January 28th 2013
Gabriel Iglesias charms CSUSB

The popular comedian leaves a crowded Coussoulis Arena roaring with laughter

By ALEJANDRA ARANA
Copy Editor

Comedian Gabriel Iglesias, better known as Fluffy, came to CSUSB’s Coussoulis Arena Jan. 26, and conquered.

The show was one stop along the, “Stand-Up Revolution: The Tour” which included fellow comedians Martin Moreno, Alfred Robles, Shaun Latham, Rick Gutierrez and G Riley.

When it was time for Iglesias to take the stage, the arena went dim, the side screens displayed a cake—very typical for Fluffy—smoke machines when off and out emerged Iglesias.

The crowd went wild, clapping, cheering and some going completely crazy.

As promised earlier in the show, Iglesias performed some of his old jokes upon request. Doing old material from previous stand-up shows, the crowd told the jokes word by word, something Iglesias called “Comedy Karaoke.”

The crowd loved his act so much that when the timer went off for Iglesias to end the show, they cheered for more.

Laughing along with the crowd and in a few instances, at them, he went over about an hour after the show was scheduled to end. He gave his fans a show they would never forget.

After the show he greeted President Morales and

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Biology petition fails to open more sections

By LUZ HERNANDEZ
Staff Writer

On Monday, January 14 Dr. David M. Polcyn, Department Chair of the Biology Department at CSUSB sent out an e-mail announcing the department will not open up another section for Biology 300 course, despite students signing a petition.

Bio 300, Cell Physiology, is a requirement needed in order to graduate as a Biology major and is used in other majors as well.

Students eager to graduate found themselves signing a petition in an attempt to open another section for Bio 300, however according to Polcyn, signing the petition will not help us in the long run.

Polcyn explains that there are deeper issues involved that need to be resolved before they can open up another section and they all point in the direction of the budget cuts that the University and specifically the Bio department have endured throughout the years, leading up to its current state.

In his e-mail he said they are currently looking for two new faculty members, but has found it impossible to do so because of the insufficient funding available for the Bio department.

He continues on to say that although they are enduring hard times in their department, the amount of courses and sections offered for each course has remained the same throughout the years.

Polcyn explains how the petition does not help the department figure out how many students need to enroll in a course and that the best way that the department can tell what students’ needs are is by students “wait listing” in a course.

“The best ammunition I have when I seek out additional funding are the [wait-listing] for the courses” he explains.

The petition that was signed included many students that had not met requirements or were not even able to take the course to begin with.

In a situation where a large amount of students sign a petition and approval is granted, only a small percentage are eligible to sign up for the section and the section would be closed due to low enroll-
CSUSB trustee Cipriano Vargas holds a forum at CSUSB to inform students about issues affecting the state-wide budget.

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Vargas said that the trustees chose to vote no against all these fees.

“Give people an extra opportunity. Don’t punish them on the first time. If they fail the second or third time then it would make sense to punish students,” said Vargas.

Since the trustees felt that these fees would still pass, they established amendments that would help super seniors not get charged until exceeding a certain amount of units.

Student Terrence Curran, sat during the forum and was concerned about getting charged for extra units that are not towards his degree.

“It kind of makes you a little eerie but at least the trustees are planning on figuring something out,” said Curran.

ASI President, Jimmy Walker, said that the last time Vargas visited CSUSB was for the Winter commencement.

“He’s trying to come back out to get to know some of the students, and get some student perspective on some of the issues that they face, and if they feel strongly about any current bills in the assembly,” said Walker.

Walker said it was a great opportunity for students to advocate since other students don’t get to meet these people every day.

Vargas also spoke about the search for a new student CSU trustee to fill up.

The second CSU trustee, Jillian Ruddell, will be ending her term within the next six months.

He advised future applicants to know what’s going on with higher education, along with knowing the issues students are concerned about at the state wide level.

“The issues at CSUSB might not be the same across the state,” said Vargas.

Overall Vargas continues to visit different campuses every month to be the voice for students across the CSU system. He will visit San Diego State University next.

CSUSB introduces new doctoral program

By ANGELA RODRIGUEZ
Staff Writer

CSUSB has announced that they will be offering a three year doctoral degree in Educational Leadership effective Sept. 2013.

In earning a Doctorate in Educational Leadership, career opportunities from different areas ranging from: Pre-Kindergarten through 12th grade school and district administration, Counseling, Social Work, Health Education and Educational Policy making to Community College Administrators/Teachers.

The three year program for many students is an opportunity for personal growth and expertise development in the field.

“Doctoral program helped me grow as a professional and as an individual. I have gained a tremendous insight on not only the organization, facilities, and educational process but also in the rarely exposed post modern philosophical trends. My exposure led me to further personal growth and trips to retrace French continental philosophical school through programs abroad at Sorbonne (summer course),” according to the COE department’s website.

In order to qualify for this area of education, the applicant must have a cumulative grade point average of 3.0 or higher in upper division and graduate studies.

The applicant must also have earned a baccalaureate and master’s degree in education or in a related field from an accredited institution of higher education.

Applicants must show evidence of leadership, motivation, self drive and moral principles along with other documentation such as transcripts and Graduate Record Examination (GRE) scores.

The application deadline for Fall 2013 is Tue Apr. 30.

According to the College of Education’s website a student’s experience will open the door for many opportunities.

“I have just started the program. However, when I mention that I am a doctoral student at CSUSB, it has given me the opportunity to get job interviews.”

CSUSB has a well rounded program developed as a professional degree including intimate faculty and practitioner interaction.

This program helps develop the preparation for educational leaders of schools, community colleges and many other areas in the educational field.

The Carnegie Project on the Education Doctorate (CPED) is a national effort aimed at strengthening the education doctorate, Ed.D.
A pajama drive for at risk youth in the San Bernardino foster care system was held at CSUSB this past quarter.

The goal of the pajama drive was to “tailor the focus for all children in need,” said Aurora Vilchis, Educational Counseling Graduate Student Association Vice President.

In San Bernardino County there are approximately 5,000 children who are currently in the foster care system.

According to the San Bernardino County Government website, only 34 percent of children are placed with relatives or non-relative extended family members. Approximately half of the children in the foster care system have been awaiting placement for a year or longer.

CSUSB students saw that there was a need to help children in the foster care system.

The Educational Counseling and Graduate Student Association also known was ECGSA, here at CSUSB partnered with the San Bernardino County Children’s Fund in order to raise funds for the local youth.

This is the second annual drive for ECGSA, who devotes each year to a different charity in order to help the San Bernardino community.

“This event helps us get out into the community to let them know we work for them,” said Claudia Esqueda, the secretary for ECGSA.

ECGSA gathered donations from different business and organizations throughout San Bernardino and Riverside counties.

ECGSA had collection sites set up throughout CSUSB for people to donate to the pajama drive.

Vilchis has been apart of the ECGSA for the last three years and is very excited about the progress they were able to make.

When asked what she was most proud of, Vilchis answered, “Knowing that we partnered with so many different entities on and off campus and expanding all the way out into Riverside county for the first time.”

The donors included, Sun Country Marine, Inc., Jet Cutting Solutions, San Bernardino County Safety Employees’ Benefit Association (SEBA), Angel Romeo and Sigma Phi Epsilon Fraternity, Val-Paul Watson and SOAR Charter Academy, Marti Daniels and Veterans Success Center, Upward Bound, and the CSUSB Educational Opportunity Program.

According to csusb.org/nc, “The PJ drive was a wonderful success. With your help and support, we were able to provide 1,252 pairs of brand new pajamas valuing $14,816.67 for the Children’s Fund.”

According to an earlier press release from CSUSB News, “We are very excited about these numbers and none of this would have been possible without dedicated and caring people who participated.”

Jones said, “On behalf of the ECGSA, I would like to thank everyone for their help in spreading the word about the drive, getting boxes for us and all the work that was done to really make this drive a success.”

When asked what were their hopes for future drives Esqueda answered, “hoping that more of the word gets out and helping the different children in need.”

The ECGSA along with the San Bernardino County Children’s Fund hope to continue to provide for children.

CSUSB upcoming graduate students hope to one day graduate with a doctorate degree in the Educational Leadership.

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This project aims to mold the Ed.D forward preparation of school administrators, clinical faculty and professional staff for our nation’s many schools and colleges for our nation’s many schools and colleges.

The Carnegie Project on the Educational Leadership the next information on campus will be held Feb Wed 20th at 6 p.m.

For the Palm Desert Campus information will be held on Thurs. Feb. 21, 4:30 p.m. in the Oliphant Auditorium.

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CSUSB students give back to the community on Martin Luther King Jr. Day at the Central City Lutheran Mission (CCLM) in San Bernardino.

The event, organized by Community-University Partnership, along with the Office of Housing and Residential Life’s Getting Involved in Volunteer Experiences (G.I.V.E.), Black Scholars Hall, Student African American Brotherhood, Student African American Sisterhood and Hispanic Scholars; welcomed students to join CSUSB members for a day of serving those who are in need.

“For us, it is super important because nonprofits are already understaffed, and when someone comes in, it saves us days of work,” said Maria Medina, Chief Operating Officer of CCLM.

The organized event helped CCLM with serving food to the homeless, painting, and landscaping.

“They were able to empty out our pantries and put everything back in order by item,” said Medina.

Those who attended this year’s event realized how much need there is in the city of San Bernardino and how big of an impact one day of service can have on the community. “They happened to be here when we did our lunch hour and they saw the need,” said Medina.

In a day that is used to remember Martin Luther King Jr., CSUSB hoped that, “This national holiday empowers individuals, strengthens communities, bridges barriers, creates solutions to social problems, and moves us closer to Dr. King’s vision of a beloved community,” according to the MLK Day of Service flyer.

“The MLK Day of Service is a part of United We Serve, the President’s national call to service initiative. It calls for Americans ... to work together to provide solutions to our most pressing national problems through citizen involvement and action,” said Bryant Fairley, Associate Director of Community-University Partnerships and Service Learning

While some students were helping out in the kitchen and cleaning, others “took an inventory list for us, of how many items we have and put them in order of expiration date,” said Medina.

According to their website CCLM is, “A unique community-based organization dedicated to serving the poor. While having a heart for the most vulnerable and undeserved populations ... our programs serve adults, youth and children throughout the neighborhood.”

CCLM also offers services for education and health. They offer hot food, pantry food distribution, healthcare, housing and transportation for patients who are HIV positive, empowerment programs, and church services for all community members in need.

“Thanks for bringing such a great group of energetic students to serve at the mission today. You were able to help us get at some work that has been waiting for too long,” said Pastor David Nager.

The help that students offered was appreciated by the staff of CCLM.

CSUSB students come together to celebrate Martin Luther King Jr. Day by reaching out to areas in the local community.

By MARIELA LIMON
Staff Writer

Screenwriter collapses at CSUSB

By BRENDA ACUNA
Staff Writer

“Gross Pointe Blank” screenwriter Thomas Anthony Jankiewicz collapsed and died last Wednesday while lecturing a class at CSUSB.

The 49-year-old Upland resident and his brother Pat Jankiewicz had been invited to speak at a Psychology of Movies class when he grew ill and collapsed.

“He just laid his head down on the podium and I thought he was joking, trying to imply that his brother was boring,” said one CSUSB student who has chosen to remain anonymous. “But then Pat realized he wasn’t and said ‘Tom stay with us. Can you hear me?’

Shortly after collapsing, Jankiewicz received CPR before being rushed to San Bernardino Community Hospital, where he was later pronounced dead at 10:51 p.m.

“In the brief time I knew him, Tom struck as someone who was incredibly generous with his time and knowledge,” said Psychology Prof. James C. Kaufman. “He was funny and passionate ... my class loved him.”

“Tom had dozens of hilarious, fascinating, inspiring stories about both the movie and his work in Hollywood in general.”

While the coroner’s office is currently citing natural causes as the cause of death, no official cause is clear.
Youth of America dependent on television

By JAZMIN JETT

Does the highlight of your day revolve around the new episode of the reality show you’re currently addicted to? If you answered yes, then you need a new hobby. As juvenile as it sounds, I haven’t placed much significance on television since “The Rugrats” became “All Grown Up.”

“IT is a good way of training them to use technology, acquire information and store information,” says Dr. Gary D. Patterson. “I encourage it in that way.”

Technological devices are weapons of mass distraction. The exception being a recording device which gets placed at the front of the classroom nearest to the professor. It records unnoticed and allows your peers to stay focused on the lecture, not your Facebook page.

I challenge you to cut 25 percent of your television viewing time and designate it to something more stimulating like art, music, poetry, reading a book or whatever is most interesting to you and see how you feel.

Can’t keep your eyes off your classmates’ screen? Yeah, me either.

By SUU ELEN MANZANO

“I don’t want students to get distracted,” says Dr. De-rakhshan, professor of Strategic Management.

Some of my fellow students on the other hand would not agree on the idea of a technology-free classroom setting. For some, typing is necessary to keep up with professors. “I use my MacBook Air to take notes; I can type all the information the professors are saying during their lectures. For some, typing is necessary to keep up with professors,” said student Ronald Del Cid.

“[Recording a lecture] would allow students to really listen to the content of the lecture, re-listen to it at home, pause it and type up notes with assured accuracy.”

Recording a lecture would allow students to really listen to the content of the lecture, re-listen to it at home, pause it and type up notes with assured accuracy.

“Now at this point you may be thinking I am a hypo-crite, but my reluctance to use technology in the classroom is based on the distractions they cause. One student mentions how the distraction is not limited to students, professors also feel computers take away their spotlight. "I personally [have not had] a professor who didn’t let us use our laptops in class, but they often voiced their insecurities of having to compete for students attention," said student Ronald Del Cid.

One student mentions how the distraction is not limited to students, professors also feel computers take away their spotlight. "I personally [have not had] a professor who didn’t let us use our laptops in class, but they often voiced their insecurities of having to compete for students attention," said student Ronald Del Cid.

Technological devices are weapons of mass distraction. The exception being a recording device which gets placed at the front of the classroom nearest to the professor. It records unnoticed and allows your peers to stay focused on the lecture, not your Facebook page.

Almost every phone on the market has a built-in record-er. With digital formatting you could even share the recordings with others in your class via e-mail, maybe even make a friend or two.
Taking instant gratification to a whole new level

Our generation does not seem concerned with the side effects that come with taking medications

By ANGELICE ROMERO Staff Writer

Our generation has become so dependent on meds that it is becoming an epidemic.

To think curing your issues can be done by taking a simple pill is an antiquated process.

Have a headache? Can’t sleep? Anxiety ridden? Your kid is too hyper? There’s a pill for all of that.

Along with using medication as a cure all, there is a booming trend of abusing these drugs as a form of recreation.

With all the medicine out there, people are not handling it properly.

Gatherings such as “pharm parties” or “Stall parties,” where they put all their pills in a bowl and take them at random, have become increasingly popular.

According to the US Department of Health and Human Services, “Opioids (such as the pain relievers OxyContin and Vicodin), central nervous system depressants (e.g., Xanax, Valium), and stimulants (e.g., Ritalin, Adderall) are the most commonly abused prescription drugs.”

Even non prescription drugs are being abused; cough syrup has gone from a medicine to a popular party favor.

At many stores, you are not allowed to buy cough syrup such as NyQuil or Robitussin unless you are 18 with proper identification.

This is because cough syrup has codeine in it, which is the main ingredient in popular party drinks like Purple Drank or Lean.

Now, we all take our fair share of meds to deal with whatever pain we have, but this instant gratification is going down a dangerous path.

We should try to cure our issues with healthier, holistic, organic alternatives like teas and herbs, living a healthier lifestyle, being cautious of what we do, exercising or simply just waiting it out.

Ibuprofen, a drug known for treating pain has severe side affects such as vomiting, hemorrage and dizziness. This pill can be especially dangerous if taken in combination with alcohol.

If you can’t sleep, try some Sleepy-time Herbal Tea, it has ingredients which helps you relax and prepare for sleep.

Or consider aromatherapy; scents like lavender and eucalyptus have been know to induce relaxation.

A CSUSB student, who preferred to remain anonymous, gave me her story with prescription pills after a critical surgery.

She was on a load of prescription pills such as Oxycontin, Hydrocodone and Co-deine.

She got to a point where she was worried for her health.

“I started having this feeling of being ‘out of it’, I saw pictures and I knew the people but I couldn’t remember them,” she said.

“My body was going through shock, I had constipation and I was throwing up often.”

She eventually invested in getting a medical card for medical marijuana. She would smoke marijuana to relieve some pain and discomfort cause by her surgery, but would make sure that she could still function.

Our generation needs to remember that although pills give us a quick and easy relief of our pain and troubles, it still brings harm.

The best thing for us is to find healthy, organic or natural sources for our troubles because, in the long run, ingesting pills for every little issue will have negative effects on the human body.

By BRENDA ACUNA Staff Writer

In the forefront of America’s problems lies the issue of the ever increasing national debt. At a debt of $16.4 trillion, Congress and President Barack Obama are at an impasse on how to solve this dilemma.

To reach a solution, Congress needs to do two things; raise and reform. By that I mean Congress must first raise the debt limit and then reform the debt limit to gain stability.

The debt limit, or what is being referred to as the debt ceiling, is the amount of money the nation is allowed to borrow. While many Democrats are advocating the need for raising the debt limit, Republicans argue that the country’s legal ability to borrow should be reduced. Both standpoints should be used to create a solution.

If the debt ceiling is not raised, the nation’s debt will continue to grow. In addition, long-term stabilization is needed instead of a quick fix. A quick fix will only lead to future debt issues.

To reform the debt limit, Congress and the president must consider the nation’s federal budget in conjunction with raising taxes on the wealthy.

The key to lowering our nation’s debt is by generating income for the government. To do this, higher taxes must be implemented on the wealthy.

Doing so would help the economy by reducing the deficit and it would be fairer for those in the middle class.

There is a huge gap between the rich and the poor. It is fairer to tax those who make $250,000 or more as their incomes have continued to grow through the roof even during the recession.

Income equality is not only better for everyone, but it will also help solve this debt ceiling battleground.

Fairness aside, the rich have been making too much money while the rest of us continue to accrue debt.

Those against higher taxes deem it necessary to cut social programs. This would not do much to reduce the federal deficit since $11.5 trillion is public debt and the remaining $4.9 trillion comes from bonds held by Social Security, Medicare and other trust funds, according to the Washington Post.

All this fuss has Americans pondering how we got into this debt in the first place.

The answer to that is simple: Washington has spent much more money than it takes in, contributing to this great deficit.

They continue to spend and borrow money, increasing the deficit while nothing is done to reduce it.

While House Republicans approved a temporary suspension of the debt ceiling, allowing the federal government to continue borrowing for the next few months, but a solution is needed ASAP.

“I don’t understand why we’re in such a massive debt,” says student Ana Moreno. “It seems like there’s all these tax raises and cuts. It’s ridiculous.”

With all this bickering back and forth among political parties, one thing is clear: the national debt is out of control. Both parties must seek cooperation instead of confrontation.

CSUSB student’s take on the debt limit

By ANGELICE ROMERO Staff Writer

Our generation does not seem concerned with the side effects that come with taking medications
Make friends fast with speed friending

By MICHAEL A. UMABA
Staff Writer

Have you ever been Speed Friending? The recent event presented by the SMSU Women’s Resource Center & the Pride Center in the SMSU Fourplex on Thursday, Jan. 24 allowed students the opportunity to meet new people, build new networks and facilitate personal connections.

"Speed Friending was created with funds from CalMHS grant, with the objective of reducing isolation on campus, which is one of the largest causes for suicide amongst people," said Heather, a student from the Psychological counseling center.

Henry urges students to participate in events such as these because as she said, “everyone can always use more friends, but if you already have many friends then you should come at least to support others and be a friend to someone else.”

By providing no commitment, stress-free environment for students to meet and network, students get a greater opportunity to come out of their shells.

Many students are too shy to initiate conversations with random people. Thus, the purpose of this event is designed to remove as many obstacles students may have in initiating new friendships or conversations.

Speed Friending is a great way for, “people to get to know each other and make loyal friends, plus you have fun along the way,” said Kristen Wilson who works for the Women’s Resource Center, “this builds lifelong friendships and networking.”

Students such as Chris Hanhan and Allen Alcaraz participated in the event for different reasons.

Like many, Alcaraz had some time to spare, others like Hanhan participated in attempts to build interactions with people and expand his networking possibilities.

Participants of the Speed Friending event received free food, the chance to hang out, listening to music, information of other upcoming THRIVE (Tools for Health, Resilience, Insight, vitality & Empowerment) events, as well as a sheet of suggested questions to facilitate the "friending" concept.

In order to initiate the Speed Friending process questions were provided to participants such as, “what was the silliest thing you’ve ever done, where are you from and If you won the lottery, how would you spend the money?”

After participating in the Speed Friending event and listening to Henry the purpose of the event becomes clear and amazingly important.

Events such as these give students the power and ability to be important to someone, be a friend, a hero, or just a person to lean on. People may take friends for granted, but for many people a friend can mean the world to them.

No matter who you are, where you come from or what you believe in there is always someone who may want to be your friend and get to know you.

By attending these events you can provide an amazing opportunity to yourself and others.

So next time you see signs saying Speed Friending, go in, participate and be a friend.

For more information on THRIVE or events by the Student Health & Psychological Counseling center, contact Henry at henry@csusb.edu or 909-537-7118.
Blood drives saving lives

By KEVIN SCHAFFER
Staff Writer

In honor of national blood donor month, LifeStream will be taking donations on campus Monday, Feb. 11, in front of the John M. Pfau Library.

According to the American Red Cross, more than 44,000 blood donations are needed every day.

The truth is that more than 500 donations of life saving blood are needed each day to meet emergency and ongoing patient needs in Southern California.

In fact, every three to four seconds of every day, someone needs a blood transfusion.

But, only about 37 percent of the U.S. population is eligible to donate blood.

Unfortunately, only 5 percent actually do so. Locally, in Southern California, only 3 percent of those eligible actually donate.

If you are a healthy person, meaning you have no infections, illness and no history of Hepatitis from age 11 or older, at least 17 years of age and weigh at least 110 pounds, you can donate.

If needles make you queasy then you can also donate plasma online to the American Red Cross or to LifeStream.

I spoke to Don Escalante, a Public Relations Specialist at LifeStream, and asked him why he thought donating blood is important.

“Gosh, I could go on and on... I think the thing that gets to me the most is that it can’t be created, it can’t be manufactured, it has to come from voluntary donors, and there are needs everyday in our hospitals whether it’s surgical patients being treated for cancer, accident victims, trauma victims, burn victims, prematurely born babies, they all need blood,” said Escalante. “And again, it can’t come from anywhere except ourselves, except one another, so that’s why I think it’s imperative that people are healthy enough and can do a great thing by donating blood.”

Your body quickly replenishes any blood that you donate.

A healthy adult can donate blood approximately every eight weeks.

Plasma can be donated as often as once a month. Platelets can be given every two weeks up to 24 times each year.

“Even though I am usually busy with work and school, I still find time to give blood. It makes me feel good knowing I’m helping to save lives.”

Chris Haberman
Student

To make the journey from “arm to arm,” every unit goes through series of steps and tests to ensure that it is as safe as can be.

LifeStream’s San Bernardino donor center is located at 384 West Orange Show Rd. and is open Sunday and Monday 8:30 a.m. - 4 p.m., Tuesday through Friday 7:30 a.m. - 7:30 p.m., and Saturdays 7:30 a.m. - 3 p.m.

To learn more about donating, you can log on to the American Red Cross or LifeStream websites.

The American Red Cross states “The need is constant. The gratification is instant. Give blood.”

Help save a life today!

Features

Students give the pros and cons of dorm life

By JOUNGHUN KIM
Staff Writer

Living on or off campus can drastically change your college experience. There is no set answer to which is better.

There are some pros and cons to living on campus.

First, it is easy to make connections with people in your housing environment. You can make friends and get closer much easier.

Second, it is physically closer to campus than an off-campus apartment. You don’t have to waste time fighting traffic and hunting for parking spaces before class. You can sleep longer and you save a lot of money on gas.

Third, you don’t have to worry about any hidden costs.

Through the room and board costs you do not have to be concerned with utility and cable bills, buying furniture, paying for repairs, which are all covered.

There are also some costs to living on campus.

For instance, living on campus can cost more than living off-campus.

While there may be no hidden costs, but you have to pay more. For example, housing service charge and housing activity fee.

Second, there are also some regulations that are put into plan when living on campus. For example, you cannot drink alcohol in your room and you can only smoke in designated areas.

Many students choose to live on campus, but some have no other choice like international students.

Because most of the international students do not have a house in United States so they make CSUSB their home, which bring in different opinions about the matter.

Jiwon Choi is an international student from South Korea. She has been living on campus since 2012. Choi said living on campus is good because of the safety.

Campus police are always patrolling around campus and nobody can enter the dorms without the card key. Furthermore, every room has a kitchen so she can save lots of money on eating.

However in the Arrowhead Village, one cannot open the windows in the living room, so Choi cannot get fresh air when she cooks.

They do not have a noise control system between the upstairs and downstairs in the dorm. She has been stressed a lot because of noise from upstairs.

Jaesang Rho is another international student from South Korea. He has also been living on campus since 2012.

Rho feels living on campus is a little boring. He does not own a car, so it is hard

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Emerald Collins| Chronicle Photo

International student Jiwon Choi feels living on campus to be safe, convenient but stressful with noises from students.

By JOUNGHUN KIM
Staff Writer

International student Jaesang Rho feels on campus to be safe, convenient but stressful with noises from students.
Students find dorms convenient

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Jacob Saludes has been living on campus for one month. He transferred from another college and he lived at home before transferring to CSUSB.

Saludes chooses to live on campus because it’s convenient for him, and so far has not encountered any problems.

Living on campus is a good learning experience even though it may be costly. You get to meet new people, be closer to campus and have advantages like priority registration.

It is definitely something to experience!
Piano prodigy: victory in Headley’s future

By MIKE SESSIONS
Staff Writer

Arabia was the most unique place he has had the privilege to perform. “Very eye opening because I went thinking they were all going to be mean and throw rocks at me, but came to realize that they are just like us because they laughed and had a great time."

As for the weirdest place, “Inside an empty swimming pool, when I first started, no one knew what I was but they wanted to have a laugh so I was their guy.”

Iglesias appeared in season six of the Nickelodeon’s hit show “All That” and he mentioned that he “didn’t want to end up like many child stars, old and broke,” so he kept going with comedy to help pay his rent and now has his own fan base.

Iglesias has been called “The greatest up-and-coming comedian of this century,” by his fellow comedians, and his show at Coussoulis Arena proved it.

Iglesias mentioned his new two hour special airing in April on Comedy Central called “Aloha Fluffy” which was filmed in Hawaii.

This special will have brand new material from Iglesias, and is sure to please his fellow Fluffy fans.

About having his “Hot and Fluffy” and “I’m Not Fat, I’m Fluffy,” stand-up specials going triple-platinum, Iglesias said “I can’t believe it. It’s an ego boost and they are hanging over my bed.”

He says his comedy comes naturally to him, but stills gets nervous before doing a show.

The crowd thanked Fluffy with a standing ovation at the end of the show; no one left the arena without having a good laugh.

Catch Iglesias and all of the comedians from Stand Up Revolution: The Tour, on their website and follow each of them on Facebook and Twitter for any updates.

Comedian kills Coussoulis crowd

Continued from Pg. 1

everyone that put on the show with handshakes and thanked them for coming out.

Many pictures were taken and fans were pleased, something Iglesias always wants to accomplish. “Making the fans laugh is the best part, but getting to meet them is even better,” said Iglesias.

When asked how he liked the CSUSB crowd, having over 1 million subscribers has allowed not only his comedy, but himself to travel the world.

In his act, Iglesias mentions his trip to Saudi Arabia last year and revealed that he had no idea how they knew about him.

Iglesias also mentioned that Saudi Arabia was the most unique place he has visited, you may first glance, you may not judge a book by its cover: a motto to keep in mind when meeting student Victor Headley. He is the real deal.

Upon listening to the melodies echoing from his piano, you will immediately become drawn into complete silence. No words can rightfully describe the emotional build of the music from this talented individual.

As a witness, you may not imagine him even being slightly as good as he is with the keys but that’s what makes this man special.

When speaking to him, there is a sense of wisdom, yet growth prodding to anyone listening.

Born and raised in Orlando, FL, Headley’s talent for playing the piano was discovered at a young age.

“My mother noticed my talent in church. She said she wanted to put her son in music school, and from then on she did,” said Headley.

It worked out just perfectly. His tenure of about 20 years of practicing gave way to an amazing ability of performing on the spot and delivering under pressure.

“Just seeing people enjoy my music, enjoying my talent, that’s something that stands out to me,” said Headley.

Victor Headley.

As a witness, he couldn’t be any more correct. Playing the piano impromptu in the CSUSB Village Square, he caught the attention of a young lady working on her homework.

Her words were simply, “Are you going to follow me everywhere and play that?” signaling her immediate interest in his music.

Victor has only been in California since 2009, moving from his hometown right after he finished high school to further his talent and education.

Currently, he is a sociology major with a minor in music industry. His comedy comes naturally to him, but still gets nervous before doing a show.

“Freedom” is what he feels comes out of playing the piano, stating that it is the best way of describing his love for it.

Headley admitted that if he had another choice of instrument, he would want to play the electric guitar.

“I don’t know, there’s something about the strings, just the sound of them and how you can bend them and make them talk, it’s very unique,” said Headley.

Not many on campus know of his musical ability, as he is still new to the school and the students alike. However, that is soon to change.

Talent like this deserves as much attention as possible, because there’s no telling where this young man may end up due to his executioner skills. All it takes is for the right person to come across his video and discover him.

Visit YouTube and search Victor Headley for a glimpse of his talent at the piano. You will not only be amazed at his uncanny style of performing effortlessly, you will also become an instant fan.

“Just seeing people enjoy my music, enjoying my talent, that’s something that stands out to me.”

“ I would like for it to be a career goal. That was my main objective for coming out here, for me to actually make it in the music industry,” said Headley. He portrays the instrument as an art form and as a way of truly expressing himself.

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Toro y Moi, an American recording artist and producer, has released his third album, Anything in Return which has so far received moderately good reviews.

The album contains 13 tracks of electric music that is slow-moving and intriguing. Toro y Moi’s music in this album is the kind of music you would come home and relax to because it is tranquil and calm. Some reviews have stated, “Anything in Return never feels exclusionary, to the eversion of the music and the increasingly tony production ensures that any mention of Toro Y Moi as a ‘bedroom’ act has to relate to the lyrical concerns only.”

“Vertigo” movie screening, revisited and re-loved

By ADAM GROSSEIN
Staff Writer

Aldrich Hitchcock’s classic film “Vertigo” dazzles audiences once again with a showing at the Pfau Library.

The screening took place on Jan. 23 in the library in room 5005 at 6 p.m. Students were asked to sign in (for extra credit purposes) and were given free popcorn to eat during the movie.

The screening of the movie was an idea of Pfau librarian Les Kong. Kong opened the screening by listing the movie’s ranking in various movie polls, and producer, has released his third album.

The album has a theme that creates an atmosphere of tranquill and calm.

Instead of the physical aspects of love and relationships that artists of today seem to focus on, Moi tends to be more cerebral in his music, as his emotions and feelings take center stage. His music tends to have a calming effect, allowing the listener to escape from their possibly hectic lives and have a moment of ease.

“Vertigo” was voted first place of Sight and Sound’s 2012 poll of greatest films of all time. It topped Orson Welles’s “Citizen Kane,” which has held the “Greatest Movie of All Time,” title since 1962. The American Film Institute lists the film as the greatest American mystery film and the ninth greatest American film of all time.

The screening gave “Vertigo” a new audience to watch and appreciate Hitchcock’s mastery of film making. Students should be keeping their eyes open for the next film screening in the coming months.
Ra Ra Riot fans “Beta Love” the new album

By YEANA KIM
Staff Writer

Ra Ra Riot has got people rioting about their newly released album, Beta Love. Their third album was released on Jan. 22 via Barsuk Records.

“Beta Love” is the band’s first album since cellist Alexandra Lawn left the band.

Instead of adding a new member, they have re-defined their roles within the group. People can notice the difference between their past musical style and their new one. Their earlier style was baroque pop and is now geared towards synth-pop.

Inspired by their new lineup, the recording process found Ra Ra Riot’s members rediscovering and re-defining their roles within the atmosphere of the group. They built demos created mostly by Miles and producer Dennis Herring at Sweet Tea Studios.

The album was recorded in Oxford, Mississippi with producer Dennis Herring of Modest Mouse, Elvis Costello, and Wavves.

“Making the record was a lot of fun for us, because we were in a completely different environment, trying a completely new approach,” said Santos when talking about the sessions.

The album’s songs are influenced by the works of cyberpunk novelist William Gibson and futurist Ray Kurzweil’s musings on the technological singularity and trans-humanism. According to Thelantom.com, “Ra Ra Riot’s music has always exuded a smooth, calculated rough to grab hold of the listener’s heart.”

With Tuesday’s release, the band lets loose and seems to shift into a more indie-dance, synth-pop groove than anything it has produced in the past. Lyrically, the band remains as talented as ever. Title track, “Beta Love” is very sweet and interesting. The sound of the violin was beautiful and wonderful. Moreover, the rest of the music that the album includes is lively and bursting compared to the past songs they’ve recorded.

Miles’ voice also became more powerful and thick, grabbing the listener’s attention with every single harmony. The style of songs become more indie and synth-pop as the tracks play on.

The album is great to listen to while taking a drive alone where your not embarrassed to get excited and scream lyrics at the top of your lungs.

However, even though some may favor their new style of music others oppose the new shift.

CSUSB students Jay Kang and Munie Kim both said that the music was cheerful but it almost imitated Maroon 5, which gives them more incentive to just listen to Maroon 5 rather than Ra Ra Riot.

In “When I Dream,” Miles sings, “And when I dream, it’s not of you, oh! And when I call, I wonder, do I run, yeah I run, but you follow/ Drop to my knees but you haunt me more/ And when I dream, it’s not of you.”

Miles professes his attempt to get over someone who he seemingly does not want around.

Overall, the album is something listeners may take some getting used to. Some bands can pull off transitions between sounds and it appears Ra Ra Riot has done just that.

Old fans can definitely give the album a chance while new fans could enjoy adding it on to their playlist.

Arts & Entertainment

Artists turned designers: are they fashionably failing?

By ZYRUS CRUZ
Staff Writer

The clothing industry is full of rappers, producers and singers who have attempted to join the designing world. Has it come to a point where they should stick to what they know or is designing their new calling?

Take, for instance, 50 Cents G-Unit Clothing and Master P’s No Limit Clothing were brands that failed to live up to their hype. In fact, it would be a surprise to anyone of these brands were still being sported. According to just-style.com, the number one reason clothing lines fail is because of brand. “The world changes and so too does our customers’ needs. We are the fashion industry, and in our industry either you are in the forefront of change or you are on your way out.”

G-Unit Clothing, owned by 50 Cent and Marc Ecko Enterprises, closed its doors in 2004.

“They may be leaving their partner, but the G-Unit brand is a base business of $75 million dollars annually, according to an allhiphop.com article in 2008.

It seems artists are doing everything to make an extra buck. Aren’t they already rich?”

“Master P decided to add clothing to his portfolio. He even designed face plates for pre-paid mobile phones. He sold to match the pieces in the line. But when No Limit records went bankrupt, virtually everything else went with it.”

No worries, though, Master P re-up’d and launched P. Miller clothing in 2007 at Wal-Mart. He states an article on complex.com in 2009.

On the other hand, some artists just don’t want to be really involved in the clothing industry. According to an article on nytimes.com in 2007, Jay-Z is selling the rights to the brand Rocawear, the urban-style apparel line he co-founded, for $204 million in cash to the Iconix Brand Group.

But not all artist brand’s fail. Surprisingly, Nelly’s Apple Bottom’s is still in existence. “Nelly sends out the message that women of most sizes and shapes can be beautiful, and feel beautiful in what they are wearing. Nelly remains continuing to increase his line to garments, corduroy jumpsuits and components and this line must certainly be around for years and years to come,” according to ihaveeenager.com.

Another great fashion success story would be P. Diddy. According to Hi-phopdx.com, “Diddy reportedly has done over $1 billion in sales of Sean John clothing through Macy’s stores.”

Lastly, there is the popular brand Billionaire Boys Club, owned by famous artist Pharrell Williams, Nigo and Jay-Z.

“Jay-z and Pharrell are prepping a formal announcement that we’ll post as soon as it’s ready, but in the meantime, all the fashion business folks I’ve talk to agree that a larger licensing deal sets BBC up to fulfill its potential as a stand-alone brand, where in the past it’s been more of a limited edition pet project.”

But with Pharrell, the designers, and their home team at work… the Billionaire Boys Club design aesthetic that so many others have copied will still stand,” according to missinfo.tv.

With the highly saturated market of clothing, designing and fashion, ultimately clothing is bound to be advertised within the lives of musicians. 
“Mama”: a mother’s love goes a long way

By SHANNON LUSTAR

Staff Writer

Hold onto something because here comes “Mama!”

This horror movie soared to number one in the box-office and raked in $28.4 million during its opening weekend, according to the IMDb Charts.

The talented cast includes Jessica Chastain as the slow-to-warm Annabel and Nikolaj Coster-Waldau as the cool Lucas. “Mama,” is based upon a 2008 short film of the same name. Both were directed by Andres Muschietti.

The executive producer for the movie is famed producer, director and writer Guillermo Del Toro.

A movie with the name Del Toro, the master of horror, attached to it is bound to deliver chills, thrills, and often screams that bounce off the theater walls.

That was my experience while watching “Mama.”

The movie begins with two girls, Victoria and Lilly, who have seemingly been alone in an isolated cabin for five years.

Two hunters stumble upon the girls who act like wild animals and bring them to live with their uncle, Lucas and his girlfriend, Annabel.

But Mama, comes along, haunting Lucas and Annabel’s house.

The movie slowly builds with suspense, keeping the audience guessing what lies awaiting behind the door.

The writers of “Mama” also know the perfect time to end a scene and begin another which builds up the suspense.

For instance, a woman shows a box containing the wrong done to Mama, the scene cuts before we can see what’s inside.

Mama also sneaks up from behind Annabel in a bedroom, but the scene ends before we can see if Mama harms Annabel.

There are, however, some unrealistic moments.

While in the beginning both girls behave like wild animals yet as the movie goes on they adapt too quickly to their new surroundings, acting rather normal in just nine weeks. Even more unrealistic is when Lucas and Annabel win custody of the girls, although both don’t have children or a stable income.

Regardless, these unrealistic moments don’t spoil the horror movie.

A strong point for the movie is its namesake: the character, Mama.

She’s a frightening creature as well as surprisingly multidimensional.

Mama shows tenderness towards her adopted daughters, Victoria and Lilly. She sings to them, plays with them and protects them from what she thinks of as threats.

But there is a dark side to Mama. Some of the most frightening moments occur when Mama gets mad, especially towards the girls.

There are also scary moments like the otherworldly visions that both Annabel and Lucas experience.

Lucas, meanwhile, is visited by another ghost who carries a cryptic message that he, in turn, must decode. I, for one, would be game for round two. “Mama” is worth the price of admission.
A softball season approaches Feb. 2, the Coyotes are hoping to avoid a repeat of last season by winning their first game against Azusa Pacific University. With new team members stepping up to the plate it’s hopeful that this upcoming season will bring some challenges and victories.

To avoid repeating a disappointing season with an overall record of 18-31, the team has started to prepare for conditioning during fall, lifting weights every Monday and Wednesday, and hitting hard drills during practice every day.

Head coach Tacy Duncan is making sure to concentrate on drills during practice to improve the overall quality of the team.

“We’re looking on to improve our fielding and pitching has a lot to do with it. We have great pitchers that came in this year that can keep the ball low. So our defense has to be on the ball,” said Duncan.

“We have been doing a lot of defense drills, rolling the balls, and working on catching the ball on the opposite foot to throw faster,” she continued.

Senior shortstop Britney Butler explained, “Conditioning is a big thing our coach is really big on this year, is getting in shape and being able to last every game, especially our pitcher.”

Duncan’s other solution to this problem is recruiting only athletes who have amazing work ethic and emphasizing more on drills during practice. Even if it means recruiting 10 new freshman.

“We figured out what we needed to win,” said Duncan. “We need the type of athletes who have a great attitude, love the game, dedicated, committed, and have a strong work ethic.”

She also said, “The key is having individuals who are willing and wanting to learn.”

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Potential lies in the hands of young team

By KRISTOPHER SARIKAS
Staff Writer

The Coyote baseball team is gearing up and preparing for their season opener against the Albany Panthers on Feb. 1.

The baseball team competes in the western region of division II CCAA and was ranked fifth place of the NCAA at the end of last season.

Our Coyotes have been working hard throughout their off season perfecting their form and improving their production on the field. The team holds practices everyday from 1-2 p.m.

The top teams to beat this year include CSU Chico and UC San Diego ranking in at second and fourth place.

Brandon Wood, who is currently a football team member of the intramural league on campus, explained what he considers a leader as a person who is considered a leader as a person who is a role model to others.

“I play soccer and to be a leader I have the right tone and words. Bottom line is that’s how leadership could be properly defined words,” said Parnell.

Also, allowing ourselves to acknowledge and set ourselves the team, “said Parnell.

Regardless of whether the league changes the number of teams allowed to the CCAA tournaments, this season our Coyotes will strive for victory as they compete for the top rankings in the Western region.

The Coyotes hold practices and play all their home games at Fiscalini Field in San Bernardino off Highland Ave.

CSUSB students get in free with ID; General admission is $5 and $3 for seniors and children ages 3-12.

Come out and cheer on your fellow Coyotes this Friday at Fiscalini field as they take on the Albany Panthers.

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Chris Hansen | Chronicle Photo

What is leadership to you?

By INNO SITA
Staff Writer

Why is leadership so important? Could it be defined by a simple action or a behavioral approach? We often come across this question, but yet, the answers remain variable.

Many have depicted their own perspectives on the true meaning of leadership. In other words, leadership is viewed differently in many aspects.

We all have heard the phrase; actions speak louder than words. Bottom line is that’s how leadership could be properly specified.

Some CSUSB students who either participate in sports or on campus were interviewed based on this topic.

Surprisingly, many have agreed that leadership has multiple meanings and they emerged some interesting point of views.

Brandon Wood, who is currently a football team member of the intramural sport here on campus, explained what he believes is the true definition of leadership.

“Leadership is the ability to bring together a team,” said Wood. “It’s stepping back and allowing your team to be able to lead on their own, but still be in control.

Leadership begins off the court/field, then you begin to build up a relationship with some teammates who will help you develop that character.”

Emmanuel Ezegwula, a current CSUSB student who plays soccer off campus, considered a leader as a person who is a role model to others.

“I play soccer and to be a leader I would have to follow and lead. Always having the ability to accept positive feedback.”

According to Ezegwula, leadership comes from core values, learning from previous experiences.

Jaylyn Cosey, guard for CSUSB women’s basketball team, had a different aspect on what leadership is.

“I feel as if there are several types of leadership, depending on their character. Some are quiet, loud, respectful, verbal, have the right tone and words.

There are also leaders off the court, who may not play as much, but have an important role that could help build up a team,” said Cosey.

A great leader is a person who has the ability to listen to others, accomplish their tasks with excellence and remains confident about their work. As well as being positive, which appears to be the key word.

Many athletes would agree that their coaches inspire them with defined words of encouragement and support.

They bring out the skills and talents from the players by all means necessary.

They are well acknowledged and set good rules for others to follow. On and off the field/court, great leadership is needed.

Leadership could also be applied in our daily life. Knowing what to accomplish in life, we are leading our own destiny to success.

Surprisingly, we will find ourselves being our own true leader.

It could be as simple as, being disciplined, taking responsibilities, deciding what kind of lifestyle we choose to lead.

Also, allowing ourselves to acknowledge our core value makes us great self-leader.
Men’s basketball picks up needed wins

By BRANDON LANDRUM
Staff Writer

Despite two losses in the past two games, the CSUSB men’s basketball team bounced back with two straight wins on Jan. 18 and 19.

The Coyotes played the Pioneers of CSU East Bay on Jan. 18 and the Otters of CSU Monterey Bay on Jan. 19.

The Coyotes got off to a great start in their first half. As they cruised to a 71-59 victory over CSU East Bay.

In the first half of the game, the Coyotes started off sluggish as the Pioneers jumped out to a quick five to nothing lead in the opening minutes.

The Coyotes quickly turned it around as Kwame Alexander finished the first half with 11 points, and eight rebounds and Brian Goins with seven points and two rebounds.

The Coyotes shot 1-5 from the 3-point line and shot a total 10-22 from the field in the first half.

Going into halftime the Coyotes and Pioneers were tied at 30-30.

In the second half, the Coyotes played good defense which caused the Pioneers to make turnovers and miss shots.

Alexander ended up scoring a career high of 26 points and added 13 rebounds. Right behind him was Goins scoring 12 points that help lead the Yote’s to victory of 71-59.

Going into Saturday’s game the Coyotes looked to take their 1-0 road record to Seaside, Calif. to play against the Otters of CSU Monterey Bay.

Despite a comeback effort by the Coyotes, the Otters quickly turned it around as Kwame Alexander finished the first half with 11 points, and eight rebounds and Brian Goins with seven points and two rebounds.

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Going into Saturday’s game the Coyotes looked to take their 1-0 road record to Seaside, Calif. to play against the Otters of CSU Monterey Bay.

In the second half of the game, the Coyotes continued their strong defense which caused the Otters to make turnovers and miss shots.

The Coyotes quickly turned it around as Kwame Alexander finished the first half with 11 points, and eight rebounds and Brian Goins with seven points and two rebounds.

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Lack of execution: Yote’s unable to close games

By ERIN LEACH
Staff Writer

The Women’s basketball team fell behind when they lost both Friday and Saturday night’s games on Jan. 18 and 19.

“This weekend we didn’t come out and work hard and strong from the beginning, if we focus and work continuously throughout the game, we will have better results,” said senior guard Jaslyn Cosey.

With two games in the hole the Yote’s now have a record of 6-8 overall and 4-6 in the CCAA league.

Neither one of the games played were completely dominated by the Coyote competition. In the game against CSU East Bay, the Yote’s lost by only three points with an end score of 54-57.

The following night the final score was 47-55.

“We should have played ten times better, in fact we should have beat both teams,” said junior guard Trinidee Trice. “On Friday night, we just came out slow, we need to work on playing the full 40 minutes.”

On Saturday against the CSU Monterey Bay Otters, the Coyotes had a 28-17 lead going into the half, but were unable to keep up in the latter half of the game.

In the last 20 minutes the Coyotes could only manage a total of 19 points, which wasn’t enough to hold back the Otters from making a comeback.

“We need to up our intensity because we have the talent for great basketball, but just need to work harder in order to execute it,” said Cosey.

Freshman Alexcia Mack said “We need to play more as a team. If we could share the ball just a little bit more and throw in that extra pass every now and then, we would be set.”

However, the star players continue to shine this season. Alexcia Mack had a game high 12 points against CSU East Bay and Trice and Eliza Dy followed behind with 10 points each. Trice has a game high of eight rebounds.

When the Coyotes took on the Otters, Cosey lead the team with 13 points total and Trice again contributed 10 points to the overall score.

For the next couple weeks fans should expect nothing less of the all stars as they continue to work on their individual game.

“I’m just making sure to remember to take care of the ball, and continue to work on my shooting outside of team practices,” said Mack.

“Extra gym time to work on the individual game is always good. I try to do that as much as possible on my alone time,” said Trice.

In the upcoming games the Coyote women are looking to improve on their defensive focus. “The coaches prepare us well for competition, they provide us a game plan, its all a matter of sticking to that plan,” said Trice.

The Coyotes will take on one of their fiercest competitors, CSU Los Angeles, in their home town, on Feb. 1 and CSU Dominguez Hills Toros on Feb. 2.