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Congratulations Angela



Democracy Is Not Dead!

Letters

New Editor Speaks

The new "Pawprint" advisor for 1972-1973, Dr. Edward White, showed me a quote which I thought most appropriate in expressing my aims for the publication: "It is a newspaper's duty to print the news and raise hell." (Wilbur F. Storey: statement of the aims of the Chicago Times, 1861). I intend on extending as wide a coverage of campus news as possible, and I also plan to provide weekly space for those groups who prove by their activity that they could benefit by such coverage. The B.S.U., Choir, and the Business Club are three of the most active groups on campus. I also plan to have a political editor whose job, in part, will be to expose the behavior of the A.S.B. Senate so that all students will know precisely where their money is going or not going. I will also try to reserve as much space as possible for letters, poems, student creations. I hope that the paper will reflect student concern, and I invite any interested people to see me about staff writing and positions. I am also in need of a reliable business/advertising manager who would be willing and eager to solicit advertisements - \$25/month plus 30% commission on all ads. There will be an organizational meeting early next fall to get the staff together. I would like very much to raise hell; the times we are living in warrant it just as much as they did back in 1861.

Cal State San Bernardino is, to put it mildly, in a precarious position. Spring enrollment is at a new low. Many faculty members have, for various reasons, resigned. Several people on the

staff have been blatantly/obliquely fired. Power/personality games have been played, and the winners have won at Peyton State (those who were in positions to make the rules had a certain edge, however). Fall enrollment, 1972-73, will probably be seriously down; and the newly-constructed dorms with their fancy redwood sidings are expected to have 25-50% occupancy, a generous estimate. Last Monday, May 22, a legislative committee from Sacramento held an all-day hearing to try and discover where this college's Master Plan went wrong. Several people spoke toward their conception of this institution's weaknesses. Many truths were uttered, and many necks turned red during the course of the day.

Behind these various facades of so much bullshit are a handful of students who can be seen at certain meetings, reading in the library, playing on the grass, talking in the cafeteria, working out at the gym, hurrying to class, frolicking in the sagebrush, or just trying to pursue a liberal arts education. I can only speak in the context of my own experience, but I know that there are some students who take a certain degree of pride in the quality of their education and who are actually so audacious as to like CSCSB. In spite of all the indelicate pruning, there still remain some excellent instructors. I will not name any because RPT might react violently to student opinion and kill the rest of the desert flowers. Call me crazy, but I like it here. Call me sloppily sentimental, but I feel that it is my school. Call me hopelessly optimistic, but I know that the students who want to will all work together to make 1972-1973 a brilliant year in as many educationally exciting and innovative ways as possible. (And, HAIL HOLY HEAT GOGI, the summer is upon us. Allright!)

Nancy Saunders

Sociology Club News

On Friday, May 5, the Sociology Club elected new officers: President - Dale Chase; Vice-President - Rebecca Thorn; Secretary - Marilyn Ashton; Treasurer - Sharon Wannemaker. The new faculty advisor is John Heeren. The Sociology Club thanks Leta Adler for the work she devoted to

the group this past year: "Leta is a shining example of teacher involvement in student activities. If we had more professors like Leta, perhaps our campus would not be so afflicted by apathy. Bon voyage, Leta. We love you." The Sociology Club, meetings held on Fridays at noon in SS-149.

ASB SENATE

Dear Editor:

In my column, "CSCSB Deadline" which I didn't get around to writing this week, I've been putting down the AS Senate a lot, without every saying anything good about the hard working body.

Despite being faced with such obstacles as a Vice President that resigned, an apathetic student body and many organizations and committees that literally fell apart, the Senate stayed together to the end.

Special recognition must go to Senior Senator Ruth Spears, who headed the Senate, following Jim

Robertson's departure. When the Senate needed a leader she came through (with an ultimatum to senators to show up or resign. They had perfect attendance at the following meeting.)

The Senate sponsored many fine activities throughout the Spring quarter and, if their momentum carries over into the new Senate, CSCSB's newly famed \$50,000 student body treasury will be handled next year.

Thanks

Robert F. Corderman



ON CAMPUS - CHISHOLM FOR PRESIDENT



STAFF

NANCY SAUNDERS
Editor-in-Chief

SUE BOLGER
Photographer

JIM DILDAY

BOB CORDERMAN

CYNTHIA ROBINSON

Renee DeShane, A.S.B. Treasurer:

"Thanks to everyone who voted for me, and even you people who didn't. Contrary to popular opinion, the A.S.B. Treasurer doesn't sit on a high tower counting gold. That sounds like fun, though. I don't plan on splitting to Europe with your money, although I would like to go to Mexico this summer. I'll probably end up hanging around our pool, following in the footsteps of past A.S.B. officers. There are a lot of "firsts" this year. Van is the first black President, Bruce is the first black Vice-President, and Marta the first Indian secretary. That leaves me as the first token white officer. I have no claims to any heritage other than being born here in San Bernardino, and I won't brag about that. What I want to do most is help spend your money. I want to spend it in as many ways as possible in hopes that Cal State will have a lot more activities for students to choose from next year."

The English major representatives are here to serve you. Take advantage of the help that we may be able to give.

If you have any problems or questions concerning the English Department please feel free to submit a written comment or drop by the PAWPRINT office to discuss it in person. We will help you.

The English Major Representatives
(Servants of the Students)

Bruce Prescott, A.S.B. Vice-President:

"My personal opinions and concerns can't even begin to be expressed as far as the involvement of students and administration is concerned on this campus. I must contend that many active changes must be brought forth to stress the unawareness of students and faculty. I definitely feel that it is the job and a necessary role for everyone being a part of A.S.B. to be and become an active participant."





Van Andrews, A.S.B. President:

"What is all this rubbish about education being a privilege and not a right? Education is an unalienable human right. Furthermore, in return for loyalty to a government, that government should provide a decent living, a decent job, and an educational system free from tuition, free from (de) grading, (de) testing, and (de) evaluation. If a government is not willing to do this, it has no right to expect the loyalty of its citizens."

Marta Aldrich, A.S.B., Secretary

"Now that S.U.F.F.E.R. and A.S.B. are the same thing, maybe we can get something done. I think we finally have some officers who are willing to devote the time, energy, and risk necessary for reform. There are people involved who won't be compromised and who are ready to listen to the gripes of all the students. We want to act on behalf of the whole student population and not just for ourselves or small interest groups. I am happy to be a part of the new government and hope that you will feel free to contact me or any of the other officers when you have anything you want known. I promise you that I will use whatever resources I have to further student rights, and I'm sure the other officers feel the same way."



The Art Department's Third Annual Chicken Feed was a Sell-out!



NEW G E PLAN ADOPTED Students Gain 20 Units

The faculty senate has approved what now appears to be the greatest piece of legislation ever to be put before C.S.C.S.B. At the meeting of May 23 the Faculty Senate gave their general approval to adopt a plan reducing the General Education requirements from 90 to 70 units.

Politically speaking, this new plan is expected to draw a great number of students who otherwise had all but ignored the possibility of attending C.S.C.S.B. As yet there has been no official comment issued by the local high schools and community colleges; however, the general attitude at large appears to be nothing less than sincere praise.

Both new and continuing students alike will reap the benefits of this

new program. Ralph Petrucci has been appointed Dean of Academic Planning. One of his jobs will be reviewing and ruling upon any questions relating to this new G.E. program. Dr. Petrucci has stated that in the case of any reasonable question of conflict between the old and new G.E. programs the official ruling will always be in the favor of the student.

As with any new program there are still some minor details to be worked on, generally speaking, however, this new program appears to be bound for great success, and overwhelming acceptance by students, administration, and community.

Greater detail concerning this program, as well as official comments from the faculty, students, and community colleges will be reported in the Fall issue of PAWPRINT.

GENERAL EDUCATION REQUIREMENTS^a

Each student shall pursue the Program of General Education through 12 lower-division courses and 2 upper-division courses, distributed in the manner indicated in the following table:

Lower Division (12 courses)^b

Basic Studies (2 courses)	Humanities (3 courses)	Natural Sciences (2 courses)	Social Sciences ^c (3 courses)
Those skills considered basic to successful achievement of both a general and a specialized education are (1) effective expression of ideas through oral and written language and (2) abstract reasoning. Each of the following courses is concerned with the development of one or both of these skills. The student must choose two courses from two of the following four subareas: a) Eng (G.S. 101) b) Math (G.S. 130) (G.S. 131), or (Math 101) c) Phil (new course) d) Oral Communication (new course)	Each student is required to take course work in the arts and in letters. At least one course is to be selected from the following: Art (G.S. 200) Music (G.S. 180) Drama (new course) Hum (new course - fine arts) At least two courses are to be selected from the following: Hum (Literature-G.S. 170) Phil (G.S. 190) For. Studies: For. Lang. 101-102 or For. Lit. in Trans. ^{d, e} Hum (new interdisciplinary course)	Course work in the natural sciences is subdivided into the life sciences and the physical sciences. One course is to be selected from the following: Biol (G.S. 108, 109) Nat. Sci. (new course in life sciences) One course is to be selected from the following: Chem (G.S. 125, 126) Phys (G.S. 118, 120, 122) Nat. Sci. earth science (new course(s))	For the initiation of this proposal, and until new courses are proposed, three courses will be selected from the following: (G.S. 140, 142, 144, 146, 150, 155, 160) Soc. Sci. (new courses)

Lower Division Electives within the General Education Program (2 courses). These two courses are to be chosen from two of the above four areas.

Upper Division (2 courses)^f

Two courses are to be chosen from among the upper-division, General Education large-lecture courses (to be designated) in two of the areas below:

Humanities	Natural Sciences	Social Sciences
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We would like to have your comments, approval or disapproval, concerning this new G.E. program - Put your comments in the box outside of the PAWPRINT office or mail them to PAWPRINT, c/o C.S.C.S.B.

FOOTNOTES

- (a) This proposal results in a reduction from the present 90 quarter units to 70 quarter units of General Education. The present physical education requirement remains unchanged.
- (b) Courses to meet the lower-division General Education requirements will be drawn from existing G.S. courses and new departmental and interdisciplinary courses, and most of them outside of the Basic Studies area will be expected to be offered as large lecture classes. General education course proposals will be reviewed during the 1972-73 academic year. The equivalent courses listed in parentheses will be accepted while this review is in progress. (The designation "new course" signifies that no equivalents exist presently.)
- (c) Until the Social Sciences Division determines the distribution of the G.E. courses assigned to it, any three of the listed courses will meet the requirement.
- (d) Credit toward the general education requirement will be awarded only upon completion of two introductory courses in one foreign language.
- (e) Students who have completed a course in one of the foreign language options made available in the Spring term 1972, will be allowed to complete a second course in that option in lieu of Foreign Language 101-102.
- (f) There are no existing courses to meet this requirement, but several proposals are forthcoming.
- (g) A student who has previously taken a senior seminar, offered by a division other than that of his major, may count this in place of one upper-division, large-lecture general education course. A student who needs only a senior seminar to complete the old general education requirements may take either a senior seminar or an upper-division, large-lecture general education course.

Students who have completed a course in one of the foreign language options made available in the Spring term 1972, will be allowed



On May 19, 1972, the Black students of California State College, San Bernardino succeeded in pulling off one of the most successful activities that has been on our campus for the entire academic year. Approximately 1000 college and high school students along with many community leaders were on campus for the event. The day consisted of:

Black Forum — a discussion forum consisting of Black instructors and administrators of Cal State

Black Art Exhibit — Black art and sculpture from high school students, various artists from the Riverside and San Bernardino area and works from students of Cal State

Dr. Nathan Hare, publisher of the **Black Scholar** and former San Francisco State College professor who initiated Black studies in the state was the keynote speaker. His remarks were addressed to the 'Direction of the Black Liberation Movement'.



The soul luncheon was one of the highlights of the afternoon. The menu was very appetizing with soulful dishes such as:

Southern Fried Chicken
Homemade Potato Salad
Fresh Green Beans
Hot Buttered Rolls
Cake (Eight Varieties)

Another one of the highlights of the afternoon, was the 'super-bad' performance of EARTH, WIND AND FIRE. The concert was enjoyable and very moving.

A dance was held in the gymnasium from 10:00 p.m. to 1:00 a.m. with the sounds of Everyday People; a 'together' group from Pomona. The all day event commemorating the birthday of Malcolm X was educational as well as entertaining.

Robert Rochelle, coordinator of Black Solidarity Day, remarked: "During Black Solidarity Day, Black people expressed an open feeling of love and trust for each other."

In short, Black Solidarity Day was 'beautiful'.
by Cynthia Robinson

BLACK HAPPENING

Black Solidarity Day



ASB Senate Highlights

Coalition Corner by Ruth Spears

It has taken me (personally) this year and being placed in the unique position of President Pro Tem of the ASB Senate before I felt I could (hopefully) meaningfully and objectively review the positive things which this 1971-72 Senate have been able to accomplish or promote.

Even before the public resignation of the ASB Vice President, who was also President of the Senate, this body had received some sarcastic reviews in our campus paper. This was unfortunate because the '71-72 Senate has been able to do some serious things when the Pawprint reporter just happened to not be around. No one person is to be faulted that Senate meetings have received little good publicity. But it would be a shame not to give our Senate their rightful credit for a year of action.

The ASB Senate has the main function of seeing that at least twelve (12) line items for the '71-72 academic year, at least, were budgeted and remained solvent during the year. This meant ratifying the budget, which was worked out by a volunteer committee comprised of students who tried to appropriate funds to the specific functions in the budget. The budget is projected against anticipated ASB fees paid by all students at registration. These monetary provisions also go beyond the initial budget line items, in that the ASB Senate tries to insure, if not able to directly provide funding for, the majority of activities and other student oriented services on campus.

The twelve (12) major budget line items in the 1971-72 ASB budget are 1) ASB gov't salaries and wages for officers plus operating expenses of that body. 2) Activities committee salaries and wages plus operating expenses. 3) EOP salaries and wages for tutors plus operating expenses. 4) Players of the Pear Garden. 5) Pawprint and Prickly Pear - Administrated through the Publications Board. 6) Carpool operating expenses. 7) Student Union Trust Fund. 8) Sports Committee salaries and wages plus operating expenses. 9) Publicity Committee salaries and wages plus operating expenses. 10) Student Emergency Loan Fund. 11) S.P.I.C.E. (until that program failed to function and progress). 12) Contingency Fund (which provides the funds for functions other than those twelve stated previously). Students who are interested in these actions can contact their respective senators, the ASB Treasurer or ASB Vice President.

The major accomplishments of the 1971-72 ASB Senate were: **June 1971** - Initial funding of S.P.I.C.E. A ceiling of \$75.00 for student travel expenses, anything over that amount to be approved by the Senate. Payment of bills which exceeded the '70-71 budget for ASB expenses, Pawprint and accounting services. Initiated the signed proxy vote for senators who could not attend whole sessions so that business could be conducted. Payment of expenses of EOP Banquet. Funding of the Carpool. Additional \$1000 to Emergency Loan Fund.

No increase in ASB officer wages if the responsibilities of the office did not warrant an increase. Promotion of retaining revenue for Players of the Pear Garden. Funding of Student Union Trust Fund. Senate

review of complaints regarding committee chairman and/or student assistants, and dismissal if necessary for failure to perform specified duties. **Fall 1971** - \$2000 for student assistants in the EOP Tutorial Program. Additional funding of Activities Committee for getting better activities on campus. \$300 additional funds to College Public Relations to maintain two of their student positions. Public censure of the Administration's "dog policy". Senate acceptance of the ESB Executive Cabinets proposed \$300 ceiling on spending of funds by any budgeted committee, expenditures exceeding this limit to be approved by the Senate. Faculty privilege card at \$5.00 per card with same restrictions for faculty use as for students (a CSSB first). **Winter 1972** - Refunding of ASB Fees to students who withdrew from college within fourteen (14) calendar days after the first day of classes and actual refunding of those fees to a number of students who applied. Promotion of the David Frye and Mort Sahl concerts (major activities of the '71-72 year). Promotion and funding of the MECHA sponsored "Chicano and Native American student Orientation Day" of the Spring quarter (a CSSB first). Promotion of the Players of the Pear Garden Student Scholarship Fund. **Spring 1972** - Transfer of funds to help complete the EOP textbook fund. Complete funding of the BSU sponsored "Black Solidarity Day Orientation" (a CSSB first and a major success for this campus). Precedence was set for Activities Committee to use own discretion in charging minimum fee to students to help replace revenue which could be used for bigger programs. Additional funding of the Prickly Pear wages and expenses. Prior to the resignation of the ASB Vice President the Senate nominated and elected a Pres. Pro. Tem. (April 5, 1972). At their following meetings and starting with the meeting on April 25th the Senate acting on its own initiative had to waive the election code in order for ASB and Senate elections could be held at logical times before the end of the academic year. Additional funds were allocated to help complete the "Black Solidarity Day" program. Consolidation of the Activities Committee budget so that committee could carry out its planned programs. \$500 restored funds to the Sports Committee budget so that committee could continue its planned programs. The telephone vote was utilized when the senate could not meet, only after a printed memo of pending issues had been sent to and reviewed by each senator.

The ASB Senators of 1971-72 still have business to come before them prior to their leaving their offices the week of June 9th. We have worked hard to be responsible to the needs of the students we represent. Maybe we just have not worked hard enough, until forced by the resignation of the ASB V. P. and Pres. of the Senate, to realize our full potential. But we were (are) a good elected body, our record stands alone. We must now pass the challenge to the new Senators. Student government is no joke especially when you are trying to get things together and keep them going.

We wish you new senators early realization of your responsibilities and potential as elected representatives of our CSSB student body, maturity in judgement and greater initiative in your meeting schedule.



The Subject Is Closed

R. F. Corderman



At the end of this quarter, Music Prof Art Wenk will be added to the national 5.9% of unemployed. And he doesn't know why.

State has closed files, which means when the RPT (Retain, Promotion and Tenure) Committee makes a decision, only it will know on what grounds. Open files, where the teacher in question would be able to read his RPT report (and most likely, respond to it), are generally considered more "just" for the teacher, but some thing it would hurt the student. Dr. Edward White, chairman of the English Dept., told of an instance at San Francisco State where they retained and tenured everybody, because no one would say anything bad about a teacher with an open files system. Some are afraid that the same thing would happen here.

So with a closed system it is hard (if not impossible) to find out the reasons for a APT decision, leaving two choices. One either drops the whole thing or asks the teacher in question to speculate why the verdict was made. The first is what generally occurs, while the second, usually has the RPT victim screaming of grave injustices. But at least the latter gives the teacher a chance to speak his mind.

As you may have learned with the Haney article printed two issues ago, teachers are evaluated on their teaching ability, professional standing and service to the college. Wenk says that all of his teaching evaluations were favorable; his chairman said that he is a very good musician, and he founded the community choral group and is the head of State's Madrigal Singers. These lead Wenk to believe that he was not retained for reasons "other than those expressed in the faculty handbook".

What these reasons are, no one will ever know, but Wenk is an unconventional teacher in a school, which in his words, "teaches conventions"; At CSCSB he has never flunked a student, and doesn't "plan to change now". In his Studies in Music class, he has stopped the continuous lecture procedure, in favor of breaking the class up into small groups twice a week and allowing them to do whatever they please. There are no exams in the course, only weekly one-page papers analyzing listening assignments. He is handling the course in this manner because former teachers of GS 180 had to make their classes "embarrassingly easy", so students could pass them, and students weren't learning. (Dr. Richard Saylor, Wenk's dept. chairman denies this, and adds "Wenk didn't sit in on a single class". Wenk says that he not only sat in on some class sessions, but performed twice for Mr. Price's class).

In his first year at CSCSB, Wenk's the first to admit that he had some problems. And some students complained to Saylor about Wenk's classes (which Wenk thinks is a major reason for RPT's decision). But Wenk contents that no one tells beginning teachers what they are doing wrong, and he can't figure out how a teacher can correct a problem that he doesn't know exists. Saylor denies that Wenk didn't get any help.

Wenk says "This school operates in an atmosphere of fear, due to secrecy. Of the good teachers at this school, half are leaving and the other half are thinking about it".

Without open files, no one will ever know for sure, whether or not Music Prof Arthur Wenk fits into this category.

Haney Calls For Phau's Resignation

In concluding my years here at Cal State, let me say that reform has taken place on paper. However, for this college to rid itself of its two most conspicuous earmarks — that of having the state's highest faculty resignation ratio; and, secondly, of being nineteenth of nineteen in student preferential rating — it is clear that a call for the resignation of President John Pfau is necessary. The recent legislature investigation was clearly a vote of no confidence in this administration. If the spirit of the recent reforms are to be carried through, it is clear that this college deserves new leadership.

William L. Haney
Assistant Professor of Art



The Sensuous Wife

FILM CRITIQUE

By Kent Paxton

In recent years the movie industry has discovered that the American public watches sex and violence with incredible relish. Subtlety is no longer in vogue. The squirting of blood and a bare body of a female on the silver screen at the same time sends the average movie goer into reverent silence, often accompanied by heavy breathing.

A movie which epitomizes America's love of the sensuous blood bath is *Straw Dogs*. The story revolves around an intellectual who wants to escape the violence in America by moving to a farm in England. The farm is owned by his English wife who enjoys exciting her former boyfriend and a host of his companions by appearing topless at a second story window. Our intellectual friend, the hero, in the meantime is making an earnest effort to calculate a problem which deals with inner-planetary-something-or-other.

Tensions grow as the former boyfriend and his companions make a fool of our hero. The major test occurs when our hero's cat is hung in the closet. Coerced by his sensuous wife our hero fails in questioning the former boyfriend and his host about the dead cat. The final humiliation of the intellectual comes when he accepts an invitation to go hunting with the host. He is left in the middle of an open field for the better part of a day; meanwhile, the best rape scene ever put on film is occurring back on the farm.

The rape scene is a joy to behold for those who are gratified by the carnal. The former boyfriend enters to find sensual wife clothed in a blue bathrobe. Beneath the robe she is wearing a flimsy white T-shirt and panties. Beneath these are the goodies which cue the heavy breathing; the audience has greedily been waiting to see these goodies spoiled. The boyfriend, a virile-earthly fellow, controls sensuous wife with violence. Slapping her into submission he violently tears the robe from her soft voluptuous body. From this point he slowly begins to tear the T-shirt and panties. Our virile country bumpkin is just violent enough to add to the sensuality; however, to satisfy the more sadistic and add injury to insult the boyfriend's one companion makes an entrance.

Persuaded at gunpoint, after sensuous wife has finally accepted the inevitable as pleasing, the bumpkin relinquishes his superior position to his companion. The companion is also virile looking but obviously more violent.

A local yokel, the village idiot, to be exact, serves as a catalyst for the inevitable bloody confrontation between our hero and the host. Stealing a convention from Steinbeck, the idiot accidentally strangles the oversexed, adolescent daughter of the town protagonist. A posse consisting of the former boyfriend and his companions joins the protagonist searching, with vengeance in their hearts, for the idiot. In the meantime returning from a church social with sensuous wife is our hero who accidentally runs over the idiot who is running in the fog. Taking him back to the farm all sit in wait for the onrushing confrontation.

Refusing to surrender the injured idiot, our intellectual who is symbolic of man's higher achievement above and beyond the instinctual, regresses into a violent savage fighting for peace. The ensuing battle is in livid red, shot guns blasting, clubs bludgeoning and the audience in ecstasy. One very nice effect occurs when a bear trap snaps the neck of the now truly former boyfriend. Small in stature but large in ferocity our hero is victorious, proving himself to be as much animal as his enemy. Having proved himself to his wife, he leaves and drives away through the fog with the idiot in hand.

To the obvious, boisterous joy of the audience, man is once again the instinctual animal seething with violence. It's disgusting; I ought to know - I saw it three times.



Many Voices of Frye

by R.F. Corderman

Imitation has always been considered the sincerest form of flattery, but David Frye's routines may have changed this view.

For nearly an hour the famed impressionist mimicked many of the nation's leading actors, politicians, and, even a few clergymen. Along with the usual voice limitations, Frye added his renowned mimes of such things as Nixon making the peace sign, Rod Steiger's first news cast, and Billy Graham receiving "\$300 dollar suits" from the almighty.

He began his routine, several minutes late, with a series of one-liners, showing his versatility as a comedian. The material, that won Frye the largest response from the crowd of students gathered in the Large Gym, could be best described as "night club humor". Or, as the impressionist put it, "You're a dirty-minded audience."

Much of his routine was familiar to the spectators, due to his many appearances on television, but he captivated his listeners throughout the performance. In fact, the impressions, that they had heard before, received the most laughter and, often, applause.

Much of his material was new though, and was highlighted by a satire towards television commercials and his closing eulogy. He mocked TV ads by inventing a new deodorant, that would cover up the problem which menaces us all - ear odor. Frye concluded by quoting speeches made by Edward Kennedy and the late Martin Luther King, in their respective voices. This helped substantiate State's last guest, Mort Sahl's claim that all performers are expected to say something "relevant".

A local bluegrass singing group entitled "Mill Creek Country" warmed up the audience with sixty minutes of "pickin". They were received warmly by the crowd and, eventually, aroused a lot of clapping and stomping in the stands.

This performance represented one of the largest activities sponsored by the student body, thus far, and at press time no students were reported as complaining about the fifty cents that was charged for their admittance. Of course, our favorite photographer, Sue Bolger, who was chided by Frye with questionable humor, was not polled.



Mary Jane Shoultz

-Right On and Left Off

"THAT'S WHAT HAPPENED WHEN TWO WORLDS COLLIDED"

If It May Concern Whom:

Will we ever know the truth of who rejected who here? I was always told I was a competent, popular, innovative, careful education professor. If you cared, you'd have to find out from the Rapture committee why I was given "a chance to resign with good recommendations." I never asked why. They probably wouldn't tell me the truth. Is this railroad legal?

Pfau and Scherba and West have never been anything but complimentary, encouraging, and kind! So I presume some faceless habeous corpus "got me" for my lifestyle? My anti-literacy fight? My monk-robe? My popularity? My competence? My women's lib speeches? My admiration for McLuhan? My sexual politics? My outspoken opinions on the homoporno malelogic that ruins your education? Who knows the kaskareality behind the smiling appearance?

I know! I knew sort of before I came here, didn't I?

I knew that the outmoded weapons of money and knowledge are stored here in smothern californiorlornia. I knew that all the old wasp filthy lucre comes to rest here: waste duty conserved in plastic places like Lake Barewood, Son City, and Napalm Springs. I knew that wealth, retired, military, lies (in piles) around these banks of far right-eousness. Ouch! I knew there was no academic or political freedom. I am a woman. I know.

But I hoped there would be chance for changes — but just in case, I had planned my escape, as any woman must, from the crumbling manstitution. actually, I lasted longer than anyone would dare expect . . . admit it, and I had a wonderful time. Wow! I met some lovely people! I rested! (I've usually held down four jobs at a time.) I worked at what I loved! (Fighting for real education) I became independent! I grew in some ways. I shrank in others. Thanks.

When he hired me, the man knew I was for womanism (i.e., no male literacy, no grades, no compulsory ed., no male competition, no fascist-andocracy, no sexclusions, no more naZiPiG lies, no more deathcontrol bills for gynocide, no more paternal deprivation, no more dangeroussecret PAFIA.) He knew I was for humanistic education but He didn't have any place to fit me so He put me in the reading department, the schooling department, the behavior kontrol department, the (de) testing and (de) evaluating department. (WHY must men measure each other???) None of these departments have anything to do with health or growth.

But still the "Education" department was better, safer, freer, more fun, than any other spliterate self-hating faculty here at the top of the ivory power. They too are paused paralyzed perpetually over their sandrogynous faults, sacrificing more poor in sexist literacy. They are pitiful puppets slowly dying their own mancerous celves, yellow. They are still unable to escape their chauvinist malienation and join us on the ark called feminist democracy. There it will be



softer, nicer, happier, warmer, fuller, and fluffier than anywhere we've ever been before. Don't forgive them for they know damn well what they do to themselves and, therefore, to us.

How can I complain? What an existential redefinition! What a phenomenological reassurance! What social effectiveness! What ontological commitment! What an electronic rebirth! These are maleprivileges usually bequeathed on women only by accident! I just hope everyone has as good a time in their two years before the master. It keeps you fringy: so you can resist becoming either a (supportive) parasite or a (hypocritical) host. But in your hearts you know I am (both) RIGHT ON AND LEFT OFF.

Much love,
Professor Mary Jane Shoultz

A Thought For Your Summer

Dr. Brij Khare, Chairman and Associate Professor of Political Science, CSCSB, stated: "We need a fundamental change in the nature of undergraduate studies. It is possible, even in our rigid structure of higher education in California, to think of curricula and courses where people could draw freely from pertinent subject-matter. It is not impossible for a much more loosening up of the rigid categories of disciplines. Many practical questions arise given the general inertia of academic life, to imagine new kinds of curricula and courses coming forth spontaneously from professors. If there is to be any intellectual basis at all to the phenomenon that is taking place among the young of America today — you in general find institutions of higher learning irrelevant and there to be avoided — radical rethinking of the whole conception and programs of study is imperative. No amount of cosmetics, public relations or program dilution can salvage academe as much as the making of education relevant to the young through innovative curricula."

What transpired at a recent Faculty Senate meeting was a clear demonstration of the fact that CSCSB faculty overwhelmingly desires an innovative and relevant course of studies. They passed the following resolution, in spite of some odds, proposed by Professor Khare:

"Acquisition of Basic Skills for Survival, Improvement of Human Conditions and Quality of Life

WHEREAS, It is our moral responsibility as concerned educationists to create a viable and relevant liberal education curricula for higher education, which also meets the challenge of the time; and

WHEREAS, All indications are that most of humanity will be destroyed or severely paralyzed before another millennium has passed, the causes being two-fold; quality of life (overpopulation, pollution, adulteration and decadence); and lethal conflict (murder, riot, war and revolution);* now therefore be it

RESOLVED that the Chairman of the Faculty Senate do the needful to insure the inclusion of courses relative to acquisition of basic skills for human survival, improvement of human condition and quality of life; and be it further

RESOLVED that the "Human Condition" courses be truly interdisciplinary, i.e., coordinated directly by the Dean of Academic Planning rather than a Department or Division; and be it further

RESOLVED that the academic divisions be asked to consider the inclusion of courses on the human condition among those available for inclusion in the General Education courses which may be elected in their area.

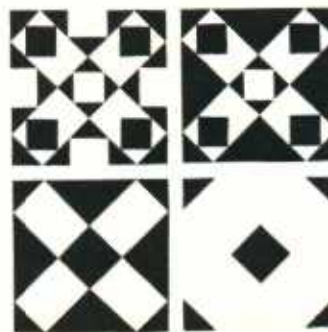
*Roy L. Prosterman, *Surviving to 3000* (Wadsworth, 1972)."

Revised and approved by the Faculty Senate 5/23/72.

Professor Khare hopes that interested students and faculty will get together during the summer and the coming fall, formally and informally, and will help evolve courses on "acquisition of basic skills for survival, improvement of human conditions and quality of life."



PAWPRINT is happy to announce that the third or fourth week of the Fall quarter has been set as the tentative date for the First Annual Kite Contest of C.S.C.S.B. This happy day will be sponsored by PAWPRINT. Look for greater details in coming issues.



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