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In a recent press conference held Feb. 6 in Long Beach, the California State University system introduced incoming Chancellor Timothy P. White as he discussed issues and proposed solutions that affect the CSU community.

At the conference, White revealed how he intends to use proposed budget money on new technology that will lead students effectively through problematic courses across all 23 CSU campuses.

The budget money was proposed by Governor Jerry Brown after Californians voted yes on Proposition 30.

White said he plans to use the million dollar investment on online education which will help get rid of what he called “bottleneck” courses.

His plan will begin by utilizing technology to redesign courses with a high failure rate.

He thinks this idea will ultimately help students pass their courses and lead them to a timelier graduation date.

White believes that the redesign will be a more effective way to help students rather than adding more courses to the approximate 13,000 online courses that already exist.

CSUSB student Angel Beltran agreed with White. “Redesigning courses is a lot more beneficial than opening more because it would cost more money to open more rather than restructuring the class.

In recent a press conference, CSU Chancellor Timothy White proposed solutions to issues that affect the CSU community.

Bright lights, big hair, tight tucks and lots of laughs—The Pride Center brings CSUSB its yearly dose of Fierce!

A former LAPD officer is suspected of going on an unprecedented killing spree across multiple southern California counties as retaliation for what he sees as unlawful activity and corruption within the department.

Christopher Jordan Dorner’s spree began when he killed a young couple in Irvine and has continued with a shootout with police in Corona and a deadly ambush on two police officers in Riverside.

On Thurs. afternoon, the charred remains of a vehicle matching the description of his truck were found in Big Bear.

Dorner, 33, who was discharged from the force in 2008 for filing a false report against a fellow officer, left an 11-page manifesto detailing the reasons why he decided to go on his rampage.

“T know most of you who personally know me are in disbelief to hear from media reports that I am suspected of committing such horrendous murders and have taken drastic and shocking ac-

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Ex-LAPD officer prime suspect in local killings

By MATTHEW BRAMLETT
Managing Editor

Beautiful queens and even a handsome king took the stage for “Fierce! A Night of Drag” in the Santos Manuel Student Union.

On Wed. Feb. 6 the SMSU’s Pride Center held their annual event that has attracted many professionals to CSUSB.

The professional performers were dancing and the lights where brilliantly shining.

Before the big event, amateur performers took the stage, including Iva Fetish, Kawaii Katastrophe and Miss Ogryn. In full make-up and with all their talents on display, they showed the audience that they can give a great performance as much as the professional performers.

“It was a great show. I’m interested in gay, lesbian, bisexual or transgender community, so I came here to enjoy the show. I was so confused whether the performer was man or women which made this so much fun!” said student Anthony Jones.

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By LUZ HERNANDEZ
Staff Writer

CSU chancellor ready to make change

In recent a press conference, CSU Chancellor Timothy White proposed solutions to issues that affect the CSU community.
Authorities in search of suspect

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tions in the last couple of days,” Dorner’s letter begins.

“Unfortunately, this is a necessary evil that I do not enjoy but must partake and complete for substantial change to occur within the LAPD and reclaim my name.”

Dorner is suspected of killing a young Irvine couple, Monica Quan and Keith Lawrence, in the parking lot of their upscale apartment complex.

In the manifesto, Dorner implicates himself in the couple’s deaths by referencing Quan’s father, former LAPD Captain Randy Quan, who represented Dorner in a LAPD Board of Review hearing and was allegedly instrumental in his firing.

“I never had the opportunity to have a family of my own, I’m terminating yours,” Dorner wrote.

“Quan … look your … surviving children directly in the face and tell them the truth as to why your children are dead.”

Dorner is also the main suspect in two other violent incidents, one in Corona and another in Riverside.

In Corona, two LAPD officers who were following Dorner on I-15 came under fire when Dorner pulled over and fired at them. One officer was injured when a bullet grazed his forehead.

In Riverside, one officer was killed and another seriously wounded when Dorner allegedly ambushed their police cruiser while at a stop light.

An all-points bulletin encompassing all of southern California was immediately issued by LAPD Chief Charlie Beck.

Information regarding Dorner’s vehicle - a grey 2005 Nissan Titan - was plastered on electronic billboards and news bulletins across southern California.

Dorner’s manifesto outlined various reasons as to why he decided to embark on his crime spree. He mentions an incident involving a fellow officer, Sgt. Teresa Evans, using excessive force on a suspect, Christopher Gettler.

According to the manifesto, Dorner was killed after a LAPD Board of Review hearing determined that he filed a false report in regards to the incident.

“Evans, you are a [piece of s---] and you lied right to the [Board of Review] panel when Randy Quan asked you if you kicked Christopher Gettler,” Dorner wrote.

“You destroyed my life and name because of your actions. Time is up. The time is now to confess to Chief Beck.”

The LAPD has taken unprecedented precautions to protect its officers in the wake of Dorner’s killing spree. All motorcycle officers have been assigned to police cruisers and the officers mentioned by name in Dorner’s manifesto are under round-the-clock surveillance.

In Torrance, local police officers opened fire on a blue Toyota Tacoma, believing it to be Dorner’s truck. Two women in the vehicle, who were delivering newspapers at the time, were both shot and, at press time, were in stable condition at a nearby hospital.

Dorner’s manifesto outlines his apparent desperation over what he sees as his ruined reputation.

“I have exhausted all available means at obtaining my name back. I have attempted all legal court efforts within appeals at late courts,” Dorner wrote. “This is my last resort. The LAPD has suppressed the truth and it has now lead to deadly consequences.”

At press time, Dorner still remains at large.

Debt ceiling closes in

President Obama offers alternative options to stop the sequester from substantially weakening the economy and slowing recovery.

By MARYSOL GUZMAN  Staff Writer

With only a few weeks before automatic federal spending cuts occur, President Barack Obama presented alternative ways to innovate the fiscal plan.

The fiscal plan was scheduled to take effect on Jan. 1, but it was extended to March 1 of this year.

At a press conference last Tuesday, Obama proposed a new package that included different spending cuts, tax increases and tax reforms.

Obama said the sequester (larger cuts) will slow the economy and possibly even slow down the attempt to recover the country.

“We can’t just cut our way up to prosperity,” he said. “We’ve worked in the past and it didn’t work.”

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Sequester on the horizon

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went work today,” said Obama. Obama made it clear that the country should invest on things we can’t afford to live without: “Investments on education, infrastructure, research and development,” said Obama. Once the sequester takes effect, the National Institutes of Health to the Department of Education will be affected immensely, causing the spending of financial aid to be cut up to 8.2 percent.

Student, Frank Ram, receives financial aid to attend school, however his view on the issue has a different standpoint.

“As much as I love financial aid, [since] it makes it possible for me to come to school, we can’t just tax our way out of this problem. I think its kind of naive to think that taxing and spending our way out of a deficit is going to work,” said Ram. “Sooner or later our debt will catch up to us.”

Ram stated that cuts are necessary because intelligent cuts can be made by looking at the budget.

If Congress does not act, the sequester will automatically cut $89 billion from federal budgets in 2013 alone. These automatic federal spending cuts will continue for the next decade until $1.2 trillion worth of cuts is reached.

The current fiscal plan will enforce furloughs to Defense Department civilian employees as early as spring and will continue for the next six months. This will eventually accumulate to a 20 percent pay cut for these individuals since one work day will be cut per week.

Defense Secretary Leon E. Panetta claimed the cuts that will take place will reduce operations from the American Naval. Prior to March 2012, there were two aircraft carriers in the Persian Gulf, but such cuts will now delay the deployment of a second aircraft carrier leaving only one near the coastline of Iran.

Up to 350,000 jobs in the military side would also be directly eliminated. On NBC’s “Meet the Press,” Panetta said that if the sequester happens, then the readiness of the United States will be badly damaged. We have the most powerful military force on the face of the earth right now,” said Panetta. “If sequester goes into effect, we would have to do the kind of cuts that would go right at readiness, right at maintenance, right at training, we are going to weaken the United States and make it much more difficult for us to respond to the crises [of] the world.”

Congress has yet to reach a consensus.

White plans to close graduation gap

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plan, that way less students would have to retake a class and it would be open to more students the following quarter,” said Beltran.

Graduation gaps from students with less privileged backgrounds are another problem that he plans to tackle.

He believes that anyone who has the intelligence to earn a degree and the willingness to do so should be able to acquire it.

“There is no reason why your background should get in the way of your getting a degree,” said White.

Another important change that he would like to bring to the CSU campuses is the conversion of the quarter system to the semester system.

He went on to say that in the past, the semester system has proved to be more of a success.

White claims that it allows students to learn better, rather than just throwing a student into courses which is what he says the quarter system does.

White also believes that the semester system will be less of a financial burden on students.

The quarter system requires students to make payments per quarter, whereas the semester system requires students to make a payment twice a year. These are both excluding possible summer courses which are not a part of regular enrollment.

White believes it is more beneficial to have a semester system set for students who are coming in from a community college which is run on semesters.

“It just makes sense to me,” stated White.

In 2008 he served as chancellor of UC Riverside where he saw student enrollment increase to 21,000. White, who is the seventh CSU chancellor, plans to stay connected to students. His goal is to reach out to students by visiting all 23 CSU campuses and speaking to students regarding any goals and concerns.

Bill suggests teachers use firearms

Assemblyman Tom Donnelly is in support of Assembly Bill 202 (AB 202), which would allow educational funds to be directed for training teachers in proper firearm use.

This bill would permit teachers to carry firearms on campus and was introduced on Jan. 30.

“We have a moral obligation that the next Vicki Soto, who is faced with inexcusable evil, that she not be left defenseless,” said Donnelly, referring to one of the Sandy Hook elementary school teachers killed. AB 202 would permit teachers who are trained in the proper use of a firearm to carry hidden weapons without having to put their names on a list of those licensed to do so. The new bill is also known as the “School Marshal Plan” and would allow teachers to keep weapons hidden at all times only if students are under threat of a school shooting like last December’s Sandy Hook Elementary attack.

According to ivn.us, Donnelly said, “Your child is going to be locked in a school, and the only one with a gun is the person who came there to kill more kids than got killed in the last tragedy so he can get his name on television and go down in history in his own mind.”

Many CSUSB students are not on the same side as Assemblyman Donnelly, believing that it would put more people in danger.

“Training teachers to use fire arms would only bring more danger to the students,” said student Rachel Mitchell.

“Donnelly would not be on campus and if they think firearms would protect students why not bring full-time security guards onto school campuses,”

The recent proposed bill would not make it necessary for all teachers to carry guns, but only those who volunteer.

AB 202 is open to all educators, including school administrators and janitors to participate as well.

“This is not about trying to bring more guns into schools,” said Donnelly in an interview. “This is about saying when that a teacher is faced with that moment of inexcusable evil, she can defend her life and the lives of the kids that she loves.”

The state would pay for all the training funds invested into this new bill. CSUSB students believe these funds should be directed towards training teachers to use firearms.
California State Student Association (CSSA) President and CSUSB student David Allison is an active leader on campus. Aside working for CSSA, he also tackles several extra curricular activities on campus.

"On top of my responsibilities as CSSA President, I serve as Chairman of the SMSU Board of Directors, a member of the CSUSB Debate team, and a brother of Sigma Chi Fraternity here on campus," said Allison.

CSSA represents the student voice of all 450,000 students within the CSU system, comprised of a board of directors, an executive committee and four full-time staff.

The California State Student Association (CSSA) compiles all 23 Cal State campuses into one meeting, once a month, to tackle state and federal issues regarding tuition, admissions and student life.

"This week we are primarily watching the federal government and staying in contact with relevant elected officials and their staff to ensure that we keep up with issues such as sequestration in the CSU, Pell grants, and Accreditation," says Allison.

He continues, "On the state side we are just starting to get conversations going regarding changes in the California Education Code."

According to Allison, the position of president is an all inclusive position.

"By that I mean that I have oversight into every aspect of the organization. Aspects ranging from University Affairs policy issues such as CSI fee increases or implementation, making budgetary decisions, and dealing with governmental issues that affect students such as transfer requirements and the California Education Code."

While he juggles multiple activities, Allison's education is most important to him.

"I have been a CSU student for four years, and in my tenure as a student I have been involved in multiple student groups ranging from Lubos Paso all the way to intramural basketball."

"When you have the opportunity to get to know such a variety of individuals, you inevitably develop a pulse for the feelings and thoughts of your fellow students," said Allison.

Through his ability to relate to the student body, he continues to look for new issues that pertain to both him and his constituency.

"Important issues that I have had to face in the duration of my term include ensuring the passage of and advocacy of Proposition 30, halting and advocating against the three fees that Chancellor Charles Reed tried to pass on his way out, as well as lobbying within the California State Legislature to make Higher Education a priority," said Allison.

"Currently, however, we are watching to see how our lobbying efforts in Washington D.C. pan out," he added.

Allison reflects on his time in CSSA, saying it's been a humbling experience. Not only will this title add to his resume, but he believes that the benefits gained through experience will prove most rewarding in the end.

"The personal benefits far outweigh the professional ... I get to form such great relationships with so many amazing people, and on top of that I get to learn so much that I otherwise wouldn't have had the opportunity to do," he says.

Allison is the president of a group responsible for an estimated half a million people.

He notes that his greatest challenge comes from leading such a smart task force.

"It has been a blessing to get to work with such smart individuals but sometimes — having so many great minds in one place can be challenging," he says.

Allison takes pride in his university.

"No matter if I'm meeting with the governor in California, or lobbying in Sacramento, I always wear my CSUSB pin with pride, hoping everyone will know that David Allison was made at CSUSB."

Black History Month Parade and Expo dazzles San Bernardino

By Tiffiny Gaston Staff Writer

The 44th annual Black History Month parade and expo was held Feb. 2 at the National Orange Show in San Bernardino.

The parade, sponsored by the Southern California Black Chamber of Commerce (SCBCC), marks the official start of Black History Month.

SCBCC is a nonprofit business organization dedicated to improving the economic environment for minority businesses. According to the blackchamberofcommerce.org, "The SCBCC has served member businesses since 1993, enabling them to prosper through mutual cooperation and support."

The SCBCC dedicates their time to raising awareness about the importance of Black History Month.

Black History Month was founded by Carter Godwin Woodson, an African American historian, author and journalist. According to historyking.com, "Initially called Black History Week in the year 1926, the celebrations were extended for the entire month of February from 1976 onward. Its purpose was to honor and pay tribute to the Blacks who helped shape America's history, culture, tradition and society."

Woodson created Black History Month to educate people about the contributions African Americans made to American society.

Kandice Hall, Associated Students Inc. (ASI) Vice President said, "I think it’s important for everyone, not just black people, to learn about important people, who happen to be Americans who have useful tools we use in everyday life."
Activities, such as clubs, can do by getting involved in a club on campus and boosting your resume, all things you can do by getting involved in a club on campus.

"I regret not having been more involved on campus, I wish I would have joined a club and gotten to network and socialize," said former student Juan Gonzalez.

These past couple of years, five other brave individuals and I have decided to charter a club, the International Business Association (IBA).

The IBA strives to provide business students with opportunities to meet, interact and learn through events focused on International Business.

So far it’s been a challenge but the reward will be very valuable in the long run.

I've had the opportunity to meet five like-minded individuals within my same field of study who are sure to make great connections in my near future.

I have been able to interact more with various faculty members such as our club adviser and student alliance coordinator who guide and inspire us as individuals.

Yet clubs encompass more than academics, most of them host events and services for their community.

The Hispanic Scholarship Fund (HSF) is a club on campus dedicated to increasing the number of Hispanic college graduates.

"The HSF has helped me throughout college and has guided me to a path of success and has helped me outreach to the community more," said student Josue Rodriguez.

He fully realizes that joining a club has its advantages both inside and outside of an academic setting.

Not all students feel they have the ability or time to join a school club.

This campus is often referred to as a commuter school. This was part of the reason I did not participate or join any clubs during my first three years on campus.

I commuted to school only two days out of the week, and worked a full-time job.

I thought I couldn’t afford to spend more time at school especially if it meant driving out an extra day.

"I commute plus I work full time so I don’t have the extra time," said student Kayla Snipes.

This isn’t an isolated case.

The thing is, most students commute here, most students work at or close to home and don’t see how they can squeeze more hours out of the day.

These days I work slightly less so I I can spend more time on campus getting involved in clubs and attending events.

My attitude has changed.

I realize that the opportunities I get to meet and network with industry professionals is amazing.

It allows me to wade my foot in the door of opportunity and hopefully a better chance at future employment.
The Weekly Chuckle

Gun control has been a hot topic lately, with President Obama addressing the nation regarding recent disasters and the attempt to implement new policies. Main concerns include law enforcement, availability of firearms and ammunition, school safety, and mental health. Mental health being the most vague and disconcerting topic due to the fact that deciding what constitutes mental health is subjective.

By JAZMIN JETT
Staff Writer

TEACH

Attention
Future Teachers!!

You may be eligible to receive a TEACH Grant for up to $4,000.

Congress created the Teacher Education Assistance for College and Higher Education (TEACH) Grant Program that provides grants of up to $4,000 per year.

Program is for students who intend to teach in a public or private elementary or secondary school that serves students from low-income families.

Please visit your Credential Advisor for additional information and to determine if you qualify for the TEACH Grant.

If you have any questions please contact the Financial Aid Office at 509.537.5227 or visit us in UN-150
A Coyote’s guide to Valentine’s Day

CSUSB’s ladies speak out about their wishes for this day filled with love

By SARA GUTIERREZ
Staff Writer

Flowers, chocolate and teddy bears, oh my. Valentine’s Day is upon us once again! The onslaught of Valentine’s promotions and ideas can be overwhelming and confusing. No worries though, I have the ladies’ guide to the perfect Valentine’s Day thanks to the ladies of CSUSB.

First, we need to be realistic but bold! Odds are you and your significant other both have hectic schedules and let’s face it, limited resources. Don’t plan for a mini adventure in the second week of February. We have midterms, ladies.

Instead, think of something local, affordable and enjoyable for both of you. This could range from dinner to paint ball shooting. Try something new together, have an open mind and a good attitude.

“Something different, just not boring movies,” said student Amanda Mendoza about planning her Valentine’s Day. Need some suggestions?

CSUSB’s Wellness 2U Medical Associates & The Body Shoppe are offering free gifts for pre-scheduled Valentine’s Day chair massages at a $1 per minute. This is quite a deal!

Valentine’s Day is still doable. Instead, think of something local, affordable and enjoyable for both of you. This could range from dinner to paint ball shooting. Try something new together, have an open mind and a good attitude.

The biggest terror of Valentine’s Day traditions. “Each year we alternate between who picks the restaurant,” said student Chante Pagan. She said this adds an element of surprise to the day and they have the opportunity to try new tastes. Second, be sweet.

The smallest terror of Valentine’s Day is not just for couples, too. Single guys can take the initiative and get that extra push from St. Valentine. A tip I would give is just not to be afraid. A lot of guys say ‘Man, I don’t have a Valentine. I don’t even know what to do, should I even ask her?’ Go for it. The worst that can happen is she says no and just move on,” said student Jose Quintero.

So what do men want from Valentine’s Day? Student Robert Villaescusa said, “You have to do something corny, because if you do something corny, they always fall for it.”

“Villaescusa says, “You have to step out of your comfort zone because that’s the only way anything is ever going to happen,” said Cera.

Go out of your way this Valentine’s Day, do something corny and make sure it comes from your heart. If you can’t do that, just try to spend time with each other. Valentine’s Day is not just for couples, too. Single guys can take the initiative and get that extra push from St. Valentine.

“A tip I would give is just to not be afraid. A lot of guys say ‘Man, I don’t have a Valentine. I don’t even know what to do, should I even ask her?” Go for it. The worst that can happen is she says no and just move on,” said student Jose Quintero.

So what do men want from their Valentine? “Actually, I would like to receive movie passes or something! Let’s go to the movies. Continued on Pg. 8

By KEVIN SCHAEFER
Staff Writer

Birds chirping, bees buzzing, flowers blooming, love is in the air and Valentine’s Day is right around the corner! But what should us guys do for our significant other? Don’t worry! I have your Valentine’s Day guide covered, Coyote style.

The first step to creating those wonderful Valentine’s Day memories is through careful planning.

Student Elay Carlin has his day already planned out. “First I have a midterm, then after I’m taking off to go see my lady, thinking about the usual—chocolate, flowers, roses. Then take her out to a nice dinner,” said Carlin.

Student Michael Moody said, “Flowers. You can never go wrong with flowers.”

Even if your Valentine is far away, Valentine’s Day is still doable.

“My only plan this Valentine’s Day is to send a letter to a friend of mine who is going to school in Fullerton. I hope to attend there maybe next year and be with her,” said student Anthony Certa.

So what advice do we have for guys out there this Valentine’s Day? Student Robert Villaescusa said, “You have to do something corny, because if you do something corny, they always fall for it.”

“Villaescusa says, “You have to step out of your comfort zone because that’s the only way anything is ever going to happen,” said Cera.

Go out of your way this Valentine’s Day, do something corny and make sure it comes from your heart. If you can’t do that, just try to spend time with each other. Valentine’s Day is not just for couples, too. Single guys can take the initiative and get that extra push from St. Valentine.

“A tip I would give is just to not be afraid. A lot of guys say ‘Man, I don’t have a Valentine. I don’t even know what to do, should I even ask her?” Go for it. The worst that can happen is she says no and just move on,” said student Jose Quintero.

So what do men want from their Valentine? “Actually, I would like to receive movie passes or something! Let’s go to the movies. Continued on Pg. 8

CSUSB’s gentlemen give Valentine’s tips for their significant others

Features

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Students give their all for a shot at dance fame

The Santos Manuel Student Union’s Osher Adult Re-Entry center hosts dance auditions for students to showcase their talent at the “You Down To Dance?” event. Students can expect a variety of dances such as jazz, hip-hop, break dance and lyrical.

By MICHAEL A. UMAÑA
Staff Writer

Body tingling, heart racing, body filled with energy, one's mind begins exploding with ideas, the rush of adrenaline shooting through every inch of the body. Those are the feelings dancers such as Raven Taylor say they feel every time they perform their dance routines.

The Santos Manuel Student Union’s Osher Adult Re-Entry Center (OARC) here in the United States) and even classical ballet with the influences from all around the world as well as influenced by other dances themselves.

Such dances that are witnessed at the event include jazz, a Caribbean and Latin influenced dance, lyrical, a combination of classical ballet with the flexibility of jazz, hip-hop and break dance, both that originate here in the United States and even Tap, which is a twist from jazz.

Students who attend will witness the talents that other student dancers possess as well as having the opportunity to win free prizes that will be given out throughout the event.

Students are urged to come to the dance showcase. Every year around 300 students attend.

Students can look forward to many different dances, with influences from all around the world as well as influenced by other dances themselves.

When asked why she dances, Taylor explains that she dances and continues dancing because, "It's my therapy, it's what I love, and what I want to do for the rest of my life. I turn into a different person, I love, and what I want to do for the rest of my life. I turn into a different person, something inside takes over. It's my escape." Taylor, who has hopes of becoming a backup dancer and travel the world, will be performing with other talented dancers in a group routine for the event.

As of now the event will have seven groups performing as well as one solo performer. Any student who would like the opportunity to perform in the showcase is encouraged to attend the next auditions that will take place on Feb. 21 from 6-9 p.m. in the SMSU Theater.

All types of styles are welcome.

Johnson asks that anyone wishing to audition is encouraged to bring their own music and the performance piece they wish to showcase for the event.

If any student has any question regarding the auditions or the event itself, they are urged to contact Chris Johnson at the OARC in room SMSU 111 Mon. through Thur. 8 a.m.-7 p.m. Fri. 8 a.m.-4 p.m. or call at (909) 537-5253.

What CSUSB men really like for V-day

Continued from Pg. 7

I'm not really into getting a rose or chocolates. But anything that comes from a girl's heart is cool, anything that she wants to give any guy would take it," said Quinto.

"Every guy loves food," said Villasescua. Students like Certa just want to spend time with their Valentine.

Don't get caught up in what to give, just make sure you do. Guys, don't forget how much Valentine’s Day means. Carlin sums it up best. “Don’t forget Valentine’s Day, at all. Make her the priority, spoil her and just be with her if you can’t do anything at all just spend time and be with her.”

All of the roses and chocolate are just expressions of that love. But, it is the love itself that is most important. Don’t forget!

Helpful Valentine tips for CSUSB’s ladies to surprise their significant others

Continued from Pg. 7

“I’ve always wanted a blue rose,” said Nanette Sicairos. A number of the girls I interviewed emphasized the gifts don’t have to be large or expensive.

The ladies mostly want to spend time with their significant others.

Also, remember Valentine’s Day is a single day! Don’t have impossible expectations. This holiday is a single day in the year. Show the ones you love how you feel everyday. “You can do tiny little things all year round. Like getting their favorite Starbucks drink or picking a flower from the garden,” said student Lucia Venegas.

Lastly, what does Valentine’s mean to you?

“Valentine’s Day is a happy to be with the person you love the most,” said student Janay Palite.

The day is about “showing your loved one how special and thankful you are for them,” said Mendoza.

If you’re single don’t sweat it. Have a girl’s day, get a manicure and go shopping.

End the night with a nice dinner and dessert with your girls.

Enjoy your day with the person of your choice and have fun!
Kati Russo wins student film Gold Award

By MEGAN SPENCER
Staff Writer

Kati Russo came to CSUSB and found her passion. She has been rewarded for her dedication to filmmaking.

Russo was recently granted the Gold Award for her student film “23 Hours.”

The Gold Award, presented by California Film Awards, is a nationally recognized award that provides a forum for talented filmmakers to be recognized for their work, creativity and achievements.

The California Film Awards held a red carpet dinner event this year on Jan. 26 at Bahia Resort Hotel in San Diego.

The event was marked by red carpets and speeches, “All of the winners got to walk the red carpet and the press asked about our film,” said Russo, “during dinner, people were giving speeches and the winners got to go up and accept their award.”

Although Russo maintains the credit for the project, she did not work alone.

To create this film, Russo worked with a group of five other students—Ca-rissa Constantine, Paul Lopez, Shannon Luster and Daniel Laid.

“23 Hours” won its award for being categorized as a dark comedy/interrogation.

The premise is about a girl who gets interrogated for being a compulsive shoplifter.

When I watched it for the first time, I was surprised to see the quality that came from students. I definitely give this short film two thumbs up!

Despite the film’s genre, the competition is no laughing matter. Russo reflects on the underlying process by stating, “Our group had to submit our film and fill out paperwork listing everyone who worked on it and how they participated.”

The California Film Awards jury panel watched all the submissions and chose who won. There were hundreds and hundreds of submissions, making the competition pretty tough.

“We were all competing for the most prestigious title you can receive for a film, so it was a challenge to say the least,” said Russo.

As challenging and fierce as the competition was, this project relied heavily on the direction of Russo and her abilities to lead.

“Before I came to CSUSB I didn’t see myself as a filmmaker. It wasn’t until I started taking basic film courses my freshman year that I fell in love with it. Never would I have thought I could come this far with film making. It is crazy how something you do in a college class could allow you to win such an amazing title,” said Russo.

She expresses how it does not matter where you receive the education but how you apply what you have learned. You can receive education from anywhere, but it is how you put it in to action that makes the difference.

Russo gives her advice for students who are interested in pursuing film-making as a career.

“Don’t be afraid to do something different and if you give it one hundred percent, your work will pay off.”

If you’re interested in watching this short film you can view it under “23 Hours” on YouTube.

With some hard work and the help of her companions, Kati Russo made CSUSB proud by bringing home the Gold Award.

“Even if you have the smallest interest in film-making, pursue it! It was the best decision I ever made and it has taken me so much farther than I ever imagined. Don’t be afraid to do something different and if you give it one hundred percent, your work will pay off!”

If you’re interested in watching this short film you can view it under “23 Hours” on YouTube.

Dramatic makeup and big personalities take over CSUSB

Continued from Pg. 1

For any drag newcomers, the shows are usually flashy and loud, with performers lip-syncing to songs that go along with their drag persona. Some are sultry and sexy, others are high energy and acrobatic, and many are humorous and side-splitting.

Drag performer and emcee Morgan McMichaels started the show with an awesome Gwen Stefani impersonation. She sashayed down the catwalk to the tune of “Just a Girl,” and “Spiderwebs.”

The other queens included Pandora Boxx, who did a hilarious performance based on the movie “Bridesmaids;” Mayhem Miller, who seemed to be made of glitter; So-nique, who expertly exhibited her acrobatic skills; Landon Cider, the only drag king, who did a great Pitbull impersonation and a side-splitting IE Cholo routine; and Raven, the “RuPaul’s Drag Race” superstar who looked beautiful in her outfits.

One of Raven’s outfits was particularly stunning; she pranced around the room in a massive brown afro and a Missoni one-piece swimsuit that was reminiscent of the 1970s.

It was also Mayhem’s birthday, so she was showered by the students with ones, fives and the occasional ten or twenty. Being an international student from Korea, I did not know what the drag show was about. When I arrived at the SMSU to watch the show, I said to my friend, “She is so beautiful,” and wondered what the drag show part of the event was.

It was a little weird at first, but as time went by, it became fun and I began to enjoy the show.

After doing a little research once I got back to my dorm my friend and I were shocked. My first reaction was that

She is not a woman, she is a man. They are all men or transgenders.”

I thought drag shows where only in Thailand since transgenders and gays are very popular there.

The Pride Center provides a platform for social justice as it is related to the rights of lesbian, gay, bisexual, transgender, queer, intersex and asexual, where they provide a safe, comfortable and open academic environment for all persons on campus.

They serve to the greater campus community, through education, advocacy and social justice. As well as educat-

ing and advocating on issues such as homophobia, het-

erosexualism, inclusive language, and other sexual or gender identity issues.
Student Spotlight: Greenland, stand up!

By MARTIN SOLANO
Staff Writer

We may not always get to do what we desire, but when you find your passion, it’s only right to chase it. This week, I was privileged enough to interview Art major, Lena August Olsen, as she took me inside the CSUSB ceramic studio.

Olsen recalls her youth growing up in Greenland, and how she began doing art. “As long as I remember, I have always been playing, and trying to be creative. I was usually just home in my room, so I had to do something to entertain myself,” said Olsen. However, art was not something that she thought she could find a long term career in.

After high school, she decided to study social work, hoping she could at least help people that way. Still in Greenland and studying social work, Olsen got the opportunity to be a theater assistant for a local production company making props and sewing costumes.

It was working in theater that made her realize her true calling. She gave up social work, applied to University of Wyoming as a Theater major and began her journey as an artist.

Olsen continued that as she got older, she began to lose interest in subjects that weren’t art related. For her, art is, “just the most easiest, fun thing to do.”

Since the education level in Greenland is so low, Olsen left home because she felt that if she got an education, it would be easier for her to get hired. “I wanted to get more experience and learn more.”

This is her second quarter at CSUSB and she is currently taking her fourth ceramics class as a student.

She came to CSUSB from Wyoming because she wanted the opportunity to explore more of the country. She enjoys California’s warm weather and feels that San Bernardino is the best option for her to be in California. As a foreign exchange student from the National Student Exchange Program, she found it hard to get accepted by a lot of other universities.

CSUSB gave her the opportunity to explore its great art program. Currently she is focusing on ceramic projects due to her class schedule. However, she is versatile and enjoys all forms of art. “I enjoy working with ceramics, painting and drawing. [But] right now I mostly work with ceramics,” said Olsen.

“I can’t really see myself doing anything else” she says, “I’ve grown so much and so fast in just these two years since I’ve been here than I’ve ever been in one isolated spot,” said Olsen.

After graduating, she plans to go back home to Greenland and put everything she has learned into action. In a country that lacks “diversity and inspiration,” Lena plans to bring her art out and work for, or start up her own production company.

Greenland is a big country with a small population of 57,000, but Olsen is skilled, passionate and determined to be noticed, reach her goals and make a difference in her homeland.
The Coyote Music Society organized the Small Ensemble Monday, Feb. 4 where students from the music department were welcome to perform any kind of music regardless of their major. It is a concert of total musical freedom.

There was no set theme but the purpose of it is just to give students a chance to express themselves in a way they may not be able to in their classes. Also, it is a good chance for the student composers to play their own songs so people can hear it.

Normally the hardest part for the Small Ensemble team is setting up the entire performance, such as getting all the sounds up together, but the team said they have a structure that they usually formulate with

“The program lasted one hour straight with many songs covered by multiple students.”

Baby, One More Time” by Britney Spears was performed by guitar and vocalist Mathew Zemanek.

Other songs like “His Eye On The Sparrow” by Lauryn Hill & Tanya Blount was covered by vocalist Abir Naim, Denise Tillman and piano player Peter Roeleveld.

A few students decided to create an original song performed by themselves. Isaaas Silvautes was the guitar and vocalist in her own song, “One More Time.”

The concert occurs every quarter and it is open to the whole school. It is not just for people in the music department.

If people are interested and want to bring their own band from outside the music department they would have to fill out forms outside the office or with the Coyote Music Society, in their office in PA 219.

Auditions are held at the beginning of every quarter where aspiring artists can turn in their forms and audition.

Normally everyone who signs up plays in the concert, however prior hearings are held to make sure it is appropriate.

The money that they receive from the concert goes to scholarships for music department students.

For people who do not have experience of playing music, Zemanek said, “You don’t really have to read a textbook or read an article to know good music when you hear it. You will see some of the students on stage that will sing, play or perform with passion for the love of the music.”

He goes on to say that audiences should be open to whatever they hear, this way they can get a different perception of how the musicians act towards music.

Moreover, they will also have an idea of the music department and what the students are about.

Sophomore Hyun Chu enjoyed the concert very much. He mentioned, “I could see passion and love of the performers for the music through the concert. Zemanek encourages that everyone comes to the concert and support the music department next time around. They will have a Small Ensemble Night again on May 13.

This week for Coyote Watch, we asked several students on campus if they were a singer, which established singer or artist would they want to be featured on their debut album.

What if one day you woke up and you had the chance to record an album with any artist you wanted?

“Probably Selena Gomez. She’s the same age as me. She has a Hispanic background like me. She makes really good music like “A Year Without Rain.” Her songs don’t have dumb lines like some of the newer ones have.”

— Brenda Luis, Junior

Emmanuel Rodriguez, Junior

“Julian Casablancas and then Bob Dylan. Julian cause he’s modern and he writes lyrics for a band he started called The Strokes. He opened the door for other bands and he was a big inspiration for me growing up. He brings back classic rock music. Bob Dylan cause he’s the man. He writes so much enlightening lyrics. His music really makes you think.”

— Emmanuel Rodriguez, Junior

“Phora or Kendrick Lamar. Kendrick Lamar’s songs have different meanings to different people. Phora is really good and I like the fact that he’s hood but the way he talks and what he talks about in his rap is surprising. He has a good mentality. I like Miguel’s voice and his music is enjoyable to listen to when I’m relaxing.

— Nancy Castillo, Freshman

Erick Mota, Junior

“Miguel or Eminem. He has a really good voice and he has made a lot of good songs like ‘Adorn’ and ‘Do You’. My next choice would be Eminem, he’s the best rapper alive and it’d be an honor to have him on my album.”

— Erick Mota, Junior

Photo courtesy of Hollywood Records

Photo courtesy of Shady Records

COYOTE WATCH: What do you have to say?
“Warm Bodies” is not just another zombie movie. The film’s main focus isn’t always on zombies attacking humans or getting their head shot off, but the importance love has in a person’s or monster’s (if that is an accurate term) life.

It shows the power love has through the ever-growing bond between zombie and human and how sometimes the most gruesome monsters lie inside of us.

“Warm Bodies” is number one in the box office. The film is also based on a novel by Isaac Marion, with a screenplay written by Jonathan Levine.

The cast includes John Malkovich as Grigio, Julie’s zombie-killing father; Nicholas Hoult as R, a zombie that is not like the other zombies; and Teresa Palmer as Julie, a girl who is fed up with her father Grigio’s need to protect her in a zombie-ridden world.

“Warm Bodies” gives us a new perspective on a monster that is usually seen from one side, since most wouldn’t view zombies as sentient creatures because they are too busy maintaining their hunger for human brains or flesh. This new perspective is further emphasized by the fact that the story is narrated by a zombie.

They humanize the zombies even more when they start to have them show emotions that humans would normally have, such as guilt when, in the past, zombies have usually been portrayed as creatures, which only really have one focus: survival.

The movie emphasizes that it takes more than just food to keep people going. Humans are very social creatures that seek to be understood by others.

“Warm Bodies” doesn’t just associate this necessity to the humans hunting the zombies but also to the zombies themselves.

The zombies also experience prejudice like many people do in their lives, it is just a different type of prejudice. They were commonly thought to only be able to grant but when the humans made contact, they learned they can also talk.

They are also associated with the monsters that are completely apathetic to the world and only want one thing, they also have a sense of how things were and how things could be and form relationships with other zombies and humans, protecting them from harm or keeping them out of danger.

Although R was not able to understand why he was protecting a human, he was able to understand she was in danger. In doing this, he showed that he cared for the enemy enough to protect them and never wanted to actually hurt anyone.

Before meeting R, Julie had only one opinion about zombies. Her father had expressed that they were dangerous creatures that will kill no matter what. When R didn’t eat her right away, she probably thought he was saving her for later. However, she gradually realized that he was protecting her.

“Warm Bodies” further emphasizes the idea that though we all look different, speak different and have different ideas, we all experience the same emotions.

By MARIA PERRY
Staff Writer

CSUSB’s student-produced TV show, “Local Matters,” provides students with the opportunity to gain real-world knowledge of the entertainment industry while attending college.

The first show is scheduled to air on Feb. 12 and 14 at the top of each hour from 5 p.m. to 8 p.m. on Inland Empire Media Group’s channel.

Students can create their reels, a collection of stories they have worked on and constructively critique each other’s stories at Academic Computer and Media.

A story showcasing famous comedian Gabriel Iglesias’ recent performance at Coussoulis Arena hits the “Local Matters” first show on Feb. 21, according to student producer Taylor Ruthford.

Students write, produce, film and edit a minimum of three stories by the end of the quarter. Rehearsals occur before filming in the production lab here on campus, providing students with the chance to familiarize themselves with different roles like the director, news-anchors, switcher and others.

Filming often takes place in the lab on and off campus in locations such as Saturate Fest, which is an annual art and music festival in downtown Riverside.

Students have the chance to edit their stories in the production lab on campus. Every computer has the editing software and the students have the chance to familiarize themselves with the latest technology.

“I would recommend taking ‘Local Matters’ to my friends,” said student Maria Orellana.

Spring quarter is just around the corner and many students are signing up for classes or preparing to sign up for them and should take note of the experience they can gain from joining “Local Matters.”

Seize the opportunity to become part of the “Local Matters” team by enrolling in the TV production class this upcoming spring quarter.

By SHANNON LUSTER
Staff Writer

CSUSB students apply real life production skills to “Local Matters” show filmed on campus and aired on IEMG’s channel.
My Bloody Valentine follows up decades later with MBV

By ZYRUS CRUZ
Staff Writer

Mellow, dark and warm guitar sounds fill the ears of listeners of the new album by the band My Bloody Valentine. My Bloody Valentine is, "One of the most unique bands of the alt-rock era, introducing a groundbreaking concoction of discordant effects and fragile melodies and kick-starting Britain’s late eighties dream-pop scene," according to Rolling Stone.

The long anticipated album, titled MBV, was released Feb. 2 on the band's website.

According to telegraph.co.UK, it has taken My Bloody Valentine 22 years to make a follow up to their classic 1991 album Loveless. The web also mentions that the band has become a mythic rock band in their absence.

My Bloody Valentine has joined the ranks of top artists such as Jay-Z, Kanye West and other chart-toppers with their release this past Saturday.

According to huffingtonpost.com, "The band released the album on their website on Saturday night, and the site promptly crashed under the burden of what must be an impressive amount of traffic."

I'm surprised the site crashed due to the amount of traffic. Honestly, I can't believe that it received as many visitors as it did.

MBV consists of nine songs all displaying emotions with excessive use of instruments of a guitar rather than words. The guitars are overpowering and it was hard to hear the lyrics to the song. I was reading the lyrics and trying to follow it in the song, but it still wasn't clear or easy to follow along.

Pitchfork.com states, "The guitar has become synonymous with regression, a symbol used to evoke something from the past. And that might seem at first equally true here, since the tone of Shields' guitar is so clearly connected to the sounds he pioneered two decades ago."

"But no one believes more deeply than Kevin Shields in the expressive power of the processed guitar, and the music here turns out to be more about feeling than style."

As for the songs on the track, it just depends on your taste.

"After the first track I was hooked. I must have listened to this album over four times already," said student John Cummings.

I could barely stand listening to this album one time, the thought of a second listen scared me.

Others do not feel the same way for this band's new album and after listening to the first track "She Found Love," that was enough for student Jacklyn Herpacio.

"It's kind of dark, I feel scared when I listen to this type of music," said Herpacio.

It seems that the album did not live up to the hype.

I felt that this was a very dark album and you either have to be on something to understand what the tracks are trying to say or you have to love the sound of blaring guitar strings.

If I was more into emo, gothic or rock genres this would definitely hit, but I'm not.

So if you are looking to get your special someone a gift on Valentine’s one may want to pass on My Bloody Valentine’s MBV, otherwise you may get one bloody valentine.
Women’s basketball dominates at home

By BRENDA ACUNA
Asst. News Editor

Guard Eliza Dy’s agility outdid the Bronco’s inherent toughness last Friday as the Coyotes pulled a 65-57 win over Cal Poly Pomona, improving to 8-11 overall and 6-9 in the CCAA.

Dy was a threat to the Broncos offense early in the first half, reaching low to grab the ball away from Pomona’s forward Ashley Boggs.

Both teams traded baskets early in the first half with CPP up 7-6 in the first three minutes into the game.

Their slight lead was short lived as the Coyotes had a 7-2 run, capitalizing on the Broncos’ multiple turnovers.

About twenty minutes after the game, Eliza Dy stood outside the locker room with an ice pack pressed heavily against her knee.

“We had a series of travels that shortened our run, but we pulled through,” said Dy.

Dy, recovering from ACL surgery, showed no signs of pain on the court as she finished with 11 points, eight of those at the free throw line.

Equally impressive was junior Taylor Gipson, who scored 18 points and had 5 rebounds off the bench.

The Coyotes (8-11), coming off a road loss to Cal State Dominguez Hills, were dominant in the first half, jumping out to leads of 11-7 and 25-18.

They were up 27-20 at halftime.

After struggling in the first half the Broncos, who played without their top scorer Jennifer Judge, closed the gap by 4 points early in the second 29-25.

The Coyotes acted quickly to strengthen their lead, but Pomona forward Ashley Boggs snapped the 6-0 CSUSB run with a three-pointer from the left corner, cutting the lead to 37-30.

After Gipson knocked down a shot to put the Coyotes’ lead at 47-36 with eight minutes to play, the Broncos used a 10-0 run to make it a one possession game.

But the Pomona defense failed to slow down Gipson who demolished their chances of taking the lead, scoring her second 3-pointer of the game at the 5-minute mark and maintaining the lead to the end.

In the end, the Coyotes finished with a 65-57 win, with four team members in double figures.

They had 24 points in the paint, the Broncos, 26.

Gipson was prolific on offense and defense, averaging 18 points in her last three games.

She downplayed her effort afterward, saying merely, “practice makes me get better when it comes to pressure shooting.”

The triumph was most notable for the Coyotes getting to the line, scoring a season high 20 on 28 attempts.

CSUSB had the largest lead by 11 points in the second half.

“We’re playing better team ball,” said a terse Dy after the game. “We’re playing more of a running game.”

Taylor summed it up more succinctly, saying, “man-to-man defense contributed to our win.”

The victory snapped the Coyotes’ four-game losing streak against the Broncos, who left knowing that the Coyotes are tougher.
The Coyotes continue to improve and excel during practice.

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The Coyotes had a rusty start but quickly bounced back with a 67-66 win in dramatic fashion.

The CSUSB men’s basketball team are diving down a tough season start but they are still rising up strong.

The Coyotes were in for a battle against the Golden Eagles, escaping with a 67-66 win in dramatic fashion.

The Coyotes played their last two games on the road in Los Angeles against UC San Diego and CSU Northridge on Feb. 2. The Coyotes shot 30 percent from the field and managed to shoot 66 percent from the free throw line.

Towards the end of the game, the Coyotes had trailed 66-65 with 10 seconds to go but Kwame Alexander was there for the last second tip in as the buzzer sounded that lifted the Coyotes to a slow start but picked up the pace as they went on. Goins started off hot in the first half hitting 3-4 from beyond the three-point line and 5-8 from the field leading all scores with 15 points in the first half. Alexander was right behind him with six points.

Going into halftime, the Coyotes were trailing 41-43.

In the second half, the Coyotes got off to a rusty start but quickly bounced back with the ball in their possession. Junior Joshua Gouch put up a shot at the buzzer and it was good compared to huge things that will end up taking things, so [these] little things will end up taking care of the big picture,” said Reneker.

“I am confident that it will allow us to outshine the teams that are on our level or lower ones. It’s a learning experience, therefore I use it as a win even though it’s a loss. We gain a lot of strength and knowledge from those games,” said Reneker.

“We have a lot of little things to work on, which is good compared to huge things,” said Kelsey Parkiss.

“Our goal is to learn from our previous performances and figure out how to fix that,” said junior driver Alison Glaser.

“This year, the team is so strong, we have a lot of great players,” said junior goalkeeper Kelsey Parkiss. “We have a different vibe on the team this year. We’re extremely motivated and always working towards our goals.”

“We decided this year that our main goal is to work on our communication,” according to Glaser. “As long as we keep working on it, we will eventually get to the next level.”

Head coach and former CSUSB water polo player Sarah Reneker believes that this new team is working hard.

“We have a lot of little things to work on, which is good compared to huge things,” said Kelsey Parkiss.

“We’re extremely motivated and always working towards our goals.”

Kelsey Parkiss
Goalkeeper
Coyotes unable to keep up with Tritons

By ANTHONY MORALES
Staff Writer

This past Wednesday the Coyote softball team lost both of their games against the second ranked team in the nation, UC San Diego Tritons with a disappointing loss of 8-0 in the opener and 8-2 in the second game.

During the first game senior infielders Alyssa Flores and Monica Ferguson and sophomore outfielder Victoria Luvano were the only players to have base hits in the opener.

Unfortunately their efforts weren’t enough to put the Coyotes on the scoreboard and they were left scoreless at the end of the fifth inning when the game was called to an end.

The Tritons, on the other hand, came in strong since the start and scored four of their eight runs in the second inning.

Commenting on their first official loss against UCSD head coach Taeo Duncan said, “It was a tough game, we didn’t play our best. We made a lot of little mistakes and a lot of inexperience out on the field.”

Freshman pitcher Kacey Cota said, “I think we’re going to do so good [sic] against UCSD, a whole lot better than Saturday.”

In game two, the Coyotes looked for a win but were quickly left behind when the Tritons scored six runs in the first inning.

The Coyotes’ defense stood strong for the next four innings keeping the Tritons scoreless until the sixth inning when they scored their last two runs.

Hopes remained high when Flores managed to hit a solo home run during the second inning that brought in the first run for the Coyotes.

Meanwhile, shortstop Jacqueline Lopez had an RBI that brought home outfielder Charlotte Galazote to score the second and last run for the Coyotes.

Unfortunately, the Coyotes were left empty handed at the end of the weekend battling against a competitive team, Duncan admitted, “I guess if we’re going to lose to somebody might as well lose to somebody whose ranked second in the nation.”

During Tuesday’s practice the team was working hard on drills to come together as a whole. Pitchers were drilled on hitting their spots and being ahead of the batters.

Duncan said, “We’re working on slot defense, bunk coverage, first and third and our steals. We need to fix a few things and have a different approach.”

Out of nine starters on the team, six of them are freshman and sophomores who have a lot to learn according to Duncan.

“We have a young team and they made little mistakes they haven’t learned from yet. Playing at this level is a big difference from high school ball to their first college game,” stated Duncan, “They have a lot to learn and improve on.”

Anticipating to come back on the field is senior player Brinny Butler, who has suffered from a Uhln Collateral Ligament (UCL) injury.

She’s currently waiting to get cleared from her doctor to play once again.

The team hoping to improve and comeback even better than before, the Coyotes are ready to take on the Hawks of Chowan University in the Leadoff Classic on Feb. 15.