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PAWPRINT

February 18, 1971



Players perform
Feb. 19 & 20, 25-27

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From the editor's desk

Pawprint pays:

A dialogue

Reader: "Pawprint stinks! It's irrelevant! It doesn't have enough in it about campus activities, news, and all that. And all those damned reprints!"

Editor: "Well, if you don't like it, then do something to change it."

Reader: "Like what?"

Editor: "Why not write for it? You know, cover those things you consider relevant that are being neglected."

Reader: "All that work? What will I get out of it?"

Editor: "A by-line, pride, and money. If you write a story, take a photo, or draw a cartoon and we publish it, you get paid."

Reader: "How much?"

Editor: "We've got a flat rate, paid on a weekly basis: A lead feature is worth \$5.00, secondary features \$3.00, and news stories \$2.00; a cover photograph brings \$5.00, feature photos \$3.00, and news shots \$1.00; cartoons are worth \$3.00."

Reader: "What if I can't write?"

Editor: "We'll simply revise whatever you submit. You'll still get a by-line and a check."

Reader: "What guarantee do I have that you'll print what I write?"

Editor: "The best possible — reader demand."

Reader: "What if I want to write about something besides campus activities and news?"

Editor: "That's fine. In-depth features, critiques, personal essays... whatever you write, we'll do our best to print."

Reader: "Sounds good."

Editor: "It is. All we ask is that you let us know before you start writing so that we can explain deadlines, technical limitations, and such."

Reader: "Fair enough."

Schedule of payment

	STORIES	
LEAD FEATURES	.....	\$5.00
SECONDARY FEATURES	.....	\$3.00
NEWS	.....	\$2.00
	ART	
CARTOONS	.....	\$3.00
	PHOTOGRAPHS	
COVER	.....	\$5.00
FEATURE	\$3.00
NEWS	\$1.00

Don Lannon

EDITOR-IN-CHIEF



Volume 8, Number 13

February 18, 1971

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outside...

PLAY UNFOLDS — An aging novelist (Nick Pencoff) tells a young woman (Teri Wickersham) how her story inspired him to write a novel in this rehearsal scene from "To Clothe the Naked," opening Friday, (Feb. 19). Tickets for the production, which continues Feb. 20 and 25-27, are available at the door or may be reserved in advance through the drama-music office at the college. Curtain time is 8:15 p.m. in the Little Theatre.

people...

DON LANNON	.....	EDITOR-IN-CHIEF
ERIC COHEN	.....	ASSISTANT EDITOR
VALERY LINN	.....	CONTRIBUTING EDITOR
KING CAVALIER	PHOTOGRAPHY
JO MONTGOMERY	PHOTOGRAPHY
ROB BLAKFLEY	ART
EARL CORNELL	ART
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JOHN THWING	ADVERTISING MANAGER
PAUL SREBOTH	CIRCULATION MANAGER
MAXIE GOSSETT	TECHNICAL ASSISTANT
DR. FRED ROACH	.....	ADVISOR

The Pawprint is published once a week by and for the students of Cal State, San Bernardino.

The opinions of the Editor-in-Chief are expressed in unsigned editorials. All signed editorials, guest opinions, cartoons, columns, and letters represent the opinions of the artists or writers and are not necessarily those of the Pawprint.

None of the views expressed necessarily represent those of the Associated Students, CSCSB, or the California State College System.

For further information, write: Pawprint, 5500 State College Parkway, San Bernardino, Calif. 92407; 887-8411, Ext. 233.

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On Apathy

Editor:



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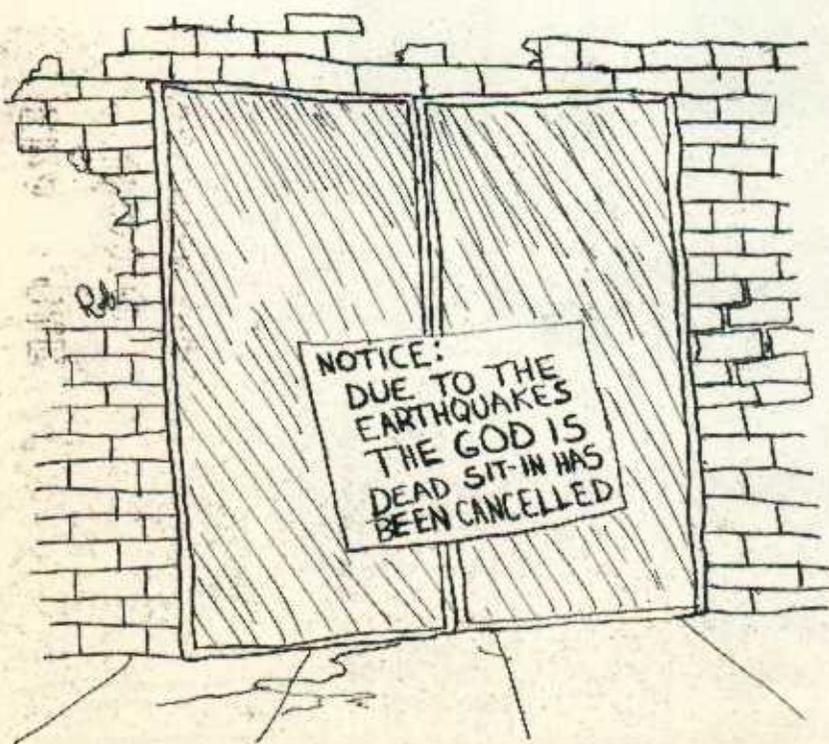


**BLACKS
for men
INLAND CENTER**

•••

Letters to the editor must be 300 words or less. All letters must be signed in ink. The editor reserves the right to refuse or edit all material.

Student contributions



Apology

The Pawprint wishes to extend it's apology to the members of the Prisoners' Rights Pannel: Don Dibble, Tony Kemp, Ollie Levlege, and Dave Flint who we pictured in last weeks edition on page 15. We are sorry that we misidentified the members of the pannel in the picture.

Because of problems of space and editing, the story concerning prisoners' rights construed impresslons not consistent with either the facts or the original form of the story.

The Pawprint hereby makes the following corrections:

(1) Ollie Levlege, Cal State instructor, is also the "unidentified prison social worker."

(2) Special apologies to Dr. Dave Flint for the implication in the last paragraph of the story that he was inept. The story ended with the following paragraph:

The discussion lasted about two hours, with Dr. Flint speaking only four minutes of that time. He was not able to tie in the latest legal rights prisoners are supposed to have with those the pannel said they actually had.

The original story intended to imply that it was unfortunate that, of the two hours spent, more time was not devoted to Flint describing prisoners' legal rights.

It should be noted that, while the original story written by Contributing Editor Valery Linn was used as the basis for the printed story, the editor has the authority to edit. In this case, due to staff shortage and over-burdening responsibilities, the result of editing was a misconstruance of the prisoners' rights discussion.

Our apologies to all concerned.



Rated X?

To Clothe the Naked

A young woman trying to make a new life for herself discovers that she can not in Cal State's production of "To Clothe the Naked," opening Friday.

The tragi-comedy, written by Italian playwright Luigi Pirandello, will be presented through Saturday, February 27. Curtain time is 8:15 p.m. in the Little Theatre.

Tickets for the production are available at the door or may be reserved in advance through the drama-music office. Admission is \$1.50 for the general public; \$.75 for students.

Pirandello's play tells the story of Ersilia Drei, a former governess trying to escape the past after a suicide attempt, said Dr. Ronald E. Barnes, professor of drama and director of the production.

Through a newspaper story about her, however, two men from her past return to tell their version of the story.

"Pirandello unravels the relationship between 'truth' and 'lie' and in doing so reveals man's inhumanity to man," explained Dr. Barnes.

"He displays a remarkable understanding of the complexity of human motivations which lead man to conceal his real self from an otherwise destructive society," Barnes continued.

The cast includes three veterans of numerous plays at Cal State: Teri Wickersham, Nick Pencoff, and Robert Forshay.

Other members of the Players of the Pear Garden cast include Dan Redfern, Marcia Clarke, Karen Fosdick, and Ronald Linares.



THE FACTS OF LIFE — A reporter (Robert Forshay, left) explains to Ludovico (Nick Pencoff) that the Counsuls story differs from that of his friend, Ersilia.



FINAL ALTERATIONS — Finishing touches are applied to costumes by technical director Deirdre McGuire (kneeling) before opening night. Waiting their turn while she adjusts Teri Wickersham's shawl are (from left) Robert Forshay, Nick Pencoff, and Marcia Clarke.



THE MAID — Marcia Clarke appears as Emma, the maid. In this scene, Emma tells Ludovico (Pencoff) that Ersilia has not yet returned.

CSCSB prof designs lab

A science laboratory at CSCSB may be the only one of its kind.

A dramatically different concept, the lab qualifies as a campus milestone, a symbol of innovation, and a hint of things to come.

Dr. Alfred Egge, Cal State biology professor, helped design the lab, which utilizes special octagonal tables. It is now used for a physiology class he teaches.

"The room we use is exactly the same dimensions as other labs on campus and it holds the same number of students," he noted, "yet we are able to do things with it that can't be done with a traditional lab."

The new lab's octagonal tables are arranged in a sweeping semi-circle about the room, freeing a large center area not available in

traditional science laboratories. Service areas of sinks, cabinets and counters are located around the room's periphery.

Each table is a self-contained unit, seating four students in a configuration that permits them to work easily as partners. In other labs, partner projects frequently can be awkward, Dr. Egge points out.

He weighs other advantages: "Unlike labs with rectangular tables, (in the new one) I'm able to get to students without tripping over someone, or having to go an aisle out of my way.

"It's great for lectures, and especially good for showing films, storing things and using all kinds of lab equipment that would be inconvenient to use in conventional labs.

"I don't know anything about architecture," he continues, "yet I was invited by the college administration to work with the architect. So it wasn't all my idea.

"I personally spent hours, though, going through catalogs and putting together ideas. We all had many sessions before we arrived at a final design."

The octagonal lab isn't to be the only arrangement in Cal State science laboratories; the conventional rectangular table format is still best for many science courses, according to Dr. Egge.

Labs should be designed to fit individual needs and situations. "It's wrong," Professor Egge adds, "to use the traditional tables for all lab situations."

And he isn't resting on his octagonals. Audio-tutorial labs, a type of facility already in operation at a num-

ber of campuses, are currently under his consideration.

Dr. Egge would like to adapt the audio-tutorial lab to the college's General Studies biology courses. "This kind of lab is designed to alleviate class schedule problems," he observes. "Students can come in at any time and are allowed to work at their own rates. It also would be perfect for making up missed labs."

If audio-tutorial labs go beyond the idea stage, he has no doubt that members of the CSCSB biology department will play a key part. Dr. Egge credits the college administration with a "genuine interest" in utilizing faculty ideas.

"And I think it's clear that when people can contribute to something, it becomes more meaningful to them," he concludes.



Mathematician to speak on linear programming

A research mathematician with experience in academia and industry will present three lectures at Cal State, Thursday, February 25.

The visit of Dr. Leonard Tornhelm, senior research associate at Chevron Research Co. in Berkeley, is sponsored by the Mathematical Association of America, announced Dr. John Halstrom, chairman of the mathematics department at CSCSB.

The public and the campus community are invited to Dr. Tornhelm's 10 a.m. lecture on "Linear Programming," he said. The material presented will be of interest to a general audience including majors in business administration, economics and the social sciences in general. This event will be in Room 101 of the Biological Sciences Building.

Dr. Tornhelm will meet with math majors and the

faculty in that department at 2 p.m. to discuss Networks. A 3 p.m. meeting with members of the Math Club of CSCSB is designed to give students in this area information on the opportunities for mathematicians in industry. Both of the afternoon meetings will be in Room 104 of the Biological Sciences Building.

The visiting scientist received his B.S., M.S. and Ph.D. from the University of Chicago and has taught at Princeton, Michigan and the University of California, Berkeley. His interests are in numerical analysis and industrial mathematics.

The visiting scientist program of the American Mathematical Association, supported by the National Science Foundation, makes noted mathematicians available to the campuses of smaller colleges.

Walk around State

Happenings

Thursday: EXECUTIVE CABINET, 8 a.m., L-114; FRESHMAN CLASS, 12 noon, C-113; MATH EXAMS (G. S. 101, 131), 1 p.m., B-229; MATH EXAMS, 3 p.m., B-229.

Friday: INDIAN DAY, 9 a.m. to 4 p.m., PS-10 and/or The Green; STUDENT AFFAIRS Committee, 9 a.m., C-113; BRIDGE GAMES AND LESSONS, 2 p.m., C-117; NATURAL SCIENCES DIVISION COUNCIL, 3 p.m., PS-10; DON'T LOOK BACK (Movie), 8 p.m., PS-10; TO CLOTHE THE NAKED (Play), 8:15 p.m., Little Theater.

Saturday: TO CLOTHE THE NAKED, 8:15 p.m., Little Theater.

Tuesday: CIRCLE K, 10 a.m., C-113; BSU, 11 a.m., L-147; SPANISH CLUB, 12 noon, L-147; CHRISTIAN LIFE, 12 noon, C-113; CAREER DAY (Panel), 2 p.m., PS-10; THE DEATH OF GOD, 4 p.m., PS-122.

Wednesday: CHEMISTRY CLUB 12 noon, PS-133; MATH CLUB, 2 p.m., B-229; INTRODUCTION TO TRANSCENDENTAL MEDITATION, 7:30 p.m., PS-10.

Material to be published in this section must be posted in the Activities Office, or submitted to the editor no later than the Friday before scheduled publication.

PLACEMENT OFFICE-UPCOMING RECRUITING DATES

- Feb. 18 - Fountain Valley School District (K-8)
- Feb. 19 - Equity Funding Security Corporation
- Feb. 25 - Pasadena Unified School District
- Mar. 1 - Internal Revenue Service
- Mar. 3 - Connecticut General Life Ins. Co.

Pawprint Staff Meeting
Monday, 3:00 p.m.
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CALIFORNIA STATE COLLEGE, SAN BERNARDINO

As of February 12, 1971

CLASS SCHEDULE - SPRING 1971

SCHED. NO.	DEPT. & CATALOG NUMBER	COURSE TITLE	SECTION	ROOM	INSTRUCTOR	TIME	DAYS
<u>ADDED CLASSES</u>							
1250	G.S. 427	Senior Seminar-Education and Society (Education)		L-13	Fisk	12-1:50	TTH
2021	*Ed. 362	Internship III		-TBA-	Gray	-TBA-	-TBA-
3313	*Fr. 499	Methods and Materials in the Teaching of Foreign Languages		L-14	Marquis	4-5:50	TTH
6424	Hist. 596	Seminar Black History: Growth of Black Nationalism in the United States		L-277	Tolbert	3-4:50	TTH
6835	Soc. 350	Criminology	2	SS-149	Ridley	9:00	MTWTF
<u>CHANGES- CHANGES ARE UNDERLINED</u>							
0650	G.S. 146	American Civilization		L-27	McMichael	12:00	MTWTF
0750	G.S. 155	Minority Groups in America (May be substituted for G.S. 160)		PS-122	Merino	<u>4-5:50</u>	<u>MW</u>
4100	*Chem. 203	Introduction to Chemical Thermodynamics	Lec.	<u>PS-22A</u>	Mantei	11:00	MTWTF
4103	*Chem. 322	Principles of Organic Chemistry II	Lec.	<u>B-101</u>	Crum	10:00	MTWTF
2014	*Ed. 352	Seminar in Elementary Education	1	<u>PS-105</u>	<u>Romolo/Steinaker</u>	<u>1-5:00</u>	<u>W</u>
2015	*Ed. 352	Seminar in Elementary Education	2	<u>PS-207</u>	<u>Romolo/Steinaker</u>	<u>1-5:00</u>	<u>W</u>
2020	*Ed. 495	Sociological Foundations of Educ.		PS-10	Stanton	4-5:50	TTH
3225	Eng. 570	Seminar in English Literature: <u>Shakespeare's Later Comedies</u>		L-14	Stensgaard	7-8:50 p.m.	TTH
3226	Eng. 580	Seminar in American Literature: <u>Melville</u>		L-16	McMichael	4-5:50	TTH
6701	Soc.Sci. 210	Statistics for the Social Sciences 2		L-27	McDonnell	1:00	MTWTF
6834	*Soc. 590	Seminar in Sociology: Advanced Group Dynamics (Prerequisite: Soc. 436)		B-217	Leviage	11-2:50	TTH
6800	*Soc. 300	Modern Sociology		PS-122	McKenzie	9:00	MTWTF