Shutdown ends.

Shutdown ends.

By DANIEL DEMARCO
Staff Writer

On Oct. 16, 2013, President Barack Obama signed a deal passed by Congress, ending the partial government shutdown. Cutting it very close, Obama officially signed the deal around 9:30 p.m. the night before the country lost its ability to continue borrowing money.

The deal was originally negotiated by Senate Majority Leader Harry Reid (Democrat leader for Nevada) and Minority Leader Mitch McConnell (Republican leader for Kentucky).

Both the Senate and the House of Representatives approved the plan.

According to Aljazeera, the Senate passed the deal by 81 votes to 18 and the House passed it, 285 votes to 144.

The shutdown began on Oct. 1, when Republicans refused to agree to temporary government funding which would push the debt through the roof.

They refused to agree to the funding unless Obama would defund and/or delay the

Continued on Pg. 4
Popular classes may cost more

By BRENDA SERVIN
Staff Writer

Community colleges will be able to increase the tuition of high-demand classes now that Assembly Bill 955 was signed into law by California Governor Jerry Brown.

The two-tier system will be used to aid community colleges with their budget crisis.

According to The Huffington Post, “Budget cuts have put California Community College enrollments at a 20-year low, with an estimated 600,000 students losing access to education because of slashes to courses and instructors.”

With this new pilot program, only students who are able to afford the increased class rates will be able to get the high-demand classes, such as prerequisite courses, leaving those students unable to afford the increased tuition to wait longer to graduate.

The regular cost per-unit is $46, but according to the Los Angeles Times, the pilot program will allow “colleges to charge all students non-resident tuition -- as much as $200 per unit.”

The bill will allow six community colleges to experiment the two-tier pricing system during their summer and winter terms.

The six eligible community colleges in this pilot program include: College of the Canyons, Crafton Hills College, Long Beach City College, Oxnard College, Pasadena City College and Solano Community College.

Long Beach City College specifically sought the tuition increase for high-demand classes.

Jeff Kellogg, president of the Long Beach City College District board, believes that with the two-tier program in place, schools will obtain the necessary revenue to offer courses that they wouldn’t be able to afford without the tuition increase.

Despite the attempt by the college students to stop the legislation through a statewide petition and video campaign, AB 955 was signed into law on Oct. 10, 2013.

The trial run of the two-tier pilot program will end in 2018.

The first institution to try the program was Santa Monica College (SMC) in March 2012.

SMC tried to increase the regular cost from $46 per unit to $180 per unit, but after an incident in which students who were protesting were pepper sprayed in April 2012, the tuition increase was dismissed.

CSUSB students will not be affected by AB 955, which only applies to eligible community colleges.

However the arrival of students coming from community colleges may decrease due to the added cost and pressure of receiving their associate degrees.

“I think it’s ridiculous community colleges are supposed to be cheap to make it easier for students,” said student, Jessica Mejia.

“Students who are not able to afford to go to a Cal State or a UC unfortunately are at a disadvantage,” said Mejia.

Continued on Pg. 4
**News**

**Chronicle Page 3**
Monday, October 21, 2013

### Wear your bracelet or go back to jail

By TORYLYN QUALLS  
Staff Writer

The passing of Senate Bill 57 can now sentence paroled sex offenders who remove their GPS ankle bracelets to 180 days in county jail.

According to city-data.com, there are 576 registered sex offenders in San Bernardino alone; and roughly 43 elementary schools in the San Bernardino Unified School District.

Meaning, if a paroled sex offender in San Bernardino were to remove his or her ankle bracelet, many children could be at risk.

After serving the 180-day sentence, offenders will again be released on parole and monitored by their bracelet.

Before the passing of this bill, “parolees who violated the terms of their release were housed in overcrowded county prisons, where sentences were often shaved by days or weeks to ease the overcrowded system,” according to the Torrance Daily Breeze.

“When sex offenders know that there are little or no repercussions for cutting off their GPS monitoring devices, it’s time to strengthen the deterrent,” said Ted Lieu, California State Senator.

Student Cerina Carreon said, “180 days is a lot to most people but to previous criminals it isn’t that much of a penalty, and it seems to be a risk spared sex offenders are probably willing to take.”

Prior to 2011, “paroled offenders who discarded their ankle bracelets faced up to a full year in state prison,” according to the Los Angeles Daily Breeze.

Overcrowding in county jails was a direct cause for the change in penalty time.

“Sex offenders who remove their GPS ankle monitors should be put back in prison and put up for parole again in maybe two years and if they cut off the ankle monitor they have the potential to bring harm to more children,” said Carreon.

California Proposition 83, or more commonly referred to as Jessica’s Law, was designed to protect potential victims and reduce a sexual offender’s ability to re-offend.

Jack Wallace, a spokesman for the California Sex Offender Management Board believes that Jessica’s law gives penalty to sex offenders for cutting off their GPS ankle monitors.

However, Jessica’s Law doesn’t give any penalty for not charging the device. Meaning, the offender could go untracked for a short period of time without any repercussions.

John Albert Gardner III, registered sex offender suspect in allegedly killing two underage girls, wore a GPS ankle monitor, reported by U-T San Diego.

U-T San Diego records show his parole officer warned him four times that he was letting the monitors battery get too low. California Department of Corrections and Rehabilitation spokesman Gordon Hinkle told U-T San Diego, “GPS can tell you where someone has been and where they are, but it can’t tell you what they’re doing.”

Senate Bill 57 punishes sex offenders for breaking the terms of their parole.

CSUSB students feel that 180 days in jail may deter but not prevent sex offenders from removing their GPS ankle monitors.

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**Russia angers gay rights activists**

By CLARISSA TOLI  
Staff Writer

Russia’s new anti-gay law has stirred controversy surrounding their imminent hosting of the 2014 Winter Olympics.

This new law prohibits the discussion of gay rights, as well as homosexual relationships, anywhere children may be present. The law excludes propaganda that supports pro-gay philosophies.

If this law is broken, the offender will be fined, and if a foreigner, he or she will be deported.

“The law clashes with the International Olympic Committee’s view on gay rights.”

In an interview about the new law, the IOC President Jacques Rogge said, “The Olympic charter is very clear: it says that sport is a human right and it should be available to all, regardless of race, sex or sexual orientation and the games themselves should be open to all, free of discrimination.”

U.S. Olympic Committee CEO, Scott Blackmun, focuses on the law being out of the organization’s jurisdiction.

“The athletes are always going into countries with laws different than his or her own country, they’re going to agree with those laws in some ways, they’re going to disagree with those laws in other ways and it’s our strong desire that our athletes comply with the laws of every nation that we visit. This law is no different,” said Blackmun.

Rogge has confirmed the committee received written confirmation that the law will not be held against athletes in the Olympics.

Although there being still uncertainties on specific sections of the document certain students believe that the law is not for the IOC to debate or contradict.

“I am an advocate for LGBT rights. However, I feel that the laws imposed in Russia are a part of their own rights as a country,” said student Adrian Valadez.

“It is up to the people of Russia to determine their stand on equal rights for themselves despite my disagreement. The Olympics should be politically neutral and should be a gateway to world unity,” added Valadez.

Olympic Athletes from all over the world have also been talking about the Olympics.

In her interview with The Washington Post, two-time U.S. figure skating champion Ashley Wagner said, “I really believe we all should have equal rights. I obviously do not support the legislation in Russia, but it’s not my place to go into Russia and tell them how to run their country.”

While the controversy continues to be debated, some Americans have questioned if the U.S. should support the games.

In fear of Americans boycotting the Games because of the new law, like they did in 1980 when the Soviet Union invaded Afghanistan, Jim Caple, a writer for ESPN believes if the Americans were to boycott, it wouldn’t produce a positive outcome.

Instead, he believes that moral impact would be made if Americans were to “show up.”

Student Garrett Botts said, “I would not boycott watching the Olympics even if Russia did not change their stance. I may not agree with their decision, but it is their choice. We should not represent another country because they don’t have the same set of beliefs we do.”

The Winter Games are scheduled to be held in Sochi, Russia in February 2014.

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**Impacted prerequisite classes delay graduation**

By TARA DEL RIO-DOMINGUEZ  
Staff Writer

Students are currently denied access to the prerequisite classes required to graduate in the estimated four to six years.

CSU officials state that due to the lack of professors, lab space availability, students who fail and retake the course along with registered students taking classes just to maintain financial aid requirements eliminate the course availability.

CSUSB student Edward Escobedo blames his indecisiveness with what he wanted to major in, resulting in an additional year of schooling.

On the other hand, student David Oggunnubi explained, “I blame the Cal State system; our campus is impacted with certain popular majors and it overpopulated our campus.”

“That’s why there aren’t enough spots open in classes that are in high demand.”

CSUSB officials have debated whether or not to have more online classes available for these bottleneck courses. It would be more time consuming, but they would not put a cap to open enrollment.

Many students believe they are being cheated of their education by taking online courses, not only are they being cheated of their education but also cheated out of their money, because many of them will be doing work from home and not in an educational institute.

Referring to online courses Escobedo mentioned that, “Students are struggling as it is with the teacher being available in class and after class so they will struggle a lot more being on their own.”

“I find myself engaged and continued on Pg. 4...
Bankruptcy hot topic for San Bernardino mayor

By MARION GILL
Staff Writer

San Bernardino citizens are braced for the city to make financial changes due to the recently declared bankruptcy and constantly increasing debt. The bankruptcy has become one of the primary focuses for the city, with increasing public safety expenses and pension benefits put under the most blame.

“Every one of us is suffering from these skyrocketing costs,” said San Jose Mayor Chuck, “San Bernardino is certainly at the top of the list of those with difficulties.”

According to San Bernardino Mayor Patrick J. Morris, the city is paying nearly $14 million to pension costs this year with an estimated jump to $33 million in 10 years, which equals 25 percent of the general budget fund.

According to Morris, increased benefits and pensions to employees as well as a decrease in the retirement age has created a high-priced and unsustainable system that is costing the city and increasing its debt.

Morris hopes to reform the pension system to reduce benefits given to employees to save the city money, but says he isn’t trying to take away pensions that are earned.

“arrested 7 days and resulted in over 800 thousand federal workers being furloughed in-definitely.

The White House Budget Office said that federal workers should expect to be back to work as early as the following morning after the recently signed agreement.

The newly signed deal is certainly not a permanent solution to the spending and debt problems facing the government.

It allows the government in order to keep it running until Jan. 15, 2014, whereas the debt ceiling is being raised to allow continuation of borrowing until Feb. 7.

Federal workers will be pleased, because the aggreement provides many workers who were furloughed with back pay for all the time they lost at work.

It requires the government to reimburse states for the costs they suffered from furloughing of federal programs because of the shutdown.

This temporary fix leaves the possibility of another government shutdown occurring once these deadlines are reached.

When questioned if another shutdown could occur under the current legislative makeup, Obama said “No.”

In order to avoid another shutdown, both political parties are going to have to come to an agreement before the deadlines are reached, an agreement which will please everyone.

This ordeal is hoped to be solved because the newly signed deal also calls to establish a bipartisan group of the House of Representatives and Senate to come up with ideas for a long term debt reduction.

The deadline is Dec. 13, 2013 and any potential ideas would have to be approved by Congress.

According to ABC News, several of the Senate’s more conservative members continued the fight and voted against the bill because they did not feel it weak-ened the ACA as they had desired.

Recalling polls have shown that Republican’s ratings with public opinion took a heavy hit from the shutdown.

High demand classes cost more

Continued from Pg. 2

Currently, CSUSB does not charge more for high-demand classes and will continue not too un-less there is a tuition in-crease in the whole Cal State University (CSU) system.

“Tuition issues are central to the CSU, and so when there are tuition increases, those happen throughout the 23-campus system,” stated Associate Vice President of Public Affairs, Sid Robinson.

“CSU does not charge more for high-demand classes.”

CSU system’s tuition operates completely dif-ferent than California community colleges. In order for this tuition in-crease change to apply to CSUSB, all CSU colleges would have to agree to the change.

Students denied access into needed classes

Continued from Pg. 3

listening while sitting in class, it helps memorize and at least recall what was discussed during lec-ture when I’m taking my quiz, midterm, or final,” said Escobedo.

CSUSB has found its own remedy to prevent students from retaking a class to maintain their financial aid or increase their GPA, students are not permitted to retake a class if they received a C grade or better, and can not take a class over three times.

U.S. literacy and math skills decline

By ANGEL LIZARDI
Staff Writer

Young adults scored well below the international average in a global test.

The test included subjects like math, reading, and prob-lem solving skills which the age group ranging from 16 to 24 tested poorly.

Twenty-three industrialized nations participated in the test, which was conducted by Organization for Economic Co-operation and Development (OECD).

The OECD released the results Tuesday Oct. 10, and Americans placed 18 out of 23 for literacy and last in both math and problem solving skills.

According to Al-Jazeera, “Students in the same age bracket in Japan, Australia, Canada, and Finland all scored exceptionally higher on the test.”

Aside from basic math and English problems, the test also contained questions that asked takers to calculate the mileage reimbursement due to a salesman, sorting e-mail, and comparing food expiration dates on grocery store tags.

According to seatlepi.com, “Americans on average scored 29 points below the average countries in math, and 40 below the top countries like Japan and Finland.”

CSUSB students were not surprised by these findings.

Maria Flores, a junior who is a math major, said she thinks that we aren’t challenged enough in high school.

“Coming out of high school and into college I feel like our teachers didn’t prepare us for what was in store for us,” said Flores.

“I feel like we aren’t setting the bar high enough for our students,” said Flores.

Chebey Jones, junior at CSUSB with a focus on education, said she believes that education starts with the teacher developing a relationship with the students and said it’s unfortunate that our curriculum is created by peo-ple who have no experience in the educational field.

“I feel that the educational system is stifling our kids, prohibiting them from reaching their full potential; we place a bigger focus on how we test as a group overall, than paying attention to how the individual students are progressing,” said Jones.

Professors at CSUSB mentioned that it is more chal-lenging to teach now.

English professor Chloe De Los Reyes, explained that high school teachers are put under more pressure now to make sure that their students meet all of the requirements for testing.

“There is a constant pressure to make sure that all the scores are up to par, and the goal of education has shifted to meet those requirements,” added Reyes.

Dr. Iris Riggs, a professor at CSUSB’s College of Ed-ucation, said that the state is aware of the situation and has developed a “common core” for goals for students to achieve that would challenge them and make learning fun at the same time.

The “common core” is a set of standards that would get the students to make sense of math.

Interacting with other students and sharing how they come to a conclusion can help students understand.

“The common core has more of an emphasis on student to student relationships,” said Dr. Riggs.

With the United States citing math skills as one of the most important qualities to have in a job, and the younger generation using technology more than ever, the U.S. pres-ence as intellectual superpower could be at risk.

Next week the Chronicle will investigate and review the recent statistical results of the English, math, and writing placement tests for new students at CSUSB.
Opinions

Pay attention to the news
Students must become more aware of current events and take action

By ANDY QUINTANA
Staff Writer

We cannot pinpoint the exact date when the Roman Empire fell, but we sure as hell can identify when our country almost defaulted to ruin.

Our country has just experienced what can be called “national shame day” on Oct. 17. Shameful because our country almost defaulted, and all we did was use band-aids to cover up the holes in the dam.

We however have chosen to be ill-informed and unaware. This needs to change. We need people, young people, to become informed citizens, but most importantly, we need them to actually care.

When we don’t care about what’s going on, we expect others to do the caring for us.

Westernlandonews.com places the blame of students being misinformed, solely due to laziness and inactivity within social and cultural issues.

“American students seem to fail to realize their roles in civil rights, equal rights, anti-war and other protests based in how previous generations were aware of social issues,” said westorlandonews.com.

“Students have to seek the truth and refuse to settle for watered down versions of what we are teaching them to know, instead of teaching them how to think critically.”

CSUSB alumni Roger Hazel III shares that he has conversations with students about current events happening in the world around him.

“I’ve had plenty of conversations about things going on overseas and with Congress,” said Hazel. “The thing is, people want to know what is going on in our world and are willing to listen.”

Hazel continued, “We need to get information from news sources that we can find on our own, that provide well-formed and factual information, and not just a news station’s biased rendition of it.”

There are ways for students to increase their awareness of the world and it is not as hard as one may think.

Cuindependent.com presents possible solutions for students to become well-informed citizens, while hinting that time should not be a faction.

“Pick up a paper, turn on a televised news source that works for you, or navigate your way through news and politics on the Internet,” said cuindependent.com.

“Once you determine your medium of choice, commit. Catch up on the headlines after dinner every day, between classes, or on the bus; there is always time.”

CSUSB alumni Nina Garcia gives hope to those young people that truly care about the world around them.

“The majority of people are far too concerned with gossip, trends, technology, and intimacy, but I have faith that there are still some young people that are well aware of the world around them,” said Garcia.

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“The majority of people are far too concerned with gossip, trends, technology, and intimacy, but I have faith that there are still some young people that are well aware of the world around them,” said Garcia.

My generation will inevitably age and become dependent on the leaders that we help shape today. Those leaders will need to be ready to care and work for the world that they will eventually inherit. If we raise awareness on the things that matter most in our world then, upcoming generations will follow suit.

Pick up a newspaper, turn on a television and watch the news, educate yourself on the happenings of the world. We are the future therefore we have to make sure that we know what happening in the world.

Coyote Watch: What do you have to say?

We asked students to share their views on the government re-opening.

Local teacher, Luz Salazar

“Fortunately, the government shutdown didn’t affect me. But it did affect others, especially those who did not receive their pay checks. I see why it happened, but it shouldn’t have.”

Junior, Joseph Toyotome

“When I heard about the shutdown I was overwhelmed. This should be a wake up call, that we need to rebuild.”

Senior, Alaizzia Gaoay

“What was the benefit of the shutdown? So many people have been out of work. Whose idea was this anyway?”

Senior, Jorge Collins

“They should have had it together three weeks ago. There is no reset button for the government. This shouldn’t have happened.”

Students claim that having no time is a factor in why they are not becoming involved in current events. Distractions and laziness are keeping students from being informed and aware.
The federal government’s call to end the shutdown, on Wednesday Oct. 16, was a huge wake up call for the U.S. government and citizens.

The political tension between Democrats and Republicans is evidently leaving many wondering if a two party system is even an effective way to run the federal government.

Many believe there should be a third party in federal government and I would have to agree.

Though some will argue that there are many challenges in adding another political party to the federal government, but I believe that facing these challenges will benefit our nation in the long run.

Student Stephanie Attar believes that having another political parties voice in heard in the federal government would help create more cooperation between the two dominate parties in office.

“It would facilitate cooperation between the other parties,” said Attar. “And give people more of a say in government.”

The main concern is whether our federal government can run in a way that best serves to protect the interests, liberties and rights of citizens.

However, a third party may have its disadvantages.

While adding a third party may provide the federal government with a broader scope of values and ideals, it could also add the confusion that we currently have between the two existing parties.

The implementation of a third party into the federal government could cause more division between the American people.

“I’m not in favor of having parties because it divides the American people,” said student Luis Bautista. “Of course, it does help to have parties because it represents the ideas or opinions of certain Americans but overall, I think it leads to having a bipartisan dictatorship like we have now.”

If the United States does allow a third party into congress, they should also try to ensure that the disorganization that already exists within the federal government kept to a minimum.

Compromise would be a big part of making sure that order is established if a third party is added.

However, the politicians that are already used to a binary perspective will also have to be willing and able to accommodate the new political party.

Politics tend to become black and white between the two current parties which makes it difficult to compromise.

Attar shared that the government will definitely not be willing to compromise.

“It’s very apparent that they are more willing to represent the interests of the capitalist class that funds them, rather than the average American.”

A third party could play the role of the mediator between the two opposing parties and motivate them to resolve their difference on the specified topic.

Regardless of what is done to help end and prevent conflicts in the U.S. government, the addition of a third party can stabilize and organize the federal government.

USA Today reports that late night on Oct. 16 Congress passed a bill that would fund the government and allow it to re-open. The bill allows the government to remain open for the next few months, after which Congress will once again decide the fate of the government.

USA Today reports that the government will remain open until Jan. 15

Photo courtesy of Jeff Darcy

The Weekly Chuckle

By MARIA PERRY

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Regardless of what is done to help end and prevent conflicts in the U.S. government, the addition of a third party can stabilize and organize the federal government.
A weekend cam-pout full of roar-ing music, as-tonishing art and community gathering melted the snow with good energy atop Mt. Baldy this past weekend.

5 Points Productions marked their 8th annual “5 Points Gathering,” on top of beautiful Mt. Baldy, located on the border of San Ber-nardino County and Los Angeles County near Ontario.

A two day festival held Oct. 11-13, had everything from music, to vendors, to art, to good people.

My friends and I arrived in the parking lot of Mt. Baldy Ski Lifts at roughly 11:15 p.m. on Friday Oct. 11, in search of an adventure.

The ‘Notch’ ski lodge, which is located at the top of chair one 7800 ft. above sea level, was where the 5 Points Gathering was.

I noticed maybe a hundred or less other cars alongside mine as I parked, with a couple stragglers rolling in behind late to the event like me.

As we stepped out of the car the temperature went to a sudden drop and quickly reminded us all to put on our jackets.

If it was this cold in the parking lot, we could only image what it’s like at the top.

My friends and I then proceeded to purchase what seemed like an ordinary blue wristband for $40 from the beat-down old trailer which looked on the brink of falling apart.

But little did we know, the wristband would give us access to a weekend full of good times.

One of my friends skeptically asked me, “Are you sure about this event?”

I thought about his question thoroughly and answered confi-dently, “I am sure!”

Having experienced last year’s chaotic fun first-hand, I knew what to expect.

After gathering our belongings and barely making it up the 50-year-old ski lift, we finally ar-rived at the Notch.

You could hear the music echoing down towards us as you approached the top of the lift.

The lights got brighter and brighter with color the closer we got. Once we landed at approxi-mately midnight, the party was already in full swing.

There was one inside stage with a fireplace and full beer bar with at least 6 beers on tap, and an outside stage made entirely of wooden sticks and speakers.

As we walk up the hill to set up our tents, a man was approach- ing the party dressed in full costume, face-paint and rocking a full head of dreadlocks.

The atmosphere was very free-spirited to say the least. The temperature at the top was twice as cold as the bottom; you could see your breath.

But the ground that was once wet and icy with mud was now melting from the heated bodies packed in front of the stage.

Similar to the live artists’ progression of artwork on wood throughout the night under the stars, the vibrations from the mu-sic and people grew greater and greater as it got later and later.

The energy of this gathering made it so that everyone seemed welcome, as if you were part of the family.

As the first night came to a close, I looked out over the Inland Empire skyline before crawling in my tent only to dream of what to-morrow’s events would bring.
art student splashes color on campus

By DONTE MEDDER
Staff Writer

Senior Karleigh Perez, has used art as a gateway to express her creative mind into the real world.

Her journey here at CSUSB has helped refine her skills in surrealism paintings as well as introduced her to several different forms of art, which she hopes has prepared her for her career. For Perez, art has been a part of her life before she can even remember. Her early exposure to art grew to a passion in her early years with the inspiration from her family.

“My grandpa was an artist, and he would always show me [his artwork] and I would just sit there and draw with him,” explained Perez.

When she was younger, other children would come to her to draw things for them and that’s when she realized this was what she was meant to do.

Perez’ skills focus on the genre of surrealism, the blurring of lines between conditions in dreams and reality. Her favorite art form surrealism was a cultural movement that began in the 1920’s. The artistic style was made popular by various artists like, Salvador Dali and Max Ernst.

What drew Perez to surrealism was artists like Tim Burton and Dalí, who are her biggest inspirations.

“I really love the concept of taking reality and distorting it with my imagination,” said Perez.

“Something about my artwork tends to be magical or haunting, which is probably the result of my weirdness,” she added with a laugh.

Perez chose CSUSB because of its close proximity to home and her admiration for the art program.

“This school has the best art program out of all the other Cal States that I researched,” she explained.

Perez described her four years spent at CSUSB as great experience that has taught her many different art forms.

She said, “Not only have I grown as an artist in painting and illustrations, but I have had the chance to work in glass blowing, ceramics, installation art and soon photography too.”

Perez was recently offered the opportunity to paint a mural in Pitzer Library’s Cafe au Lib over summer break, which took her nearly three weeks to complete.

The library cafe had been looking for something to take the space of the vacant wall and asked Perez to submit a few sketches to be painted as a mural. The colorful mural features various campus-related objects and quotes, floating around our campus mascot and a mug of coffee.

“I was given suggestions as to what type of mural they were looking for and when I submitted my sketches, they loved this one!”

Perez said, “I try to paint as much as I can but it’s hard to lug canvases and paints everywhere, so I am constantly drawing in my sketch books.”

“I’ll hopefully start looking at jobs in Los Angeles or the beach area, because they’re really good locations for selling art.”

She plans on breaking into illustration in the movie industry after graduation.

“The art world is super competitive, so I would like to say I want to get an opportunity with Disney or Pixar,” said Perez.

“Any creative department or art department within a major clothing company like Volcom or Billabong would be good too.”

Perez said she has learned a lot over the years and as her CSUSB experience draws to an end, no pun intended, her creativity continues to grow everyday.

A place to make friends

Monday Night Football gives students a chance to hang out and talk about sports

By KENNETH YOUNG
Staff Writer

Want to watch football, but your roommate de- cided they wanted to watch Modern Family instead? Whether you live on campus or share a house off campus, this is a proliferation that can often cause a number of arguments.

You no longer have to worry, because I’ve found a solution to this problem.

Every week from 5 to 9 p.m., the Osher Adult Re-Entry Center hosts a viewing of the Monday Night Football game. That’s not the only good thing about this, they offer free popcorn too.

On Oct. 14, the Indianapolis Colts took on the San Diego Chargers.

The Colts were using top of the AFC South, while the Chargers were relatively low in a stacked AFC West.

Despite the fact that the Chargers pulled off a major upset, the game itself was relatively lackluster.

But this gave people a chance to talk with each other.

They discussed their teams, and how they would fare at the season progressed.

There was no talk of Modern Family.

Rather than go to a crowded and noisy establishment to watch the game, or fight with your roommates over which channel to watch, the Osher Adult Re-Entry Center provides a laid back environment.

This makes it an ideal place if you want to meet fellow diehard fans, or just watch the football game. With this in mind, I have a suggestion for the Center: Why not extend this idea out to other sports? Monday Night Football is an easy choice, since it has a set
Women’s Resource Center embraces self body image

By COURTNEY MATA
Staff Writer

Popular media and society place pressures on all of us to have the perfect body but the Women’s Resource Center (WRC) on campus takes a more accepting approach of society’s views and celebrates women in all shapes and sizes.

WRC held a week worth of activities designed to encourage women to love their bodies, despite society’s views. The events ranged from discussions, group workouts and writing positive things about your body on their mirror display.

Angelica Davalos, student assistant for the center, held a discussion on women who struggle with body image. Davalos touched on many points explaining how society and peers can have a negative effect on women.

“I personally struggle with my body, but I have to remind myself, that I am happy and my close friends and family love me,” said Davalos.

She said that being healthy is good, but feeling forced into diets because of others is never a good thing.

Many women often feel obligated to fluctuate their diets because of societal pressures.

“Who cares about what everyone else says,” Davalos explained. “Are you happy? If yes then keep loving your body.”

Davalos made a point in her discussion that you cannot let others pressure you into thinking negatively.

Students like Chantelle Doss were able to open up about personal experiences with eating disorders and how to find hope.

“It’s not difficult to get an eating disorder. It’s really easy,” said Doss. “Whenever I start to think negatively, I force myself to look in the mirror and find something positive about myself.”

Hearing Doss touch on personal experiences with eating disorders emphasized how society can be really negative on women’s body and place high standards women must achieve in order to become beautiful.

“My best advice is to stare at yourself in the mirror and tell yourself, yes I am one sexy b**ch!”

Media should focus on positive role models, like supermodel Tyra Banks, who publicly promotes positive body images for women.

Tyra’s infamous show “America’s Next Top Model,” featured a special edition in cycle ten where the models were all plus size.

Banks believes that women should not have to be “Stick thin” to be happy and encourages women to be happy with their bodies no matter the size.

“I believe beauty is found within, not on a scale.

The next time you flip through a magazine filled with skinny models, reflect on who you are as an individual and love yourself, just as the WRC emphasized to students last week.

Do not let society define you, define yourself.

Professors promote academic honesty and integrity

By BRITTANY CROW
Staff Writer

Academic awareness was the hot topic of the week, where seven of the peer advising departments on campus offered events for students to learn about plagiarism and research ethics.

Four separate events throughout the week discussed plagiarism, how to cite citations, learning to use the Zotero management tool and how to avoid cheating.

The event on Wednesday, Oct. 16, consisted a panel of experts from the participating departments who focused on what plagiarism is, and how easy it is to steal someone’s work.

The panel included Dr. Carol Havidian, Professor of English, Dr. Jeffrey Thompson, dean of graduate studies, marks made by CSUSB Provost Andrew Bodman, AVP/Dean of Undergraduate Studies and Chief Diversity Officer Dr. Milton Clark and Vice President of Student Affairs Dr. Brian Haynes.

Academic integrity is all too familiar to college students. Whether you are required to write in MLA format or APA, knowing the correct way to cite a source in your paper is crucial to help avoid plagiarism.

Bodman was one of the many professors who spoke about plagiarism and emphasized its importance to avoid it at all costs.

Bodman said, “Plagiarism becomes an important element in this quality insurance system.”

He explained that this is specifically applicable to students, and the faculty is obligated to insure that we, as students, give the proper credit to the work of others.

He also indicated that it is vital for our faculty to educate students on academic integrity.

Bodman said the faculty wants to provide us with resources to help students avoid the Academic Dishonesty Act, which is why it has recently been showcased around campus.

When it comes to writing a paper and you are in a time crunch, the majority of the time we don’t focus on trying to avoid plagiarism or citing sources correctly.

Bodman suggested starting a month earlier than the due date to get help with proper citation and to organize your paper.

Student Conduct and Ethical Development Director Sandra Vasquez, said that putting together events like this is all about educating the students during their learning process. She emphasized how having opportunity and dialogues help students succeed.

Student Maria Echevarria felt that she learned about being academically honest and giving credit to those who deserve it from the events put on by the peer advising departments.

There are many resources to help us avoid these acts of dishonesty that we encounter on a regular basis as students.

Here on campus, we have two different types of writing centers ran by graduate students who are there to help. They are located in UI-387 and in the College of Education in room 311, use them avidly!

You can also use the office hours set aside by all professors so you can stay on track and always meet their expectations when it comes to academic integrity.
The San Manuel Band of Mission Indians and CSUSB students were brought together on the weekend of Oct. 11 in celebration of the 18th annual San Manuel Pow Wow.

CSUSB has had the privilege of holding the three day event on campus since 2001.

Over a quarter of a million dollars in prizes were distributed amongst the different competitions and the participants ranged from ages 2 to 90.

Native Americans from across North America gathered to celebrate and compete in different categories of song and dance. Some traveled from Canada and Alaska.

The Pow Wow is a sensory overload between the performers visually intricate clothing, known as regalia, the wavering smell of native foods and music, one is immersed in the experience.

Native American vendors offer a wide spread of delectable treats as well as authentic crafts and fine jewelry.

International student Mafuyu Mashara enjoyed chowing down on a Navajo Taco.

“It’s so good,” said Masuhara gesturing towards stomach.

“Everything was wonderful. I loved the dancing; it was contagious,” continued Mashara.

Mashara’s American host family attends the pow wow annually.

They mentioned their appreciation to those who attended and expressed how they’re always thrilled to introduce new students to the event.

Friends Edwin Rivera and Jose Vallejo watched in awe as the dancers paraded around the arena keeping time with the driving force of the drums and the passionate cries of the singers.

Rivera has frequented the Pow Wow the last four years.

“I come back to support the traditions, local culture and to eat Indian fry bread,” said Rivera.

This was Vallejo’s first Pow Wow.

“The drums stick out to me as being monumental. I’ll be back.”

The stadium packed full with visitors, most moving along with the beating drums, watch as the dancer’s regalia swirls around the color and sound blending perfectly with the movement.

By MARY MORENO

Staff Writer
Independent film sends a message

By DEVIN RAMOS
Staff Writer

The independent film, “Smuggled,” directed by Ramon Hamilton, is a genuine drama created to answer “why immigrants cross the border?”

The film screened at the Pfau Library Oct. 10 and tells the story of Miguel and his mother as they embark on a journey towards America as stowaways on a bus.

Miguel, played by Ramsses Letrado, is being questioned by two police officers, played by Cisco Marcial and Garrett Marchbank, whom are trying to help Miguel but struggle to gain his trust as he suspects that they are trying to deport him. “Smuggled” is a strong independent film that captures the love between a mother and son.

Letrado and Denisse Bon do well in their portrayal of a mother and son, their performance transcends beyond race by allowing the audience to empathize with the characters.

The director does well in crafting realistic situations; such as the officers who choose to go against their training to make a choice that they know is morally correct. The film’s weak points come from tertiary characters whom often sound like parodies of blue collar workers; however this doesn’t detract from the film’s overall accomplishments.

Miguel and his mother traveled in a container, which gave a sense of claustrophobia and anxiety during the movie, as the audience can imagine the discomfort of being inside a such a small space as Miguel struggles to make do in such a confined area.

In a Q&A screening on campus, the director, Ramon Hamilton, said, “I wanted to make something powerful and engaging by showing what some individuals go through without a major Hollywood budget.”

“Smuggled” may be purchased and streamed from getsmuggled.com.

Shocked and overwhelmed, the audience reflected on the movie’s weak points come from tertiary characters whom often sound like parodies of blue collar workers; however this doesn’t detract from the film’s overall accomplishments. Miguel and his mother traveled in a container, which gave a sense of claustrophobia and anxiety during the movie, as the audience can imagine the discomfort of being inside a such a small space as Miguel struggles to make do in such a confined area.

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Comm 346 students show off their film making talent

By ALYSSA GRADIAS  
Staff Writer

Film students showed their impeccable talent Oct. 14 at a public screening.

Communication 346 students presented their short films in the Santos Manuel Student Union.

Each film had varying dynamics between betrayal and friendship.

One of the films that was shown was called Nowhere Road. It was about a man who took revenge on his wife’s killer. It was incredible to see how the students were able to capture each emotion with the use of scene shots without dialogue.

Another impressive film was directed by Inno Sita, called “Impulse.” This short film focused on the boundaries of friendship and asked the question, “How far will you go?”

It featured a woman that was a victim of domestic violence and went to her best friend to help take her take revenge on her abusive partner.

The victimized woman hired mafia men to kidnap her husband so she can kill him with her best friend’s gun.

It displayed the struggle that strong friendships encounter; the battle between doing the right thing and standing by your best friend when she needs you.

The directors expressed that it can be quite difficult to pick the right setting.

Its purpose is to portray what the scene is meant to capture as far as emotion or an inner meaning.

Their goal in making these films was to create shots that the audience hasn’t seen before.

Dr. Rod Metts, a Communication studies professor, made the observation that each film had a sense of anger and hostility.

Students expressed that in order to grab the audiences attention; they need that “shock-in-awe” approach.

The directors of the short films agree that creating a film is a group effort.

As you watch each film you get a sense of passion that’s displayed in their work.

Dr. Metts was proud of the students, not only with their dedication but with the quality of their shots.

There is a sense of community among the film students.

To be able to share each others passions has made them better directors and filmmakers.

We Are Scientists experiments with style

By DAWNIKA LOPEZ  
Staff Writer

Everything was fine until they opened their mouths, then everything went horrible.

We Are Scientists released a new EP Business Casual on the Oct. 15, three years after their last album; sort of kept their indie rock and pop sound but added a whole new shift in dynamics within their music.

We Are Scientists comprise of Keith Murray on guitar and lead vocals, along with Chris Cain on bass guitar and backing vocals. Their music generates electric rock instrumentation with an inspiration of 80’s rock synth, with vocal harmonies and rhythmic syncopation.

The dynamic duo, Murray and Cain has been busy this last year creating four new tracks and including a cover of Berlin’s classic “Take My Breath Away.”

The band previousfans, but their new EP Business Casual featured a different style, according to Consequence of Sound magazine (COS) the tracks “illuminate the full range of We Are Scientists.”

“Return the Favor,” had a melodic phrasing, mixed minor and major key tonality. The guitar solo was well done; it had a harmonic structure with an 80s rhythm.

Unfortunately, it was difficult to understand the lyrics or perceived what the singer was saying. Turning up the volume is required to comprehend what the singer is uttering about.

“Cocaine” stood out as the only well-done track on the EP. I’m talking about the tune, not the lyrics.

The song had a mellow rock instrumentation, subtle use of vocal harmony, soft rhythmic syncopation, and acoustic rhythm.

The lyrics aren’t well composed nor are they lyrical: “I measure my words when I’m speaking, tell you everything’s fine. I been waiting but you’re never around. Where is your courage? Considering how I been beatin’.”

We Are Scientists took on “Take My Breath Away,” with an indie rock ambiance and dark style.

There isn’t much to say about their cover, but according to Lisa Wright of NME it was “impeccable and unnecessary.”

We Are Scientists should have added a track to prove what it takes to create music that was versatile and produce a worthy album, not undertaking a cover song.

According to Ben Kaye of COS, We Are Scientists depicted a darker tone than much of their music, yet it never loses sight of the well-formulated pop sound they have always worked with.

We Are Scientists’ EP, Business Casual, was not a complete miss.

Each track had their strong points, especially the rhythm and instrumental synths. But the writing and vocals were questionable, being overall just difficult to comprehend and didn’t have lyrical sense.

The best moments of the five track EP was the touching harmonies and well rhythmic electric rock inspiration, but there is still hope for We Are Scientists, if they can return to the unassuming charm and lyrical tones.

Personally, I don’t recommend purchasing the album due to their lyrics, but Business Casual is available online for free. I do recommend you listen to the album for you to decide if it’s worthy.

Eco-friendly and festive

Continued from Pg. 1

Mandala art, which helps you connect with your inner being. You could’ve created a customize Ecofest graphic T-shirt or a tote bag.

There were “Creation Stations” where you can create friendship bracelets and create new memories with friends and family. Ecofest also presented booths giving information about green energy, preserving wildlife, reducing human footprint, and understanding recycling plastic.

The festival kept it at green as possible. They went as far as to have a Solar Powered Main Stage which was used for the live performers that included Climbing Poetree, Drift Iron, Bollywood FLO, Vitalia, Danzas de Aztlan, Slaves Against the Machine, and our very own Underground music society.

“My friends brought me to the Ecofest and convinced me it’ll be fun. The best part of the fest was making new friends, the positive environment and the good vibes,” said Tony Contreras, student from Moreno Valley.

At 5:30 p.m. they had a screening of the film “The Lorax,” which has been widely recognized as Dr. Seuss’ take on environmentalism and how humans are destroying nature. Toyota was also there to display their energy-efficient vehicles.

To be able to share each others passions has made them better directors and filmmakers.

The most memorable scene shot was directed by Inno Sita, called “Impulse.” This short film focused on the boundaries of friendship and asked the question, “How far will you go?”

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To be able to share each others passions has made them better directors and filmmakers.
RAFFMA unveils pottery gallery

By SHELBY GONZALES   Staff Writer

“Greeks in the Boot,” stomped their way into an ice cream social and an introductory lecture on Oct. 10 unveiling a new gallery.

The newest pottery gallery at The Robert and Frances Fullerton Museum of Art (RAFFMA) on the CSUSB campus.

The majority of the clay pieces include vases, pots, water and oil jars, each depicts an important story that reveals a story. Whether its a god worshiped by the Greeks or an important battle that took place, there is a story that communicates through the art.

The gallery pays an ode to how pottery was used for basic necessities in life. They were commonly used in rituals such as marriage ceremonies and burials. Several of the art pieces were black-figure paintings which required a three-stage firing process.

To help welcome the newest art pieces, an ice cream social was held while an introductory lecture was given by exhibition curator Eva Kirsch.

During the lecture, the audience was given an overview of Greek culture and pottery.

The new art added to the campus museum narrates the lives of Italians who invaded Greek settlers during 800-200 B.C. During this time, both cultures exchanged goods and interacted with each other, however not without conflict.

The story of their encounters with one another and the merging of ideas are expressed in their pottery.

All Ancient Greek vases were provided by the J. Paul Getty Museum. J. Paul Getty, known for the success of his oil empire, was intrigued by art and had a collection of Roman and Greek pieces and when he died, he left a generous donation to the Getty Foundation to display his collection.

His collection can be seen at the Getty Museum in Los Angeles and the Getty Villa in Malibu.

According to Diana Nieto, a former student and current employee of the school museum, the gallery is in contract with the Getty Museum until May.

She also explained how each piece of pottery has been held in inventory for about 4-5 years and has yet to be seen by the public.

Although Nieto has yet to explore the newest exhibit for herself, she says that she looks forward to checking it out soon.

Erin Dargitz spoke highly of the latest addition to the museum saying “I really love Greek history and art.” “It was an enjoyable experience for someone who appreciates that type of art and the historical importance of each piece,” said Dargitz.

Although there is much excitement surrounding the opening of the newest exhibit, we must not forget the Egyptian and Chicano art pieces that are also displayed.

As I am new to CSUSB, I was fortunate enough to spend more time in the museum and explore all the different cultures. If you have yet to visit the Chicano Murals in Southern California, I suggest checking it out soon. They are in the process of replacing the exhibit.

Beginning the first week of Dec., RAFFMA will welcome their newest exhibition of classical eras in music.

If there is anyone who appreciates art or even enjoys learning a little about history, the campus museum is the place to visit.

There is no cost in visiting and you will not have to travel anywhere far. During a break between class periods or even after school one day, don’t pass the opportunity to check out the newest exhibit.

If you are a new student such as myself, take the opportunity to explore the school better starting with taking a trip through history by visiting RAFFMA.
Coyotes show their talent as they try to become the champions of this Fall quarter intramural volleyball tournament.

Being a full-time student can be stressful and intramural sports helps relieve stress. It gives students an opportunity to make new friends and have fun while unleashing their competitive personalities. Intramural sports help students get involved in their favorite sports and meet new people.

“We enjoy giving the students a chance to show off their skills and compete with their peers and have a fun time,” said Kristina Hall.

“We set up the league with this specific schedule, so play ends before finals and students can focus on studying and finishing the quarter strong,” said Hall.

Students are allowed to build their own teams as long as they have the minimum number of two players and maximum of six on a court at all times. However, players may only play for one team and in one league the entire season.

People without teams are encouraged to come to the games and finding to add them to the roster.

The teams are placed into two leagues separated by skill and competitiveness. The “A” league is for the more experienced students and the “B” league being for students looking to have fun playing volleyball.

Games are held every Monday and Tuesday, the A league starts at 8 p.m. and the B league begins at 9 p.m. in the Coussoulis arena.

League play begins the third week of each quarter, teams compete until the tenth week of class before finals.

During the second week of games, the team “You’re Welcome” defeated team “Free Agents”, with a score of 15-4 in the first game and 15-3 in the second game.

Both teams showed great sportsmanship as they congratulated each other after a competitive game.

Team captains Randy Hughes and Pamela Gutierrez gave each other high fives.

“Great game, keep up the strong effort,” said Hughes.

Only teams with a winning record are placed into the single elimination playoff to determine the champion. “The winning team gets their own champion T-shirt, and a team picture posted in the recreation center. The players also earn bragging rights among their peers,” said Hall.

After each game the referees will rate the sportsmanship of the game. Furthermore, the team captains will rate the sportsmanship of the opposing team.

Playoff teams are currently being determined as the season is in full swing.

Students continue to show their competitive nature as they compete for the league championship and the bragging rights of fall quarter’s volleyball champs.
Chronic Page 15
Sports
Monday, October 21, 2013

Coyote Women’s Volleyball team is still undefeated in the California Collegiate Athletic Association (CCAA) with a 9-0 record coming into Saturday’s game against CSU East Bay who is 2-7 in Conference play.

The Coyotes and Pioneers played three sets; the Coyotes were too much to handle for the Pioneers winning all three sets.

Player of the Week Tori May and sophomore Brenna McIntosh were the standout Coyotes who led the game with 27 combined kills against the Pioneers.

The night began with a kill by Alexandra Torline, and May was able to make a kill bringing the game tied to 12.

Outside hitter Kaitylyn Christner made a big time solo block to boost the team, then as May finished the Pioneers by killing her fifth ball of the set. The set was tied at 14 before mid-blocker McIntosh set fire with her seven kills in the set, leading the Coyotes to a 25-18 victory. “Momentum took over and the team started to flow better,” McIntosh reflected on the second set.

Heading into set three looking to take the game, the Coyotes combination of May and McIntosh helped to a 15-10 lead. The Coyotes held the lead, finishing the Pioneers in set three by a score of 25-17.

The Coyotes improved to a 13-4 overall record on the season with 13 games remaining.

At the halfway point of the season the lady Coyotes are currently undefeated in conference play (9-0) as well as 6-0 overall. “We’re a young team and will go far,” said May reminiscing about their undefeated CCAA record and emphasizing on how they can only grow and get better with such a young team.

With their most recent win against the Pioneers the Coyotes have extended their current winning streak to 10 games, a season best. “Overall we have become better as a team, each player pushes the team and their position players to grow and holds them more accountable,” said McIntosh.

Junior mid-blocker May finished the game with 14 kills this only contributed to her amazing weekend racking up 28 kills on the weekend with a great attacking percentage of 63 percent on the weekend.

May wrapped up her impressive weekend by being named CCAA Player of the Week. It was a “big shock and I turned bright red when called out during practice,” said May. Her success and growth of becoming a strong athlete comes from the support from her teammates.

Number 14 Coyotes improved two slots in the American Volleyball Coaches Association (AVCA) from last week when the Coyotes were ranked number 16. “With a young team we need to stay focused; take one game at a time.” Coach Kim Cherniss said, expressing her feelings on the rest of the season and the success of a young Coyote volleyball team, but the goals of the team are no different; it is still to raise a banner in the Coussoulis Arena.

Coyotes are looking forward to their longest home stretch of the season from Oct. 25 to Nov. 9.

Come support your Coyote Volleyball Women at their next home game and watch all of the excitement in their efforts to go undefeated in CCAA!
Rise and grind is the name of the game when it comes to this Red Bull premier freestyle biker, Josh Boothby. The up-and-coming athlete comfortably cruised on his bike across CSUSB and UC Riverside on Wednesday, Oct. 15 as the California breeze simultaneously accompanied him.

The freestyle biker claims that nothing could even stop him from riding, not even old age.

“Even if I got old to like 50 or 60, and I couldn’t do tricks anymore, I would still ride a bike,” said Boothby.

Boothby was born in Hayward, Calif. at St. Rose Hospital on Oct. 20 1985, and lived there up until he was 17 years old. He briefly moved to Baltimore, Md. to stay with his grandmother, but it was there that he met his grandmother that allowed him to experience different things and expand his creativity.

“I really got to take in the east coast vibe where my dad was from, so when I got there they were calling me ‘Cali’ because I sounded way different, I looked different, and I wasn’t dressing like them,” said Boothby.

Boothby was introduced to BMX around the age of 11, where he attended his first X-Games and saw riders such as Shaun Butler and T.J. Lavin perform tricks, making him a believer of all the things possible on a bike.

Boothby took to the culture of BMX fixed gear free styling at the age of 24, before it became as huge as it is now, and fixed his bike up to perfect his new-found craft.

After realizing the limitless possibilities, he began to take advantage of every opportunity that was presented to him, such as the Red Bull sponsorship, and never looked back.

Fast forward through the transition of that little boy, intrigued by the artistry of BMX, to now, where a skilled 28-year-old cruises around campus, camera crew on hand trying to capture some of his art.

His charismatic personality glows almost as bright as the sun behind him, performing tricks with relative ease. He noted however, that he could only pull them off because of his mighty perseverance.

Boothby took the culture of BMX fixed gear free styling at the age of 24, before it became as huge as it is now, and

Catch some of Boothby’s one-of-a-kind highlights by searching Josh Boothby on Youtube or Google, or regret it later.