

History in the Making

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Introduction and Acknowledgements

Editors of History in the Making

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Introduction

“I wish it need not have happened in my time,”
said Frodo.

“So do I,” said Gandalf, “and so do all who live to
see such times. But that is not for them to decide.
All we have to decide is what to do with the time
that is given us.”

– J.R.R. Tolkien, *The Fellowship of the Ring*,
George Allen & Unwin, 1954

Welcome to California State University, San Bernardino’s annual journal of history. This year’s journal includes work not just from CSUSB students, but from interested and talented students from other institutions of learning. The topics range from privacy in ancient Egyptian cities, to the forgotten but no less important contributors of the LGBTQ+ movements. It also features a photo gallery of the 1918 Spanish flu pandemic combined with photos of the current COVID-19 pandemic, as well as several In Memoriam pieces, reviews, and History in the Makings. The editorial board believes that this edition demonstrates the skills and abilities of the authors as well as the diverse subjects that make history truly mesmerizing. Our hope is that this journal will both inform and entertain readers, as well as remind them of why history is important. We are currently living through a major historic event that will likely have long lasting ramifications. I cannot help but wonder what people will write about us. How have we been triumphant? How have we failed? What information can our lives give future generations, so they do not make the same mistakes we did? But that is the job of future students of history. I am profoundly grateful to all the editors, authors, and countless others who forged ahead during the uncertainty of the COVID-19 pandemic to help bring to life the thirteenth edition of California

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State University, San Bernardino's annual journal of history,
History in the Making.

The first two articles look at how aspects of history can be forgotten or purposefully erased. "The Movement that Sinned Twice: The *Cristero* War & Mexican Collective Memory," by Consuelo S. Moreno, discusses the *Cristero* War and the social, civic, moral, and political factors that have led to the deliberate ostracization of the war's legacy in Mexican History. Finally, the second article, "A Different Kind of Closet: Queer Censorship in U.S. LGBTQ+ Movements since World War II," by James Martin, reflects on how the fight for LGBTQ+ rights has noticeably focused on "types" of queer people – mainly white, middle class, cisgender gays and lesbians. Martin analyzes the restrictions within LGBTQ+ communities that are placed on transpersons and gender nonconforming people before and after the Stonewall riots.

In our third article, "A War From Within: An Analysis of the Factors that Caused the Collapse of the Iroquois Confederacy," Jessica Howe discusses how and why the immensely powerful and long-lasting Iroquois Confederacy collapsed during the Revolutionary War. Howe analyzes factors such as the economy, diplomatic disunification, and deterioration of traditional religious beliefs through Christianity in order to present a complete picture of the end of the Native American Confederacy.

The next article focuses on aspects of the Holocaust. "Power of Propaganda: How Nazi Germany Convinced the Masses," by Tracey Martin, takes a look into how Nazi Germany used propaganda, both before and during World War II, to harness the power of hatred and racism in order to manipulate the populace into turning on what they believed was the true enemy, the Jew.

The fifth article focuses on the fireside chats of Franklin Delano Roosevelt. "Discovering a Purpose in a Listening Democracy: The People's Voice in 1930s/40s America," by Celeste Nunez, discusses how the people of the 1930s and 40s turned to radio as

their form of “escape,” allowing them to forget about the events happening around them, specifically the Great Depression and World War II. Franklin Delano Roosevelt utilized radio to reach out to the American people, as if he were talking to friends, and discussed the events occurring around the world.

Our final article moves us from World War II to the more recent conflict in the Middle East. “‘This is a Game’: A History of the Foreign Terrorist Organization and State Sponsors of Terrorism Lists and their Applications,” by Melissa Sanford, analyzes America’s use of State Sponsors of Terrorism and Foreign Terrorist Organization lists as geopolitical tools rather than a method of identifying and punishing terrorist organizations. Sanford uses a statement by Iranian Foreign Minister, Mohammad Javad Zarif, as a starting point in her discussion.

This year, the History in the Making section has two contributors. “Her-Story: The Forgotten Part of the Civil Rights Movement,” by Elizabeth Guzman, states that the Civil Rights Movement was partly a product of a socio-political struggle of black women to protect their bodies from abusive white men. “Bhindranwale: How One Controversial Religious Figure Threatened the Unity of India,” by Aditya Indla, focuses on the history and legacy of Jarnail Singh Bhindranwale, a controversial Sikh leader who died while barricaded in the holiest of Sikh shrines, the Golden Temple.

This year, the journal remembers three figures who have passed. First, George Zaragoza writes in remembrance of the great political journalist, Cokie Roberts. Next, Cindy Ortega discusses the life and career of the influential novelist of the black experience, Toni Morrison. Finally, Benjamin Shultz reflects on the life, career, and the sudden and tragic death of NBA star, Kobe Bryant.

The second entry for Notes from the Archives, along with the “Pandemic Photographic Essay,” is “Constructing Privacy: Spatial Structure and Social Status in Amarna’s Central City,” by James Martin, which compares the amount of space allocated in housing for the royals, servants, and various servicemen in the city of

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Amarna in order to understand how these groups accessed their personal lives and how that relates to their social status.

The last section in this edition is a collection of book and film reviews. The first review is of the three World War I films, *They Shall Not Grow Old*, *1917*, and *Tolkien*, by Sara Haden and Kenya Ortiz Carrillo. After this, we jump to the next World War, as Natassja Martin reviews the World War II film, *Midway*. Giovanni Gonzalez looks to the homefront of World War II in his review of *They Called Us Enemy*. Next, Sara Haden takes a critical look at the American adaptation of the Japanese anime, *Ghost in the Shell*. Andres Freeman looks at *Xinjiang and the Modern Chinese State*. Giovanni Gonzalez returns to review *The Shadow of Vesuvius: A Life of Pliny*. The final entry in this section is a field report on the Norton Simon Museum, by Megan Kyriss.

Fernando Sanchez
Co-Chief Editor

Acknowledgements

It was a running joke in the editorial room that we were working on “lucky number 13.” Little did we know that by the beginning of March the campus would be closed, and we would be on lockdown in our houses. Needless to say, this year’s edition presented a myriad of unique challenges. Despite this, the hard work of the editorial board, not to mention the relentless efforts of Dr. Jeremy Murray, our fearless faculty advisor, made this edition of *History in the Making* a pleasure to be part of. Dr. Murray’s constant emails of encouragement and reassurance did wonders to keep morale high. We would also like to thank Dr. Tiffany Jones, whose experience in the publishing process is indispensable. Eric Lowe, chief editor of last year’s edition, provided valuable advice and reassurance early in the editing process. Laura Sicklesteel in CSUSB Printing Services, and Pamela Crosson in the History Department, have also provided essential guidance and support. In cooperation with the chief editors, James Martin and Benjamin Shultz worked tirelessly in the final stages of editing to bring this issue to press. Next, the authors deserve special recognition. The journal would not be possible without their impressive work and dedication to history. Lastly, we want to thank the other faculty, students, administrative workers, and family members who also contributed in small or large ways to make the journal possible. This journal is the result of the collective efforts of all of you.

Thank you.

Fernando Sanchez and Marmar Zakher
Co-Chief Editors