Fall 10-14-2010

Jeffrey Boeckman TSSA Fall 2006

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Name, Department, and Email address:
Jeffrey Boeckman
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Name and Date of conference attended:
The Midwest Band & Orchestra Clinic

Teaching Skill(s) Studied:
Rehearsal Techniques (the musical & pedagogical practices of music directors and
conductors during music rehearsals).

Specific relevant sessions attended:
- The Efficient Band Rehearsal
  - Charles T. Menghini, VanderCook College of Music
- Inspiring Students for Inspired Performances: Rehearsal Strategies for Band,
  Orchestra, and Jazz Ensemble
  - Dean Sorenson, University of Minnesota
- Marches: Rehearsal Techniques and Performance Practices
  - Robert Jorgensen & Gene Milford, University of Akron
- Band & Orchestra Intonation: Teaching an Ensemble Skill
  - James South, Southwestern Oklahoma State University
- Practical Rehearsal Strategies that Lead to Music-Making: Habits for Success
  - Scott Rush, Wando High School
- Band Rehearsal Laboratories
  - Rehearsal Technicians: Paula Crider (University of Texas, ret.) & Stephen
    Peterson (Ithica College)

Impact on Current Teaching (How was this info applied)?
These various sessions will all inform my rehearsal techniques and practices in specific
ways. The session on ensemble intonation, for example, has added several exercises to
our tuning procedure, while Stephen Peterson’s methods of involving musicians in
detailed rehearsals when not rehearsing their specific parts will become part of my
rehearsal repertoire. More, the glaring absence of score study as an important component
of rehearsal preparation and technique will inform my presentation to the California
Music Educators Association in March 2007.

Date Submitted:
January 2, 2007