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Grass planted in AS office

By **DON LANNON**
Campus News Service

CSCSB -- Harold "Skip" Rush, student body president, said today that he was the victim of an attempted but unsuccessful frame-up.

According to Rush, marijuana seeds, stems, and powder were placed in the top drawer of his office desk sometime last month.

The student official discovered the contents April 8 when he cleaned out the drawer. As he removed it from his desk, the drawer fell to the floor, scattering paper-clips as well as pot.

Rush, who says he has no arrest record, notified campus police immediately.

"We discovered three seeds and a stem," a police spokesman noted.

"Chemical analysis determined it to be marijuana," he added.

The spokesman said that the amount discovered by police was not a "usable quantity" and was not, therefore, illegal.

Police believe that the incident was "not really an attempt to discredit Rush."

"If it was a genuine frame-up," the spokesman explained, "an illegal quantity of marijuana would have been planted... and arrangements would have been made for someone to find it."

He was emphatic: "We won't speculate as to how the marijuana got... (in Rush's desk)."

President Rush claims that "the cops only got what fell on the floor," that the

total amount planted was, in fact, illegal.

Police are continuing their investigation.

"Whoever did it... I'm going to kick his ass when I find out," Rush warned.

"I've never had marijuana in my office," he added.

When asked what future precaution he would take, the president answered, "I'm going to check my (office) drawer every day."

Asian colloquium date set

By **VALERY LINN**
Contributing Editor

Why study Asia? That's the question the South Asia

Colloquium of Southern California expects to answer Friday on the campus.

The program includes a full day of activities with

papers being delivered by faculty, students and administrators on such topics as "Asian Liberation through War or Economic Development."

Panel discussions will follow the presentations with audience participation.

At 9 a.m., 1 p.m., and 4 p.m. Renee Renouf, a correspondent for **Hopubei Mainichi** will lecture and exhibit a "Cultural Show and Tell" on the artistic perspective in the East.

The final activity will be a social hour and dinner at the Castaway restaurant beginning at 6:30 p.m. by reservation only.

At this meeting Prof. Paul Wallace, Director of the South Asia Center at the University of Missouri, Columbia, will present a paper entitled "Sikh Temples and the Competing Polity in Punjab."

The position paper offered by Dr. Brij Khare, Head of the Political Science Dept. here, explains the justifica-

Continued on page 8



The price of ecology: see Inquiry page 6

at San Bernardino College
MAY 13 1971

Letters

Washed up

Like other ephemeral rites of spring, the Women's Lib movement on this campus has departed with the infrequent rains. We had seen very little Women's Lib activity as it was, and there lingers a suspicion that the whole movement was a gigantic put-on.

As a famous scientistonce said, we may conjecture at will but will arrive at no valid conclusions unless we back up our conclusions with scientific data. Accordingly, a survey was taken on this campus recently to gauge the depth of female opinion concerning Women's Lib.

The poll was taken last month using a random sample technique perfected by the social sciences known as the Random Sample Technique. The samples interviewed were all females. The question asked was: "Do you believe, or do you think, or have been led to think, or are inclined to think, or is it your impression, that, as some people would like to have you so think, there exists a subversive, discriminatory, elitist liberation movement, namely Women's Lib, on this campus?"

The first sample slapped the interviewer.

The second replied, "I gave at the office."

The third turned off her hearing aid.

The fourth answered, "No comment."

The fifth asked, "May I charge it?"

The sixth gave a dime. Interviews two, four and five were recorded as don't know; interviews one and three as expressing disapproval; and interview six as approval. The data was then coded, transferred to punch-cards, then fed into the computer in the behavioral sciences lab. The results came back on the IBM sheet as follows:

Believe in Women's Lib: Yes, 16.7 percent; No, 33.3 percent; don't know, 50 percent.

Because of the high percentage of don't know responses, we must conclude that this study is inconclusive. More research is indicated in this area, and towards fulfillment of this purpose, the authors have applied to the National Science Foundation for a \$99.99 research grant. The results of any further studies in this field will be reported to you, the people, in the April, 1980 Pawprint. Your forbearance in the interval is gratefully acknowledged.

P. R. Jay

It's 'Paw'print

Editor:

The editorial offices of this magazine have recently received a series of letters apparently inspired by a recent article in your magazine. I am sending you copies of the letters in the event that you can find a place for them in a future issue of **The Pawprint**.

Doubtless the writers assumed that this journal was somehow connected with your esteemed magazine.

Walter Hines Page, Editor
Fingerprint, The Lawman's Journal

Dysfunctions??

Editor:

Dr. Reich and I greatly enjoyed the recent article, "The Shackles CAN Be Broken" presented in your journal.

We herewith request permission to reprint it as a case study in our forthcoming book **Dysfunctions in Modern Mentalities: Aberrations and Fantasies in Everyday Life**.

We were particularly interested that the author (purposely no doubt) exhibited a vast array of male dominance fantasies and wish projection. Note that the metaphors and allusions dwelt on violence, castration, erection and similar allurements. If any similar visionary writing comes your way, we hope you will send it to us.

I confess that I was so interested in it I read and read it out loud until my jaw began to ache. It still does.

S. Freud

NOTE: Permission is hereby granted.

Left out

Editor:

Right on. It's about time the truth was told.

First on our list of demands is FEMALE MATH. Only odd numbers.

And copulating verbs have got to stop. Right Now!

Laurie Squat
Free the Women Inc.

What's what

Editor:

Brave work. About time someone printed the truth. Women are the true leaders of the world. Once we get power, we'll show you what's what.

Natalie Whipstrike
President
Ilse Koch Exotic Fabrics
and Lampshade Co.


Stoop strikes

Editor:

I think a recent letter on feminism may have been written by a student I used to have in school. Her real name was Mabel Jones Stoop (she never could spell).

I am writing just to tell you that I'm not responsible for what she says, no matter what you think. I'm not responsible for the fact that the author's modifiers dangle -- and a good deal else besides.

Esmerelda Groby
Ninth Grade Teacher (Ret.)



Volume 6, Number 20
May 13, 1971

people...

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None of the views expressed necessarily represent those of the Associated Students, CSCSB, or the California State College System.

For further information, write: Pawprint, 5500 State College Parkway, San Bernardino, Calif. 92407; 887-6411, Ext. 233.

MECHA reaches barrio

By ERIC COHEN
Editor

It is 60-odd miles from Cal State's aesthetically designed PS-10 to the depression and frustration of the East L.A. barrio. However, a link, if only temporary, was established between these two points last Wednesday during MECHA's program on Cinco de Mayo.

A group of Chicano high school students from the San Bernardino area presented a bilingual 45 minute play entitled, *La Vida en Aztlan* (Life in Aztlan). The play's narrator, Francisco (Kiko) Gomez, proclaimed that the performance was dedicated to "Chicanos dying in Viet Nam and political prisoners in 'Aztlan.'"

The simple, classic story line concerns many and the problems of the ghetto environment. The play's main character is Carlos (Richard Jaime); in each of the six acts he runs up against various obstacles and confrontations many Chicanos face daily.

The opening "Bar Room" act was particularly effective. Making use of a small record player, Mexican music, and an empty rum bottle, Gomez illustrates prostitution and alcoholism. The factors help in determining the play's basic question "which way will Carlos go?"

This question is partially answered mid-way through the play when Carlos informs his drunken father (Carlos Ramos) that he has dropped out of high school. "No use going to school when I can't understand the English anyway." Noting the prohibitive cost of a college education, he comments, "We'll never have that kind of money anyway." His decision to "maybe go into the service" represents his only way out.

The one positive element going for Chicano youth was illustrated by the appearance of a Brown Beret. In confronting Carlos and his group



WELFARE MAN KICKED OUT — From left to right, Carlos Ramos hides under blanket from Conrad Valdez (hitting the floor). Richard Jaime portrays Carlos in *La Vida en Aztlan* held on Cinco de Mayo.

of friends, he points to future possibilities: to legal aid, to community action, to "getting ourselves together and becoming involved."

Pointing to the fragmentation that lies within the Mexican-American community, Gomez has his characters eventually reject the Brown Beret's invitation to "activate." Unable to help themselves, Carlos and his clique have no intention of uniting to help others.

One of the more exciting acts was a party scene, featuring the realistic effects of a small strobe and black-light. The party develops into a gang confrontation that is broken up by a wailing police siren.

From this turning point, the play progresses rapidly. Carlos has brief skirmishes with anti-Chicano elements operating outside the barrio: The Anglo welfare man and the police, made up in white-face.

The sixth act almost an-

swers "which road" Carlos has chosen. The play ends alluding to hard narcotics and the interest the protagonist shows in them.

Following the completion of all action on stage, narrator Gomez startled the audience by informing them that *La Vida en Aztlan* was a true story about his brother, gunned down in a gang style killing shortly after being released from prison.

With the drama drawing to a close, the entire cast gathered together on stage for a surprising finale. The shouts of "Chicano power, Chicano Power" filled PS-10 as the predominately Mexican-American audience joined in with the cast.

La Vida en Aztlan had no script and no single author. The entire high school group contributed to the play's construction: the dialogue was spontaneous. The theme was almost impossible to misinterpret. As one white viewer commented, "I didn't like the play much... but

they (cast) sure gave me an idea what it might be like to be in the minority."

The rest of the evening was focused on a rap session with Chicano lawyer Arthur Acosta. Acosta seemed more interested in reminiscing past personal events than answering the Chicano's questions.

Acosta emphasized the point that the Chicano movement is one towards culture not race. "I've seen Chicanos ranging from jet-black to blue-eyed blonde."

La Vida en Aztlan cast member Esperanza Gomez commented upon Acosta's statement concerning the Chicano generation gap, "The older (Chicano) people have the economic power. But they are not really interested in the younger movements. Rather than change conditions, they would rather leave things the way they are." Plays like *La Vida en Aztlan* and lawyers like Acosta seem to be a step in the positive direction.

\$300,000 in student aid sought

By MAX McCAULEY
Associate Editor

An estimated several hundred requests for student financial aid of from \$250,000 to \$300,000 are being processed following a May 1 application deadline.

"About 20 percent of the student body is applying for aid in one of six federal, state or local programs," CSCSB financial aid officer Doyle Stansel disclosed early this week.

The associate dean and head of the placement and financial aid office explained the six aid programs include a work-study plan, local scholarships, law enforce-

ment education assistance, federally insured student loans, national defense loans, and educational opportunity grants.

"We have about \$11,000 in scholarships generated from local community organizations and individuals," Stansel pointed out. He said applications are collected by his office and processed through a faculty financial aid committee. The committee reviews applicants according to criteria set by the donors. Applicants are reviewed for financial need, academic performance and recommendation letters.

Local scholarship providers include the San Bernardino Rotary Club which

this year made an initial allotment of a \$1000 interest-free loan. The loan will go to an upper division student with an outstanding academic record and a demonstrated need for funds. The Rialto Teachers Association offers \$100 to a Rialto resident, a senior with good grades and in financial need. The Riverside Foundation is donating five awards of \$600.

In the work-study program, Stansel said, applicants can qualify for \$90,000 to \$100,000 in aid funds. Students whose financial needs are greater than their income and cannot receive family aid can qualify. Students in this program can

work, borrow or get a grant. About 30 students will obtain summer jobs.

The college has applied for \$44,000 in federal allocations for law enforcement education aid. For students currently employed as full-time law-enforcement employees, \$2500 grants are sought. Another request for \$44,800 in federal grant and loan funds for other law enforcement students has been filed.

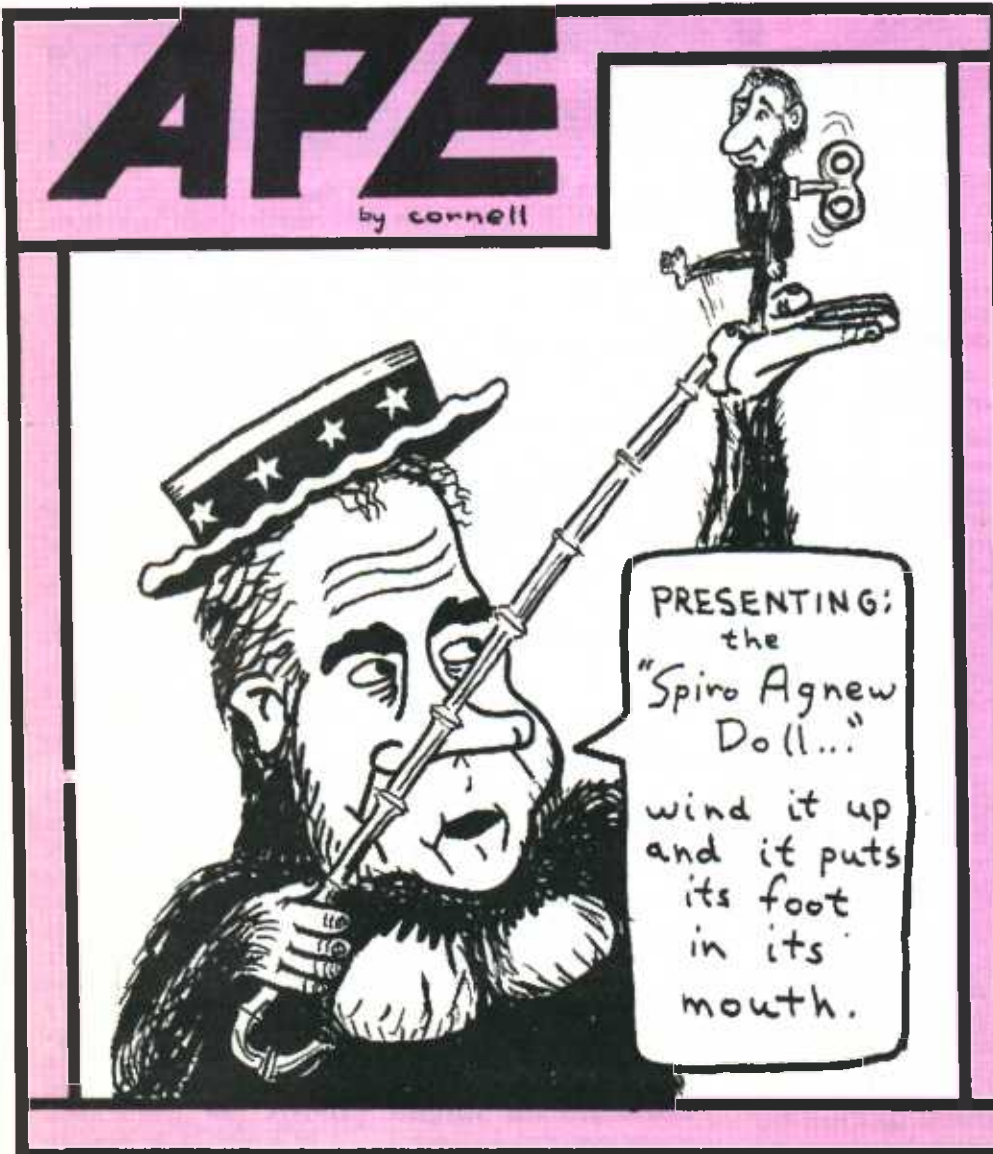
"We've got an unofficial allocation of \$140,000 in National Defense Loans for the 1971-72 fiscal year," according to Stansel. That appropriation is \$10,000 less than available in the current fiscal year. Meanwhile, enrollment will increase by 500 to 600 students, he said.

A request of \$95,000 in federal funds for educational opportunity grants is an increase over the current fiscal year's \$70,000. These grants, averaging \$500 to \$600, go to students of low-income families. Students can obtain from \$200 to \$1000. Stansel said about 50 percent of the students on EO grants come from well-\$1000. Stansel said about 50 percent of the students on EO grants come from welfare families. There are 120 students using this aid program, he added.

About 250 to 280 students participate in the federally insured loan plan, Stansel estimated. He said this is a continuing aid program in which students can obtain loans of from \$200 to \$1500. The financial aid office assists in processing applications which go to local banks.

The financial aid officer emphasized that money "is available to put in the hands of students who need it the most." He added that his office "encourages students to contact us at the time of critical need, regardless of deadline restrictions."

For unused funds from present or anticipated private, state or federal sources late applications can be made Sept. 1.



ASB not easy

ASB is not an easy organization to work for. This past year as treasurer has been a real trial. I am not a businessman and personally I am not the most organized individual, but even I can see the need for ASB, as an organization, to become more organized. Organization these days may be a harsh word due to the fact that rules must be set and precedences made. One way ASB can reach this goal is for students of different majors to apply the skills where needed.

This ASB experience can be a real learning process. I am really surprised that more professors do not urge their students to use ASB for practical experience. Political science majors should get away from the books and find out what student politics is really like. For sociology majors there is a real challenge on this campus so far as student relations are concerned. In keeping the ledger and working with the school's accounting department, I have gained much practical business knowledge. ASB is a source of information.

I ran for President because I see a need for ASB on campus. You may say it is not needed, but look around, the school is getting larger and when students live on campus they will need things that ASB can provide. Right now we need more people and more organization. We are working with a figure of \$70,000 for next year's budget. One thing I do need immediately is some feedback from the student body as to how we can better run ASB. Please, if you have any ideas, contact me at the ASB trailer or through the Dean of Students' office. I will write a column every issue hoping to relay the latest information regarding ASB. Basically, we need:

1) More and better publicity.



**AS President Elect
Breck Nichols**

- 2) More student jobs devoted to ASB.
- 3) A wider range of activities that cater to all students.
- 4) Better organization.
- 5) The involvement of concerned and informed students.
- 6) Complete communications with the student body in regards to political problems: locally and state wide.
- 7) More involvement from faculty and staff for student relations with such.
- 8) Better awareness of ASB itself.

**Breck Nichols
AS President 1971-72**

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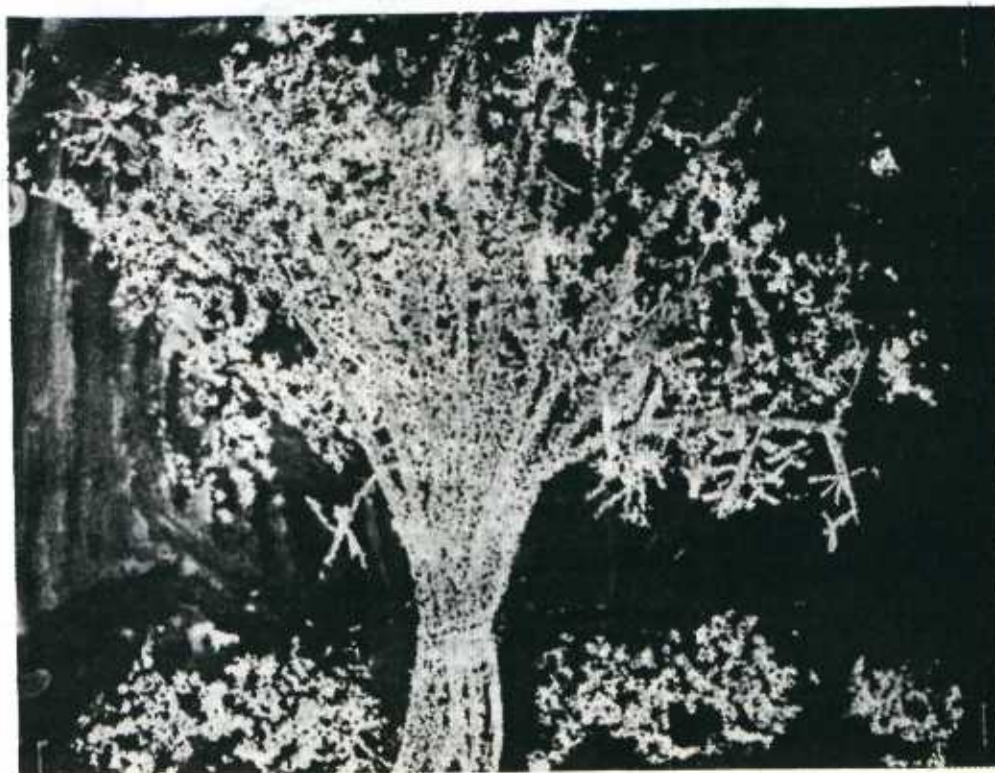
The Natural Science Council will be holding its elections on May 14, at 3 p.m. in B101. The candidates are: Roger Rutherford (Bio.), Cliff Johnson (Bio.), Paul L. Rogers (Bio.), Benjamin Rodriques (Bio.), John Harnitchek (Physics), Jack R. Bates (Physics), Charles P. Bradley Jr. (Math).

Students having items lost on campus should check with Lost and Found at the College Police office. A large number of books, articles of clothing, and jewelry will soon be disposed of in accordance with the college's lost and found policy.

By virtue of petition, Brij Khare has been declared elected to the position of Statewide Academic Senator to complete the unexpired term of Ward McAfee. As Dr. Khare was the sole nominee, no election is necessary. Dr. Khare will also sit on the college Faculty Senate. His term of office runs until 1973.

The CSCSB library has received the first of a number of U.S. history textbooks which are being considered for adoption as California state texts.

These books, which come from the State Department of Education, are to be on public display in the Library's main card catalog area for a period of 60 days.



FIRST GRADE - The Annual Children's Art Exhibit was held at CSCSB over the weekend. The event featured the art work of elementary school children in the San Bernardino area. Cal State faculty wives aided in staging the exhibit.

'Tapestry' unraveled

By KEN WELLS
Staff Writer

Tapestry is the title of the new album by Carole King on A & M Records. Carole King has been well known for quite a few years as a songwriter, usually teaming up with Gerry Goffin. A lot of their early songs were recorded by the Monkees. These include "Sometime in the Morning," "Take a Giant Step," "Pleasant Valley Sunday" and "Star Collector."

On **Tapestry**, Carole does all the songwriting, with a little assistance on several songs from Toni Stern, Jerry Wexler and Gerry Goffin.

As a whole, the album is quite good. Carole has a somewhat harsh, although not unpleasant, voice. The songwriting is excellent while the instrumentation is good but certainly could have been better.

James Taylor plays acoustic guitar on five of the album's 12 cuts. His performance is disappointing in the fact that his playing is barely audible over the rest of the instruments. It's really too bad Taylor didn't "get it on" a la **Sweet Baby James**.

The three most outstanding cuts on **Tapestry** are "Way Over Yonder," "Where You Lead" and "Tapestry."

"Way Over Yonder is a strong, spiritualistic-type song, a superb example of Carole's versatile talents. Her vocalizing is electrified with subdued emotion and a strong blues quality. She plays piano unbelievably well, not only on this song but throughout the album.

Background vocals on this song are provided by Merry Clayton, the same girl who sings background on the Stones' "Gimme Shelter" from their **Let It Bleed** album. The background Merry does for Carole is equal to the outstanding job she does

for Mick Jagger and company.

"Where You Lead" is a faster tempo tune about a woman's devotion to her man. As with "Way Over Yonder," the highlights are Merry Clayton with background and Carole's piano playing. Julia Tillman also helps with vocals.

Tapestry, the title song, is a real change of pace, being totally Carole King. It was written by her alone and the only instrumentation is Carole on keyboards. Her singing seems to be more subdued and softer than any of the other songs on the album.

The words are a blend of story-telling mixed with hints of reality: "My life has been a tapestry of rich and royal hue/ An everlasting vision of the everchanging view/ A wondrous woven magic in bits of blue and gold/ A tapestry to feel and see, impossible to hold."

The rest of the album, while not equalling these three songs, at least does not have any bad songs on it.

Two other things worth mentioning are the production work by Lou Adler and the electric bass of Charles Larkey. Adler is one of the

more competent and creative producers in the recording industry, and there are relatively few "good" producers in the business. Adler wove the songs together like tapestry.

Musically, Larkey's electric bass and Carole's keyboard performances carry the album. No other instruments are notable, not even, unfortunately Taylor's. On this album, sweet baby

James has gone sour.

If you purchase **Tapestry**, buy it for the abilities of Carole King, because she is basically the whole album. And that is probably why A & M decided to let her do it, since they knew she would "do it good." (Words quoted copyright 1971 by Screen Gems-Columbia Music, Inc., New York, N.Y.)

Experiences

Experiences

Slides about Africa shown

Two CSCSB students, Larry Culberson and Rosalyn Jacquette, recently visited Kenya, Africa, to discover the country for themselves. On Friday, May 14th, in PS-10, they will give a program of slides, photos and discussion covering their experiences in Kenya. The time will be announced prior to Friday.

Culberson and Jacquette spent ten days in Nairobi, Kenya. While in Kenya the students toured the country, spending time with local tribesmen.

While discussing the trip Larry commented on the friendliness of the people

and the awareness Kenyans have of the Black problem in the U.S.

Rosalyn felt that the African people are far more intelligent than the American people give them credit for being. Rosalyn also related an experience in which she was chased by a Masi tribesman who had become angry about having his picture taken. As Rosalyn later learned the Masi believe that taking their picture is to catch their soul.



CSCSB..Inquiry

By MICHAEL ZIEMER
Inquiry is a new weekly column in the Pawprint to make it more the paper of the students. If anyone has any questions about anything of interest, please drop them in the Inquiry box located in the cafeteria or give them to any staff member. We will endeavor to answer them. (M.Z.)

Q. I've noticed that the recycling bins on the south side of the main parking lot look terrible. What, if any-

thing, is being done with them?

A. The bins are being filled by students with reuseable trash. ZPG (Zero Population Growth) members are then taking it to the respective centers for recycling. Proceeds go to ZPG. The last trip was several weeks ago.

Q. Rumors are about that the last student body election will be contested. Are these rumors true?

A. As yet no one has appeared to contest the election.

Happenings

Thursday, May 13: DEADLINE FOR CSEA ELECTION, midnight, S-117.

Friday, May 14: SOUTH ASIAN COLLOQUIUM, DINNER MEETING, 10 a.m. - 5 p.m., 6:30 p.m., The Castaway; "EL CID" (film), 3 p.m., PS-10; NATURAL SCIENCE COUNCIL MTG., 3 p.m., B-101; "EL CID" (film), 8 p.m., PS-10.

Monday, May 17: Deadline for submitting entries for PRICKLY PEAR, Humanities Office.

Clean air

Barkan hosts operation O₂

CSCSB was the site of the nation's first college-university conference on smog reduction through the use of a computerized car-pooling system. On Saturday, May 1, representatives of 10 educational institutions and 10 other state and national businesses and agencies gathered on this campus to hear speakers from the "Join Us" organization explain the theories and problems as well as the advantages of computerized car-pooling.

Dr. Elliot Barkan, the conference chairman, announced at the conference the creation of a new and more comprehensive organization to combat air pollution. "Operation Oxygen, a non-profit, non-partisan organization is dedicated to clearing the air in the Los Angeles basin by reducing the number of cars on the road.

Operation Oxygen has four suggestions for reducing the air pollution in Southern California:

Form a car pool with two or three people who work with you and live near you. You'll take two or three cars, and their fumes, off the roads; cut down your commuting expenses; and enjoy companionship going to and from work.

Operation Oxygen has developed a computer program and other aides for large factories and office buildings to use in forming car pools. We will be happy to consult with you and help to establish car pools. Free, of course.

If you are a housewife, arrange your shopping trips with a friend or neighbor, so that you can go to the market or shopping center together. That takes one more car off the road.

Everyone's heard the cry, "Southern California has no public transportation," but while it may be true that our bus service is inade-

quate, it's hardly non-existent. There is good service along many main arteries and to central business and shopping areas. If you've got a short trip in a fairly straight line, try the bus. Each full bus represents thirty to fifty cars, not on the road.

Not only a great way to save money and cut down smog, but also recognized as a great way to live longer and be healthier.

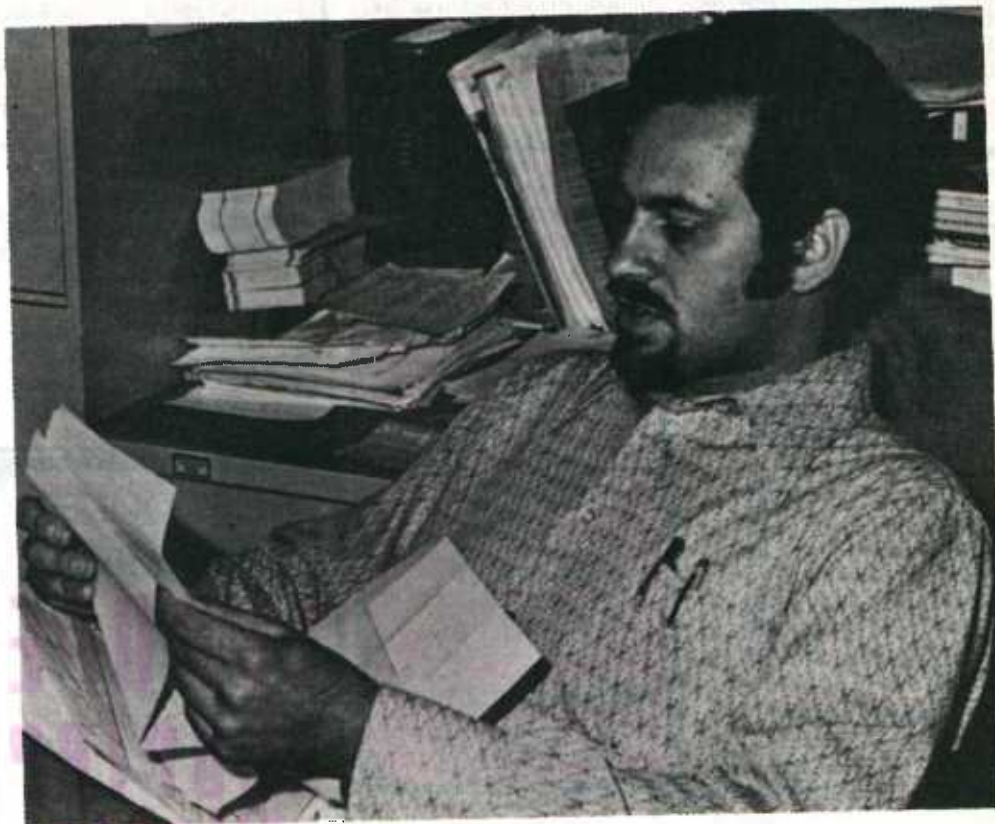
Those are three things you can do that will directly cut down on smog. The fourth thing you can do is a little more indirect, but will be helpful, nevertheless:

We can use your talents in organizing car pools, doing secretarial work and correspondence, making public relations contacts, raising funds or in many other activities. Please contact -- "Operation Oxygen" to see how you can help

clear the air by clearing the roads.

Operation Oxygen welcomes your questions and

suggestions. For further information contact: Operation Oxygen, Inc., P. O. Box 5975, Pasadena, California 91107. Phone: (213) 351-9818.



Dr. Elliot Barkan

May cookout set

The fourth annual campus cookout will be held Sunday, May 23, on the gym grounds and tickets will be on sale beginning May 10.

"If you cannot spare a dollar and would like to work for your meal, contact the P.E. Department. A limited number of students are needed to help prepare and serve the food," Richard Bennecke, activities advisor, said today.

The steak and corn cob cookout will feature a rock group performance. Bennecke said 400 tickets will be on sale in the Cafeteria patio area and the Activities

Office (S-116). Prices are \$1 for students and children under 12 and \$2 for faculty, staff and guests.

The Physical Education Department has made available from 1 to 7 p.m. the swimming pool, tennis, gym and handball courts. The rock group will play from 2 to 4 p.m. Dinner will be cooked starting at 4 p.m.

In addition to steak on a French roll, there will be corn on the cob, fruit salad, oatmeal cookies and soft drinks. Tickets will not be sold on May 23, Bennecke added.

Asian conference, cont.

tion for such an intensive program. He outlines the colloquium's aspirations and attitudes towards international studies and why American colleges need to institute such a program.

Dr. Khare states: "There is neither a practical nor an intellectual justification for limiting our interests to just one segment of mankind. If intellectual curiosity is to be given free scope, and indeed if it is to be stimulated during one's college experience, then certainly the college ought to provide students with an opportunity to acquaint themselves with traditions other than one's own."

The South Asia Colloquium of Southern California was established in the fall of 1969 and meets every six months. Some of its former speakers have been Prof. G.Z. Refai, from Cambridge University, London, who read his paper entitled "The Guilt of Aurangzed" and Prof. John W. Spellman, Director of Asian Studies at University of Windsor in Ontario, Canada, who presented a paper on "Asian Values: An Alternative to Progress."

The program's schedule is: morning session: 10 a.m.,

Rm LC 285, Prof. Leslie Van Marter, moderator; noon session: 12:15 p.m., Green, Prof. Raghuvam Iyer, speaker; afternoon session: 2 p.m., LC 267, Prof. James D. Crum, moderator; Cultural "Show and Tell": 9-10 a.m., 1-2 p.m., 4-5 p.m., LC 267, Renee Renouf, speaker and exhibit; dinner session: 6:30 p.m. The Castaway, Prof. Paul Wallace, speaker.



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