CSUSB students, sorority sisters, and family members gathered around the Pfau Library to honor Nia Telford with a candle lit vigil. Telford died on Wednesday, Feb. 26, 2014 from cancer.

CSUSB students, sorority sisters, and family members gathered at 6 p.m. in the lower commons.

Phi’s Nia Telford who battled stage four CSUSB in honor and support of Alpha Phi honors Nia Telford.

A 5K Glow Run was held Friday at CSUSB to support Telford.

Out of 50 students polled on campus, two students were aware of CSUSB’s recent accolades. Both students were business majors. “I had no idea that our school was on any kind of ranking list. I hate to say it, but I am kind of shocked,” said student Antonio Alvarado. CSUSB earned the ranking of 2 in their “Tier One” category of both North American and European MBA rankings of CEO Magazine.

“Bigger is not always better, and our aim is to highlight schools that offer exceptional value and quality, and increase the choices available to our readers when faced with the difficult decision of where to study their MBA,” said Callender.

“At the University of Miami our office, said he uses these factors because he believes it is important for schools, especially with constantly increasing competition amongst schools, to understand what the students want. "Bigger is not always better, and our aim is to highlight schools that offer exceptional value and quality, and increase the choices available to our readers when faced with the difficult decision of where to study their MBA," said Callender.

“Taste for music (March 6)

Musical anhedonia, or lacking the ability to experience music to any extent, goes under the rubric of psychopathy. There are over 150,000 job openings on the website as well. Register online with LinkedIn or log in through your LinkedIn profile.

University of Miami has AIDS vaccine breakthrough (March 1)

Researchers at the University of Miami believe that they have developed a vaccine that triggers and battles the aids virus in mice. This could ensure further research to help battle other diseases such as malaria, influenza, and cancer. Still in early stages, researchers have said they have seen dramatic results and will soon test on monkeys and humans.

Los Angeles says no to e-cigs (March 4)

LA officials have banned the use of e-cigarettes in public areas, such as parks, restaurants, and most workplaces. E-cigs have been promoted as a safer alternative to smoking and have been marketed as a way to marginally lean off of tobacco products, however they have caused concern, as the nicotine-infused vapor could make the item popular with young adults.

Paleontologists discover Europe’s biggest dinosaur (March 5)

According to Paleontologists in Europe, a dinosaur fossil discovered in Portugal is said to be the largest recorded terrestrial predator, and was the biggest carnivorous dinosaur of the Jurassic Period.

The dinosaur, given the name Torvosaurus gurneyi is said to have measured over 33 ft. long and weighed over 2,200 pounds, with teeth up to 4 inches long.

The dinosaur was a distant cousin of the Tyrannosaurus Rex, and might have been covered with feathers, suspecting that it might also be related to birds.

Some people really don’t have a taste for music (March 6)

Study from the University of Barcelonais discovered that people suffer from musical anhedonia, or lacking the ability to get pleasure from music. The experiment consisted of 30 students; they were asked to listen to music that was pleasurable to them. “The people with no pleasure from music showed no physical response, while the music lovers did. Other participants reported chills while listening,” said Mar-ccio-Pallades designer of the study. “With our anhedonic group, they had no chills. They had no real response to music.”

Giant tech companies looking for employees (March 6)

Several fortune 500 companies, like HP, Amazon, and IBM have posted jobs on their websites and are adamantly looking for candidates.

There are over 150,000 job openings on the website as well. Register online with LinkedIn or log in through your LinkedIn profile.
Scientists try resurrecting extinct species

By CLARISSA TOLL
Staff Writer

Ben Novak, now 27, vowed to devote his life to resurrecting the extinct species of Passenger Pigeons at the age of 13. The last known of its species died in captivity in 1914.

Novak and other researchers at the University of California, Santa Cruz are working to resurrect the extinct species of pigeon in what they call “The Great Passenger Pigeon Comeback” project. The project is essentially attempting to create a facsimile of the bird.

“This was the most abundant bird in the world. It was thought that one out of four, maybe one of three birds in North America in the early 19th century was a passenger pigeon. It really did blacken the sky for days,” said Stewart Brand, one of the lead researchers on the project, in an interview with Neal Conan of NPR.

The project, Revive and Restore, focuses on bringing back extinct animals to undo harm done by humans, restore ecosystems and advance science, according to longnow.org.

The Revive and Restore foundation centralizes on using Harvard molecular biologist George Church’s genome-editing technology to bring the species back to life. The technology is being used to edit the DNA of living pigeons to resemble that of Passenger Pigeons.

“By comparing the fragments of Passenger Pigeon DNA with the genomes of similar species, researchers can assemble an approximation of an actual passenger pigeon genome,” according to Nathaniel Rich of The New York Times.

Researchers are currently working on finishing up the writing of the 1.2 billion letter Passenger Pigeon genome. The next step will be to inscribe the approximated DNA onto a living cell.

The research team will grow a band-tailed pigeon cell, a species closest to that of a passenger pigeon, and then take out the pieces that differ from the passenger species and replace it with synthesized passenger pigeon DNA.

The cell will then be placed into a band-tailed pigeon embryo and if the gestation is successful, band-tailed looking pigeon chicks with Passenger Pigeon internal characteristics, or “chimeras,” will be bred.

This crossbreed will then be bred with one another in hopes to produce passenger pigeon chicks.

Novak hopes to hatch his first Passenger Pigeon chick in the year 2025, according to The New York Times. The topic of “de-extinction” does not go without controversy.

CSUSB Vertebrate Palaeontology Biologist, Dr. Stuart Sumida, believes the expected products of this experiment will not be exact replicas of original Passenger Pigeons.

“If even if they all worked, it would still be a hybrid, as they are lacking critical DNA. The DNA is not exact replicas of the original Passenger Pigeons,” added Sumida.

Student Kelly Pearson voiced her concerns of the Revive and Restore’s “de-extinction” process.

“We have all seen Jurassic Park. We all know how it ends. Right? Badly,” said Pearson.

Critics have also accused the foundation of playing God, to which advocate for the project, Carl Zimmer mentioned, “We’re not playing God. We’re coming to terms with our own powers, as well as the unexpected results of our actions.”

The project hopes to be a jumping off point for other possible resurrections such as the Dodo bird and the Woolly Mammoth in the future, with the focus of science at the helm.

“The most interesting part of all this is going to be where the science goes, what we learn from doing this. It’s not going to be necessarily about bringing back something. It’s going to be about what we learn,” said Ryan Phelan, Executive Director of Revive and Restore.
CA universities postpone maintenance

By SANTIAGO CASTILLO
Staff Writer

The CSU system has $1.8 billion in critical maintenance backlog due to budget cuts. “CSU hasn’t received funding for deferred maintenance since 2007-08,” according to The San Bernardino Sun.

Due to the maintenance backlog, the CSU system faces a crisis because it has disrupted education and remains a threat in the safety and effectiveness of buildings used for educational purposes.

Nearly half of the CSU system buildings are more than 40 years old and infrastructure such as heating, ventilation, and air conditioning are deteriorating.

Statewide laboratories have been shut down and other locations have faced power outages.

Such occurrences have caused relocations of students to different learning facilities and cancellations of classes.

CSUSB has nearly $21.4 million in critical deferred maintenance infrastructure projects, including $2.5 million to replace an electrical substation.

“CSUSB tries to put a list of priorities when it comes to maintenance, overall we have projects that we want to do and the cost of those projects are $21 million,” said Vice President for Administration & Finance, CFO Robert Gardner.

“We’d like to upgrade the electricity utilities because they were implemented in the late 1960s and early ’70s, the three structures such as heating, ventilation, and air conditioning are deteriorating.

Some students simply wish the maintenance would be done so that more classes would open up.

“I really do think this is a crisis. Because due to these problems the school is unable to open buildings and have more classrooms which would add more classes, sections, and professors,” said student Richard Garcia.

Gov. Jerry Brown proposes to shift debt service payments into CSU’s budget from the state, which means CSU would be responsible for issuing its own revenue bonds for capital projects.

The proposal is similar to what lawmakers authorized last year for the University of California.

Under the proposal, CSU would report project priorities to the Joint Legislative Budget Committee and submit them to the state Department of Finance for approval, according to The San Bernardino Sun.

“I’m really looking at what is the highest priority, what’s the highest need? So this is in effect to rationalize, to integrate and consolidate costs with all the other costs, so you can make the best possible decisions and presumably you can earn more money if you can manage in the way that this proposal intends,” said Brown.

With this proposal Gov. Brown and CSU will try to resolve the maintenance crisis within the CSU system.

Remembering a sister

Continued from Pg. 1

Every runner was provided with a white T-shirt, glow sticks and paint. The paint was used to decorate the white T-shirts.

Some runners decorated their T-shirts with hearts and the initials “N.T.” inside of them and other phrases that were in Nia’s memory.

Zeta Tau Alpha’s Mylesha Davis is the activities director of PHC and helped coordinate the run.

“It was a bit stressful having to plan this event because of the weather predictions, but we made it happen, rain or shine,” said Davis.

The run was originally planned to help the Telford family with Nia’s medical bills but a few days before the run Nia lost her battle to cancer.

The CSUSB Greek community was shaken up by Nia’s death but was united stronger than ever.

A few days after the Glow Run, Student Leadership and Development and Alpha Delta Phi Sorority planned a candle lighting for Nia that Monday night.

Carey Davis officially appointed as SB mayor

By COURTNEY MATA
Staff Writer

Carey Davis San Bernardino’s new mayor was sworn into office on Monday, March 3 in front of a packed city hall.

Although the new mayor has no political experience, he feels his lack of experience is an advantage.

One of Davis’ goals is to attract small businesses to downtown San Bernardino.

He hopes to, “Collaborate with our city’s education and business leaders to formulate a plan to educate and train a city’s education and business leaders to attract businesses to downtown San Bernardino.

Davis is a former accountant and believes that his prior accounting profession.

“One problem that I can see happening with an accountant as a mayor is that accountants think in numbers, not in human interest,” said student Cindy Todorovich.

Davis believes that his experience will help him in his current role.

“I really do think this is a crisis. Because due to these problems the school is unable to open buildings and have more classrooms which would add more classes, sections, and professors,” said student Richard Garcia.

Gov. Jerry Brown proposes to shift
Now hiring
These highest rated companies want interns

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By PHIL RUDDLE  
News Editor

The above chart details U.S. companies that are hiring. Glassdoor has combined thousands of companies in reviews that are shared by interns which explain the above annual report. College students may be encouraged to apply immediately.

CEO magazine ranks CSUSB

"I had no idea that our school was on any kind of ranking list. I hate to say it, but I am kind of shocked."  
Antonio Alvarado  
Student

Report ranked CSUSB number 17 among the Top Regional Public Universities in the West and number 54 among all western universities. CSUSB’s ranking are “graduate level fine arts, public affairs, rehabilitation counseling, social work and part-time MBA programs.” Awards for Princeton Review’s “Best in the West” in 2013, Forbes Magazine’s “America’s Top Colleges,” 2013,” Military Times Magazine’s “Best for Vets Colleges,” 2014, and Sierra magazine’s “America’s Coolest Schools.”

Putins invades Ukraine, possible intervention from US in the future

By ESSENCE DENNIS  
Staff Writer

On March 1, 2014 Russian President Vladimir Putin announced an invasion on Ukraine, specifically Crimea.

Putin began to demand that Russia invade Ukraine on Saturday and won his parliament’s approval, according to Huffington Post.

Putin began sending his troops into Ukraine, which caused confrontations between Russia and the West, which has not been seen since the Cold War, according to Huffington Post.

Russia was in violation of “Ukrainian sovereignty and territorial integrity.”

Putin was forced instruct Moscow to withdraw its forces out of Crimea and back to the borders once the United States told them, according to Huffington Post.

“I think it’s our business to get involved from a humanitarian standpoint,” said Professor David Chavez.

Obama informed Putin that violence was the least effective way to get through to Ukraine about any issues Russia has within that country.

Professor Louis Gordon who’s currently teaching US foreign policy in the political science department believes that, “President Obama is correct when he says Russia’s invasion of Crimea is a violation of international law.”

“I believe that a non-violent approach should be taken instead of breaking ties just to go to war,” said student Maria Ayala, when discussing what steps Russia should take before actually going to war with Ukraine.

According to BBC News, Putin’s claim on why he wanted to send troops to Crimea was to “protect the human rights of its citizens.”

According to The American Interest, “If Putin is to continue letting troops slowly creep into Crimea it will lead to a dead end, which may result in the creation of a “corrupt, authoritarian and brutal state resting on the exploitation of hydrocarbons will over time weaken and marginalize Russia in world affairs.”

Putin could send Russia into a depression if he were to engage his country in a full out war with Ukraine because this decision may cause countries who invest their money into the country, such as the United States, to cut off ties with them.

“There is a risk of international backlash against Russia at a time when the economy faces an increasing need for foreign capital inflows,” said Gillian Edgeworth, chief economist for emerging Europe, the Middle East and Africa at UniCredit S.p.A in London.

“This uncertainty risks a further escalation in domestic capital outflow,” according to Vladimir Kuznetsov in an article for sfgate.com.

Economic pressure seems to be an effective tool for international pressure in the house of politics.

“Everything (in this world) is about having more, whether it’s land or money,” said student Francisco Godinez. “No one is happy with what they have, so they seek ways to get more instead of helping each other out and keeping the peace.”

Discussing the backlash of repercussions that could follow Russia if they do go to war, student James Cardona said, “I don’t think (the United States) would be a part of the war, but eventually we might get dragged into it.”

“I don’t think they should invade […] in the end it’s going to do more damage than good then I say leave it,” said student Joshua Flores.

The citizens of Russia are up in arms in response to Putin’s attempt to get troops into Crimea.

Putin is likely to go down in history, “As a failed state builder, a man who took Russia down the wrong path and who added to the burden of Russian history,” according to The American Interest.
Campus food prices justified

Many students disagree on campus food prices

By TORILYNN QUALLS
Staff Writer

I have found that Sodexo’s on-campus food pricing is comparable to off-campus fast food and lowering the prices will strain the workers financially, so if you don’t like it bring your own food.

Generally, a combo meal at any fast food restaurant will cost around $7 and the same can be said for the majority of food establishments on campus.

However, many students believe that food pricing on campus is way too high.

“My tuition is way too much for me to be spending about $10 on campus just for food,” said student Courtney Cypert.

Cypert also said that she didn’t believe there were enough food choices on campus, and that she would rather not spend money on indecent food.

The price of meal plans are also a source of controversy.

Students living on campus feel that their meal plans don’t fully cover their needs.

“I think food pricing at CSUSB is typically normal in comparison to what you would find off campus. I wouldn’t expect the university to sell their students really low costing food. The university purchases the food and hires employees to serve and prepare it. Which affects the pricing. If the university were to lower the food prices, those employees would have to take a pay cut, which would probably put a strain on them financially. They work hard to prepare quality food for the student body and keep our eating areas clean. They do not deserve to receive pay cuts. If you believe that food pricing at CSUSB is too expensive, then perhaps bringing food from home would be a better option for you.”

Buying in bulk is usually always a cheaper solution, so meals prepared at home would be more cost efficient. Most people can’t afford to eat out for every meal every single day, so why would we expect to be able to afford to eat on campus for every meal, every day?

“The food on campus is great, but I can’t afford to eat it all the time, that’s why I usually just bring a lunch,” said student Jordan Rickard.

No matter if you choose to eat on or off campus you should always expect to pay around the same price range.

Campus dining is no different than dining at any other restaurant that is off campus. Dining on campus does not mean you will eat cheap.

“My tuition is way too much for me to be spending about $10 on campus just for food.”

Courtney Cypert
Student
Marijuana should be accessible to those who want it

By DEVIN RAMOS
Staff Writer

Gov. Jerry Brown should reconsider his stance on the recreational use of marijuana in California and watch how Colorado and Washington have adapted to the newly legalized drug.

The Huffington Post has reported that Gov. Brown said legalizing the drug would not be a good idea. “A certain amount is okay, but there is a tendency to go to extremes,” said Brown. “The world is pretty dangerous and competitive, I think we need to stay alert.”

While our state grants us the ability to get a medical marijuana card, Brown’s statements question if adults know how to limit themselves.

Proposition 215 made medical marijuana legal with a doctor’s consent for people over the age of 18. The idea that marijuana use is becoming widespread seems to be causing people to lose their ability of awareness. However, this seems to be being put to rest by officials that are seeing the effects of its legalization.

Colorado and Washington voted to make marijuana use legal in their states for people 21 or older. Capt. Taylor Kotter of the Utah Department of Public Safety told USA Today, “We haven’t seen any trends yet.”

Some people believe that if recreational use of marijuana was legalized it would not have a direct effect on non-users it would only give the state something new to tax. Student Cameron Alvarez said, “I wouldn’t care because I feel like another person’s choice to smoke pot doesn’t affect me much.”

Mariana has not corrupted society in these two states because institutions are regulating it on their own. Colleges in Colorado have banned the use of the drug from their campuses so that they can continue to receive federal funding.

Will Jones, external communications manager at the University of Denver said, “Even with the passage of Amendment 64, marijuana is prohibited from campus and will continue to be prohibited.”

Rules regulating marijuana on college campuses and workplaces are straightforward in that students and employees will be expelled or fired if they are caught using marijuana on school property.

Naturally there will be those that will bend and test the limits of the rules against the drug, much like students drinking in their dorm rooms on a dry campus. People that do not engage in the drug have shown that the decisions of others do not have an affect them.

CSUSB Student Josh Thompson said, “I don’t smoke, but it doesn’t bother me what other people choose to do.”

Governments should realize that people are more than capable of being responsible for themselves and don’t need extra laws to keep people from getting what they want.

The push against the recreational use of marijuana comes down to the recognition that people can be responsible for themselves.

The government’s opinions on whether or not marijuana is safe for citizens shouldn’t matter because voters have proven that they are ready for marijuana to be easily accessible.

Controversial anti-gay bill vetoed

By MARIE FERNANDES
Staff Writer

Gov. Jan Brewer of Arizona, vetoed a bill on Feb. 26 that would have discriminated against the gay, lesbian, bisexual, and LGBT community. The Senate Bill 1062 has been a hot topic for debate due to the key phrases used in the bill “because of religious beliefs.”

Gov. Brewer said, “I sincerely believe that Senate Bill 1062 has the potential to create more problems. The bill would divide Arizona in ways we cannot even imagine and no one would ever want.”

Initially I did not think the bill would have infringed on people’s rights as businesses reserve the right to refuse service to anyone.

However with a better understanding of what the bill would mean I think it would be infringing on people’s rights if it had been adopted.

People should not be justifying discrimination because of their religion. I believe that the major flaw in this bill was the fact that the creators wanted the bill to give store owners the right to refuse service to the homosexual community based on their specific religious beliefs.

I’m still not sure of what’s next on their list,” said student Donna Ram.

The Senate Bill 1062 was the fact that the creators wanted the bill to give store owners the right to refuse service to the homosexual community based on their specific religious beliefs.

Sen. Beth Kari, external communications manager at the University of California, said, “We haven’t seen any trends yet.”

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The government’s opinions on whether or not marijuana is safe for citizens shouldn’t matter because voters have proven that they are ready for marijuana to be easily accessible.
Breakups are hard. But do we really know as much as we think about the opposite sex and how they handle a breakup?

A survey of 37 students at CSUSB filled out a questionnaire about how they deal with a breakup.

A total of 68 percent said women have a harder time getting over a breakup, a surprising 27 percent said men, and 5 percent agreed that both men and women have a hard time.

Surprisingly, the majority of the 27 percent that answered men, were actually men.

"Men are cry babies," said Bailey Navarro, a student at Crafton Hills College.

Still, the majority thought that women are the cry babies.

This might be the result of romantic comedies and TV shows giving women the image perpetuating the stereotype that after a breakup, the women are an emotional mess who do nothing but sit, cry and overdose on chocolate.

Cosmopolitan Magazine wrote an article in 2013 giving advice on how to get over a breakup.

However, they contributed to the stereotype that women have a harder time getting over a breakup.

They provided a set of rules for women to follow such as blocking him on Facebook, forcing yourself to not text him, and monitoring what you post online.

"If they break up with you, it sucks and takes longer to get over. But if you break up with them, then it doesn’t take as long," said Navarro.

Many students said that it really depends on how long you were in the relationship, and how involved you were. However, 41 percent said that it only takes them about 1-2 months to get over a breakup.

So, what are men and women doing differently to move on after a breakup?

An article on askmen.com stated that having sex with an ex could be an excellent idea, because even though the relationship is over, you still know each other’s bodies. Why not continue having sex with each other?

A total of 92 percent of students said that "ex-sex" is a horrible idea.

Student Kanayo Okolie said once you break up, there’s no point in going back.

However, some surveyed students said that guys are always ready to bounce back.

"[Ex-sex] depends on if it’s fun and you are both going to forget about it, then why not?" said student Joseph Bonilla.

Almost all of the students agree that the best thing you can do to get over a breakup is to go out with your friends and stay busy.

"Making time for yourself is also really important after a breakup," said Okolie.

Okolie and Bonilla agreed that going out with your friends, maybe even dating someone new could be great ways to move on.

"I like to focus on myself and make sure I’m on top of my game [for the next relationship]," said Okolie.

The truth is that a breakup can be hard for both men and women.

Depending on things like how involved you were or how long you’ve been together, the majority of the time someone will get hurt.

It’s important to remember that no matter what gender you are, everyone handles a breakup differently and it is important to be considerate of each other and their feelings.

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**Features**

The Chronicle takes a look at how men and women deal with heartbreak...

By GLYNN GUERRA

Staff Writer

**92%** say no to sex with ex

**41%** say recovery time is 1-2 months

**68%** believe women take longer to recover
Mr. and Mrs. CSUSB win paid tuition

By ADRIAN CARLOS Staff Writer

From heartfelt singing to rapping intricate lyrics, the Mr. and Mrs. CSUSB pageant was a night to remember.

The night was filled with much excitement, including a talent portion, interview portion and a in formal wear competition. The CSUSB pageant gave all students a chance to enter a best dressed routing ‘20s costume contest as well, which resulted in one lucky student winning two Disneyland tickets.

The whole CSUSB pageant was funded and organized by Associated Students Incorporated (ASI). The participants were competing for free Spring tuition.

Student Holly Murphy, the ASI student programming assistant, said, “The pageant was a great way to get people into school spirit and for people to compete. We have some very talented students all throughout campus. It’s a great way for them to earn something and they’re earning student fees so everyone has a chance to win.”

The talent show had everything from the tasteful singing of Kendall McGraw, Julia Bray singing with her ukulele, to John Orta, known as DJ Infinity getting down on the turn table.

Not only were they the Mr. and Mrs. CSUSB, but also male and female fan favorites, and male and female best personality.

“I’ve had dreams of becoming a CSUSB student since I was young,” said student John Orta.

I asked Murphy how the money was funded for the pageant and she said, “It was funded through student fees. ASI is solely funded by student fees, it’s part of the additional fees tacked onto tuition.”

When asked how the participants were chosen Murphy stated, “Aside from the application process there was a grade check. If the grade check was adequate and everything was up to par, the rest were judged on their ability to be a good representation of ASI and CSUSB.”

The dance company even made an appearance, and performed twice for the audience.

There was a fun twist to the event when the announcer told everyone to look under their seat. Under the seats were the balls for electing fan favorite and best personality.

During the interview portion, contestants were asked how they would change the world. Olivia Quimby said, “We all need to eat health food; switch and eat only organic food.”

Orta said, “I was personally involved in donating an organ, and feel that if everyone was willing to donate an organ, the world’s needs would be met.”

Both Julia Fray and McGraw won fan favorites, and Alexis Singleton and Orta won Mr. and Mrs. personality.

Runner ups to Mr. and Mrs. CSUSB were Orta and Dominique Espouza.

To end the night, after all the hard work and hearts being poured out on stage, Alexis Singleton and McGraw were crowned Mr. and Mrs. CSUSB.

The whole night was a spectacular display of events and lived up to the hype. The CSUSB pageant is definitely a favorite now and could be for years to come.

Professor Sheil now acting business chair

By ERIN CAMPBELL Staff Writer

Funny and inspiring, Dr. Astrid Sheil has taken on her newest task as the official Interim Chair for accounting and business and Public Administration.

A typical day in the life of Dr. Sheil begins with a 5:30 a.m. workout session, whether it’s Zumba class, lifting weights or walking her dogs.

After her workout, she heads straight to work. Her days are mostly filled with meetings with students, advising them on how to make their college experience as smooth and stress free as possible.

In addition to student meetings, there are leadership meetings that focus on the direction of the College of Business and Public Administration.

Prior to her current position, Sheil was the Associate Professor for Communication Studies.

She has taught a variety of communication courses such as Principles of Public Relations, Organizational Communications, Seminar in Public Relations and Business and Professional Communications.

Sheil will return to teaching in the fall quarter in the MBA program for corporate communications.

As Interim Chair for accounting and finance, part of Sheil’s job is scheduling additional classes, helping students prepare for registration, as well as focusing on student success and helping them meet their goals to graduate.

Making the change from the College of Arts and Letters to Business and Public Administration, Sheil has gone from working independently to now being an administrator who serves faculty and several hundred students.

While Sheil is currently not teaching this quarter, she is keeping busy with many projects on campus.

If you or someone you know is interested in studying abroad this summer, Sheil is the woman to call.

This summer, students have the opportunity to study abroad in the beautiful country of Italy.

For more information on the study abroad program, be sure to give Dr. Sheil a call at 909-537-5704.

Another project she is involved with is working on a campus magazine. The magazine will feature and highlight some of the involvements of the College of Business and Administration.

The top story the magazine will focus on is the College of Business receiving renewed accreditation by the Association to Advance Collegiate Schools of Business (AACSB).

Sheil said that only five percent of business schools in the world have this accreditation.

Another story featured in the magazine will draw attention to the campus cyber security program.

The final production of the first magazine will be ready in June.

Dr. Sheil strives to help students become successful and believes there are a few things to keep in mind:

“You are driving the bus. Do not wait; do not assume that anyone is looking for you. You have to look for opportunities,” said Dr. Sheil.

As Sheil continues to tackle more tasks, she continues to inspire students to work hard.

Nothing is out of reach, as long as you extend your hand.
Students experience darkness in the Tunnel of Oppression

Students were exposed to realistic reenactments of various forms of prejudice in society in the Tunnel of Oppression. Participants simulated scenarios that people of different genders, ethnicity, sexuality and lifestyles deal with on a daily basis.

By DIANA RAMOS
Staff Writer

As you enter the Tunnel of Oppression, you begin to see the different types of oppression people go through each day.

The Office of Housing & Residential Life, SMSU Cross Cultural Center, Associated Student Government, and the University Diversity Committee hosted the 9th annual Tunnel of Oppression on March 4 and 5.

On the first day, also known as the “active” day, the tour had actors in each section of oppression, which made the experience more personal.

This allowed the audience to sympathize with people who have been subjected to some sort of physical, mental or verbal abuse due to their identity.

The second day was “passive,” allowing attendees the chance to read the different articles and view the pictures through the tunnel.

Before entering the “Tunnel,” participants were handed blue boarding passes.

While waiting, they were baffled as to why they were handed boarding passes if they were just going to go through a tunnel.

The tour began, and we made our first stop. We were told to make two lines as if we were about to board an airplane.

Two young women began to collect the boarding passes, and as they reached the end of the line, they began to scream and harass a young lady of Middle Eastern descent.

They were being very rude to her, they ganged up on her and began to yell and question her just because of the way she looked.

The woman of Middle Eastern descent tried to make them understand that she was just like the rest of us trying to get home to the U.S.

The women playing the airport security refused to listen and kept harassing her as they took her away from the group.

I felt hopeless when they were yelling at her for just being a certain race. I knew they were actors, but I have never been in that situation.

It was an eye opener for me to see someone be so rude simply because you are not like them.

Student Nathan Arrango said, “I was really surprised when they called out the Middle Eastern girl who was just trying to go home to her country.

The two airline securities had no right to decide she was not American just because she did not have white skin. I still can’t believe people judge others based on skin color and ethnicity.”

The section of the Tunnel of Oppression that really made me feel horrible and realize how many words can hurt showed stories of people with disabilities.

Student Ashley Brooks also said she was most affected by the intolerance shown for people with disabilities.

We were asked to huddle around a shattered long mirror in the middle of the floor and stare at our broken reflection while an actress began to shout at us.

She shouted at us as if we were the ones with disabilities.

Her persona was a frustrated angry person fed up with people with disabilities.

It made you feel horrible because you realized people with disabilities get mistreated for being themselves.

No one chooses to have a disability, yet they get abused for having these disabilities and being different than the rest of us.

The walls were covered with pictures of people with different disabilities and deformations with a brief description of how they’ve been oppressed.

The goal for this event was to inform people on the many different oppressions people undergo.

The Tunnel of Oppression continues to affect students every year with the shocking information presented.

We are all oppressed in different ways, but it’s important to acknowledge that others go through the same thing too. We should not encourage oppressing others and instead be more considerate to their differences.

Women on campus say “We can do it!”

By ERIN POSJENA
Staff Writer

In 2012, catalyst.org reports that women made up roughly half of the work force. However, women in power are not typically acknowledged as often as men.

CSUSB offers an array of positions of power, many of which are currently headed by women.

To give an idea of just how many women are in power, we can look at the deans of some of the colleges here at CSUSB. The dean of the College of Arts and Letters is Dr. Terry L. Ballman, dean of the College of Natural Sciences is Dr. Kristen Fleming, and associate professor and interim chair of the department of Accounting and Finance is Astrid Shell.

There are a number of women who hold positions of power in the president’s office as well.

Marisol Johnson works in this department and reports to both the director of executive affairs and the executive assistant to the president (both whom are also headed by women!).

Johnson provides administrative support to both positions, as well as maintaining the accounting records for the president on campus.

In addition to some of her other duties, Johnson schedules meetings and events for the director of executive affairs with state/federal legislators not only on campus but also in their capital offices.

Johnson earned a BA degree in English from UCR and previously worked as an office manager for a doctor’s office in Riverside.

I recently spoke with her, and she revealed that her mother is her inspiration for getting where she is today.

“I represent the president by greeting visitors and meeting requests directed at the president.”

Yolanda Girard
President’s confidential aide

“I represent the president by greeting visitors and meeting requests directed at the president.”

Yolanda Girard describes the position as being “very multi-faceted.”

“I represent the president by greeting visitors, and answering any questions and meeting requests directed at the president,” said Girard.

The confidential aide also handles an array of administrative tasks and other logistical arrangements for the president.

While positions of power on campus are abundant, they require a great deal of work and dedication.

The women who currently hold these positions demonstrate that hard work pays off and that breaking stereotypes is possible.
Inside the mind of Richard J. Oliver

By MINTIMER AVILA
Staff Writer

Richard J. Oliver is known
for creating child-like char-
acters in his illustrations
but with a darker twist. In
“This Too Shall Pass” he
depicted children in tragic
situations that are forced
to put up with the decaying,
corrupt world around them.

His art shows you how society makes
children grow up way too fast,” said stu-
dent Jeanette Evans.

Richard J. Oliver hopes
people see and perceive art. It’s also
darker than other art that I have seen.”

Some of his earlier work tackled prob-
lems in his homeland as well as the strug-
gle of trying to identify in the aftermath
of the collapsing mining industry. He had
been born and raised in a mining village
that began to fail and ultimately impacted
the people living there. Recently, he has
shifted from expressing himself to tackling
more universal topics such as humanitar-
ian and social problems. A recurring theme
in, “This Too Shall Pass” are depictions
of children in tragic situations who are forced
to put up with the decaying, corrupt world
around them.

“This art shows you how society makes
children grow up way too fast,” said stu-
dent Jeanette Evans.

Richard J. Oliver hopes
people see and perceive art. It’s also
darker than other art that I have seen.”

The Coyote Chronicle had the oppor-
tunity to interview Oliver.

The Coyote Chronicle: Has becoming a
father changed the way you work or cre-
ate art?

Oliver: Of course. Initially my pas-
tion toward my work was fueled by a new
anxiety to protect my family. My paintings
often reflected my impotence to protect in
the face of a poisoned human condition
with a glutinous and selfish ignorance. But
I found myself just adding to the hysteria
by focusing my attention and energy on
this ring and read the inscription. That
was part of an ancient Su
story on which a ring was inscribed
with This Too Shall Pass: “Whatever hap-
pens, before you call it good or bad, touch
this ring and read the inscription. That
way, you will always be at peace.”

The Coyote Chronicle: What do you hope people will
take from This Too Shall Pass?

Oliver: The title of the show is a quote
direct from Eckhart Tolle. The
quote was part of an ancient Sufi story. The
feeling behind the statement represents
the transition I am currently going through
in my life. I hope the paintings in my show
express the value of living harmoniously
in the present, the only access point to life,
love and joy. I hope it acts as a sign post or
crutch to those on their journey to awaken-
ing, and inspires an authentic realization of
peace, poise, health, happiness and love. I
also hope it conveys the message from the
Sufi story on which a ring was inscribed
with This Too Shall Pass: “Whatever hap-
pens, before you call it good or bad, touch
this ring and read the inscription. That
way, you will always be at peace.”

Q & A:

Q: How do you approach and pre-
pare for a new piece of art?

Oliver: I have to go completely out of my
mind and come to my senses to begin to
channel a clear and open flow direct from
within. It is almost transcendental in prac-
tice. I take my guidance entirely from
within and have to have a very quiet and
receptive mind in order to hear the often
subtle but sometimes prolific inspiration.
Much like the “eureka” moments that sci-
entist often experience outside of the lab
when their bodies and minds are at rest, I
too find my inspiration growing and com-
ing forth from behind mind rather than in
my very limited conscious thought. I will
exercise to burn excess physical energy
then meditate in gratitude and eventually
become very present, aware, complete,
and quiet. I will sit in this silence, in alert
anticipation, blissfully waiting for nothing
in particular and allow my natural mind to
receive wisdom from inner intuition.

“This Too Shall Pass” will be on dis-
play until March 15 and is sure to give at-
tendees a deeper look into the way we live
and how eventually, everything passes.
A change of perception

By CHRISOULA BAROUDOS
Staff Writer

University Theatre at CSUSB presents “Invisible,” coming out March 7-16 and held at the Ronald E. Barnes Theater. This play is based on the two novels, “The Invisible Man” by H.G. Wells and “Invisible Man” by Ralph Ellison. This whole play is a student assemble piece, even the set design was designed by students that attend the college.

Kevin Ezeh, a CSUSB alumni wrote this play, and collaborated with the director Kathryn Ervin about his ideas. Ervin, the director, expressed her views about what this production is about and what the audience can expect.

“This production began as an exploration of two novels whose central character was ‘an invisible man.’ H.G. Wells’s science fiction tale is about power and vulnerability and Ralph Ellison’s social novel is about how society makes and marks us. Into this mix we added a homeless character perhaps the most invisible of all,” said Ervin.

“The process has given us a great opportunity to think about perceptions and ways of seeing. We invite you to consider the question of invisibility and the power and pain of living in such a state,” continued Ervin.

She then expressed her feelings about what she wants the audience to take from this piece, which is to have a social responsibility for what’s around us. The ending of this piece will show how these two stories come together to tell the audience what being invisible is. The audience even has a chance to give feedback about how they felt about watching Invisible.

All of the main actors are amped with excitement for their role in this moving play.

Harim Sanchez, who plays Wells, can’t wait for opening night, but also deals with challenges with such a complex character. He prepared for this role by reading the two novels, and even isolating himself to see how it would feel to be invisible for a day.

“One challenge that I’ve faced in being a part of Invisible was having the audience have empathy for Wells,” said Sanchez.

Overall, Sanchez is more than thrilled to see the reactions from the audience as well as his fellow students. Student Ernie Arvizu, can’t wait to see the upcoming play.

“How do you feel about having your reactions to this piece?” continued Arvizu.

Join your fellow students and support the show that fellow students have dedicated so much time and effort.

“Invisible is a 90 minute piece without intermission. Tickets will be sold for $6 student price, $15 for adult or $12 at the box office or at theater.csusb.edu.

MOVIE REVIEW:

Thumbs up to “Non-Stop” thriller

By LILY PEREZ
Staff Writer

Action hero star Liam Neeson hits the screen with yet again another suspenseful thriller! “Non-Stop” released on Feb. 28 delivers a jam-packed action in an intense and violent 1 hour and 50 minute ride.

The action thriller takes place place 40,000 ft. in the transatlantic flight from New York City to London. Neeson plays U.S. Air Marshall Bill Marks, who begins receiving cryptic text messages after a secure network that is used to communicate with the TSA is breached.

The unknown culprit is demanding $150 million to be transferred into an offshore account and threatens a passenger will be killed every 20 minutes until the money is secured.

“Non-Stop” lives up to its name and is a fast paced movie from the get go. It had movie enthusiastic questioning at every turn who the villain is and why they are doing this?

“It’s a good action movie full of mystery and at times kind of out of control, I couldn’t wait to see it,” said Maria Stefanidis.

Neeson who is known from his roles in “Taken,” “Taken 2,” “The Grey” and “Unknown,” lives up to his action hero status in “Non-Stop.”

He prepared for this role by reading Mark Boal’s script. “I couldn’t wait to see it,” said Maria Stefanidis.

The film’s action scenes do an excellent job at not coming across cheesy or predictable as Marks goes on a ruthless mission to unmask the villain.

Marks is portrayed as a burnout cop, rough around the edges, unhappy, lonely and suffering from an alcohol problem.

His character is at times questionable. He causes those around him to question his motives and turn on him but it doesn’t stop Marks from wanting to uncover the truth.

The film reunites Neeson with director Jaume Collet-Serra who both worked together on the film “Unknown.”

Serra toys with several character stereotypes associated with planes like the Muslim doctor but does a good job at keeping audiences guessing who the villain might be.

The film also stars Julianne Moore known for her roles in “The Kids Are Alright” and “Crazy, Stupid, Love,” plays Jen, Neeson’s seatmate, and is a good counterpart to Neeson’s serious character.

The film has several twists and turns and keeps you guessing but manages to answer those questions at the end of the film.

“It was kind of twisted and it keeps you questioning but the ending was pretty good,” continued Maria Stefanidis.

“Non-Stop” is an enjoyable bumpy ride and although it may not be a ground-breaking movie it is definitely entertaining.

Neeson’s curthrot demeanor and sucker punches are definitely worth a trip to the movies.
Nothing compares to the Oscars

By CARLY WOOLEY
Staff Writer

S
ome of the most memorable award shows have come and
gone, but nothing compared to this year’s Oscars.
The 86th Academy Awards was held on March 2, at the Dolby Theater in Los
Angeles. The Academy Awards, com-
monly known as The Oscars honored the
actors, technical achievements, and
films of 2013.

Television personality Ellen DeGe-
neres hosted the show for the second time, pre-
viously hosting in 2007. Ellen success-
fully brought her infectious personality to
life keeping the audience actively engaged.

This year’s show reached the highest
erating in ten years with an average audi-
ence of 43 million viewers in the United
States. Viewers were given the opportunity to
actively participate in television programs
through multiple social media sites.

DeGeneres took full advantage of this
current trend by establishing the goal of
creating the most retweeted photo ever on
Twitter during the show.

Ellen posed for a spur of the moment
selfie with Bradley Cooper, Angelina Jolie,
Jennifer Lawrence, Jared Leto, Brad Pitt,
Julia Roberts, Kevin Spacey, Meryl Streep,
Channing Tatum, Lupita Nyong’o and her
brother Peter, which she posted on Twitter.

This post alone set a new record for
retweets, breaking the record previously held
by President Barack Obama

Student Marisa Damron said, “I
thought Ellen DeGeneres made the show
more exciting than it has ever been in the
past, and I must admit I was one of the 14
million people who retweeted her photo.

As interesting as the hostess was let’s
not forget about the awards.

“Gravity” won seven awards, the most
for the ceremony, including Best Director for
Alfonso Cuaron.

“12 Years a Slave” won three awards,
including Best Picture and Best Supporting
Actress for Lupita Nyong’o.

“Dallas Buyers Club” also won three
awards, including Best Actor and Best
Supporting Actor, for Matthew McCo-
naughey and Jared Leto.

Other winners included “Frozen” and
“The Great Gatsby,” with two awards each.

The biggest surprise of the night was
Matthew McConaughhey taking Best Actor
from fan favorite, Leonardo DiCaprio.

DiCaprio has been nominated for an
Academy Award three times in past years,
all of which he has gone home empty hand-
ed.

Many fans have said this would be his
year, with his fourth nomination rolling in
and his top-notch performance in “The
Wolf of Wall Street” film.

Student Jennifer Baldwin said, “I still
can’t believe Leonardo DiCaprio didn’t win
best actor, he’s worked so hard over the
years and I think he really deserves it.”

DeGeneres continued to keep the au-
dience upbeat and entertained throughout
the night, and one of her best moments in-
volved a pizza delivery man arriving with
several pies to hand deliver to several stars
in the front of the audience.

I’ve disconnected myself from the real
world, turned off the lights, and raised the
TV volume. I’m petrified.

Yet, I can’t look away while being on
the edge of my seat and barely able to hold
the controller.

“Outlast” is terrifiying and one of the
most original survival horror games in
years. I definitely give it a four out of five
rating.

This game provides a different spin as
there aren’t any weapon upgrades, items,
skill set attributes or even the ability to
fight back. Your only options are to run,
hide, or die.

There are pacing drawbacks, the sec-
ond half is not as good as the first, and
some might not like the system of not be-
ing able to fight back but this doesn’t take
away anything from the experience.

Outcast scares the living hell out of you.
You play as an investigative journalist
(Miles Upshur) whose task is to investigate
an asylum called Mount Massive after re-
ceiving an anonymous tip.

Miles is always willing to risk
situations which can take away some sur-
prise from corners.

To avoid enemies your best options are
hiding under beds, inside lockers, stalls, or
in dark corners.

There is spent activating switches,
looking for keys and security cards to get
to the next area to either uncover another
note or find a way to get out while avoiding
everything at all costs.

Lights will turn off out of nowhere and
doors will shut randomly.

The game transitions will switch from
locations to puzzles.

There’s gore, nudity, necrophilia, tor-
ture, hangings, beheadings, it’s got the lot.

When you think you are confident
enough to keep venturing through without
fear, the game throws a curve ball at you
and makes you think quickly on your feet.

Most of the asylum humanoids are
treachery and evil, but some are more
scared than you are, while others walk
around without a care which looks harm-
less then all of a sudden they jump at you.

You feel a sense of accomplishment
when you play the game without dying for a
while.

“The game is not easy and I felt that
was a good thing. It’s not too hard either,
just about right,” said Cote.

The things you hear are extremely
important so your ears are one of your most
valuable tools next to your camcorder.

A possible drawback is that you can’t
fight back, usually putting you in situations
where if caught and can’t run away, you’re
going to most likely die.

This puts you through trial and error
situations which can take away some sur-
prise when you restart the scenario.

Having the ability to fight back with
things as simple as a flashlight, pencil, dust
blind the enemy to run away to restart
would have possibly been suffice, but this
part is mostly up to preference as some
may enjoy it how it is.

This indie game is free with PlaySta-
tion Plus or $20 without.

It’s a little on the short side (around
5-7 hours). There’s not many games that
actually hit the scare factor in survival hor-
rors, but this one perfectly it, so don’t miss
out on this new video game.
Shaking up the scene with a dream

By OFELIA FUENTE
A&E Asst. Editor

Taking the audience back to when Elvis and The Beatles were huge hits comes “Dreamgirls,” shaking up the musical scene.

“Dreamgirls” revolves around an all-girl group from Detroit Michigan, The Dreamettes, composed of full-figured lead singer Effie White alongside her best friends Deena Jones and Lorrell Robinson.

“Dreamgirls” is a musical drama written in 1981 by Tom Eyer and music by Henry Krieger.

The Dreamettes first got into the business when the trio lost an amateur talent show. Curtis Taylor Jr. convinced the Dreamettes to sing back up with the promise to become rising stars and break out of the shadows.

Curtis has the strong desire to make black singers a success and in order to live out his dream, he opens up his own record label, Rainbow Records and signs the Dreamettes to headline his company.

Curtis feels as if Effie’s figure and voice will not be pleasing to the target audience so he changes the group up and makes Deena the lead singer and renames The Dreamettes to The Dreams.

Alongside the change in the group, Curtis also changes the trio’s music and look to appeal to a wider audience, leaving The Dreams with a glamorous new image.

Curtis and C.C. have completely transformed the Dreams into a top selling mainstream pop act by 1965. But with the changes within the group, Effie was left feeling under-appreciated and she began to act out.

Effie began missing performances, had constant mood swings and was hard to work with. Curtis and Deena were convinced that Effie was trying to sabotage the group and the two made the decision to drop and replace her from The Dreams.

Eight years later, Rainbow Records moved to Los Angeles. The Dreams have become Deena Jones & the Dreams and Effie has become an impoverished single mother, living in Detroit with her daughter trying to break back into the musical scene.

Unlike Effie’s struggling return to her musical career, Deena wants to become an actress. Deena informs Curtis of her career plans but Curtis opposes them.

Deena is not the only one suffocating under Curtis’s overpowering control. C.C. is tired of the constant changes and rearrangements of his music to fit a certain sound. C.C. quits from Rainbow Records and returns to Detroit to find Effie, who has been trying to rebuild her musical career with Marty, Jimmy’s former manager.

The siblings reconciled and C.C. wrote and produced Effie’s comeback single.

As a result of Effie making it on her own and Deena’s plans of pursuing her movie career, Deena Jones & the Dreams give a farewell performance and invite Effie to join the group on stage to sing lead for the group’s final performance of the group’s signature song, “Dreamgirls.”

One thing I must recognize are the costumes.

The costumes were a beautiful and fit the era perfectly and complemented the curves of each actress.

The actors and actresses were incredibly talented but unfortunately you could point out moments where the nerves may have taken over. Nerves are completely normal but they did in fact affect their singing voices a little.

The worst part of the night had nothing to do with the actual production but with the seating.

I understand that the production was put on at a dinner theatre, but the theatre has the option to have dinner and enjoy the show after, and the second option to solely enjoy the show. I expected there to be separate seating for those watching the show only, I was wrong. The theatre is composed of dinner tables and chairs.

Once the show started the seating stayed the same, which meant I had a good amount of blind spots. There were moments where I could not see any of the actors on the stage, which made it hard to enjoy the show.

Overall the acting and simple yet fulfilling and the set was enjoyable and the singing was great, minus the nerves.

I would definitely return to TIBBIES for another show, but perhaps arrive earlier to get the seats of my choice and maybe enjoy dinner before the show.

By OFELIA FUENTE
A&E Asst. Editor
Fuelin’ up and workin’ out

By CARLEY BENNECKE
Staff Writer

Tito Calderon, Head Executive Chef from Sodexo dining services, prepared and served a full meal under 500 calories in the Student Recreational and Fitness Center (Rec Center) on Wednesday, March 5.

Calderon performed a healthy food demonstration to students.

He and Sodexo dining services Unit Marketing Coordinator accommodating associate, Emily Orquiza, set up two cooking tables, and served samples of his food.

“We normally provide about 80 to 120 samplings each time,” said Orquiza. “Every event we’ve had has been a good turnout.”

Orquiza is the Unit Marketing Coordinator for Sodexo dining services.

“This event is a great way for Tito to interact with students, faculty and staff outside of the kitchen,” said Orquiza. “Tito creates easy-to-make healthy recipes that you can make at home.”

Orquiza said the purpose of Tito’s healthy food demonstration event is “to provide a live cooking experience for the students and to show how they can prepare these meals at home.”

The event took place in the tiled hallway of the Rec Center between the elliptical machines and weight machines.

Andrea Okoh, Administrative Assistant at the Rec Center, joked, “We used to have this event outside the Rec, but we moved it inside so we can tempt the people working out.”

“The Rec becomes filled with delicious smelling food,” she continued. Calderon fixed two dishes. The first was a Mediterranean spinach and barley salad. Students rated it as “really good” and “the healthiest tasting salad I have ever had.”

The second dish was much more popular among the devourers. Calderon boiled pasta, prepared shrimp, and sautéed vegetables to concoct a shrimp and vegetable whole wheat pasta dish.

“Chef Tito loves these types of events where he interacts with the people, especially when he is cooking right in front of the audience. The experience is very fun for all of us,” said Orquiza.

The Rec Center makes an effort to host healthy food demonstration with Calderon in the Rec Center. You do not want to miss out on free delicious food samplings!

Baseball takes the win

By RYAN NAVAROLI
Staff Writer

The Coyotes men’s baseball team split the final two games in their double-header against the San Francisco State Gators on Sunday.

The Coyotes could not hold on losing 4-3 to the Gators in their first game of their double-header. Freshman pitcher Jake Meloche went the distance in his longest outing as a Coyote.

Meloche pitched the entire game, yielding 7 hits, 2 walks, and 4 earned runs in his eight innings of work. “SFSU was a very aggressive hitting team; they swung at the first pitch a lot which kept my pitch count down,” said Meloche. Meloche thought pitching in San Francisco’s larger ballpark was an advantage.

“Throwing in a large ballpark is a little easier for the pitchers. I did not have to be as fine with my pitches as I do when we play at home,” said Meloche. The game was a pitcher’s duel, as it was tied 2-2 through 7 innings.

Senior first baseman Trevor McMas-ter would lead off the top of the 8th inning with a single. Junior second baseman Kevin Meriwether would then give the Coyotes a 3-2 lead in the top of the eighth inning on the road against Cal State Stanislaus on Friday Mar. 14, Saturday Mar. 15, and Sunday Mar. 16.

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Haddock player of the year

By BRANDON LANDRUM  
Staff Writer

Senior guard Lacy Haddock had a phenomenal year playing for Coyote men’s basketball. Haddock was a standout player this year for the Coyotes averaging 12.8 points, 6.3 assist and 2.9 rebounds per game in 26 games.

Haddock came from Las Vegas, Nev and graduated from Sierra Vista High School in 2007. He averaged 18.7 points per game during his senior year.

Haddock has played for College of Southern Idaho, Yavapai College, and Central Washington University before playing here at CSUSB in 2012. In a few words, Haddock has a true gift as a basketball player and definitely has opportunity to expand and explore his talents.

Despite being an extremely talented basketball player, Haddock also has interest in video games, shoes and music.

Haddock’s favorite video game is NBA 2K14 on the new Xbox One. His favorite team to play as in NBA 2K14 is the Los Angeles Lakers. Haddock’s favorite team to root for is also the Los Angeles Lakers. When asked who his favorite player is, many people are quick to assume it’s Kobe Bryant, but his favorite player in the NBA is the Chicago Bulls point guard Derrick Rose.

“Derrick Rose is my favorite NBA player to watch because I feel we play kind of a similar game with the way that we’re both explosive, good shooters, good ball handlers, and the same height,” said Haddock.

When Haddock is on or off the court, he likes to listen to a lot of music; his favorite artist is Kanye West. His favorite track by Kanye West is “Can’t Tell Me Nothing” off of the Grammy Award winning album Graduation. Being a basketball player, Haddock loves to buy the newest sneakers coming out, which often gives him the label of being a “Sneakerhead.”

Haddock has over 30 pairs of sneakers, and athletes to help him get pumped.

Haddock was awarded the CCAA Player of the Year for the 2013-2014 season due to the hard work and dedication that he had displayed on the court.

He led the Coyotes to win the regular season conference title, finishing the season with a 23-3 overall record, so in short of words this won’t be the last we see of Haddock.

Softball splits a double-header

By URIEL ORTEGA  
Staff Writer

The Coyotes split their double-header series after facing off with the Cal State Dominguez Hills Toros at Softball Park last Monday.

The Coyotes had a one-two-punch from Nicole Nobbe and Tiffany McInness, who proved to be too much for the Toros in the second game with huge hitting in the double-header. Nobbe had a fabulous day, batting 3-for-4 in the series with three doubles, which proved to be a key factor for the Coyote’s scoring. McInness was clutch, crushing the ball twice for home runs, adding to her lead in home runs with nine.

In the first game of the double-header, the Coyotes let one get away as the Toros were able to rally back with six runs all in the seventh inning. The Coyotes were off to a good start in the first game by scoring first in the third inning, but the Toros would come back in the fourth and fifth inning with two home runs to take the lead 2-1.

In the bottom of the fifth inning the Coyotes were down 2-1, McInness hit a double to center field allowing Darian Manuz to score and tie the game. Victoria Lievano would come to the plate and slam the ball out to left center field for the home run to take the lead at 4-2.

The Coyotes held up strong defensively until the top of the seventh, but the Toros would rally as they drove in six runs with five hits to take the lead at 8-4. The Coyotes would get one more opportunity to win the game, but only managed to score one run and lost the opener 8-5. Game two of the double-header was a mirror image of game one, but in favor of the Coyotes, as took the game 8-5 over the Toros. The Toros came out swinging in the second game with a two run home run to left field putting them on the board first.

The Coyotes would answer back with a double from Nobbe, followed by a two run home run home run from McInness to center field to tie the game. In the bottom of the third inning, the Coyotes would make a push with a double by Nobbe, single from Lievano, and another single from Alyssa Ramos, giving the Coyotes the advantage up 5-3.

The Coyote’s Nobbe and McInness would continue their hard hitting in the bottom of the fourth, as Nobbe hit a double to right center field setting up the scoring run. With two outs and the runner on second base, McInness homered to right field giving the Coyotes a comfortable 7-3 lead.

In the bottom of the fifth, the Coyotes continued their streak as Mary Menicucci tripled down right field. Ramos would drive Menicucci in on a single to increase the Coyotes lead to 8-3. The Toros tried climbing back by scoring two more runs, but the pitching and defense of Coyotes would prove to be too much giving the Coyotes the win.

The Coyotes softball team improved to an 11-8 record and the season is in full swing.
LeBron James set his career high Monday night, scoring 61 points against the Charlotte Bobcats. James topped his previous career high of 56 points during against the Toronto Raptors while playing for the Cavaliers in 2005.

The Miami Heat were able to secure a 124-107 victory at home against the Bobcats. James’s 61 points also set a franchise record for the Miami Heat, which was previously held by Glen Rice with 56 points against the Orlando Magic in 2005. James was consistently attacking the basket throughout the entire game. He made 22 of 33 field goal attempts, including 8 of 10 from three point range.

He started the game off making seven straight three-point field goals.

Some look at James’ performance as a remarkable accomplishment for this NBA season. However, he is not alone. The level of aggressiveness and consistent shooting was a powerful weapon that James utilized. Carmelo Anthony also set a new personal and franchise record for the New York Knicks, scoring 62 points against the Bobcats earlier in the season.

Both players look exceptional upon entering playoff games for their respected divisions and overall in the NBA.

Another promising player who will be competing for the Most Valuable Player Award is Kevin Durant from the Oklahoma Thunder. The young player has been making significant strides not only as a player but also for his team. All respected players have a chance to be titled as MVP for the 2013-2014 season, but James has set the bar much higher for players like Durant and other prospective players.

According to an interview with ESPN, James was quoted saying, “Every night I go on the floor I want to be the MVP of this league, MVP of this team, MVP for me, myself and my family. I’ve set a high standard and I have to live by that.”

The four time MVP winner continues to be a powerful force on his team and in the league. James is looked at as the core of the Heat from a leadership position and his performance on the court.

After Monday night’s performance, James is now averaging 27.4 points, 7.2 rebounds and 5.0 assists per game. Critics are referring to his Monday night performance as one of the best games he has ever played throughout his 11 years in the league.

His performance would not have been accomplished without the help of his fellow teammates, who were responsible for a total of 18 assists. As he continues to mature into a better basketball player, James still has his eyes on winning another championship.

“I came here to win championships and to be able to go back-to-back, two championships in three years. So far, it’s the ultimate,” said James when he spoke to ESPN.

Miami is hoping to secure another NBA championship as they continue to gain momentum during regular season games.

By KIROLLES GUIRGUIS
Staff Writer

Miami Heat Single game scoring records

1. 61 Lebron James- 2014
2. 56 Glen Rice- 1995
3. 46 Glen Rice- 1992
4. 42 Sherman Douglas- 1992
5. 40 Rony Seikaly- 1990

Lebron James celebrates his all time career high with scoring 61 points in a single game against Bobcats. James shows that he is a great player proving that he has dedication to his team.

Photo courtesy of cdn.solecollector.com

The Journey

James wins second consecutive title with Miami Heat 2013

Drafted first overall by Cleveland Cavaliers 2003

Makes his decision and signs with Miami Heat 2010