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American citizens will soon be paying more money for their electricity bill due to the expensive methods used to conserve energy such as solar panels and wind powered generators.

To save more we have to pay more

By MINTIMER AVILA
Online Editor

The more we save, the more money we have to pay.

The transition to renewable energy and natural gas, along with the shutdown of coal-fired plants and reduction in nuclear power could lead to drastic price increases, according to the Los Angeles Times.

"We are now in an era of rising electricity prices. If you take enough supply out of the system, the price is going to increase," said Philip Moeller, a member of the Federal Energy Regulatory Commission.

Much of the U.S. has already seen a price increase as a result of a winter that left 60 million people in the cold, due to supplies of coal freezing over, technical difficulties and utility operators struggling to find enough natural gas to keep plants running.

"I wouldn’t take too seriously the projected 47 percent increase in electric prices reported by the alleged study which I couldn’t find any info about. The people writing the study might have a political agenda," said CSUSB Economy Professor Eric Nilsson.

Residents in Pennsylvania, however, have seen their bills rise to as much as $1,000 due to the winter and the fragility of the electrical grid.

A drought has also been responsible for affecting prices in the west and even California has seen residential electricity prices increase 30 percent between 2006 and 2012, according to data by the Energy Department.

It can be argued, however, that these changes to the electrical system will be beneficial in the long run.

"Climate change is happening, and any attempt to slow it down will require higher prices," Nilsson said.

Clippers owner banned for life from NBA

By SHANE BURRELL
Sports Editor

Clippers owner Donald Sterling is banned from the NBA for life for his racist statements against African-America

Although Sterling is condemned as a bigot, a question still remains whether the NBA took appropriate actions in handling this situation.

In my opinion, having the ability to express your right of freedom of speech should come without question to every American. However, people who are in the public eye should remember that their actions will come with repercussions.

New York Times writer John Branch stated in his article, "The National Basketball Association on Tuesday handed a lifetime ban to the longtime Los Angeles Clippers owner Donald Sterling, an extraordinary step in professional sports and one intended to rid the league of Mr. Sterling after he was recorded making racist comments."

The statements came to

Relay for life continues tradition at CSUSB

Captivating culture and music in one night

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• A&E, Page 10
CSUSB leads water conservation movement

By MARYLN RODRIGUEZ
Opinions Editor

The CSU community allies together to seek relief during California’s drought emergency.

The drought is affecting the entire state of California, according to the U.S. Drought Monitor. It is the first time in 15 years that there has been a shortage of water with this intensity.

California has received an average of four inches of rain from the beginning of the year compared to the average of 20 inches, according to ThinkProgress.

The scarcity is also taking a toll on California’s farm water that in turn affects the agricultural growth that causes a hindrance to the economy.

So far the drought has cost over $7.48 billion in agricultural losses.

However, there is an innovative movement to get students, faculty and the community involved in maintaining the environment’s natural water source. The Sun reports that 12 out of the 23 campuses have functioning water research institutes studying a variety of drought patterns as well as the storage of ground water.

CSUSB students are playing a major role in this research.

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Once on academic probation, now academic winners

By STEPHANIE PARA
Staff Writer

Two CSUSB students who were struggling academically at the university last quarter have turned their educational careers around, earning $500 in scholarship money.

Sociology major Asia Wilson, and liberal studies major Sandra Saldivar, were awarded the Dianna Pelletier Scholarship last Winter quarter, a financial award that is given as an incentive for students on academic probation.

Dianna Pelletier, the scholarship’s namesake, was a CSUSB staff member who dedicated her life to advising and helping students in need. She passed away due to multiple bouts of cancer in October 2012.

According to Matt Markin, a CSUSB Academic Advisor, the office changed the name of the original scholarship, Academic Resiliency, to Dianna Pelletier, in honor of her and all that she did for the students.

In order to qualify for the scholarship, a student must be an undergraduate on an administrative probation contract, enrolled in a maximum of 10 units applying toward graduation units, and earn a minimum 3.2 GPA for a specific quarter, according to the CSUSB Academic and Advising website.

The prospective student would then fill out an application and complete an essay explaining their resiliency.

“It felt like a bottomless hole with no possible way of getting out,” wrote Saldivar in her own resiliency essay.

Saldivar went from being a 4.0 GPA honors student in high school to being on academic probation in her first year here.

“I was overwhelmed by all the freedom and responsibilities,” added Saldivar.

Saldivar was determined not to let school beat her and started working hard to improve her academic situation. She focused in class, made sure to ask enough questions, and used all the resources available to her, such as office hours, tutoring, and group study.

Saldivar heard about the scholarship through many e-mails she received from academic advising.

Since last Winter quarter, Saldivar was able to raise her GPA to a 3.34 and is now in good academic standing, said Matthew Markin, an academic advisor in the Academic and Advising office here on campus.

“When I found out I won I was very happy, I couldn’t believe it. My family was proud of me. This has proven to me that I could do anything I want to do with hard work,” said Saldivar.

Wilson, the other recipient of the $500 scholarship, is a senior, with a 3.24 GPA for the Winter 2014 quarter.

Wilson saw a downward trend in her grades after she lost her job back in August 2013.

“I was very down and depressed. I didn’t know what I was going to do about money and what I would do to pay my bills. One thing I did know is that I would continue to go to school if not anything else,” wrote Wilson in her resiliency essay.

Wilson studied harder, made sure never to miss an assignment and spent her free time focused on improving her grades.

Wilson is set to graduate this Spring.

“Even if it is an incentive, the scholarship is positive. These students take that extra step to apply and meet the qualifications,” said Markin. He then added that it is about showcasing the student in their individual situations, and all the hard work they do to improve their grades.

The Dianna Pelletier Scholarship is given to two students every quarter. The advising office is currently seeking qualified students to award them up to $1,000 scholarship.

For more information, inquiring students can visit the Advising and Academic Services homepage on csusb.edu or call Advising & Academic Services at (909) 537-5034.

Sterling faces backlash over racist remarks

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light after Sterling’s female “acquaintance” released some recordings of him stating these racist comments.

Although this particular situation would get Sterling banned from the NBA, this is not the first time that he has made racist remarks about African-Americans.

Former NBA player Kareem Abdul-Jabbar stated in an interview with Allah Pundit that he would be equally outraged at the fact that his privacy was violated and that we have seen many cases of this happening within the United States.

“Didn’t we be equally angered by the fact that his private, intimate conversation was taped and then leaked to the media? Didn’t we just call to task the NSA for intruding into American citizen’s privacy in such an un-American way?” said Pundit.

Many factors of this issue are widely agreed upon, the main one being that racism is something that should never be tolerated and that there could be no excuse why it would ever excused.

“Again, there’s no excuse for his position, there’s no excuse for what he said. There’s no excuse for not supporting an individual who is being recorded by people who would benefit from his being recorded,” said Mark Cuban owner of the Dallas Mavericks.

Cuban brings up another issue to think about.

“If it’s about racism and we’re ready to kick people out of the league, OK? Then what about homophobia? What about somebody who doesn’t like a particular religion? What about somebody who’s anti-Semitic? What about a xenophobe?”

Cuban asked.

Adub-Jabbar also gave an explanation as to why someone would try to entrap another to make them an object of ridicule.

“The making and release of this tape is so sleazy that just listening to it makes me feel like an accomplice to the crime. We didn’t steal the cake but we’re all gorging ourselves on it,” said Adub-Jabbar.

Questions began to rise concerning the “acquaintance” that exposed this issue and whether or not she would be charged with exposing and entrapping Sterling for his statements.

California, being a two-party consent state, says that the person who is being recorded must know that they are being recorded.

If the person being recorded is not aware they are being recorded, then the person recording is subject to criminal prosecution.

Although many factors come into play in this issue, it seems that one of the factors is clear: racism is bigotry and has no place in today’s America nor in our future.
CSUSB retains prestigious business accreditation

By ANDRES IBARA Staff Writer

CSUSB’s College of Business has been considered one of the best business schools in the world by the Association to Advance Collegiate Schools of Business (AACSB), according to the school’s Public Affairs staff.

CSUSB is one of very few schools to receive the honor of being accredited by the AACSB.

The College of Business first received accreditation in 1994, and since then the college has done all in its power to make sure that it maintains that prestige.

“CSUSB’s business program has been held in high regard throughout the nations, receiving recognition from several outlets like The Princeton Review and CEO Magazine. The College of Business currently serves over 2,800 undergraduates and 470 graduates from various different countries and holds five other prestigious honors.”

The AACSB recognizes schools for the quality of its staff and curriculum.

“It takes a great deal of commitment and determination to earn and maintain the AACSB Accreditation,” said Robert D. Reid, chief accreditation officer and vice president of AACSB.

Craig Seal, the director in charge of accreditation, said that the five year extension of the accreditation “reaffirms the hard work of the faculty and staff, and our commitment to continuous improvement.”

The Dean of the College of Business, Lawrence D. Rose, said that maintaining the extension of the accreditation is more difficult than actually attaining the accreditation itself.

“It’s a tribute to our staff and to our faculty, both full-and part-time, that we have been able to continuously and consistently improve the quality of instruction and research,” said Rose to Public Affairs.

“This achievement really speaks to this level of commitment the College of Business and Public Administration has to student success, accountability, and diversity,” said CSUSB President Tomas Morales.

When asked about the accreditation, associate professor Dr. Gene Andrusco said that it helps maintain quality.

“All organizations like these help regulate schools and with a system as big as the Cal State system, it helps keep the quality up,” said Andrusco.

“I’ve really good experiences with the staff,” said business student Jenny Alice when asked her thoughts on the quality of the staff. “But at the end of the day it just depends on what is being taught.”

Gladys Mendez, another business major, said that a lot of the teachers are very passionate about what they teach and are at their best when they teach students in the classes relevant to their majors.

The AACSB is an organization dedicated to advancing quality management education worldwide and picks the world’s top schools based on accreditation, thought leadership, and value-added services.

CSUSB’s business program has been held in high regard throughout the nations, receiving recognition from several outlets like The Princeton Review and CEO Magazine.

The College of Business currently serves over 2,800 undergraduates and 470 graduates from various different countries and holds five other prestigious honors.

USA’s electricity prices to soar due to energy conservation expenses

Continued from Pg. 1

prices for energy. Yes, people don’t like to pay higher prices, but they also don’t like the idea of climate change. Policies can be designed to help poor and middle-income people who will pay higher energy prices.

One simple way is to tax carbon and then return the money to the people who face higher energy prices,” said Nilsson.

Coal produces 44 percent of the electricity in the U.S. and is the single biggest source of power since it was first mined in 1748. This means that more solar and wind energy will be required.

California currently has one of the highest mandates and must have 33 percent of its energy renewable by the year 2020. This means that more solar and wind energy will be required.

According to the Institute of Energy Research, California is currently not on track to meet that target.

New emission rules on acid gases, mercury and other toxins will soon go into effect next year and are expected to place a dent on the nation’s coal-generated power.

Coal has been the largest and cheapest source of power since it was first mined in 1748 but with two dozen coal generating units across the U.S. scheduled to be decommissioned, an estimate output of 60 nuclear reactors of energy will be removed from the grid, according to the Energy Department.

Moeller believes that these rapid changes leave the systems unable to handle unexpected problems such as the storm in Pennsylvania and could potentially result in blackouts in some regions as early as next year.

In the attempt to provide clean and renewable energy, the cost of electricity has gone up and may continue to climb until the year 2030.

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Take written notes for better memory

By MARK MASCETTI
Staff Writer

Students who take notes on electronic devices during class learn less effectively compared to students who take notes the old fashioned way, researchers have found.

I agree that taking notes on paper is more effective based on my previous experiences and observations of other students in class.

In addition, I believe students who take notes electronically are more distracted.

A recent study published last week by a Princeton researcher, Pam Mueller, and a UCLA researcher, Daniel Oppenheimer, titled “The Pen is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking” shows that taking notes on electronic devices is less effective.

“We found that participants using laptops were more inclined to take verbatim notes than participants who wrote longhand, thus hurting learning,” states the article.

The study was a combination of three different studies all aimed at the effectiveness of note taking electronically versus on paper.

In the first study, the researchers showed a series of TED Talks and had the participants take notes either electronically or by paper depending on the participants’ choice.

The participants then took a test that was aimed to see how much they remembered.

The results showed the participants who took notes on paper did better than the ones who took notes electronically.

The participants who took notes electronically took more verbatim notes and focused on the physical words being said in the presentation as compared to the content through active listening.

The second study was identical to the first study with additional instructions to avoid taking notes verbatim and in the students’ own words.

The results were nearly identical to the first study.

Students who took notes on electronic devices still wrote notes verbatim.

The third study had the participants take notes either electronically or on paper and leave.

The participants returned a week later and were given 10 minutes to study the notes before taking the same test.

Participants who took notes on paper again did more effectively on the test compared to those who took notes electronically.

One key factor that was not taken into consideration in this study is the distraction caused by features electronic devices have.

“One of the real troubling things about laptops and even smart phones now is that you’re always one tab away from Facebook, Instagram, ESPN, or TMZ,” said Thomas Corrigan, an assistant professor in CSUSB’s Department of Communication Studies.

“It’s not that you can’t be disciplined, it’s just that it is easy to stray,” Corrigan added.

Having taken notes on my laptop in the past, I found I was constantly being distracted with social media just a click away or other projects I could work on simultaneously.

While some students still may feel taking notes electronically is beneficial for them, one way to minimize distractions is to turn off their Wi-Fi and make a habit of not going on the Internet during class time.

In addition to the notetaker being distracted, other students could be distracted if the student’s electronic device is in view.

“I’ve seen people watch basketball games on their computers in class,” said student Max Singer.

“They should sit in the back if it’s something important to them. Then they aren’t distracting other students and they won’t get caught as easily.”

It’s a win-win situation,” added Singer.

If not, implement strategies such as turning off Wi-Fi to minimize distractions or sit in the back so others aren’t distracted.

Stop taking notes electronically and go back to the basics, as it will help the learning process and not distract you or other students.

Fast and easy ways to stay healthy

By SHIANE JACOCKS
Staff Writer

Colleges and universities must find time for eating healthy and balancing their diet with realistic and smart planning or face an early death.

Some planning examples, without cutting into your schedule, can be to keep a journal to keep track of your food intake.

This helps students become aware of how much and what they are eating.

Students can think about their plan while they are waiting in line or during traffic.

Packaged foods like baby carrots and sweet apple slices can be more convenient to take along when you are rushing off to class.

“I think a diet is more important than exercise. They are both very important, but if you think about it, that’s unhealthy food you are putting into your system,” said student Jake Russell.

Fruits and vegetables can easily become part of one’s diet without eliminating unhealthy foods completely.

A USA Today article “College Eating Habits are Clogged with Fat” by Nanci Hellmich states, “Sixty-six percent of freshmen don’t consume the recommend ed five servings of fruits and vegetables a day.

Students should choose foods they love and create their own recipes or find some recipes online. Students who order aburger and fries can add a side of dark green salad and different colored fruits.

On the website HelpGuide, it states that different colored foods supplies a wide variety of vitamins.

It also stated, “One should not be overly concerned with counting calories or measuring portion sizes but instead think in terms of color, variety, and freshness.”

Water and exercise should also be considered in your diet.

I find carrying a water bottle filled with ice-cold water helps save me money on hot days.

Some students may disagree that exercising doesn’t fit into their daily schedule.

“It seems like the things that hold someone back from diet and exercise may be in the mind and the fear of it being difficult, but once you are at the gym it’s fun,” said Stephanie MacLean, RAFFMA staff member.

Exercise can be looked at in many different ways depending on the level and type.

Some small things that can help students stay in shape are taking the stairs, walking or riding your bike to classes, or doing stretching exercises while watching TV.

Riding my bike has proven to fill in the gap of exercise when I don’t have time to go to the Rec Center.

“I skateboard and I find it’s a lot easier than walking,” said student Michael Stewart. Classes or just life in general can sometimes make it difficult to cook at home.

CSUSB, however, provides healthy options at the Commons and the Market that many students choose from every day.
A need for more female sports on campus

By LOYDIE BURMAH
Staff Writer

The addition of women’s outdoor track and field, beneficial in some respects, is still a loss not only to women’s water polo players and Coach Sarah Reneker, but to CSUSB as a community.

Instead of implementing a new cost efficient program at the disposal of another, why not allow appropriate accommodations for women’s water polo to exist?

“We need female participants in our athletics program and track seemed to be the most viable option,” stated Director of Athletics Kevin Hatcher.

However, it would appear that alternatives aside from ultimately eliminating women’s water polo were not feasible.

“We’ve suggested moving the water polo team to club status so the team can finish out their career in a highly competitive conference called the Collegiate Water Polo Association,” explained Hatcher.

The CWPA is a non-profit athletic conference which consists of varsity and collegiate club programs that compete for either the National Collegiate Athletic Association (NCAA) or National Collegiate Club Championships (NCCC).

With women’s track and field set to launch in 2014-2015, a three year plan to fully implement the sport has been established, added Hatcher.

Various articles and posts available on the internet have documented the cut of women’s water polo at CSUSB.

From Press Enterprise Jim Alexander’s column “Coyotes water polo program enters its final days” to Michelle Gardner’s Inland Valley Daily Bulletin sports piece “Support for Cal State San Bernardino water polo program still treading water.”

In terms of the business of college athletics, the raw numbers probably make sense,” said Alexander.

But that is no consolation for players who have spent the better part of their lives in the pool, and for their parents,” wrote Alexander.

The online petition “Save the women’s water polo team at Cal State San Bernardino” created by Darrel Morris, father of women’s water polo player Madison Morris (goalkeeper, #1), has garnered 3,991 signatures and counting, including mine (no. 3,059).

Keep the program! You should strive to do the same.

“CUSWS water polo has started a petition in hopes the administration will reinstate the program. Please find the link below to sign the petition,” captured in an e-mail posted in the TWPC mailing archive.

The exchange of women’s water polo is supposed to accommodate track and field interests of young women in the Inland Empire area but I believe there are other solutions that could potentially benefit all.

How about deferring the decision to implement women’s track and field into CSUSB athletics at a later time period and focus energy on creating attainable solutions to save women’s water polo?

If women’s water polo along with a water polo meet-up association stationed in Raleigh, NC, Triangle Water Polo Club (TWPC), has asked for support in helping defer the firm in place decisions.

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Battle against cancer endures
CSUSB hosts heart-felt Relay for life

By NAILEA FABIOLA ATALA
Staff Writer

It is astonishing to witness how many young people care and want to help those affected by cancer. CSUSB hosted its 5th Annual Colleges against Cancer (CAC) Relay for Life this Friday and Saturday.
The event took place on the lower commons patio to honor cancer survivors, while enjoying food, music and raising funds.
This was a 24-hour long event that kicked off at 3 p.m. Friday afternoon and ended at 3 p.m. the next day.
Motivational and informative quotes were written to remind everyone of the impact and difference made by the event.
The first challenge was at 3 p.m. after Pari Aryafar, the event planner welcomed everyone to the race.
It takes a lot of time and dedication from students to bring this relay to life.
“Students were well prepared for the event, bringing tents and sleeping bags from home, which were set on the grass area.”
Student Nayeli Maravillas, part of the planning committee, stated that “Cancer never sleeps, neither do we,” was the event motto.
The $10 entrance fee proceeds were given to the American Cancer Society (ACS).
Dinner, drinks, and a number of other goodies were available for purchase at the event.
Entertainment such as a photo booth, a DJ and a football game made it a fun atmosphere.
Maravillas has been relaying since she was 11 years old, and this year was her fourth year at CSUSB’s event.
“My cousin was diagnosed with ovarian cancer, so this relay is very important to me,” said Maravillas.
Cancer survivors were present and shared personal experiences of their battle against cancer.
The very personal Luminaria ceremony was celebrated after dark.
Candles illuminated the bags and a moment of silence was dedicated to those who have lost their lives to cancer.
“I’ve been relaying for four years now, and yes, I was invited to join relay after recently losing my mother to lung cancer. I decided to try it out and it became a way of coping with her passing. It also gave me a sense of love for charity and I’ve been a cancer awareness advocate ever since,” said Qasem.
Donations help ACS find new approaches to therapies, improve cancer patient’s quality of life, and help to further research in the causes and cures of cancer.
Students helped make a difference and provide support for those still fighting against this disease.
CSUSB’s Colleges against Cancer has raised $5,654, with their goal being $15,000.

Shadya Qasem.
“The booths consist of vendors selling goods for fundraising, information about cancer, games and other activities to encourage students and others to participate and stay up as long as they can,” explains Qasem.
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The hunger that CSUSB students endure is something that cannot be ignored. Classes, group projects, studying and other school activities take up plenty of time in the day for CSUSB students. So, where does a coyote refuel? What are the best and worst spots to consume brain food?

Some obvious choices would be the SMSU building—or maybe the Commons. Others would be neighboring restaurants seen on the way in and out of campus. Communications major Tiffany Moyes doesn’t like the options at school, so she simply does not eat during the day. Moyes is a student that is health conscious when it comes to food, so she feels the need to seek out better alternatives to campus food.

“I don’t really eat on campus, I feel like there are not any healthy choices. I just have Starbucks when I’m at school,” said Moyes, and judging by the business it receives, it is a favorite for coyotes. However, other students do enjoy the food on campus. Dawnika Lopez eats on campus as well as off campus. “I like the commons,” said Lopez, “because they have sandwiches and I also like their wraps.”

When asked about her off campus eating choices, Lopez quickly responded with Rock n Roll Sushi. “I eat the white princess roll, or even the California rolls,” said Lopez.

Another off-campus food enthusiast is the deal-seeker Daelsh Quintanilla, who frequents Baker’s on his breaks. “I eat at Baker’s because they have the deal of the day,” said Quintanilla. “I like that they have vegetarian-friendly meals too,” added Quintanilla.

A vegetarian deal-seeker may not be every Coyote’s style in food choices, but college students know to not pass up a deal. Caleb Gasteiger waits for his recently ordered chicken quesadilla from one of the on campus mobile restaurants, Mexicalbi. When asked why he chose this place, he had plenty of good reasons.

“The food is pretty cheap and the food is good,” said Gasteiger. “The people are pretty cool and I like to try something new.”

Since Mexicalbi is new to Gasteiger, he apparently has other regular food choices. Gasteiger said, “Normally I eat at the commons. The prices are fair and the food is good.”

Gasteiger continued, “Off campus, I like Rock n Roll sushi, they have a great happy hour.”

Gasteiger is another Coyote out for a good meal and a good deal.

While there are many students who find alternatives to eating on campus, there are plenty of students who take advantage of what is offered. There are no shortages of lines at Taco Bell, Wow!, Starbuck’s and the Commons.

Refueling to conquer hunger and relieve the stresses of college life, Coyotes are consuming both on and off campus. A quick snack from vending machines might hold a student over in a rush, but brain food and a nice break is something that every Coyote can appreciate.

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The quality and price of food found in the Student Union and Commons is a controversial topic among students and it can lead to many disagreements on where to buy food on campus and it sometimes leads to people leaving campus for food.

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In her senior year of sociology, Tarica Jackson also said, “School is my number one priority.”

She does not have a job at the moment. Like Garcia, she feels that this allows her more time to focus on school.

Jackson used to procrastinate a lot. She did not take her school work seriously when she attended community college.

After Jackson transferred to university, she began to take school very seriously. Jackson manages her time wisely, with efficient note-taking and active studying with apps like Quizlet.

Michael Dufour, a public relations senior, has also made school his top priority.

“I’m close to the end of my degree, so my priorities lean more towards school and internships,” said Dufour. With school as his first priority, Dufour wants to assure himself a good job in his field of study once he gets out of college.

This is why he puts so much effort in his school work, especially his internship.

“My job is second on my priority list. I work part-time at a bar. I always do my best at work. However, if I have to miss work to do school work, I will,” said Dufour.

Luckily for him, his employer is accommodating of his school hours. "While school is of the utmost importance, students agree that time should be made for their friends and family.

Speaking on this Garcia said, “I try to mix business with pleasure. Sometimes, I will have study dates with friends. In other cases, I will get all my work done before doing activities with my friends.”

Jackson adopts the same method. She does her work before getting together with her friends.

“One of the perks of doing things on time is that I can spend more time with the people close to me,” said Jackson. Dufour has his friends visit him at work. It is his way of mixing business and pleasure.

Students highly value spending quality time with their loved ones. Their obligations do take precedence, but many look forward to the relaxation with friends and family.

These three students show that completing schoolwork in a timely fashion allows them to be less stressed. Also, it gives them the ability to spend quality time with their friends and family.
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May 8, 2014

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Two women share their story through the opera

Music department presents “Concerto Suite from Frida” and “Maria de Buenos Aires”

Captivating culture and language, the Music Department outdid themselves by taking us back to the early 1900s and gave us a better insight into the life of Frida Kahlo and the fictional character Maria de Buenos Aires. “Concerto Suite from Frida“ depicts the life of Frida. Frida is well-known for her tough life and her powerful paintings. The paintings depicted her burdens at the time. After an accident, Frida was unable to have children, which led to multiple miscarriages and abortions. The audience experienced a wide range of emotions, ranging from love and passion to sorrow and pain.

Hazel Morales gracefully played the role of Frida. She sang with such passion, and her voice was very delicate and smooth while still being very powerful. Her emotions were electrifying; you could feel her emotions. You felt the pain she felt when she found out she had a miscarriage.

While the Opera was going on, her artwork was displayed on the screen in the background. Her paintings were very vibrant and rich in color. "As someone who knows a lot about Frida Kahlo, it was amazing to see her portrayed so accurately. The music made me feel as if I was in Latin America," said attendee Jordan Thompson.

The only thing that I can complain about is, at times, the visuals were too distracting from the performers," Thompson continued.

Towards the end of this part of the opera, she would express her unorthodox relationship with Diego Rivera. They were both unfaithful to each other, sleeping with multiple partners. Additionally, Kahlo experimented with her sexuality, as some of her partners were female. In the opera, it was mentioned that Diego’s female-like breasts attracted her to him.

"Hazel Morales did a great job portraying Frida; Everything was artistically well done," said attendee Christina Voltz.

"I do not understand Spanish very well, which left me confused as to what was going on during Maria de Buenos Aires. However, the singing was amazing and the dancers were great," said Thompson.

Maria de Buenos Aires is a Tango Opera that centers on a prostitute in Buenos Aires, Argentina. The second half takes place after Maria’s death. Her body is condemned to death, but her shadow is allowed to wander the streets of Buenos Aires.

In one of the last scenes, it was stated on the screen, “She has been implanted with the symbols of motherhood.”

When she gave birth, it was described as the birth of all births. The last scene left the other characters confused as to who the child was. This left me wanting to know more.

Even though Maria de Buenos Aires was in Spanish, there was a projection that showed a brief summary of what was going on in each scene in English. This was very helpful for the English speakers.

The wardrobe for both Kahlo and Maria de Buenos Aires were exactly what I had imagined. Previously hearing the story of Maria de Buenos Aires, I had imagined her wearing a red sheer dress with a slip, and this is exactly what she wore.

Overall, both operas were impeccable. The performers had so much energy and passion, which successfully transitioned to their dancing and singing.
and Carly storms out of the car during a red light that’s burst in his basement and he’ll be seen as a stay at home wife. This witty comedy changes our view on what you expect to see when wife meets mistress or in this case mistresses. Carly (Cameron Diaz) believes she has found the one in Mark (Nikolaj Coster-Waldau). (Cameron Diaz) believes she has found the one in Mark (Nikolaj Coster-Waldau). The series is a screen adaptation of the 1996 cult classic film of the same name developed by legendary Hollywood directors Joel and Ethan Coen.

The Coen brothers have signed on to the series as executive producers, and they are credited as writers as well. The series’ first episode titled “The Crocodile’s Dilemma” introduces viewers to the series main characters, as well as mimics the tone set by the original feature film. It is set in the small, icy town of Bimidji, Minnesota where everyone knows everyone, and the people fall into the same Minnesota-nice demeanor that copies the film.

Immediately after the title credits, audiences are introduced to Thornton’s character, Lorne Malvo. Malvo enters the town of Bimidji for reason’s that aren’t yet revealed to viewers, however, following a nasty car accident, it’s obvious he has malicious intentions.

A half-naked, bound man jumps out of the trunk of his car and runs to his car and runs to his death in below zero temperatures. Following the accident Malvo runs into another main character, Lester Nygaard, played by Martin Freeman. You may recognize him as Bilbo Baggins from “The Hobbit.”

“When I heard that Freeman was attached to the show I had to watch it. I’m a huge fan of The Hobbit, and I think he nailed his character on ‘Fargo.’ The show is awesome. I’m officially hooked,” said television enthusiast Lauren Kurten.

Nygaard (Freeman) begins as a kind-hearted person who is stuck in a loveless marriage with a nagging wife, and a dead end career as an insurance salesman with no chance of promotion. The happenstance meeting between Nygaard and Malvo ends up changing the life of the kind and innocent Nygaard and sends him on a path of destruction.

“I’ve seen the movie before, and I really liked it. I wasn’t too sure about turning it into a series, but as soon as I found out Billy Bob Thornton was going to be in it, I might have to check it out. I’ve heard really good things,” said CSUSB student Kevin Velarde.

“Fargo” is scheduled to air on Tuesdays at 10 p.m. on FX. I think viewers will be able to anticipate the same dark-comedy with a slight hint of gore attached to all of the episodes.

It follows the feature films tone so well, that I believe we will be seeing several seasons of the show, and I encourage everyone to tune in. You’ll be pleasantly surprised by the bizarre situations that the character’s find themselves in.
Juan Delgado and Thomas McGovern depicted the hidden beauty of San Bernadino’s cultural landscape in an elegant way in their book, “Vital Signs.”

The book was a seven year project that pays homage to the region and its working-class Latino community. “Vital Signs” is an exhibit based on the book that is now showing in the Robert and Frances Fullerton Museum of Art (RAFFMA) on campus.

Delgado and McGovern are also both CSUSB professors who both teach their respective crafts of art and writing to their students.

McGovern is a photographer and was able to depict the beauty of overlooked, hand-painted signs and murals within the city. His photographs are brought to life by Delgado’s descriptive storytelling about life in the city.

Guests who attended the museum on April 24 were able to experience a lecture by McGovern and Delgado followed by a book signing. The lecture took place in a very intimate setting, where guests sat down and viewed slides of photographs and listened to poetry readings.

The lighting was very minimal, which created a feeling of warmth, and added to Delgado’s soft-spoken storytelling. McGovern began the lecture by expressing his feelings about the collaboration with Delgado.

“This book is somewhat of a love letter to San Bernardino,” said McGovern. “This is beautiful, this is something to look at and appreciate,” he added.

McGovern started off the slideshow with a photo that was entitled “El Tigre Market.” The focus of the photo was a Tiger wearing a sombrero and pushing a shopping cart through a vacant supermarket.

“His painted stripes are starting to flake like the bounty he wheels for the families drifting into the parking lot off Third Street and next to the train station still waiting to the retrofitted for the big one,” read Delgado.

McGovern then explained that after he returned to this place a few years later, the building had been completely demolished.

“If I don’t make these pictures, then no one will remember that it was there,” said McGovern.

All of McGovern’s photos were vibrant in color and had elements of cracked sidewalks, fences, stains, telephone poles, weeds, and old gum spots. These elements showed the history, and the marks left behind by the community.

At the end of the lecture, Delgado and McGovern graciously signed books for their guests.

Student April Baca, who attended the lecture, has written an article about “Vital Signs” for KCET’s “Southern California Cultural Journalism.”

“Most interesting thing about their collaboration is that they complement each other, while simultaneously existing as grittiness and separate entities.” Together, Delgado and McGovern were able to show the unlikely beauty of San Bernardino. They also incorporated the reality of a worn down community.

“I hope that ‘Vital Signs’ reminds people that gazing at art is not an escape from the world, but a way to situate ourselves in our ever-present past,” Delgado said.

General admission to this exhibit is free and will be displayed until July 31.
Coyote Music Society (CMS) is a club on campus designed to help musicians improve as artists. Students in an ensemble, who are majoring or minoring in music, are automatically part of CMS. However, the club is open to anyone interested in music, even if you don’t play an instrument. If you have the desire to experience performances or interact directly with the performers, the club is open to you, according to club president Cory Peters.

The club aims to provide services and resources for its members, keeping them informed of future opportunities for musicians. CMS provides music tutoring for members who have the desire to read music or learn more about music history or theory. Peters said, “CMS provides a haven for musicians,” and that his favorite part of the club is the community aspect.

“One of the nice things about the community aspect is someone that practices as an amateur on their own may not have the same motivation to get better as when they practice with a group,” said Peters.

CMS provides students with the opportunity to network and perform with people in the music scene in a professional setting. Artists from Los Angeles frequently come to perform with the ensembles, and some students have had the opportunity to perform on stage with BB King. Ensembles also perform regularly in the community, and frequently go to high schools, reaching out to prospective CSUSB students.

“We’ve also gone to the Reno Jazz festivals, toured with certain professionals, done intercollegiate work with symphonic bands, and done workshops and performances at other schools in the state,” said Peters.

Jazz nights are sponsored every quarter and are hugely successful. These performances are CMS’s main fundraiser for the year, and each event yields an impressive 300-500 attendees, according to Peters.

“We’re planning to do rock or hip hop with the jazz band in the future to get an even greater turnout,” said Peters. They also do small ensembles night every quarter, which means any small group can perform anything from pop to classical to something as unique as a barbershop quartet.

CMS hosted an opera on April 25 and 26, featuring Astor Piazzolla’s Maria de Buenos Aires and Robert Xavier Rodriguez’s Concert Suite from Frida in the Performing Arts Recital Hall. CMS also contributed to the Arts and Music Festival this past Friday, May 2. The festival was held free of charge, and included vendors, food trucks, music, dance and art. Peters hopes to incorporate the rest of the student body by tabling in the Santos Manuel Student Union, passing out flyers, and hosting more events.

Musicians, artists, graphic designers, or even bands that want to record are all encouraged to join and utilize the club’s resources. Coyote Music Society provides resources to musicians, artists and graphic designers that want to let their work be known.
Hall of Fame coach honored

Long time NBA coach and sport announcer Jack Ramsay dies at the age of 89 on April 28

By LUIS PETTY
Staff Writer

NBA Hall of Famer Jack T. Ramsay, a respected coach and commentator, died at 89 after succumbing to forms of cancer.

After being a commentator for the Philadelphia 76ers and the Miami Heat, he went to work for ESPN. Last year Ramsey resigned from ESPN due to growing health concerns caused by his cancer diagnosis.

Ramsay was born Feb. 21, 1925 in Milford, CT; and later moved to Philadelphia with his parents.

He graduated from Upper Darby High School where he was inducted to the school’s Hall of Fame in 1979.

After high school, he attended Saint Joseph’s College with his mother’s encouragement.

Ramsay’s time in college was put to a halt when he went into the Navy for three years during World War II where he served as an underwater demolitions expert and was a forerunner for the Navy Seals.

After the war, he returned to college and was the first in his family to earn a bachelors degree and later obtained his masters and doctorate degrees from the University of Pennsylvania.

After graduating from Saint Joseph’s College, he returned to coach for their basketball team in 1955, where he first showed his coaching prowess and led the team to six Big 5 crown championships.

After his winning streak at the college level, Ramsay went on to coach professionally in the NBA for 20 years.

Ramsay coached the Philadelphia 76ers, Buffalo Braves, and Indiana Pacers with generally good success, but his most crowning achievement was with the Portland Trail Blazers in 1976.

As head coach for the Trail Blazers during their first season, Ramsay lead the young team to their first and only NBA championship title.

The Trail Blazers almost won the NBA title a second time during their second season, but fell short when their forward Bill Walton broke his foot and ended any hope for the 1976 championship.

After his 20 year coaching career, where he earned some of his greatest accomplishments and honors, and earned the nickname “Doctor Jack” in reference to his doctorate degree, while he became a famous basketball analyst and broadcaster. Ramsay was diagnosed with Melanoma in 2004, but continued to commentate until 2013. But died in his sleep on April 28.

Eric Reid was Ramsay’s partner commentator and a dear friend. Reid expressed his great admiration for Ramsay in an article by Ira Winderman, a writer for The Sun Sentinel.

“He was so knowledgeable in such a colorful and most importantly, such a warm and personal way. Jack treated everybody the same, with dignity, with humility and with great warmth,” stated Reid.

Ramsay was inducted into the NBA Hall of Fame in 1992 as a testament to his astonishing coaching career and contribution to the NBA.
Some student athletes attend multiple schools during college, becoming a popular trend among student athletes. Transferring has gained attention as the sheer number of transfers per year. The rise of student athletes transferring from school to school has brought an interest from multiple schools during college. Some choose to transfer up in order to get more exposure on a larger stage and win a Heisman trophy as a sophomore. Newton eventually transferred to the University of Tennessee in 2007, after playing at the University of Tulsa. Heisman for a chance to win a T-shirts and other prizes. Splash-a-Poolooza is a free event and encourage all people who show up for the event to participate. Have you ever wanted to climb an iceberg? Do you like free food? How about winning free prizes? Join the Recreation Center and the SMSU Program Board for Splash-a-Poolooza on May 15 from 3-7 p.m. at the CSUSB pool. Splash-a-Poolooza will give you the chance to climb an inflatable iceberg and if you fall, don’t be too worried, you’ll land in water. The iceberg will be out in the middle of the pool, anchored to the bottom and participants will have to try their best to make it to the iceberg first for a chance to win. The trend of athletes transferring is growing for student athletes. It’s also becoming more common and more common every year for universities to help and give student athletes the exposure to the professional teams they want. Rec Center will be putting on at the pool, as well as encouraging all people who show up for the event to participate. Giving everyone that is at the event an equal opportunity at winning the prizes that are given away. DJ Wall-E will be on hand to provide plenty of music and keep the party going. DJ Wall-E has made his mark at the LA DJ Academy, and has been playing events on campus. He has hosted events such as Grad-night for the students that will be graduating this quarter as well as being at this event. He is a member of our community and is famous for the way that he is able to mix his beats and transform his music into a crowd pleaser. "Wall-E has been known to weave multiple genres together to obtain a certain intimacy with his crowd, and always keeping the dance floor moving," stated DJ Wall-E on Facebook. People will be able to dance around with talk with friends and be able to hang out in the pool. The event is for the students and some community members to come to CSUSB and have fun with the activities of Splash-a-Poolooza. The pool is located between the Physical Education building and the Rec Center. Splash-a-Poolooza is a free event and is a great way for student to become friendly with the people of the community and be able to make more friends that are on campus.

For more information, contact the Rec Center at (909) 537-2348, or visit their website at www.csusbrecrec.com.

By DONTE MEDDER

Staff Writer

Sports

Student athlete transferring trend

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By ELIZABETH PITAINO

Staff Writer

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Staff Writer

Splash-a-Poolooza

Have you ever wanted to climb an iceberg? Do you like free food? How about winning free prizes? Join the Recreation Center and the SMSU Program Board for Splash-a-Poolooza on May 15 from 3-7 p.m. at the CSUSB pool. Splash-a-Poolooza will give you the chance to climb an inflatable iceberg and if you fall, don’t be too worried, you’ll land in water. The iceberg will be out in the middle of the pool, anchored to the bottom and participants will have to try their best to make it to the iceberg first for a chance to win. The trend of athletes transferring is growing for student athletes. It’s also becoming more common and more common every year for universities to help and give student athletes the exposure to the professional teams they want. Rec Center will be putting on at the pool, as well as encouraging all people who show up for the event to participate. Giving everyone that is at the event an equal opportunity at winning the prizes that are given away. DJ Wall-E will be on hand to provide plenty of music and keep the party going. DJ Wall-E has made his mark at the LA DJ Academy, and has been playing events on campus. He has hosted events such as Grad-night for the students that will be graduating this quarter as well as being at this event. He is a member of our community and is famous for the way that he is able to mix his beats and transform his music into a crowd pleaser, “Wall-E has been known to weave multiple genres together to obtain a certain intimacy with his crowd, and always keeping the dance floor moving,” stated DJ Wall-E on Facebook. People will be able to dance around with talk with friends and be able to hang out in the pool. The event is for the students and some community members to come to CSUSB and have fun with the activities of Splash-a-Poolooza. The pool is located between the Physical Education building and the Rec Center. Splash-a-Poolooza is a free event and is a great way for student to become friendly with the people of the community and be able to make more friends that are on campus.

For more information, contact the Rec Center at (909) 537-2348, or visit their website at www.csusbrecrec.com.
Donald Sterling, Clippers owner permanently banned from NBA

By GINA MIRANDA
Staff Writer

Donald Sterling became the NBA’s biggest villain on April 29. Sterling, the franchise owner of the Los Angeles Clippers, received a lifetime ban from the NBA.

An audio recording of Sterling barking racist remarks about African-Americans went viral this weekend wreaking havoc on the NBA and its affiliates.

Adam Silver, the newly appointed commissioner of the NBA held a press conference to establish order within the NBA.

“Accordingly, effective immediately, I am banning Mr. Sterling for life and fining him $2.5 million; the maximum amount allowed under the NBA constitution,” Silver continued.

“Mr. Sterling may not attend any NBA games or practices, he may not be present at any Clippers facility and he may not participate in any business or player personnel decisions involving the team.”

Players, coaches, owners, announcers and fans were emotionally explosive and unrelenting following Sterling’s banishment. They immediately flooded social media networks with protests of Sterling and support for Silver’s decision.

Sterling’s discriminating remarks struck a nerve with the NBA players, 76 percent of which are African-Americans, according to Mason Levinson a writer for Bloomberg.

Sterling’s banishment also includes a large fine.

“I am also fining Mr. Sterling $2.5 million; the maximum amount allowed under the NBA constitution,” Silver continued.

These funds will be donated to organizations dedicated to anti-discrimination and tolerance efforts that will be jointly selected by the NBA and its players association.” NBA players intended to protest Sterling and forego playing in their scheduled playoff games.

Shortly after the press conference held by Silver, the Clippers released a statement about the controversy.

“We wholeheartedly support and embrace the decision by the NBA and Commissioner Adam Silver today.”

Forbes magazine now estimates the Clippers may now be worth $575 million.

Some noteworthy celebrities who have publicly expressed interest in purchasing the Clippers organization include, Oscar De La Hoya, Floyd Mayweather, Oprah Winfrey, and Magic Johnson.

On behalf of the NBA, Silver apologized to all those effected and outraged by Sterling’s remarks, “We stand together in condemning Mr. Sterling’s views,” Silver continued, “They simply have no place in the NBA.”

The future of the Clippers franchise is in jeopardy. Fans, coaches, partners and players are torn between the controversies.

Just when the Clippers organization was beginning to flourish, they are scorned by race and racism.

If the organization can bounce back from the Sterling Controversy, it would be a miracle.

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