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It's finally open

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# Students dig deep to walk

Students face reality of paying more fees if planning to walk at graduation ceremony

By AIMEE VILLALPANDO  
Staff Writer

Fifteen of the 23 CSU campus graduates face costly fees to receive their diploma and/or participate in commencement, reports the *Oakland Tribune*.

According to ABC News, more than a dozen California state universities have raised diploma prices and the amount of fees in the past few years.

While CSUSB requires a non-refundable \$35 fee to be submitted with the application to participate in commencement, Cal State East Bay charges its students \$45.

San Francisco State's graduation fee was \$40 two years ago but now charges its students \$100, not including \$45 tickets

for attendees.

While graduation fees are not new to students, some are feeling especially weary of these charges in that most have experienced tuition increases every year they have been in college.

Soon-to-be graduate, Said Gonzalez expressed his thoughts and feelings, "I believe many students were excited to attend grad days, but many did not know that the costs would be high."

He added, "I walked in all excited and walked out feeling confused as to why our graduates are having to pay for so much."

Students from across California are resentful that they not only had to pay to get into the university, but have to pay to get out as well.

"On top of trying to pay for books, a parking pass, and all other expenses, I feel like the least we should be given is a paid graduation," said Gonzalez.

CSUSB administrators commented on the issue as well.

Analyst Judy Heiman, who

*Continued on Pg. 3*



Aimee Villalpando | Chronicle Photo  
CSUSB students scrap for money as graduation commencement ceremonies quickly approach.

## Drunk drivers beware

A proposal to lower the blood alcohol level in consideration

By KELSEY WAGNER  
Staff Writer

The National Transportation Safety Board (NTSB) recently voted unanimously to recommend that the Blood Alcohol Content (BAC) level should drop from 0.08 to 0.05.

A report in the *Los Angeles Times* said the board blames nearly 10,000 deaths a year on drunk driving and claims the new standard could save up to 800 lives a year.

"On average, every hour one person is killed and 20 more are injured," said Debo-

*Continued on Pg. 2*





Public protests Abercrombie and Fitch after a controversial video goes viral about CEO Jeffries revealing true intentions.

# Abercrombie and Fitch under fire

## Video of CEO claiming to market to exclusive audience of kids in 2006 resurfaces after public protests for larger sizes

By KANDYCE HALL  
Staff Writer

Clothing line Abercrombie and Fitch received heavy scrutiny May 13 after a controversial interview with CEO Mike Jeffries resurfaced in the media, claiming to market to an exclusive audience.

“We go after the cool kids. We go after the attractive all-American kid with a great attitude and a lot of friends. A lot of people don’t belong [in our clothes], and they can’t belong. Are we exclusionary? Absolutely,” said Jeffries in his interview in 2006, according to The Huffington Post.

Jeffries continued by saying, “That’s why we hire good-looking people in our stores. Because good-looking people attract other good-looking people, and we want to market to cool, good-looking people. We don’t market to anyone other than that.”

In recent weeks, the general public has protested against the company’s mission and spoke out against Abercrombie and Fitch’s failure to accommodate a larger audience.

On May 13, a group of teenagers caused a media frenzy after protesting outside of a Chicago store for social equality for all body types.

Megan Glavin, a 16-year-old protestant at the Chicago store, said, “I think the greater point that I’m protesting for is, in general, no one should be defined by their size or how they look or how many friends they have in high school,” reported wtm.com.

Abercrombie and Fitch offers fitting ranges from extra-small to large in tops, and 00 to 10 in bottoms. The average woman wears a size 14 and 67 percent U.S. of

shoppers are plus sized, according to abcnews.go.com.

The company’s refusal to offer larger clothing sizes has created a backlash of online petitions on Facebook and Twitter that have urged people to stop shopping at A&F until it offers larger sizes.

Mother’s like Andrea Neusner took action against Abercrombie and Fitch. Neusner and her three daughters emptied their closets of all A&F clothing and sent it to Jeffries along with a letter expressing why she would not let her children wear their clothing reported, abcnews.go.com.

According to the *Los Angeles Times*, USC graduate Greg Karper started “Fitch The Homeless,” a YouTube video that shows Karper collecting Abercrombie and Fitch clothing from Goodwill stores and distributing them to the homeless on Los Angeles’ skid row, in an attempt to affect the brands image. Karper has asked other people to join the campaign and share their experiences on social media using the hash tag #FitchtheHomeless.

Students on campus shared their views on size options offered by the company.

“I tried on shorts in Abercrombie before but I didn’t buy them because they fit like underwear,” said student Vivian Agboba. “I want to wear short’s not briefs.”

“In high school I would see my friends buying clothing form A&F and I would never find anything in the store that would fit me, so I never shopped there,” said student Marlene Noriega.

Other students stated why they choose not to shop there. “It’s just not the image I want to be associated with,” said student Kelsey Ali.

Abercrombie and Fitch have chosen not to comment.

# You Tube proposes new subscription fees

By CALEB GASTEIGER  
Staff Writer

YouTube plans to charge a fee for certain videos and channels even though the plan comes under fire from many of its users.

A fee of \$0.99 cents or more could be charged for viewing certain channels that would incorporate TV shows and films, along with only-for-YouTube series and events, according to a YouTube spokesperson to Mobileentertainment.

“It’s a bad move on their part,” said Dr. Ahlam Muhtaseb, a professor at CSUSB and social media expert.

“You create a culture where people are used to accessing free things and then when you change that, you are going to have problems,” she said.

This decision does not bode well for many users of the free website and it is showing up in the form of online petitions against the change on change.org.

Significant numbers of blogs protest even the thought of these fees.

“Starting today, we’re launching a pilot program for a small group of partners that will offer paid channels on YouTube with subscription fees starting at \$0.99 per month,” YouTube said in a statement on Monday published by Mobileentertainment.

“Every channel has a 14-day free trial, and many offer discounted yearly rates. For example, Sesame Street will be offering full episodes on their paid channel when it launches. And UFC fans can see classic fights, like a full version of their first event from UFC’s new channel,” YouTube said.

Gabriel Palacios, a CSUSB junior and frequent YouTube user, shares Muhtaseb’s feelings but for a different reason. “I think it’s dumb. I mean we are going to find our way around it anyways,” Palacios said.

“We will find a way to watch what we [...] want for free because that’s what YouTube was.”

For instance, people started moving to Google+ when Skype began charging for video group video conferencing. “My favorite text-based application for my phone started charging to use it ... so my family and I switched to another because there are so many other options for free,” Muhtaseb said of changing from one platform to another.

According to a YouTube spokesperson, this will only be an experiment to see how the logistics could work for the new fees.

YouTube’s hope is to bolster better relations between their site and many TV networks and movie producers in Hollywood.

It is projected that YouTube will make between 45-55 percent of the generated revenue according to the Dailymail.

“We’re launching a pilot program that will offer paid channels with subscription fees starting at \$0.99 per month.”

YouTube Representative

CSU

The California State University

THANK YOU


CSU SAN BERNARDINO

Thank you CSU San Bernardino for your warm welcome. I was honored to meet the students, faculty and staff of this outstanding campus. You are an important part of our vital university system.


I learned a great deal about the campus and the community. It is clear that CSUSB's students, faculty and staff are making a difference in the lives of many people. What you do every day matters.

Despite the challenges we face, our successes will come with the work we do together. I look forward to supporting your efforts and continuing to see and hear about your remarkable achievements.

Warm regards,



Timothy P. White, Chancellor



# NTSB proposes to crack down on drunk drivers

Continued from Pg. 1

rah A.P. Hersman NTSB Chairman.

Currently, the United Kingdom, Ireland, Zimbabwe, Canada and the United States are the few countries that have the 0.08 BAC level. In 2003, all 50 states were required to lower the BAC level to 0.08; previously each state had their own standard. Many other countries have 0.05 BAC levels or lower according to International Center for Alcohol Policies.

Some CSUSB students gave their opinion on the manner. “I think it is awesome, people should not drink and drive anyways,” said Tony Ochoa.

In 2010, the DMV reported that about 200,000 DUI arrests were made in CA with 13,000 DUI arrests in San Ber-

nardino County.

Student Blanca Garcia believes the law will make drinkers more aware of how much they are drinking.

“I think it is a good thing. It will scare people about drunk driving,” said Garcia. NTSB estimates about 500 to 800 lives will be saved annually if implemented into law.

“When Australia dropped its BAC level from .08 to .05, provinces reported a 5-18 percent drop in traffic fatalities,” said a report in NBC News

“A lot more people will go to jail, it will make people more conscious,” said George Mora.

Student Marysol Guzman thinks there will be more DUI stories of people waking up in jail.



# Students angry over special fees

Continued from Pg. 1

specializes in higher education in the Legislative Analyst’s Office, was not aware that such fees existed.

“I do wonder why they chose to do it that way,” said Heiman.

CSU spokesmen Mike Uhlenkamp explained that a complex system of student fees has resulted because of the state’s Master Plan for Higher Education.

The 50 plus year-old law requires that tuition fees be used for instructional purposes only, according to Uhlenkamp, causing the cost of ceremonies to be paid for by other means.

San Jose State’s Department of Health Science and Recreation charges \$75 to take part in the commencement ceremony and provides the graduate a total of six tickets.

While the \$35 commencement fee is not as steep for students at CSUSB, the number of tickets a graduating student receives depends on their department.

Aaron Jimenez, a graduating CSUSB

business student claims he was only given seven tickets and will struggle to decide who he will invite to the ceremony.

“We thankfully do not have to pay for the tickets, though I do agree that these fees do affect a student’s participation in their graduation,” said Gonzalez.

Another graduating CSUSB student, Marcos Pineda, shared similar sentiments.

“I’m graduating and honestly, if I would have known what I know now, I would have saved up for it.”

“To file a Grad check costs \$25, (then) \$35 to sign up for commencement, \$35 for Cap and Gown, minimum, \$20 for Latino Grad, and for those doing Black Grad I think it’s \$40,” explained Pineda.

Pineda estimates that he spent a minimum of \$115 on costs connected with graduation.

Despite the concern that commencement prices are reaching an all time high, students who wish to walk must pay their dues in order to walk across the stage on graduation day.



Ana Martinez / Chronicle Photo

Gas prices are expected to lower while job creation and the U.S. economy is expected to rise by the use of domestic oil.

## U.S. attempts energy independence

Use of domestic oil supply anticipates lower gas prices and more jobs

By ANA MARTINEZ

Staff Writer

The International Energy Agency projects that the U.S. will be energy independent by 2030, which may potentially lead to lower gas prices and the creation of jobs

The agency also expects the U.S. will overtake Saudi Arabia as the world’s greatest oil producers before 2020.

According to CNN, the U.S. is starting to use its own oil supply, which is predicted to help boost the economy.

“Growing North American production will help the U.S. begin to meet its own energy demands, leading it to cut back on imports that will instead start flowing to emerging markets,” said Alanna Petroff in an article published by CNN.

Evidence shows the U.S. will no longer have to be as dependable on other countries for oil and can begin to export to others countries.

“Paris-based IEA forecasts that North America’s oil supply will grow by nearly 4 million barrels per day between 2012 to 2018, amounting to nearly 50 percent of global output growth over that period,” said Petroff.

The extraction of oil and gas from shale rock, has been made possible thanks to new technologies such as hydraulic fracking that makes extracting commercially viable. The extraction of oil should not only lower the gas prices, but also open up new slots for jobs in the process.

“In theory, this should create jobs, lower energy costs, and bring manufacturing capacity back to the U.S.,” said Rob Wile, reported the Business Insider.

The U.S. is following in the footsteps of China and becoming more energy independent.

“The country leading this move is China, the world’s second largest consumer after the U.S., which has been guzzling oil at an ever faster rate. The report forecasts that Chinese demand for oil will rise by 25 percent between 2012 to 2018, while U.S. demand will steadily decline,” said Petroff

Students at CSUSB gave their opinion on the issue and the impact that the oil boom can have on them.

“I feel good because as a college student I may be able to go back to filling my tank with \$30,” said Kayla Snipes.

“If gas goes down, I can check one thing off my check list of worries in regards to high gas prices,” said Tireeka Watson.

Other students shared their opinion on the U.S. not relying so much on other countries for oil.

“I think it’s good that we are not going to be giving foreign countries billions of dollars for oil, but the downfall is more pollution in our countries,” said Jacquelyn Reed.

“I feel that gas should go down if we start to pump our own gas/energy, obviously sales are not an issue,” said Kelly Lauwers.

The IEA also expects the African continent to join the new demand of frontiers.

“There is growing evidence that African demand has been underestimated and is set to grow relatively steeply, albeit from a low base, in the next few years,” said Petroff.

Along with Africa, America and China are starting to become more energy self-sufficient.

Graduation Fees:

Cap and gown: \$35

Commencement fee: \$35

Grad check: \$25

Being recognized for all your years of hard work: priceless

# Coyote Chronicle

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# Rappers love bad bitches and that’s my ‘effin problem

Hip-hop artists perpetuate sexist stereotypes of women in their lyrics and music videos

By **MARISSA MOONEY**  
A&E Editor

As the mainstream music industry has grown over the years, a substantial majority of the songs being played on the radio are far from appropriate.

Not even a simple replacement of an inappropriate word with something cheesy and age-appropriate can help, mostly because hip-hop and urban street culture has often praised the demeaning of women.

Popular old school hip-hop artists like Too Short, Dr. Dre, 50 Cent, and Snoop Dogg are just a few that seem to embrace the disrespect of women.

Snoop’s famous line “Bitches ain’t sh\*t, but ho’s and tricks,” and Too Short’s song “Gangstas and Strippers” are so inappropriate, that it may not even be appropriate to write in publication.

The culture expresses the idea that being a pimp to a woman is alright. Their defense is that they are talking about a reality of life and dare people to deny it.

The most interesting aspect about hip-hop artists deeming this language towards women to be okay is the reactions and ac-

tions women take and receive when listening to this music.

When a young woman, particularly a fan of the artist, listens to lyrics like “bitches and ho’s,” the artists encourage fans to emulate those behaviors.

What’s worse is some women participate in not just the behaviors, but participating in the videos.

They are sometimes known as a “video hoe” or video vixen. When some women participate, whether it be through behaviors, starring in a rapper’s video, or even singing along in the car, it is implying women’s cooperation with sexism.

Behaving hyper-sexually, for some women, is the only means to making any gains at all.

Being anti-sexist in a world that exploits this doesn’t come so easily in a system that rewards us for participating.

Hyper-sexism works when women are isolated and pitted against one another.

Famed rapper 2 Chainz sings about wanting a big booty hoe for his birthday so I suppose if you don’t have a big booty, then you aren’t going to meet 2 Chainz’ needs.



Another example is A\$AP Rocky’s hit with fellow rappers 2 Chainz, Drake, and Kendrick Lamar who express that they love bad bitches and that’s their f\*cking problem.

Instead of making excuses or trying to defend and deflect, women should be saying it is hurtful for all women as a whole.

This has proven to be harder said than done, however, women are perceived as ugly, aggressive, loud, and annoying if they speak out, and if they are not sexual, then they are a letdown.

But even if women were to speak out against hyper-sexism, rappers will still

continue to invent these “bitches and ho’s” within their lyrics.

Rappers or hip-hop artists are often made out to be pimps and players a majority of the time, and without women being of service to them, they won’t have that status.

Women should be in charge of their own sexual imagery and have the freedom to express themselves they see fit.

Women need to be empowered to get rid of what prevents us from reaching our full potential and help create a just society away from hyper-sexism and racism.

*See what students think on Pg. 10*



## The Weekly Chuckle

The Marchex Institute, a Seattle based marketing group, performed a study using call mining technology to scan over 600,000 phone conversations for curse words.

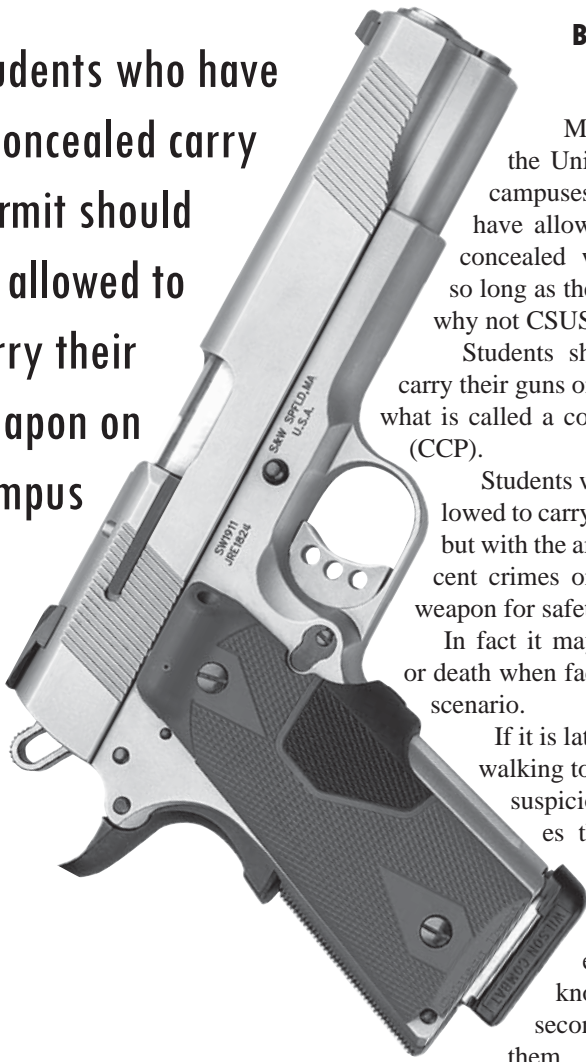
Surprisingly, New York didn’t top the list. It was Ohioans who were reported to use four letter words the most compared to the other 49 states.

Over a 12 month period, calls from consumers to businesses were surveyed and it was found that words from A to F to S were used most in the morning versus evening times.



# BANG BANG?

Students who have a concealed carry permit should be allowed to carry their weapon on campus



By LYNN POST  
Staff Writer

Many colleges across the United States, including campuses in Utah and Texas have allowed students to carry concealed weapons on campus so long as they have a permit. But why not CSUSB?

Students should be allowed to carry their guns on campus if they own what is called a concealed carry permit (CCP).

Students with a CCP are not allowed to carry their gun at CSUSB, but with the amount of theft and recent crimes on campus carrying a weapon for safety is not a bad idea.

In fact it may be a matter of life or death when faced with a dangerous scenario.

If it is late at night a student is walking to their car alone and a suspicious person approaches them with the intent to harm, a fire arm concealed might be their best chance to escape, if first they know how to use it and second they have it on them.

According to campuscarry.

com, “After allowing concealed carry on campus for an average of more than three years (as of June 2011), none of these 26 colleges (71 campuses) has seen a single resulting incident of gun violence (including threats and suicides) or a single resulting gun accident.”

The cite states that a person in Texas is more than 20 times more likely to be struck by lightning than to be murdered, or negligently killed by a concealed handgun license holder.

Many students fear that concealed carry permits on campuses can lead to trouble, including Arelie Felix who said, “It is a large campus and there is a large group of people and it is very easy to get involved in some kind of shooting or it can be accidental as well.”

It may surprise some people to know how difficult it is to actually obtain a CCP; there are lots of hoops to jump through.

In San Bernardino a CCP can only be obtained by completing an application packet, providing three letters of reference, four personal references and a statement of reason.

The cost of the permit is \$350.

After being rewarded a permit you must attend a four hour safety class.

To own a firearm in San Bernardino one must fill out an application at a gun store, have no record of violent crimes, take a class and then pass a test.

The cost of renewing a concealed carry permit is \$110 and would need to be completed every two years.

The person renewing is required to take a

four hour class, and make sure they have listed the guns they want to be able to carry.

The classes help individuals use the gun responsibly and teaches them the do’s and don’ts of gun safety.

Students should not be concerned for their safety if students are granted the ability to carry guns on campus.

Carriers have been well trained, informed and rigorously screened.

This process helps weed out people unfit to carry a concealed weapon.

A person can have up to three guns on their CCP.

Taking classes, apart from the ones required, would be a great way to feel more comfortable using a firearm. There are plenty of safety courses to choose from.

To obtain a permit pick up an application at 655 E. Third St. in San Bernardino.

Gun shop owner Lisa Carlson said, “I own a business and I wanted it for the safety of my family and myself [...] it is always a very good idea to know what your firearm is and how to use it.”

Carlson added, ““Wait a minute Mr. Bad Guy while I figure out how to use this’ doesn’t work.”

Going to a shooting range to practice is the best way to improve accuracy and comfort with a firearm.

If a gun is too extreme for you having mace or a taser is another way to protect yourself.

## FACES IN THE CROWD

Staff writer Brenda Servin asks, “Where’s your favorite place on campus?”



**Jovahn Fuller-Washington**

“Arrowhead Village, everybody goes there and it’s more fun than the Student Union to me because we have video games and everything.”



**Karina Oropeza**

“The Women’s Resource Center, it’s very welcoming I like the vibe in there and their all very friendly, I just like hanging out in there they have like different things like movies, board games and the people there are awesome.”



**Tiffany Saldana**

“Student Union because there’s couches, there’s food and you can hang out with friends between classes”



**Kitzya Aguilar**

“The little cafe inside the Library, it’s really relaxing and if I need help I can ask someone, I kind of just go in there and do my work.”



**Alan Leon**

“Gym, every ones really positive, everyone gets together and gets in shape together, it’s a nice stress reliever from all the studying.”





Chaz Bono's genuine smile demonstrates personal satisfaction with his physical body matching his true identity.

Photo courtesy of glad.org

# Finding the right body

By DANIELLE WORKMAN  
Staff Writer

Imagine living your entire life trapped in the wrong body. Imagine waking up every day wishing you were the opposite sex.

Now imagine doing everything you could in your power to change the way you look, feel and act.

Chaz Bono, the only child of celebrities Sonny and Cher, lived this life, and shared his story with CSUSB faculty, staff and students on Tuesday, May 13, in the Santos Manuel Student Union.

The CSUSB Pride Center welcomed Bono with a full and eager crowd.

Before the event, the audience didn't know all of the turmoil that Bono faced in his everyday life before his surgeries.

As he shared, the crowd began to understand the pain he experienced throughout his transformation.

Bono started his life as a female, Chastity Bono, a tomboy, who didn't feel comfortable in her own skin. He lived day in and day out feeling different and alone

## Chaz Bono shares his life changing transformation with CSUSB

in a world that was not accepting.

"I was born female, but always felt male. My sex and gender identity didn't match up. It made for a really difficult life," said Bono.

From the ages of five to six years old, Bono was the ultimate tomboy. From the clothing, toys, trading cards, posters, television shows and music, Bono's life was male oriented.

"My gender expression was a typical and weird, but people liked me cause I was a very sweet child, always doing the right thing."

Bono's choice of dress and friendships were looked over because of the kind and sweet attitude he always had. But this only lasted for so long.

Before he knew it, his mom, Cher, was

forcing him to wear skirts and dresses at least once a week.

"My mom had these expectations of what she wanted her daughter to be, and I didn't fit that expectation."

The older Bono got, the more expectations were placed on him.

Being a cute, sweet tomboy didn't cut it anymore.

Bono was forced to act and dress like a young woman.

It was during this time Bono started to go through puberty.

"I felt like my body was betraying me. I wanted muscles, to have hair and to be taller. Instead, I got curvy and started developing," explained Bono.

Bono lived through high school thinking he could only be gay or lesbian because

those where the only terms he knew. He had no idea he could be labeled transgender until he was an adult.

It took him 10 years to actually transform from a female to a male.

"Once I made the decision to transform, I had absolute peace in knowing that everything would eventually be okay," said Bono.

Bono went under a physical and social gender transition, from female to male.

After changing his name, he went through with several surgeries to complete his happiness as a male.

"The comfort that I feel now, I can't put into words," said Bono.

Today, Bono is a LGBTQQIA (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intersex and Allies) rights advocate, three-time book author and an inspirational speaker.

"If I am not treated well, and others like me are not treated well, I want to do something to make that better," said Bono.

The main advice Bono gave was for ALL parents was to love and support their children and encourage them to feel comfortable with who they.



Photo courtesy of oddculture.com

Chaz Bono before his life changing gender transformation.



Photo courtesy of celebitchy.com



Danielle Workman / Chronicle Photo

Bono shares his transformation experience with students.





## “Work it” at the Career Fair to impress future employers

By **ART ORTEGA**  
Staff Writer

Students had the opportunity to network with big shot employers last week during the Career Fair held in the Student Union.

Over 50 employers were present at the career fair: Target, Sherwin Williams, Department of Environmental Health, FIDM, U.S. Foods and Bridgestone just to name a few.

“I was mostly interested in AT&T,” said student Lindsay Colombo.

“They seemed to have a better opportunity for employment and the recruiters were friendlier than the others.”

Student Richard Castrejon also found an interest in AT&T since they were looking to hire about 50 people.

Many came dressed professionally, and though a few students didn’t get the memo, employers later stressed the importance of dressing accordingly.

Some noted, the first impression is

a lasting impression, and it can make or break an interview opportunity.

Store manager for Sherwin Williams Natalie Zwerner mentioned that it is one of the most common errors students make.

“Dressing in proper business attire and looking sharp conveys a message about yourself. It tells people who you are. When students come in a T-shirt and jeans, it conveys a message that they aren’t very serious about our company,” said Zwerner.

“Another big mistake I see students often make is not knowing what to talk about. When students come to the booth and naturally carry a fluent conversation, demonstrating knowledge of our company, it is a huge plus. We like that.”

Besides dressing the part students it

was advised that students make an effort to research companies they become interested in to gain background information.

“It really does show a lot about the student if they ask questions that show they know who we are. It demonstrates an interest in our company, and we are interested in those who are interested in us,” said Lisa M. Meyer, Western Zone recruiter for Bridgestone.

Colombo offered some advice from her success with employers.

“Give a friendly greeting with a smile and make sure you give them a firm handshake. Maintain strong

eye contact, stand up straight and tall, and talk like you know exactly what you want.”

Other employers had completely dif-

ferent views about possible mistakes from students.

“I don’t really judge students based on their looks or the look of their résumé,” said Lester Z. Powell, Hazardous Materials Management Specialist for the Department of Environmental Health. “I give them credit for actually walking in the career fair and taking an interest in their future career.”

Sandi Salas, Environmental Health specialist for the Department of Environmental Health agrees.

“The worst mistake you can make is not learning from one. Other than that, I don’t judge people for making mistakes.”

Meyer was kind enough to leave three pieces of advice for future students:

“Hmm... I would say number one is dress professionally. Number two would be to know what you’re talking about. And number three would be to come prepared for anything and everything.”

“Remember,” Meyer added, “Failing to prepare is preparing to fail!”

Art Ortega / Chronicle Photo

**“Dressing in proper business attire conveys a message about yourself. It tells people who you are.”**

**Natalie Zwerner**  
Store Manager Sherwin Williams

# Goo-goo Ga-ga for Google Glasses

## Google’s innovation leads to the introduction of the new phase of “smart” technology

By **PHIL RUDDLE**  
Staff Writer

Attention nerds, techies and developers.

Google has been under development for its own ground-breaking technology device called “Google Glass.”

The much anticipated Google Glass are computerized glasses that can take pictures, video, give you directions while traveling and even translate foreign languages.

“Google is trying to incorporate the convenience factor by using an everyday accessory such as glasses,” said student Andrew Reveles.

With Glass, Google is trying to advance technology, push the limits and surpass smart phones and tablets.

It syncs up with your smart phone and you do have to have your phone with you at all times for it to work to its true potential.

The product is extremely light as it

weighs about the same as a standard pair of sunglasses.

The glasses come with slide-in tinted lenses if you want some sun protection, or clear lenses if you want the eye-wear look.

The screen display sits right above the eye and can be adjusted by a pivoting arm.

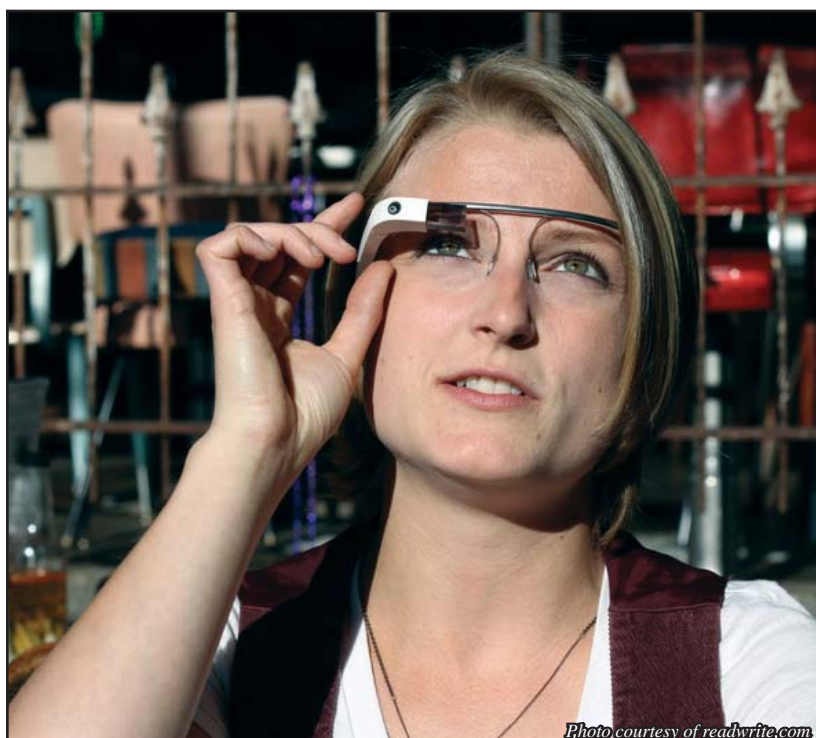
There isn’t a set price yet, but would it be useful for college students?

“Glass isn’t necessarily something I need, but more of a ‘want,’ I wouldn’t be looking to spend more than what I would on a smart phone. I’d say the most I’d spend is around \$200,” explained Reveles.

ReadWrite Technology writer Taylor Hatmaker was one of the lucky 1,000 non-Google employees to pre-order Google Glass in which she described the experience like “having a tiny TV overlay above your eye.”

You are still able to easily make eye contact with others and see the world as

Continued on Pg. 9



ReadWrite writer Taylor Hatmaker interacts with Google Glass user interface through eye recognition software.

Photo courtesy of readywrite.com



# Inland Empire radio host comes back to his roots

By **RYAN LIBBY**  
Staff Writer

**J**eff Pope, morning radio personality for 99.1 KGGI has been articulating the airwaves for over 18 years.

Pope, a 1992 CSUSB graduate, got his start at Coyote Radio in 1988.

He entered a communications project for radio broadcasting contest, putting together a show that consisted of news, sports, traffic and “a joke or two” and won.

With thoughts of going to colleges like Cal State Fullerton or University of California Santa Cruz, it was the promise of being put on CSUSB’s radio station that convinced him that this school was the college that could make his dream a reality.

Pope remembers the words a recruiter once told him, “I guarantee you, if you apply [to CSUSB] not only will we accept you with your grades, but by your sophomore year you’ll be at the campus radio station.”

Pope took advantage of the opportunity and never looked back.

Living out his childhood dream, Pope had a work ethic unmatched by many within the college radio station as he hosted his sports talk show from 8:30 p.m.-9 p.m. with Bill Purcharski on Sundays.

The show was described as, “one of the most popular and well-prepared shows on the station,” according to Dr. Rob McKenzie, Pope’s KSSB faculty advisor, reported by Coyote Chronicle staff writer Jeff Kabel back in 1989.

Keeping with his need for preparation, Pope wakes up at 2:45 a.m. every morning to get to the 99.1 studio by 3:30 a.m. in order to be ready to go on the air at 5:30 a.m.

“At that point it’s a two hour frenzy of checking websites and getting tips,” said Pope. “I have a lot of listeners that will give me a tip on a story.”

The sound that you hear on the radio is different than a listener would probably see behind the scenes.

“If you were to roll in and just watch



Alumnus and 99.1 radio host, Jeff Pope, visits Coyote Radio after he started his radio career back in 1988 with the help of a CSUSB recruiter.

Ryan Libby | Chronicle Photo

my co-host [Evelyn Erives] and I, you’d say ‘these guys look bored, they’re not really [doing anything],’” Pope said. “Well, that’s because we already did all of our work.”

One of the most popular segments of “Jeff and Evelyn in the Morning” is Dumbass of the Day.

This is where Pope finds a real news story about a person who is, as the segment states, a complete dumbass.

“I always wanted to close off the news with something funny like a true news story and then you just find these pansies.”

Though he did a lot of hard work to have his own morning show, Pope attributes his success to the people that helped get him there.

Before 99.1, which he has been affili-

ated with for 13 years, Pope covered news and traffic for Metro Networks.

“In this line of work it’s all about who knows you and who you know,” said Pope. “Networking is huge. I wish more professors would hit on that,” he continued. “My radio professor really didn’t make a point of saying how important networking is and how important another coyote might get you the job or you help another coyote out.”

Those that want to get into broadcasting need to have a passion for it.

For Pope, wanting to get on the radio was a childhood dream and getting paid was the last thing in mind.

“Don’t get in it for the money,” he said. “Just if you really love doing it, the money will come. Be patient and be per-

sistent, because eventually if you’re good enough the money will be there.”

Pope could not escape without mentioning his favorite hockey team who is the current defending Stanley Cup champion after 45 years, the Los Angeles Kings.

“Yes, I cried like a bitch, not gonna be afraid of that, not gonna be ashamed of that, just tears,” he said. “My brother and I were bear hugging one another, my wife was in tears, it was just wow, finally.”

Pope is a one of a kind radio host, who even with his success, keeps his competitive whits and remains humble and helpful. You can follow him on Twitter @JeffPopeRadio, or friend him on Facebook to stay connected with this alum’s everyday life. You can catch him at the Hall of Fame sports banquet here on campus on May 30.

# New era of “smart” technology to take over



Phil Ruddie | Chronicle Photo

Students show off their fictitious Google Glasses and fantasize about the possible features associated with the glasses.

## Continued from Pg. 8

you would with a normal pair of glasses.

The display of Glass can be checked by simply glancing upward.

To activate the screen all you have to do is a simple head nod, tap the right side or use voice control.

This device creates a new method for the usage of everyday life, but would it still be stylish for students to wear?

“I probably wouldn’t wear it as of right now, given it’s not such a mainstream product, it will garner a lot of attention. In time given that technology is advancing at such a rapid rate, I don’t think that it will look out of the norm,” said Reveles.

According to policymic.com, Google is reportedly in talks with start up eye-wear company Warby Parker to redesign the specs to make them trendier.

Students and average consumers can benefit from the product as Reveles explains, “I think the most convenient use of Glass is that the fact that it’s hands free. I could see myself using it most while driving, being able to keep both hands on the

wheel and both eyes on the road, while navigating or sending a quick message.”

Students could study notes while they walk through campus, run at the gym or doing something where you can’t use your hands.

Hanging out with someone far away, for instance, over video becomes a new experience as they can watch what you’re doing through full first person while you see the display of their face in the corner of your eye.

Although this product is still in its infancy Reveles thinks it has true potential.

The way you see Glass right now is in its current first generation that can be compared with the time when the original first generation iPad was released.

A consumer version will be available sometime in the year 2014 at an unknown set price.

A video demonstration of the product can be found directly on Google’s website [google.com/glass](http://google.com/glass).

Stay tune till next week as the Chronicle explores the important issue of the Google product’s privacy.



# HAIRSPRAY

## THE MUSICAL TO HIT CSUSB

By **PRISCILLA ARVIZU**  
Staff Writer

Get ready students, Tracy Turnbald’s biggest dreams are about to hit our campus!  
Hairspray the musical will be on stage at CSUSB beginning May 31 until June 9.

Hairspray is based on a book by Mark O'Donnell and Thomas Meehan, which the Theater Arts Department has adapted for the stage.

This adaption's music is produced by Marc Shaiman, lyrics by Marc Shaiman and Scott Whittman, and directed by Margaret A. Perry.

The stage will be filled with songs taking Tracy from the sound stage of a 60s-style dance show to the streets of Baltimore, to a downtown rhythm and blues record shop!

Student Briana Pena plays Tracy Turnblad, a large girl with big hair, a kind heart, and even bigger dreams.

“A lot of imagination has gone into the Hairspray Musical. The whole crew and cast has been working really hard at making this a success,” said Scott Kruger, Public Affairs Specialist from the Theater Department.

Hairspray was inspired by the Theater Arts Department as a fun ambient that could awaken senses such as happiness and motivation to students.

“Theater inspirations pretty much happen when the entire crew gets together putting in ideas in an unorganized way and we come up with something so great,” said light and sound director Brandon.

“Set up for Hairspray has been built from the ground up. Students interested in participating in plays are encouraged to be majoring in tech or acting. It’s a broad field believe it or not,” said Brandon.

It's suddenly 1962 in the city of Baltimore where Hairspray takes place.

Tracy has only one strong passion she wishes to pursue--to dance.

“I watched the Hairspray rehearsal last night I was on campus and I must say that I was impressed! The cast and crews did so good and this was only rehearsal I can’t imagine how great the real play will be.”

**Shannon Walter**  
Student

### BIG BREAK BIG COMEDY BIG HAIR

Tracy attains a hit role on the local TV dance program, "The Corny Collins Show" and instantly gets changed into a teen celebrity.

She then successfully conquers the program's ruling princess, wins the heart of the gorgeous Link Larkin and racially desegregates the television show.

Her unbelievable fame unites other teens together; they begin fighting for the right to dance, by desegregating the TV network finding true love.

This hysterical musical is coming to campus to remind us that no matter how many lemons life throws at you,

"You can't stop the beat!"

“The audience should expect many amazing things out of this Musical. I have been working fourteen hours per week with the stage crew in building the stage-- it’s looking so great thus far. Very bright and colorful atmosphere in Baltimore,” said student Rachel Davenport.

In Hairspray, the 50s are out to create a strong ambiance for all of Baltimore and students.

Come watch Hairspray and find out if Tracy the trendsetter in dance and fashion defeats the program’s ruling princess, win the heart of handsome

Link Larkin, and integrate a television show without messing up her big hair ‘do? Only in Hairspray!

“I watched the Hairspray rehearsal last night I was on campus and I must say that I was impressed! The cast and crews did so good and this was only rehearsal I can’t imagine how great the real play will be,” said student Shannon Walter

Students make sure to buy your tickets at the box office located in the Theater Arts Department or online at the CSUSB Theater Arts webpage. Prices range from \$6 to \$12 dollars per person.



# Coyote Watch: students address the hip-hop industry

By **BRITNEY VARGAS**  
Staff Writer

Rappers from 2 Chainz to Lil Wayne continue to be among the most successful rappers in the industry, not only because of their music, but by the image they present themselves in their lyrics.

Are these main stream rappers real life examples of what they rap about?

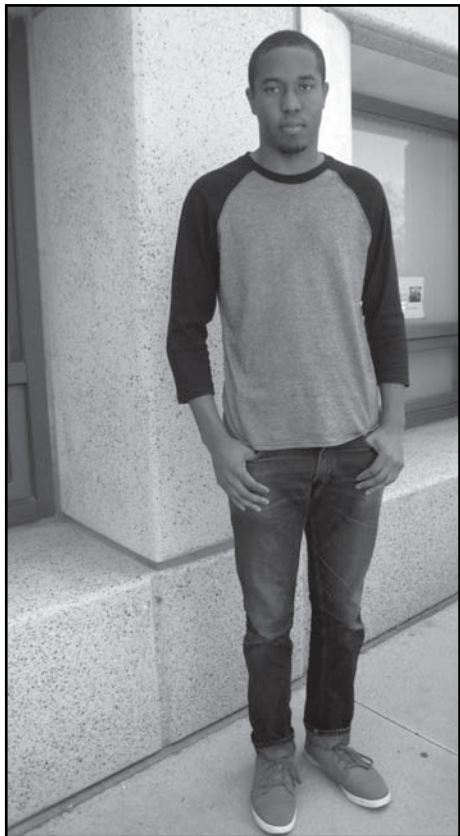
There are many underground rappers who rap for actual causes, and write to uplift instead of writing to victimize.

Rappers such as A\$AP ROCKY promote these gender insensitive lyrics that prove that these demeaning songs tend to be the most popular on the radio, until the next well known artist creates another big hit.

I gathered four students and asked them what they thought about this issue of hip-hop lyricism in the main stream media.



Has our music loving society begun to correlate top charting music with demeaning gender insensitive lyrics?



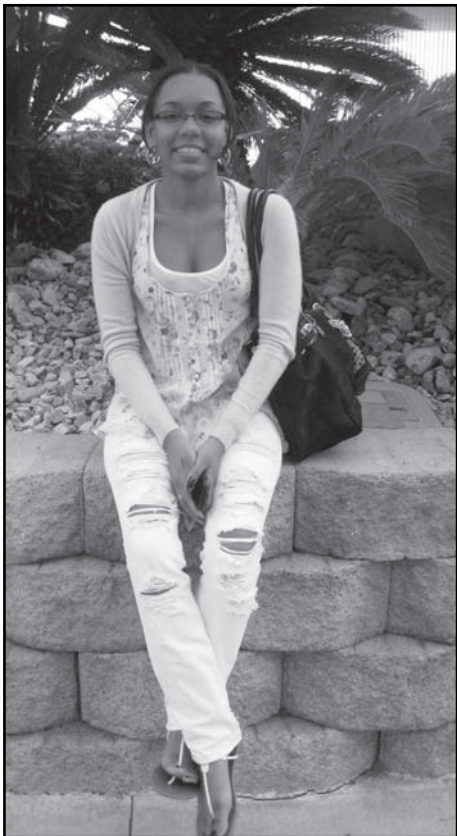
## Brandon Williams

"I feel its not needed in the music. I'm a huge music fan, especially hip-hop and I really think we can live with out the negative lyrics and still enjoy the strong beats, good flow of the songs. I'm always looking out for strong beats and good flow when I listen to hip-hop. The over the top demeaning tone of women in songs isn't necessary for good music. That's just what sells and that what some people want to hear, that's just what our culture wants out of their music and rappers will give it to them. I'm not saying I condone everything that said, but its all business at the end of the day."



## Jonathan Herrera

"I personally like all types of music, including hip-hop. It is unfortunate that the lyrics are aggressively geared towards the opposite sex, but that's what sells in the industry. Some probably are the singers real feelings, but for the most part I believe its just to make some money. I don't at all agree with what is being said within the songs, but that's what is going to make music popular."



## Sashay Brooks

"It is all stereotypical, most artist are all about having women, money and status. They choose to talk about women as a trophy instead of talking about them in a positive light. The same goes for women in hip-hop, they feel they have to live up to the men and prove their right as musicians by singing the same lyrics. They should stick to what they know as women, it is a joke."



## Ivianakia Ridgeway

"I love hip-hop, but I think some of it is demeaning toward both male and female. A lot of people think that hip-hop lyrics only bring down women, but its both genders. Misogyny exist in hip-hop, the hip hop genre exploits, objectifies, and promotes derogatory terms and violence toward women. Sometimes I listen to songs and think 'wow, this is not right.' The hip-hop culture sets the path for our young black men, It labels men as pimps and gangsters who are seen to be after only money, but its just not always the case."

WHAT EFFECT DO LYRICS LIKE THESE HAVE ON AN IMPRESSIONABLE PUBLIC WHO LOOK TO THEIR FAVORITE STARS ON HOW TO LIVE LIFE? GET A GRIP RAPPERS!

“I love bad b\*tches and that’s my f\*cking problem.” - 2 Chainz

“B\*tches ain’t sh!t but hoes and tricks.” - Snoop Dogg

“Gotta get a b\*tch to get my d\*ck sucked.” - Too \$hort



COYOTE OPINION

## The following preview has NOT yet been approved

Spoiler Alert: Previews are revealing more than they should, ruining moviegoer's experiences and the movie's plot

By **LUPE DURAN**  
Staff Writer

Lately it seems like movie trailers are straying away from the "leave them thirsty for more" method and revealing too much of the film.

With summer around the corner, it's typical for moviegoers to pack into theaters to watch the year's summer hit.

But will all this extra revelation deter people from watching the upcoming films they're excited for and wait until they can rent it?

According to a recent survey by YouGov Omnibus, 49 percent of Americans feel that movie trailers are giving away the best scenes of a film with 16 percent of those people strongly agreeing.

"I don't like a lot of the newer trailers," said student Dena Ascensio. "They make the movie look amazing and more often than not I'm disappointed, because the two-minute trailer was better than the hour and a half long movie."

The first Iron Man trailer in 2008 was a little over two minutes long, the second film's trailer came in at two and a half minutes, and the third at a whopping three minutes, each revealing increasingly more



about the film.

In Iron Man's first trailer audiences got a general idea of what to expect as they watched Robert Downey Jr. create the Iron Man suit, seeing only its flying capability and never once introduced to the film's vil-

lain.

In the trailers for the preceding Iron Man films, viewers are not only introduced to the villains within a minute in, but in Iron Man 3's trailer we see Tony Stark's house being ambushed which reveals to be

one of the key turning points in the film.

"When I saw the Iron Man 3 trailer I was surprised at how long it was," student Matt O'Neal said. "After seeing the movie there were only about a handful of scenes that were comparable to the trailer."

Is there a method to this new madness of overly exposing trailers or are some people not bothered by them at all?

The same YouGov Omnibus study found that only 19 percent of respondents admitted that they were deterred from watching a movie after watching a spoiler trailer — a find that may explain why studios continue to include some of the best scenes in their trailers.

"If I'm excited for a movie or there's an actor I like it, I'm going to watch it," student Jane Siryani said. "The fact that the trailer shows so much is just a bonus and gets me even more pumped about it."

Movie studios know that in this economy people may not have the money to go watch every single film that catches their eye, which could perhaps be another reason they show so much in their trailers.

Audiences expect to be amazed by what the trailer doesn't show, but how amazing can films be if they've already laid their best cards on the table?

## Baz Luhrmann gives "The Great Gatsby" a modern makeover

By **SHANNON LUSTER**  
Staff Writer

"The Great Gatsby" draws viewers with such realistic looking special effects that it places you into the wondrous, dangerous world of millionaire Jay Gatsby.

Although it faced stiff competition with "Iron Man 3" at the box office, "The Great Gatsby" managed to open at number two and earned over \$51 million in its opening weekend, according to the IMDb Charts.

Producer, writer and director Baz Luhrmann, director of movies like "Romeo and Juliet" and "Moulin Rouge," has returned with his take on the novel, "The Great Gatsby."

Traces of "Romeo and Juliet" also showed up in "The Great Gatsby," since

both movies revolved around a pair of lovers becoming embroiled in passionate and socially unacceptable, romantic relationships.

"The Great Gatsby," based on the book written by author F. Scott Fitzgerald, has arrived to the silver screen once again in a more modern, updated version.

The 1974 version starring actors Robert Redford and Mia Farrow is one of the more well known versions.

In the latest installment centering around Gatsby and recently released on May 10, DiCaprio stepped in as the title role.

This movie also starred Tobey Maguire as the all-around-good-guy Nick Carraway and Carey Mulligan as the beautiful-but-conflicted Daisy Buchanan.

DiCaprio and Mulligan provided some

of the most emotionally charged scenes during the movie especially when Daisy and Jay tried to move past their problems and reconnect again.

"DiCaprio captured the essence of Gatsby," said student Wesley Davenport, adding that DiCaprio successfully showed Gatsby's vulnerability, undergoing a realistic transformation.

Actors Joel Edgerton, Isla Fisher, and Elizabeth Debicki also rounded out the cast.

Sporting a strong cast, their acting was at their strongest during the group scenes, revealing hidden secrets that may surprise some viewers.

The cast will ultimately seduce you into their world, a compliment to their acting skills.

You will forget you are sitting in a

darkened theater watching a movie, and you will be drawn into the film's intrigue and violence.

Many elements — like the editing, the music, the costumes, and the set design — also worked together in harmony, enhancing both the realness and richness of the movie for the viewers.

Editors Jason Ballantine, Jonathan Redmond and Matt Villa also chose the best moments to end and start new scenes, moving the story along and also emphasized the drama.

Musician Craig Armstrong, writer of the original music, captured the glitz, glamour, and danger of the world of the rich and powerful by interweaving the music together during the movie at the most dramatic moments, which reflected the excitement too.

The contemporary music superimposed with 1920s music was also a strong point of the movie, according to student Chris Burns.

"The Great Gatsby" incorporated some songs from popular musicians like Jay-Z and Beyonce, an interesting and fun fact.

Costume designer Catherine Martin also helped create our glimpse into the world of the wealthy through the lavish costumes, especially actress Mulligan's outfits that were often flowing with lace, flowers, and jewels.

Set decorator Beverley Dunn also contributed to making this world look so real that you feel transported out of your theater seat and entered into the movie.

Each scene created a visual masterpiece that will leave you breathless and waiting with eager anticipation to see what happens next.

For these reasons and more, "The Great Gatsby" proved to be a great movie.

Catch this adaptation at a theater near you!



Photo courtesy of Warner Bros. Pictures

Tobey Maguire and Leonardo DiCaprio team up to play Nick Carraway and Jay Gatsby in Baz Luhrmann's 2013 modern film adaptation of The Great Gatsby that was released May 10.



# The National proudly releases *Trouble Will Find Me*

By **ABIGAIL TEJADA**  
Staff Writer

Though they are no King Midas, Brooklyn's The National surely knows how to turn everything they touch into gold.

Since forming in Ohio back in 1999, the indie-rock band is now set to release their sixth album *Trouble Will Find Me* May 21.

The group is composed of twins Aaron Dessner (guitar and keyboard) and Bryce Dessner (guitar), brothers Bryan Devendorf (drums) and Scott Devendorf (bass), and singer/songwriter Matt Berninger.

Proud of where they are standing after their previous album *High Violet*, which went Gold Album in the UK, Ireland, Denmark, Belgium and Australia, The National feels more confident and relaxed in the what musical direction they are heading towards.

Though The National had insecurities in their past, they wanted to prove themselves worthy artists and make their identity known.

The success from their last album confirmed that they are worthy artists and can relax now that they have made a name for themselves.

In an interview with the Gothamist, Berninger said, "After touring *High Violet*, I think we felt like we'd finally gotten there. Now we could relax-- not in terms of our own expectations but we didn't have to prove our identity any longer."

"It just feels like we've embraced the chemistry we have," said A.Dessner.

The production and depth of the lyrics created by Berninger are remarkable, scratch that; everything from the album is remarkable.

However, if you are looking for a happy and chirpy song I suggest you look



Photo courtesy of 4AD

The National releases their sixth album *Trouble Will Find Me* under the record label 4AD on May 20 in the UK and May 21 in the US. The band will be touring in California this summer.

elsewhere.

Online guide to the best New York has to offer, Downtown Ithaca, describes The National's lyrics as "dark, melancholy and difficult to interpret."

The lyrics were full of melancholic metaphors such as "I should live in salt for leaving you behind," from their track "I Should Live In Salt".

Their album acts as a journal, revealing what goes on through their minds.

"I'm tired, I'm freezing, I'm dumb/ when it gets so late I forget everyone/ I need somewhere to stay don't think anybody I know is awake/ calm down, it's alright/ keep my arms the rest of the night/ when they ask what do I see, I see a bright

white beautiful heaven hanging over me," as sung in "Don't Swallow The Cap".

Besides having outstanding lyrics, The National compiles their production skills to lay over their words to create a phenomenal song that sounds just as great without the lyrics.

Though Berninger is the writer of the lyrics, they all contribute to the actual composition of the music. The rest of the band usually initiates the sketches on to what beat they hope to develop.

Even though they did not feel as pressured with *Trouble Will Find Me* as they were with their previous album they surely exceeded the fans' expectations.

"After their last album I knew their

next album was going to be good, just not as good as their last. The National can do no wrong and somehow continue to get better so just do yourself a huge favor and buy this album," said avid fan," said student Monica Mojarro.

If you want to connect more with The National you can always watch "Mistaken for Strangers," a documentary chronicling the lead singer's brother Tom Berninger's journey of touring with the band, which premiered at New York City's Tribeca Film Festival on April 17.

As Mojarro stated do yourself a favor and buy this album, and if you doubt that you will enjoy this album iTunes is currently streaming for free.



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# Enjoy new atmosphere with the 66ers

By **AMANDA MENDOZA**  
Staff Writer

Looking for a fun place to take your family or friends? Then go to the San Manuel Stadium in San Bernardino to watch the Inland Empire 66ers play ball on Monday, May 20 and Tuesday, May 21.

Previously taking a big loss against the San Jose Giants in April, the 66ers hope to make a come back against the Giants who are ranked 26-13 in the series.

The 66ers are a partner organization with the Los Angeles Angels and currently hold an overall record of 22-16 in the season so far.

Zach Borenstein from Buffalo Grove, Illinois is holding the top spot as the number one batter for the 66ers, hitting an average of .344, and currently leading the team in home-runs.

Pitcher Mark Sappington from Peculiar, Missouri is the top pitcher for the 66ers with a current total of 46.2 innings pitched.

After talking with students around campus, the 66ers games are convenient for any occasion.

21-year-old CSUSB student Jessica Rohn went to a game with her family last year and watched the fourth of July firework celebration that the stadium presented after the game.

“It was pretty fun and the atmosphere was a lot more relaxed than a major league game. I felt like the people were there just to enjoy the game rather than to worry about team rivalries. The fireworks were great as well,” said Rohn.

Fourth of July is right around the corner, this could be a great event for you and your family to celebrate our country’s independence.

33-year-old student Alejandro Vasquez-Anaya, went to a 66ers game with a friend to check it out.

“It was relaxing and fun. The crowd was mixed, there were a lot of families. Overall [it] was a good time. Not like watching the Angels or Dodgers, but a lot more personal,” said Vasquez-Anaya.

21-year-old student Pablo Alvarez also experienced a good time at a 66ers game.

“I have always been a fan of the game, so watching a minor league team was a different scene. In between

innings the mascot entertained the crowd. It was a much smaller setting than a major league game, but just as fun. One thing I enjoyed is how close we were to the players,” said Alvarez.

Many students around campus have experienced great times at a 66ers game.

Watching great games for a low price, you’re bound to have a good time with friends and family.

Tickets range from \$7-\$14 dollars depending on seat choice. Suites are available upon requests for big parties, taking co-workers out could be a great idea.

The 66ers also participate in fundraisers, patio parties, company festivals and manage a kid’s club.

The 66ers are currently promoting “Family Funday Sunday.” This allows families of four to purchase four bullpen box seats for \$20.

Everything from hot dogs, nachos, and candy are offered at the snack bar for a reasonable price.

For further information visit the 66ers websites for weekly deals and promotions.

With finals around the corner, release some stress with friends and go watch a 66ers game.



“It was relaxing and fun. The crowd was mixed, there were a lot of families. Overall [it] was a good time. Not like watching the Angels or Dodgers, but a lot more personal.”

**Alejandro Vasquez-Anaya**  
CSUSB Student



“It was pretty fun and the atmosphere was a lot more relaxed than a major league game. I felt like the people were there just to enjoy the game rather than to worry about team rivalries.”

**Jessica Rohn**  
CSUSB Student

# Bubbly personality keeps Bray positive

## Bray faces obstacles throughout the season but continues to excel in water polo and in classes

By **SHANE BURRELL**  
Staff Writer

Senior driver Georgiana Bray of the Coyote water polo team, leaves her mark with a bundle of laughs and fun.

Bray finished off her last season scoring 22 goals, placing sixth overall on the team.

However, this was only half the number of goals she had scored when she played as a junior.

Though Bray became sick in the middle of the season, she continued to practice hard and play strong.

Even with the set back, she was able to earn the fourth overall spot for assists with 23, as well as tying with Katie Braun for third place with 28 steals.

Despite her drop in score ranking, Bray’s assists and steals have not changed since last season making her a consistent and aggressive player.

Bray came to the Coyotes last winter when she transferred from Cerritos College after playing two seasons of water polo.

Bray mentioned that she would not have gone far without the encouragement from her older sister.

Bray began swimming at a young age, so that her and her siblings could stay active.,

She gradually grew to a potential water polo athlete.

“I come from a smaller city, and the high school coach had a life start program,” said Bray. “When we got to high school we would know how to swim, at least the fundamentals.”

Although Bray proves to be an excellent water polo player, she has attempted to broaden her athletic abilities.

“I tried to play tennis, but I’m not a very good runner,” said Bray. “I’m a horrible runner.”

Bray may not be the best runner, but still became involved in other sports such as basketball, football, and hockey as being the one she enjoys the most.

The NHL Kings is the team that Bray cheers for with Jonathan Quick as being her favorite players.

Bray does not solely focus on playing water polo and other sports but has become a well rounded student athlete who works hard in her studies.

Bray, has big aspirations of becoming a social worker after getting her degree in Sociology and later plans on working for Child Protective Services.

When asked to explain herself in one word Bray’s lovable and bubbly attitude radiated over the phone, “Awesome, would have to be a word that can describe me the best.”

When asked if she wanted anything highlighted in the article Bray mentioned one of her teammates.

“Heather Bertram, I am so proud of her,” said Bray.

“She played for the team, made it to every practice and is graduating with honors this quarter, and I really wanted to give her thanks.”

Although her water polo career is over Bray maintains her bubbly attitude and looks forward to this new chapter of her life.



Shane Burrell | Chronicle Photo  
Bray steps out of the pool and onto the graduation stage.



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## Challenge accepted

The Leadership Challenge Center is finally done and will officially open May 22

By DEVAN LEE  
Staff Writer

**T**owering five stories high, the CSUSB Leadership Challenge Center is undergoing its final touch-ups preparing for its grand opening Wednesday, May 22nd.

Mark Oswood, the university Recreational Sports Outdoor Coordinator, claims that this leadership challenge center is unlike any other challenge course in the area.

"The center will be the first in the Inland Empire to encompass the needs of groups by allowing multiple participants to experience the high elements together," said Oswood.

Located north of the Coussoulis Arena, the Leadership Challenge Center has over thirty different team building and leadership challenges for students, departments, clubs, staff, and off-campus organizations.

According to the CSUSB Leadership Challenge Center information page, the course will provide a physically and emotionally safe environment for people to step outside of their comfort zone and take a risk via these challenges.

The majority of these challenges are designed to take place 50 feet in the air on top of utility poles, all of which have the ability to withstand the elements known to the San Bernardino area.

The challenges include team elements portion that allows two to eight people to work together, as well as a portion that emphasizes support and goal setting for individuals or partners.

Some of the obstacles that may be faced with will include walking across a 30 inch utility pole, zip lining, or jumping for a trapeze, all while being suspended up to 50 feet in the air.

For those who prefer not to be suspended five stories in the air, there are also challenges built lower to the ground.

"The idea is to provide people with a means of developing leadership and development skills, as well as get groups to develop more of a bond amongst one another and hopefully

further understand each other," said Oswood.

Oswood, a graduate in recreational development from Sacramento State, has been leading and designing challenge courses since 1995.

One of the courses he designed in particular was the leadership challenge center at the University of California, Riverside in 2002.

Since his arrival at CSUSB, the challenge course has been something that he, along with Coyote Recreational Sports has wanted to provide for the university.

"It has always been one of those things we have wanted to provide for the school," said Oswood, "thanks to a collaboration of funding provided by Associated Students Inc., Recreational Sports at CSUSB and the Student Success Initiative, we were able to make it happen."

The grand opening is free to all students, staff, and community members

in the Inland Empire.

Those who attend must be at least ten years of age, sign a release form, and wear closed toed shoes in order to participate in the challenges.

Scheduled events of the grand opening include guest speakers as well as a ribbon cutting from 11 to 11:30 a.m.

All who attend will have the opportunity to participate in the course challenges after the ribbon cutting ceremony.

In addition to the course, Rec Sports will be providing food and giveaways to attendees.



Devan Lee | Chronicle Photos

