.

Yoga class draws all ages

By NANCY SAUNDERS

Both young and old are enjoying the healthful benefits of Kundalini Yoga this quarter at CSCSB. The class was early to close with a full enrollment, but actual attendance has dwindled to include about twenty to twenty-five members. There is an interesting combination of energies present — young students as well as older gather together in an exchange which leaves everyone high and happy at the end of the two-hour session. The class meets every Monday from one to three and is taught by an expert in the field, student Ishwara Yasny who herself resides in an ashram in Pomona. Ishwara continually emphasizes the divine potential of each individual — the will being the instrument through which one may achieve harmony of body, mind, and soul. Her soothing voice drifts among the class as they engage themselves in various basic postures and practice breathing exercises designed to raise the energy up the spine and concentrate it in the higher centers of the brain.

The life force, or PRANA, is the breath. The goal in Kundalini Yoga is to utilize the power of the breath to awaken the creative force, the ADI SHAKTI which lies dormant at the base of the spine behind the fourth vertebra, one inch below the navel point. Ishwara teaches two main types of breathing techniques, the "breath of fire," and long deep breathing. The "breath of fire" is a rapid,

continuous flow of energy with no pause between the inhale and exhale. On the inhale the solar plexus and diaphragm are expanded outwards and on the exhale the solar plexus is contracted by pulling the diaphragm inward and forcing the air out quickly. The effect of the breath on the body is cleansing and energizing to the entire system. If done without interruption, it is equal to one breath for the length of time it is done.

Long deep breathing is begun from the diaphragm and is expanded from the middle and then the upper chest. The lungs are filled completely with air in this exercise. A long, slow inhale and then exhale; this breath uses the full volume of air which the lungs can receive. The average person has a lung capacity of about 250 cc's, but within a few weeks' practice or long deep breathing he may double this figure. When the lung capacity reaches 750 cc's in an advanced yogi, the pituitary gland will begin to secrete and the intuitional powers of the mind will begin to develop.

Using the basic techniques of these two breathing exercises, the class learns to perform various strengthening postures in conjunction with the breath. Ishwara discusses eating health, sleep, positive thinking and application of will, and has recommended several reading

materials. BE HERE NOW, the relation of Dr. Richard Alpert's transformation to the yogic way of life as Baba Ram Dass, was included in her suggestion. Ishwara emphasizes natural foods and drinks, abstention from drugs and stimulants or depressants (which have a toxic effect upon the spine), and five or six hours sleep nightly. Although the class meets only once a week, she strongly urges her students to engage in daily practice of some of the exercises. One which may be performed simply involves lying flat on the back and simultaneously raising the feet and head six inches off the ground, concentrating the will and energy at the navel point. Holding the posture for several minutes has a definite strengthening effect upon the spine and nerves.

There are 72,000 main nerve currents or NADIS which emanate from the navel point and end in the hands and feet. The prana is distributed throughout the body through these currents. Of the 72,000 nerves there are three which are the most important: the IDA, the PINGALA, and the SUSHUMNA. The IDA and PINGALA come from the left and right nostrils respectively and travel down the spine, crossing at the various chakras, or centers of consciousness on the spine. The SUSHUMNA originates from the base of the spine where the three NADIS meet and travels up the center of the spine to the top of the head. The IDA represents the negatively charged prana or lunar energy which has the calming, cooling and restorative effect upon the body and mind. The PINGALA carries the positively charged energy which has the

energizing, heat producing, and cleansing effect. The word Hatha, in Hatha Yoga, refers to "Ha" meaning sun and "tha" meaning moon. This system of yoga is a bringing to balance of the negative and positive energies within the body.

As indicated previously, the goal of Kundalini is to release creative energy so that it may travel up the spine and charge the higher centers of consciousness with divine spark. Lower forms of energy (worldly passions) are changed into higher forms. To facilitate the passage of energy, blockages must be cleansed with the power of breath and the chanting of mantram (holy words) in conjunction with the exercises. Kundalini exercises are meant to bring the mind to a state of one-pointedness, allowing the mind to merge with the sound current of the Nam, thus connecting the ATMAN, or soul, with the PARAMATMAN, or Universal soul.



Group chanting, foot massage, complete relaxation — Ishwara's class offers an opportunity to explore the self in relationship to others in the class as the combined energies produce a strong aura of holiness and happiness in the Little Gym on Monday afternoons. The course is being offered again next quarter, so if this article has stimulated an interest in YOU to change your life and learn whole new modes of awareness — check out the KUNDALINI. It is very real, very powerful, very healthy, very very happy... Sat Nam

Thanks to Ishwara Yasny and Yogi Bhajan in the preparation of this article and in their giving of sacred teachings.

Beyond the mind

A festival to celebrate the new consciousness, called "Beyond The Mind," has been set for Saturday, March 24 at 7 p.m. in the Santa Monica Civic Auditorium, Pico at Main Streets.

"We all have read about Acupuncture, Yoga, Psychic power, Bio-Feedback and more — but now we can actually see them all demonstrated in one place, for the first time," announced Bernard Safyan, the show's coordinator. He added, "This will be the largest exploration ever held at one time on the human search for a deeper understanding of ourselves and our own lives."

World-renowned leaders will give demonstrations from the stage during the event, he said. Also close to 40 exhibits and their experts will be available during special parts of the evening for personal consultation with the audience.

From Acupuncture to Zen, the range of concepts to be presented at the festival will include the Occult, Yoga, Bio-Feedback, Graphology, Auras, Astrotravel, Tarot Cards, Self-Hypnosis, Astrology, Nutrition, Scientology, Spiritualism, Research Centers, Eastern Religions and more.

Regis Philbin, TV personality and host of "The Unknown" and "Tempo" will be Master of Ceremonies for the stage demonstrations which include:

* Acupuncture by S. Marshall Fram, M.D., who will show meridians and anesthesia techniques and discuss, "Why Acupuncture?"

* Graphology by Joen Gladich who will explain how your personality and relationships can be changed with Graphotherapy;

* Yoga by Ganga of the Sivananda Yoga Center, illustrating how the artistic use of the body can free the mind;

* Energy Force and Levitation by Leigh Caverhill, Psychic of

(Continued on page 11)

Minorities under represented in state schools

A legislative committee released a series of reports on minority participation in public higher education which shows that racial minorities are dramatically underrepresented at the University of Calif. and the Calif. State University and Colleges.

Mexican-Americans or Chicanos constitute approximately 16 per cent of the population in California. During 1970-71, they represented only 3.2 per cent of the students at the University of Calif. and only 5.4 per cent of the students at the California State University and Colleges. Eight per cent of those attending the California Community Colleges were Chicanos.

Blacks represent about 12.5 per cent of the California population. They account for just 3.6 per cent of the students at UC and 4.8 per cent at CSUC. About 8.5 per cent of the students at community colleges are black.

American Indians constitute 1.3 per cent of the California population. They represent .6 per cent of the enrollment at UC, 1 per cent at CSUC, and 1.2 per cent at CCC.

Japanese Americans and Chinese Americans represent about 2 per cent of the statewide population. Over 4.5 per cent of the undergraduates and 3.8 of the graduate students in California are Japanese American or Chinese American. However, fewer than 1 per cent of the Filipino students who complete a baccalaureate degree go on to graduate and professional schools.

The reports, authored by independent minority consultants, were prepared for the Joint Committee on the Master Plan for Higher Education. They are "Blacks and Public Higher

Education in California" (Nairobi Research Institute, Los Angeles), "Asian Americans and Public Higher Education in California" (study team led by Robert Yoshioka, University of California, Davis), and "Chicanos and Public Higher Education in California" (Ronald Lopez and Darryl Enos, Center for Urban and Regional Studies, Claremont Graduate School).

Each of the reports discussed the major barriers to widespread minority participation in higher education and made a series of recommendations.

The Lopez and Enos paper reported that only 3.2 per cent of the officials and managers and 2.2 per cent of the professional staff at the University of California have Spanish surnames. They said only 1.9 per cent of the instructional faculty and 1.8 per cent of the administrative and executive employees at the California State University and Colleges are Mexican-American. The administrative and teaching staffs at the community colleges are about 3 per cent Mexican-American.

The report recommended that the Legislature: revise the Master Plan to reflect the importance of Chicanos in the state, establish and fund a program for training high school counselors to recognize educational potential in Chicano students, expand financial support of Educational Opportunity Programs, fund programs of supportive services to EOP, increase the number of Mexican-American students receiving state scholarships, increase the funding of the College Opportunity Grant program, and require affirmative action programs to include a

review process insuring that minorities and women have been given the appropriate opportunity to apply.

Yoshioka reported that there is a great deal of confusion regarding the definitions of terms such as "Asian American" and "Oriental." Various state and federal agencies use conflicting schemes for classifying Chinese, Japanese, Filipinos, Koreans, Burmese, Indonesians, Ryukuans, Thai, and Vietnamese. It is, therefore, difficult to establish an accurate statistical profile of "Asian Americans" in higher education.

He said it is generally believed that Asian Americans are not excluded from higher education simply because of the statistics for Japanese Americans and Chinese Americans. His study team found that Asian Americans are not an homogeneous group. Rather, there are many groups — with differing cultures and educational problems.

The report recommended that the Legislature: mandate ethnic studies as part of the curriculum for all prospective teachers and counselors; initiate and fund research to review and revise existing curriculum materials being used in the public school system, increase financial aids to all qualified low-income persons, expand opportunities for vocational training and adult education by locating learning resource centers in urban and rural communities with concentrations of ethnic minorities, expand successful minority recruitment programs, investigate the discriminatory practices regarding women in higher education, mandate a uniform system of statistical

reporting for each of the three segments of public higher education, and initiate bilingual and bicultural teacher-training programs.

The report prepared by Nairobi Research Institute found that "it is likely that there will be no valuable input of black concerns if there are no Blacks involved officially in the decision-making process."

"Policies that control admission patterns and establish guidelines for entrance are developed by the governing boards of the University of California and the California State University and Colleges. Since these bodies play such an important role in policy-making, it is essential that they reflect the views and awareness of needs of all groups in our society."

"There is no significant black representation within either policy-making body in California higher education. Presently there is only one black appointed member" (out of a total of 32).

"If California public higher education has as one of its goals to afford full and equal participation to all segments of its population, then there must be black involvement at the decision-making level."

The report recommended that the Legislature: include a statement regarding goals and timetables for increasing black access in future policy statements, establish consortia of educational institutions of different levels (from primary schools through college) to better articulate the expected levels of preparation of black students, and change the existing incentives and rewards structure which tends to penalize those who attempt to provide culturally different experiences for nontraditional students.

BLACK SOLIDARITY FESTIVAL



Some beautiful black brothers and sisters digging the happenings . . .



Attention women

WOMEN!!!

This is YOUR page. We want your contributions. Articles, poetry, information, opinions, cartoons — we want it. Let the rest of the student body know what you're thinking. It's important!!

traveling toward dawn with you next to me
 in darkness, your eyes visible as the world rushes too quickly from its black cover into day getting-to-know-all-about-you as children breathe through silent dreams
 we tentatively touch the shapes of night's surreal realities we learn in shadowed murmurs each discovering the other slowly, so as not to disturb the tiniest phantom of thought until sleep threatens our voices and eyes
 and we surrender to it in phases losing contact as slowly as we made it,

traveling towards dawn with a stranger for a shipmate.

— clm

night-night, says the misused body,
 as the brain, dylan-like, rages out of control.
 i can't sleep.
 i can't sleep.
 there's so little time to deal with the facts
 and figures of a life,
 to hold a moment
 or rationalize a weak spot,
 to sort out the dirty laundry of an existence
 to put things in neat small piles and in/out baskets for filing in the near future.
 my days are filled with eating food
 and wiping away skinned-knee tears,
 with dollies and omelets
 and lost socks and newspapers.
 the body drags as the mind collects data,
 resulting in a mutual deflated surrender in which
 nobody gets enough sleep
 and the problems are still there as rosy-fingered dawn does its proverbial thing across my baggy eyes.

— clm



OPEN LETTER TO MY LITTLE GIRL

sitting here in my patched jeans, i am the product of a golden-book childhood, of Grandma who dressed me in organdy, fiddled with my curly hair, worried in the fear that i'd grow up skinny. i think they wanted a statue instead of a child, or a little-girl-under-glass cooked up and ready to serve, a well-mannered delicacy with folded hands and knees together.

when they left me alone i snuck looks at police gazette and ate dirt. i loved it. once i ate a little

worm to see what it was like. it tasted horrid, but i felt like God, or an uncaught criminal.

i sit watching you, little one, my product whose life belongs only to you. and the little girl remaining within me wants to beg you to eat a worm or a moth before it's too late, to do it in front of mommy, to go barefoot on wet lawns, or poke around at life's essentials before you begin to creak, or god forbid, grow up to be a lady.

— clm



To be continued by Fell, RMR & die

german folksongs brahms goethe in my mind today
 wet sod under my feet
 the aloneness of small umbrellas
 sheets of warmish california rain
 songs songs songs
 gently prodding my spirit away from melancholy
 the smelt of damp books
 droning professorial voices
 lyrical in pomposity
 i'm not hearing spoken words
 as songs upend immediate responses
 thumping in my head
 rhythm in my feet 3/4 time slushing along
 if you want me to hear you today
 sing to me
 sing to me
 sing to me

— clm



Yours truly, madame editor,
 worshipping at the crib of academic and journalistic freedom.



What ever happened to 'Mary Jane (Shultz)? SHE'S BACK FOR A VISIT.

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Death
You will die, I will die.
We all will,
but we cannot fear death
and we cannot love death
We must accept it.
It comes and it goes.
And without death there can be
no life
It is what we really are.
Eternity this moment.

Bird, bird fly fly
cat prowls, dog bark
bugs dig in the ground.
Animal crackers come in boxes
And people come anywhere.
Freedom.

— Mike Kent

HIPPOPOEM
AND . . .
as we
traipsed upstairs to the
mountains
we saw
gianthippopotamusfootprints
in the snow . . .

Thornclown o ringey ice
burstclouds boomsings
soiling solky autumn wands
ghostpoem
who song
fog, fog.
who song
cacophonous lightraising cadence
sums
sing, sing
who song
she must be the one.

IJOS DEL SOL
Brown in this year I hear.
Yeah
Brown for me and that's what I'll
be
Then there are some who'll never
be
Es que no saben de la causa
Even though they are known as
you and me
That's OK vsudr Brown I'll be
when they
bury me
Only one time that this wasn't me
That's when my lady said
"let's marry"
For a minute my face was white

My lady made me glad again
For now there is another Brown
in town
New Baby Joey
This blessed event turned my head
Brown baby Joey
Will help the sunshine
Que Nosotros
Somos jas del sol

— Mike Romo

EL AMOR DE LA MADRE
Then I looked at my beautiful
Mother.
She was the loveliest person ever.
The love of my mother and the
hurts from her love.
The twisted pinch on the arm
when I gaped in church.
That's okay; I accepted it.

Los labios rojos that I didn't
want to share with Dad or Sis
are all fond memories of my
Mother.

— Mike Romo

"VIVA LA CAUSA"
"Remember Tijerina
and the courthouse raid?
Well someone there was surely
paid
fue el coyote
Then again someone left
without their due.
That's OK, we'll get ours too. Plus
Tijerina's Machismo helped
stick it to em."

— Mike Romo

Innocence and Experience: The
Stuff of Which Dreams Are
Made

LOST IN THE OZONES
The orange spider, dangling on the
edge
of a dream. Dare I kill it?
Can I put it outside?
I will put it gently in a jar,
go away to dance and forget.
When I come back to that dream,
two yesterdays from tomorrow —
the same continuum of being alive

I will be the queen of the
mushroom prom,
lost in the ozones again.

BE TRUE TO
YOUR SCHOOL — 3/5/73
I woke up sobbing on my pillow
today —
my finalizing dream words were:
"I'm tired of telling what's wrong
with this school — you tell."

shluck. poddils a shlick.
aeorated. colcast shiver images,
ice mirrors.
hee hee
muh dooza. umpty,
leather cup o coffee,
ssteam. awraithing into
prassed looks
preserved in coold.
as medoozy, stoney flowers
prassed n old books.

rain — harsh blue visions of Horse,
picasso's screaming cartoons
puncturing me with captions.

naw, bahbay . . . ah wanna GIT at
onne . . .
aw, yeh . . . bahbay . . .

o do not speak.
sshhuuss!
here . . . still, empty. and the
endless,
hysterical rain. scream — stop!
this
laughter, stop!

no, this is surely not really Real.
I am in my living room.

yes, it is only her who speaks
— Steven Jacobsen

PSEUDOMORPH
(the nowhere man)
reduces existence
to a kronon
there is a body waiting
rise, make the clothes
come alive with form
by a dream
Thus spake Zarathustra
— Nancy Saunders

calypso steeldrum punctuates
some horizontal tableau —
'ssh! — wai . . . zamomen.
'shll come, 'shll come.'
naked mythologic, childrun
running a hoop at her side.
onsand. Sunblaze, o sands!
silent, straight water behind
her gaze, sends ocean warnings.
gone. caves o calyps, o.
o weaned and gone.

Don't say "so what?"
We are beyond that.
Creation instant, we are light.
We are love, life, energy.
This is the creation instant.
Love me.

Making criminals out of kindergartners

By NANCY SAUNDERS
If you have a child in kindergarten or the primary grades or will have in the next few years, read on, for this may affect you. Beginning in 1975, any government agency or police officer may have access to your child's history, grades, and relations with teachers and fellow classmates. There is a chance that the child's name and fingerprints will be placed in a computerized file along with those of murderers, thieves, and rapists.

Needless to say, the folks in town are shaken. The San Bernardino Federation of Teachers, AFT Local 832, has contacted its state organization in Sacramento for a complete report on the proposed fingerprinting.

Though guilty of no offense, the files of a child could be included in a central criminal computer of the U.S. Justice Department. The idea came out of the Law Enforcement Assistance Administration (LEAS) — an agency which puts money for new techniques of law enforcement into the hands of local authorities.

The California Council on Criminal Justice submitted the plan for singling out youngsters in early years as possible future violators.

This computer file will be operated by the Federal Bureau of Investigation. Parents will not be told of the child's file until perhaps years later when he may come into confrontation with the law.

Schools where a program of observing youngsters for possible aberrational behavior has been initiated are kept a secret by the Department of Justice and the California Council on Criminal Justice. When the spying groups apply for funds, however, the secret is out. In Orange County the program is called "Behavior Assessment and Treatment Centr." In San Diego — "Simplified Analytical Methods of Behavior Systematization." In Ventura, it is blatantly known as "Community Behavior Modification Program for Pre-delinquents."

1984 gets closer every year . . .

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Had your orange juice today?

Had your orange juice today? If you did, five will get you ten it was orange juice concentrate — and probably from Florida at that!

The once proud California citrus industry is falling on lean times. Bulldozers daily dig up groves in the name of progress, to provide room for tract housing.

So what? So let's remember that our state has a proud heritage in the world of citrus. We grew the first navel oranges commercially in America. Oranges were synonymous with California, when winter-weary easterners and midwesterners trekked to the promised land.

The old days of horse-drawn wagons dumping bushels of oranges at packing houses is being relived in an exhibit at the Library.

Here the orange crate label collection of Lawrence Brown of Riverside is on display. Collecting labels is a hobby among those who would not forget the past. Mr. Brown's labels, gained by haunting the nooks and crannies of old packing houses and swapping duplicates with other collectors, represent the golden age of the citrus industry in San Bernardino, Riverside, and Redlands.

In addition to the labels, James Ducote of San Dimas, another collector, has contributed old, enlarged photographs of the early-day industry and a collection of equipment that includes juice squeezers, clippers for cutting the fruit from the tree, and a series of graduated rings which were used to grade the fruit.

Post cards featuring orange groves, which caused many an exodus from the land of snow and ice to California, are also on display, as are premium wrappers. Instead of tearing off a box-top and sending it in with a coin for a premium, the citrus industry came up with a better idea. For 12 fruit wrappers, a customer would receive a specially designed spoon used for eating oranges.

When was the last time you ate an orange with a spoon?

The display on the first floor of the Library will remain on display through March 26.

It's part of your heritage, swing by the Library and take a look.

Batik recipe

Next rainy weekend, when you're at loose ends, try making a Batik.

Fred Holland's class in Art for Elementary Teachers did, and they are now on display on the third floor of the Library. Colorful, bizarre, and downright exotic, the student work is well worth viewing.

How do you make a batik? Well, first you kill a bat... No, that's another story. The way Holland's students did it makes it sound easy. The recipe:

Equal parts of scraps of crayon and paraffin are melted and painted on old sheeting. The cloth

is then crumpled and dipped into cold water dye, after which it is placed between newspapers and ironed to remove the paraffin.

The Batiks on exhibit range from surrealistic designs to flowers and animals.

Student work represented is by Richard Hamner, Liston L. Caldwell, Richard Hallett, T.E. Hoak, Lois Carol Scott, Joan Austin, Amanda Venturina, Gloria Tig, Telma O. Hill. Also, R. Beaver, Teri Burrell, Don Murphy, Susan Senter, George Zelaskowski, Linda Stadler, Roberta Stevenson, Judith Haney, and Quinnett.

Welcome & best wishes to the spring semester students & faculty members

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I AM THE SKIN
 I am the skin, useless pounds of it like cellophane, like milk that drips from a stone and runs south to the purple gulf and turns to chalk

in your hands. My flesh is the dampness: Ghostly, without feeling a fine sheath of salt and mud as

cold and delicious as huge lumps of jello crawling into the jaded pores of the universe, which are the eyes

of peacocks. Touch them: They are soft glass seeds. Wander your fingers across

oceans of dead tissue. Even now I hear pupils expand and contract in a voice

that comes from far down the vacuumous corridor. I am the skin, smooth and

hypnotic as white noise, peel me away, I am the blood also.

— David Daniels

73/Spring Best Wishes & Welcome Students & Faculty at Cal State

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Do you have a rock and roll soul?

By MICHAEL POTEPAN
 Ever been confronted with the late night dilemma of trying to decide between playing Sticky Fingers for the 300th time or Rod Stewart for the 175th; having no money to replenish your outdated record supply and knowing damn well your receiver won't pick up KMET — I mean really hurtin' for good sounds? Here's good news. Radio station KCAL-FM Redlands broadcasts progressive rock and roll in the evenings from 9 till midnight and 1 a.m. on weekends. The station, which in the

daytime swings to easy listening Montovani fare, turns its last few hours over to Crafton Hills College student Jimi James and he'll play anything good for you if you call him at 889-8016. This request line is really tops; I call all the time and he always plays my record in about five minutes. He even played my request for Count Five's "Psycotic Reaction" one time although he didn't seem too pleased when I went on rambling about all the group's good points. I decided to go out and talk to the guy one night and get some

information for this article. The station is located way out in the middle of a wash on Green Spot road, a half mile past the settlement. When I arrived he was going through all the songs on Alice Cooper's new release "Billion Dollar Babies" which had just come in that day. Quiet off the mike, he discussed musical trends with me, and we both agreed that Grand Funk is a fine killer band. He does have the problem of liking Cat Stevens though. He told me that on Monday nights they'll be featuring

a woman named Isabella as D.J. I caught her show last Monday and she was a natural. Possibly the hours might be extended in the future if the program, which has been around for several years now, seems to catch on. Jimi has no idea of how many people listen to his nightly gibberish but averages 10 to 15 requests a night. The program doesn't have a promotion campaign and apparently word of it passes from friend to friend. I found out about it a year ago when I was fishing around for a muffled KMET. Suddenly a very clear and loud version of "Closer

to My Home" came over the airwaves followed by some Beatles and Band. I've been an ardent admirer ever since. After an hour of sporadic conversation and long silent spells I left with the impression that he didn't like me and went out to get drunk and catch the rest of the program at home. KCAL is a service the Inland Empire hip community vitally needs. Everybody knows about the stagnation of the area's airwaves; but here at least is a solution; indeed salvation. Give it a try and I'm sure you'll enjoy it. I never gave you a bum steer.

GOOD YEAR

GOOD YEAR

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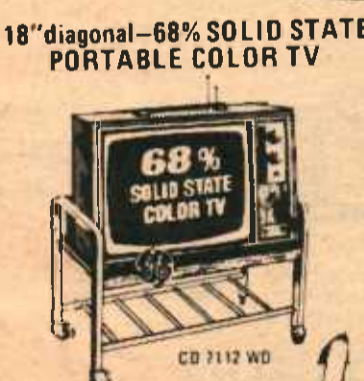
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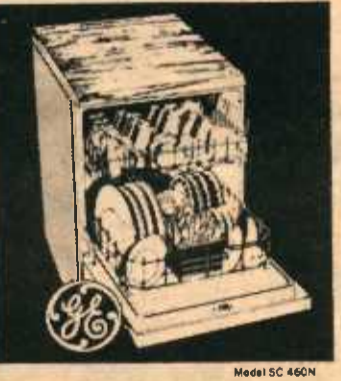
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beyond the mind

(Continued from page 5)

Esoteric Arts, trained in Tibet for 12 years;

* Bio-Feedback by Hershel Toomin, electronics engineer, who shows how to use brain-waves for muscle and mind relaxation;

* Self-Hypnosis by H. James Zinger, hypnotist, showing how to lower and control pain levels of the body.

Opening ceremonies are by the "Sat Nam String Band" of the 3HO who will invite the audience to join them in singing. The stage program will close with a colorful ceremony presented by five leaders of the small 'r' religions in meditating and chanting.

Most of the speakers also will be available to answer questions from the audience after the program.

"We encourage everyone and his or her good energy to join us. We hope many different kinds of people, from many different 'philosophies' will unite with us in our mutual search for the various strengths that lie within us," Safyan noted.

Guests will be able to meet and mingle with each other as well as to learn, watch, enjoy and discuss the special exhibits with their representatives during the extra time put aside for this purpose.

The "Beyond The Mind"

Festival opens with visits to the Exhibits, 7 - 8 p.m.; Stage Presentation, 8 - 9 p.m.; Intermission and Exhibit visits, 9 - 9:30 p.m.; Stage Presentation, 9:30 - 10:30 p.m.; Exhibit Demonstrations and visits, 10:30 - 11:30 p.m.

Tickets are available from the Santa Monica Civic Auditorium Box Office, Ticketron and Mutual Ticket Agencies.

SERRANO AND SCIENCE PARKING LOTS NOW OPEN

Construction of the new Serrano Village Parking Lot has been completed by the contractor. The new 393-space facility is for use by Village residents and those going to the P.E. area. The former P.E. Parking Lot and temporary Village lot are now closed. The new Village lot is reached via North Park Blvd.

The Science Parking Lot is also ready for use. Work on both lots was delayed due to recent rains.

EXPERIENCED Typist/Transcriber, with knowledge Medical Terminology. Designated work at home. IBM Typewriter. P-Up and Delivery. 887-1576.

Spring Equinox will happen March 20

By NANCY SAUNDERS

The sun will cross the equator on its journey to the north, a change which signifies the coming of summer for northern people. The word "equinox" means "equal nights" — days and nights are equally long all over the world on that particular date. This spring's equinox will be particularly beautiful as the full moon occurs just two days earlier on March 18. I would argue with the myths and legends which contend that the moon signifies evil.

The moon's first-quarter phase begins on March 11 — this is the day on which to cut your hair, according to another legend. If you cut your hair when the moon is on the rise, particularly when it is in the first quarter, it will surely grow. On this same day the moon will pass four degrees north of Saturn (perigee), an extremely good time for star gazing if you live where the air is clear and have a telescope . . .

The coming of spring in the heavens heralds the same event on earth. May the spring bring YOU happiness. (If spring itself doesn't, the vacation surely will!)

Welcome & Best Wishes To The Students & Faculty At Cal State

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Mandatory student fee argued

Joe Hay, Legislative Advocate for the California State University and Colleges Student Presidents' Association (CSUCSPA) announced today that his office will be working hard during the 1973-74 legislative session to defeat Assembly Bill 159, introduced by Assemblyman Ray E. Johnson. AB 159 would delete the authority prescribed in the Education Code to charge a mandatory student body fee. If passed, the bill would establish a voluntary fee for all CSUC students.

According to Hay, "The passage of this bill would all but eliminate any student-financed programs on the various campuses. This means that such instructionally related programs as Inter-collegiate Athletics, music, art, drama, as well as day care centers, legal counseling, emergency student loans, EOP Experimental or Free University programs, etc. would be without funding."

Hay went on to point out that: "If this bill passed, the CSUC students would be in the same situation that plagues the Community College students who now have voluntary fees. They are without any substantial student programs or services. In addition, they get ripped-off at the state legislature because they currently don't have student legislative advocates to protect their interests which are financed by student fees."

"The only real power CSUC students have is the money they can spend to provide themselves services and programs as well as support representatives in Sacramento which lobby the state legislature and send representatives to the Board of Trustees meetings in Los Angeles," Hay said.

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Sports . . .

By BIFF BIZARRO

Frank Campbell won the C.S.C.S.B. Table Tennis Tournament in an impressive manner Thursday, March 1. Campbell met all comers and soundly beat them in a display of skills that were obviously better than those of the other contestants. Jerry Rohde took second place and also gave Campbell his stiffest competition. Bob Martisius took third place.

For those of you who are more interested in the intellectual aspects of gamesmanship, C.S.C.S.B. is sponsoring an ongoing chess tournament every Wednesday night at 5:00 p.m. in room P.E. 122.

First round winners to date include Nick Pencoff, Steve Skrypzak, Bruno Flor, Peter Schroeder and George Lonsberger.

Due to complications, Intramural basketball wrapup will occur in next issue of the PAWPRINT. Don't worry, Frank, you'll get your coverage yet.

ASB President attends Washington conference

The N.S.L. Conference was established last April by a group of students, who formed a coordinating committee for the N.S.L. Being a national organization N.S.L. compliments the activities of state and campus student organizations by lobbying on national issues of strong student concern.

While attending the conference it was not just an encounter with issues, people, politics and six days from school. It was a

responsibility to make oneself instrumental in Washington to express the concern and ask for support for student related issues.

The first two days were extensive briefing sessions. The information provided on the different issues in the briefings was to be used at your own discretion in lobbying.

After I made myself aware of the key issues that I felt were the most relevant I went to visit Jerry Pettis (33rd Congressional

District). Congressman Pettis only gave me twenty minutes in my appointment for finding his position on related issues.

My first question was in reference to the new (B.O.G.) Basic Opportunity Grant funding. This program is trying to be funded before April 1973 in order to be implemented for fall of 1973. It is designed to help all students in need of financial assistance for furthering their education up to 50% of funding from the state and federal government.

I asked Pettis did he support the present programs that are in existence. (National Defense Loans, Economic Opportunity Grant, Work Study, etc.). He agreed that B.O.G. would be a flop without the present programs.

My second concern was that of minimum wages of \$2.00 per hour. This issue I feel is very important for students working and working on work study doing skilled persons work, and not making half of the necessary salary. Pettis, very Republican in his point of view did not support this issue. His only reason for not supporting minimum wage increase was, "an increase in Calif. would mean an increase throughout the nation, whereas the cost of living somewhere down south would not demand or need an increase in wages."

The only issue that received full support from Pettis was the Newspersons Shield Law, which gives newspersons the right to withhold confidential news sources necessary to the public need for the free-flow of information.

I strongly feel that Jerry Pettis isn't concerned with the problems of students. He did not take any position as far as what he would do in helping back our issues, except for what came before the floor in Congress. I was able to see other Congressmen and Women, who gave full support. Some of these persons just to name a few were: Ron Dellums, Shirley Chisolm, Yvonne Burke.

Respectfully,
Bruce Prescott, ASB President



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