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CSUSB

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While CSUSB student debt ranks among the highest in the state, California’s college students will reportedly graduate with some of the lowest debt levels.

The Institute for College Access and Success released its 2013 report on student debt and California ranked as the state with the second lowest average debt.

Overall, the average college graduate borrowed $28,400. This was a two percent increase from the $27,850 average reported in 2012, according to the Institute’s report. Some states, including New Hampshire and Delaware, reported debt increases of up to 10 percent.

In California, the average debt for a college graduate was $18,656 and California State University (CSU) students had some of the lowest debt levels. However, of the CSUs mentioned in the Institute’s report, CSUSB students had the highest debt levels.

Students graduating from CSUSB owed an average of $18,956. This amount was noticeably higher than Sacramento State, which had the lowest CSU debt average at $4,551.

The average CSUSB student’s debt was also higher than the $17,400 UC Berkeley students typically owe when they graduate.

“I came to CSUSB because I thought I couldn’t afford to go to a UC or private school. To hear that I’m paying just as much, if not more, is pretty crazy,” said student Chris Garcia.

There are multiple factors that affect the amount of money students may need to borrow. For many students who graduated in 2013, their college years came during a tough economical time. State budget cuts led to tuition increases which meant that many students needed to borrow more, said Matthew Reed, a representative for the Institute.

The Institute’s report focused only on the nation’s public and private non-profit universities, which include CSUSB and University of Redlands. Not included in the report were public for-profit colleges like University of Phoenix and DeVry University since the Institute reported that these schools typically do not release how much money their students owe.

Not all students graduated with debt in 2013. About three in 10 students in the U.S. had no debt when they left school, according to the Institute’s report.

In California, colleges that participated in the report stated 45 percent of graduates were leaving school without any debt, which is slightly higher than the national average, according to the report.

There are currently no laws that require colleges to report data on the amount of debt their students owe. The Institute stated that more than half of the nation’s colleges voluntarily offered financial figures for use in their report.

In a recent Los Angeles Times article, the Institute’s research director Debbie Cochrane stated, “Our report can be a good resource for both universities and students. However, we wish that more schools would participate so that it would be more comprehensive.”

The Institute acknowledged that the debt levels could be higher than what was reported since not all colleges submitted their information.

Concluded on Pg. 3

**Student debt highest at CSUSB**

**California lowest overall in country**

**By ANTHONY SILVA**

Staff Writer

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**“Bathrooms For All” event creates neutral place**

By AIMEE VILLALPANDO

Staff Writer

Individuals of different sexes were able to use the same restroom in last week’s “Restrooms For All” event in the Santos Manuel Student Union (SMSU).

From Nov. 17 to Nov. 21, the campus community had the option of using the gender-neutral restrooms.

**Catch Kobe in his best years, pg. 14**

**CC Briefs:**

**By YARA DEL RIO-DOMINGUEZ**

Staff Writer

**Feed the homeless = go to jail card**

(Nov. 15)

Orlando, Florida has banned public food sharing but that hasn’t stopped one 90-year-old man from feeding the homeless.

Arnold Abbott, the man in question, said he will continue to feed the homeless on the beach.

**Sweeney Todd-esque murder takes Brazil**

(Nov. 14)

A man, his wife, and mistress in Brazil are on trial for allegedly killing and cannibalizing two women after promising them nancy positions.

According to The Washington Post, after killing the two women, they dismembered their bodies, and ate what they could.

Then the rest of the flesh into pastries and sold them to neighbors.

**Five-year-old now a Microsoft IT consultant**

(Nov. 16)

Five-year-old Ayan Quereshi has passed the Microsoft Information Technology exam.

Quereshi, who is now an IT consultant, has set up his own network at home, according to BBC.

His father began letting him play with computers and fed him tech information and was surprised how quickly Quereshi grasped the information.

**In Soviet Russia, Apple buy you!**

(Nov. 16)

Forbes has announced that Apple is now worth more than the entire Russian stock market.

“If you owned Apple Inc. (AAPL), and sold it, you could purchase the entire stock market of Russia, and still have enough change to buy every Russian an iPhone 6 Plus,” said Bloomberg, the originators of the financial findings.

**Spaghetti christ commands me**

(Nov. 16)

A woman from Utah wore a colander on her head for her driver’s license photo.

She protested the pasta strainer was a part of her religious belief in the satirical church of the Flying Spaghetti Monster, according to CBSlocal.com.

**Remember that scene in Saw II**

(Nov. 20)

A 54-year-old factory supervisor was burned to death after being trapped in an industrial oven.

Although efforts were made to escape, co-workers were unable to hear his cries for help over the noise in the factory, according to Express, an online news source.

The faulty oven doors are currently under investigation.
Snapchat to lock third party accounts

By JACOB COLLINS  
Staff Writer

Snapchat will begin locking accounts connected to third party apps after a leak which resulted in about 200,000 private photos being leaked online in what was dubbed “the snappening.”

This comes in conjunction with an updated privacy policy and a new service called Snapcash.

Third party apps are services that use Snapchat without being the official app. The apps are against their terms of use, according to Snapchat.

Snapchat has started sending e-mail notices to users suspected of using third party-applications to change their password and discontinue use of third party apps or risk their accounts becoming permanently locked.

“We will notify Snapchatters when we have detected that they may be using third-party apps and we’ll ask those Snapchatters to change their password and stop using unauthorized apps,” stated Snapchat in an online blog post.

When students were asked if they used Snapchat or third-party apps, most either didn’t use Snapchat or third-party apps.

“I have a Snapchat account, but don’t go on it that often. I don’t have any [third-party] Snapchat apps,” said CSUSB student Joshua Segura.

According to Snapchat, the app collects information ranging from usage information to location data.

The information Snapchat collects is used for targeted advertising, analyzing market trends and other uses, according to the Snapchat privacy policy.

Most information collection can be disabled in the app’s settings.

Snapchat shares some of the information it collects with a mobile ad company called Flurry for targeted advertisement. The shared information is anonymous and is not tied to your identity.

Information such as your e-mail address, debit/credit card info and associated information (if you use the Snapcash service) is collected. As well as information pertaining to the “snaps” that you send, which includes a lot of information about how you use Snapchat.

Information about your device such as its unique identifier is also collected.

If your account is deleted, Snapchat “may retain certain information in backup for a limited period of time or as required by law,” according to their privacy policy.

This month Snapchat announced a new service in connection with Square, a mobile pay provider, called Snapcash.

“The product you’re seeing today is fast, fun, and incredibly simple. After you enter your debit card, it’s securely stored by Square, who will swiftly process your payment and send cash directly to your friend’s bank account. Just swipe into chat, type the dollar sign, an amount (e.g. $11.25), and hit the green button,” stated Snapchat in a company blog post.

Snapchat has begun enforcing their third-party app policy and is planning the deployment of Snapcash.
James Appel, a medical doctor who worked in Liberia during the Ebola crisis, gave a presentation at CSUSB on Nov. 17. During the event, Appel focused on providing practical and useful knowledge about Ebola and his experiences dealing with it during his time in West Africa, and how it is handled both in Liberia and America.

Despite primarily working with non-Ebola patients, Appel has extensive knowledge about Ebola due to his work in Africa and believes the fear American media is causing outweighs the information they are providing.

“I think that the American media completely blows things out of proportion. We’ve had one Ebola death. The likelihood of dying of a lightening strike is higher than dying of Ebola. Media is completely blowing it out of proportion,” Appel said.

Aida Cadavid from the Center for International Studies and Programs organized the event to inform CSUSB about what Ebola is and not what the media makes it out to be.

“There is this sense of unspoken ‘fear,’” said Cadavid. “The media does a great job at instilling fright and my hope was to have some of that ‘fear’ cleared up by someone who was actually there.”

Due to the Ebola outbreak, hospitals in West Africa closed or refused to take in new patients.

Cooper Adventist Hospital was one of the few hospitals that decided to stay open to help treat non-Ebola patients.

Appel mentioned he was aware of the severity of the situation but he was available and motivated to help.

Appel said he “had people who came from five other hospitals because they were turned away.”

Appel spoke about issues Monrovia, Liberia’s capitol city, faces that prevent healthcare. They include improper use of funds and impractical responses to the Ebola crisis, but believes people can make a difference.

“So why is the lack of human resource the problem and not money? It should be obvious to any American who has heard the news at all. We are afraid. Fear and panic has gripped us when anyone talks about Ebola,” said Appel.

Appel acknowledges the circumstances in West Africa are dangerous. Appel maintains a blog about his experiences and the events he faces everyday and admits that has had its toll on him.

“You can’t work in those kinds of conditions in Africa where a complete lack of resources, human and material, and know that maybe if you were in a different situation, different time or place, you can maybe help that person but to watch them die in front of you, it can be discouraging,” said Appel.

Appel lost his son Adam when he and his wife brought their family to West Africa.

Despite the heartache of his loss, Appel believes that his efforts and his sacrifices were never in vain.

“How many Chadian children would have died if we hadn’t come to Africa? How many hundreds did we save over the years? How many African children was my son worth?” said Appel.

Appel is happy to have made an impact on the citizens of Liberia on an individual scale.

“I made up my mind that if I saved even one life in Monrovia it would have been worth going there even if I had died of Ebola,” said Appel.

### Gender inclusive restrooms: A fight for equality

By MARLYN RODRIGUEZ AND MARION GIL

Asst. Managing Editor and News Editor

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conforming students is less important than the safety of any other student.

Another common concern is that “gender-inclusive bathrooms are unfair and a special privilege for trans people.”

The Pride Center flyer claims that “going to the bathroom is a basic right, not a privilege.”

Senior Edgar Lopez offered his perspective.

“I think that all-gender bathrooms are really not a form of equality. You take away one’s opportunity to give to another, therefore the one you take away from is not being treated equally,” Lopez said.

CSUSB is not alone in implementing gender-inclusive restrooms.

Over 150 colleges and universities across the country have at least one gender-inclusive bathroom, according to the University of Massachusetts Amherst’s LGTQ organization The Stonewall Center.

UC San Diego has modified the signs of 88 single-stall restrooms in campus buildings and the New College of California recently made all campus restrooms gender-inclusive.

UC Santa Barbara is one of many universities to implement the process of implementing policies requiring that all extensively renovated and newly constructed buildings include at least one gender-neutral bathroom.

Last month a student group at San Diego State University, Trans* Action and Advocacy Student Coalition, organized a protest titled, “Shit-In” to raise awareness and advocacy for gender-neutral bathrooms.

The Pride Center’s Lead Program Assistant, Jorge Rivera said that because using the restroom is often an intimidating and uncomfortable experience for gender nonconforming students, the multi-stall restrooms were modified to challenge the stigma of gender identity.

Students responded differently when approaching the restroom and noticing the new modifications.

Some individuals turned and walked away after realizing the restrooms were now inclusive, some reluctantly entered, and others did not seem to notice or care which one they entered.

Danielle Pinekle, a Junior, exited the restroom and said, “It was kind of odd, but it wasn’t a big deal to me.”

Andre Joseph Gillore, a Junior at CSUSB, did not think the “Restrooms for All” event was a good idea.

“I think it’s stupid. I understand they want no discrimination in gender, but it’s made that way for a reason,” said Gillore.

Gillore believed gender exclusive restrooms to be an issue of separating biology, not gender, so there could be privacy among sexes.

Another anonymous female student commented, “As a heterosexual female I can recognize my hesitation to use these restrooms as a result of cultural conditioning and instead of focusing on my discomfort I can only imagine what transgender individuals feel on a daily basis.”
By ROBIN ALCANTARA
Staff Writer

The European Space Agency (ESA) accomplished a historical landing of a probe on a comet moving at 83,885 miles per hour on Wednesday, Nov. 12, 2014.

“This is the first time humans have landed something on a comet,” stated Dr. Laura Woodney in an e-mail. CSUSB physics and chemistry of comets associate professor. “This is an amazing feat of engineering.”

The Rosetta-Phila mission was launched on March 2, 2004 from a European spaceport in Kourou, French Guiana. Rosetta chased Comet 67P/Churyumov-Gerasimenko for 10 years before re-leasing the probe, Philae, for a seven hour drop to the surface of the comet.

Philae is designed to drill the surface of the comet and send information about the comet’s components back to earth.

“There is so much we do not know about how comets work and what they are made of,” stated Woodney. “Comets could be one of the primary original sources of water on Earth and learning about their composition will tell us more about the his-tory of the Earth.”

The landing of Philae did not go ex-actly as planned, reported space.com. As the lander approached the surface of the comet, its harpoons failed to operate and did not release to attach Philae to Comet 67P. Lack of gravity allowed the probe to bounce twice before coming to a stop. The ESA reported that the exact loca-tion of Philae is unknown, but it is assumed to be in a crater or in the shadow of a cliff. According to the ESA, Philae did get to work immediately and started collecting data, which was sent to the ESA before the primary battery power on the probe ran out. The Independent reported that Phi-lae had a primary battery life of about 64 hours.

Philae is equipped with solar panels to recharge using sunlight.

Secondary battery life was scheduled to come from the six to eight hours of sun-light that were estimated to touch on the original landing site.

However he current location of the lander is preventing it from getting more than a couple hours of sunlight a day, re-port Space News. As recharging occurs, Philae will communicate with the ESA.

The ESA expects the lander will "sleep" more often than planned until the comet carries it closer to the sun in the next few months.

Philae is equipped with 10 scientific instruments that will collect, detect, ana-lyze and report information back to ESA. Philae holds a significant importance to the scientific community because of what it could reveal about earth and the solar system.

“Comets have spent most of their history of the solar system frozen and far from the sun, too small to have significant internal heat that would alter their chemis-try,” stated Woodney. “So they are literally pieces leftover from 4.5 billion years ago that can tell us what the chemistry of the solar system was like when it was formed.”

Discovered in 1969 by astronomers Klim Churyumov and Svetlana Gerasi-menko, Comet 67P, also known as Comet C-G, has an orbit around the sun of about six and a half years and originated from the Kuiper Belt on the outer region of the solar system.

The mission is scheduled to come to an end in December 2015.

CSU budget goes to governor approval

By CHELSEA GALVEZ
Staff Writer

The California State University (CSU) Board of Trustees ap-proved a budget increase of $269 million for the 2015-2016 school year last week as well as a three percent compensation increase for top CSU executives.

The CSU budget proposal is now subject to the approval of Gov. Jerry Brown.

The proposal spells out no tuition increase.

The budget increase, as stated by the CSU budget propos-al, was a measure necessary to cover mandatory expenses such as employee benefits, faculty pay increases, student success and completion initiatives, as well as infrastructure and maintenance improvements across all CSU campuses.

“The [new budget] will prioritize employee compensation, enrollment growth, student success and completion, and critical facility maintenance and infrastructure repairs,” said Stephanie Thara, CSUSB’s media contact from the Chancellor’s Office.

The budget increase comes in at approximately $97.1 million more than Brown’s original spending proposal.

The new budget proposes that $103.2 million will be allocat-ed for a three percent increase in funded enrollment, which would allow an additional 12,000 students to be enrolled across the CSU campuses.

Brown’s original budget proposal of $119.5 million would allow an additional 3,500 students to enroll across all campuses.

“This budget recommendation for 2015-16 represents a sig-nificant state financial investment that emphasizes current student success and completion, increases community college and first-time freshmen student access, stresses the need for academic facil-ity and information technology infrastructure repair, replacement, and improvement, addresses compensation issues, and funds CSU mandatory costs,” said Chancellor Timothy P. White in a message in the official budget plan.

In addition to enrollment and faculty pay increases, the Board of Trustees voted to increase executives pay by three percent.

While this pay increase for top officials was not explicitly out-lined in the official budget plan, the Los Angeles Times reported that White, among other executives and the 23 campus presidents had not received a pay raise in over seven years.

“Due to devastating budget cuts, there were no compensa-tion increases for CSU faculty, staff or executives since 2007-08,” confirmed Thara.

Thara explained that until last year’s faculty and staff salary increase, no CSU staff member received any sort of raise.

“Faculty and staff received salary increases last year and this year. Executives did not receive increase last year, but will receive this year,” continued Thara.

The board-approved executive pay raises will most likely be paid out of state funds, which has left some Trustees in disapp-ointment.

“We hope and support the recommendation for the ex-cellent work. I’m not comfortable using state funds to apply three percent on the supplement; I don’t think it’s appropriate,” Board Trustee Lupe Garcia told the Los Angeles Times.

The CSU Board of Trustees is aware that there may be a chance that sufficient funding will not be provided by the state.

“If we don’t receive the full amount in the budget proposed, it will limit our resources to increase enrollment and sustain aca-demic success,” said Thara.

If Brown favors CSU’s proposal, it will move forward to the state legislature for approval with the chance of being implement-ed in June 2015.

News

Space agency lands probe on comet

By FRANCISCO CASILLAS
Staff Writer

The number of non-academic and professional employees at private and public universities has more than dou-bled in the last 25 years, according to a report by the New England Center for Investigating Reporting (NECIR).

This increase is more than twice the growth rate for the non-academic and professional personnel, according to the analysis.

The report also states that universities have increased their non-academic employees even when they’ve adjusted classroom positions from full-time faculty to part-time adjunct faculty and teaching assistants, which are less costly.

“It should be more about the qual-ity of education rather than cramping as many people in a room. I think tuition money should focus on paying for pro-fessors, which should increase the qual-ity of learning,” said student Jaycie Kim.

“Part-time professors and teaching assistants now make up half of the teaching staff at colleges and universi-ties, in comparison to one-third in 1987,” stated the report.

In public universities, the average is now two non-academic employees for every full-time, tenure track mem-ber of the faculty.

“Professors with more education come first. The quality of education is of utmost importance and that’s what stu-dents need at any campus rather than us-ing students’ money to build structures that could potentially distract us,” said student Carlos Lino.

However, in the California State University (CSU) System, the figures show differently.

Only 49.8 percent of the CSU staff are non-academic, which range from professional and technical personnel to manage-ment and maintenance, according to the CSU website. The other 50.2 percent are faculty.

Currently, the CSU system, which accounts for 23 campuses across Cali-fornia, has 447,000 students and 45,000 faculty.

Of the 22,276 total faculty serving CSU campuses, 10,907 (or 49 percent) are part-time and 11,269 (or 51 percent) are full-time faculty, according to a fact sheet provided by the CSU website.

Of the full-time faculty, 41 percent are professors, 24 percent are associate professors, 17.6 percent are assistant professors or instructors, and 17.4 per-cent are lecturers.

Currently, the proportion of four-year bachelor’s degree-seeking students who graduate within six years has increased to 58 percent, which according to The Huffington Post, “doesn’t seem to im-prove universities’ academic perfor-mance nor productivity.”

“Just that the idea of your administration doesn’t jeopardize the learning material, because it will be an obligation for us to learn in the way the classes are run,” said Kim.
Gender neutral restrooms are a must

BY ARIANA CANO
Staff Writer

I believe gender-inclusive restrooms are a necessity, however, in order for them to succeed, people should be comfortable using the restroom with other genders.

Gender-inclusive restrooms are spaces where people of all gender identities can access without the fear of “gender policing,” according to the San Manuel Student Union (SMSU) Pride Center.

These restrooms were added the week of Nov. 17 in the SMSU restroom nearest to the Pride Center.

This is the first time this has been done at CSUSB.

The initial student response included concerns about the potential increase in violence and rape with their installation.

Students should understand that violence and rape can happen anywhere. A rapist or an aggressor is going to rape or harass anywhere, regardless of location.

The Pride Center posted refutations to two myths surrounding gender-inclusive restrooms.

Myth 1: “They are unsafe for women and children” and Myth 2: “They are unfair and are a special privilege to transgender people.”

Myth 1 was refuted: “Signs on gender segregated bathrooms do not keep violent or dangerous people (of any gender) out of bathrooms.”

Myth 2: “Gender-inclusive bathrooms increase accessibility and safety for students of all backgrounds by creating spaces free of intimidation, harassment and violence.”

I believe restrooms limited to only male and female genders are sexist to transgender and/or any gender nonconforming person because they exclude genders.

Although there are only two types of “biological sex,” solely based on certain traits, there are many different types of gender identities.

Gender is based on what the individual believes he/she is or who they feel they are. I believe that in the past we had a narrow-minded way of viewing genders, which is why we have restrooms available to only men and women.

Now, however, we are aware of different gender identities and should have different restrooms that cater to needs of varying gender identities.

Gender-inclusive restrooms, I believe, will increase gender equality, but in order for this to work, the mindset of society would have to change and be accepting of the exposure of gender neutrality.

“It is uncomfortable for me because it was something new that I wasn’t used to and I’m not sure I want to get used to it, because my whole life I’ve been accustomed to the phrase don’t go into the boys restroom,” said an anonymous female after using a gender-inclusive restroom.

Gender-inclusive restrooms don’t only help transgender and gender nonconforming people, they also help others be more accepting and open-minded.

“It provides visibility for an issue that is never talked about and does a service to all students because it doesn’t only affect transgender and gender nonconforming students, it affects students that have disabilities and need a care taker of the opposite sex with them. It affects parents that go/visit this campus and need to take children of the opposite sex to the restroom with them,” said Jorge Rivera leader of the Pride Center.

After using the gender-inclusive restroom (which, prior to the change, was the men’s restroom) I felt comfortable; I mean, we are all in there for the same purpose.

As I was washing my hands, two guys who were also washing their hands looked at me in shock; one of them asked, “Does it feel weird to be in here?” to which I responded no.

If gender-inclusive restrooms are permitted, the facilities would have to change according to gender neutrality label; for example, the pads and tampons box should be installed along with trash cans in each of the stalls, and the urinals would have to be boxed off.

Society has to be open-minded with gender-inclusive restrooms, and the societal attitude will hopefully be more accepting to all genders.
Opinions

Tuition should be free for U.S. students

Several European countries offer free, no-frills student education

BY ALEX CARDENAS
Staff Writer

It may be a shock to U.S. students, but there are numerous European countries, including Germany, Norway, and Finland that offer free tuition to their students for their college education. U.S. students who want to pursue a college education should be able to do so, regardless of economic status; U.S. schools can make this happen by following in their footsteps and helping students.

"Tuition fees are unjust," said German senator of science Dorothée Stapelfeldt. "They discourage young people who do not have a traditional academic family background from taking up study," added Stapelfeldt.

James Bartle, an English student and U.K. Youth Parliament representative for Newcastle, argued in the U.K. House of Commons in 2010 that college tuition is necessary because it is an investment for our future, according to The Guardian. I believe that college is an investment in our future, but it should be an investment of our time and effort, rather than a monetary one.

In the U.S., tuition fees have been increasing and financial aid has been decreasing for numerous years, with no signs of change in the near future. According to The Wall Street Journal, "Between 1987 and 2012, in real dollars, government support has declined from $8,497 to $5,906 per student."

College has become a market commodity because of the high demand for a college education, but tuition fees may prevent many students from continuing college.

Everest and WyoTech colleges are good examples of how tuition fees can be expensive; the Consumer Finanical Protection Bureau announced on Sept. 26, 2014 that it would be suing these colleges for "illegal predatory lending from $8,497 to $5,906 per student."

"Predatory lending is defined as unfair and deceptive practices during the loan process; and it isn’t only limited to for-profit schools. This is shown by the $1.2 trillion American student debt."

"I owe about $10,000 in student loans," said CSUSB graduate Jorge Pulido, "I still don’t know how I’m going to pay it all back."

As many students are looking for a typical "college experience," schools have spent millions in extra amenities such as fancy student unions, sports stadiums and state-of-the-art gymnasiums to encourage students to apply. The downside of non-academic spending is that the students will be charged through fees. If students were to look at their tuition statement, they might be surprised to see what they are paying for.

"I’ve actually never been in the school’s gym," said transfer student Glenda Dos Santos, "I didn’t know that we were students at a gym!"

Looking at MyCoyote, I realized that I pay around $350 every quarter for extraneous amenities such as sports fees and a $120 student union fee.

I believe that without tuition, competition among colleges would be simply for educational value rather than entertainment value.

Germany is able to offer free tuition because their education system works differently than the American system.

German educational institutions consist almost entirely of classroom buildings and libraries, according to slate.com.

Gyms with rock walls and flat-screen televisions in million-dollar student unions seem like unnecessary expenditures to me.

Some would argue that these are provided in order to offer a platform for socialization.

I disagree with this, because I believe the classroom already provides an initial platform for students to socialize, and if they wish to continue socializing, it can be done outside of school.

Students should realize that all we really need is a good source of information and a desire to learn, and everything else is unnecessary.

By providing free tuition for American students, we could allow all those who were not eligible due to financial circumstances attend college worry free.

Leave the academic quarter system alone

BY JANETH JAIMES
Staff Writer

I believe the quarter system, which requires students to attend classes for two and a half months, works out perfectly for many students as the curriculum makes students work at a quicker pace.

In this opinion, the fall semester system can drain the energy of students with its long periods that may last four or more months. Adding more days to our quarter system will make us run out of energy and motivation because many students have many responsibilities apart from attending school.

"I would not like for school days to be extended because I work better [at a] faster pace and it allows me to not procrastinate since quarters are relatively short," said junior Daniel Amaya.

The more days that are added to each quarter, the more low students will procrastinate and pay less attention during lectures.

We are now all adults and we should learn how to work in a quick manner. If we do not understand what something means, we should put in the extra effort by seeking help from tutoring sessions and other services.

Lengthening the quarter could interfere with our extra-curricular activities, family time, and even work. Students will not have enough time to complete homework or study for the next day’s lessons or quiz.

"I have every hour of every day planned," said CSUSB senior Shelby Hancock.

Changing my school schedule would mean my whole life would need to change," added Hancock.

Adequate sleep is another issue, and unfortunately many college students do not get the proper amount needed.

Increased coursework from the added days in each quarter could interrupt our sleeping habits.

Dr. Clete Kushida, an associate professor in the department of psychiatry said, "There are data that sleep loss leads to learning and memory impairment, as well as decreased attention and vigilance."

We need time for our ourselves, time to sleep, and engage in activities outside of coursework.

Additionally, adding more days to the quarter can delay graduation for students.

"I believe that college is an investment for our future, according to The Guardian. I believe that college is an investment in our future, but it should be an investment of our time and effort, rather than a monetary one."

In the U.S., tuition fees have been increasing and financial aid has been decreasing for numerous years, with no signs of change in the near future. According to The Wall Street Journal, "Between 1987 and 2012, in real dollars, government support has declined from $8,497 to $5,906 per student."

College has become a market commodity because of the high demand for a college education, but tuition fees may prevent many students from continuing college.

Everest and WyoTech colleges are good examples of how tuition fees can be expensive; the Consumer Finanical Protection Bureau announced on Sept. 26, 2014 that it would be suing these colleges for "illegal predatory lending from $8,497 to $5,906 per student."

"Predatory lending is defined as unfair and deceptive practices during the loan process; and it isn’t only limited to for-profit schools. This is shown by the $1.2 trillion American student debt."

"I owe about $10,000 in student loans," said CSUSB graduate Jorge Pulido, "I still don’t know how I’m going to pay it all back."

As many students are looking for a typical "college experience," schools have spent millions in extra amenities such as fancy student unions, sports stadiums and state-of-the-art gymnasiums to encourage students to apply.

The downside of non-academic spending is that the students will be charged through fees. If students were to look at their tuition statement, they might be surprised to see what they are paying for.

"I’ve actually never been in the school’s gym," said transfer student Glenda Dos Santos, "I didn’t know that we were students at a gym!"

Looking at MyCoyote, I realized that I pay around $350 every quarter for extraneous amenities such as sports fees and a $120 student union fee.

I believe that without tuition, competition among colleges would be simply for educational value rather than entertainment value.

Germany is able to offer free tuition because their education system works differently than the American system.

German educational institutions consist almost entirely of classroom buildings and libraries, according to slate.com.

Gyms with rock walls and flat-screen televisions in million-dollar student unions seem like unnecessary expenditures to me.

Some would argue that these are provided in order to offer a platform for socialization.

I disagree with this, because I believe the classroom already provides an initial platform for students to socialize, and if they wish to continue socializing, it can be done outside of school.

Students should realize that all we really need is a good source of information and a desire to learn, and everything else is unnecessary.

By providing free tuition for American students, we could allow all those who were not eligible due to financial circumstances attend college worry free.


 Leave the academic quarter system alone
Monaco’s Pizza is a delightful, family-style Italian restaurant nestled in Rancho Cucamonga. Its distinguished dining experience has been proven by its eight years of existence, and is still going strong.

Monaco’s guests may dine inside, as well as on a patio area for nice sunny days.

I had a memorable dining experience at Monaco’s. I dined during the week, so the restaurant was nearly empty. There was only a party at the bar, a family in the patio area, and one family in the dining area.

The smell of the bread lingered throughout the restaurant, which made getting my food that much more exciting.

The friendly host greeted me and was nice enough to let me select where I wanted to be seated, rather than just placing me anywhere, which I found thoughtful.

As I was browsing the menu, my waiter approached me with a soft smile and was quick to ask me if I needed a cold or hot beverage.

It didn’t take long for her to come back with the iced tea I had asked for. The wait for my appetizer was a very short amount of time which I was extremely pleased with.

The Monaco sampler, which included mozzarella sticks, fried zucchini, chicken fingers, and fried calamari tasted amazing, and included three dipping sauces: ranch, marinara sauce, and sweet Thai chili sauce.

The presentation of the Monaco Sampler was just as amazing as the taste.

For the entrees, I chose their chicken parmesan sandwich and their traditional spaghetti plate, which included unlimited bread sticks and a personal size Caesar salad.

The chicken parmesan sandwich was given to me warm, with cheese nice and hot, oozing out from the sides, just the way I like my food. It was served with pickles and pepperoncini on the side, which added an extended taste to the sandwich.

My spaghetti plate was to-die-for, sprinkled with parmesan cheese, and loaded with meat sauce.

The instrumental music and dim lighting added a quaint ambience, as if you were actually in Monaco, located in the French Riviera, at a restaurant.

Overall, my experience was exceptional. The environment at Monaco’s is friendly and the employees make you feel comfortable as well as welcomed, leaving you wanting to come back for more.

For a family-style restaurant, the pricing of the food was very reasonable and worth it. A whole family can eat for a decent amount, making the restaurant that much better. I will definitely return (to try their gourmet pizza), and recommend this restaurant to my friends, as well as all my family.

Italian food is my favorite type of cuisine and Monaco’s Pizza and Italian restaurant definitely lived up to my Italian food expectations.

If you are looking for authentic Italian food or gourmet pizza, Monaco’s pizza and Italian Restaurant is the place to be!
By SARAH JOHNSON
Staff Writer

Camping outdoors in long lines at malls, racing through stores to get a deal, and fighting over the last Princess Elsa doll on the shelf; all things that come to mind when someone says “Black Friday.”

This is ironic, because the day prior—Thanksgiving—brings completely different thoughts to mind. Turkey dinner on the table, mom’s homemade stuffing, the aroma of pumpkin pie baking in the oven, and your family and friends all there to give thanks for everything they have been given in life.

Thanksgiving is supposed to be all about appreciating the things we already have in life.

Yet some shoppers become ruthless and violent hours later just to get their hands on a wide screen television that is $50 cheaper than the listing price. According to blackfridaydeathcount.com, seven deaths and 90 injuries have occurred on Black Friday since 2008. One man with a heart condition collapsed in a Target store in 2011. He fell to the ground and shoppers stepped over and on him en route to the best bargains. He was taken to the emergency room and later pronounced dead.

Speech development for Coyotes

By DALETH QUINTANILLA
Staff Writer

CSUSB Toastmasters empowers members to develop communication and leadership skills. The Toastmasters International is a non-profit organization founded by Ralph C. Smedley in 1945.

Meetings start with impromptu table talks and guests are both welcomed and encouraged to speak. Toastmasters meetings are an hour long and consist of workshops where members give speeches in a no-pressure atmosphere.

Members are given a week to prepare speeches. Approximately half the meeting time is dedicated to speeches alone.

There is no instructor in Toastmasters meetings, but there is a President (Rusty Palmer), Vice President of Education (Erika Samperio), Vice President of Membership (Monica Mojarro), Vice President of Public Relations (Christopher Dustin), Secretary (Rafael Velasquez), Treasurer (Louis Fernandez), and Sargent-At-Arms (Imad Musiebet).

Members evaluate each other’s presentations and provide feedback for improvements.

The evaluation process is key to the success of the club and the communication and leadership development in members. The “Ah” counter is responsible for counting how many “likes” and “ums” are in a single speech.

The grammarian critiques word choices; the timer investigates the concept of time, and the grammarian watches for the time constraints for a particular speech.

Lastly, the general evaluator reports on the meeting. The evaluation process allows members to develop communication skills. The members develop leadership skills and the support of each member gives nervous or shy students an opportunity to open up.

G R a m - mian Bernadette Toledo just joined the club and she really enjoys the people and atmosphere.

“This club gives me the most for my time and really makes me come out of my shell,” said Toledo.

Treasurer Louis Fernandez has been a part of the club since Fall 2013 and has similar thoughts as Toledo.

“I gained a lot of confidence out of it. I feel more comfortable every time I do a speech and I just want to do better and better,” said Fernandez.

The club consists of students with a common drive to be successful leaders with excellent communication skills. “People here don’t judge you, because they’re all in the same boat,” added Toledo.

In addition to weekly meetings throughout the quarter, members are also given the opportunity to attend conferences where they are able to listen to keynote speakers. Additionally, they are presented the opportunity to mingle with other Toastmasters members within the district.

If anyone is interested in joining the club, visit the Santos Manuel Student Union room 210/211.

They meet every Wednesday during the academic quarter; speak with the Vice President of Membership to learn more.

INVADES THANKSGIVING

By DALETH QUINTANILLA
Staff Writer

BLACK FRIDAY:

“Thanksgiving Day” is slowly starting to surface. Thankfully, there are also a good amount of semi-major stores who are choosing to stay closed on Thanksgiving.

Bass Pro Shops, Bed Bath & Beyond, Costco, Marshalls, Nordstrom, and Crate & Barrel are just a few stores honoring the Thanksgiving holiday and not allowing money to take precedence over their employee’s valuable time with family and friends.

Hopefully, this Thanksgiving you will think twice before getting in line for Black Friday or Grey Thursday.

Get your bargains and Christmas presents on Cyber-Monday and have them shipped to your home while you enjoy an evening with loved ones, stuffing your faces with turkey and stuffing, as we all should be doing.

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Opening up the introvert

By AYUMI YOSHIHAMA
Staff Writer

People tend to have the misconception that all introverts are shy or lack communication skills.

“Every dictionary.com defines introvert as “a shy person.”

Psychology Today stated that introverts restore their energy by spending time alone, unlike extroverts who gain energy through socialization.

Many people do not know that introversion is biological and might have the wrong idea. Introverts naturally produce more dopamine than extroverts, so they require less social stimulation than their talkative counterparts.

Dopamine is a neurotransmitter released by our brain, known as the “pleasure” sensor.

To understand more about introverts, I interviewed a few Coyotes who considered themselves as introverts.

One student, who wished to remain anonymous, said she considered herself an introvert because she likes spending time by herself after a lot of social interaction.

Another student, Hailey Allison said, “I am introverted, but pretty good at small talk. Fake it until you make it. I like to talk, just takes a while until I am extremely open with people.”

It is not always easy to identify an introvert and who is not since some of people hide it; often it may be difficult to label yourself as an introvert or extrovert.

According to The Huffington Post, there are signs that suggest you may “secretly” be introverted. The five most important are:

- You may find small talk with a stranger awkward.
- You go to parties but not to meet new people.
- You are easily distracted because you may be overwhelmed by your surroundings.
- You are in a relationship with an extrovert.
- You have a constantly running inner monologue.

The Huffington Post also presents some ideas to help approach introverts. They include:

- You have a constantly running inner monologue.
- You are in a relationship with an extrovert.
- You go to parties but not to meet new people.
- Don’t take silence as an insult— it isn’t!

Remember that introverts hate overstimulating crowds, not necessarily the individual people you may encounter.

While they may need a bit more space, introverts can feel lonely, too.

Americans want privacy but our posts beg to differ

By DANIELLE BROOKS
Staff Writer

Americans are concerned with losing their privacy, but they may be surrendering their own privacy by using social media sites at their own will.

A study conducted in January 2014 by Pew Research found that 74 percent of online adults use social media.

However, these social media sites require private information when creating an account.

“I deleted the Facebook app from my phone after the whole Facebook Messenger controversy,” said Elizabeth Hemmelgarn. “I didn’t like the fact that they could gain access to my personal information.”

Earlier in the year, Facebook created a new Facebook Messaging app that was intended to be faster than the original app.

It created controversy because it required users to alter their privacy settings.

“When you download the app, the fine print says you’ll be giving the app permission to read your phone contacts, access your exact location with your phone’s GPS, read and edit your text messages, take pictures and videos and record audio,” stated Ariel Rothfield, a reporter from WOWKTV.

Facebook is not the only site that asks users to gain access to their privacy settings.

In fact, most apps such as Snapchat and Instagram request permission similar to Facebook.

The purpose of Snapchat is to send pictures and videos to your friends, only meant to be seen for up to 10 seconds at most, and then deleted forever.

Unfortunately, Snapchat doesn’t delete the images. Instead they keep them stored away in their database, but according to The Guardian, “with the right software, a savvy hacker could certainly gain access to photos, and contacts, and other cellular data, as well.”

“I’m always cautious about the things that I put online because I wouldn’t want that to affect my career in the future,” said Jessica Winter.

“I think the whole idea of being able to screenshot someone else’s picture is horrible because you have no idea what that person will do with your picture.”

Practically everything we do in life, especially online, is being watched. With every search and every click, someone knows exactly what we are up to, so it’s important to be aware of the trail of information that we are leaving.

“I understand that the purpose of social media is to have your friends keep up with your life, but we don’t need to know what you’re doing every second of every day,” said Michelle Luna.

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Recently, there have been many stories of homes being broken into due to status updates on social media.

A story on CNN explained that a woman and her fiancé left their home for the evening to attend a concert.

Before leaving, they posted a status update on Facebook sharing where they were going.

Only 35 minutes after the couple left for the concert, their home had been broken into. All it took was the burglars to call the venue to find the exact time the show started. You never know how the information you provide will be used against you.

The next time you find yourself downloading the latest app that your friends have been raving about, you might want to read the privacy policy to make sure your personal information or embarrassing pictures don’t go viral.
Arts & Entertainment

By EMMANUEL GUTIERREZ
Asst. Features Editor

The Coyote Bop n’ Hop Swing Dance rocked my black, linty socks off.

Prior to the concert, audience members were guided through an East Coast style swing dance by a CSUSB faculty member. I politely declined; I only know how to dance ironically.

The moody blue foreground lighting juxtaposed the eerie, sangria-colored background—its warmth seeped through, advancing as the coolness receded.

The jazz band created ambience, backed up against tall, sable curtains of matte cloth.

There was the punchy, thundering brass section; smooth, virile sax septet; thumping, rumping percussionists; and the vocal marvel of the evening: Jessica Guptin.

“armonic singer, I believe she has an opera background. She was breathtaking!” said Carmen Murrillo.

The lady with the iron lungs, the killer pipes CSUSB graduate and opera-trained Jessica Guptin commanded the stage.

She was brilliant, yet enchanting—when she sang, the world listened.

She pulled off vocal techniques with such control and precision, showing her vocal prowess.

The melodies were rejuvenating to my body, mind, and soul, relieving the scar tissue of my jading, internal vexations and venous melancholia.

“The solos really gave the performances an extra oomph.” said student Jessica Garcez.

Steven Simmons, alto sax soloist, impressed with his enthralling tunes—his fingers raced up and down the registers in Mazola fluidity.

The tenor in the white button up and black frames stood to play his solo, confidently bopping his head to and fro.

During the most toe-tapping, finger-snapping arrangements, a dancing couple in elegant, effortless footwork bopped and socked on the floor in matching Clorex-white trainers like a merry-go-round that never ended—and you didn’t want it to.

They swept the Saltillo-hued floor with nimble, nuanced articulation of the feet, shoulders, and arms—swaying, hopping, scooting, almost moon-walking on a friction-less surface.

“The experience can only be surmised as finding oneself in an episode of Cowboy Bebop. Bang.”

Emmanuel Gutierrez | Chronicle Photos

“The solos really gave the performances an extra oomph.”

Jessica Garcez
Student

The jazz band created a sophisticated, cool ambiance in the Santos Manuel Student union with their smooth jazz.
Soko brings a little bit of Paris to American Apparel

By DALAL MUSEITEF
Staff Writer

A fter running away to Paris when she was just 16, 29-year-old Stephanie Sokolinski, also known as Soko, has gained popularity in movies, television, music, an d personal experiences.

Most recently gained popularity with her first official album, I Thought I Was an Alien. She gained quite a strong following performing in Los Angeles on Nov. 14 at the American Apparel store. The French singer-songwriter and actress was fighting a cold. However, she still kept her rich, sonorous voice in tune.

She held an intimate performance where fans and her close friends witnessed her talent. Joined by her three other guitarists and drummer, Soko roamed around and consistently mingled with the audience throughout the show. At one point, she encouraged us to stand up and dance to her more upbeat songs.

Soko may be new to some, but she has starred in dozens of French TV series, written tracks for animated films by Director Spike Lee, and recently voiced the character of Isabella in the 2013 movie “Her.” She is also recognized for her song “We Might Be Dead Tomorrow,” featured in the viral YouTube video “First Kiss.”

Although she seems to be living the life now, the performer has experienced some difficult times in the past. During her MySpace years in 2009, she stated on her page, “Soko is dead.”

She left the music industry for about three months and her label warned, “you better catch the wave now, otherwise everything’s gonna disappear,” according to The Guardian. A dedicated musician, Soko continued to write dozens of songs, according to the blog site Blushing Panda.

She declared that with this album, she was “rewriting” writing lyrics such as “In my battle with the demons! I just had to die! cause they’re way too evil and I couldn’t fight it.” After the show, I caught up with a longtime fan, Cynthia Lujan who was ecstatic to hear Soko was back creating music. “I found her on Spotify and that’s when I fell in love with her all over again...she’s genuine and her music is real,” said Lujan.

“You Have A Power on Me,” a video that has caught the eyes of over 190,000 viewers, features actor Matthew Grey Gubler, from the television show “Criminal Minds.” The ‘shipped’ couple, Gubler and Soko role play as magicians and lip-sync their lyrics, “You have a power on me that nobody else has on me/like a bunny out of a magic hat/you’re magical when you do that.”

Her gripping lyrics show different sides of her as a performer. Soko is a versatile musician. Soko played guitar, piano and drums on an un-titled, 30-second song and drum solo, where her bandmates followed her tune by nodding their heads. Soko has proven that, with her carefree attitude, she has no reason to shy away from her true self as a musician.

Brick + Mortar show their world via Bangs

By WENDY MARTINEZ
Staff Writer

Brick + Mortar are on the path to big things in this tough music industry and are worthy for CSUSB students to listen to and watch.

Band members Brandon Asraf and John Tacon, first began playing together when they were in middle school, dreaming of making it big in the music industry. Their latest album, Bangs, consists of seven songs and was released on July 30, 2014.

Originally called Black Rhythm, they decided to undergo a name change in 2008, reappearing as Brick + Mortar. “Best described as controlled chaos, the band combines choppy rhythms, smooth bass lines, tempestuous drumming and honest lyrics...,” according to their official website brmr.net.

They have opened for big artists like Icona Pop and Imagine Dragons, and have also performed in major summer festivals like Made in America, LouFest, and Lollapalooza.

Bangs has many meanings behind it, including a story of Asraf’s father who is in jail and is bailed out from the U.S.

In a previous concert in New York, he explained how he wants to get famous in order to perform in other countries. He also specified how important it is that he perform in front of his father. “The story is my chance to be in [my father’s] world and tell a conglomerate of a bunch of stories I’ve heard,” said Asraf in an interview for VICE Magazine.

Asraf continues, telling his fans on their webpage, “Listen, without you Brick + Mortar doesn’t exist.”

He said, “We write about the kind of world we believe in, we write about our lives, we are not perfect and we don’t want you to be either. The point of what we do is to make you realize we all have what the world needs.”

This album includes emotional stories they’ve heard, and many of their own experiences.

“I started listening to them because they were going to be in a festival I had tickets to,” said CSUSB student Carlos Mora.

“I kept listening to them because I can tell how genuine their music was and how much it actually meant to them.”

One of my favorite songs from their latest album is, “Keep this Place Beautiful.”

The lyrics say, “One day I will be dead/I will be dust, keep this place beautiful/Some day when we grow up, tell them I said/keep this place beautiful.”

These lyrics are positive and explain how this world and this life still has some beauty in it.

The song continues, explaining how we all have to die at some point, but we want reassurance that everything will be okay.

Brick + Mortar’s music style has a taste of electro drum and bass, along with some of their acoustic sounds from the electric guitar and drums.

This captured my attention from the start.

If you are a fan of Bear Hands, Cage the Elephant, Arctic Monkeys, or the Kottons, then this is a new band to discover and listen to. They have a similar style to these well-known artists, they offer a unique sound specific to them.

They are currently still on tour and have traveled all across the U.S., showing off their talents and expressing their opinions through song lyrics.
Tegan & Sara shine through Sunset Boulevard

By NADIA AHMAD
Staff Writer

Sunset Boulevard was alive with the sound of music Nov. 18. I could see spotlights shining and music bumping from a mile away as I was driving to the Hollywood Palladium. The surroundings definitely set the scene for the rest of the night.

The Palladium was packed with hundreds of loyal fans wearing Tegan & Sara shirts that looked like they may have been from previous shows. It became clear the show was going to be exciting. Waters, an indie-band from San Francisco, warmed up the crowd before Tegan & Sara took the stage.

One of the fans in the crowd said, “Waters really impressed me because they had this sort of confidence that not a lot of opening bands have.

The group’s songs were extremely catchy, and I see myself listening to them in the near future. Their style of music reminded me of some alternative pop bands, such as Grouplove or Fun. Waters did a spectacular job of getting the audience pumped for Tegan & Sara.

The group encouraged fans to sing along to their songs and filled the room with clapping and screaming.

Some of the band’s songs have been featured on “Alt Nation’s Alt 18” on Sirius XM radio, so their confidence seems well-earned.

Waters was so great that I find it difficult to say which artist had a better performance. The crowd started chanting Tegan & Sara’s names as they anxiously awaited for them to perform.

The singing sisters had fans hooked from the moment they came on stage. They started out by announcing their new album in the upcoming year, and played a few of the songs acoustically. In my opinion, it was very refreshing and exciting to hear an acoustic twist on the duo’s normally upbeat, pop sound.

The two were in perfect harmony with each other and created a beautiful sound. I was pleasantly surprised at how well they sounded live, compared to listening to them on a record.

Not many artists can accomplish this feat. Many fans agreed that the group’s setlist was nearly perfect.

A fan said, “They played the best combination of songs off their old albums and their newer ones.” My favorite part of the show was how Tegan & Sara conveyed so much emotion during their set.

I felt so close to not only the fans around me, but to the duo as well.

One of the most important parts of a live show is how well a group connects with the audience. Tegan & Sara definitely succeeded, seeing as a majority of fans in the crowd were crying and seemed genuinely moved.

Every aspect of the show was aesthetically pleasing. I applaud the lighting technician of the show because the lighting was perfectly timed with the music and energy of the artists.

It created an exciting atmosphere, and really added to the show without distracting from the music.

Tegan & Sara seemed so authentic on stage. They constantly interacted with their fans, and reminded us how excited they were to be playing in Los Angeles.

After seeing their show at the Palladium, I can’t wait to see them again in 2016, after the release of their new album.

By CHELSEA FALER
Staff Writer

“The Dumb and Dumber To” was released on Nov. 14, the sequel to the first “Dumb and Dumber” that came out 20 years ago.

This was not a film I was particularly eager to go see; however, I was quite surprised when I found myself laughing and enjoying the movie more than expected.

Harry had been visiting Lloyd in a mental hospital for the past twenty years, and after Lloyd gets back to being healthy, they set off on another carefree adventure.

Harry is in need of a new kidney, and after learning his parents are of no help, he discovers that he has a daughter with his old ring, Frada Felcher, who had put her up for adoption 22 years ago.

In hopes of discovering an organ match from his newly-found daughter, Penny (Rachel Melvin), Harry and his equally deficient pal Lloyd start their journey to find his estranged daughter.

Harry and Lloyd finally make it to her home, where they meet her adopted father and step mother, and learn that she is currently on a flight to El Paso to attend a very prestigious conference to speak in place of her ill father.

Penny had forgotten a very important package that her father, Dr. Pinchelow (Steve Tom), had asked her to bring to the conference.

With the assistance of one of his workers, he had Harry and Lloyd bring the package with them to El Paso.

After a very adventurous road trip consisting of pranks, fireworks, and even train wrecks, they finally make it to the place where they least belong, a convention building filled with brainiacs.

Confusion, controversy, and obnoxious behavior are common themes during Harry and Lloyd’s time at the convention, as well as finally meeting Penny, and uncovering even more buried secrets.

Obviously, this movie consisted of more than enough stupid acts; hence the name, but you couldn’t help but laugh at just how dumb they really are.

Chances are, “Dumb and Dumber To” will probably not be winning any awards anytime soon, and it is clearly not the greatest movie ever made, but it is something light and funny that reminds you to not always take everything so seriously and to have fun in life.

Anyone who enjoyed the first “Dumb and Dumber,” or any other irreverent comedy films would more than likely get a good laugh out of this one as well.

“I literally almost peed on my pants of laughter in the theater.”
Alma Perez
Student

David J. Daniels channels poetic voice

By EZEQUIEL RAMOS
Staff Writer

He described the shot as a “pink spark that lit up the courtyard,” and characterized the individual as “a saint who suffered gangs and taggings.”

David J. Daniels was welcomed by CSUSB at the Pfau Library, as he entertained everyone with his descriptive and visual poetry.

Daniels is a professor at the University of Denver and is currently the poetry editor of the Pebble Lake Review. He is best known for being the winner of the Four Way Books Intro Prize, and has appeared in numerous journals and anthologies.

Daniels read three poems from each section of his book: three for criminals, three for lovers and three about the dead. “I felt that his poetry was extremely visual because of his choice of words,” said Louie Garcia.

As Daniels read each poem out of his book, I sat there experiencing a variety of emotions; I wasn’t sure how to take in what I was hearing.

In one of his poems, “This is the Pink,” he described the character saying, “Our mugger, this dumb kid,” in the midst of Hurricane Katrina and added, “so this kid fired a warning shot.” It wasn’t so much his words that got to me, it was more his tone as he described each part of his poem. The suspense grew with each verse, raising his voice a little bit louder each time a suspenseful event had taken place.

As I put each piece together, I figured that he must have experienced this trauma firsthand because of how well he described the poem.

“I thought he was pretty awesome in describing everything that went on,” Albert Armienta said. “It was like a movie playing in your head.”

Once he finished reading all of his poems, he allowed time for a question and answer session for his poem “This is the Pink.”

He described living in New Orleans during the time of Hurricane Katrina, and witnessed the terrifying looting. He was held at gunpoint by a mugger at a Shell gas station with his girlfriend.

The mugger made him pull his shirt over his head while his companion stood there frantically, both scared for their lives. Offering a little comedic relief, Daniels wittily said that he waited until after he and his girlfriend had sex to call the police.

During questions and answers, a lot of guests were intrigued by his poems, many of them were longtime fans. Each part of his poem was a captivating experience of his life.

I was at a loss for words while listening to his poems because I was completely unaware of all that he has been through.
The combination of classic Taylor Chucks, flannels, and denim jackets all give Brenda Janine’s outfits a classic and edgy style.

In the world of fashion, there are no boundaries as to what one can wear. The CSUSB senior’s fashion taste is unique in using dark colors and classic apparel with a vintage and contemporary look, adding an edge to her outfits.

Janine said, “Fashion is something to have fun with; it’s a way to experiment and express ourselves, which is constantly changing.”

Janine’s style is described by CSUSB senior Shelby Hancock as an “edgy, and street urban look.”

“I usually just wear whatever I’m in the mood for, it’s never really the same. My mood can sometimes come from the music I listen to in the morning, so I guess you can say I’m spontaneous with my outfits,” said Janine.

She does not always try to match, and just wears whatever works well together.

Junior Jeremy Sandoval said, “she has a look that not everyone can pull off but she can definitely rock.”

Although her style is unique, Janine does not go to great lengths to put her outfits together.

Malls and thrift stores are some of Janine’s favorite stores, and her budget depends on what she is looking for.

“Sales are always a must and I can usually go from five dollar items to 200 dollar Michael Kors watches, but that’s digging into my pockets, but on average it can range from 10 to 100 dollars,” said Janine.

Some of her must-have pieces are classic Chuck Taylor Converse, denim, a gold watch, necklaces, and heels.

All of these pieces can be worn year round in Southern California, and never really go out of style.

Janine admires how Vanessa Hudgens and Rihanna dress, and is inspired by their unique fashion taste.

Social media influences Janine’s fashion creativity, as she uses apps like Instagram and fashion blogs, and follows certain fashionistas such as Lisa Lee and Marycake, who inspire her outfits.

She is edgy and her outfits demonstrate that she is not afraid to be who she is and is comfortable with herself and image.

CSUSB junior Viviana Velasquez adds that, “She’s edgy, and is not scared to wear what she wants.”

Fashion is always changing and it is something that allows us to stand out and express individuality, and as Janine said, “Just wear what you want, as long as you’re comfortable and feel good.”

By CESAR PEREZ

Spotted

Brenda Janine

Limitless, fun and edgy style

By CESAR PEREZ

Staff Writer

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Kobe Bryant in his prime

By JAVIER RODRIGUEZ
Staff Writer

After 19 seasons of NBA playing in the, recent Achilles and knee injuries, and the fact that he is 36 years old, Kobe Bryant is still defying Father Time and hustling critics.

Most recently Bryant has been named the 40th best player currently in the NBA by ESPN. However Bryant is proving is low ranking wrong by leading in NBA scoring as he reaches 32,001 career points, which makes him about 290 points away from Michael Jordan’s 32,292 career points.

Skeptics are quick to doubt Bryant’s ability. However, Bryant lets the negative talk fuel his drive and ambition.

Perhaps he wasn’t at his best during Friday night’s game against the San Antonio Spurs when the Lakers lost 80-93.

Kobe only scored nine points during the game, shooting one for 14. This is not the Bryant fans are used to seeing.

As for the Lakers, this game brought them only one loss away from their worst start of the game in franchise history.

There wasn’t much Bryant could offer to explain why he played so poorly that night, other than he was just tired and beat. As he met with reporters post-game, Bryant had little to say, but when pressed for a better explanation on why he played so poorly.

Bryant answered, “Body just won’t respond when you’re sick and you’re used to being able to function in those high pressures. This just helps me really remember exactly what I’m facing.”

Fans have seen Bryant play through plenty of illnesses and injuries. He usually declines to take a sick day and his performance rarely drops to the level spectators saw at Friday’s game.

Bryant didn’t even make a basket until an 18 foot turn-around from the left side with 10:59 left to play. At that time, he was zero for 10.

Lakers coach Byron Scott said, “This was that night for Kobe as far as not being able to make his shots on a consistent basis.”

Scott continued, “I think if you’re around the business long enough, you’re pretty much going to see everything.”

If Kobe fans wanted to see everything, they sure did see it at Sunday’s game against the Golden State Warriors.

Shortly after former Lakers player Shaquille O’Neal and Bryant shook hands and exchanged a friendly hug, Bryant went to work, scoring 44 points.

While the Lakers still lost, Bryant played through a viral infection hitting 15 of 34 shots from the field (44.1 percent), and three of 12 from the 3-point line.

According to Lakers fan, and CSU/B Alumni, Curtis J. Moore, “Kobe might sometimes be labeled a ball hog, but in the last two games, Kobe has played a better all-around team game, by trusting his teammates and sharing shot selections.”

Either way, Bryant fans will continue to love him, and Kobe haters will continue to hate him.

According to Moore, “Lakers fans have some great games in store.”

As Bryant states at every game, “The important thing is that your teammates have to know you’re pulling for them and you really want them to be successful.”

Women’s basketball starts off with a better chance

By JASMINE GONZALEZ
Staff Writer

The Coyotes women’s basketball team is off to a great start for the 2014-2015 season with two wins in this year’s Disney Tip-Off Classic.

Last year, the season began with a four-game losing streak.

The Coyotes played against The University of Mary Marauders on Nov. 14 and Cal Baptist Lancers on Nov. 18.

The game was hosted by the Coyotes at the Coussoulis Arena and 326 spectators were in attendance.

The Coyotes played strong defense, allowing the Marauders to score only 25 points of their 19 turnovers.

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As Bryant states at every game, “The important thing is that your teammates have to know you’re pulling for them and you really want them to be successful.”

The Coyotes are scheduled to play Azusa Pacific University and Academy of Art University in the invitational.

These games will help the Coyotes prepare by building their confidence for the 2014-2015 season.

In the 2013-2014 season, the Coyotes did not get as far as they would have liked, losing their first game of the CCAA tournament after finishing the season 9-16.

This season, the Coyotes appear to be more prepared, winning their first two preseaon games in comparison to the six-game losing streak they went through last year.

“This is by far one of the most talented teams we have put together and not only are they good basketball players, they are great people” said Renee Jimenez Coyotes head coach.

Returning players and new members of the women’s basketball are working diligently, and ready for a national title run.

“We have really pushed this group in the fall at a high pace and challenged their toughness. We have told them the faster we come together as a team the deeper into March we will get to play” said Jimenez.

Jimenez’s coaching system has instilled a winner’s mentality in this year’s team.

Only time will tell if the changes and new additions will make an impact when the regular season begins; but for now, the Coyotes are on the right track.
Dave Stockton hosted the 19th annual Dave Stockton Coyote Classic golf tournament Nov. 17, at Arrowhead Country Club (Arrowhead C.C.).

Webster is a four time All-American, Coyote record holder of the low tournament score at fourteen under par (-14), and is now the assistant golf coach here at Cal State University, San Bernardino.

The proceeds from the event went to Student-Athletes Scholarships for all athletic programs.

On a day predicted to be smothered in strong Santa Ana winds, the weather turned out perfect for golf.

So fitting on a day for Student-Athlete Scholarships, a previous recipient Gene Webster Jr. would be hosting and participating in the event.

Webster hosted the event following their day on the golf course; drawings, silent auctions and a reverse drawing were held for the contestants.

He even made a hole-in-one on hole eight at Arrowhead C.C., which he did not fail to mention for the remainder of his night as host.

Webster said, “It is a privilege and an honor to host the very event for the program that gave me the opportunity to excel in the classroom and on the field, getting a hole in one doesn’t hurt either.”

Also on the course were members of the Coyote Baseball team, hitting golf balls with baseball bats.

Assistant Vice President for Athletics and Recreation Dr. Kevin Hatcher said, “Gene Webster Jr. is the epitome of what the program and scholarships bring the school, a four time All-American, we’re proud to have him.”

Before all the festivities began, guests were treated to an amazing meal presented by Arrowhead C.C., and heard a few words from Cal State University, San Bernardino President Dr. Tomas D. Morales.

Morales spoke about his appreciation for athletics, the pleasure of being able to watch his three children play collegiate athletics, and how he now spends his spare time watching Coyote athletics.

Commending Coyote Athletes Dr. Morales said, “Our student-athletes are true ambassadors in the community of San Bernardino County.”

A pasta bar greeted every guest, along with prime rib that melted in your mouth.

The cuisine was an added bonus for those supporting our athletes.

“Nine of ten programs at Cal State San Bernardino have been nationally ranked within the last ten years,” said Hatcher.

The program itself is a product of scholarships benefited by the Dave Stockton Coyote Classic.

The participants enjoyed their meal at the same table as Coyote athletes; which included members of men’s golf, men’s baseball, women’s softball, and men’s soccer were among guests.

Jordan Guillen of men’s golf said, “It’s truly amazing to see the support that is behind our program.”

“Being able to talk to the people who are helping the Coyote program is just more inspiration as an athlete to perform at my fullest capability,” continued Guillen.

Once all participants began their meals, Webster started the reverse raffle as well as the raffle, which people had been buying tickets for throughout the day.

The reverse drawing was drawn from 100, and in true charitable fashion, it was all donated back to the Benefit Scholarship Foundation.

The night was concluded when President Morales’s team was announced as the winners. Overall the night was a blast and supported a good cause.
Women’s volleyball ended their regular season on a high note after two consecutive wins against Cal State Los Angeles Golden Eagles and Cal State Dominguez Hills Bulls.

On Nov. 13 Coyotes faced the Golden Eagles in what would turn out to be an intense match for their 3-1 win.

The home game had Coyotes working extra hard after trailing behind the first set with a set score of 23-25. The crowd of spectators looked on with great support and belief that the Coyotes could rise up and dominate the court like they have done countless times before.

To no one’s surprise the small set-back did not hold the Coyotes down for too long as they took back control of the ball and came down on the Golden Eagles in the final sets.

Coyote senior player Captain Arielle McCullough and senior player Tori May set themselves apart on the court by each playing an outstanding game.

McCullough had the most digs (26), a play in which a player has to stop the ball from hitting their side of the court after the opposing team has either spiked or served the ball.

May on the other hand had the most kills (19), a spike that cannot be returned giving the attacking team a direct point.

These players were able to carry their team to victory and the Coyotes kept their momentum going when they faced Cal State Dominguez Hills on Nov. 15 at the Coussoulis arena.

The 3-1 victory didn’t come easy with the Bulls trailing closely behind and coming out on top on the third set.

The Coyotes took control of the ball once more and owned the last set with a score of 25-19 and as a result took home a much deserved win.

Coyotes Alexandra Torline had 19 kills and Brenna McIntosh had 6 kills and two blocks in the game.

The win against Bulls was especially special because it marked the 17th year in a row that Coyotes have won at least 20 matches each season.

Coyotes ended their regular season on a high note and team members McCullough, May, Torline, McIntosh.

All set themselves apart on the court and helped carry their team to various victories throughout the season.

The four Coyotes each received honors from the Collegiate Athletic Association and were named All-CCAA members.

Coyotes Alexandra Torline led the Coyotes on the attack with 16 kills.

Coyotes displayed power both offensively and defensively in its impressive 3-1 victory.

Coyotes will then set off to Louisville, Ky where they will go up against various top contenders in the NCAA Div. II National Championship.

Fans can still support the team from home by visiting the CSUSB Athletics page and tuning in for live stats for each of the matches.

By LILY PEREZ
Asst. A&E Editor

Key Victories

Aug. 25
3-0
Arielle McCullough led with a match-high 29 digs in the game

Aug. 27
3-0
Alexandra Torline led the Coyotes on the attack with 16 kills

Oct. 9
3-1
Coyotes displayed power both offensively and defensively in its impressive 3-1 victory

Oct. 10
3-0
Tori May had seven kills and had a match-high six block assists

Nov. 7
3-1
Six Coyotes contributed a block assist, led by Brenna McIntosh with six