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PAWPRINT

January 12, 1973
Volume VIII
Number VII

Van Andrews On Trial

By PEGGY O'MALLEY

Part 1

Van Andrews, former ASB President at CSCSB and dedicated root of Cal Straight radicals, is on trial.

On Monday, February 5, Van appeared in a confidential administrative hearing with this chosen Adviser/Lawyer (who wishes to remain anonymous). We shall refer to this person as CB.

The trial began as scheduled five minutes late, with Van and CB chatting to the press outside as naturally as chatting goes. Even though we flashed press cards, brushed with Pearl Drops and shuffled important-looking papers, the two office secretaries could not let us enter the Halls of Justice. Why couldn't the Editor-in-Chief and Respectable Reporter of a prominent campus newspaper enter the Halls of Justice? Because, according to Dean Perry and the two office secretaries (who will also remain anonymous), all discipline matters must remain confidential in order to protect the individual concerned. That does not deter an Editor-in-Chief and Respectable Reporter from bringing you, the public of Cal Straight, the facts of

the case. In other words, we moved our chairs closer to the door.

The two anonymous office secretaries (whom we shall refer to as Two), attacked the typewriter ribbon with blocks of cement dangling from their fingernails, and proofread for errors to loudly erase. Somehow having the impression we were not appreciated balancing our chairs against the doorknob, we retreated to the Constitution wall in noisy solitude. (Incidentally, the Constitution wall bears a copy of Cal Straight's Constitution and By-Laws, probably left to help students feel at ease while awaiting the Dean's office... Who wants to sit in the Doctor's office with the Christian Science Monitor when you've got Cal Straight's Constitution and By-Laws?)

Van and CB were not in the office for a period exceeding ten minutes before Van emerged for a second time to declare that his hearing was a mistrial. His exact words were, "Mistrial, mistrial. It's a mistrial."

You have to realize that one picks up excellent quotes while posted outside the activity. It's

like selling popcorn in the parking lot outside the football stadium.

Dan Smith, freshman, and Bill O'Connor, junior, were acting as Advisers to C.B., Van's Adviser, but were also told to remain outside due to another pertinent rule which, carefully interpreted, says Van Andrews may only have one Adviser in all discipline matters. Sorry, Dan and Bill, maybe you guys can still hit the nightclub route.

Finally after those ten tense moments of deliberation, Van emerged with the facts: He is entitled to 5 days prior notice before his hearing to prepare defense, arrange for counsel, etc., and he was only given four days notice.

Therefore the hearing was declared a mistrial due to lack of proper time allotment, the trial will be set for a later date, and Van got to run home to take off that hot lace tablecloth and flowing fishnet.

It was sweet to hear the confidence of a budding young lawyer after the trial; C.B. has a way with words. "Let's go get drunk," he said.

(Watch it, C.B....remember

that nobody trusts a lawyer with bloodshot eyes and a raspy throat.)

Points of Discipline Code Which Van Andrews May Be Disciplined For:

Due to the fact that discipline matters are not revealed, a few wild guesses will be taken in determining which Sections of the Disciplinary Code Van Andrews is being called to trial for:

Violation of Sections 41301 and 41302 in Article 1, Subchapter 3, Chapter 5, title 5 of the California Administrative Code can result in disciplinary action on campus. The Board of Trustees establishes Resolutions for acceptable college conduct on State College campuses.

Van could be subject to expulsion, suspension or probation through the mandates of this code.

Things like plagiarism, forgery, misrepresentation, cheating, shooting, taking some downers, etc., didn't sound like Van's style.

What really sounded more like points the Administration would prosecute on were:

d. Obstruction or disruption, on or off college property, of the state educational process, administrative process, or other college function. (The Philosophy Dept. would love to jump on that one).

e. Physical abuse on or off college property of the person or property of any member of the college community or of members of his family or the threat of such physical abuse. (Any member of the college community as mentioned in this section would refer to Van himself, who was reported as whipping himself the week after grades came out.)

g. Unauthorized entry into, unauthorized use of, or misuse of state college property. (Reported walking into a class and writing on the blackboard.)

j. Engaging in lewd, indecent, or obscene behavior on state college property or at a state college function. (His hair in the "au naturale" state may offend some.)

k. Abusive behavior directed toward a member of the college community. (He hurts the teachers feelings when protesting their departments.)

m. Soliciting or assisting another to do any act which would subject a student to expulsion, suspension or probation pursuant to this Section. (His band of faithful followers are being misled.)

In the restatement of policy of the Board of Trustees of California State Colleges, approved by the Board in November, 1968, there is an additional point of unacceptable behavior within the College Community that Van may be prosecuted for:

2. Obstruction of either pedestrian or vehicular traffic on state college owned or controlled property. (Van obstructs pedestrian traffic when students trip over his flowing fishnet or lacy tablecloth.)



THE BLACK MAN'S DOING
THE CAPITALIST WALTZ
AND THE WHITE MAN'S
SINGING THE BLUES

The world is a ghetto, and the
white man can't cope.

His God is dead
and his children shoot dope.

The black man, the brown man,
and the
women can help

But they have become so
goddamn vicious
and cruel, that they are no better
than the vicious and cruel white
man.

So, why don't you be a
god and

FUNKIFIZE

Van C. Andrews

If the Disciplinary Committee chooses to get right down to the real nitty-gritty, they could consider Van's whip a deadly weapon, not aforementioned but understood as in:

i. Knowing possession or use of explosives, dangerous chemicals or deadly weapons on state college property or at a state college function. Deadly weapons are defined as: "...including any instrument or weapon of the kind commonly known as blackjack, slung shot, billy, sandclub, sandbag, metal knuckles, any dirk dagger, switchblade knife, pistol, revolver, or any other firearm, any knife having a blade longer than five inches, any razor with an unguarded blade, and any metal pipe or bar used or intended to be used as a club."

One other definition to make the job easier:

4. The term "behavior" includes conduct and expression.

Part 2 of TRIAL OF A FORMER PRESIDENT continued after next hearing.



LEO DOYLE'S Furniture on display in the Art Gallery. See it, it's clean.

Where Is the Night Luster?

Past My Trials

Letters to the Editor

Feminine & Masculine

To the editor,

There are certain manifestations in each one of us that conservative, straight society likes to label as "masculine" or "feminine." The activities, concerns, or occupations that are labeled as such are: aggression is masculine, passivity is feminine; women on the bottom, men on the top; mechanical repair is masculine, washing dishes and scrubbing floors is feminine. I would hope we are all familiar with such labels.

Now what must be conveyed are the teachings of the Taoists on such things. The Tao Te Ching, the Bible of the Taoists, says, "He that is masculine yet aligns with that which is feminine receives all things under heaven." Yet the ultimate reversal must also be: She that is feminine yet aligns with that which is masculine receives all things under heaven. But finally, it must be realized that the labels "masculine" and "feminine" are but unnatural terms describing the natural.

Lanse

To the editor,

The students at Cal State have been polled and it was found that there is the general desire for a change of the college mascot. Therefore a special election will be held on March 1 and 2 in order to establish a new college mascot.

This election will meet the college Election Code and will therefore be in effect immediately following the election.

Petitions for other choices of mascot will be available in the Activities office on Feb. 12.

Respectfully submitted,
Skip Anderson
ASB Vice Pres.
Marta Aldrich
ASB Secretary

To the editor,

I wonder as you think about coyotes and saint bernards if you'll think about tumbleweed tech and how everyday it looks more and more like a miniature golf course. Suburban lawns, idiot sprinklers and newly painted but already dying olive trees are replacing the natural brush environment. Rocks are being leveled flat for you and wildflowers like the small white butter and eggs near the walk between the gym and the library will probably soon disappear. There are still tern-like birds near the ceramics department and from the vineyards you can hear a bird's call at morning and evening. I'm wondering if it will be like this in five year's time, if the little things that make this school a semi-pleasant environment for me now will be here for younger students than myself. Perhaps if you like this environment too, you could let someone "up there" in planning know before the place becomes one great jig-saw puzzle of concrete paths that nobody uses anyway.

To the editor,

When will all this racial crap stop? Who is perpetuating it?

I believe that Dean Monroe really believes that blacks are all rapists, and thieves and dope pushers.

I really wish that the blacks would not take out their frustrations on innocent whites.

Van C. Andrews

To the Editor

The ASB would like to protest the inequity of borrowing rights in the library. The faculty is allowed to check out books, records and art prints for indefinite periods of time; this denying students' use of these academic tools. I, Senator-at-large, Mary Shepard, recommend that this practice be discontinued and that the faculty borrowing rights be restricted from indefinite periods of time to definite periods of time.

The ASB Senate makes a recommendation that faculty borrowing rights in the library be limited to a three (3) month period with renewal upon request. We further recommend that students be given the consideration of knowing the faculty member in possession of the material in case a student needs information from or access to the same material.

Although we realize faculty use of library materials may benefit students participating in the various class studies, prolonged use by the faculty may prohibit others the privilege of acquiring knowledge for their own academic pursuits. Students are encouraged by faculty to research material in our library, too often the needed materials may be limited due to the prolonged use of our faculty.

We urge immediate and serious consideration of our recommendations. We feel they are necessary as part of our representation of the needs of the student body of Cal State.

Senate

To the Editor

It has come to the attention of the ASB Senate that there are funds allocated to our campus library for purchase of materials which have been requested by students. We, the Student Senate expect that these funds be used for the purpose stated above.

If the status of these funds has changed, we need to be informed. Otherwise we demand that the library make every effort to honor student purchase requests and post information to the effect of this service for student information. We will expect immediate reply to this correspondence, as it is vital to our purposes in representing the student body of Cal State.

Senate

DAILY PAWPRINT

Reporter: Van C. Andrews

I had great pity yesterday for Dean Kent Monroe. He looked like the fool that many here at C\$C\$B think he is.

In a dazzlingly brilliant performance that left administration officials stunned, Chance Betor, Legal Advisor for Van Andrews, battled Dean Monroe to a MISTRIAL.

I'll let you in on a little secret, it was easy. It was kid's stuff. Kent Monroe has on no clothes.

Van C. Andrews

Plans have been made to celebrate the leaving of Dr. Egge.

ONE REPORTER'S OPINION

It is this reporter's opinion that they shouldn't put light-weights like Dean Monroe and Gaye Perry in with the likes of Van Andrews and Chance Betor.

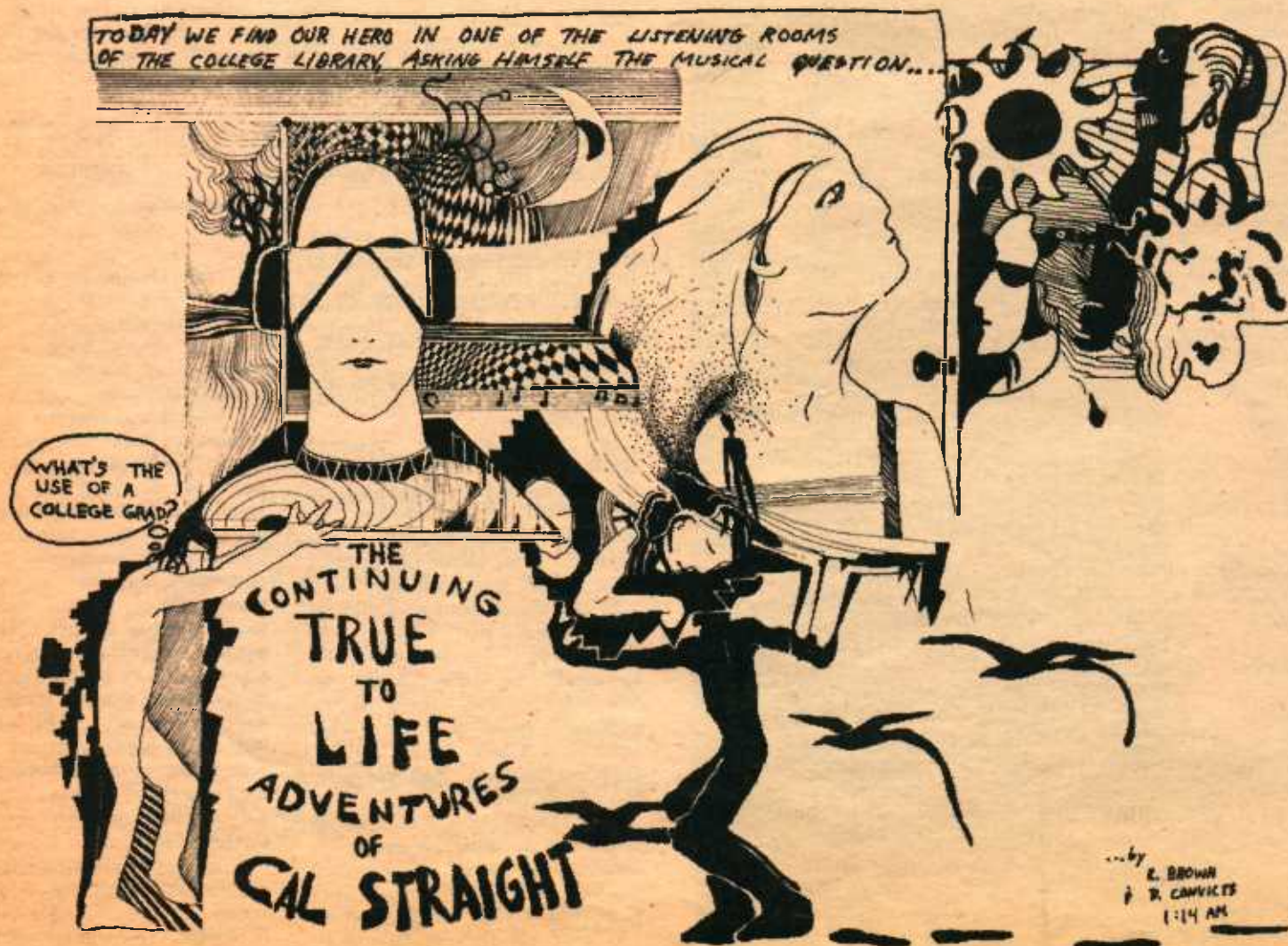
Van C. Andrews



DEAN MONROE with his clothes on . . .

Coyote or St. Bernard?

The Van Andrews



Editorial Fantasy

Excuse me while I make myself scarce. Someone suggested to me that we change the title of the "Pawprint" to the "Nancy Saunders" — my ego could not withstand such a dramatic change, sorry. Someone suggested that I attack the cafeteria in an editorial. Attack, attack, attack. Does anyone remember when Cal State was not a golf course, but a tight little trick joint with a grandiose daisy on the Biology Building and Bill Maddox, Muner Hanafi, and Cy Smith chasing the tumbleweeds? Or when Larry Kramer used to hold creative writing in the olive grove on warm days, or when students came out en masse to demand the rehiring of Dr. Mankau, and won? Those were the days, my friend; but I always knew they would end. Van Andrews was an idea, and deer came shyly down from the foothills to drink out of the P.E. Building's fountain. Here we all are right now. We are becoming a rambling institution of higher education, and who are we to stand in the way of progress? Being a sentimental idealistic romanticist, I prefer to remember Cal State the way it was; but I'll not deny its right to natural growth (????!!) Who knows, maybe they'll cut away the mountains to build a parking lot. Let's pave paradise. The past will never be, and the future is only a dream. Dream on, all sweet churners of the cream . . .

Nancy Jo Saunders

P.S. You will all be pleased to know that the Senate is getting its act together. The Administration is still rehearsing.

Activities . . .

Gettin it on! Peggy O'Malley, Activities Editor

CALENDAR

ALPHA KAPPA PSI (Business Management): 7:00 - 8:00 a.m. in PS 122.

ASB STUDENT SENATE: Fridays, 1:30 - 3:00 p.m., LC - 500. Skip Anderson would dig on more student participation.

ASSOCIATED WORKERS: Thursdays, 1:00 - 2:00 p.m., LC - 211.

BSU (Black Students Union): Wednesdays, SS - 141, 1:00 - 2:00 p.m. Come and help your bros and sis git it togedah for the Black Cultural Festival.

CHRISTIAN LIFE: Tuesdays, 12:00 - 1:00 p.m., LC - 211. One way, one light... Jesus freaks unite.

EL CLUB DE ESPANOL: Tendra Sus Juntas, todos los miercoles. 12:00 - 1:00 p.m., LC - 41.

FRANCAIS ET FRANCAISE: Maintenant le club francais; voyez Mlle. Pelletier, s'il vous plait, dans le Laboratoire de Learning bientot pour les dates, etc. (Elle est toujours gentil.) Probablement il sera pendant la semaine.

MECHA: (Chicano Student Union): Tuesdays, 12:00 - 1:00 p.m., SS - 151. Remember the Chicano and Chicana boycott? There's more coming.

LEAGUE OF WOMEN VOTERS: Monday, Feb. 19, 7:30 - 10:00 p.m., 1424 Trenton. For info or directions, phone: 887-4507, and ask for Dorothy Inghram. Next meeting is Tuesday, Feb. 20, 7:30 - 10:00 p.m., 402 E. Elm Ct. Phone 875-3820 for directions. Tired of the system? LWV will help you change it.

POLITICAL SCIENCE COUNCIL: Tuesdays, 11:00 - 12:00 a.m., LC - 15. All you future lawyers, a Writ of Mandamus hereby requires you to attend and rest your case.

PSYCHOLOGY CLUB: Wednesdays, 12:00 - 1:00 p.m. PS - 224. Thom Bohan, Becky, Bob Fupe and all those psyched-out Psych. Club members (including Dr. Cleaves) have got fantastic speakers and parties lined up for you.

SCUBA CLUB: Weds. and Thurs. nite pool dives, 7:30 - p.m., (real groovy, huh?) at Cal State's fantastic PE building: called a gym. Seaweed Weiny or Jellyfish Jim will fill you in on the details. Come. (Before the sharks getcha.)

SPANISH CLUB & SPANISH TUTORING SESSIONS: Want some freebie tutoring? Come from 9:00 - 1:00 p.m., LC - 41, todos los dias, and learn a little espanol.

SPORTS COMMITTEE: Thursdays, 1st & 3rd of the month, 3:00 - 4:00 p.m., Room 122, PE Building. Bombard the Committee with that question the PE Dept. all hates, "Why doesn't Cal State have inter-collegiate sports?" Cal State's enrollment would only increase by a few thousand and you would actually be able to watch the name CSCSB on Channel 4's Sports Report.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN:

Thursdays, 12:00 - 1:00 p.m., PS - 224. Dr. Steve Morin (the guy with the frizzy hair) has really got his head together for these handicapped children. Join him in making somebody else's future a bit brighter.

SASW (the club that nobody knew what it was for): Thursdays, LC - 211, 1:00 - 2:00 p.m. Come to a meeting of a real true-to-life club that people can't figure out the reason for its existence. (Student Associated Sick Wasps?) Well, have fun!

VD CLINIC: One of our more popular clubs on beautiful Cal Straight's campus, the VD clinic welcomes you to drop by anytime, people. Pack a lunch and take a number. Sorry, but no more flu shots can be administered due to the flu epidemic which somehow makes sense. You have to wait until next October or December before you contract (?) the flu.

ACTIVITIES GRANT:

Good hard-working George in Trailer 3C has been granted by the Senate people a sum of \$2,700.00 from that voided Day Care fund. It's too bad the Senate shot down Day Care to do it, though.

EVENTFUL EVENTS:

Feb. 16: "The Credibility Gap," a type of Firesign Theatre. Direct from L.A., the group will host two shows, one at 8:00 and one at 10:00 p.m. Cal Straight students with I.D. cards, 50 cents. Public peoples, \$1.50.

Sat., Feb. 10: 9:00 p.m. - 2:00 a.m.: The Ultimate Experience. Cost: 75 cents; show in cafeteria. (You can stay out past your bedtime for this one.)

Feb. 9, 10, 14, 15, 16, 17, & finally 18th: Rosmersholm, presented by the Players of the Pear Garden in the Little Theatre. Curtain at 8:15 p.m., ticket reservations available at: 887-6311, ext. 515. General: \$2; Students: \$1. Come and see this far-out play.

Feb. 9, 10, & 11: Claremont Antique Show and Sale: 1 - 10 p.m., on Sun. 12 - 6 p.m. \$1.50 admission. Foothill at Indian Hill Blvd.

Important piece of Rock 'n' Roll info:

SONRISE audition coming soon. Beautiful blond and all-around fox, Mike Hodge, is heading for Mother Bear soon with a far-out dance concert... on yeh!

CSCSB FILM FLICKS: FRIDAY NITE GROOVES, 8:00, PS - 10:

Feb. 9: The Devils
Feb. 23: Klute
March 9: Cuba Va (Cuba, wha...?)

LES FOREIGNO FLICKOS:

Feb. 14: Weds.: Aren't We Wonderful (German)
Feb. 24: Sat.: La Dolce Vita (Italian)

March 2: Fri.: -Lazarillo

(Spanish) March 7: Weds.: Fidelio (Austrian)

Note people: Public invited freebie to all foreign flicks.

BLACK CULTURAL FESTIVAL: BLACK EXPERIENCE SCHEDULE: THURS., FEB. 22:

12:00 - 2:00: Registration, Joshua Dorm

2:00 - 3:00: Free Time... dig on it, bros & sis

3:00 - 5:00: Information Session, PS 10

5:00 - 6:00: Malcolm X Commemoration Dinner

6:30 - 7:45: LeViege gittin it on in, PS 10

8:00 - 10:00: Workshops you'll freak on

10:30 - Black flick that shines forevah

SATURDAY, FEB. 24:

10:00 - 11:00: Breakfast; eat em up

11:00... Rap Session: Let em know where we stand, honey

Also featured will be a chorus ensemble that's got soul and umgawa... ooo lod!

Dit it; the Black Cultural Festival's where it's at!

Clubs that are out in hiding but actually exist:

Alright, Associated Art Students (ASS), Latter Day Saints, Outdoors Club and Players of the Pear Garden (Drama Club): Would you kindly move your Presidents or people-in-charge to spend a couple of timely minutes flitting through the Activities trailer? You do want people to know when your meetings are, don't you? Thanks, people, and start flitting now.

Clubs that Cal Straight is Thinking of Registering for a Little Action:

MAFIA: All applicants must be of Italian descent or eat pizza while singing, "Oh, my Papa," with a .22 in their palm.

DIABLOS: Any dedicated biker, must be a graduate of Conrad or Sierra, have a 13 tattooed on his arm, have voted for Gov. George Wallace, have a chopper that hauls and a far-out old lady. No surfer haircuts allowed.

NEW CLUB:

SKI CLUB, every Thursday, 3:00 p.m., LC - 256. Come and ski your little slopes out.

MECHA info:

Don Arreola of MECHA says that they will conduct a student recruitment visit of Chicano and Chicana students from various city high schools to visit bonita Cal State. "It seems like most kids graduate and go right on to Valley instead of Cal Straight," he said.

ART GALLERY GOODIES (Lintault loves ya):

March 1, Salvador Bru's paintings; Feb. 2 - 28, Leo Doyle's far-out Woodworking & Furniture Design (that's like right now); April 1, Robert Heinack's Photography Exhibit.

Art Gallery hours: 9 - 12 and 1 - 4 Mon. through Fri.; 10 - 2 on Sat.; and 1 - 5 on Sun.

Hurry, people, Leo Doyle's designs are righteous!

A representative from the Chancellor's office will be on campus, Friday February 23 to discuss problems concerning formation of Day Care on this campus. A Day Care Center meeting is planned for that date at 2:00 in SS143 - Ideas for fund raising will be discussed.

A.S.B. Valentines Party - all students invited - 8-12 p.m. Wednesday, February 14. Music by Gold Rush at Mother Bear (lower commons).

Double Header, Friday, February 9, PS 10, Movie "The Devils," rated XXX. Alicia Corey (folk singer) performing after movie in PS 10.

Don't miss "Credibility Gap," improvisational group direct from the Co Co Go Go in L.A., Friday, February 16, Mother Bear's, two showings 8:00 and 10:00.

Foreign Flick, "Aren't We Wonderful," German, PS 10, Wednesday, February 14, 6:00 and 8:30.

MECHA NEWS!!! A Chicano Food Luncheon will be held Tuesday, February 13, 1973, at 12:00 on Book Store Patio, nomas \$1.50.

ATTENTION ALL SENIORS - There will be another meeting for all seniors Friday, February 16, 12:00 p.m., fifth floor Library. Colors for caps and gowns will be shown. Be sure to attend; important questions will be decided - do not let them be decided for you.

Attention Anglophiles

When Americans think of a "historical building" they usually come up with the Old North Church and Paul Revere's early day Pentagon Papers caper, "... one if by land; two if by sea."

What our Puritan forefathers called "the mother country" has a couple of edifices that make the Old North Church a Johnny-come-lately to the architectural scene. And they are both highlighted in an exhibit on the third floor of the CSCSB Library.

Westminster Abbey and St. Paul's Cathedral are featured in a display next to the periodicals desk that deserves a searching look. Both of these history-witnessing buildings have seen England through wars, monarchies, pestilence and peril. Westminster Abbey, for example, is reputed to have been built in 616 A.D. It was dedicated in 1065 and was the site of the coronation of King Harold in 1066. (The Battle of Hastings was just around the corner).

In 1965 the 900th anniversary of the consecration of Edward the Confessor's Church was observed on December 28.

All this, and more, is listed in the chronology of Westminster Abbey on display in the exhibit.

Christopher Wren, a handy guy at the drawing table, designed St. Paul's Cathedral. And redesigned it, after it was badly burned in a fire.

Included in the exhibit is a reproduction of page 1 of the LONDON DAILY MAIL of December 31, 1940, showing St. Paul's towering serenely above lesser buildings - in flames from German incendiary bombs.

In addition to the buildings, the exhibit also includes replicas of (1) a ticket to the coronation of King George III in 1761, and (2) an invitation to the coronation of Elizabeth II in 1953.

Like Los Angeles' "Fabulous Forum" Englishmen needed tickets for admission to any occasion of more than passing interest. One such, in the display, is a replica of a ticket to Lord Nelson's funeral.

Anglophiles will enjoy the exhibit.

Anglophobes? Skip it.

SATIRISTS AT CAL STATE

The Credibility Gap has demonstrated time and again that they are one of the finest exponents of satire in the country. Primarily known for their radio work (KRLA Newscasts) the past couple of years, they now demonstrate that their talents are not confined to the studios. They were the resident comedy group on "The L.A. Collective" weekly on Channel 28 and they capture and develop the attitudes of the Southern California Culture. They recently completed very successful engagements at the Ashgrove and The Troubadour in Los Angeles. The group is made up of four very funny men. Their show, caught by this reporter, included comic situations such as a television talk show host interviewing a costumed Superman and Batman about the moral obligations of comic books; a television commercial trying to recruit students to a school for prison guards. One member did a marvelous impression of George Putnam, capturing Putnam's vocal style perfectly. The prime criterion for such a troupe is simple: are they funny? The answer is equally simple: Yes!

Penny Nichols appears along with The Gap. She sings and plays original material and sets the mood for the satirical show that follows her.

Date: Friday, February 16, 1973

Place: Commons Building, Cal-State, San Bernardino (Take Barstow Freeway to State College Parkway off-ramp)

Two Shows: 8:00 p.m. & 10:00 p.m.

Price: Any student with valid I.D. Card, \$1.00 General Admission, \$2.00

NEBULA

For the avid reader of far-out stories, the CSCSB Library will display the 1972 Nebula Awards from February 5 through February 19.

The Nebula Awards is a series of annual awards presented by members of the Science Fiction Writers of America. The winners of the awards are selected by ballot of the entire membership of SFWA - an organization whose membership includes most of the leading science fiction writers in the world.

The 1972 Nebula winners include: Best Novel, A TIME OF CHANGES by Robert Silverberg; Best Novella, THE MISSING MAN by Katherine MacLean; Best Novelet, THE QUEEN OF AIR AND DARKNESS by Poul Anderson; and Best Short Story, GOOD NEWS FROM THE VATICAN by Robert Silverberg.

In addition to the prize winning entries, the display also will include a special section on Science Fiction with quotes and comments from Ray Bradbury, Joanna Russ, L. Sprague deCamp, Asimov, Frederik Pohl and Damon Knight.

If this crazy world engulfs you with ennui, swing by the Library and see what's new in the galaxy of Science Fiction.

Staff Primo ... breakfast of champions

Editor-in-Chief Nancy Jo Saunders
Assistant Editor Jim Dilday
Advertising Bill Tarpai
Staff Writers Rene DeShane, Michael Potepan,
Special Feature Kent Grant
Activities Editor Peggy O'Malley
Advisor Dr. Ed White

Astrological Forecast

By KENT GRANT

February 9 thru 22, 1973

Throughout the 13 days of Feb. 9 through Feb. 17 the sun will be in Aquarius, ruled by Uranus, where we find native born with intellectual inclination and the ability to carry and communicate ideas beneficial to goals of brotherhood and humanity; from 2/18-22, the sun will transit Pisces; yea, in this watery sign ruled by Neptune we find artists, visionaries, individuals who often are so sensitive to others' feelings that they'll seek shelter from pain in their dreams or illusions. However, Pisceans who maintain a positive attitude will find within themselves a constant store of inspiration to share with the world.

Aries — 3/20-4/20, Fire ruled by Mars, planet of aggressive energy (War). Key word: action. Friends: Gemini, Leo, Sagittarius, Aquarius.

Good month for you to study the occult arts and for locating groups or societies devoted to these studies. This is a time when you will feel compassion for others and after the 19th associations connected with hospitals, labs, work done in seclusion, artistic and creative, are favored.

Taurus — 4/20-5/21, Earth ruled by Venus planet of love and harmony. Key word: stability. Friends: Cancer, Virgo, Capricorn, Pisces.

During this period don't become over-extravagant. This period should be a very high one for you. The 9th is the perfect day to start new projects as there is a new moon in Taurus. On the 15th move! Slip into your artistic groove, but Taurians ... be

modest and help will come. On the 22nd a love will possibly peak into your life, but be cool as it's inclined to be on the sly.

Gemini — 5/21-6/21, Airey ruled by Mercury, messenger and communicator. Key word: versatility. Friends: Aries, Leo, Libra, Aquarius.

It's time to work on the devotional side of your nature, in a hurry. This kind of work will be helped with sun turn to Uranus which should increase your intuitional powers. The 10th, 11th, 12th, 17th, 18th, 19th, 20th and 21st are favorable days for you. Days where additional effort and will are needed will be 13th, 14th, 16th and 22nd. Beware of confusion and misunderstanding. This is a good period to take one of those short journeys you're famous for.

Cancer — 6/21-7/23, Watery, ruled by Moon, psychic and introverted. Key word: tenacity. Friends: Virgo, Pisces, Scorpio, Taurus.

During this period particularly around the 19th and after your intuition and psychic faculties are strong. Writing could be very creative for you. Favorable days for you are the 12th, 13th and 14th; Unfavorable the 20th. On the 17th there's a full moon in Virgo and this will be the time that you should remain disassociated from situations that might heighten your critical and picky tendencies.

Leo — 7/23-8/23, Fire ruled by the Sun, vital and life giving. Key word: Power. Friends: Aries, Libra, Gemini, Sagittarius.

During these 13 days you should be blessed with good fortune. On the 11th the sun is toward Uranus which is favorable to shed light your way. On the

15th the moon in Leo should bring some love into your environment. Associations with partners is favorable. Travel and entertainment are opportune although it is not a time for being lavish with money.

Virgo — 8/22-9/22, Earthy ruled by Mercury, messenger and communicator. Key word: discrimination. Friends: Taurus, Capricorn, Scorpio, Cancer.

A very good time to relax! Especially around the 19th and after. New age interest will be attractive to you so it's a time to listen more and talk less. Put your THEORIES into PRACTICE, it's time for it. Your most favorable days are the 18th and 19th. The 17th (full moon in Virgo) will be a day of very high energy, but with Mercury square to Saturn it will be a day for arguments, trouble, and slander, a sustained creative discipline - it's your choice.

Libra — 9/22-10/23, Airey, ruled by Venus, goddess of Love. Key word: balance. Friends: Aquarius, Leo, Gemini, Sagittarius.

You'll find interest from last month of key importance during this period, especially interest of friends. Favorable days for you are the 15th, 18th and 19th. On the 15th artistic abilities may flourish but you should remember to be modest and in harmony to your environment. Be reserved with spending as you might be a little hard hit for money later on this month. The opposite sex is attracted to you especially now, be prepared.

Scorpio — 10/23-11/22, Watery ruled by Pluto and Mars, psychic aggressive energies. Key word: emotional drive. Friends: Cancer, Virgo, Capricorn, Pisces.

This is a good time for channeling your excellent, excellent mental equipment toward your goals, drives, dreams, and aspirations. Day of trial is the 9th. Favorable ones are the 20th, 21st and 22nd with the moon and Uranus helping you out. You will have desire for seclusion so as to tune in psychically. Your E.S.P. is strong this month.

Sagittarius — 11/22-12/22, Fire ruled by Jupiter, planet of expansion and benevolence. Key word: foresight. Friends: Aries, Leo, Libra, Aquarius.

There's a good possibility that you'll travel this month. Stay tuned into yourself as your psychic perceptions are very sensitive. The 10th and 11th are going to be fast and this may be the time for you to get away from it all, especially seeing how money isn't really a problem for you now. You're more concerned with your freedom.

Capricorn — 12/22-1/20, Earthy ruled by Saturn, father time. Key word: ambition. Friends: Taurus, Virgo, Pisces.

Follow your feelings! You are feeling unconventional and are impatient of tradition now. The 12th, 13th and 14th are days when you'll feel that your hope is gone and the 17th is bound to give you some delays but look on your bright side. By the 21st, things will naturally get better and after that you're clear. Be prepared for a love affair which may not be the kind you're used to, but again, follow your feelings!

Aquarius — 1/20-2/18, Airey ruled by Uranus and Saturn, fast changes, brilliant mental perception and staunch servant and disciplinarian. Key word: forward. Friends: Aries, Sagittarius, Libra, Gemini.

The 14th and 15th will be gloomy and you'll trip easy if you aren't careful. Saturn is direct in Gemini and the Moon is in Cancer, so don't be fooled by associates who are out to play on your vulnerabilities. Be modest! And you'll find it easier to deal with. The 11th, 17th and 22nd are good for you. The full moon on the 22nd will make you wonder about yourself and others and is a good time for releasing energy.

Pisces — 2/18-3/21, Watery, ruled by Neptune, mystic, subtle energies - deep, deep talents. Key word: sympathy. Friends: Cancer, Scorpio, Taurus, Capricorn.

This is a good time for seeking a solitary and meditative look at yourself and evaluating your goals. Your originality and genius for new concepts are favorable for you; be positive. The 17th and 18th will be rough, but not something unusual. Expect from life that which is good and bountiful and yours should be for the asking, from anyone. On the 13th make it a point to sit down and ask yourself some important questions.

Astrology is an ancient art and science based on the planetary movements and energies designated to them due to their location in space and time (season).

It was developed by the Egyptians, Chaldeans, Persians, Chinese and Indians. It is a subject to be studied in humility and clear mind and may I add that it, as all things, is a developing science which yet is entering a dynamic period of growth and restructure.

I hope to bring you interesting material on astrology and how it affects you and the environment around you.

The Vulcanate



SANDI GUSTIN and Dan Redfern appearing in "Rosmersholm," directed by Bill Slout. February 9, 10, 14, 15, 16, 17, 18

Chess Master Performs In P.S. 10

By JIM YEE

For those of you who were there, another one of CSCSB's well-attended and well-publicized ASB activities was celebrated this past Monday night (of Jan. 29). Almost more than 34 people turned out to watch the performance of Mr. John Hall, nationally renowned American chess master, as he treated the audience to a display of chess mastery rarely seen in PS 10.

Mr. Hall started the evening by playing and defeating one Robert Adame, recently defeated ASB presidential candidate, in a blindfold exhibition. Robert was understandably upset by his unexpected loss, but he reasons after the fact, "At least he couldn't see what he was doing either."

Then the chess master proceeded to warm up with a number of "lightning" chess games against all takers. (This is a curious abrogation of chess where instead of taking five minutes for each move, each player has a total of only five minutes to complete an entire game.) His victims could only salvage a single draw against a half dozen or so defeats. Incidentally, while this lightning chess exhibition was going on, two college professors, who will be left unnamed, but both are closely connected with the PAWPRINT in some manner, in a display of bad manners, ignored the proceedings and started up their own little game, thus incurring the unvoiced ire of the chess master's business manager.

I was so absorbed in observing the audience reaction to the games that I missed the conclusion of one of the games and I had to whisper to a neighbor, "Who won?" She whispered back, "I don't know, I don't even know what they're doing."

While the lightning chess games were a challenge to those in the audience who wanted to beat the fastest pawn in the West, I was more impressed with the over-all picture, the Big Picture, as it were. Why do people turn out for athletic events? Is it to visualize vicariously the thrill of victory and the agony of defeat? Is it to view the complacent smirk of superiority and triumph on the lips of the victor? Whatever, PS 10 was never so quiet since Professor Thunkwall's series of lectures on Non-psychic Meditation which he conducted last summer. The only sound was the clik-cklick-klik-cklick of chess pieces as each player maneuvered to destroy the other (bloodlessly one would hope).

Although this was only the second chess master I have ever seen in my life, strangely enough I felt no overriding compulsion to touch him or to demand an autograph from him. Strange.

One wonders, why millions for chess and not one cent for a day-care center?

In conclusion Mr. Hall took on 23 victims simultaneously in an exhibition called, appropriately enough, "a Simultaneous

Exhibition." In this he was successful in every game except three, one being a defeat and the others being draws, although one of these is still being bitterly disputed by the player involved.

My own game with him was a masterpiece of professional erudition:

White: John Hall, Black: Me.

1. P-K4, P-QR4 (a surprise move designed to take advantage of his exposed King Pawn.)

2. P-Q4, P-KR3 (a subtle move, the point of which will be readily obvious next move.)

3. B-QB4, P-KR4 (the point! Now I have two discentrally placed pawns!)

4. Q-B3 (here he ignores my dictum (published in the Nov. 1970 issue of CHESS PROBATES: an abstract for the uninitiated) which stresses the importance of not moving the Queen sooner than the 23rd move or until one's opponent moves his first.)

4. . . . P-KR5 (one can never get enough of a good thing. If I had not been distracted by Mr. Hall's play I would soon have had this pawn all the way down to the last rank.)

5. QxP checkmate. (an astounding reversal of form. My strategic motives were sound, but the execution could have been improved upon apparently.)

By the way, the SUN-TELEGRAM photographer was covering this event. Where was the PAWPRINT? The world wonders.

A PENSIVE SENATE

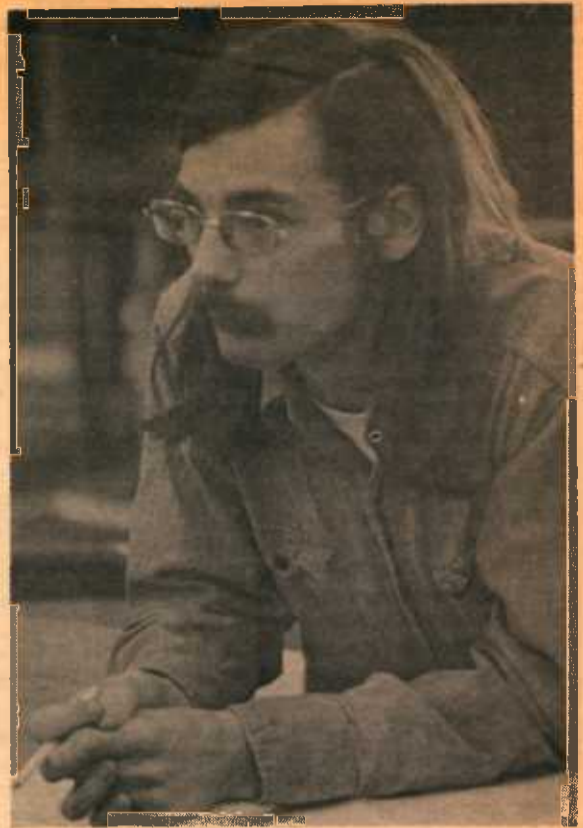
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Cynthia Robinson



Skip Anderson



Tom Bennett



Gary Eldred



Kent Grant



Ruth Spears



Mary Shepard



Ed Fogg



Virgie DeHaro



Russ Brandt



Antoinette Duncan

MEN OF THE MONTH INTERVIEWED!

Bruce Lamont Jackson is 22 years old and a Taurus of "down to earth" characteristics. He is quite a bachelor and native Californian. He attended high school here in San Bernardino. Besides having a beautiful body, Bruce is a music major. He is a member of Choir and Madrigal Singers and plans to sing professionally someday. Bruce is delighted with some of the more fruitful things in life such as "beautiful women, dating, and just plain having fun..." He has grown to realize the important things in life, and that is trying to build some type of security for himself. He likes football, loves music, and enjoys water skiing.

William Tarpai was born 25 years ago on July 19 in Cleveland, Ohio at 7:30 a.m. during a snow storm in Glasgow, Montana. He was hatched, snatched, or so he says. He used to like bubble gum, football, and little girls. Today Bill enjoys scuba, bicycling, mountain living, and little big girls. While in the Army Bill received an honorable mention plaque for his essay on "My Hopes for American Future." He is a Social Science major and Senior Class President. Besides sporting a big, blonde mustache, he plans to become a lawyer and join the Peace Corps after graduation. Bill's goal this year is to establish a Day Care Center on campus. He is from Riverside, where he attended Norte Vista High School and R.C.C. He now lives in Crestline, is a member of Choir, and Ad Manager for the "Pawprint."

Twenty-seven year old Rusty Bates went to high school in Texas and plans to graduate from CSCSB in June with a Physics major. He would like to be a crop duster when he grows up but works currently on copy machines. Rusty's hobby is flying from Redlands to Hemet every Friday and his favorite T.V. show is Lancelot Link.

Mark Trenam, 27, went to high school outside San Francisco and graduated from Cal State in December '71 with a B.A. in Psychology and English. Mark is

assistant Technical Director for the Drama Department. His hobbies include acetylene welding sculpture. He lives in Crestline and spends what spare time he has repairing his Volvo and listening to music.

Twenty-nine year old Donald Blair went to Redlands High School and is currently majoring in Drama as an unclassified graduate. Don works in the Drama Department as a Technical Assistant. His hobbies are reading and painting. Don came to Cal State because it was close and small and he knew a lot of people here. He likes Cal State.

Burton Joseph Chowning, 22, is a Music major who wants to be a man when he grows up. He aspires to be an opera singer and sings bass in Madrigals and Choir. One of his main interests is playing guitar, and he sings beautifully. Burton moved to Hemet from England and attended Ramona High School in Riverside.

Twenty-two year old Stan Kielman is an Aquarian born in Vancouver, Washington. He moved to California in 1971 and came to Cal State out of necessity. He is a senior Psychology major who will graduate in June and might like to become a counselor. Stan's hobbies are all sports, skiing (snow and water), and he plays the trumpet. He likes the beach and mountains and lives in Highland but plans to leave the area after graduation. He is a member of the Psychology Club on campus and played on the "Derelicts" football team. He currently plays basketball on the team "Heads, Hands, and Balls."

Carl Jackson is a graduate student in Education obtaining secondary credentials in Music and English. Carl is a Scorpio, 24 years of age, and decidedly ambitious, talkative, and talented. He likes to dress, play tennis in the spring, and travel. Before coming to Cal State he attended Howard University in Washington, D.C. and U.C.R. After obtaining his credentials, he would like to teach in the Bay Area and

eventually become a college professor. Carl is a member of Alpha Phi Alpha social fraternity, Alpha Phi Omega service fraternity, Music Educators National Conference, and Phi Mu Alpha Sinfonia. He is in Choir and Madrigals here at State. He resides in Highland and his phone number is 887-2309.

Jim Schlimpert, 24, lives at Big Pines Resort in Wrightwood where he moonlights as a bartender on weekends as well as manages a snow play area. Jim is from St. Louis, Missouri. He spent four years in the Air Force, three of which were here in California. Contrary to popular opinion, Jim likes Cal State and its closeness to the mountains. Jim is a senior business major and a member of Alpha Kappa Psi and a member of the Psychology club. He wants to be a stockbroker when he grows up but wants to travel first and eventually settle in the San Diego area. Jim's hobbies include riding his horse and his motorcycle and skiing. What kind of ski bum could he be if he didn't ski?

Joseph Martin Bossey, 27, was born in Manhattan and came to California with the army and stayed because it was so warm. He came to Cal State because it is cheap. He is a Psychology major who wants to become a disc jockey and plans to go to grad school. Joseph owns a 1947 Taylor Craft plane and a Glider for Sky Surfing. He has been a back up stunt man for World Air Shows, but has decided it is safer on the ground; besides, it doesn't pay enough.

Kenneth Claud Frankland, 22, attended Norte Vista High School in Riverside and has been in California since childhood. He is a Biology major and plans to go to Med School after graduation, possibly in Iowa or Ohio. Ken would like to become a family physician. His hobbies include bicycling, photography, and writing. Ken helped take the pictures for the calendar, to be coming out sooner than you think. He is also involved in Scuba and loves to dance. He is a member of ZPG.

Donnie Polk was born on February 5, 1954 in L.A. and is a Psychology major. Young ladies are his numero uno hobby — also tennis, basketball, baseball, and partying. Donnie plans to finish college, possibly back east. He says that he was loaded when he made out his application for Cal State, but "it is probably for the better."

Ronnie Polk, being Donnie's twin brother, was born at the same place and at the same time (give or take a couple of minutes for Mom). He is majoring in Business and lists his hobbies as basketball, parties, racing cars, swimming, and women. He will finish school at Boston University and own businesses of various kinds. Ronnie thinks Cal State is all right academically and socially terrible.



CONTEST JUDGES RENE DeShane and Nancy Saunders being "influenced" by Ken Frankland, Burt Chowning and Carl Jackson. Watch for the calendar, coming soon! It's loose...

Black History Week

Black History Week is being celebrated by the Kellogg Branch of the San Bernardino Public Library on Tuesday, February 13th and Thursday February 15th, with special events. Tuesday, from 7:30 to 9 p.m., motion pictures on black history and culture will be shown: Frederick Douglass: House on Cedar Hill; George Washington Carver; Harriet Tubman and the Underground Railroad; Joshua; I Wonder Why; Afro-American Music and Its Heritage.

On Thursday evening, 7:30 to 9 p.m., Mr. Curtis Edwards will speak and conduct a discussion

period, with "The Black Man in a Pluralistic Society." Mr. Edwards, who received his BA and MA degrees at the University of Redlands, and is currently attending the Graduate School of Claremont, is a lecturer in Sociology at California State College, San Bernardino, and is a counselor at Valley College. The San Bernardino resident is well known to residents of the San Bernardino Valley, having taught at Redlands High School, as well as having been a supervisor for Patton State Hospital.

The public is invited to attend both sessions — and refreshments will be served.

Dean Perry Plans Seminar

By NANCY SAUNDERS

Dean Gaye Perry in Activities has announced a two-day seminar entitled "Changing Roles in Society," to be held at CSCSB February 27 and 28. A tentative outline of highlighted events is as follows: February 27, 12:00 - 1:00 will feature an introductory speech by person as of yet unselected. Following will be a panel discussion led by Dean Perry and including Dr. James Crum, Dr. Harvey Wichman, Dr. Carol Goss, students Nancy Saunders, and George Romandy. The afternoon session will be concluded by a dorm rap session including Dr. Pace on "role myths," and Dr. Woods, Dr. Garcia, Professor Decker, Dr. Rudisill, Professor Bulgarella, and Dr. Paynton.

Wednesday, February 28 events will commence on the fifth floor of the library with Dr. Mankau as moderator on the subject of homosexuality, within the structure of a panel discussion. At 11:30 in the Commons Building Dr. Plaut, Dr. Mankau, and an unselected outside person will discuss sexual myths. In the afternoon, at 1:30, venereal disease will be the main topic of discussion on the fifth floor of the library. At 2:30, "Changing Roles in the Minority Community" will

be discussed by MECHA representatives, Tom Rivera, and Stella Clark. The seminar activities will close in the late afternoon with a BSU rap session. All students and members of the campus community are urged to attend to help make this seminar a success!



Changes In Student Loan Program

By NICK PENCOFF

Effective February 1, 1973, the application process for Federally Insured Student Loans will undergo several changes.

The biggest change is the requirement of a Parents' Confidential Statement for dependent students and a Students' Financial Statement for independent students. These forms, which must be submitted to the College Scholarship Service for analysis, are available in the Financial Aids Office.

The amount that a student may borrow has been increased to \$2,500 per year and a maximum of \$10,000 may be borrowed during the student's educational years.

The changes in the application process will mean a longer delay in the approval of each loan, so students are encouraged to apply early in anticipation of their need for a loan. Processing time from application to receipt of the loan will be approximately two months.

Alternative Workshops Scheduled

Workshops about educational alternatives and innovations in classroom methods will be the main feature of an educational conference, to be sponsored by Escuela de la Raza Unida, at Blythe, California, February 23-24.

The workshops, which will be led by recognized authorities in their fields, will focus on bi-lingual and bi-cultural education, elementary methods of teaching across language and cultural barriers, the open classroom concept, an overview of new developments throughout California, motivation and interest in learning, education which allows a student to "be himself," and funding sources for alternative education.

Under the chairmanship of Ramon Navarro, Director of the Escuela de la Raza Unida, the conference will hear educational leaders from two states, including: Manuel Ramirez, of the faculty of UCR; Jovita Loya, Indio Bi-Cultural specialist; Miguel Navarrete, California department of education consultant; Ruben

Perez, Yuma Elementary Principal; Mike Zimmerman, Alternative Education specialist; Phyllis Fleischman, Founder and Director of noted L.A. Play-school; and Jose I. Mendoza, Migrant Education Co-ordinator. The entire staff of Escuela de la Raza Unida will participate.

According to Gilbert Figueroa, program co-ordinator, the conference is open to all interested educators, parents and the general public. The conference is expected to draw widely from Riverside, Imperial and San Bernardino Counties. The fee for registration is \$5 per person. Advance registrations will be accepted. Regular registration will be open from 9:00 a.m. till noon on February 23 at the Escuela, at 137 N. Broadway, Blythe, California 92225. According to Figueroa, workshops of about two hours duration will occupy the morning and evening sessions. The conference will close with a supper for all participants, Saturday, February 24, 6 p.m. The Escuela student body will entertain with a presentation of Mexican Folkloric dances.

Student Stuff

"MUD", or,
"The Resentment of
'We've Got To Look Like
We're Doing Something'
pays off."

By ROBERT SILBER

CAST:

Five assorted young men, one of which is black, all in modern dress.

One policeman in full uniform including law enforcement paraphernalia.

Two waiters in typical kitchen clothes.

Two ambulance attendants.

SET DIRECTIONS:

Dining facilities with four tables and accompanying chairs. Swing doors with small windows in them may be seen at the back of the set. The kitchen may be seen when the doors are opened.

SCENE ONE:

Four assorted young men in modern dress are seated randomly at the four tables in the dining facilities. The audience must be able to see their faces. They are eating mud out of individual bowls placed in front of them.



Students

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They use plastic spoons. Enter waiter No. 1 with a tray, upon which there are three full bowls of mud. The waiter moves amongst the tables replacing three empty bowls of mud in front of the men who have finished. (All through the play, waiter No. 1 comes in with the appropriate number of full bowls of mud for the actors who have finished eating.) The men do not look up when he passes, but stare at the bowls on the table in a semi-trance. Immediately they begin to eat the mud as it is set in front of them.

The two ambulance attendants enter from stage right escorting the fifth young man to a table. He sits down automatically with no verbal exchange with the other people in the room. As the two attendants leave, waiter No. 2 comes in with a bowl of mud and a plastic spoon. He places it in front of the new man and leaves.

The fifth man stares at the bowl of mud, picks up the plastic spoon, and tries to eat some of the mud. Finding that it is mud, he puts the spoon down and looks around, notices that other actors are readily eating the bowls of mud. He unsuccessfully attempts to form some kind of visual communications with them. Waiter No. 2, by looking through a window in the door, notices that the new man is not eating the mud. He comes in and stands beside the actor, facing the audience also.

Unwilling mud eater (hereafter known as 'actor'): "This is mud."

Waiter No. 2: (parental): "You're not eating."

Actor: "I won't eat mud."

Waiter No. 2: (still parental, but perplexed) "Look, the other people are eating it."

Actor: (acts as though going to eat mud, but breaks plastic spoon. Smiles, cop out.) "My spoon's broken."

Waiter No. 2: (parental, relates message to waiter No. 1) "He needs another spoon." Waits as 1st waiter brings out new plastic spoon. 1st waiter leaves through swinging doors.

Actor: (looking at bowl of mud, then around the room) "I won't eat the mud."

Waiter No. 2: (still standing in same position and parental) "eat the mud, kid. Keep your head down and eat. Don't look up. Shut up and eat the mud, kid."

2 second delay

Actor: I don't want to eat mud."

Waiter No. 2: (aside) (simulates ah ha phenomena) "We'll give him mud made with orange cola." Takes bowl of mud and leaves through back kitchen doors, soon returns with another bowl of mud.

Joyously: "Look, kid, it's special mud, we made it just for you; now shut up and eat."

Actor: (plainly) "I don't want any mud."

Waiter No. 2: (not authoritarily, but rather friendly) turns and throws up hands, leaves bowl on table and goes back into the kitchen.

Actor: Stares straight ahead.

1st willing mud eater: (Looks up, and then over at unwilling actor) "You KNOW what's going to happen to you if you don't stop complaining. Look, (as unwilling actor turns and looks at speaker) I eat it, see?" (willing eater smiles and looks back down to bowl, eats.)

Actor: looks away and stares straight ahead again.

(Policeman: Enters from stage right, sits down beside actor who refuses to eat. Takes fatherly, authoritarian tone; puts arm on back of actor's chair and faces him. Actor looks at him neither friendly nor unfriendly as he approaches and sits next to him. When the policeman sits down, the actor looks straight ahead again.)

Policeman: (as if to explain) "I'm here to protect you."

Silence, count to five seconds.

Actor: looks straight ahead, but without fear.

Policeman: "I know the mud isn't very good this time of year, but act as though you enjoy it." Silence for five second count.

Policeman: (does not show anger or hostility. Remains fatherly, helpful in attitude.) "Look, I know you don't want to eat mud, but eat it anyway, just for appearance sake. (two second delay, then, almost apologetically) "I want to get along with you."

Black: (As his bowl is empty, he looks up as 1st waiter comes in, and HANDING the empty bowl, says to him) "I'm through."

The policeman subtly notices him, and then looks back to the unwilling mud eater.

2nd mud eater: (stops eating, looks over at the policeman and unwilling mud eater; in soft tones asks) "What's wrong with him?"

Policeman: (LOOKS over at him) "We don't know, we're trying to find out."

2nd mud eater: "Everybody knows that mud is good for you." (Starts eating again, but remains looking at unwilling mud eater with slight resentment.)

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Policeman: motions to the two ambulance attendants offstage to remove both the black and the willing but talkative mud eater.

Two ambulance attendants: (They move across stage without malice or hostility, help the black to his feet. As he rises, he does not take his eyes off the bowl, and manages to eat two spoonful of mud before they leave the table and exit stage right.

(The ambulance attendants return and help the other mud eater to his feet. As he is not looking at the bowl, he manages to get some mud on his chin before they leave the table. They exit stage right. During this activity, the unwilling mud eater stares straight ahead, the policeman maintains his fatherly, authoritarian attitude. He radiates friendliness toward the unwilling mud eater.

Actor: (as soon as the ambulance attendants exit with 1st mud eater) "I won't eat the mud."

Policeman: "He says he won't eat the mud. Okay." (Turns toward table as he brings arm down from back of chair. He folds arms on table and begins to stare straight ahead smiling.) "We're going to have to remove you from the scene." (Count two seconds. Matter of factly) "You just won't cooperate." He motions for the attendant to remove the 1st willing mud eater who spoke. As they come to remove him, he stops eating; as they leave, he

looks down and ashamed. Exit stage right. The two attendants move back onto the stage and wait.

The unwilling mud eater and the policeman, still smiling, rise in unison and exit toward stage right; they pass between the attendants, who turn and follow them out.

The one willing mud eater remains, eating mud, not looking up, or around.
Curtain.

Poetry

LADY OF THE MOUNTAIN
Why is it that when you're near
I just can't seem to get close,
Or when we're apart, you're inside
me, giving?

Is it because I'm afraid I'll
stumble,
or is it just because this
is all new and frightening -

If you could listen to a tear, or
touch
a heartbeat; if you could see
from behind my eyes and smile,

then you'd know, and I
wouldn't
have to try and say these things.
Zach Kaufman

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Sports

By BIFF BIZARRO

Intramural basketball competition resumed at Cal State this quarter with two leagues providing good basketball action in the gym every Wednesday and Friday afternoons.

The "A" League competition takes place on Wednesday afternoons at 3:00 p.m. while the "B" League occupies Friday afternoons. Now, a look at this year's games through Friday, Feb. 2, starting with the "A" League games.

MOTHER TRUCKERS NIP CAVALIERS

In a closely-fought contest, the veteran Mother Truckers held on for a 61 - 59 victory over the scrambling Cavaliers. The Mother Truckers, long a powerhouse in CSCSB basketball, are led by 5-year veteran forward, player-coach John Nagel. In defeating the Cavaliers, the Mother Truckers featured a balanced scoring attack led by Ed Saar with 20 points, Hesse with 16, and Reese, with 14. High point man for the Cavaliers was league scoring leader Laragione, who hit for 25.

5-MAN BASKETBALL "A" DIVISION WEDNESDAYS

- 1. Mother Truckers
- 2. Spades
- 3. Honkies
- 4. Cavaliers

ROUND I

JANUARY 24

- 1 vs. 4 - 3:00 p.m.
- 2 vs. 3 - 4:00 p.m.

JANUARY 31

- 1 vs. 3 - 3:00 p.m.
- 4 vs. 2 - 4:00 p.m.

FEBRUARY 7

- 1 vs. 2 - 3:00 p.m.
- 3 vs. 4 - 4:00 p.m.

PLAYOFFS:

A. At the end of round two, there will be a play-off between the winner from round one and the winner from round two. If one team wins both rounds, there will be no play-off and they will be declared the champions.

B. Ties in the standings between the two teams will be broken by determining which team won the game played between the two.

C. Three-way ties in a given round will be broken by qualifying the team which wins the other round (if it were one of the three that tied) and then selecting the team which won the league game played between the remaining two.

"B" DIVISION FRIDAYS

- 1. Delirium Tremens
- 2. Alpha Kappa Psi
- 3. T.E.I.S.'s
- 4. Heads, Hands and Balls
- 5. Avocados
- 6. Los Malos
- 7. Polacks

JANUARY 19

- Bye vs. 7
- 1 vs. 6 - 4:00
- 2 vs. 5 - 3:00
- 3 vs. 4 - 5:00

JANUARY 26

- Bye vs. 6
- 7 vs. 5 - 4:00
- 1 vs. 4 - 3:00
- 2 vs. 3 - 5:00

FEBRUARY 2

- Bye vs. 5
- 6 vs. 4 - 5:00
- 7 vs. 3 - 4:00
- 1 vs. 2 - 3:00

MARCH 2

- Bye vs. 1
- 2 vs. 7 - 5:00
- 3 vs. 6 - 3:00
- 4 vs. 5 - 4:00

HONKIES UPEND SPADES

In somewhat of a surprise, the Honkies overwhelmed the Spades, 48 - 41, behind the superb play of Mike Watkins and the deadly shooting of Al Connally. The Honkies, playing without benefit of any subs, exhibited a tight defense which held the Spades ace guard, David Wheaton to 6 points and the league's 4th leading scorer Michael Thomas to just 9 points. High point man for the Spades was Lacy who hit for 15. The Honkie's Connally hit for 13 of his game-high 16 points in the first half and it was his hot shooting which kept the Honkies out of serious trouble throughout the game.

SPADES EDGE CAVALIERS

In a bitterly-fought game, the fast-breaking spades dumped the last place Cavaliers by a 55 - 52 score. Looking exceptionally good for the Spades were Michael Thomas, who led all scorers with 20 points and David Wheaton, who hit for 15. Robert Thomas cleared the boards for the Spades and played as if he owned them, a claim not disputed by the outrebounded Cavaliers. For the Cavaliers, Blair canned 14 points while league scoring leader Laragione hit for 13.

- John Nagel
- David Lacey
- Mike Watkins
- Jim Allo

ROUND II

FEBRUARY 14

- 1 vs. 4 - 4:00 p.m.
- 2 vs. 3 - 3:00 p.m.

FEBRUARY 21

- 1 vs. 3 - 4:00 p.m.
- 4 vs. 2 - 3:00 p.m.

FEBRUARY 28

- 1 vs. 2 - 4:00 p.m.
- 3 vs. 4 - 3:00 p.m.

- David Shorr
- George Robertson
- Carl Wagoner
- Jerry Rohde
- Ron Martin
- Jerome Preciado
- John Luster

FEBRUARY 9

- Bye vs. 4
- 5 vs. 3 - 5:00
- 6 vs. 2 - 4:00
- 7 vs. 1 - 3:00

FEBRUARY 16

- Bye vs. 3
- 4 vs. 2 - 5:00
- 5 vs. 1 - 4:00
- 6 vs. 7 - 3:00

FEBRUARY 23

- Bye vs. 2
- 3 vs. 1 - 4:00
- 4 vs. 7 - 5:00
- 5 vs. 6 - 3:00

MOTHER TRUCKERS ROLL ON

The first place Mother Truckers rolled to their second consecutive victory with a 50 - 42 win over the Honkies. Brian Reider led all scorers with 17 points for the victorious Mother Truckers. Hesse contributed 14 and remains the most consistent scorer for the Truckers. The Honkies were led by Al Connally with 13 points followed by Mike Watkins and Adams with 11 apiece.

"B" LEAGUE ACTION AVOCADOS ROMP TO VICTORY

The Avocados opened their season with a convincing 39 - 25 victory over Alpha Kappa Psi. Led by their awesome center Ken (Big Pink) Becknell, the Avocados raced to a 19 - 7 halftime edge and never let up as they completely outmanned the frat boys. Ron Kent led all Alpha Kappa Psi scorers with 15 points while Big Pink led the Avocados with 8.

LOS MALOS DAZZLE D.T.'s

Los Malos outran the D.T.'s to record a lopsided 50 - 27 victory and established themselves as the team to beat in the "B" League. Player - coach Sam Miller led the D.T.'s with 12 points but didn't receive much support from his teammates. Miller also led in assists and rebounds. Los Malos continually paced the action as they ran a furious fast break offense which kept the D.T.'s off balance from the opening jump. Los Malos were led by Randy Svoboda with 14 points and Dan Ochoa, who threw in 10.

HEADS, HANDS, AND BALLS ROMP

T.E.I.S., a faculty-composed team, fell to their only defeat of the season to the much-heralded Heads, Hands, and Balls. Led by the first half shooting blitz of Stan Kielman, who hit on 10 of 12 from the field for a first half total of 20 points, Heads, Hands, and Balls swept to their first victory in two seasons of intramural play. It was also the farewell performance for lanky center Bill Mudge, who announced his retirement from intramural basketball at the game's conclusion. He finished with 8 points and a game-high 11 rebounds. Stan Kielman finished with a game-high 22 points and a 75% shooting percentage, all from long range. Greg Price led the cold-shooting faculty with 9 points.



T.E.I.S. SCORES VICTORY

T.E.I.S. recorded their first victory of the year over the Alpha Kappa Psi team, 50 - 35. It proved to be a particularly brutal affair on the boards with numerous fouls committed by both sides. For the faculty, classy guard Greg Price poured in 22 points and played an all-around good game. Mosher was the leading scorer for the frat team with 13 points. Senior, of T.E.I.S., had the somewhat reserved distinction of being the only player to foul out of the brutal affair, which should have featured canvas on the floor and ropes around the perimeter.

D.T.'s WIN THRILLER

The D.T.'s scored a 30 - 28 win in the final 6 seconds of play to thwart a remarkable comeback by Heads, Hands, and Balls, who had tied the game at the six second mark. D.T. center Bob O'Connor hit a driving layup to put the D.T.'s out in front 28 - 24 with 45 seconds showing on the clock. Heads, Hands, and Balls took the ball downcourt and immediately Stan Kielman hit an 18-foot jumper from the top of the key to bring his team within two, 28 - 26.

On the ensuing inbounds play, Heads, Hands, and Balls team captain stole an inbounds pass and called time out with 24 seconds remaining on the clock. They then worked the ball in deliberately to Kielman who worked frantically for a good shot, and finally connected on a 20-foot jump shot from the base line to tie the score at 28-all with just 6 seconds left. However, a floor-length pass to Bob O'Connor and another driving layup won the game for the D.T.'s just as time expired. Sam Miller led the D.T.'s with 12 points, while Kielman hit for 18 for Heads, Hands, and Balls.

POLACKS HUMILIATED BY T.E.I.S.

In a runaway contest, Cal State's faculty team, T.E.I.S., beat the winless Polacks by a convincing 52 - 19 score. T.E.I.S. seemed to return to last year's winning form as they played an exceptionally tight game. By making very few turnovers, playing a resolute defense, and a steady, systematic offense the faculty have established themselves as a dark-horse contender for the intramural crown despite their one loss. Greg Price was again hot for T.E.I.S. as he hit for 12 points. He got fine back-up scoring support from Bob Blacky with 8 pts. and Joe Long, who had a game-high 14 pts. The Polacks were led by Smith with 6 pts.

Letters to Biff

Dear Biff,

I just wanted to take a time-out to thank you for your efforts in conveying to our campus the ever-present and continuing activities of the jocks. We appreciate the coverage and feel it is only right to have our exploits exploited.

We hope that "now you've got the ball, you run with it."

Keep it up,
The Cal-State Jocks
Michael J. Sloth

Yes, CSCSB athletes are exploited as worthy news print yet the essence of that exploitation is the sheer bizarreness of it all.

D.T.'s BEST ALPHA KAPPA IN GUTTER GAME

In a basketball game that featured more pushing than finesse, the D.T.s defeated the very physical Alpha Kappa Psi team 31 - 27. A total of 30 fouls was called during this game and the refs were probably being lenient. Keep up the hatchet work, fellows, Cal State doesn't have a wrestling program; you're the closest thing we've got. Telford led the D.T.'s with 10 pts. while Ron Kent led the frat boys with 10, also.

LOS MALOS SWEEP HEADS, HANDS, AND BALLS

Los Malos opened up what had been a relatively tight game at the start of the second half with 6 consecutive baskets and rolled on to a 58 - 27 victory over the taller Heads, Hands, and Balls. The quicker Los Malos came out running and never stopped running as they wore down their opponents and shot their zone to pieces with the outside shooting of Jerry Tripp, Randy Svoboda, and Dan Ochoa. Los Malos also displayed a tight defense and held scoring whiz Stan Kielman to just 11 points, his season low. Rancy Svoboda led all scorers with 17 pts., followed by Ochoa with 16. Sam Maxwell put up a strong game on the boards for Heads, Hands, and Balls in a losing effort.

BASKETBALL STANDINGS By BIFF BIZARRO "A" LEAGUE

	W	L
1. Mother Truckers	2	0
2. Honkies	1	1
3. Spades	1	1
4. Cavaliers	0	2

"B" LEAGUE

	W	L
1. Los Malos	2	0
2. Avocados	2	0
3. T.E.I.S.	2	1
4. D.T.'s	2	1
5. Heads, Hands, & Balls	1	2
6. Polacks	0	2
7. Alpha Kappa Psi	0	3

SCORING LEADERS

"A" LEAGUE	AVG.
1. Laragione, Cavaliers	19.0
2. Reider, Mother Truckers	17.0
3. Hesse, Mother Truckers	15.0
4. M. Thomas, Spades	14.5
5. Connally, Honkies	14.5
"B" LEAGUE	AVG.
1. Reyes, Avocados	25.0
2. Kielman, Heads, Hands, & Balls	17.0
3. Svoboda, Los Malos	15.5
4. Price, T.E.I.S.	14.3
5. Ochoa, Los Malos	13.0

The Jocks Play On