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New chancellor holds forum at CSUSB

Dr. Timothy White visits CSUSB to inform students about the potential changes affecting the future of the CSU system

By **AIMEE VILLALPANDO**

Staff Writer

The new CSU Chancellor, Timothy P. White, visited CSUSB on May 7 and May 8 and spoke on the current state and future of the CSU system.

White met with individual groups and hosted an open forum for students, faculty and staff.

White gave a 20 minute speech describing his general focus as new chancellor, which was emphasized in his responses to the Q&A segment that followed.

The most popular topic of discussion was the possible transition of CSUSB's quarter system into a semester system.

White claimed that although he previously had advocated for the adoption of semester systems over quarter systems, he had not pushed this change.

White went on to describe the transition as being a process that typically takes a few years, with a year dedicated to adjusting the curriculum, a year for figuring out finances and a year for implementation.

The first wave of schools making the transition would be CSULA, followed by CSUSB and CSU East Bay, and lastly Pomona and San Luis Obispo.

White thanked students, faculty and staff for offering him a warm welcome and providing a tour of the campus that was both enjoyable and informative.

White commented on CSUSB's Veteran's Success Center and noted that it was



Chancellor White speaks with students at an open forum about the future of the CSU system

Photo Courtesy of Robert Whitehead

one of the best resource centers for veterans in the CSU system.

Recognizing what a daunting job awaits him, White reassured students he plans to focus on many positive aspects of the system and acknowledge accomplishments, as opposed to concentrating on

shortcomings and issues.

When student Jeanette Montoya inquired on expanding a non-smoking policy to all schools in the CSU system, White was considerate of the issue and explained how it was important to see the difference between individual rights and public health

concerns.

White also was prompted to speak on his plans to embrace new technologies in an effort to improve education.

The new chancellor addressed content and accessibility as the most important fac-

Continued on Pg. 3



Caleb Gasteiger | Chronicle Photo

This billboard was recently moved farther down Highland Ave. at the request of the owner of the building below it.

Billboard stirs political controversy

SB Police Union blame city officials for not supporting the fight against crime

By **CALEB GASTEIGER**

Staff Writer

A politically charged billboard, funded by the police unions of San Bernardino, located off Highland Avenue and E Street, raises questions and throws accusations at some San Bernardino politicians.

The billboard was deemed so political that the owner of the building, Tim Mul-

len, said he had to contact the company who owns the billboard and ask that it be removed.

"I was totally disappointed," said Mullen to The San Bernardino Sun on the placement of the billboard, "I don't want any negative political messages on my building."

The five people who are being called

Continued on Pg. 2

Student debt reaches \$1 trillion

By **KELSEY WAGNER**

Staff Writer

Many college students express grief and frustration in response to their growing debt.

Students face financing their education expenses as student loan debt has accumulated to more than \$1 trillion in the United States, according to American Student Assistance (ASA).

"Student loan debt has now surpassed credit card and auto loan debt and is rising steadily," reported Fox Business.

Student Stev'ne Owens shares why it's a struggle juggling school, finances, and home life.

"I have a friend, who had academic dismissal, [she was busy] with childcare [of her children] and working, less time to focus on school," said Owens.

"We're supposed to graduate together." Another student, Samantha Jordan, explains the perils of balancing school in conjunction with her other responsibilities, "Students are dropping out of school to take care of family."

Those who drop out of college be-

fore earning a degree struggle the most with the repayment of loans, according to ASA.

Student Edith Garcia said, "I know people who work so much to afford school and sacrifice [a lot]. Getting a Bachelor's degree means less and they charge more for it."

It is a popular belief that students who study less and get poor grades are more likely not to complete a degree.

Garcia expressed his frustration, "[The] longer you are on financial aid the less likely you are to get it. [Students] need to graduate as soon as possible, but summer options are like \$2,000 [for a class or two]. It is not worth it."

Jon Miller said, "I think students should take out a student loan rather than work."

Finaid.org calculates that, "Total student loan debt is increasing at a rate of about \$2,853.88 per second."

A report in Forbes revealed that, "By 2012 the average U.S. student loan debt climbed to \$27,253 — a 58 percent increase in the last seven years."

Continued on Pg. 3

Billboard deems San Bernardino worst run city

Continued from Pg. 1

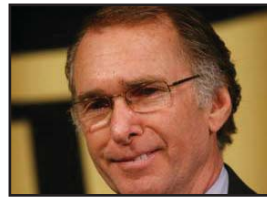
out on the billboard are Mayor Pat Morris and Council members Wendy McCammack, Fred Shorett, Virginia Marquez, Rikke Van Johnson

This billboard comes after a vote bridging a \$45.8 million deficit that is currently looming over San Bernardino.

This means that because three quarters from the general fund goes to public safety, benefits were cut for all seven of the employee unions, according to *The San Bernardino Sun*.

"It's pretty clear that those folks that are up there are not concerned with public safety," said union President Steve Turner.

"I think the main part of that determination that made us one of the worst-run cities is the violent crime index ... and these are the council persons that have ba-



sically not supported public safety," Turner told *The San Bernardino Sun*.

When asked if he thought the action taken by the police unions was warranted, CSUSB student Justin Layton said, "Definitely not, especially because it is coming out of the tax payer's pocket."

However, when asked what words came to mind when Layton thought of San Bernardino he replied, "Poverty and crime."

John Williams and Tyrone Brown, two San Bernardino residents who live near the billboard, said they believe, "The

money that they wasted on that billboard, they could be giving back to people on that street."

The billboard is now in a location that is farther down Highland Avenue, closer to Medical Center Drive.

Its new placement makes it more difficult to see and ended up in a less populated area.

In relation to the issue, San Bernardino police denied all responsibility of the sign.

"We didn't put it up," said one officer located near the sign's original location.

Union officials did not agree to have

the sign moved and said they believe that City Attorney James F. Penman, who stated at a Monday's city council meeting that the sign would be moved, is backing McCammack for the next mayoral election.

"As far as I'm concerned, he had something to do with the sign being moved," said Steve Turner, president of the Police Officers Association.

I don't have proof of that, I just believe based on the chronology of events, for him to make that comment without talking to us, it's suspicious," Turner commented.



Kandyce Hall | Chronicle Photo

Active Minds, a student-run club that promotes mental health awareness, hosts its first mental health fair at CSUSB.

CSUSB hosts Mental Health Fair

By KANDYCE HALL
Staff Writer

CSUSB hosted its first Mental Health Fair Wednesday May 8, 2013 in honor of mental health awareness month.

Active Minds, a recently chartered club on campus promoting mental health awareness, hosted the fair where students could take a break from their studying and learn about the mental health resources that are available to them on the campus and in the community.

"The fair was designed to make people more aware of mental health," said Mimi Orozco, secretary of Active Minds. "Students should come and de-stress."

Students who attended the fair had the choice of visiting the informational booths or taking part in the many interactive activities that were available.

The information booths featured companies such as the Community Crisis Response Team, Our House Homeless and Runaway Shelter, Community Wholeness and Enrichment and many more who work towards providing health awareness and services to the community.

Students had the opportunity to participate in activities such as yoga and meditation sessions, hangout with the PAWS therapy dogs and get henna tattoos.

Student organizations set up booths at the fair as well.

The Nursing Program set up many educational booths for students on health topics, such as sexual assault, healthy eating, hygiene and many more.

Their booths were located inside the event center as well as the lower commons where students had the opportunity to win prizes and learn healthy living tips.

Alpha Phi Sorority hosted a booth in honor of their philanthropy the Alpha Phi Foundation, which raises awareness about women's heart health.

Students wrote words of encouragement on small paper hearts that could boost reader's self-confidence.

Lobos Salchata Underground, a student-run organization on campus that provides free dance lessons and social events, invited students to stay healthy and active by participating in dance classes that are offered by the organization throughout the quarter.

Students were offered opportunities to color or create drawing through a process called Zentangle offered by the Psychological Counseling center.

Zentangle is a form of abstract drawing using repetitive patterns.

A student participant, Courtney Moran, shared her gratitude of having the health fair on campus as she colored a picture.

"I'm always interested in healthy things," Moran said. "It's great to have a place where health and wellness ... is promoted."

Students who attended the event were given a complimentary fruit cup provided by the Coyote Farmers Market.

Students were also entered into opportunity drawing to win a prize once they complete at least five of the fairs activities.

CSUSB Tools for Health, Reliance, Insight, Vital and Empowerment (T.H.R.I.V.E), a cosponsor of the fair, helps provide many programs that the CSUSB student body programs each quarter to help give students different tools to promote good mental health.

For more information contact Elaine Burkeholder at elaine@csusb.edu.

What not to do? First step to success

By ANA MARTINEZ
Staff Writer

Sahara Andrade, one of the world's top media experts, gave her take on how to be successful at the 2013 Student Success Speaker Series on May 7.

Andrade said she is a diversity and leadership consultant and a social media strategist.

Andrade's speech was accompanied by a presentation on how to stop looking at ourselves as students and start thinking of ourselves as a "brand."

In the opening of her presentation, Andrade shared one of her favorite quotes.

"A vision without action is a dream, action without vision is a nightmare."

She shared the quote with the audience in an effort to motivate students to take action on their own dreams and visions.

"It is important to start your digital foot print now and not wait until after graduation," she said.

Andrade shared important facts and helpful hints on how to present yourself effectively online.

To avoid confusion, she suggested not to use numbers and unprofessional names when creating a professional e-mail address.

"Use an e-mail [address] that has your name only and not names like macho man," she said.

Andrade also emphasized the importance of starting your own blog or website.

In this blog or website, Andrade recommends students to post articles, papers, teacher's testimonies and any other evidence of their achievements.

She shared the importance of keeping a positive image online and on social media platforms.

"An employer will not want to hire you if they Google your name and your Facebook profile pops up with pictures of

what you did this past spring break," said Andrade.

She revealed tips on how to keep your personal profiles private and what type of positive things one should be posting, sharing or retweeting.

"No post about you walking your dog or going to Starbucks will interest an employer," said Andrade.

Andrade opened up her personal LinkedIn and shared with students important tips on how to make your profile more effective.

She discussed the common errors students make when starting up their LinkedIn account.

"Use key words and go straight to the point when listing your qualities and titles," said Andrade.

Having your own business card, buying your name and effective resume tips were also included in Andrade's presentation.

Students attending the event shared their point of view on the different tips and tools.

"I found Sahara Andrade's presentation very informative. I liked her presentation on LinkedIn and how crucial knowing what keywords to put on our LinkedIn profile," said student Ryan Navaroli

Brittany Jones found the presentation informative in regards to job searching skills.

"I enjoyed Sahara Andrade's presentation. She was very easy to listen to and quite straight forward about what was necessary and unnecessary in order to aid us all in the job hunting process," said Jones.

"She knew exactly what she was talking about and was passionate about each topic. She utilizes social media to promote herself and her brand and encouraged us to do the same," said Brandon Ferguson.

Andrade's presentation was the last of this year's Student Success Speaker Series.



Ana Martinez | Chronicle Photo

Social media strategist Sahara Andrade speaks to CSUSB students about building a digital footprint and image branding.



Photo courtesy of slantinvestorplace.com

With rising costs of tuition students struggle to keep up with their loans and remain in debt as interest rates skyrocket.

Students struggle with debt

Continued from Pg. 1

According to research conducted by UCLA, students who work on campus part-time typically do better in school, however, in this study the majority of the participants surveyed believed working while in school negatively impacted them.

Alejandro Martinez said, "Trying to balance school and work," is a struggle for students.

For those who are graduating with stu-

dent loans, the reality of debt is setting in.

Like other students, Owens, who is graduating in June, wants to attend graduate school, but due to the lack of finances, she has to put a hold on her education.

Owens is considering enlisting in the military, "I barely make minimum wage as a security guard; I have a child, farthest thing I want to do is military."

The interest rates of student loans are expected to nearly double within the next year.

White addresses potential changes

Continued from Pg. 1

tors, noting that some students need technology to assist in receiving education that is otherwise impossible to obtain, such as single parents.

White equally emphasized that certain students learn differently and need the assistance of a person, not a computer, and thus technology needs to help improve learning in education and allow more possibilities, rather than take away from traditional teaching approaches.

White addressed the new budget, he noted the budget has decreased by 30 percent in the last decade, from \$3 billion to \$2 billion, and he applauded those who helped pass Proposition 30.

"I am humbled to have been chosen to lead the CSU system at such a transformative time," said White according to csu.edu.

"As chancellor, I look forward to engaging with faculty, students, staff, campus presidents and CSU trustees, along with the communities we serve, as we advance this vital system of higher education for California's future."

CSU Board Chair Bob Linscheid validated White's qualifications, "Tim White's background and experience reflect the institutional values and mission of the CSU."

"His demonstrated leadership and commitment to student success are the right combination for the university's future," said Linscheid.

CSU trustee Bill Hauck led the search committee and added, "As a long serving member of the board, we are grateful to ap-

point a chancellor with Tim White's commitment to reaching out to underserved students..."

"Tim has experienced firsthand the powerful impact of higher education, and has the leadership qualities to guide the system through these fiscally challenging times," concluded Hauck.

Prior to his election as CSU Chancellor, White was the Chancellor of UC Riverside starting in 2008.

Upon his arrival at UCR, White "formed a committee of faculty, staff, students, and community stakeholders to develop a 10-year strategic plan for the university's next stage of development," according to csu.edu.

White's leadership at Riverside resulted in a record number of students,

21,000, since the campus opened in 1954.

White previously acted as president of the University of Idaho from 2004 to 2008, and during that time he created and implemented a strategic plan to advance the university's role as the state's land-grant and flagship research university.

White, 63, was born in Buenos Aires, Argentina and immigrated to Northern California where he became a first-generation college student.

White has personally experienced each level of California's higher education system.

White began his college career in Diablo Valley Community College, earned a bachelor's degree from CSU Fresno State, a master's degree from Cal State Hayward, and finally received a Ph.D from UC Berkeley.

"As chancellor, I look forward to engaging with faculty, students, staff, campus presidents and CSU trustees"

Timothy White
CSU Chancellor

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FACES IN THE CROWD

Staff writer Lynn Post asks, "Where is the weirdest place you have seen someone use their cell phone?"



David Perez

"I've been to an Angels game and I saw someone on their cell phone while driving and smoking a cigarette at the same time, so I asked myself, who is driving?"



Karina Neza

"The sauna at the gym in the girls locker room."



Stephanie Feurtado

"Probably at my job when one of my coworkers was in the kitchen freezer, and we couldn't use our phones, so she was texting in the freezer."



Tommy Slocumb

"I got a text from my sister and she put her phone in a plastic bag so she could text in the shower."



Leah Hoskins

"In the delivery room. My sister was delivering my niece and she was on her phone updating her Facebook."



Alicia Alvarado

"I've seen someone use their phone on the top of a roller coaster, texting, not video taping."



Greg Avegisyan

"I've seen someone use their cell phone at a funeral."



Dylan Higgins

"I've seen someone taking a picture of themselves with their dead grandmother in the coffin. It was terrifying."



Paul Leone

"In the classroom when the teacher was speaking."

Media's idea of beauty not good for youth

By **BRENDA SERVIN**

Staff Writer

Women feel pressured to look a certain way based on the images they see in advertisements and magazines.

Unfortunately, the pictures of celebrities and models are airbrushed to perfection before they are released to the public eye.

People like celebrities and models dedicate time and money to their appearances and still have to be airbrushed. This leaves women to strive for an image of beauty that doesn't even exist.

A thin body is a huge factor of what the media portrays as attractive.

Michael Jeffries, the CEO of Abercrombie & Fitch said, "Candidly, we go after the cool kids. We go after the attractive all-American kid with a great attitude and a lot of friends. A lot of people don't belong [in our clothes], and they can't belong. Are we exclusionary? Absolutely."

Abercrombie & Fitch offers only XL and XXL in men sizes to accommodate football players or wrestlers who may want to wear the brand, but women sizes only go up to large.

Women are constantly looking for ways to perfect their body image whether it's through diet, exercise or to more drastic measures like surgery, all to feel accepted.

The success of weight loss programs geared towards women; such as Curves, Weight Watchers and Jenny Craig reflect the level of weight consciousness among women in today's society.

Think about all the anti-aging products that are offered now; companies from Garnier to Clinique offer a serum or cream to appeal to women's desire for youthfulness.

Procedures like liposuction, breast implants, botox and butt injections are intended to enhance women's appearance.

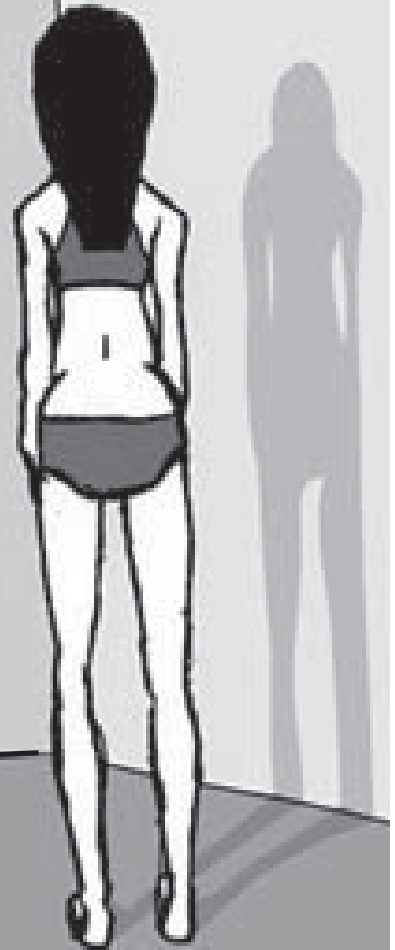
But there are organizations and businesses out there interested in changing the public's view of beauty.

Dove's social experiment, "Real Beauty Sketches," is a video of seven women who describe themselves to Gil Zamora, an FBI-trained forensic artist. Afterwards, different people describe the same seven women to Zamora through their point of view.

The two sketches of each woman are compared and successfully demonstrate the differences between how they see themselves and how others view them.

The pressure of what society defines as "attractive" can drive women to turn to anorexia, bulimia and other eating disorders in hopes of shrinking their body to a "model" size.

People need to realize that beauty comes in all shapes and sizes.



Facts:

- o 95 percent of those who have eating disorders are between the ages of 12 and 25
- o 50 percent of girls between the ages of 11 and 13 see themselves as overweight
- o 80 percent of 13-year-olds have attempted to lose weight
- o It is estimated that 8 million Americans have an eating disorder

According to the South Carolina Department of Mental Health



Learn from my mistakes An advice column

Julia Matulionis answers your probing questions about life, love and everything in between.

coyotechronicleadvice@gmail.com

Dear Julia,

My apartment manager now keeps a pit bull in his living room. It is not tied up. So when you pay rent, you have to hope the dog doesn't attack you (It bit me once, but it didn't break the skin).

Is that what you kids call: "Cra Cra"?

Concerned Student

Dear Concerned Student,

Yeah, that's pretty cray. Although you didn't technically ask me for advice, I'm going to give it to you anyway. Talk to your landlord about your concerns and if that doesn't work, try negotiating a new place to turn in your rent.

Some tips to avoid a dog attack:

- Remain calm: dogs can smell fear
- Look for warning signs: if the dog is wagging its tail it's usually a sign it's not aggressive.
- Don't smile: dogs interpret this as being aggressive.
- Be prepared: bring an object for protection if the dog attacks.

#gettingwasted is not #awesome if you want a #goodjob

By **ERIN LEACH**

Staff Writer

In a single day there are over half a billion tweets and five million images uploaded to Instagram.

Everyone has heard the common idea that once you post it, it permanently lives on the Internet.

This is true, and sadly students don't realize the implications of what they might be posting.

Pictures or tweets about alcohol, weed, and the college life are normal everyday occurrences.

However, it becomes a dangerous thing when you sit back to think that a large portion of the people you follow, or connect with, on social media don't know the person you are.

A majority of the people we connect with on social media don't interact with us on a daily basis.

Therefore their impression of you is going to be created and accessed by what you put out on profiles and pages.

You create a public persona

which may not be who you really are.

Students may be under the impression that what they post has no bearing on their future, but when it comes to the professional arena they couldn't be more mistaken.

According to a study done by careerbuilders.com, about 37 percent of employers use social media outlets to screen potential employees before their hired.

When asking students if they post pictures using alcohol, student Amanda Sanchez says "I'm 21 so I really don't think it matters. I don't have anything to hide."

While others tell a different story.

Student Devin Sole said, "I don't drink often, but when I do I don't like to post about it. I just think it makes me look like an alcoholic or something."

Sanchez also shared her story of being caught in a lie on Facebook by her boss.

"Well, I told my boss I couldn't come in, but then she saw on my Facebook that I was

actually doing something with my sorority. They confronted me about it."

I think there needs to be a realization that the things students post DO matter.

We are all guilty of obsessing over what old friends are up to and wanting to update them about our lives. We want them to know about our successes, fun weekends, and our new romances.

However, I think this can be achieved without posting pictures of your friends throwing up or passed out on a fraternity couch.

If we are so obsessed with what others think, then why would you want your old high school buddies to think you're a drunk. This will only bring negative attention.

Not to mention the jobs you'll get turned away from and the numerous interviews you won't get.

Student Daniel Chavez said, "I don't post pictures with alcohol because I don't want people to judge me or my family members to look at me differently."

Chavez's outlook is some-



Photo Courtesy of Instagram

Posting photos like this one on social media sites can be damaging to your professional career.

thing that students should emulate if they hope to get ahead in the future.

The fact of the matter is people will judge you based on what you let them see.

Your Facebook profile will never be a full reflection of who you are, so think long and hard before you post that status, or picture, because it may effect your eminent future.

Anti-Human Trafficking comes to CSUSB

Andrews move students with her human trafficking experience

By **RYAN LIBBY**
Staff Writer

Imagine you're promised a fairy tale; yet thrust into a nightmare. Alone, vulnerable and with no foundational support, Amy Andrews was looking to escape her current life and told the story of how it all went wrong at the Anti-Human Trafficking awareness event last Tuesday, May 7 in the Santos Manuel Student Union.

She described her encounter with human trafficking by being taken at a party when she was 12 years old. Two men approached her and asked if she wanted to come with them to Los Angeles.

Since she believed there was nothing keeping her in Palm Springs, she went after the life she was promised by the two men.

"[It] starts off with a fantasy love life that you never got because you were abused," said Andrews.

She was lured into a life of prostitution and tortured mentally, physically and emotionally.

She often went without food for days. She cannot count the times she was abused or how many men she had sex with.

"I was able to go to some other place in my mind and forget it," said Andrews.

One thing that clearly stands out in her mind was the constant thoughts of escape.

Her captives looked no different than an average person on the street, so it was going to be hard to convince somebody that she had been forced into prostitution.

As Andrews remembered her experiences she fought hard to hold back her tears continuing with her story.

She remembers it was a Sunday because she was listening to gospel music on K-Day's radio station while her pimps were getting her something to eat.

"I've got to get out of here," Andrews thought.

She got out of the car and ran to the doorstep of a nearby house. An older woman answered the door and asked if there was anybody that Andrews would like to call.

Unbeknownst to Andrews, the woman was what FBI agent Michael Brown referred to as a "bottom bitch." This refers to a women who has, "worked her way up" and is considered "overused" on the street yet continues to be involved with human trafficking.

For some reason Andrews wanted to call her mother, who hadn't been a very prominent figure in her life because she was always sending Andrews in and out of foster care.

"I hoped that maybe once in my mother's life she would make a good decision," said Andrews.

Deep down Andrews had a cold feeling. The phone was taken away from her

and the older lady had somehow convinced Andrews' mother that a car would be coming to take her home. Though Andrews didn't say anything, she knew that was a lie.

A car did come and as Andrews described the man driving it was a typical pimp, an old school pimp.

"He even had the fuzzy dice things on the mirror," Andrews said.

The pimp said he had to go to Las Vegas for a meeting and that he would take Andrews home afterward.

Andrews was walking through the Circus Circus hotel hoping that somebody would notice this older pimp-looking man with a young girl, but nobody said a word.

The pimp and Andrews were checked into a hotel room where the man then got violent she said.

When the pimp left the room that's when Andrews had the perfect opportunity to escape.

Finally free, she ran to the nearest security guard telling him what happened.

"He laughed and said that's what happens to runaways," said Andrews.

She was checked into a Las Vegas Juvenile Hall where about 80 percent of the girls were there for prostitution, as if it "was an accepted culture."

Andrews did not speak a word about her nightmare for 20 years once she was released from Juvenile Hall.

Human trafficking hits much closer to home than we would like to think.

Baseline Avenue in Fontana is the "trap" according to Agent Brown who works closely with sex trafficking cases. It is located just 14 miles away from CSUSB.

"72 percent of cases that are human trafficking involve American citizens," said Daphne Phung founder of California Against Slavery.

Brown says the average age for a person who is trafficked is 12 to 14-years-old.

The Women's Resource Center (WRC) was responsible for bringing this Anti-Human Trafficking awareness event to campus.

"This is an issue that is very important and I feel like a lot of people don't know about [human trafficking]," said student Kirsten Wilson. "I feel like we're kind of in a bubble so [we brought this event] to let [others] know that there's stuff going on outside of [our] world."

For student Jacob Fryberger the WRC event cleared up some questions he had about the stereotypes behind pimping.

"I thought it was very informative," said Fryberger. "You know how it's going around in cities right now and maybe not a lot of people recognize [it]."

To get involved in combating human trafficking, join the Polaris Project and call 888-373-7888 or visit their website at polarisproject.org.

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SLIP into a new world this summer

Summer Language Intensive Program welcomes students to learn new languages at an affordable price

By **PHIL RUDDLE**
Staff Writer

Dany Doueiri talks quickly, he moves all over the place, he's always in and out of his office, he is a man in constant movement, but he is always helping students. They line up outside his door patiently waiting for their turn to speak to him. Never had I met a man with such aptitude and energy to help students outside his office hours.

It all made sense to me once I discovered he was one of the original founders of Summer Language Intensive Programs (SLIP) offered during the summer at CSUSB, which will be entering its seventh year.

"We are the most affordable and one of the most rigorous summer language intensive residential programs in the nation," explained Dany Doueiri, World of Islam professor.

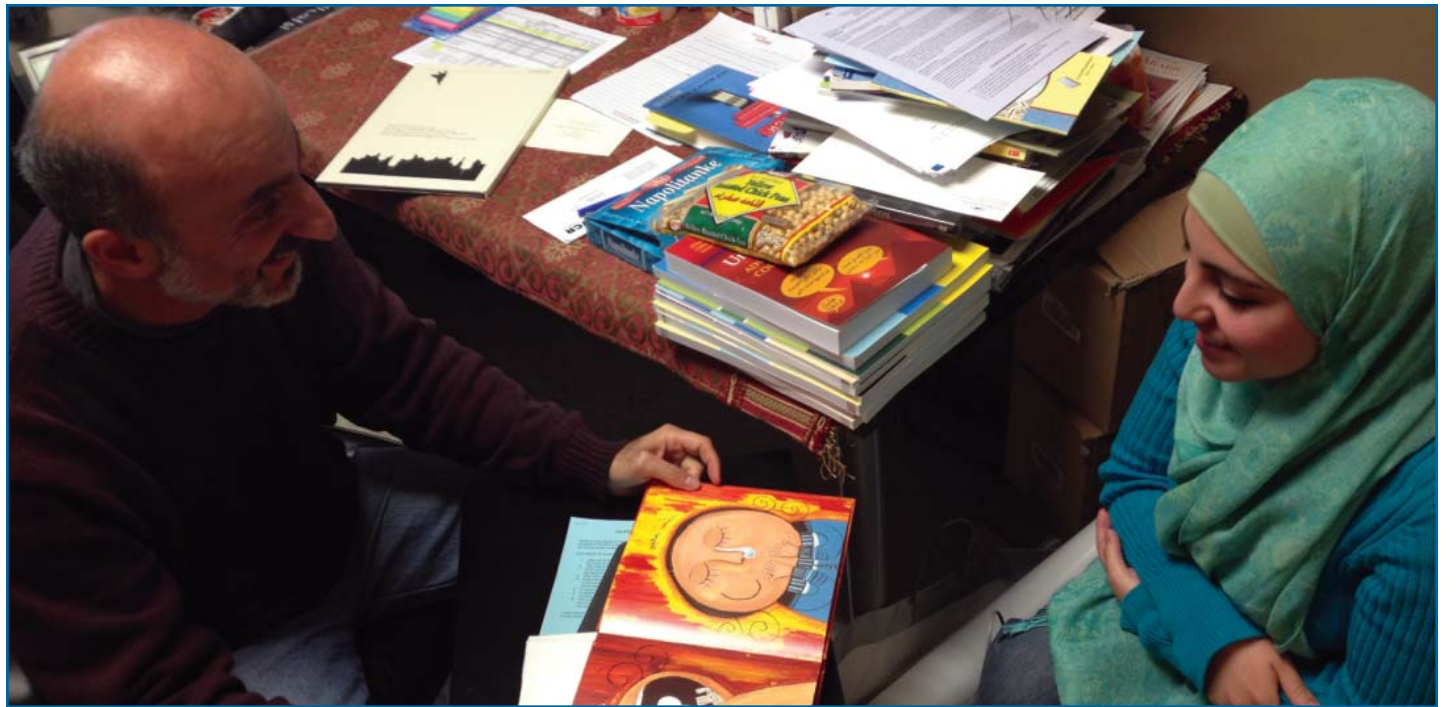
SLIP consists of four languages, Arabic, Persian, Korean and Chinese that teach language and culture.

This program contains two components with one being a residential program here at campus in San Bernardino while the other is a study abroad program.

This year, CSUSB will have two study abroad programs, one in Jordan for Arabic and one in Turkey for Persian.

CSUSB cannot take students to Iran to study Persian due to political situations so the students are alternatively sent to Turkey where there is a large population of Iranian refugees.

Whether here on campus or overseas, students can earn 12 to 20 units for the



Phil Ruddle / Chronicle Photo

Professor Dany Doueiri helps students learn Arabic through the SLIP. Besides his summer teachings he opens the minds of students through the World of Islam Humanities Capstone.

whole session/program.

The domestic program on campus runs seven and a half weeks for all languages and nine weeks overseas.

Students who participate in the domestic SLIP mostly do so during the summer and then continue their language studies in the academic year. Sometimes students choose to study abroad the following year.

Participants vary from high school students, to military, to graduate students and others just do it for the love of doing it.

The program is supported by several grants with the first being called Star Talk which is available only to U.S. citizens, but this does not apply to the other grants.

Another is called Project Go, which is a military program for ROTC students, cadets and various branches of armed services. It is anticipated that Hindi will be added to Project Go in 2014.

SLIP expects to have 125 students this year for both domestic and international segments, which could still increase by the time summer actually arrives.

But what do students actually do at SLIP?

In the domestic program on campus, students are engaged in countless activities including language class, complete lab work, folkloric dance, calligraphy, cooking classes, pottery, art, field trips to local com-

munities that speak these languages, guest speakers, camping trips and movie nights.

There is a banquet at the end where a celebration emerges with about more than 700 people.

In the study abroad program, activities are similar to the domestic program, but include opportunities for community service and internships.

Students then go back to the dorms and interact with native students of the language they are learning or other students who learn the language.

"All of our curfew efforts in the past have failed and we are happy about that be-

Continued on Pg. 9

Get the celebrity look on a student budget

By **DANIELLE WORKMAN**
Staff Writer

As college students, it is safe to say we are on a tight budget.

Between loans, insurance, rent and everyday living, it is difficult to financially stay up-to-date with the fashion world.

P a t t e r n s, re-purposed materials and high-waisted shorts are all strutting on the catwalk this season.

Students around campus share their favorite designers, artists and top stores to visit for fresh off the runway looks on a college budget.

"I love Windsor! They have a variety of different styles. I can be punk-rock one day with studs and graphics, and be girly the next day with frills and flowers.

As a consumer I am always able to switch it up and stay current with the runway trends for a cheaper price," said student Marissa Graham.

Windsor, Forever 21 and H&M have always been on the "up and up" with their designs, and continuously have inexpensive prices.

Student Vicki Colbert (pictured right) explains, "Forever 21 is my go to place if I want something now. I know they always have the latest fashion and they are very affordable!"

Try mixing colors, prints, textures and patterns. Use what you already have.

You will be amazed with the endless possibilities you can create.

Colbert admires Rihanna's (pictured left) fashion sense and she pieces her wardrobe together based off the fashion Rihanna wears.

"I tried to copy an outfit worn by Rihanna. Her style is very cool and relaxed but well put together. Today I wore a denim chambray tucked into a pencil skirt. Normally I would wear a strappy heel, but not for school. I also added a statement necklace to add some sparkle. My favorite part is the baseball hat. Either frontwards

or backwards. It adds that 'chill' vibe that Rihanna rocks so effortlessly."

Like Colbert, most students wouldn't think to piece a baseball cap with a pencil skirt.

Finding that inspiration from fashion icons is a great way to think outside of the box and you can also save money while being a fashionista.

If you're looking for a more vintage and unique style, check out your local thrift stores.

Student ChERICA Bell found a boy scout shirt at a local thrift shop and she re-purposed it just for her.

"The shirt has buttons and flags on it just like what boy scouts wear. I added personalized buttons that relate to me. It brings a real retro feel to it."

You can re-purpose a basic pair of denim high-waisted shorts by adding

studs, rhinestones and a little bleach to make them look acid washed.

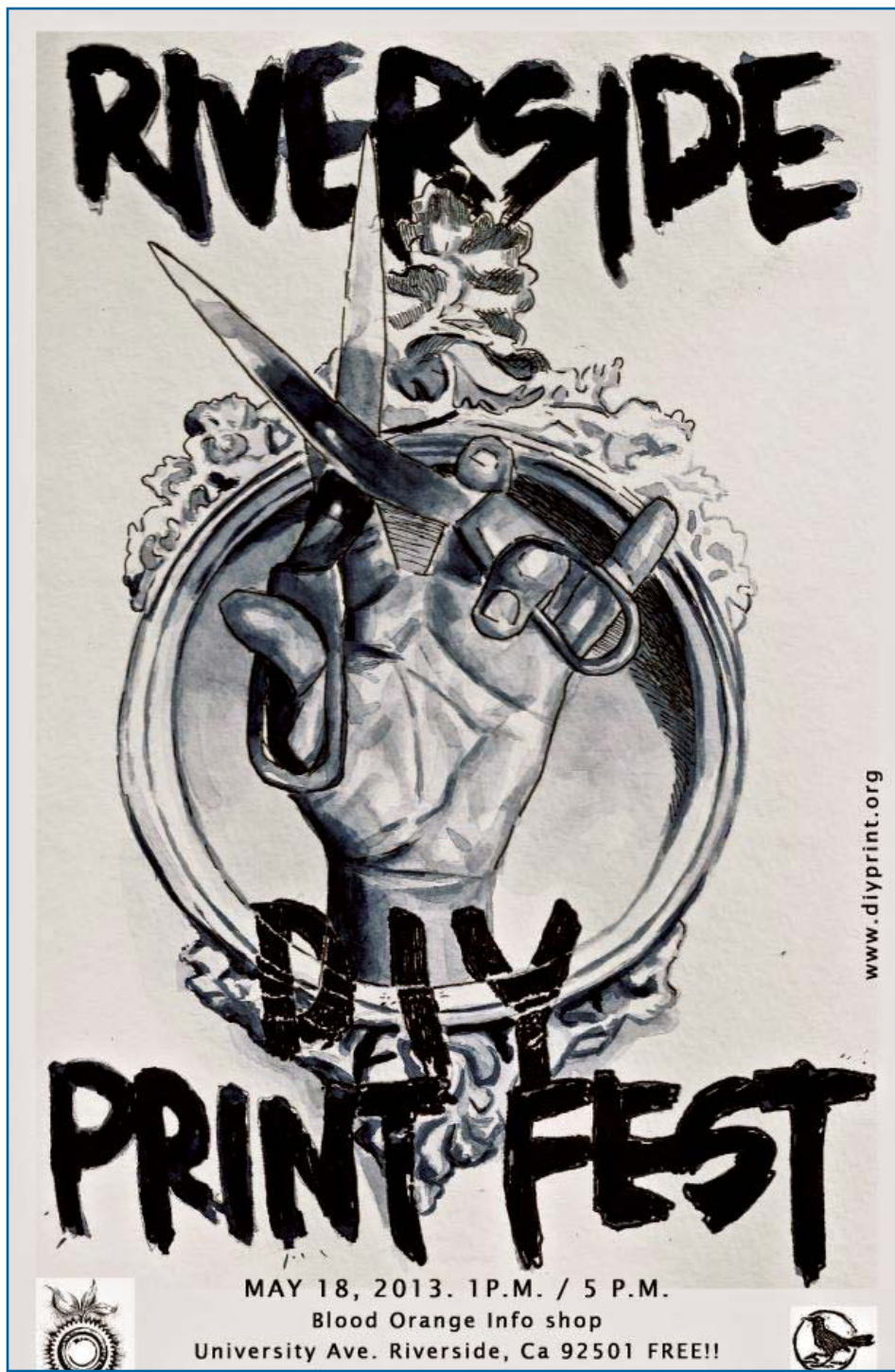
Student Essence Murphy visited her local thrift shop for fun and was excited to share an outfit she crafted just for herself.

"I cut up shorts so they looked distressed and vintage. I also cut up a shirt that I can wear under a cardigan. Putting it all together makes a complete outfit, perfectly designed by me."

So there you have it, don't spend all your money on an expensive runway look when you can re-purpose it or find a cheaper item as close as your closet.

Be inspired by what is inside your closet and create a runway fashion look designed just for you.





Print festival to showcase artists

By **ART ORTEGA**
Staff Writer

Calling all artists, zinesters, writers, graphic designers and print makers!

The Riverside DIY Print Festival is back on Saturday, May 18.

Many artists will be at this volunteer-run event to show off their work, give demonstrations and conduct workshops.

For those who don't know, a zine is a small publication, usually cheap to produce, that is written for a relatively small audience.

Artists who like to express themselves create "zines" to keep a small community of fans in the mix.

It can be quite fun to look at all the unique ways to communicate certain messages to people. Just ask student, Pita Aispuro.

"It's so much fun! I can't believe some of the pictures and prints that are created. Like, did you really make that yourself? The creativity is amazing. We're all art freaks," said Aispuro.

Print Festivals can be the perfect place to bounce ideas around with other artists.

It can also be a great opportunity to expose your personal artwork.

"I get a lot of feedback from the people at print fests. I feel like it expands my creativity because I can get other artists' perspectives about my artwork," said Aispuro.

"I can't believe some of the pictures and prints that are created. The creativity is amazing. We're all art freaks."

Pita Aispuro
Student

Here are a few of the many non-profits organizations that will be there to share their work:

Queer Resistance Collective will be present to offer live screen-printing workshops.

Zineworks will be offering zine workshops and a zine reading lounge.

Based Bakery will be giving out free vegan treats.

A number of self-publishing zinesters will also be there. Attendees are looking forward to the new zine releases of Aaron Whitaker, Melinda Tracy Boyce, Fair dig, Double Fur, Influentza, MRDR and Pimp-Killah.

"I don't think I have a favorite," admitted Aispuro. "But I like Tracy Boyce! Some of her zines make me laugh because they convey the hard truth."

So if you don't have any plans on May 18 take a trip down to Riverside and check out the Print Festival in the Blood Orange Info Shop on University Ave. Its free for those who attend, so being broke is not an excuse!

The print festival will also be great for those who wish to become their own zinesters. Bring a friend and come explore this new world of unsought creativity!

For those aspiring artists who are interested in volunteering to show off their work, visit diyprint.org, click the exhibitors 2013 link, scroll down and fill out the registration form.

The "I'll Just Have One More" Martini

- 3 oz. gin or vodka
- 1/2 oz. dry vermouth
- 3 olives
- 1 automobile
- 1 long day
- 1 diminishing attention span
- 1 too many

Combine ingredients. Drink. Repeat.
Mix with sharp turn, telephone pole.

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

Hello Bonjour **HOLA** Shalom Cúao
Learn
a new language this
summer

Continued from Pg. 8

because it's the only program to my knowledge where teachers beg their students to stop studying," explains Doueiri.

SLIP started with 19 students in one language and now has four languages with over 125 students in the past seven years.

This trip sounds like it could be tons of fun, but what about money? How much is this all going to cost?

There are three different costs in the program:

The first is tuition where undergraduates pay around \$2100, which is about regular basic tuition, while graduate students pay around \$2600.

The second cost is the program fee itself, which is \$1500 for just domestic on campus.

This will cover food, entries to events, guest speakers, music, art classes, tutors, camping trips cooking classes and supplies.

"This is cheaper than any summer program, any summer camp including YMCA, and this is not only language programs, any program," explained Doueiri.

The third cost is the housing fee, but this is not a requirement.

You can be in shared housing for about \$675 or in a single room for \$1300.

Even at the highest rate for the domestic program, it is still less than 50 percent of any other comparable program of this category in the nation. The cost will never exceed \$4500.

In addition, out of 100 of students in the domestic program, about 75 percent of them get some form of grant or scholarship to help reduce the cost.

"Administrators and faculty at CSUSB in the program all help students push for these grants, and all work very hard to receive/solicit grants, to make it affordable and a life changing experience, truly," said Doueiri.

The program staff and facility all work extremely hard to make the program the life changing experience that it is today.

"We start as a family and we finish as global citizens, ready to appreciate and understand the complexities of our ever shrinking global village. We treat our students like our children; we want to make sure that the students capitalize on this golden opportunity that our campus, with all of its departments offers to them," said Doueiri.

For more information you can go to <http://flan.csusb.edu/SLIP> or e-mail slip@csusb.edu

Defend the Trend: Ombre hair

This tried and true multi-toned craze is a favorite to stars and students alike, and it's here to stay with a cool new twist

By **BRITNEY VARGAS**
Staff Writer

For the last couple years celebrity fashionistas have rocked the ombre hairstyle, and spreading the trend with their vibrant golden locks.

This hot trend has been all over the runway, and extremely popular on the red carpets, it quickly became the biggest hair color trend for the year of 2012.

So what exactly is "ombre"?

Ombre is a technique used originally to dye hair by merging two different colors to create a two-tone look, with the purpose of a sun-faded appearance.

But has the ombre trend ran its course? Has it hit a trend overkill as some may say?

Cosmopolitan magazine says Yes, "This summer we all will be seeing red."

Now celebrities are hitting salons, ditching the ombre trend and going full on red to embrace the long lost "ginger".

Fashion blogger Crystal Gibson thinks otherwise, "ombre trend is back with much more sass and aside from the typical style of ombre, there is so much rainbow ombre happening that looks super bold and so fun."

The fresh trend of "red" hair is in and

fairly new, but against the ombre, the two-tone style over powers the simple color.

"I personally like the ombre look, I see a lot of people now with it, and I think its really cool that girls are getting creative and doing the bright colors like blue an purple instead of the natural colors like

brown and blonde," said student Stephanie Placencia.

Although it was already popular this time last year, the ombre trend is back with a new twist; adding colors.

From young starlets like Miley Cyrus and big time A-listers such as Jessica Biel

who have gone with the more traditional route in implementing the more subtle ombre, celebs are now adding bright colors in the mix.

"I love how you can have the best of both worlds with the dark and light color contrast. It's a look anyone can wear and it's an all around a sexy bold look for spring and summer," said Ondrina Johnson.

And with at home hair color kits, its so much easier now to accomplish this stylish trend with out the expensive salon costs.

Big name beauty companies are even producing products to help you stay on trend and obtain this edgy look, with do-it-yourself ombre in a box, that gives a step by step instruction on how to achieve the ultimate hair color.

The self-dying kits cater to all hair types and color whether you're going from black to brown, brown to blonde, or blonde to a more intense blonde, to add color.

I guess you can say that although the traditional brunette to blonde ombre is not as popular now.

The concept of "ombre" is here to stay, and headed full speed ahead with more extreme colors.

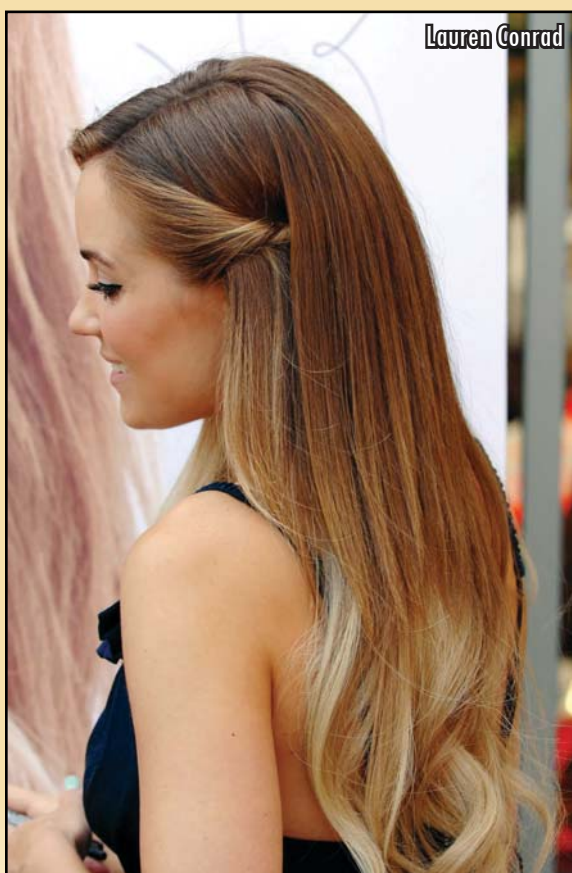
Get the ombre look at home



Loreal Féria Wild Ombre Medium to Dark Brown \$12.29



Loreal Féria Wild Ombre Dark Blonde to Light Blonde: \$11.99



Lauren Conrad



Alexa Chung



Drew Barrymore



Ombre dip dye

Do It Yourself:

1. Prep: Choose a Loreal Féria Wild Ombre color that you like. Make sure your hair isn't tangled. You'll need smooth hair to brush the product through.
2. Application: If you aren't sure where to begin the fade, start by your mouth. You can control the color gradation from your natural base, depending on how long you leave the product in (anywhere between 20-45 minutes.)
3. Worried about brassiness? If you only want a slight color change, 20 minutes will be your ideal time frame. To make sure your hair color is lifted enough and you bypass that dreaded orange phase, you may need 40-45 minutes.
5. Don't get too carried away with too many light pieces. It's the contrast that makes ombre look the best.

Coyote Watch: Street wear vs runway

Supreme

Why would you say street wear trends are better than runway fashion?

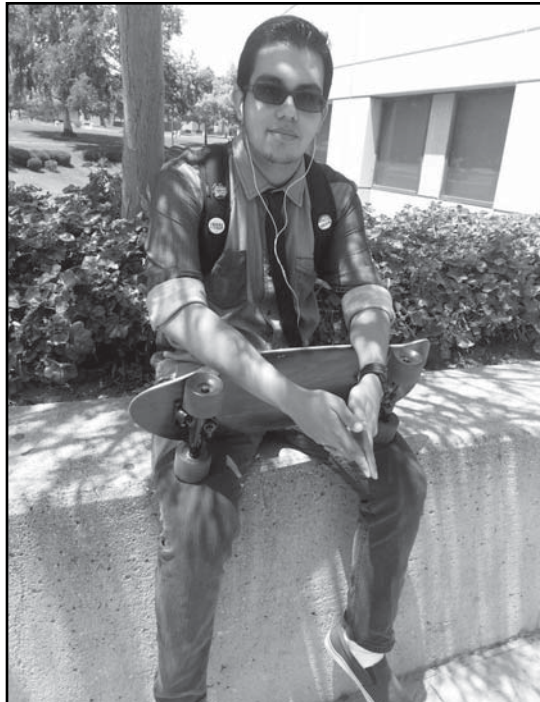


By LUPE DURAN
Staff Writer



Samara Munoz

"Street wear is just more unique and fits my girly and tomboy personality. Street wear to me is when I can wear a dress with boots and it allows me to be both stylish and comfortable."



Roman Lopez

"I pick street wear over runway because of its casual flare and its comfort. I don't think I really have a favorite brand- if I like it I wear it."



Risa Jove

"I think street wear is better than runway fashion because it gives you more edge. Street wear allows you to have your own style whereas runway all looks the same to me. My favorite brand is more of an underground brand called "Elite Kings."

Third "Iron Man" packs a punch in the box office

By ABIGAIL TEJADA
Staff Writer

Haunted by his broadened understanding of the universe in the wake of events portrayed in "The Avengers," Tony Stark is at it again in "Iron Man 3."

New York is not the only past Stark has to worry about.

He faces a new nemesis that emerges in the form of the Mandarin, a terrorist who has been striking around the globe and is focusing his attention on the U.S.

"Iron Man 3" topped the box office with \$175M on its opening weekend and has had the second biggest domestic debut ever, behind the \$207.4 million start over the same weekend last year for "The Avengers," which teamed Downey's Stark with other Marvel Comics heroes.

Iron Man 3 earned \$68.1 million on opening day; on track for second-highest weekend of all time

The new sequel surpassed the \$169.2 million opening for 2011's "Harry Potter" finale, which was the previous second-place debut.

Even though "Iron Man 3" is labeled as an action film, it also contained some comedy.

Waves of laughter from both the young and the old filled the theater.

The effects were phenomenal with trillions of moving parts, explosions, and visual effects.

There were times that it seemed as

if there were holes in the storyline, there were transitions that left me baffled.

The actors did a spectacular job in playing their character.

Robert Downey Jr. played Tony Stark for the fourth time and portrayed his character charismatically and witty.

Unlike the rest of the Iron Man series, "Iron Man 3" was directed by Shane Black, not Jon Favreau.

A small group of comic book lovers are deeply upset with "Iron Man 3," for a surprising reason.

Usually, when a viewer is upset with a movie, it is expected to be because the viewer believed it was a poorly made film.

"They're upset about The Mandarin and about how the character is different in the movie than in the comics," states Indie Wire.

Originally, in the comic book, The Mandarin was Iron Man's super powerful enemy who ached for world domination through his super powerful alien rings.

In this case The Mandarin held his power through a different type of magic, science.

Even without the magical rings, the film never lost sight of the nature of the character.

The plot twists helped make "Iron Man 3" a better movie. If it was exactly like the comic books everyone would know what to expect and would lose that extra spark which makes it special.

The ending was thrilling and created questions about the future of Iron Man.



"Will we see Robert Downey, Jr. return as Iron Man? Almost definitely [...] but we'll have to wait a few more years to see whether the future holds another stand-alone movie from him as Tony Stark,"

states MTV.

"Iron Man 3" is a movie for people of all ages to enjoy, a movie for the whole family so rush to the theaters and see what the hype is about.

She & Him returns with vintage sound in *Volume Three*

By SHANNON LUSTER
Staff Writer

She and Him returned with a 14-song compilation of catchy and foot-tapping good tunes in their third album *Volume 3*, recently released on May 14.

Zoey Deschanel and M. Ward make up the band, which has become wildly popular, especially in the independent music circuit.

The band's music is an influence from 1960s bands like The Beach Boys, well known for their breakthrough, psychedelic album, *Pet Sounds*, in 1966, including popular songs like "Good Vibrations."

She and Him's vintage fashion sense also reflects their music, both a throwback to an earlier era, but with a modern twist.

One of the songs Deschanel sings in *Volume 3* is "Hold Me, Thrill Me, Kiss Me," first made popular by music writer Harry Noble in 1952.

Other songs stand out because of the layers of meaning to the lyrics.

Deschanel sings about how she could have been his girl and how her love interest could've been her four leaf clover in the song called "I Could've Been Your Girl."

The imagery of the four leaf clover might reflect how lucky she would have been if the relationship had worked out, alluding to something more than just stating the obvious.

Deschanel sang about how her heart is broken and "shattered to a million and one" in "I Could've Been Your Girl."

In her song called "snow queen," Deschanel compared herself to the dark cold outside snow.

She sang about not waiting by the telephone or looking out the window for her



M. Ward and Zoey Deschanel reunite for their third album of classic oldies and vintage sounds in *Volume 3* out May 14. Photo courtesy of Merge Records

"darling."

The lyrics suggest she felt like a "snow queen" in her failing, romantic relationship.

Deschanel's melodic singing and the haunting tune makes "London" worth listening to more than once.

The lyrics created a vivid image of the city with traces of melancholy.

Deschanel sang about the city's "clouds never going away" and "not shaking the sadness" but not being alone, implying the city is there with her.

Her voice sounded like she drifted along the city's streets with the piano accompanying her in the background, making you feel transported to London.

Volume 3 and other albums are available for purchase at the Merge Records Store, iTunes, and Amazon, according to She and Him's official website.

Deschanel has also branched out into acting, starring in movies like "Your Highness," along side actors James Franco and Natalie Portman, and also on the hit TV show, "New Girl."

Ward has also successfully worked on movies like "Winnie the Pooh" and TV shows like "True Blood" and "Bones."

In addition to releasing their new album, She and Him are also hitting the road for a tour across America appearing in Toronto, Canada, according to the band's official website.

You have the opportunity to see She and Him perform their music live onstage.

Performances in Southern California are scheduled at the SDSU Open Air Theater in San Diego on June 21 and the Hollywood Bowl in Los Angeles on June 23, according to the band's official website.

Go online as soon as you can to buy She and Him's latest album.

Vampire Weekend plays off their goofiness with third album

By PRISCILLA ARVIZU
Staff Writer

The upbeat and amusing sounds of Vampire Weekend's new album may make you dance!

The American indie rock band, from New York City, has come up with their third album *Modern Vampires of the City*, and will be released on XL on May 14 in the U.S.

"When I first heard the band name Vampire Weekend I envisioned a gothic type of

band. Their name contradicts with the sounds of their fun giddy music," said student Lynette Reyes

Modern Vampires of the City marks the full peak of Vampire Weekend's talent, while sounding and feeling quite unlike anything they never have in the past.

Lead vocalist and guitarist, Ezra Koenig, has defined the upcoming album as "darker and more organic" and "very much the last of a trilogy," according to an interview with the February 2013 edition of GQ magazine.

Modern Vampires of the City implies a playful self-confidence by presenting a combination of hip-hop and afro-pop yet dressed as preppy boys.

The album, due to be out in a few days, is moving, energetic filled with stimulating lyrics and upbeat music.

"Diane Young," sounds fun, but seems to be a "fun" song about death and not about a woman named Diane Young.

In this verse Koenig sings:

"Out of control but you're playing a role

Do you think you can go til

the 18th hole or will you flip-flop the day of the championship?"

Koenig is implying that the person won't last until the end and will just burn out quickly.

This single almost carries a screw-the-haters, seize-the-moment vibe.

"Their music is catchy and uplifting when your not in the best mood," said student Jose Quintero

Another song in their new album goes by the name "Ya Hey."

This sounds like it's about God "Ya Hey" is a play on "Yahweh," the name

sometime ascribed to the Lord.

These lyrics ask the question "If God really loves us, why do terrible things happen?" Koenig almost seems to be asking, "How can God love such terrible things?"

Packed full of insinuations to Judaism and Christianity "Ya Hey" has some of the record's busiest lyrics.

Looking into some background: this song was played as a fan request at Vampire Weekend's latest gig. There's a possibility that it's already gaining power as a favorite!

"I like this band because it's not your whiny-voiced pop bands usual," said student Nicole Vera

Modern Vampires of the City has yet to define exactly what peaks this band is capable of.

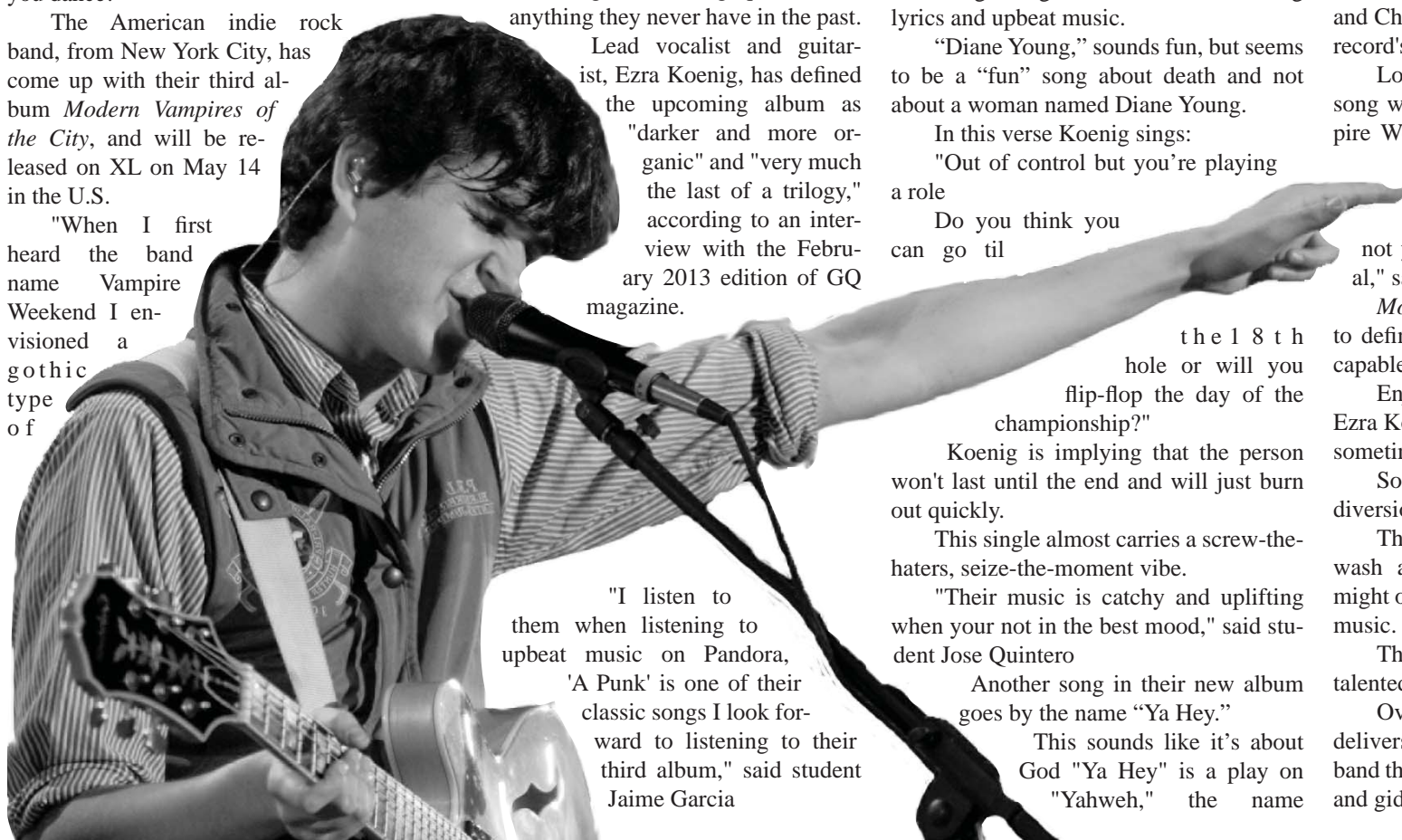
Enjoyable gifts are present for fans: Ezra Koenig's vocals are rich, diverse, and sometimes mystical.

Songs in this album take unexpected diversions with the charging rhythm.

This astoundingly perfect album will wash any sense of annoyance listeners might of felt in previous Vampire Weekend music.

This may be Vampire Weekend's most talented album to date.

Overall, *Modern Vampires Of The City* delivers a great sense of stability from a band that once might of seemed short-lived and giddy.



"I listen to them when listening to upbeat music on Pandora, 'A Punk' is one of their classic songs I look forward to listening to their third album," said student Jaime Garcia

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Star athlete swings towards graduation

Senior Alyssa Flores takes home plate one last time

By **DEVAN LEE**
Staff Writer

Alyssa Flores, senior third baseman for the Coyote softball team, ends her athletic career with honorable recognition and high hopes for her future.

Born in West Covina, she was raised in Fontana after moving to the Inland Empire at a young age.

According to Flores, the game of softball has been a beneficial aspect of life since she was eight.

"I've been playing softball for so long I have just grown a passion for the sport," said Flores.

"It is designed to make you fail, so you learn do whatever it takes to win."

Her life on the diamond began with the simple game of t-ball.

She would then gradu-

ally work her way up to competitive softball playing for a club team known as Rock Steady.

As the years passed she would develop her skills on the field.

Flores transitioned to better club teams and played for Kaiser High School in her adolescent years.

When the time came to play college softball, she came to realize there was more to the game than what she had previously anticipated.

"High school was chill, but college was a big transition for me," said Flores.

"You realize how much of an impact your emotions have on not only the game but on your team, and you learn to appreciate the knowledge your coaches give you."

During her first year playing for Coyote softball, she made the team as a red-shirt

freshman.

As the years went on, she progressed into becoming a key player for the team and would eventually become a captain her senior year.

In her final season as a Yote, her impact on the field would prove to be more than worth mentioning.

She would be the first player to hit a batting average of over .400 in the last 15 years of the program.

Furthermore, Flores earned the conference player of the week honors twice in one season, and earned a spot on the all CCAA conference first-team softball squad all during her senior year.

"It's exciting because I felt like I wasn't really getting recognized my first couple of years. I was also happy to be a benefit to the team," said Flores.

Although she may appear to be complex on the field, off the field she is a simple, easy

going individual who enjoys spending time with family and friends.

"I wouldn't have done so great this year if it wasn't for all the love and support of my parents, brother, and boyfriend," said Flores.

As far as

her future on the field goes, she plans on playing in the summer for a school club team along

with a handful of other juniors and seniors.

Her achievements on and off the field are driven by a quote that, according to Flores, has been helpful to her all throughout the year.

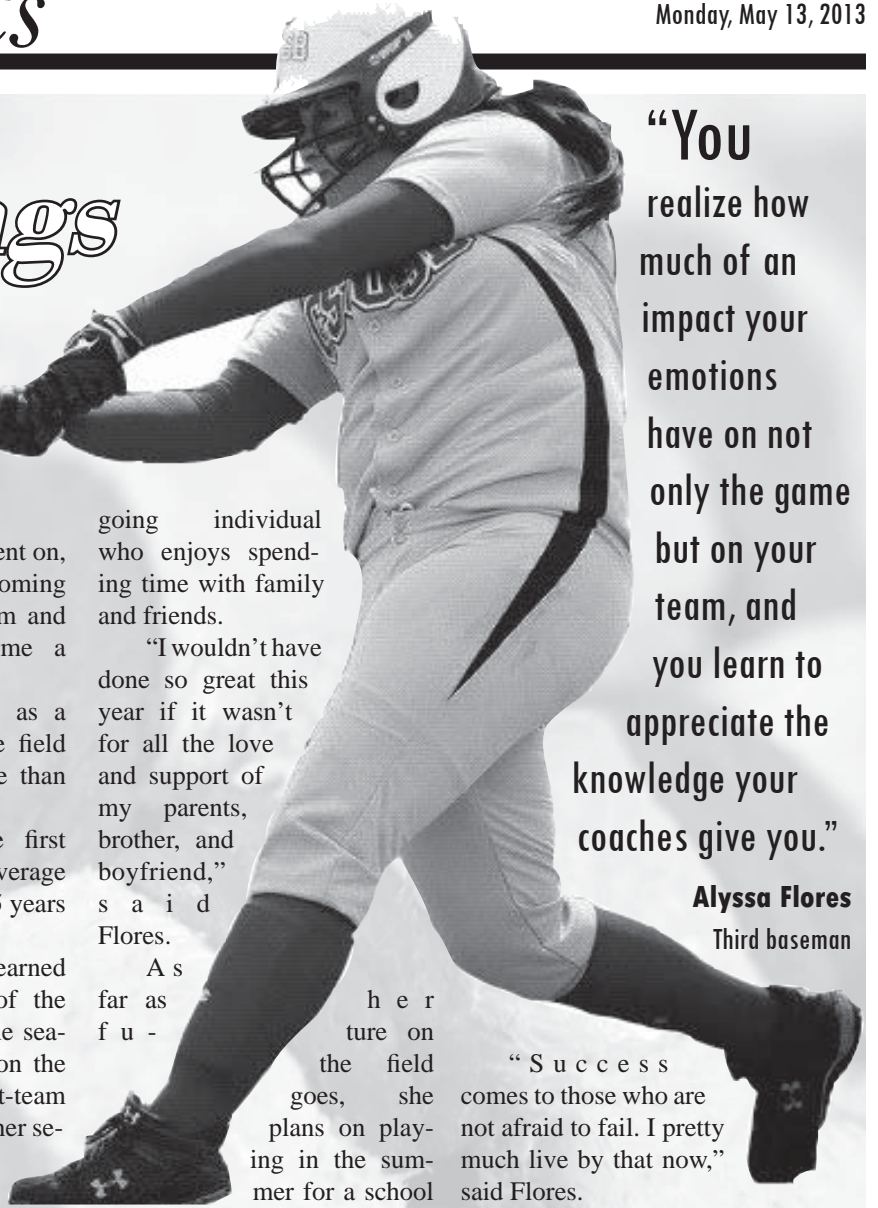
"You realize how much of an impact your emotions have on not only the game but on your team, and you learn to appreciate the knowledge your coaches give you."

Alyssa Flores
Third baseman

"Success comes to those who are not afraid to fail. I pretty much live by that now," said Flores.

The fifth year senior will graduate this Spring with a bachelors degree in kinesiology.

Her goal is to eventually attend graduate school after taking a short break from her education.



Coach leaves behind legacy

Continued from Pg. 16

thing on the court and more so off the court; he wanted them to be good."

Becker has accomplished many goals throughout his career and has left a positive impact on the program and his players.

According to a press release on CSUSB's athletics page.

Becker stated, "Over the course of the last 17 years, it has been my privilege to teach and coach so many outstanding young women. It has been my pleasure to work for a fine university. I believe it is time to begin a new chapter in my life and I am thankful for the opportunity to coach and work at Cal State San Bernardino."

The program is looking for, "a coach that is serious about their craft but also makes sure it is a good experience," said Hatcher.

According to Hatcher, he has received over several applications for the position with more on the way in the next couple of weeks.

He is hoping to have a new head coach hired by the first week of July.

Becker left an imprint in the basketball program and according to Hatcher, he hopes that the next head coach will continue on with his example.

It is a bittersweet moment for the team while Becker closes this chapter in his life but we wish him all the best in his future endeavors.

Castello hangs up the glove and picks up the books

By **AMANDA MENDOZA**
Staff Writer

It's that time of the year to give a farewell and congratulations to senior Coyote baseball player Michael Castello, who played outfielder and later altered to catcher.

He will always have a passion for baseball as he as been playing since he was four-years-old and has never quit loving the sport.

He enjoys baseball because it is "an individual sport played with a team concept. You can't hide behind a teammate, but yet you have to be able to count on them in a certain situations," he said.

Castello has experienced something most college baseball players don't get to experience in their college venture.

"It was pretty cool playing at the same school, and for the same coach as my dad did back in his day. Not too many father son duos can say that and we've been able to say that at two different schools now. Here and RCC for Dennis Rogers," he said.

Having the support from his family throughout the whole season is something Castello will always remember.

"They believed in me and never let me get down on myself. They push for me to continue with baseball too, now that my college career has ended," he said.

Although this was Castello's only season playing for the Coyotes, he has made some great memories and has taken a few notes about his baseball career.

"This was my first and only year at CSUSB but it was definitely one of my best years of college. [I] Made great friends and

some better memories," he said.

"I learned how to adapt to situations that don't always turn out in your favor and to not take the opportunity to play for granted."

As his college baseball experience comes to an end Castello expresses his thoughts.

"[It's] definitely a new feeling and came way too fast. I've never had the feeling of not knowing what will happen now, there has always been that 'next season' and now that there isn't one its an unsettling feeling but gets me excited to get ready for whatever the future holds."

Though his college baseball career might be over he has plans for his future.

"If nothing happens further with baseball I will return for the fall quarter to finish my schooling for a [Masters] Sociology degree, then will attend a fire academy in January to begin my career as a firefighter," he said.

His favorite MLB player is Mark Trumbo aka, "The Big Trombone," who plays for the Angel's which is also his favorite MLB team.

He enjoys watching Trumbo play because "he always plays hard and he can play multiple positions. Always getting moved around the ball field," he said.

Castello will be graduating from CSUSB with a degree in Sociology.

He leaves the Coyotes baseball team who are now holding it down, with some advice for his team, "Don't ever be satisfied and always try to get better at something. You're in control of you and only you."



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Yotes end season with 4-0 sweep



Shane Burrell | Chronicle Photo

The Coyote baseball team comes together to celebrate the end of another season. Although their overall record was not what they had hoped for, the Yotes will use the off-season to their advantage and return next year a stronger better team.

By **SHANE BURRELL**
Staff Writer

Coyote baseball completes their season with four wins in a row playing against Stanislaus State at Fiscalini field in San Bernardino.

Head Coach Don Parnell can wear his Coyote cap with pride celebrating his fourth consecutive season winning 20 or more games per season.

The Coyotes would start their four game winning streak sweeping the Stanislaus Warriors 9-8 on Friday, May 3, thanks to pitcher Ken Kissell who pitched six innings and had six strike outs.

Kissell along with the rest of the Coyotes broke their two game losing streak, while locking in the win, in the ninth inning as junior Josh Herrera scored the last

run of the game.

In addition, the Coyotes played a double header against the Warriors the next day and won both games.

They beat the Warriors 13-4 in the first game of the double header with an outstanding performance, by senior Curtis Cassise.

According to CSUSB's athletic website, Cassise scored "two singles, two doubles, two home runs and added four RBIs, the Coyotes out-hit the Warriors 18-10 and scored in every inning except the fourth."

During the second game of the day the Coyotes faced a weather issue, wind and rain drenched both teams.

Late in the fourth the Yotes were tied with the Warriors 2-2, during the fifth inning, sophomore Taylor Valentine broke the tie with a run to gain the lead, ensuring the win 3-2.

Matt LeVert ended the game pitching in the seventh inning and earned his fifth save of the season with two strike outs in the seventh inning.

The Coyotes returned to the diamond to play the last game of the series on Sunday May 5 and were able to pull off a 4-0 sweep.

The Coyotes took the lead in the second inning with one run but the Warriors were not far behind as the second inning came to an end.

The Warriors got on the board in the third inning, as Warrior Ross Gonsalvas hit the ball off to left field allowing team mate Matt Chaidez to score, which brought the score 2-1 with Coyotes still in the lead.

Despite the Warriors efforts, junior Steven Chagolla secured the win when he smacked the ball out to left field, al-

lowing Aaron Beckely and Tyler Staab to score two more runs.

The Coyotes finished off the game 8-4.

According to the players senior Mike Massari played a huge roll in the win, who started the game and pitched for the first five innings and struck out four of the warriors.

"We knew that when Mike stepped up on the bump, we just knew that we would win," said Chagolla.

The team knew that they would end their season with a win, having a love for the game and complete faith in each other makes is what makes the Coyote baseball team one of the best.

Chagolla, and the rest of the team gave thanks to the students for their support during their games and helping them celebrate their Cinco de Mayo by finishing off their season with a 4-0 sweep.

Head coach throws in the towel after 17 seasons

Women's basketball coach Kevin Becker announces resignation



By **LYNN POST & CHELSEA UNDERWOOD**
Staff Writer and Sports Editor

Women's basketball head coach Kevin Becker announced his resignation with the Coyotes on May 9 after a total of 17 seasons.

Among working with our Women's Basketball team, Becker has secured four NCAA Tournament berths (1998, 2007, 2008, and 2011), two second-place CCAA regular-season finishes (1998 and 2008), and finished his career with an overall record of 251-216 (.537).

His contributions to his team and the athletic program have been widely recognized among the athletic program staff including Director of Athletics, Kevin Hatcher.

"He brought a sense of personable responsibility for the young ladies on the team," said Hatcher. "He made sure that the young ladies were responsible for every-

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