February 11th 2013

CSUSB
In a recent press conference held Feb. 6 in Long Beach, the California State University system introduced incoming Chancellor Timothy P. White as he discussed issues and proposed solutions that affect the CSU community.

At the conference, White revealed how he intends to use proposed budget money on new technology that will lead students effectively through problematic courses across all 23 CSU campuses.

The budget money was proposed by Governor Jerry Brown after Californians voted yes on Proposition 30.

White said he plans to use the million dollar investment on online education which will help get rid of what he called “bottleneck” courses.

His plan will begin by utilizing technology to redesign courses with a high failure rate.

“My plan will begin by utilizing technology to redesign courses with a high failure rate,” White said. “We want to ensure that students are getting the best possible education.”

White believes that the redesign will be a more effective way to help students pass more courses to the approximate 13,000 online courses that already exist.

CSUSB student Angel Beltran agreed with White. “Redesigning courses is a lot more beneficial than opening more because it would cost more money to open more rather than restructuring the class.”

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Debt ceiling closes in

President Obama offers alternative options to the fiscal plan to stop the sequester from substantially weakening the economy and slowing recovery.

By MARYSOL GUZMAN  Staff Writer

With only a few weeks before automatic federal spending cuts occur, President Barack Obama presented alternative ways to innovate the fiscal plan.

The fiscal plan was scheduled to take effect on Jan. 1 but was extended to March 1 of this year.

At a press conference last Tuesday, Obama proposed a new package that included different spending cuts, tax increases and tax reforms.

Obama said the sequester (larger cuts) will slow the economy and possibly even slow down the attempt to recover the country.

“We can’t just cut our way up to prosperity. It hasn’t worked in the past and it reasons as to why he decided to embark on his crime spree. He mentions an incident involving a fellow officer, Sgt. Teresa Evans, using excessive force on a suspect, Christopher Gettler.

According to the manifesto, Dorner was terminated after a LAPD Board of Review hearing determined that he filed a false report in regards to the incident.

“Evans, you are a [piece of s---] and you lied right to the [Board of Review] panel when Randy Quan asked you if you kicked Christopher Gettler,” Dorner wrote.

“You destroyed my life and name because of your actions. Time is up. The time is now to confess to Chief Beck.”

The LAPD has taken unprecedented precautions to protect its officers in the wake of Dorner’s killing spree. All motorcycle officers have been assigned to police cruisers and the officers mentioned by name in Dorner’s manifesto are under round-the-clock surveillance.

In Torrance, local police officers opened fire on a blue Toyota Tacoma, believing it to be Dorner’s truck. Two women in the vehicle, who were delivering newspapers at the time, were both shot and, at press time, were in stable condition at a nearby hospital.

Dorner’s manifesto outlines his apparent desperation over what he sees as his ruined reputation.

“I have exhausted all available means at obtaining my name back. I have attempted all legal court efforts within appeals at the Superior Courts and California Appellate courts,” Dorner wrote. “This is my last resort. The LAPD has suppressed the truth and it has now lead to deadly consequences.”

At press time, Dorner still remains at large.

Authorities in search of suspect

Continued from Pg. 1

tions in the last couple of days,” Dorner’s letter begins.

“Unfortunately, this is a necessary evil that I do not enjoy but must partake and complete for substantial change to occur within the LAPD and reclaim my name.”

Dorner is suspected of killing a young Irvine couple, Monica Quan and Keith Lawrence, in the parking lot of their upscale apartment complex.

In the manifesto, Dorner implicates himself in the couple’s deaths by referencing Quan’s father, former LAPD Captain Randy Quan, who represented Dorner in a LAPD Board of Review hearing and was allegedly instrumental in his firing.

“I never had the opportunity to have a family of my own, I’m terminating yours,” Dorner wrote. “Quan ... look your surviving children directly in the face and tell them the truth as to why your children are dead.”

Dorner is also the main suspect in two other violent incidents, one in Corona and another in Riverside.

In Corona, two LAPD officers who were following Dorner on I-15 came under fire when Dorner pulled over and fired at them. One officer was injured when a bullet grazed his forehead.

In Riverside, one officer was killed and another seriously wounded when Dorner allegedly ambushed their police cruiser while at a stop light.

An all-points bulletin encompassing all of southern California was immediately issued by LAPD Chief Charlie Beck.

Information regarding Dorner’s vehicle - a grey 2005 Nissan Titan - was plastered on electronic billboards and news bulletins across southern California.

Dorner’s manifesto outlined various
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Sequester on the horizon

Continued from Pg. 1

went work today," said Obama. Obama made it clear that the country should invest on things we can’t afford to live without: “Investments on education, infrastructure, research and development,” said Obama. Once the sequester takes effect, the National Institutes of Health to the Department of Education will be affected immensely, causing the spending of financial aid to be cut up to 8.2 percent. Student, Frank Ram, receives financial aid to attend school, however his view on the issue has a different standpoint.

“As much as I love financial aid, [since] it makes it possible for me to come to school, we can’t just tax our way out of this problem. I think its kind of naive to think that taxing and spending our way out of a deficit is going to work,” said Ram. “Sooner or later our debt will catch up to us.”

Ram stated that cuts are necessary because intelligent cuts can be made by looking at the budget.

If Congress does not act, the sequester will automatically cut $89 billion from federal budgets in 2013 alone. These automatic federal spending cuts will continue for the next decade until $1.2 trillion worth of cuts is reached.

The current fiscal plan will enforce large funds to Defense Department civilian employees as early as spring and will continue for the next six months.

“On NBC’s ‘Meet the Press,’ Panetta said that if the sequester happens, then the readiness of the United States will be badly damaged.”

“We have the most powerful military force on the face of the earth right now,” said Panetta. “If sequester goes into effect, we would have to do the kind of cuts that would go right at readiness, right at maintenance, right at training, we are going to weaken the United States and make it much more difficult for us to respond to the crises [of the world].” Congress has yet to reach a consensus.

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Student Frank Ram

White plans to close graduation gap

Continued from Pg. 1

plan, that way less students would have to retake a class and it would be open to more students the following quarter,” said Beltran.

Graduation gaps from students with less privileged backgrounds are another problem that he plans to tackle.

He believes that anyone who has the intelligence to earn a degree and the willingness to do so should be able to acquire it.

“There is no reason why your back- ground should get in the way of your get- ting a degree,” said White.

Another important change that he would like to bring to the CSU campuses is the conversion of the quarter system to the semester system.

He went on to say that in the past, the semester system has proved to be more of a success. White claims that it allows students to learn better, rather than just throwing a student into courses which is what he says the quarter system does.

White also believes that the semester system will be less of a financial burden on students.

The quarter system requires students to make payments per quarter, whereas the semester system requires students to make a payment twice a year. These are both excluding possible summer courses which are not a part of regular enrollment.

White believes it is more beneficial to have a semester system set for students who are coming in from a community college which is ran on semesters.

“It just makes sense to me,” stated White. In 2008 he served as chancellor of UC Riverside where he saw student enrollment increase to 21,000.

White, who is the seventh CSU chan- cellor, plans to stay connected to students. His goal is to reach out to students by vis- iting at least 23 CSU campuses and speaking to students regarding any goals and con- cerns.

Bill suggests teachers use firearms

Assemblyman Tom Donnelly is in support of Assembly Bill 202 (AB 202), which would allow educational funds to be directed for training teachers in proper firearm use.

This bill would permit teachers to carry firearms on campus and was introduced on Jan. 30.

“We have a moral obligation that the next Vicki Soto, who is faced with inexcusable evil, that she not be left defense- less,” said Donnelly, referring to one of the Sandy Hook elementary school teachers killed.

AB 202 would permit teachers who are trained in the proper use of a firearm to carry hidden weapons without having to put their names on a list of those licensed to do so. The new bill is also known as the “School Marshal Plan” and would allow teachers to keep weapons hidden at all times only if students are under threat of a school shooting like last December’s Sandy Hook Elementary attack.

According to ivan.us, Donnelly said, “Your child is going to be locked in a school, and the only one with a gun is the person who came there to kill more kids than got killed in the last tragedy so he can get his name on television and go down in history in his own mind.”

Many CSUSB students are not on the same side as Assemblyman Donnelly, believing that it would put more people in danger.

“Training teachers to use fire arms would only bring more danger to the stu- dents,” said student Rachel Mitchell.

“First they would not be on campus and if they think firearms would protect students they are not bring full-time security guards onto school campuses,”

The recent proposed bill would not make it necessary for all teachers to carry guns, but only those who volunteer.

AB 202 is open to all educators, in- cluding school administrators and janitors to participate as well.

“This is not about trying to bring more guns into schools,” said Donnelly in an in- terview. “This is about saying when a teacher is faced with that moment of inex- ceivable evil, a teacher defend her life and the lives of the kids that she loves.”

The state would pay for all the training funds invested into this new bill. CSUSB students believe these funds should be di- rected towards education, not guns.

“I feel like this new bill is a risky thing,” is possible that teachers can take advantage of this privilege,” said student Kayla Snipes. “Or even worse, go postal one day and bring harm to everyone.”

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According to the Gun Free Zone Act of 1995, school staff such as administra- tors and teachers are allowed to carry con- cealed firearms if the school permits.

Currently, the proposed bill is still un- der construction.
Student leader tackles statewide issues

By ERIN LEACH
Staff Writer

California State Student Association (CSSA) President and CSUSB student David Allison is an active leader on campus. Aside working for CSSA, he also tackles several extra curricular activities on campus.

"On top of my responsibilities as CSSA President, I serve as Chairman of the SMSU Board of Directors, a member of the CSUSB Debate team, and a brother of Sigma Chi Fraternity here on campus," said Allison.

CSSA represents the student voice of all 450,000 students within the CSU system, comprised of a board of directors, an executive committee and four full-time staff.

The California State Student Association (CSSA) compiles all 23 Cal State campuses into one meeting, once a month, with an executive committee and four full-time staff.

"This week we are primarily watching the federal government and staying in contact with relevant elected officials and their staff to ensure that we keep up with issues such as sequestration in the CSU, Pell grants, and Accreditation," says Allison.

He continues, "On the state side we are just starting to get conversations going regarding changes in the California Education Code." According to Allison, the position of president is an all inclusive position.

"By that I mean that I have oversight into every aspect of the organization. Aspects ranging from University Affairs policy issues such as CSI fee increases or implementation, making budgetary decisions, and dealing with governmental issues that affect students such as transfer requirements and the California Education Code."

While he juggles multiple activities, Allison’s education is most important to him.

"I have been a CSU student for four years, and in my tenure as a student I have been involved in multiple student groups ranging from intramural basketball."

"When you have the opportunity to get to know such a variety of individuals, you inevitably develop a pulse for the feelings and thoughts of your fellow students," said Allison.

Through his ability to relate to the student body, he continues to look for new issues that pertain to both him and his constituency.

"Important issues that I have had to face in the duration of my term include ensuring the passage of and advocacy of Proposition 30, halting and advocating against the three fees that Chancellor Charles Reed tried to pass on his way out, as well as lobbying within the California State Legislature to make Higher Education a priority," said Allison.

"Currently, however, we are watching to see how our lobbying efforts in Washington D.C. pan out," he added.

Allison reflects on his time in CSSA, saying it’s been a humbling experience. Not only will this title add to his resume, but he believes that the benefits gained through experience will prove most rewarding in the end.

"The personal benefits far outweigh the professional... I get to form such great relationships with so many amazing people, and on top of that I get to learn so much that I otherwise wouldn’t have had the opportunity to do," he says.

Allison is the president of a group responsible for an estimated half a million people.

He notes that his greatest challenge comes from leading such a smart task force.

"It has been a blessing to get to work with such smart individuals but sometimes — having so many great minds in one place can be challenging," he says.

Allison takes pride in his university.

"No matter if I’m meeting with the governor in California, or lobbying in Sacramento, I always wear my CSUSB pin with pride, hoping everyone will know that David Allison was made at CSUSB."

Black History Month Parade and Expo dazzles San Bernardino

By TIFFINY GASTON
Staff Writer

The 44th annual Black History Month parade and expo was held Feb. 2 at the National Orange Show in San Bernardino.

The parade, sponsored by the Southern California Black Chamber of Commerce (SCBCC), marks the official start of Black History Month.

SCBCC is a non-profit business organization dedicated to improving the economic environment for minority businesses.

According to the blackchamberofcommerce.org, “The SCBCC has served member businesses since 1993, enabling them to prosper through mutual cooperation and support.”

The SCBCC dedicates their time to raising awareness about the importance of Black History Month.

Black History Month was founded by Carter Goodwin Woodson, an African American historian, author and journalist.

According to historyking.com, “Initially called Black History Week in the year 1926, the celebrations were extended for the entire month of February from 1976 onward. Its purpose was to honor and pay tribute to the Blacks who helped shape America’s history, culture, tradition and society.”

Woodson created Black History Month to educate people about the contributions African Americans made to American society.

Kandyce Hall, Associated Students Inc. (ASI) Vice President said, “I think it’s important for everyone, not just black people, to learn about important people, who happen to be minorities, who have developed useful tools we use in everyday life.”

SCBCC partnered with San Bernar- dinno and the National Orange Show for the first time this year.

This year’s parade theme celebrated the 50th anniversary of the “I Have a Dream” speech by Dr. Martin Luther King Jr.

According to blackchamberofcommerce.org, “Dr. Martin Luther King Jr.’s “I Have a Dream” speech can be considered one of the greatest speeches in American history. Over 200,000 Americans gathered in Washington D.C. on August 28, 1963 to hear Dr. Martin Luther King Jr. deliver this groundbreaking speech.”

Student Aunjolay Lambert believes that Black History Month is not only important for the African American community, but is important for Americans as a whole.

“Black History Month is important because it tells a story about our history as Americans whether your African-American, Caucasian-American, Asian-American or Hispanic-American,” said Lambert.

“The importance of Black History Month is about remembering where we came from and where we’re going as Americans,” continued Lambert.

According to the San Bernardino Sun, the Southern California Black Chamber of Commerce honors the deceased civil-rights leader’s dream by celebrating his legacy in one of the longest running Black History parades in the U.S.

The parade featured Jim Pickens Jr. of the ABC drama “Grey’s Anatomy” as grand marshall.

Other parade participants included former NFL official Al Jury and former Assemblywoman Wilmer Amina Carter.
Joining a club on campus leads to opportunity

By SUU ELEN MANZANO  Staff Writer

Joining a club on campus can get you more connected. Too often, students just come in for class and fail to get involved with campus activities, such as clubs.

For my first three years here I floated from class to class, focusing on trying to get the good grade.

I never stayed on campus much longer than the time it took for me to walk from class to the parking lot. College is about making connections and boosting your resume, all things you can do by getting involved in a club on campus. I regret not having been more involved on campus, I wish I would have joined a club and gotten to network and socialize,” said former student Juan Gonzalez.

These past couple of years, five other brave individuals and I have decided to charter a club, the International Business Association (IBA).

The IBA strives to provide business students with opportunities to meet, interact and learn through events focused on International Business.

So far it’s been a challenge but the reward will be very valuable in the long run. I’ve had the opportunity to meet five like-minded individuals within my same field of study who are sure to make great connections in my near future.

I have been able to interact more with various faculty members such as our club adviser and student alliance coordinator who guide and inspire us as individuals. Yet clubs encompass more than academics, most of them host events and services for their community.

The Hispanic Scholarship Fund (HSF) is a club on campus dedicated to increasing the number of Hispanic college graduates. “The HSF has helped me throughout college and has guided me to a path of success and has helped me outreach to the community more,” said student Josue Rodriguez.

He fully realizes that joining a club has its advantages both inside and outside of an academic setting.

Not all students feel they have the ability or time to join a school club. This campus is often referred to as a commuter school.

This was part of the reason I did not participate or join any clubs during my first three years on campus.

I commuted to school only two days out of the week, and worked a full-time job. I thought I couldn’t afford to spend more time at school especially if it meant driving out an extra day.

“Commute plus work full time so I don’t have the extra time,” said student Kayla Snipes.

This isn’t an isolated case.

The thing is, most students commute here, most students work at or close to home and don’t see how they can squeeze more hours out of the day.

These days I work slightly less so I can spend more time on campus getting involved in clubs and attending events.

My attitude has changed. I realize that the opportunities I get to meet and network with industry professionals is amazing. It allows me to welcome you in the door of opportunity and hopefully a better chance at future employment.

The separation of church and state is amazing.

No matter your religious affiliation is, as an employer there needs to be a separation of church and state.

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Opinions

What makes a good professor?

By JAZMIN JETT
Staff Writer

As students, we enter college with an ideal experience in mind and are often disappointed that attending school slowly but surely becomes a mechanical attempt at a degree. Our only relief is found in our friends, extra-curricular activities, memories created and most importantly our professors. I personally enjoy learning. I wouldn’t be consciously putting myself in debt if I didn’t.

I find it refreshing to first walk into a class and be greeted by a professor with at least a sense of humor. It not only makes the class more enjoyable but in turn makes the subject matter that much more retainable.

Aside from a welcoming personality, I believe a good professor isn’t afraid to challenge their students. Not with aggression and disrespect but by daring their students to push themselves to their full potential and not staying comfortable with what’s going to get them by. Often, I feel as if professors diminish their role in our college-going experience. Perhaps they deemed their influence insignificant and figured they’d just stick to what’s expected. I’m sure many students can attest that the classes they have taken were only bearable because of the professor who taught them.

Who knows, a professor could be the determinant factor in one choosing their major and eventually their career path. So what is it about these professors that makes them so extraordinary? For starters, their willingness to meet you halfway means more than anything. They were once in our shoes so the least they can do is apply empathy within their teaching methods.

Also, professors that leave an imprint and go the extra mile to enlighten us is appreciated. Not just forcing information into our brains, but rather take it upon themselves to make sure every student they encounter is given a lesson that they can utilize throughout their life. I spoke with several students around campus on what they deem to be a good professor and who they felt demonstrates those attributes. As a result, there was a unanimous vote for Professor Judi Cruz possessing all of these qualities and more.

Jimmy Ohiri, a student, applauds Cruz as, “an advocate for helping students adapt to the university experience.” Another CSUSB student, Chris Johnson agrees, “She often puts others before herself and is never too busy for her current/former students. I met her my freshman year and she treated me like I actually mattered. She cared enough to check on me and see if I was keeping up with my schoolwork and in good spirits,” said Johnson.

Of all the testimonies I received in regards to Judi, the most captivating came from Damarea Parker who claimed Judi is, “in tune with the Universe.”

I too had the pleasure of taking Judi as a professor and can account for the above testimonies. Though other professors may not have the notoriety that Judi’s gained, there are many like her that have touched the minds and hearts of former students and those who currently attend.

By JAZMIN JETT
Staff Writer

What makes a good professor?

Professors are a major part of our college experience and their teaching style can be a deciding factor when choosing classes, changing your major or follow a new career path. A poor quality professor can also implement these kinds of changes.

The Weekly Chuckle

Gun control has been a hot topic lately, with President Obama addressing the nation regarding recent disasters and the attempt to implement new policies. Main concerns include law enforcement, availability of firearms and ammunition, school safety, and mental health. Mental health being the most vague and disconcerting topic due to the fact that deciding what constitutes mental health is subjective.

The Weekly Chuckle

TEACH

Attention Future Teachers!!

You may be eligible to receive a TEACH Grant for up to $4,000.

Congress created the Teacher Education Assistance for College and Higher Education (TEACH) Grant Program that provides grants of up to $4,000 per year.

Program is for students who intend to teach in a public or private elementary or secondary school that serves students from low-income families.

Please visit your Credential Advisor for additional information and to determine if you qualify for the TEACH Grant.

If you have any questions please contact the Financial Aid Office at 909.537.5227 or visit us in UB-150
**A Coyote’s guide to Valentine’s Day**

**CSUSB’s ladies speak out about their wishes for this day filled with love**

**By SARA GUTIERREZ**  
Staff Writer

Flowers, chocolate and teddy bears, oh my. Valentine’s Day is upon us once again! The onslaught of Valentine’s promotions and ideas can be overwhelming and confusing. No worries though, I have the ladies’ guide to the perfect Valentine’s Day thanks to the ladies of CSUSB.

First, we need to be realistic but bold! Odds are you and your significant other both have hectic schedules and let’s face it, limited resources. Don’t plan for a mini adventure in the second week of February. We have midterms, ladies.

Instead, think of something local, affordable and enjoyable for both of you. This could range from dinner to paint ball shooting. Try something new together, have an open mind and a good attitude.

“Something different, just not boring movies,” said student Amanda Mendoza about planning her Valentine’s Day. Need some suggestions?

CSUSB’s Wellness 2U Medical Associates & The Body Shoppe are offering free gifts for pre-scheduled Valentine’s Day chair massages at a $1 per minute. This is quite a deal!

This could range from dinner to paint ball shooting. Try something new together, have an open mind and a good attitude.

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**CSUSB’s gentlemen give Valentine’s tips for their significant others**

**By KEVIN SCHAEFER**  
Staff Writer

Birds chirping, bees buzzing, flowers blooming, love is in the air and Valentine’s Day is right around the corner!

Don’t worry! I have your Valentine’s Day chair massages at a $1 per minute. This is quite a deal!

“Actually, I would like to receive movie passes or something!” said student Jose Quinttero.

So what do men want from their Valentine? Valentine’s Day is not just for couples, too. Single guys can take the initiative and get that extra push from St. Valentine.

“A tip I would give is just not to be afraid. A lot of guys say ‘Man, I don’t have a Valentine. I don’t even know what to do, should I even ask her?’ Go for it. The worst that can happen is she says no and just move on,” said student Jose Quinttero.

This couple is excited to spend Valentine’s day together.

Kevin Schaefer | Chronicle Photo

This smiling couple are glad to have each other for V-day.

Steven Meneses and Katie Harrow eagerly wait for V-day.

Kevin Schaefer | Chronicle Photo

This couple is excited to spend Valentine’s day together.

Continued on Pg. 8
By MICHAEL A. UMAÑA
Staff Writer

Body tingling, heart racing, body filled with energy, one’s mind begins exploding with ideas, the rush of adrenaline shooting through every inch of the body.

Those are the feelings dancers such as Raven Taylor say they feel this every time they perform their dance routines. The Santos Manuel Student Union’s Osher Adult Re-Entry Center (OARC) here at CSUSB is hosting auditions for a dance showcase that will be held on Tues.-Thurs. 8 a.m.-7 p.m. in the SMSU Event Center.

Chris Johnson, OARC lead student assistant, explained the purpose behind the showcase here and why it has been held for three consecutive years.

Johnson said that the event is meant to, “showcase the talent that CSUSB students have of dancing.”

The event allows for students to be exposed to different arts, cultures, dances, routines and ways of life they would not be normally exposed to.

Students are urged to come to the dance showcase. Every year around 300 students attend.

Students can look forward to many different dances, with influences from all around the world as well as influenced by other dances themselves.

Such dances that are witnessed at the event include jazz, a Caribbean and Latin influenced dance, lyrical, a combination of classical ballet with the flexibility of jazz, hip-hop and break dance, (both that originated here in the United States) and even classical ballet with the flexibility of jazz, hip-hop and break dance, (both that originated here in the United States) and even

Tap, which is a twist from jazz.

Students who attend will witness the talents that other student dancers possess as well as having the opportunity to win free prizes that will be given out throughout the event.

Taylot, a hip-hop dancer who has been dancing for 13 years, is one of the performers dancing at the event.

When asked why she dances, Taylor explains that she dances and continues dancing because, “It’s my therapy, it’s what I love, and what I want to do for the rest of my life. I turn into a different person, something inside takes over. It’s my escape.”

Taylor, who has hopes of becoming a backup dancer and travel the world, will be performing with other talented dancers in a group routine for the event.

As of now the event will have seven groups performing as well as one solo performer. Any student who would like the opportunity to perform in the showcase is encouraged to attend the next auditions that will take place on Feb. 21 from 6-9 p.m. in the SMSU Theater.

All types of styles are welcome.

Johnson asks that anyone wishing to audition is encouraged to bring their own music and the performance piece they wish to showcase for the event.

If any student has any question regarding the auditions or the event itself, they are urged to contact Chris Johnson at the OARC in room SMSU 111 Mon. through Thur. 8 a.m.-7 p.m. Fri. 8 a.m.-4 p.m. or call at (909) 537-5253.

The Santos Manuel Student Union’s Osher Adult Re-Entry Center hosts dance auditions for students to showcase their talent at the “You Down To Dance?” event. Students can expect a variety of dances such as jazz, hip-hop, break dance and lyrical.

What CSUSB men really like for V-day

Continued from Pg. 7

I’m not really into getting a rose or chocolates. But anything that comes from a girl’s heart is cool, anything that she wants to give any guy would take it,” said Quintana.

“Every guy loves food,” said Villaescusa.

Don’t get caught up in what to give, just make sure you do. Guys, don’t forget how much Valentine’s Day means.

Carlin sums it up best. “Don’t forget Valentine’s Day, at all. Make her the priority, spoil her and just be with her if you can’t do anything at all just spend time and be with her.”

All of the roses and chocolate are just expressions of that love. But, it is the love itself that is most important. Don’t forget!

Helpful Valentine tips for CSUSB’s ladies to surprise their significant others

Continued from Pg. 7

“I’ve always wanted a blue rose,” said Nanette Sicairos.

A number of the girls I interviewed emphasized the gifts don’t have to be large or expensive.

The ladies mostly want to spend time with their significant others.

Also, remember Valentine’s Day is a single day! Don’t have impossible expectations.

This holiday is a single day in the year. Show the ones you love how you feel everyday. “You can do tiny little things all year round. Like getting their favorite Starbucks drink or picking a flower from the garden,” said student Lucia Venegas.

Lastly, what does Valentine’s mean to you?

“Valentine’s Day is a happy day to be with the person you love the most,” said student Janay Palicte.

The day is about “showing your loved one how special and thankful you are for them,” said Mendoza.

If you’re single don’t sweat it. Have a girl’s day, get a manicure and go shopping.

End the night with a nice dinner and dessert with your girls.

Enjoy your day with the person of your choice and have fun!
Kati Russo wins student film Gold Award

By MEGAN SPENCER Staff Writer

Kati Russo came to CSUSB and found her passion. She has been rewarded for her dedication to film-making.

Russo was recently granted the Gold Award for her student film "23 Hours." The Gold Award, presented by California Film Awards, is a nationally recognized award that provides a forum for talented filmmakers to be recognized for their work, creativity and achievements.

The California Film Awards held a red carpet dinner event this year on Jan. 26 at Bahia Resort Hotel in San Diego.

The event was marked by red carpets and speeches, "All of the winners got to walk the red carpet and the press asked about our film," said Russo, "during dinner, people were giving speeches and the winners got to go up and accept their award."

Although Russo maintains the credit for the project, she did not work alone.

To create this film, Russo worked with a group of five other students—Caissa Constantine, Paul Lopez, Shannon Luster and Daniel Ladd.

"23 Hours" won its award for being categorized as a dark comedy/interrogation. "The premise is about a girl who gets interrogated for being a compulsive shoplifter," Russo said.

When I watched it for the first time, I was surprised to see the quality that came from students. I definitely give this short film two thumbs up!

Despite the film’s genre, the competition is no laughing matter, Russo reflects on the underlying process by stating, "Our group had to submit our film and fill out paperwork listing everyone who worked on it and how they participated."

The California Film Awards jury panel watched all the submissions and chose who won. There were hundreds and hundreds of submissions, making the competition pretty tough.

"We were all competing for the most prestigious info you can receive for a film, so it was a challenge to say the least," said Russo.

As challenging and fierce as the competition was, this project relied heavily on the direction of Russo and her abilities to lead. "Before I came to CSUSB I didn’t see myself as a filmmaker. It wasn’t until I started taking basic film courses my freshman year that I fell in love with it. Never would I have thought I could come this far with film making. It is crazy how something you do in a college class could allow you to win such an amazing title," said Russo.

She expresses how it does not matter where you receive the education but how you apply what you have learned. You can receive education from anywhere, but it is how you put it in to action that makes the difference.

Russo gives her advice for students who are interested in pursuing film-making as a career.

"Even if you have the smallest interest in film-making, pursue it! It was the best decision I ever made and it has taken me so much farther than I ever imagined. Don’t be afraid to do something different and if you give it one hundred percent, your work will pay off!"

If you’re interested in watching this short film you can view it under "23 Hours" on YouTube.

Dramatic makeup and big personalities take over CSUSB

Continued from Pg. 1

For any drag newcomers, the shows are usually flashy and loud, with performers lip-synching to songs that go along with their drag personas. Some are sultry and sexy, others are high energy and acrobatic, and many are humorous and side-splitting.

Drag performer and emcee Morgan McMichaels started the show with an awesome Gwen Stefani impersonation. She sashayed down the catwalk to the tune of "Just a Girl," and "Spiderwebs."

The other queens included Pandora Boxx, who did a hilarious performance based on the movie "Bridesmaids;" Mayhem Miller, who seemed to be made of glitter; So-nique, who expertly exhibited her acrobatic skills; London Cider, the only drag king, who did a great Pitbull impersonation and a side-splitting IE Cholo routine; and Raven, the "RuPaul’s Drag Race" superstar who looked beautiful in her outfits.

One of Raven’s outfits was particularly stunning; she pranced around the room in a massive brown afro and a Missoni one-piece swimsuit that was reminiscent of the 1970s.

It was also Mayhem’s birthday, so she was showered by students with ones, fives and the occasional ten or twenty.

Being an international student from Korea, I did not know what the drag show was about. When I arrived at the SMSU to watch the show, I said to my friend, "She is not a woman, she is a man. They are all men or transgenders."

I thought drag shows where only in Thailand since transgenders and gays are very popular there.

The Pride Center provides a platform for social justice as it is related to the rights of lesbian, gay, bisexual, transgender, queer, intersex and asexual, where they provide a safe, comfortable and open academic environment for all persons on campus.

They serve to the greater campus community, through education, advocacy and social justice. As well as educating and advocating on issues such as homophobia, heterosexism, inclusive language, and other sexual or gender identity issues.
Student Spotlight: Greenland, stand up!  

By MARTIN SOLANO  
Staff Writer

We may not always get to do what we desire, but when you find your passion, it’s only right to chase it. This week, I was privileged enough to interview Art major, Lena Augusta Olsen. She took me inside the CSUSB ceramic studio.

Olsen recalls her youth growing up in Greenland, and how she began doing art. “As long as I remember, I have always been playing, and trying to be creative. I was usually just home in my room, so I had things to do to entertain myself,” said Olsen.

However, art was not something that she thought she could find a long term career in. After high school, she decided to study social work, hoping she could at least help people that way.

Still in Greenland and studying social work, Olsen got the opportunity to be a theater assistant for a local production company making props and sewing costumes. It was working in theater that made her realize her true calling. She gave up social work, applied to University of Wyoming as a Theater major and began her journey as an artist.

In a country that lacks “diversity and inspiration,” Lena plans to bring her art out and work for, or start up her own production company. Olsen is the lyricist for the band, contributing to their music for about 17 years. Olsen has been playing guitar for about ten years now and is proficient on the piano as well, having been familiarized with that for about 17 years.

When asked how they came up with their band name, Olsen continued that as she got older, she began to lose interest in subjects that weren’t art related. For her, art is, “just the most easiest, fun thing to do.”

Since the education level in Greenland is so low, Olsen left home because she felt that if she got an education, it would be easier for her to get hired. “I wanted to get more experience and learn more.”

This is her second quarter at CSUSB and she is currently taking her fourth ceramics class as a student. She came to CSUSB from Wyoming because she wanted the opportunity to explore more of the country. She enjoys California’s warm weather and feels that San Bernardino is the best option for her to be in California.

As a foreign exchange student from the National Student Exchange Program, she found it hard to get accepted by a lot of other universities.

CSUSB gave her the opportunity to explore its great art program. Currently she is focusing on ceramic projects due to her class schedule. However, she is versatile and enjoys all forms of art. “I enjoy working with ceramics, painting and drawing. [But] right now I mostly work with ceramics,” said Olsen.

When asked what the bands hopes and goals were for themselves they were quite straightforward. Paschke stated, “If I could spend my life playing music for a living I would be totally fine with that.” Perez agreed but also stated, “It doesn’t have to be big.”

“...we enjoy playing and we enjoy doing it even just for ourselves.” Reece agreed wholeheartedly, stating that, “Even if we only ever play for smaller venues, it has been amazing to share these experiences with our fans.”

I myself have been to a handful of their shows and in addition to sounding great live, it was amazing to see their devoted fans standing in the audience singing along to the songs that they have memorized.

“The means the world to us to see these people come out to see these small venues and support us and our music, “said Reece.

So what can you expect from That Art Thou? Apart from the amazing musical capabilities, relatable songs and swoon-worthy vocals, the band has a sense of authenticity and maturity that is hard to find. These guys play their hearts out and by the end of their first song you feel like you have a real connection with them.

That Art Thou is currently booking shows for the upcoming months and their schedule and seven songs off their album To Say the Least are available on their Facebook.

That Art Thou explodes onto the scene

By MEGAN DAVIS  
Copy Editor

The particular meaning for the phrase means to look within one’s self and be identifiable with ultimate reality. While none of the band members are particularly religious they have revealed that they all grew up in Christian households and many of their songs have religious references, including their songs “Without Me Around” and “Devil.”

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By YEANA KIM
Staff Writer

The Coyote Music Society organized the Small Ensemble for students to express their love for music outside of the classroom, which included covers of songs from Lauryn Hill and Britney Spears along with original songs performed by the students.

The program lasted one hour straight with many songs covered by multiple students.

“Baby, One More Time” by Britney Spears was performed by guitar and vocalist Mathew Zemanek. Other songs like “His Eye On The Sparrow” by Lauryn Hill & Tanya Blount was covered by vocalist Abir Naim, Denise Tillman and piano player Peter Roeleveld.

The concert occurs every quarter and it is open to the whole school. It is not just for people in the music department. If people are interested and want to bring their own band from outside the music department they would have to fill out forms outside the office or with the Coyote Music Society, in their office in PA 219. Auditions are held at the beginning of every quarter where aspiring artists can turn in their forms and audition.

Normally everyone who signs up plays in the concert, however prior hearings are held to make sure it is appropriate.

The money that they receive from the concert goes to scholarships for music department students. For people who do not have experience of playing music, Zemanek said, “You will see some of the students on stage that will sing, play or perform with passion for the love of the music.” He goes on to say that audiences should be open to whatever they hear, this way they can get a different perception of how the musicians act towards music.

Moreover, they will also have an idea of the music department and what the students are about.

Sophomore Hyun Chu enjoyed the concert very much. He mentioned, “I could see passion and love of the performers for the music through the concert.

Zemanek encourages that everyone comes to the concert and support the music department next time around. They will have a Small Ensemble Night again on May 13.

By ADAM GHOSSEIN
Staff Writer

What if one day you woke up and you had the chance to record an album with any artist you wanted?

This week for Coyote Watch, we asked several students on campus if they were a singer, which established singer or artist would they want to be featured on their debut album.

“Probably Selena Gomez. She’s the same age as me. She has a Hispanic background like me. She makes really good music like "A Year Without Rain." Her songs don’t have dumb lines like some of the newer ones have.”

Brenda Luiz
Junior

“Jclan Casablancas and then Bob Dylan. Julian cause he’s modern and he writes lyrics for a band he started called The Strokes. He opened the door for other bands and he was a big inspiration for me growing up. He brings back classic rock music. Bob Dylan cause he’s the man. He writes so much enlightening lyrics. His music really makes you think.”

Emmanuel Rodriguez
Junior

“Phora or Kendrick Lamar. Kendrick Lamar’s songs have different meanings to different people. Phora is really good and I like the fact that he’s hool but the way he talks and what he talks about in his rap is surprising. He has a good mentality. I like Miguel’s voice and his music is enjoyable to listen to when I’m relaxing.”

Emmanuel Rodriguez
Junior

“The concert was really well done. I like the way they put the concerts together. I would definitely like to see the next one. I was surprised by all the students who were able to perform. There was a lot of passion and it was very enjoyable.”

Miguel or Eminem. He has a really good voice and he has made a lot of good songs like ‘Adorn’ and ‘Do You’. My next choice would be Eminem, he’s the best rapper alive and it’d be an honor to have him on my album.”

Erick Mota
Junior

“His Eye On The Sparrow” by Lauryn Hill & Tanya Blount was covered by vocalist Abir Naim, Denise Tillman and piano player Peter Roeleveld.

Photo courtesy of Hollywood Records

Photo courtesy of Shady Records

Photo courtesy of Hollywood Records

Photo courtesy of Shady Records

Arts & Entertainment

Students express love for music outside of the classroom

COYOTE WATCH: What do you have to say?
Zombies can find true love too

By MARIA PERRY
Staff Writer

“Warm Bodies” is not just another zombie movie. The film’s main focus isn’t always on zombies attacking humans or getting their head shot off, but the importance love has in a person’s or a monster’s (if that is an accurate term) life.

It shows the power love has through the ever-growing bond between zombie and human and how sometimes the most gruesome monsters lie inside of us. “Warm Bodies” is number one in the box office. The film is also based on a novel by Isaac Marion, with a screenplay written by Jonathan Levine.

The cast includes John Malkovich as Grigio, Julie’s zombie-killing father; Nicholas Hoult as R, a zombie that is not like the other zombies; and Teresa Palmer as Julie, a girl who is fed up with her father Grigio’s need to protect her in a zombie-ridden world.

“Warm Bodies” gives us a new perspective on a monster that is usually seen from one side, since most wouldn’t view zombies as sentient creatures because they are too busy maintaining their hunger for human brains or flesh. This new perspective is further emphasized by the fact that the story is narrated by a zombie.

They humanize the zombies even more when they start to have them show emotions that humans would normally have, such as guilt when, in the past, zombies have usually been portrayed as creatures, which only really have one focus: survival.

The movie emphasizes that it takes more than just food to keep people going. Humans are very social creatures that seek to be understood by others. “Warm Bodies” doesn’t just associate this necessity to the humans hunting the zombies but also to the zombies themselves.

The zombies also experience prejudice like many people do in their lives, it is just a different type of prejudice. They were commonly thought to only be able to grant but when the humans made contact, they learned they can also talk.

They are also associated with the monsters that are completely aathetic to the world and only want one thing, they also have a sense of how things were and how things could be and form relationships with other zombies and humans, protecting them from harm or keeping them out of danger.

Although R was not able to understand why he was protecting a human, he was able to understand she was in danger. In doing this, he showed that he cared for the enemy enough to protect them and never wanted to actually hurt anyone.

Before meeting R, Julie had only one opinion about zombies. Her father had expressed that they were dangerous creatures that will kill no matter what. When R didn’t eat her right away, she probably thought he was saving her for later. However, she gradually realized that he was protecting her. “Warm Bodies” further emphasizes the idea that though we all look different, speak different and have different ideas, we all experience the same emotions.

Production students proving that “Local Matters”

By SHANNON LUSTER
Staff Writer

CSUSB’s student-produced TV show, “Local Matters,” provides students with the opportunity to gain real-world knowledge of the entertainment industry while attending college.

The first show is scheduled to air on Feb. 12 and 14 at the top of each hour from 5 p.m. to 8 p.m. on Inland Empire Media Group’s channel 3, according to James Trotter, video production coordinator at Academic Computer and Media.

A story showcasing famous comedian Gabriel Iglesias’ recent performance at Coussoulis Arena hits the “Local Matters” show, which may happen as soon as next year, according to Professor Mike Wichman.

Wichman and the students sometimes have meetings at the beginning of the class time where they all sit down around a table in the production lab to watch and constructively critique each other’s stories in a friendly environment, fostering team growth.

Students can create their reels, a collection of stories they have worked on and take it with them on job interviews to show potential employers, making this class a great stepping stone between the academic world and the workplace, according to Wichman.

Ruthford agrees that “Local Matters” is, “a great jumping point and a bridge from school to the actual business world.”

This class is offered every fall, winter and spring quarter.

“I would recommend taking ‘Local Matters’ to my friends,” said student Ma- rio Orellana.

Spring quarter is just around the corner and many students are signing up for classes or preparing to sign up for them and should take note of the experience they can gain from joining “Local Matters.”

Seize the opportunity to become part of the “Local Matters” team by enrolling in the TV production class this upcoming spring quarter.
By ZYRUS CRUZ

Mellow, dark and warm guitar sounds fill the ears of listeners of the new album by the band My Bloody Valentine. My Bloody Valentine is, “One of the most unique bands of the alt-rock era, introducing a groundbreaking concoction of discordant effects and fragile melodies and kick-starting Britain’s late eighties dream-pop scene,” according to Rolling Stone.

The long anticipated album, titled MBV, was released Feb. 2 on the band’s website. According to telegraph.co.uk, it has taken My Bloody Valentine 22 years to make a follow up to their classic 1991 album Loveless. The web also mentions that the band has become a mythic rock band in their absence. My Bloody Valentine has joined the ranks of top artists such as Jay-Z, Kanye West and other chart-toppers with their release this past Saturday.

“MBV consists of nine songs all displaying emotions with excessive use of instruments of a guitar rather than words. The guitars are overpowering and it was hard to hear the lyrics to the song. I was reading the lyrics and trying to follow it in the song, but it still wasn’t clear or easy to follow along.”

“After the first track I was hooked. I must have listened to this album over four times already,” said student John Cummings.

“I could barely stand listening to this album one time, the thought of a second listen scared me. Others do not feel the same way for this bands new album and after listening to the first track “She Found Love,” that was enough for student Jacklyn Herpacio.

“It’s kind of dark, I feel scared when I listen to this type of music,” said Herpacio. It seems that the album did not live up to the hype.

“I felt that this was a very dark album and you either have to be on something to understand what the tracks are trying to say or you have to love the sound of blaring guitar strings. If I was more into emo, gothic or rock genres this would definitely hit, but I’m not. So if you are looking to get your special someone a gift on Valentine’s one may want to pass on My Bloody Valentine’s MBV, otherwise you may get one bloody valentine.
Women’s basketball dominates at home

By BRENDA ACUNA
Asst. News Editor

Guard Eliza Dy’s agility outdistanced the Bronco’s inherent toughness last Friday as the Coyotes pulled a 65-57 win over Cal Poly Pomona, improving to 8-11 overall and 6-9 in the CCAA.

Dy was a threat to the Broncos offense early in the first half, reaching low to grab the ball away from Pomona’s forward Ashley Boggs. Both teams traded baskets early in the first half with CPP up 7-6 in the first three minutes into the game.

Their slight lead was short lived as the Coyotes had a 7-2 run, capitalizing on the Broncos’ multiple turnovers.

About twenty minutes after the game, Eliza Dy stood outside the locker room with an ice pack pressed heavily against her knee.

“We had a series of travels that shortened our run, but we pulled through,” said Dy.

Dy, recovering from ACL surgery, showed no signs of pain on the court as she finished with 11 points, eight of those at the free throw line.

Equally impressive was junior Taylor Gipson, who scored 18 points and had 5 rebounds off the bench.

The Coyotes (8-11), coming off a road loss to Cal State Dominguez Hills, were dominant in the first half, jumping out to leads of 11-7 and 25-18. They were up 27-20 at halftime.

After struggling in the first half the Broncos, who played without their top scorer Jennifer Judge, closed the gap by 4 points early in the second 29-25.

The Coyotes acted quickly to strengthen their lead, but Pomona forward Ashley Boggs snapped the 6-0 CSUSB run with a three-pointer from the left corner, cutting the lead to 37-30.

After Gipson knocked down a shot to put the Coyotes’ lead at 47-36 with eight minutes to play, the Broncos used a 10-0 run to make it a one possession game.

But the Pomona defense failed to slow down Gipson who demolished their chances of taking the lead, scoring her second 3-pointer of the game at the 5-minute mark and maintaining the lead to the end.

In the end, the Coyotes finished with a 65-57 win, with four team members in double figures.

They had 24 points in the paint, the Broncos, 26.

Gipson was prolific on offense and defense, averaging 18 points in her last three games.

She downplayed her effort afterward, saying merely, “practice makes me get better when it comes to pressure shooting.”

The triumph was most notable for the Coyotes getting to the line, scoring a season high 20 on 28 attempts.

CSUSB had the largest lead by 11 points in the second half.

“We’re playing better team ball,” said a terse Dy after the game. “We’re playing more of a running game.”

Taylor summed it up more succinctly, saying, “man-to-man defense contributed to our win.”

The victory snapped the Coyotes’ four-game losing streak against the Broncos, who left knowing that the Coyotes are tougher.

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By INNO SITA  
Staff Writer

CSUSB Women’s Water Polo team are diving down a tough season start but they are still rising up strong. According to junior utility Shelby McCliman, believes this was the best game they have played all year. As a new team, the players are establishing their goal—to provide the best performance for a great victory.

Men’s basketball powers through weekend

By BRANDON LANDRUM  
Staff Writer

The CSUSB men’s basketball team is still on fire and continues to play great basketball extending their winning streak to six.

The Coyotes played their last two games on the road in Los Angeles against the Golden Eagles of CSU Los Angeles on Feb. 1, and then headed to Carson to take on the Toros of CSU Dominguez Hills on Feb. 2. The Coyotes were in for a battle against the Golden Eagles, escaping with a 67-66 win in dramatic fashion.

In the first half, the Coyotes got off to a rusty start but quickly bounced back with the help of junior guard Brian Goins and sophomore Jamari Simmons. Both Goins and Simmons scored nine points. As a team in the first half, the Coyotes shot 13-31 from the field and 5-10 from the three-point line.

The Coyotes went into halftime trailing the Golden Eagles 39-42. In the second half, the Coyotes decided that they have to come out and be aggressive in order to get the win. Standing in the Coyotes way of winning was the tough defense of the Golden Eagles. The Coyotes shot 30 percent from the field in the second half and managed to shoot 66 percent from the free throw line.

Towards the end of the game, the Coyotes had trailed 66-65 with 10 seconds to go with the ball in their possession. Junior Joshua Gouch put up a shot attempt and missed but Kwame Alexander was there for the last second tip in as the buzzer sounded that lifted the Coyotes to a 67-66 win.

“It was a good win and I’m glad we were able to extend the winning streak. It was hard to get the momentum going but at the end we came out with the victory,” said Alexander. The Coyotes traveled to Carson for Saturday’s game to take on the Toros of CSU Dominguez Hills.

In the first half, the Coyotes got off to a slow start but picked up the pace as they went on. Goins started off hot in the first half hitting 3-4 from beyond the three-point line and 5-8 from the field leading all scores with 15 points in the first half. Alexander was right behind him with six points.

Going into halftime, the Coyotes were trailing 41-43. In the second half, the Coyotes got back to their winning traits as they gained momentum and kept rolling.

Alexander led the second half with 15 points and grabbed five rebounds, along with six assists.

“We’re extremely motivated and always working towards our goals.”

Kelsey Parkiss  
Goalkeeper

The Coyotes continue to improve and excel during practice. we are hoping to fight even stronger. Our goal is to learn from our previous performances and figure out how to fix that,” said junior driver Alison Glaser. “This year, the team is so strong, we have a ton of great players,” said junior goalkeeper Kelsey Parkiss. “We have a different vibe on the team this year. We’re extremely motivated and always working towards our goals.”

“We decided this year that our main goal is to work on our communication,” according to Glaser. “As long as we keep working on it, we will eventually get to the next level.”

Head coach and former CSUSB water polo player Sarah Reneker believes that this new team is working hard.

“We have a lot of little things to work on, which is good compared to huge things, so [these] little things will end up taking care of the big picture,” said Reneker. “I’m confident that it will allow us to outshine the teams that are on our level or lower ones. It’s a learning experience, therefore I use it as a win even though it’s a loss. We gain a lot of strength and knowledge from those games.”

She added, “their performances compared to the first, it’s unclear. They give me all the efforts and every time. They constantly continue to work on everything I asked them work on.”
The CSUSB Coyotes tamed the Azusa Pacific Cougars with a final score of nine to five on Feb. 7 advancing to a season record of 3-0. At the end of the first inning the Coyotes had zero runs and one hit by outfielder Aaron Beckley, with one runner on base.

During the second inning the Coyotes took the lead scoring the first run of the game, with a home run from first baseman Andrew Harrison and ended the inning with three hits and two runners on base.

Later in the fourth inning the Cougars showed their first signs of life, scoring two runs on a triple by Cougars sophomore Domenic Bigagni which brought in two RBIs. In addition, Azusa outfielder Richie Brown doubled down, allowing Biagini to reach home plate, making the score 1-3 in Azusa’s favor.

Coyote infielder Jake Pilker-ton answered and scored a run in the fourth, making the score 2-3 in favor of the Cougars.

During the fifth inning, Coyote infielder Curtis Cassiese scored on a sacrifice fly by infielder Trevor McMater tying up the game 3-3.

The Coyotes regained control during the sixth inning with a score by Pilker-ton on a single by shortstop Christian Gomez.

The Cougars were unable to score during the sixth inning after Coyote infielder Joel Belk struck out at the plate.

The Coyotes took a commanding lead during the seventh inning when outfielder Michael Castello brought in two runners with a home run making the score 7-3.

The Cougars answer back in the eighth inning scoring two runs making the score 7-5 in the Coyotes’ favor.

Later in the final inning the Coyotes increased their lead to seal the deal, scoring two more runs on a home run by infielder Billy Hamilton making the final score 9-5.

Before the season started, Head Coach Don Parnell stated the team’s most prominent weakness was their youth.

However the young team has proven to be a force to be reckoned with.

Castello led the Coyotes with three RBIs and Hamilton followed close behind with two RBIs.

Junior pitchers James Trebus and Kenny Kelley struck out 11 Azusa Cougars, eight for Trebus and three for Kelley.

Seniors Andrew Harrison, Billy Hamilton, and Michael Castello all hit home runs, contributing to the Coyote victory.

Furthermore, the Cougars were only able to make five hits against the Coyotes leaving the diamond with a 1-3 record for the season.

In addition after that game the all time series between Azusa Pacific and CSUSB stands at 13-13.

On the other hand, the Coyotes continue to display their dominance this season increasing their record to 3-0 for the season.

Come out to Fiscaliﬁn ﬁeld this Thursday and Friday at 2 p.m. as the Coyotes take on the Cal Poly Pomona Broncos.