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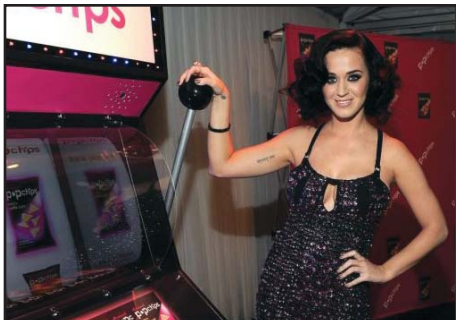
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Student musicians rock out at Cafe au Lib's grand reopening ... Pg. 7



If women can handle combat, then they should be in battle ... Pg. 5



Chronicle Editor Marissa Mooney meets her idol Katy Perry ... Pg. 10



Electronic dance to come to SB's Glen Helen Regional Park

By MARIELA LIMON
Staff Writer

San Bernardino County Board of Supervisors will allow Live Nation, a live entertainment and eCommerce company, to host up to four electronic dance shows a year in the San Manuel Amphitheater located in Glen Helen Regional Park.

According to Bret Gallagher, president of Live Nation for the Southern California

region, Live Nation "is the worlds largest promoter of concerts."

In hopes of creating more excitement for the fans, Live Nation plans to, "expand the number of shows that they offer at the venue," said Keith Lee, director of regional parks department at the board of supervisors meeting on Jan. 29.

Live Nation has been increasing their success by "Studying the change in the music industry, Live Nation has been

watching the growth of electronic music ... and have desired to make it part of their portfolio here," Lee said.

The request was successfully passed by a two out of three win from the board of supervisors.

"Electronic dance is a growth genre. We think its a great opportunity at the venue to place these types of shows here," said Gallagher during the board meeting.

According to Live Nation, the San

Manuel Amphitheater is the biggest outdoor amphitheater in the region which makes the venue ideal for these types of shows.

Live Nation officials also announced that a second temporary stage will be setup for shows that should typically house more than one disc jockey per show.

The entertainment company proposed that the venues operation hours be extend-

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Coyotes recruited at CDC career fair

By ANGELA RODRIGUEZ
Staff Writer

CUSUB's Career Development Center (CDC) held the Social and Behavioral Sciences Career/Graduate Fair on Jan. 30 in the Santos Manuel Student Union (SMSU) from 10 a.m.-2 p.m.

The career fair was designed to introduce students to professionals in the working world and expose them to different types of jobs they can acquire with a degree in social and behavioral sciences. "I didn't even know this event was going on today but there's a lot of employers here. And grad school information, that's pretty helpful to me since I'm just beginning looking into grad programs," said student Karla Alivizo.

The on-campus exhibition was open to all present students and alumni, as well as the community.

"Career fairs are a good opportunity to get in contact with employers for jobs and even internships," said CDC employee Jaime Garcia.

The CDC is known to hold six job fairs each year. Business attire and an updated resume was recommended, however, many students strolled in wearing their casual wear and backpacks between their break from class.

Employers from all over had representatives at the event such as: Target, Lowes, Prime Health Care, the County of San Ber-

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Students, faculty, and staff actively ask questions to local businesses at the Social and Behavioral Sciences career fair.



CSUSB staff welcome students to the career for where students actively engaged with top professionals in the area.

Kaiser High defends weapons purchase

By MARYSOL GUZMAN
Staff Writer

The purchase of semiautomatic rifles back in Fall 2012 sparked controversy in the Fontana Unified School District (FUSD).

In an interview with *L.A. Times*, Police Chief Billy Green said he wanted to give parents and community members all the information possible behind the purchase.

He sent out a letter to the parents of the FUSD, in English and Spanish, stating that it was his hope to answer questions through this way of written communication.

In the letter he also said the rifles are a necessary tool to respond to situations that will jeopardize the safety of students and staff.

"The law enforcement rifle is a tool which provides officers increased accuracy, increased power, enhances the distance in which an officer can eliminate a threat to your child's life," said Green.

At \$1,000 each, 14 Colt rifles were purchased back in Oct. 2012 and were received in Dec. 2012 before the shooting in Newton, Conn. occurred.

Leticia Garcia, board member, said in a past interview that Green should have informed the five member board and held a public meeting.

Garcia said the school board was

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Top professionals recruit CSUSB students

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nardino Department of Behavioral Health, the San Jose Police Department, Susan G. Komen for the Cure, the U.S. Navy, AT&T, Verizon, the Riverside County Sheriff's Department, St. Mary's Medical Center, the Los Angeles Police Department, Farmers Insurance, Kaiser Permanente and many more.

Programs like Creative Before/After school Programs for Success (CAPS) offer volunteering opportunities such as mentoring young children in the San Bernardino.

Other options were available as well, such as interning within government politics with Assemblyman Mike Morrell, public relations, research, etc.

CSUSB graduate programs also had tables set up at the career fair for students interested in pursuing a masters degree. The programs were mainly centered around

business, accounting, cyber security, entrepreneurship, finance, and global business.

According to collegeportraits.org, CSUSB's College of Business and Public Administration was named by European CEO Magazine as one of the four most innovative business schools in the U.S. and among the top 18 in the world. The career fair aims to aid third and fourth year students to learn about internships and management training information from the Career Development Center located on the third floor in UH.

"For the next career fair I hope to see more students. Because many students go to school for the degree/diploma and think that will automatically get them a job.

That's inaccurate, they need to meet with employers and obtain internships," said Garcia. The College of Arts and Letters career fair will take place Feb. 28 at the SMSU from 9-2 p.m.



Students inquisitively ask questions as they look around at the different businesses displayed at the CSUSB career fair.

Fontana aims to make schools safer with guns

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not notified about the purchase until after it was made.

Student, Adrian Lozano has a younger sister attending Kaiser High School (KHS) and has his own standpoint on the issue.

"I think they bought them for a reason. For their safety," said Lozano. "But they are also sending the wrong message. They are saying 'stop gun violence' but then again they are purchasing \$14,000 on guns when they could have purchased other things."

Green clarified that there was no threat to any of the campuses in the FUSD, however it was his duty to analyze reoccurring crime trends.

"I would be negligent in my responsibilities if I were to ignore the fact that there have been 29 school shootings, which have resulted in 59 deaths-all since 2010," said Green.

He also talked about the safety measures that will be put into place while transferring the rifles from the police department to school grounds.

Only trained and authorized police officers on duty will have the rifles stored

in their car or stored in their office safe at their assigned high school while they are present.

Access to the combination will only be available to the officer.

Lozano's younger sister, Marielena Lozano, said that teachers at KHS have been keeping the students informed about the issue.

"They have different opinions. Some of my teachers think its necessary some of them think its a waste of money but its better to be safe," said Lozano.

The rifles were purchased two years after the school district cut the counselor program due to the lack of money, mentioned Ms. Lozano.

In the letter, Green assured that the \$14,000 would have not been enough money to cover the salary of one school counselor.

Mrs. Rocio Lozano, said it gave her security knowing that police officers will act in an intelligent way.

Green assured parents that the men and women of the Fontana Unified School District Police Services Department are honored in serving their children, teachers and staff.

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CSUSB exhibits Chicano murals

By **TIFFINY GASTON**
Staff Writer

Artwork from the first generation of Chicano muralists will be displayed at The CSUSB Robert and Frances Fullerton Museum of Art (RAFFMA) through May 25.

The gallery showcases Chicano muralists in southern California, from 1968 through 1985.

Chicano art emerged as a symbol for the Chicano socio-political movement in the United States.

The pieces portrayed in the gallery tell a story about the Chicano culture and the struggles they had to overcome.

Photographer and CSUSB professor emeritus Elliott Barkan created the gallery to showcase just that.

According to news.csusb.edu, "In many ethnic Mexican-American neighborhoods young men and women began discovering new forms of expression along the walled apartment buildings, schools and highways," says Barkan, who is curating the exhibition with RAFFMA director Eva Kirsch.

Barkan relocated from the east coast to southern California in 1968 during the civil rights movement and began documenting the movement through photographs to showcase their quests for identity, leadership and civic equality.

"The cries of pain and protest now took form in many dozens of quite different public spaces, challenging and capturing a wide variety of artistic topics that defined the new Chicano Power perspective.

The communities were marked by art works applied with ferociously bold images and scenes nearly all related to Latino life, culture and religion," according to a press release from news.csusb.edu.

The artwork still affects today's generation of people, who understand the importance of the RAFFMA gallery of the first generation of Chicano muralist.

"I think the exhibit is important because it gives insight to a particular group expression during a particular time.

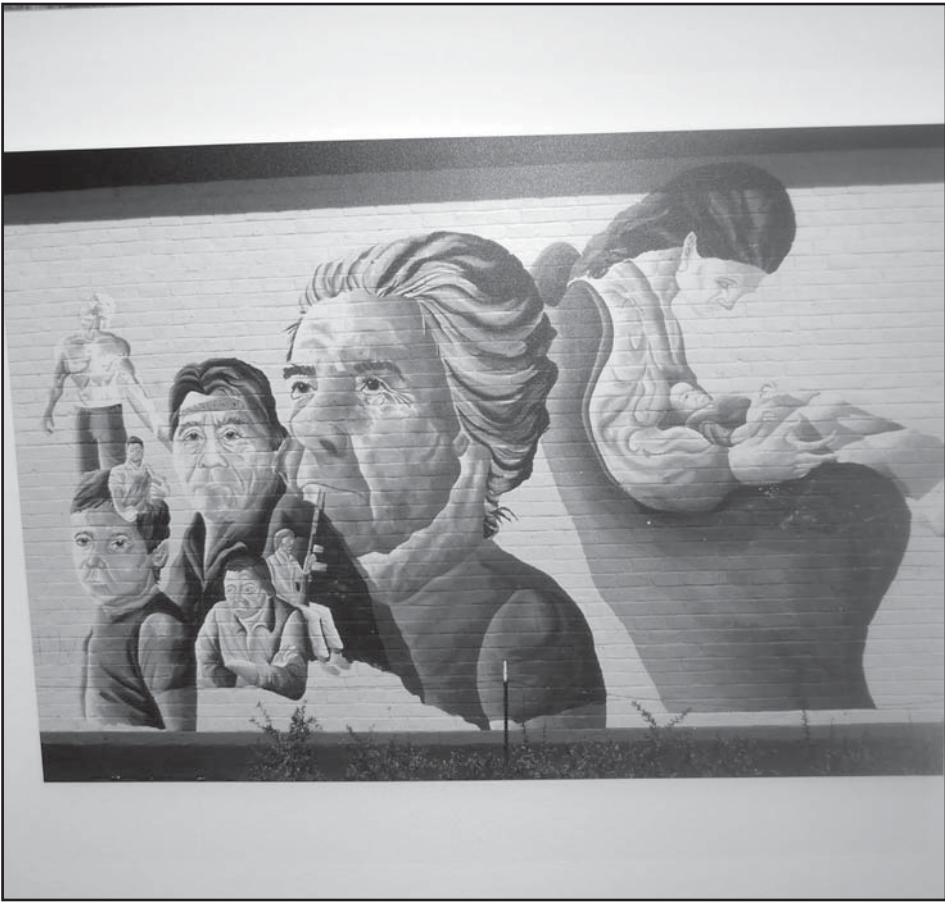
And whether you know anything about art or not it's good to still go to the exhibit I think I may take a look at it seems interesting and it's connected to important time in history," said CSUSB student Lupe Duran.

The gallery is a documented expression of the Chicano culture, which still runs deep through current generations of Chicano people.

"I have never attended the RAFFMA Gallery before, but my grandfather and I have plans to attend. My grandfather always told me stories about how he participated in civil rights protests; so it will be a great experience to put a visual with it,"

"I personally use art as a way to express the things I have been through."

Angel Giron
Student



Tiffiny Gaston / Chronicle Photo

The CSUSB Chicano Mural Exhibit exposes the arts behind Chicano history and connects on-lookers to its rich culture.

said student Marissa Graham.

Many people in today's generation still use art as a mode of self-expression and a way to identify with one's culture. CSUSB student Angel Giron relates art with, "Yeah it kind of identifies you and the person you are and your culture," said student Angel

Giron. "I personally use art as a way to express the things I have been through."

A reception for the exhibition will be held at RAFFMA on Saturday, Feb. 23, from 5-7 p.m. General admission to the museum is free, however donations are accepted.

Coyote Chronicle

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Speaker Maria Klawe inspires Lady Yotes to pursue careers in technology

By LUZ HERNANDEZ
Staff Writer

President of Harvey Mudd College (HMC) in Claremont, Maria Klawe, spoke to students at CSUSB last Thursday Jan. 31 regarding the increasing amounts of jobs for women in the technology field.

The presentation took place in the Santos Manuel Student Union (SMSU) Theater, and was preceded by a reception.

During the event Klawe sat down and spoke to students regarding her motives.

Klawe said she grew up doing things that females weren't supposed to do, such as technology.

She explained to a group of students how she would like to encourage many to do as she did.

One of her many goals she wishes to accomplish is to help bridge together the gender gap between men and in the field of computer science and help women understand the value of a career in technology.

"The industry is trying to hire more women," she said.

"What I find astonishing about Dr. Klawe's accomplishments at HMC is how she has managed to raise the percentage of female computer science students from 12 to 40 percent," said Kerstin Voigt, professor and director of CSUSB's school of computer science and engineering.

Klawe's made efforts to woo members of the audience who were familiar with her

work.

"She is renowned in computer science," said CSUSB student Yakira Dixon, a computer systems major." I have heard what she's done to increase the number of females in computer science."

With the rising amount of technology careers growing, Klawe encouraged women to become a part of this male-dominated field of expertise. "I'm just trying to take down barriers, not just for women but for everyone," said Klawe. During the event, Klawe informed students of Tapia Conference in Washington D.C. that is taking place Feb. 7-10.

She explained to the students that the Tapia Conference was geared towards minorities, to help and encourage their accomplishments in the world of computer science. It is noted that Klawe has had many accomplishments in computer science and engineering, according to news.csusb.edu.

Some of the scholarly contributions that she has made in those areas are: functional analysis, discrete mathematics, theoretical computer science, human-computer interaction and interactive-multimedia for mathematics education.

She is currently the first female president of HMC since the year 1955, and is helping the school run a program by the name "HMC 2020: Envisioning The Future," according to news.csusb.edu. This program was inspired by her previous ambitions at Princeton University.

"The industry is trying to hire more women."

Maria Klawe
President of Harvey Mudd College in Claremont



Luz Hernandez / Chronicle Photo

Maria Klawe , President of Harvey Mudd College in Claremont, is a well-renowned speaker known for inspiring women.

Electronic dance shows approved for the San Manuel Amphitheatre



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ed from 11 p.m. - 2 a.m. during the shows.

Security and the well-being of the concert goers and employees is a top priority for Live Nation and the city.

"We take our security and safety of our fans very seriously," said Gallagher.

Captain Steve Dorsey, a representative of the San Bernardino Sheriffs Department, attended the board meeting as well and announced that additional security will be provided in addition to having undercover personnel, a helicopter and extra medical staff on standby on the night of the shows.

Along with the extra security, police will be able to verify the ages of the concert goers by scanning their IDs and making sure that all guests are 18 years of age and older.

The deal requires Live Nation to pay the county a one-

time \$5,000 fee and \$1,500 for every concert to cover for maintenance costs.

Noise was one of the primary issues that board members had with the request.

"Due to our location next to a hill and its proximity away from populated areas noise should not be as bad," said Lee.

Although it shouldn't be a problem, officers will be out in the communities to monitor the levels of noise.

Officials noted that if at any time there are any problems, the county has the right to terminate the agreement.

Because of the proximity to CSUSB—a mere 10 miles away—the event is something students are looking forward to.

"I think its cool, especially since it's nearby. It gives the students something to do," said student Alejandra Gutierrez.

The first concert should take place sometime in March.



Courtesy of salacioussound.com, rockthedub.com, wearenorockband.com, fromdjs4djs.com

Live Nation, World's largest promoter of concerts, was approved by the San Bernardino Board of Supervisors host up to four electronic dance shows a year in the San Manuel Amphitheater. The first concert should take place sometime in March.

Former Marine weighs in on women in combat



James Kohler | Chronicle Photo

Women have been cleared for combat positions in all the branches of the military, this story covers harsh conditions that come with this immense responsibility and questions whether woman can handle the requirements of the jobs assigned.

By **JAMES KOHLER**
Staff Writer

Women can now fight alongside their male counterparts in the United States military.

On April 24, U.S. Defense Secretary Leon Panetta opened combat positions to women that were previously restricted only to men.

“If members of our military can meet the qualifications for a job — and let me be clear, we are not reducing qualifications — then they should have the right to serve,” said Panetta.

As a former infantryman in the U.S. Marine Corps, I think it is a fantastic idea.

If a woman wants to strap on 80 pounds of gear, carry a 20-pound weapon and patrol through a dangerous city in Iraq or Afghanistan then I’ll be in formation right next to her.

Reuben Perales, a student-veteran, who at one point spent over 12 months in Iraq, echoes my sentiments. “If they can do the job I’m all for it.”

Now, it’s highly unlikely that combat units of the mili-

tary will become inundated with women volunteers, but to those willing to accept Panetta’s offer, I say good luck.

Speaking from an infantryman’s perspective, you are, in essence, volunteering for a life of hell.

You will sleep outside in miserable conditions, often times in a hole you personally dug.

You will urinate and defecate in another hole, again, that you dug.

You may be called upon to use your weapon in times of war to take the life of another human being.

These deaths are in-person, up close and are so much different from the movies.

Ultimately, you may be required to give your life in defense of this great nation.

If a woman says yes to any or all of those questions, I applaud her bravery and willingness to sacrifice everything for our country.

Instead of opposing such a heroic notion, this nation should applaud and support this change.

As with any new endeavor, the first women who volunteer are sure to face a tough transition into these units.

“These women will initially be held to a higher stan-

dard,” says Marci Daniels, CSUSB’s Veteran’s Success Center Coordinator and an Army veteran.

However, she does not want the military to adopt different standards to accommodate women.

Ultimately, opponents of Panetta’s decision are scared of change.

I disagree with their opinion that when a woman is killed, it will adversely affect the male soldiers more so than if another man was killed.

These units train for extended periods preparing for combat. Losing a comrade-in-arms to hostile enemy action, male or female, is horrible.

Yet to believe that a man, after training for so long with members of both sexes, will be affected any differently is absurd.

Finally, I believe Panetta’s decision is a gamble.

The United States is a military superpower. Foreign countries will be closely observing this experiment to see how it plays out.

If this new opportunity to women in the Military is successful, it will make the military of this country stronger by adding to its arsenal of combat ready personnel.

Traveling abroad is a must for college students

By **SUU ELEN MANZANO**
Staff Writer

Traveling abroad is a no-brainer if you can afford it during your college experience.

CSUSB students have many opportunities throughout the year available to them through the College of Business and Public Administration (CBPA), “Doing business in Asia or Europe” programs.

If you have never had the opportunity to travel, CSUSB wants you to do so in an educational environment.

Take it from me it’s a must on your college experience list.

I know that as students we often don’t realize the educational benefits of traveling abroad in terms of a well-rounded education.

However, I am sure you’ve encountered more than your fair share of foreign exchange students bustling around campus getting a global education and, might I add, a competitive edge.

“This program broadens the mind of the students to the world we are living in,” said professor and co-director of the Global Management Center Dr. Vipin Gupta, “It exposes students to different ways of

doing business, differences in culture, and provides a greater confidence to deal with uncertainties and situations.”

G u p t a further asserts that it is not necessary for students to be part of the (CBPA) to participate in the program; it is open to all students who wish to enroll.

For instance Juan Ruelas, an accounting major, traveled abroad with the CBPA to Europe visiting Germany, France and Turkey.

“Getting to meet new people, espe-

cially students our age you get a whole different perspective on how people live and study in other countries,” said Ruelas.

T h i s two-week program allows you to interact with professors and students in other countries while gaining 4 units of credit.

N o w some of you may be thinking that this sounds great but may have some concerns regarding costs.

Program fees vary slightly but are in the ball park of \$3,000 dollars. The fee in-

cludes airfare, lodging and most meals.

Sounds unreasonable? Of course, we’re students, but trust me, it’s well worth it and if you’re still concerned about the price they offer a \$500 scholarship and financing through the Financial Aid office.

Don’t concern yourself too much, instead think of what you can gain from this program both personally and academically.

“It is a special experience, I learned how to start and run a business, as well as marketing and research,” said International student Eileen Chen.

This program offers a great and unique experience. It does require you to work vigorously if you want to obtain an A in the course, but you can also take a more laid back approach and enjoy the scenery.

If you have never traveled abroad it is a good way to gauge your ability to enjoy or survive another culture as it is only two weeks long.

You’ll definitely learn about yourself and possibly about how to handle multiple demands in an entirely different cultural environment and professional setting.

Try it out, I guarantee you won’t be disappointed! For further details contact Professor Vipin Gupta at vgupta@csusb.edu, office number JB404.



Suu Elen Manzano | Chronicle Photo

Paris is one of the cities included in the CBPA's traveling abroad program.

New proposal from Gov. Brown will fail community college students

By **BRENDA ACUNA**
Staff Writer

Community colleges play a fundamental role in the higher education system. Appropriate funding is needed to allow these campuses to be the stepping stone for college students.

As a transfer student, I witnessed firsthand the problem with community colleges: a high demand for classes and not enough resources. I had to go to school full-time and commute to three campuses to transfer in two years.

There are many community college students who don't have the time or gas to do what I did.

Gov. Jerry Brown's new focus on community colleges grants them an additional \$197 million in general-purpose funds next year.

But while this is mostly good news, there's a catch.

Brown plans to distribute money to colleges through performance-based funding, a process that will include preventing students from repeating courses to improve their grades and allowing students who participate in orientation and academic assessment programs and have 100 units or less to enroll in classes first.

Also, students would have to maintain satisfactory grades to continue to qualify for fee waivers.

While funding these schools is on the right track, funding them correctly is more important.

Performance-based funding is a preposterous idea.

Students will be inclined to enroll in less rigorous courses to refrain from failing the more demanding classes.

As of now, funding is based on the number of students enrolled at the third or fourth week of the term.

Brown's proposal intends to speed up students' time in school.

I strongly disagree with this notion because students need time to evaluate career opportunities; especially since the majority of students tend to change their major at least twice.

In his budget proposal, a significant part of it would cap state subsidized community college classes at 90 units.

Beyond that, students would have to pay full freight – from \$127 to \$190 per credit based on a quarter or semester calendar, according to *The Los Angeles Times*.

By incorporating these regulations, Brown is ignoring the reality that the only benefiting students will be the ones able to

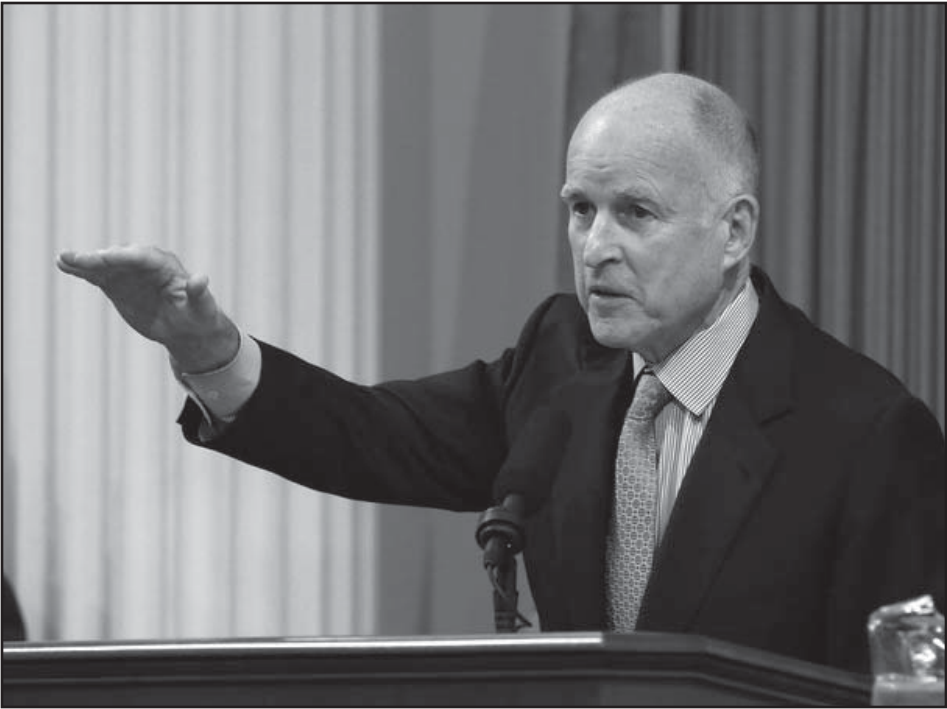


Photo courtesy of Google Images

Gov. Brown's new proposal aims to help the community college system budget resulting in a harder time for students.

attend college full-time.

More importantly, emphasis on college completion has its drawbacks since the majority of community college students are older, have jobs, families and usually only go to school part-time.

In addition, most of the community colleges' 2.4 million students are unprepared for college-level work.

According to *The Los Angeles Times*, "85 percent need remedial English, 73 percent need remedial math and only about a third of remedial students transfer to a four-year school or graduate with a community college associate's degree."

"This cap is ridiculous," said student Ana Molina. "I just transferred here and feel bad for those who will find it harder to transfer. We all work just as hard to get to where we are."

Making classes accessible will move students faster through the system towards transferring to a four-year university.

Brown's spending plan still has to clear the legislature and some college officials have vowed to oppose or at least modify some of its provisions.

After this debacle is over, I hope Brown doesn't rear his ugly head in the direction of the CSUs.

Make Puerto Rico the 51st state already, jeez



Photo courtesy of Google Images

A pro-statehood woman waits for President Obama during his visit to San Juan, Puerto Rico, the first time a U.S. President has visited since 1961.

By **ANGELICE ROMERO**
Staff Writer

It has been 61 years since Puerto Rico became a commonwealth of the United States, so why is it still not a state when it obviously should be?

The answer is politics.

Being Puerto Rican-American, I see firsthand the struggles

Puerto Rico is going through and how becoming a state would benefit us.

The education system in Puerto Rico is terrible and lacks major funding.

According to *The New York Times*, riots started because of a 50 percent tuition increase of \$800.

This not only shows the struggles of the University of

Puerto Rico campuses but it also represents the struggle of Puerto Rico and it's people.

The 2010 and 2012 census in Puerto Rico shows there has been a decrease of nearly 59,000 people.

Many Puerto Ricans moved from their homeland because they found better education and job opportunities here in the United States.

The benefits that I have here, I know I would never have in Puerto Rico.

This is why my family, and so many others, have decided to make a life in the U.S. instead of staying in Puerto Rico.

Many believe that staying a commonwealth would preserve Puerto Rican culture and language.

People who believe this compare Puerto Rico's situation to Hawaii because their language and culture was eventually lost due to colonization and statehood.

I believe that within 50 years Spanish will no longer be the primary language of Puerto Rico but honestly, this is already in effect.

Unless you are in the rural areas of Puerto Rico, you will hear more English than Spanish.

In the capital of Puerto Rico, San Juan, if you can't speak English, you won't be able to find a decent job.

In reality, our culture and our language will never be completely lost because Puerto Ricans are prideful people and our culture defines us.

If Puerto Rico does not vote to become a state, eventually the economy will get worse.

Proving that the citizens of Puerto Rico are divided on the is-

sue, they voted out the pro-statehood nominee and instead voted in a Governor who is in favor of being a commonwealth.

However, during the same election Puerto Ricans voted 54 percent to change their current status, 61 percent of those chose joining the U.S. as a state over becoming a commonwealth.

Yes we are U.S. citizens and yes we get almost as many benefits as people who actually live in the United States but it's a financial burden to just be a commonwealth.

To me, Puerto Ricans not voting for official statehood in the last election was a mistake because financially, Puerto Rico is struggling.

We all know the economy in the United States is in the toilet but it is far better off than Puerto Rico.

U.S. News reported that President Barack Obama said he will support Puerto Rico on the status change but Puerto Rico has to vote for statehood first.

Becoming a state would be beneficial to Puerto Rico in more ways than people believe.

It would give Puerto Rican people a better education opportunities and create more jobs which is what we all need right now.

Have your own opinion? Want to sound off to the student body? E-mail us an article at sbchron@csusb.edu and see it in print!



Michael A. Umaña | Chronicle Photo

The Underground Music Society gave bands like Sea Side Audio the chance to perform at Café au Lib to show off their talent among peers, which left them mesmerized as many students began to gather around the Café to watch bands perform.

Relaunch of Café au Lib brings in talent

By **MICHAEL A. UMAÑA**
Staff Writer

Underground music, underground society and books, how could any of these things come together in harmony here at CSUSB? Thanks to the Underground Music society & Pfau Library, all three came together in the recent event “Books & Music” where student artists were given the opportunity to perform for other students in the Café au Lib on Jan. 29, mesmerizing them with their guitars and vocals. The show was put on to commemorate the re-opening of the Café au Lib. Founder of Underground Music Society (UMS), Emmanuel Rodriguez described the purpose of creating events like “Books & Music” as a way to “connect music and knowledge.”

Rodriguez also went on to say that another reason why he created UMS was that he wanted to provide a platform of support for student artists here on campus where they could showcase their talent. “Last year I was in a band and wanted to play on campus, but there wasn’t any way to do that,” said Rodriguez. The event “Books & Music” attracted bands such as Sea Side Audio and The Street Lights. Both bands mesmerized the crowd during the event. Students were left in awe of the talent these bands possessed, the more the bands performed the more students just walking by began to funnel in and gather. Students like Christian Flores explained the reasons why they came to the event. “I came into the library specifically for homework and was pleasantly surprised by the music and the vibe. [I] wish the place

was bigger so more people could enjoy it. I look forward to seeing more of it on campus.” The first band to perform was an alternative music group, “Sea Side Audio,” with members Gage, Rolando, Roland and Aaron who have been performing for four years. They performed a set with songs like “Apartment,” “I got,” “She was mine,” “Couch Syrup,” and “Skinny Love.” When asked about their start and what their goals are as a band, “Sea Side Audio” revealed that they first started at Cajon High School and have been playing together ever since. They also admitted that their next step is to produce an album that will hopefully take the band to new heights. Succeeding Sea Side Audio was the indie rock band The Street Lights composed of Juan, Andy, Steven, and Jesse.

The Street Lights have been performing together for five years. In those five years they have performed at locations across the Inland Empire, all in hopes of one day making it big in the music industry. Thanks to Underground Music Society who host events on a monthly base, student artists have the opportunity to show off the talents they possess. The Underground Music Society urges any student artists who wish to perform in upcoming shows such as the “Local Artist Spotlight” to be held In The Pub on Feb. 13 and March 13 from 12-2:00 p.m. Contact Underground Music Society at UndergroundMusicSociety77@Gmail.com. The Underground Music Society truly embodies the idea of “building positive campus culture at CSUSB through artistic events. Being the change we wish to see in our community.”

COYOTE STUDENT PROFILE

Perez represents CSUSB in biotechnology

By **SARA GUTIERREZ**
Staff Writer

Seated in the biology lab working with influenza samples is an individual with such grace and intelligence, you are immediately drawn to her. Her name is Veronica Perez and she is a biochemistry options major. At 22, Perez is one of the first members in her family to attend college. Growing up with such strong and determined parents set the foundation for Perez’s success. “My parents taught me to try my best and to never give up,” said Perez. This past January, Perez took part in the 25th Annual CSU Biotechnology Symposium held at the Marriott in Anaheim. Such an event is described by the CSU website as one that recognizes excellence in undergraduate research in biotechnology.

The competition spanned over an entire weekend and had a record number of applicants. Here research topics covered multiple aspects of the field of biotechnology. The participants competed for an award totaling \$1,750 in memory of deceased CSU Fullerton biochemistry professor, Dr. Dean Glenn Nagel. For the competition, Perez made a poster of her research about cell type difference and presented in front of a panel of judges. There were a total of 266 research posters in the competition and Perez was one of six finalists. Biology associate professor Laura Newcomb mentored and referred Perez for the competition. “[Newcomb] made me feel comfortable in the lab. She’s definitely a role model and I look up to her,” said Perez. An active member of CSUSB’s chemistry club, Perez also makes time to



Sara Gutierrez | Chronicle Photo

Student Veronica Perez brings in her grace and intelligence into the biology lab as she works with influenza samples. help a disabled student on campus through student services. Her involvement in the minority access to research careers program funded by the National Institute of Health, enabled her to participate in a paid research program last summer.

Continued on Pg. 9

What’s that smell, is it school spirit?



Kevin Schaefer | Chronicle Photo

Students Daniel Mambo, James Johnson, Alissa Ochoa and Maria Alarcon (left to right) reflect on what CSUSB needs to establish more school spirit. They believe students need to create a more welcoming environment to encourage involvement.

By **KEVIN SCHAEFER**
Staff Writer

I seem to have forgotten something, is it my textbook, my homework or is it my pants? No, It’s school spirit!

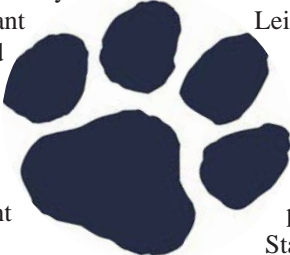
But, what exactly is school spirit?

“School spirit is when you feel proud about your school and you really want to show it ... you want [others] to join with you and have that kind of feeling,” said student Andy Quintana.

School spirit is pride, it’s within you, and you want others to feel it too.

But, school spirit does not just appear out of nowhere and many students are not on campus long enough to feel it.

“To be honest this is my second quar-



ter here and I haven’t been able to really fully engulf in the whole ‘school spirit’ per se because I am here and then I go to work,” said student Jennifer Misko.

Sara Leighton, member of the Alpha Delta Pi sorority, remembered a time when her school spirit was not up to par.

“When I first came here and I wasn’t involved, I wanted to leave and I didn’t wanna spend any more time here,” said Leighton.

After joining a club on campus, the Alpha Delta Pi sorority, things changed.

“[Clubs] get you to want to be more involved. You are more proud to say ‘Hey I’m part of Cal State San Bernardino, not only that, but I’m actually part of a club.’ And that’s not just for sororities or fraternities, but for any club because it makes you feel part of the school, raising school spirit,”

said Leighton.

“How can we raise our school spirit?” I asked Leighton.

“More things to get everybody involved, not just people in clubs. We are a really big commuter school, so not everyone has ties to the school by living here. I feel for the people who don’t live on campus, there should be more,” said Leighton.

CSUSB has had some great events in the past that students remember.

Student Daniel Mambo said, “We have had some cool stuff like Kevin Hart, that’s pretty cool, more stuff like that.”

Alissa Ochoa remembers our first block party from a few years ago.

“CSUSB’s first block party actually had real artists like Ryan Leslie and Nina Sky, I know it costs money, but if you



bring actual people to perform you would get more of the students to go out there and see something they would enjoy,” said Ochoa.

Students agree that bringing in big names to perform in the past was a great way to improve our school spirit.

Another student, James Johnson, feels more competitive activities to be the key.

“Just more activities because it seems like there are a bunch of activities in the beginning, a few at the end, but the middle is left kind of dry,” said Johnson.

When it comes to school spirit, I believe Quintana said it best. “Any little kind of participation helps, even if it is just minimalist. I think the school could do better.”

Since we, the students, are the school, we could do better.

International student reflects on his time at CSUSB

By **JOUNGHUN KIM**
Staff Writer

I came to CSUSB from Seoul, South Korea. on Jan. 8, 2012. It was my first day in the United States and I have been attending classes here as an international student for about a year.

While I have been living here, I experienced that the U.S. has so many more different cultures than Korea. I can point out several other things that are different.

First, I must throw away my trash all at once in America. In Korea, we have to separate the garbage, cans, bottles, papers etc. into separate bins. However, the most wonderful thing that I miss is the food crusher. It is so convenient to use.

Here you have the “to go box.”

In Korea, people usually do not pack their leftovers. It was little bit awkward when the server asked me whether or not I needed a box, but it has become natural to me now.

I can rarely find a drive thru restaurant in Korea, but I can buy hamburgers here at the drive thru in my friend’s car.

One time I was craving a hamburger late at night. My friends and I got on our bicycle and we headed to Carl’s Jr. They did not take our order because we were not in a vehicle.

However, we did not want to give up, so we went to Taco Bell and they took our



Photo courtesy of Jounghun Kim

International student Jounghun Kim experiences great culture shock as he moves from South Korea and into the states.

order and gave us our burritos on our bicycles.

Last, I think most Americans are more open minded.

When I walk on campus or on the

street, people always say hi to me or nod their head.

When I first came to America, I was walking on the campus, and then someone said hi to me. I was so embarrassed and I

asked him, “Do you know me?”

I felt pretty bad afterwards. I had no idea about the American culture at that time.

The hardest part of living in America is using English.

I can understand most conversations, but it is still difficult to express what I’m thinking, especially on the phone. It is hard to understand and communicate back.

I miss my parents and friends. I always call them. It is sad that I cannot see them often.

I use to always meet up with my friends and go to the bar, but I’m still underage here in America. In Korea, you can drink at 19. Since there are no buses at midnight, it is tough to go to a bar with my friends.

In Korea, I can go outside late at night and most of the stores and restaurants are still open, but not here. Most of them are closed after 10 p.m. and there’s no one outside late at night.

On the contrary to this, in Korea, there are many people meeting their friends late at night.

Usually, people are dancing in the club, drinking at the bar until the sun rises.

At first, it was a little hard to adapt to the American culture, but now I have made some friends in America that help me get through everyday life and now I have no problems with living here.



New Cafe has students’ taste buds watering

Corner Bakery Cafe offers affordable prices for soups, salads and sandwiches

By **MEGAN SPENCER**
Staff Writer

Recently a new Corner Bakery Cafe was opened in Redlands at the Orange Street Plaza Shopping Center 20 minutes from campus. Corner Bakery Cafe started as a little bread bakery, supplying freshly baked bread to customers around town. Consumers loved the breads so much, the chain could not help but expand into a cafe where they could serve equally delicious sandwiches and drinks. Now, students at CSUSB have a new place to not only spend time with friends, but also enjoy the food of course! When you arrive, there is a beautiful water fountain leading to the front entrance and as you walk in the door you are greeted with warm welcomes from the staff. After you choose your meal from their large chalkboard menu display, you find a seat and before you know it your food is

served. “I was very impressed with how quickly my food came to me!” said student Stephanie Deluna. It’s a great place to eat, rain or shine, thanks to the spacious indoor area and oversized covered patio equipped with outdoor heating lamps. Corner Bakery Cafe has a very laid back feel that is inviting to everyone. With their motto “Feed the Day,” their goal is to provide a variety of food ranging from delightful sweets, savory paninis, fresh salads and hearty bowls of soups and pasta. They strive for fresh, innovative food with unsurpassed quality and consistency by passionate employees. Students are raving about the quality and taste of the food. “The caesar salad is by far the best I have tried,” said student Alejandra Sanchez. “I absolutely love the new macaroni and three cheese. They crumble toasted

bread crumbs on top for an added crunch. Definitely a must try!” said student Megan Krewson. “My favorite meal to order is by far the Chicken Pomodori panini on sourdough. The pesto sauce is so delicious and not to mention mouth watering,” said Deluna. Chelsea Chastain talks about the positive experience she had at Corner Bakery Cafe as well. “It’s awesome! The food is affordable with a lot of variety and the lemonade is delicious too,” said Chastain. Not only is there food said to be amazing, but so is their customer service. “When I received my meal, I noticed it was not my order. I told my server and she was more than willing to send it back no questions asked and bring me my correct meal. She was very polite and apologetic. That is great customer service,” said Mark Estrada. Corner Bakery Cafe strives to please all of their customers. They’re not happy unless you are happy. Whether you go to enjoy the view of Redlands alone or with friends and family, Corner Bakery Cafe is a place to find a warm welcome.

“It’s awesome! The food is affordable with a lot of variety.”

Chelsea Chastain
Student



Megan Spencer | Chronicle Photo
Alejandra Sanchez loved their delicious soups and salads.



Megan Spencer | Chronicle Photo
Corner Bakery Cafe offers various hearty soups to enjoy.

Biochemistry student finds comfort in the lab



Sara Gutierrez | Chronicle Photo
Veronica Perez shows interest in diseases arise within people and how it can be treated by using emergency medicine.

Continued from Pg. 7

The research was conducted at the UCLA and Perez worked close to three months on the research program. At this time Perez is undecided about whether to pursue pathology or Emergency Room medicine. “I am really interested in how diseases arise and also [with] emergency medicine. I get to deal more with people,” said Perez about the two career path options. Perez is a member of the American Medical Student Association. Recently, Perez started an internship at Riverside Community Hospital. She is dealing directly with patients and learning valuable information about her future career goals. Perez obtained her associate’s de-

gree from San Bernardino Valley College, which made her eligible for the Passgo Grant. The grant assists students with internships and scholarships at CSUSB. Perez’s June graduation will make her a CSUSB alumni like her older brother. When Perez graduates in June, she plans to take a year off so that she can take part in research opportunities. Perez has already started looking for internships. For medical school, Perez plans to apply at UCLA. With a vast amount of experience and determination, Perez’s future is looking bright. It is no doubt that all of the admirable things Perez has already accomplished, she will be a force to be reckoned with in the medical field and humanitarian realm.

Getting away with Katy in L.A.

By MARISSA MOONEY
A&E Editor

Ever since hitting the scene with her breakthrough hit "I Kissed A Girl," Katy Perry has shown the world her flame is not to be extinguished.

Although I acknowledged her music as soon as her very first song hit the airwaves, she didn't grow on me until I realized that she does a lot more than just write and sing catchy songs.

Perry is inspiring young women, like myself, to believe that anything can happen if you just believe in yourself. "If you can believe in something great, then you can achieve something great," expresses Perry from her summer film "Part of Me."

Katy chimed in at the perfect time in my life. I was notified by the up-and-coming chip brand, Pop Chips, that I won a weekend getaway contest to meet the one and only, my idol, Katy Perry!

Completely surprised and forgetful that I even entered in the contest because I enter in every contest to meet her, it didn't feel real to me. I was allowed to take one



person; my best friend and fellow CSUSB student Natalie Esparza popped in my mind.

Natalie took me to a Katy Perry concert for my birthday over a year ago when Katy bought out the Staples Center to hold a free concert for all of her fans.

Communication over the past month

with Pop Chips about my prizes and when I would meet

Katy left me anxious and excited. I am sure all of my friends were tired of hearing me mention the pop star all the time!

The day had arrived on Jan. 24. A driver in a Lincoln town car picked Natalie and me up to drive us to our humble abode for the weekend, the Beverly Hills Hotel! That

evening we were to attend a Pop Chips casino night at the London Hotel on Sunset.

Arriving at the event and heading up to the roof with last minute touches to our hair and lipstick, Natalie and I stepped into the guest list required event. Black Jack tables and poker chips all around and a mix of people dressed up laughing and gambling, we knew for a fact Katy had yet to arrive.

Many people from the Pop Chips company greeted us with a warm welcoming, but as soon as Katy stepped into the room a different vibe hit the air.

I wasn't eager to run up to her or take a picture, but instead she walked up to Natalie and I and introduced herself to us!

Katy conversed with us about nails, purses, Coachella music festival, and food. The energy I received from her was nothing but positive.

"She was so polite, down to earth, and very friendly. I consider her my friend now! She was so humble," Natalie said.

Upon meeting Katy, she never made me feel like she was a world famous pop artist, she made me feel like I was her friend that I haven't seen in so long.

Meeting my idol, and inspiration really changed me. It made me want to be an inspiration to my fellow CSUSB peers and friends.

If you believe in yourself, you can strive and achieve something great. People really do win contests and I am a real life example that anyone can make their wildest dreams come true!

COYOTE WATCH: What do you have to say?

The lineup for Coachella 2013 has been announced. This week for *Coyote Watch* we asked CSUSB students:



Mayra Beltran
Freshman

"I've seen part of [the lineup], I [like] Red Hot Chili Peppers. [I'll] most likely work at Coachella, because I live over there. There's a lot of [artists] that I don't know [on the lineup]. [They should] just get some more alternative rock bands on there."

Who are you excited to see perform at Coachella and you going to go?

By MARTIN SOLANO
Staff Writer



Matt Slocum
Sophomore

"I briefly looked over [the lineup]... it's cool; it's really diverse. It goes from artists like 2 Chainz to Modest Mouse. I like the older bands like the Red Hot Chili Peppers, [The line-up] doesn't have as much hip-hop it seems like last year, it's kinda different you know?"

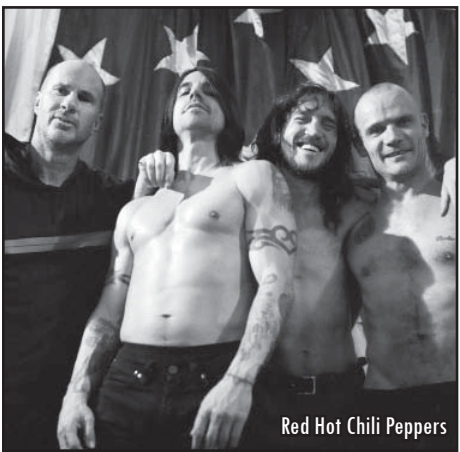
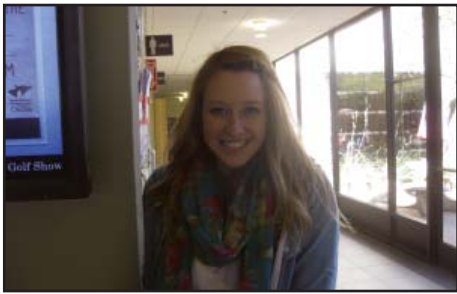


Photo courtesy of Warner Bros.

Amanda Fernandez
Sophomore

"[The lineup] ... it's ok. Personally, I'm not into the rock music. A lot of the rock bands I don't really care for, Modest Mouse, Yeah Yeah Yeahs, it's not really my genre in music, so I wouldn't really want to go see them.

I'm into more of the electro artists, or some of the hip-hop artists, like A\$AP Rocky. I'm probably not gonna go, if it was a lot cheaper I'd probably go just to go. If someone invited me to go for free, I would go."



Amanda Moore
Sophomore

"I'm going. [I'm excited for] Red Hot Chili Peppers. Who else? Passion Pit, they're my favorite! 2 Chainz is gonna be there. I have [the line-up] on my phone. I look at it all the time. [But] I don't know who the headliner for Friday is.

I've never gone before, this is gonna be my first one. I'm stoked. [I'm looking forward to] seeing the bands, and just the atmosphere. It's about the music but it's also about the atmosphere, and I'm really excited about that."



Photo courtesy of G.O.O.D. Music

Gamer Yotes get their fix for free in SMSU

By YEANA KIM
Staff Writer

Come and experience Free Game Day at the Gamers Lounge on the first Tuesday of every month. The Gamers Lounge is in the SMSU near the Coyote Café. There are several types of video games and board games available.

It usually costs \$1 per 15 minutes to play Xbox 360, Wii and billiards. Air hockey costs 25 cents per game and board games are always free. Students need to bring their Coyote OneCard for all check-outs.

However, all games are free on Free Game Day. It is a great opportunity to take a break from the stress of tests and academic pressures.

Some students who participate in the Gamers Lounge had a few things to say about their visits here. Student Jose Hipolito said, "My favorite video games are soccer games and I like free game day because I can play these games all day if he wants to."

Moreover, he could make new friends there as well. He often finds time to play video games when he has an hour in between two classes. Sophomore Abraham Casian likes to play Xbox 360, especially if it is a shooting game.

"I appreciate the free game day because there will be more people that day than other days and there will be more competitions," said Casian.

Like Hipolito, he also visits the gamers lounge when he has a break between



Yeana Kim / Chronicle Photo

Student plays a game of pool during the free game day on the last Tuesday in the student union before class starts.



Yeana Kim / Chronicle Photo

Students hang out in the Gamer Room in the student union during their breaks to play a few rounds of video games.

his classes or when he has nothing to do.

He would prefer to have more tables, TVs and games available to students but he thinks the Gamers Lounge is exceptional.

Junior Jae Hun Kang visited the Gamers Lounge for the first time, said, "I had never visited the lounge because it was always crowded with people, so I thought there would be no room for me to play a game."

He was also surprised because he thought playing games in here are always free. He was not familiar with the system of the Game Lounge prior to his visit.

He took a liking to the lounge once he tried playing several video games and air hockey.

He mentioned, "Many of my friends were unaware about the Gamers Lounge and Free Game Day, so it would be better to advertise it more so that many people have the opportunity to visit the lounge more often."

"I will bring my friends to the Gamers Lounge and will have fun later on a different day," said Kang.

As a result many people go to the Gamers Lounge when they have spare time in between classes.

In addition, there are lots of events such as billiards tournaments, and competitions.

It is overall a nice place for students to attend and make new friends on campus.

Heartthrob sister duo Tegan and Sara explore their pop side on new album

By MARIA PERRY
Staff Writer

Tegan and Sara, who have been in the music scene for 13 years, has just released their seventh album *Heartthrob* on Jan. 29.

Heartthrob includes 10 tracks as well as a Deluxe edition that contains two bonus tracks: "Guilty as Charged" and "I Run Empty."

Although Tegan and Sara are known for combining indie and pop music together, they have deviated to more of a pop style of music with *Heartthrob*. The songs reflect the many lessons people learn in love, such as rejection, heartbreak and acceptance. From the nervous girl with a crush in "Closer," to the girl who gave her lover a wake-up call in "Shock to Your System," listeners will find that they can relate to each track in some way.

Most people have experienced the occasional significant other in their life who has led them on or ended in a disappointing break-up.

One of the many characteristics that made their pop style original is that it deviates from the "Taylor Swift version" of love and break-ups in that it didn't solely relate to significant others in the past or present.

They also put an emphasis on platonic love or the love between friends. A good example of this is in "I Couldn't be Your Friend," which describes an abusive friendship from the point of view of the abusive friend.

"I'm Not Your Hero" explains how we don't have to save everyone but that

doesn't mean we don't care, stating "I'm not their hero / But that doesn't mean that I wasn't brave / I never walked the party line / Doesn't mean that I was never afraid."

Having listened to one of their songs in the past, this album contrasted greatly to the music they made in the song, "This is Everything," which was slow-paced with a spoken-word style.

Since they've become more electronic, the sisters have started to create a rhythm together, which grabs the attention of the listener and keeps them wanting more.

They have also released music about love and acceptance, which reminds us that there is more than one kind of love, especially in our rushed and hectic society that puts a lot of stress on being in a relationship.

"Love they Say" expresses how powerful and healing love is, stating, "You don't need to wonder/If love will make us stronger/There's nothing love can't do."

Since the lyrics are subjective, they leave room for the listeners to interpret them as how they see it from their perspective rather than seeing it from just the artist's perspective.

Not only do they express the importance of love in their music, they also explains how it hurts. "Now I'm all Messed Up," "How Come you Don't Want Me," "I Was a Fool" and "I Run Empty" are just a few songs that deal with heartbreak.

The love portrayed in these songs are more based on emotions and feelings experienced with close intimacy and relationships, rather than just the physical aspect of it.



Photos Courtesy of Vapor, Warner Bros. Records

Hansel and Gretel turned into epic modern-action adventure

By SHANNON LUSTER
Staff Writer

“Hansel and Gretel: Witch Hunters,” the movie, takes the old-fashioned fairy tale Hansel and Gretel and gives it a modern twist.

This action/fantasy/horror movie written and directed by Tommy Wirkola, stars Jeremy Renner as Hansel and Gemma Arterton as Gretel, soared to number one in the box-office and raked in \$19.7 million, according to the IMDb Charts.

Hansel, Gretel, and other characters use modern languages such as “yeah” and “gonna,” but is offset with a historically accurate set that looks like something straight out of the 17th century.

The cool costumes also reflect a modern twist, since Gretel often wears skin-tight, black pants with a matching shirt.

Hans Zimmer is the executive producer and also a famed music composer, emphasized the role that the music plays in the intensity of the fighting scenes.

The movie’s great music was similar



Photos courtesy of Paramount Pictures

The twisted fairy tale of Hansel and Gretel stars Jeremy Renner and Gemma Arterton, who hunt down and kill witches.

to that of the action/adventure movie series, “Sherlock” and “Sherlock Holmes: a Game of Shadows.”

Zimmer, wrote the original music for both Sherlock movies, and any musical score that he touches proves to be gold.

Deliberate jump cuts, where the characters appear to move from one shot to another, often reflects unexpected surprises like dark secrets about to be revealed or witches preparing to attack.

The movie starts with young Hansel and Gretel who get dumped in the woods by their father, and then suddenly kidnapped by an evil witch who lives in a candy house.

Hansel is kept in a cage and the evil witch forces him to eat candy in an attempt to beef him up to eat him.

Gretel defends her brother and kills the witch.

The film flashes forward a few years when Hansel and Gretel are fully grown, work as bounty hunters and machine guns.

They are hired to find missing children from a small town who they believe the witches have kidnapped. Hansel and Gretel are believable as brother/sister, especially when they joke around and hint at past problems.

Hansel also meets Mina (Pihla Viitala) and their romance appears like something

special.

There are several scenes devoted to establishing the relationship between Hansel and Mina from their awkward introduction to sharing and hinting about their pasts.

However, audiences are possibly in for a surprise, because Hansel and Mina’s relationship may not be as important as it appears, fizzling into more violence, which may surprise and even disappoint some viewers.

“Hansel and Gretel: Witch Hunters” is at its strongest when there are breathtaking, sitting-on-the-edge-of-your-seat-fighting sequences.

Dazzling special effects, especially during the action sequences, will leave the viewers in awe. This movie is a thrill to watch in both 2D and 3D!

Any potential viewers should keep in mind that this movie uses a lot of cartoon-style violence, meaning that there is a lot of brightly-colored blood.

So the kids may want to sit this one out. However, I would be game for a second round of Hansel and Gretel.



Local Natives show soft side with heartfelt indie album



Photo courtesy of French Kiss Records

Local Natives released their second album Jan. 29 that is more personal than ever before. Performing at Coachella this spring and being compared to Arcade Fire, Hummingbird is said to be their breakthrough album compared to Gorilla Manor.

By ADAM GHOSSEIN
Staff Writer

Local Natives' new album *Hummingbird* hit the music stores last week and it expresses the dynamic of the band's highs and lows since the release of their first album *Gorilla Manor*.

The band gained notoriety from *Gorilla Manor's* success and was the opening act for several other bands, but bassist Andy Hamm left shortly after the tour and singer-keyboardist Kelcey Ayer's mother Patricia died three months later.

The band received favorable reviews and were compared to Arcade Fire, Fleet Foxes and Vampire Weekend. The album was released on Jan. 29, on Frenchkiss Records.

Hummingbird was co-produced by The National's Aaron Dessner and record-

ed in his studio in Brooklyn, N.Y.

The opening song, "You & I," is a nice way to introduce the listener to the soothing beats encountered on the rest of the album. The next songs, "Heavy Feet," and "Ceilings," give a more upbeat sound and the use of a piano in "Black Spot" is quite a change of pace from the first three songs.

"Breakers" is another pleasant upbeat song, but "Three Months" and "Black Balloons" take the album back to the relaxing mood that radiates from the album as a whole.

"Wooly Mammoth" quickens the pace again and "Mt. Washington" sets the mood just right for "Colombia," a heartfelt song dedicated to Ayer's mother.

"Bowery" closes the album with a smooth send off that flows through the listener's ears.

The instrumentals of the album are an

important aspect of their music. The lyrics seem to be drowned out by the guitars, keyboard and drums, which is not necessarily a bad thing.

In a recent interview, guitarist Ryan Hann told BBC News about the recording process of the album. "We tear [the songs] apart and then build them up with everyone in the room," said Hann.

"Lyrics often come later and we have a song that just mumbles for a long time, so it's kind of messy for us."

The band said on Frenchkiss Records' website, "*Hummingbird* was created from the emotional framework of being stretched between two opposite poles."

After the release of their first album, the band found themselves going on tour and opening for more mainstream bands like Arcade Fire and The National.

The band suffered their first heartbreak

after they finished touring when Hamm left the group in 2011. Singer-guitarist Taylor Rice told BBC News, "We'd been a band for a very long time so it was very difficult."

The song "Colombia" was written for Ayer's mother and named after the country where she grew up. The lyrics reflect his feelings for her and he mentions her by name.

"A hummingbird crashed right in front of me / And I understood all it did for us / You gave and gave and gave and gave."

"If you never felt all of my love / I pray now you do," Ayers croons. "Patricia / Every night I ask myself / Am I giving enough?"

Hummingbird reflects the emotional growth of Local Natives and the smooth beats will help listeners get through their own hard times as well.

Entertaining or Overrated?
award season bombards our TVs

By MIKE SESSIONS
Staff Writer

This is the season of winners, and the time for reflection of the world’s more recent classics ... or not.

It’s award season now, the 70th Golden Globe Awards have already taken place mid-January, and both the Grammys and Academy Awards coming up in February.

Film directors, producers, actors, rappers, comedians, etc. are all coming together around this time to be honored and awarded for their memorable year in their respective arts.

However, people are beginning to ask: are big time award shows entertaining or just flat out overrated?

“They are overrated. I think they’re for celebrities to spend a lot of money, and show off their stuff,” said student Giselle Blanco.

It is no question that the red carpet serves as one of the highlight features of televised award shows, with clothing line designers being able to receive recognition or exposure that they may not have been able to get elsewhere.

The photo snapping by paparazzi is ongoing, journalists are jotting down notes to present to their respective magazines.

What about the nominees and the show itself? Are the entertainers at all concerned with winning the awards?

For some artists, it may be to sharpen their brand or boost their relevance for whatever they’re known for.

According to Forbes, music producer

Jim Jonsin’s production fee increased by 90 percent after producing Lil Wayne’s, “Lollipop” in 2008, and winning a Grammy for it, and David Banner’s production fee increased by a whopping 100 percent.

For some, it may be to show off the latest design of clothing, but for others, it may be to catch that lucky break.

Every year, criticism is aimed towards these big time award shows after a winner is announced, leaving some fans annoyed that their favorite artist didn’t win, or bloggers hinting at the shows are being rigged.

Tyler Tankxley, a member of Phi Beta Sigma Fraternity, Inc. said, “I feel like it’s nothing but a popularity contest. Sometimes some of the entertainers don’t get the credit that they deserve, and some get too much credit.”

The Academy Awards will be presenting their 85th annual ceremony to revisit some of the well-developed films of the last year on Feb. 25. Considered one of the more prominent award shows, not everyone finds them exactly entertaining.

“I feel like it’s boring, it’s nothing like the MTV Awards,” says student Erica Idowu. “I’d rather read a book than watch one of the shows.”

You heard it first. She’d rather read a book than watch one of the award shows.



Maybe the directors or producers of these award shows will catch on to this type of feedback, if they haven’t already.

The shows garner plenty of attention from around the world, but it can be only a matter of time before people slowly start drifting away.



Photos courtesy of Hollywood Foreign Press
Tina Fey and Amy Poehler are just two of the many award show hosts to hit the red carpet and the stage this season.

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COYOTE ATHLETE PROFILE

Goins in motion, stays in motion

By KRISTOPHER SARIKAS
Staff Writer



Kristopher Sarikas / Chronicle Photos
Goins keeps his focus on playing for the NBA and continues to show his skills.

Brian Goins, a 23-year-old junior guard for the men’s basketball team here at CSUSB has been playing basketball for the past 17 years.

Growing up in the bay area Goins explained how basketball has always been a part of his life.

“I have been playing basketball since I was six years old,” said Goins. “I always used to play at the park with my brothers.”

In a 2011 interview with Kevin McCarthy from NorCalPreps.com, Goins shared his past hardships and obstacles he has had to overcome.

At the age of 16, Goins dropped out of school and became homeless after his mother, a long time member of the military moved to Alabama. Among worrying about essential needs such as shelter and food, Goins always found time for basketball.

“Basketball was my outlet,” said Goins during the interview with McCarthy. “When I would play, it would feel so good, so natural. There where no negatives, just me having fun.”

One day Goins found himself playing a pick up game with former Diablo Valley College players who were impressed with Goins’ talent. These former Diablo Valley College alumni recommended that he enroll and play for the Diablos and referred him to head coach Steve Coccimiglio according to McCarthy.

Around May 2010 Goins enrolled full time at Diablo Valley College and played for the basketball team. The cost to attend school was covered due to Goins’ family’s background with the military according to McCarthy.

“Basketball was my outlet. When I would play, it would feel so good, so natural. There where no negatives, just me having fun.”

Brian Goins
Guard

During his time at Diablo College, Goins was the second player in school history to obtain two all-state honors. In the 2010-2011 season, Goins averaged an impressive 30.8 points per game.

Goins joined the Coyotes at CSUSB this 2012-2013 season as a junior guard and has been averaging 15.1 points per game with a 40.5 field goal percentage and a 38.3 three-point percentage.

Recently Goins had one of his best games of the season against the San Francisco State Gators where he had a game high of 23 points leading the Coyotes to victory.

When I sat down with Goins , I wanted to know why he plays the game, in other words, what motivates him to play.

“I love the competitiveness of the game,” said Goins. “Everybody gets after it, and it makes you play your best.”

Goins role model for continuing his passion for basketball was James Davis, a local from the bay area who played college basketball and is now an author.

In the future he plans to continue to play basketball at the professional level and has already been offered to play professionally overseas.

“I’ve already had a few offers to play for teams in the Philippines,” said Goins.

However, he has respectfully turned down these offers from Spain and South Korea in order to continue playing at the college level.

Furthermore, he explained that he is preparing for an upcoming NBA tryout; there is definitely a bright future ahead of him.

Follow Goins and the rest of the Coyote pack this weekend as the Coyotes take on the Pomona Broncos and the Humboldt State Jacks.

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COYOTE ATHLETE PROFILE

Cosey is more than just an ordinary student athlete

By **INNO SITA**
Staff Writer

Who is this Jaslyn Cosey the whole school is talking about?

She's a 5'7 senior guard who is one of the most skilled players on the CSUSB's women's basketball team and has been the talk among the campus. As I sat down with Cosey, I dug deep to find out who she really is.

As the only child, she was born and was raised in Los Angeles by a single parent, Cheryl Theus.

"At the age of three, my father moved back to his home town in Akron, Ohio.

Although he couldn't be around, he has always been her biggest fan as well as her biggest critic.

"He had taught me discipline, desire, dedication and determination," said Cosey.

She began playing basketball at the age of four.

One day, her mother was applying for a job at the YMCA and Cosey had no idea they were having a basketball tryouts.

She made it through the line, showed off her skills and she ended up making the team.

"I felt it naturally, from that day on, I knew exactly what I wanted to do. I wanted to be a basketball player," said Cosey.

She began playing at the YMCA gym, a church league, and a basketball league by the age of ten. Few years later, she signed up to play for Millikan High School, Long Beach. That's eventually how she got recruited to play for college.

Chronicle- What motivated you to play?

Cosey- I just loved the game, it kept me out of trouble. It was very tough for my mother, as a single parent, to take care of me, taking me to practice. Never a day where she complained, she was proud of what she was doing. Everything she did helped me succeed through life.

Chronicle- Who is your role model?

Cosey- Definitely my grandmother, Minnie Theus Pope. She was my heart. She was a hard working woman, a giver, and my best friend. I used to watch how she loved people and dealing with them in such respectful ways. And she received all that love back, therefore, I chose to do the same.

Chronicle- What is your greatest strength on and off the court?

Cosey- On the court, I'm quite balanced, I can play both defense and offense pretty well. I can shoot, pass, help better my team, and face all my challenges. Off the court, the ability to talk to people and to help them disclose their internal conflict is my greatest strength. I learned to understand myself through that process of caring for others.

Chronicle- What will be your greatest weakness?

Cosey- On that same note, caring for others could also be my greatest weakness, because I care so much for others that I don't have time to take care of myself. And I help more people than I help myself (laughs).

Chronicle- What is your goals after



Inno Sita | Chronicle Photos

Cosey is a determined athlete who uses her strengths to build on top of and her weaknesses to learn and get stronger with.

you graduate from CSUSB?

Cosey- First, I have to win a championship before I graduate this year. That will be the best way to end a great season. I will pursue a career overseas after basketball, maybe taking some online classes for business financial planning. My goal is open up a non-profit organization for single parents with kids that are playing sports. Support them financially and provide all their needs.

Chronicle- What has been your biggest disappointment?

Cosey- Not making it to the playoffs last year. It hurts a lot. We had multiple op-

portunities to win, but we just came short. We are the best team in the league, so I'm very confident that we will make it this year.

Chronicle- What advice can you give to younger kids wanting to play basketball?

Cosey- Work now, have fun later. It was given by my mentor from UCLA. I played so hard to be where I am today. I had friends in high school who did the opposite of that, they regret it every time.

Cosey never gave up on dedicating herself to become a better basketball player or student but never forgot to help out others along the way.

Are you ready for the challenge?

By **ANTHONY MORALES**
Staff Writer

CSUSB is expanding the Recreational Sports Center by introducing the first Leadership Challenge course behind the Coussoulis Arena in upcoming months.

It's scheduled release was Feb. 5 but has been postponed due to permits and campus reviews.

The 50-foot-high obstacle course is being funded by the collaboration of Associated Student Inc. (ASI) and Student Success Initiative (SSI) as a class gift for 2012.

The course will consists of multiple obstacles such as the cat walk, rock climbing wall, cargo nets and multiple zip lining.

The challenge course is offered to all students, faculty, staff, on and off campus organizations, potential future students and community members to develop team-building and leadership skills at a minimal cost. To participate in the course a reservation must be made with a group of two or more.

Oswood described the course as, "A tool for learning and developing leadership skills, it's recreational but educational. We want the groups to have fun and talk about what they learned, understood and apply the learning outside the course towards school work, family life, and work place."

In addition to the higher section of the challenge course there will be a lower section of easier challenges. The two course in one allows a team of two to eight members to participate in ice breakers, team building, problem solving and goal setting activities throughout the program.

Being familiar and experienced with the challenge course, Oswood was the founding director of the UC Riverside Challenge Course in 2002. It was his mid range goal since being a member of the Rec Center to develop a similar course program like other universities such as his very own.

Some of the programs will last two through six hours depending on the size of the groups. First, the teams will get a feel of the dynamic of fun exercises to build trust.

"We first start the process of setting up a good foundation of trust, support, communication, problem solving and encouragement," said Oswood. "As the group grows, individuals are more likely to get out their comfort zone and take a risk."

The course may be intimidating for first time users but Oswood believes 90 percent will triumphant after attempting to give it a try.

The Recreation Sports Center along with ASI and Student Associates are hoping individuals who participate will gain a positive outlook with the course.

Oswood explains that this course will save students money, build more of a campus life for great opportunities they didn't have before and it's unlike anything in the area. He hopes to have students come out and have a great positive experience with fellow students and make a great connection.

On a final note he said, "Hopefully the individuals will apply theories of leadership in their classes, and opportunities to grow with team work and leadership."

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Men's *basketball* becomes too *HOT* to handle

By **BRANDON LANDRUM**
Staff Writer

The CSUSB men's basketball team is on fire with a four game winning streak, three of them occurring after hitting the road on Jan. 18 and they are still going strong.

The Coyotes continued on their road trip making their first stop in Rohnert Park to take on the Seawolves of Sonoma State University on Jan. 26 and the San Francisco State University Gators on Jan. 27.

They continued their winning ways as the team defeated the Seawolves 78-71.

In the first half, the Coyotes started the game off slow but quickly picked up their pace with the help of senior forward Kwame Alexander.

Alexander scored 11 points and sophomore Jamari Simmons came off the bench and scored nine points.

They shot 12-30 in the first half, which 53 percent of the shots made were beyond the three-point line.

Going into halftime, the Coyotes took a four-point lead over the Seawolves, 32-28.



Brandon Landrum / Chronicle Photos

The men's basketball team continues to prove that teamwork, communication and focus on the court are keys to winning and sustaining the lead.

In the second half, the Coyotes faced the strong defense of the Seawolves.

The Seawolves took a brief six-point lead but quickly went away as the Coyotes began to strengthen their defense and hit their shots.

Simmons played a big role in the second half, shooting 75 percent from the field resulting in 13 points.

Simmons went on to have a career-high game scoring 22 points.

Alexander followed up with another strong performance adding another double double to his stats with 15 points and 14 rebounds.

With the help of these two players, the Coyotes went on to win 78-71.

Saturday's game the Coyotes

traveled up to San Francisco to play in "The Swamp" against the Gators of SFSU.

The night before the Gators cruised to victory over UC San Diego and planned to do the same to the Coyotes.

In the first half, the Coyotes manage to get off to a quick start and never looked back.

Top performers at the half were junior Brian Goins with

eight points and senior center Pablo Genevo with seven points.

The Coyotes went into halftime leading 36-26 on the Gators.

In the second half, the Coyotes took their momentum that they gained from the first half and applied it to the second half.

With the momentum gained, the Coyotes continued to score and crash the boards to get offensive and defensive rebounds.

With the team effort, the Coyotes spoiled the Gators one game-winning streak beating them 77-68.

To lead all scorers, Goins ended up with a total of 22 points and behind him were junior guard Lacy Haddock and senior guard Johnny Bell each scoring 12 points each.

On a four game winning streak, the CSUSB men's basketball team looks to extend their winning streak even more.

These next two games will be held at home on Feb. 8 and Feb. 9 against the Broncos of California Polytechnic Pomona and the Lumberjacks of Humboldt State University.

The Coyotes plan to move into first place past Cal Poly Pomona, if they can beat both teams on the two game home stand.

Women's basketball reaches fifth straight loss

By **ERIN LEACH**
Staff Writer

The women's basketball team was unable to gain the needed extra points to bring home wins this past weekend.

The Coyotes took on the Sonoma State Seawolves on Friday, Jan. 25 and lost 50-53.

The teams went back and forth Friday night. Fans were excited when after the half, the Coyotes picked up their game to gain a 41-34 lead, but the team was unable to power through the remainder of the game.

"Often, it is how we pick ourselves up after a defeat or setback that determines our success," said head coach Kevin Becker.

The following night, the team suffered another defeat at the hands of the San Francisco State Gators, a 42-52 loss.

Teammates Eliza Dy and Jaslyn Cosey continued to be a force to be reckoned with as they took the lead in points scored for the Yotes on Friday night. Dy lead with 20 total points and Cosey followed behind with 13 points.

During Saturday night's game Dy stood out with 11 total points which included three three-pointers.

"We have been playing solid basketball, but every game we have a 5-8 minute lapse, which has proven costly when you are losing by three points, five points, etc.," said Becker.

This is true of the Coyote Women as they move through the season.

Half of the loses are within five points of each other.

"We have been holding opponents in the 50's scoring, which allows you to be in close games," said Becker. "We are averaging 11 shots more per game than our opponents, and only losing by a couple of points, we just need a few more baskets or free throws to make the difference."



Erin Leach / Chronicle Photos

Coach Becker works hard with his team during the practices in hopes that they will be well prepared if they are able to reach it to the CCAA tournament this season.

The team is looking ahead to make sure that if they qualify for the CCAA tournament this season, they are ready.

Becker said, "We are working hard to make the CCAA Tournament. Our other big weakness is shooting. We have had several games shooting between 25 and 30 percent, that will not get it done in the CCAA."

Becker notes that the team had potential but lacks the focus to put wins on the board.

"The team's big problem is the ability to focus and start the game strong," said Becker.

Although the last couple of weeks have been rough for the team, they remain focused on improving their game for the rest of the season.

"We take care of the basketball extremely well. This is a very unselfish team but we just need to shoot the ball better, and individuals need to be more consistent and pro-

ductive," said Becker.

Becker seems to keep the team motivated and driven for a successful season.

"The team talks about motivation, but they hear from me that they need to be self-motivated to succeed on the court and in life," said Becker.

As the team develops and remains positive, they face some of their toughest competitors this month.

The Coyotes will take on CSU Chico on Feb. 15 and CSU Monterey Bay on Feb. 22. The last time the teams faced off both games resulted in a close loss for the Coyotes, however Becker remains upbeat.

"I really enjoy working with this team. It is easy to be motivated and guide them as we work together to find a way to win," said Becker.

Fans can only hope that Becker's enthusiasm can carry the team to victory this weekend.