Obama calls for gun control change
23 executive orders are set in action to help begin gun control safety nationwide

By MARYSOL GUZMAN
Staff Writer

President Barack Obama presented 23 executive actions on Jan. 15 that would reduce future gun violence in America.

He called for required universal background checks before the purchase of a gun along with banning military styled guns.

If a student exceeds the amount of capped units - 167 within the first two years - they will have to pay the full cost of instruction.

The additional $125.1 million would come after the state’s passing of Proposition 30, which increased sales tax and income taxes on those who make more than $250,000 per year.

“We appreciate the governor’s recognition that California will benefit from the investment of state funds into higher education,” said CSU Chancellor Timothy P. White, according to now.humboldt.edu.

In accordance to the budget, $10 million is designated to advance the use of technology for online alternatives for lower-division general education and highly demanded courses for the students’ benefit.

In the Budget Summary, “The proposal should obviate the need for CSU to increase student tuition and fees and can be used by the university to meet its most pressing needs.”

This increase is in addition to the $125 million General Fund that CSU will receive in 2013-14 for not increasing tuition and fees in 2012-13, as required by the 2012 Budget Act.

Chancellor White states, “It will allow the CSU to address the unprecedented demand for high quality education at our institutions, as well as areas of critical need.”

With budget cuts and tuition increases in the last four years, this news sits well with students at CSUSB. Although having online courses may benefit students, some think that most courses are better in a person-to-person setting.

“Some classes like chemistry should be taken on campus. You need someone to explain it in person,” said nursing student Leticia Orellana.

According to the Governor’s Budget Summary, “Priority will be given to the development of courses that can serve greater numbers of students while providing equal or better learning experiences.”

The proposal has been praised by the California Faculty Association.

Continued on Pg. 3

Budget Proposal to benefit CSU

Governer Jerry Brown presents a proposal to give back to higher education, including an extra $125.1 million to the CSU.

White, according to now.humboldt.edu.

In accordance to the budget, $10 million is designated to advance the use of technology for online alternatives for lower-division general education and highly demanded courses for the students’ benefit.

In the Budget Summary, “The proposal should obviate the need for CSU to increase student tuition and fees and can be used by the university to meet its most pressing needs.”

This increase is in addition to the $125 million General Fund that CSU will receive in 2013-14 for not increasing tuition and fees in 2012-13, as required by the 2012 Budget Act.

Chancellor White states, “It will allow the CSU to address the unprecedented demand for high quality education at our institutions, as well as areas of critical need.”

With budget cuts and tuition increases in the last four years, this news sits well with students at CSUSB. Although having online courses may benefit students, some think that most courses are better in a person-to-person setting.

“Some classes like chemistry should be taken on campus. You need someone to explain it in person,” said nursing student Leticia Orellana.

According to the Governor’s Budget Summary, “Priority will be given to the development of courses that can serve greater numbers of students while providing equal or better learning experiences.”

The proposal has been praised by the California Faculty Association.

Continued on Pg. 3

By MARIELA LIMON
Staff Writer

Governor Jerry Brown’s newly released 2013-2014 state budget proposal gives back to higher education, including an extra $125.1 million for the California State University system.

If passed, the budget guarantees that the CSU system will receive a total of $2.2 billion in state funding.

According to the Governor’s Budget Summary, in order to improve student success, the funds will be directed towards, “... improvements in time-to-completion, improvements in graduation and completion rates in all segments, increases in transfer students enrolled at CSU and UC and successful credit and basic skills course completion.”

The proposal also caps the number of units a student who receives money from the state General Fund can take in order to shorten the amount of time it takes to earn a degree.

If a student exceeds the amount of capped units - 167 within the first two years - they will have to pay the full cost of instruction.

The additional $125.1 million would be used by the university to meet its most pressing needs.

This increase is in addition to the $125 million General Fund that CSU will receive in 2013-14 for not increasing tuition and fees in 2012-13, as required by the 2012 Budget Act.

Chancellor White states, “It will allow the CSU to address the unprecedented demand for high quality education at our institutions, as well as areas of critical need.”

With budget cuts and tuition increases in the last four years, this news sits well with students at CSUSB. Although having online courses may benefit students, some think that most courses are better in a person-to-person setting.

“Some classes like chemistry should be taken on campus. You need someone to explain it in person,” said nursing student Leticia Orellana.

According to the Governor’s Budget Summary, “Priority will be given to the development of courses that can serve greater numbers of students while providing equal or better learning experiences.”

The proposal has been praised by the California Faculty Association.

Continued on Pg. 3
<table>
<thead>
<tr>
<th>WEEK 2</th>
<th>WEEK 3</th>
<th>WEEK 4</th>
<th>WEEK 5</th>
<th>WEEK 6</th>
<th>WEEK 7</th>
<th>WEEK 8</th>
<th>WEEK 9</th>
<th>WEEK 10</th>
<th>WEEK 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>THURSDAY</td>
<td>FRIDAY</td>
<td>MONDAY</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
<td>THURSDAY</td>
<td>FRIDAY</td>
</tr>
<tr>
<td>14</td>
<td>Career Station</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>15</td>
<td>Career Station</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>16</td>
<td>Part-Time Job Search/ Beginning Resume Writing</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>17</td>
</tr>
<tr>
<td>13</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>14</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>15</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>16</td>
<td>Finding Internships That Pay</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>22</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>23</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>24</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>25</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td>21</td>
<td>CAMPUS CLOSED</td>
<td>21</td>
<td>CAMPUS CLOSED</td>
<td>22</td>
<td>CAMPUS CLOSED</td>
<td>23</td>
<td>CAMPUS CLOSED</td>
<td>24</td>
<td>CAMPUS CLOSED</td>
</tr>
<tr>
<td>20</td>
<td>Career Station</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>21</td>
<td>Career Station</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>22</td>
<td>Career Station</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>23</td>
</tr>
<tr>
<td>21</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>22</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>23</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>24</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>25</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>22</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>23</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>24</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>25</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>23</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>24</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>25</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>26</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>24</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>25</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>26</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>27</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>25</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>26</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>27</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>28</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>26</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>27</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>28</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>29</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>27</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>28</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>29</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>30</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>28</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>29</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>30</td>
<td>Walk-in Hours: 10a - 4p 2p-4p, Between UH &amp; SU</td>
<td>31</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>29</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>30</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>31</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>1</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>30</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>31</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>1</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>2</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>31</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>1</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>2</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>3</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>1</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>2</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>3</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>4</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>3</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>4</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>5</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>6</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>4</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>5</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>6</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>7</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>5</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>6</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>7</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>8</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>6</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>7</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>8</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>9</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>7</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>8</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>9</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>10</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>8</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>9</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>10</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>11</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>9</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>10</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>11</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>12</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>10</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>11</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>12</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>13</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>11</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>12</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>13</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>14</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>12</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>13</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>14</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>15</td>
<td>Walk-in Hours: 10a - 4p</td>
</tr>
<tr>
<td></td>
<td>2p-4p, Between UH &amp; SU</td>
<td>13</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>14</td>
<td>Walk-in Hours: 10a - 4p</td>
<td>15</td>
<td>Walk-in Hours: 10a - 4p</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Career Development Center**

University Hall 329  
990-537-5250  
www.career.csusb.edu

facebook.com/career.csusb  
Instagram: CSUSBCareerCenter  
@CSUSBCareers  
CSUSBCareers.tumblr.com
The Coyote Chronicle is published every Friday for distribution on Monday during the academic session by the 

Editor in Chief
Richard Bowie
Managing Editors
Matthew Bondarett
Koby Herman
Photo Editor
Monique McElhiney
News Editor
Jonathan Ng
Asst. News Editor
Brenda Azevedo
Opinions Editor
Julia Natalesinis
Asst. Features Editor
Gabby Corral
Features Editor
Isabel Tadeo
Copy Editor
Alejandra Acosta
Arts and Entertainment Editors
Monal Masvelt
Morgan Davis
Copy Editor
Nin Garcia
Sports Editor
Chelsea Underwood
Copy Editor
Hermosa Moore
Faculty Advisor
Jim Smart
Advertising Manager
Linda Sand

Staff Writers
Brenda Azevedo, Zyon Cruz, Tiffany Gatson, Adon Unveso, Sara Gutierrez, Marysal Guzman, Luu Hernandez, Jackson Jett, Joseph Kim, Yeolae Kim, Brendan Landrum, Eric Larch, Mariele Limon, Shannon Lestak, Sam Elise Marzane, Youjin Oh, Angela Rodriguez, Angelica Romano, Kristopher Serkes, Kevin Schaefer, Michael Secord, Ivana Sito, Matt Saabon, Megan Syezer, Michael Umuno

CSUSB holds forums on school shooting

By LUZ HERNANDEZ

A 38-year-old Cal State San Bernadi-
nos graduate student was shot and killed by campus police on Dec. 8.

Bartholomew Williams died during an altercation with campus police, just after the CSUSB Commencement Ceremonies. The tragedy has left students, faculty and staff at CSUSB in shock.

University officials have been holding open forums for members of our university community to express their sentiments and concerns regarding the shooting.

They began having these forums in December shortly after the tragedy occurred.

The goal of these forums is to keep an open line of communication between the university community and university officials regarding the situation.

Last week they held three open forums (Monday Jan. 14, Tuesday Jan. 15 and Thursday Jan. 17) at the Santos Manuel Student Union Events Center.

On the forum panel were President Tomas Morales, CSUSB Chief of Police Jimmie Brown, Dr. Terry Schmitt, Associate Director of Student Health and Psychological Counseling and Dr. Beth Jaworski, a Learning Disability Specialist.

In his opening statement at the forum held on Jan. 15 at 5 p.m., President Morales addressed his sorrow to the Williams family, and to those involved in the tragedy. He talked about meeting with Williams’ father, Dr. Paul Williams, describing the meeting as difficult.

“He comforted me,” said President Morales. CSUSB Chief of Police Brown made an attempt to answer questions regarding the incident. Since the investigation is being conducted by Cal State San Bernardino Police, he explained that there is not much that he can answer regarding the matter.

Continued from Pg. 1

Budget propels student success

Continued from Pg. 1

“The budget proposal is the first step in restoring a prosperous future for California. We appreciate the governor’s commitment to public higher education and, in particular, to keeping the CSU affordable for our students,” said CFA President Lillian Taiz.

The California Republican Party was not as pleased with the proposal.

“What’s disappointing about Gov. Brown’s announcement is that job cre-

ation was never mentioned,” said CRP President Del Beccaro, “Cutting the regu-

latory burden was ignored.”

The budget will be reviewed again and voting will take place in July.
Conference inspires students’ passion for medicine

Continued from Pg. 1

The Pre-Medical and Pre-Health Conference sponsored by MAPPS is aimed at giving CSUSB students a chance to network with top local medical professionals. The conference workshops will have a wide range of activities. According to the press release, it will include primary care, application and admission processes for medical school, surgery, nursing and pharmacy, dentistry, optometry, veterinary medicine and health disparities.

There will also be respected keynote speakers from the health care and health education fields. Keynote speakers include Alejandro Andrade, a CSUSB alumnus who graduated in 2005 with a bachelor’s in biology and in 2009 graduated from The University of Southern California Keck School of Medicine. Dr. G. Richard Olds, the dean at the UC Riverside School of Medicine, will also be speaking at the conference.

According to csusbpremed.org, “This conference wishes to promote the availability and profitability of health care professions to the pre-medical and pre-health student body of CSUSB and throughout Southern California.”

The conference is meant to inspire students to explore further into the health profession and gain a greater understanding of the medical and healthcare field. Danielle Allen, a CSUSB student who is majoring in biology said, “Doing this degree you learn about how many health care professions there are.”

The conference will provide the pre-medical and pre-health programs with the exposure needed to progress and to further advance.

The goal is to help CSUSB gain a larger student body and to expand into other avenues. According to csusbpremed.org, “This conference seeks to inspire students in the city of San Bernardino and in Southern California to pursue their education in health sciences.”

The primary objective is that students will leave the conference with a greater understanding of the medical and health field and will be able to expand further into the community.

Delta Sigma Chi delivers sober choices

The brothers and sisters of Delta Sigma Chi co-ed fraternity (DSC) will host their 7th annual DSC vs. Drunk Driving event “Delivering Sober Choices” Wednesday, Jan. 23 in the Santos Manuel Event Center at 6 p.m.

Last December was National Impaired Driving Month, which coincides with the busiest and most dangerous time of year due to high incidences of alcohol and drug related traffic crashes.

Six years ago, CSUSB’s co-ed fraternity became the first organization to promote drunk driving awareness.

Delta Sigma Chi started to support drunk driving awareness in 2004, due to their unfortunate loss of a sister, Elizabeth Moreno, from a tragic drunk driving accident. Despite their loss, DSC is optimistic towards this year’s turnout since more participants and co-sponsors are involved with the event.

Different activities will be held throughout the program, including educational activities, Casey Goodwin’s Pledge Story, a toolkit to help spread awareness of the dangers of drunk driving, snacks, music and opportunity drawings to win two tickets to see the Gabriel Iglesias show on Jan. 26.

Also, the club or Greek organization with the most attendees will receive a donation of a $100 to the charity of their choice on behalf of Delta Sigma Chi.

The event will allow participants to gain the knowledge about the number of different dangers of drinking and driving from perspectives of social, victim and convicted aspects.

“It’s more than just a workshop that we are presenting, we are trying to educate as many as we can on the dangers that can affect anybody and can definitely be prevented,” said DSC member Alli Carrasco.

Speakers from some of the nation’s most widely respected non-profit organizations such as Mothers Against Drunk Driving (MADD), Drinkinganddriving.org and guest speaker Chris Sandy, a former inmate, will share different views and experiences on the topic.

The mission for many of these non-profit organizations is to prevent drunk driving and to support victims.

In 2008, Sandy’s story was developed into an award winning documentary “Enduring Regret - Chris Sandy’s Story of Living Life After Causing Death,” which received two Emmy awards in 2009.

“I hope new members will really understand the message and how it’s not only a workshop, this is an issue that is something very important to our organization,” said Carrasco.

Since then, the organization has earned the University’s Excellence in Alcohol Awareness six years in a row. In 1982, the National Highway Traffic Safety Administration (NHTSA) began recording alcohol related statistics among persons 21 and under.

The number killed in drunk driving crashes decreased 76 percent from the record high of 5,215 in 1982 to a record low of 1,228 in 2010.

Ronald Reagan’s increase of the legal drinking age to 21 in 1984 and enactment of higher levels of penalty are one of the many efforts for drunk driving prevention.

According to centurycouncil.org, between 1991 and 2010 the rate of drunk driving fatalities per 100,000 population has decreased 49 percent nationally and 63 percent among those under 21.

The upcoming event is to educate not only students about drunk driving but anyone who wants to attend and learn the meaning of cautious decision making which impact the lives around them.
Shooting holes through the 2nd Amendment

Something needs to be done, but taking rights away from lawful gun owners is not the solution. Regulating who can or can’t buy guns should be at the center of this debate.

By BRENDA ACUÑA
Asst. News Editor

Now more than ever, the issue of gun control has become a controversial topic of national conversation. In the aftermath of the tragedy that struck Newtown, Conn. claiming the lives of 20 children and six elementary school employees and the Aurora, Colo. massacre, it’s not hard to see that the issue of gun control can no longer be ignored.

There needs to be a common ground between public safety and gun control. Personally, the belief that increasing gun control is the solution to gun violence is just as short-sighted as believing that there is one universal cure for cancer; death has always been natural to human beings.

Keeping Americans from purchasing firearms is not going to eliminate violence. This does little from refraining the mentally ill or criminals from purchasing them illegally.

Instead, measures for stricter gun trafficking laws should be initiated to prevent individuals from purchasing firearms from the black market. These regulations are necessary to prevent criminals and those with mental illnesses from possessing a firearm illegally.

For me, the right to bear arms is a liberty given to every American; however, it is our civic duty to exercise this right responsibly.

A press conference aired last Wednesday unveiling President Obama’s new policies aimed at limiting gun violence.

“While there is no law or set of laws that can prevent every senseless act of violence completely ... if there’s even one life that can be saved, then we’ve got an obligation to try it,” said Obama.

If by increasing gun control we aim to increase our relative safety, the only individuals more likely to be affected are those who possess firearms as a means of recreation or self-defense.

While it seems that people across the nation are in a paranoid panic over the recent increase in shooting incidents, the problem is not the weapons or tools used for murder. The problem is the person who has the tool at their disposal.

Fellow student Mario Hernandez shares similar feelings. “I think guns are a part of our culture and we need to respect that.”

We don’t necessarily need rules to make it harder for people to get them, but we do need to keep them away from criminals and those who are mentally ill.

Upon tackling this issue, I went to Turner’s Outdoorsman, a local gun store located on West Orange Show Rd. in San Bernardino to familiarize myself on how to obtain a hand gun.

In California, a valid California identification card, a second proof of residence and a basic safety test must be taken in order to purchase a hand gun.

Locals shoot through a posted government sign making it a symbol of their feelings regarding regulations on firearms.

The serial number on the handgun must be registered and the purchaser must be free of restraining orders, free of felons and cannot be a present or former mental patient.

While the National Rifle Association (NRA) claims that increased security is necessary in schools to protect children, schools should not have to be armed for- tresses.

Keeping guns out of the wrong hands is the best way to control and prevent gun violence.

The truth of the matter is, we can never eliminate violence. But gun ownership and public safety need to coexist.

By SUU ELEN MANZANO
Staff Writer

I have yet to meet a student who, when asked, agreed with the price of textbooks. That’s because textbooks are just too expensive.

Textbook prices have increased at a rate significantly outpacing that of the median household income.

According to the California State Auditor report, on average students may spend as much as $1,815 on required textbooks.

I would like to say I am shocked, but frankly I am hit by this hard reality at the start of every quarter.

“I think everything in the bookstore is extremely expensive,” said Ron Shiviro, who rents textbooks through the Coyote Bookstore.

I share this same sentiment, it’s hard to keep up with all the increases in fee’s and having to shell out extra money for new textbooks is aggravating to say the least.

Why should I, or any student have to pay some dollars for textbooks that are realistically only used for a quarter or semester?

The fact is that textbooks are not cheap, some climb around the $300 mark, far out of reach of your average college student.

According to the California State Auditor reports, the cost of textbooks for California Community Colleges was near-ly 60 percent of a full-time student’s total education cost.

If this doesn’t clearly illustrate the need for us to oversee who gets them.

We don’t necessarily need rules to make it harder for people to get them, but we do need to keep them away from crimi-nals and those who are mentally ill.

With high prices like these many students try to circumvent the cost of buying new textbooks by buying used books, renting, or purchasing digital copies.

This is probably the reason many students are inclined to click on their mouse before heading to their local bookstore.

“I only bought books for the first two quarters and resold them for twenty bucks. After that I never bought here again,” said student Edgar Reyes.

The National Association of College Stores breaks down how funds are distributed in the cost of new textbooks.

For example out of every $1 of a new textbook, 77.4 cents are textbook wholesale cost (publishing), 10.7 cents go to college store personnel, 7.2 cents go to college store operations, 3.7 cents are college store income, and 1.0 cents goes to freight expenses.

Publishers take the largest portion of every dollar for the price of a new textbook.

Kevin O’Rourke Textbook manager at CSUSB’s Coyote Bookstore explains that publishers establish a price that they charge retailers.

“We do use a margin to then determine the retail price that we sell the book for,” said O’Rourke.

The serial number on the handgun must be registered and the purchaser must be free of restraining orders, free of felons and cannot be a present or former mental patient.

While the National Rifle Association (NRA) claims that increased security is necessary in schools to protect children, schools should not have to be armed for-tresses.

Keeping guns out of the wrong hands is the best way to control and prevent gun violence.

The truth of the matter is, we can never eliminate violence. But gun ownership and public safety need to coexist.

Kevin O’Rourke Textbook manager at CSUSB’s Coyote Bookstore explains that publishers establish a price that they charge retailers.

“We do use a margin to then determine the retail price that we sell the book for,” said O’Rourke.

By SUU ELEN MANZANO
Staff Writer

I have yet to meet a student who, when asked, agreed with the price of textbooks. That’s because textbooks are just too expensive.

According to the California State Auditor report, on average students may spend as much as $1,815 on required textbooks.

I would like to say I am shocked, but frankly I am hit by this hard reality at the start of every quarter.

“I think everything in the bookstore is extremely expensive,” said Ron Shiviro, who rents textbooks through the Coyote Bookstore.

I share this same sentiment, it’s hard to keep up with all the increases in fee’s and having to shell out extra money for new textbooks is aggravating to say the least.

Why should I, or any student have to pay some dollars for textbooks that are realistically only used for a quarter or semester?

The fact is that textbooks are not cheap, some climb around the $300 mark, far out of reach of your average college student.

According to the California State Auditor reports, the cost of textbooks for California Community Colleges was near-ly 60 percent of a full-time student’s total education cost.

If this doesn’t clearly illustrate the need for us to oversee who gets them.

We don’t necessarily need rules to make it harder for people to get them, but we do need to keep them away from crimi-nals and those who are mentally ill.

With high prices like these many students try to circumvent the cost of buying new textbooks by buying used books, renting, or purchasing digital copies.

This is probably the reason many students are inclined to click on their mouse before heading to their local bookstore.

“I only bought books for the first two quarters and resold them for twenty bucks. After that I never bought here again,” said student Edgar Reyes.

January

By SUU ELEN MANZANO
Staff Writer

I have yet to meet a student who, when asked, agreed with the price of textbooks. That’s because textbooks are just too expensive.

According to the California State Auditor report, on average students may spend as much as $1,815 on required textbooks.

I would like to say I am shocked, but frankly I am hit by this hard reality at the start of every quarter.

“I think everything in the bookstore is extremely expensive,” said Ron Shiviro, who rents textbooks through the Coyote Bookstore.

I share this same sentiment, it’s hard to keep up with all the increases in fee’s and having to shell out extra money for new textbooks is aggravating to say the least.

Why should I, or any student have to pay some dollars for textbooks that are realistically only used for a quarter or semester?

The fact is that textbooks are not cheap, some climb around the $300 mark, far out of reach of your average college student.

According to the California State Auditor reports, the cost of textbooks for California Community Colleges was near-ly 60 percent of a full-time student’s total education cost.

If this doesn’t clearly illustrate the need for us to oversee who gets them.

We don’t necessarily need rules to make it harder for people to get them, but we do need to keep them away from crimi-nals and those who are mentally ill.

With high prices like these many students try to circumvent the cost of buying new textbooks by buying used books, renting, or purchasing digital copies.

This is probably the reason many students are inclined to click on their mouse before heading to their local bookstore.

“I only bought books for the first two quarters and resold them for twenty bucks. After that I never bought here again,” said student Edgar Reyes.

The serial number on the handgun must be registered and the purchaser must be free of restraining orders, free of felons and cannot be a present or former mental patient.

While the National Rifle Association (NRA) claims that increased security is necessary in schools to protect children, schools should not have to be armed for-tresses.

Keeping guns out of the wrong hands is the best way to control and prevent gun violence.

The truth of the matter is, we can never eliminate violence. But gun ownership and public safety need to coexist.

By SUU ELEN MANZANO
Staff Writer

I have yet to meet a student who, when asked, agreed with the price of textbooks. That’s because textbooks are just too expensive.

According to the California State Auditor report, on average students may spend as much as $1,815 on required textbooks.

I would like to say I am shocked, but frankly I am hit by this hard reality at the start of every quarter.

“I think everything in the bookstore is extremely expensive,” said Ron Shiviro, who rents textbooks through the Coyote Bookstore.

I share this same sentiment, it’s hard to keep up with all the increases in fee’s and having to shell out extra money for new textbooks is aggravating to say the least.

Why should I, or any student have to pay some dollars for textbooks that are realistically only used for a quarter or semester?

The fact is that textbooks are not cheap, some climb around the $300 mark, far out of reach of your average college student.

According to the California State Auditor reports, the cost of textbooks for California Community Colleges was near-ly 60 percent of a full-time student’s total education cost.

If this doesn’t clearly illustrate the need for us to oversee who gets them.

We don’t necessarily need rules to make it harder for people to get them, but we do need to keep them away from crimi-nals and those who are mentally ill.

With high prices like these many students try to circumvent the cost of buying new textbooks by buying used books, renting, or purchasing digital copies.

This is probably the reason many students are inclined to click on their mouse before heading to their local bookstore.

“I only bought books for the first two quarters and resold them for twenty bucks. After that I never bought here again,” said student Edgar Reyes.

The serial number on the handgun must be registered and the purchaser must be free of restraining orders, free of felons and cannot be a present or former mental patient.

While the National Rifle Association (NRA) claims that increased security is necessary in schools to protect children, schools should not have to be armed for-tresses.

Keeping guns out of the wrong hands is the best way to control and prevent gun violence.

The truth of the matter is, we can never eliminate violence. But gun ownership and public safety need to coexist.
People using pop culture to define themselves, yuck

By JAZMIN JETT
Staff Writer

I’ve always found it mind-boggling how easily influenced human beings are.

Even the slightest hint of majority rule and the scale tips towards the new fad. I find it even more perplexing that thinking for yourself and marching to the beat of your own drum has transcended from being what was once ridiculed, to what is now “hip.”

Peers of mine have even gone as far as misrepresenting themselves as “weird” or “anti-social” in order to set themselves apart from everyone else. If one were to take the time for introspection and grasp the essence of their being they’d see that they are, in fact, naturally different.

According to Dictionary.com, pop culture is the cultural activities or commercial products reflecting, suited to, or aimed at the tastes of the general masses of people. Its presence shapes the lives of every occupant on this planet. Whether being brainwashed by trends or consciously defying them, we are a product of its influence.

Pop culture is so influential that as a culture we pay celebrities more than our presidents. According to eHow.com, while professionals in the medical field are making an average of $154,600 per year, the average salary of a pop culture celebrity is around $5 million per year according to elrow.com. Our neurological surgeon, according to eHow.com, while professional surgeons are making an average of $218,000 per year, the average salary of a pop culture celebrity is around $5 million per year according to elrow.com.

Pop culture is a product of our own creation, not something that is forced upon us. Our role is to stop and question the people and things we idolize and to stop feeling that everything we do must be accepted by the masses.

In particular, the average salary of an NBA player is about $5 million per year according to elrow.com, while professional surgeons are making an average of $218,000 per year. The question will always stand: why are we encouraged, from birth, to idolize other human beings/materials instead of search for self-worth?

By all means, disregard the majority and be yourself.

LGBT students repping few and far between

By ANGELICE ROMERO
Staff Writer

The lesbian, gay, bisexual and transgender, otherwise known as LGBT, community on the CSUSB campus is hiding in the shadows when they should be a strong and open community.

This campus is relatively big and although this is a commuter school, I believe the LGBT community should be more out there and make their voices heard.

Not seeing LGBT couples walking around on campus holding hands and showing public displays of affection is surprising and a bit heart-breaking. This campus is lacking unity in the LGBT community and students are not as open and out in public as I would imagine.

Walking around campus I haven’t seen a pride flag anywhere except in the Pride Center.

At Buffalo State College and University of Hawaii, campuses which I have attended, students have the flag hanging in the dorm windows, on their cars or on their back packs. They are out in public with their significant other and this brings an overwhelming unity to the campus.

Donna Guevara, who has been at CSUSB for four years, said the community in the Pride Center is great, but she is interested in spreading awareness.

“We have a long way to go to be recognized on campus,” said Guevara.

The Pride Center is definitely doing their part to bring unity and respect, but it can only change if other students try to be unified as well.

I have been to quite a few campuses and CSUSB’s Pride Center is the biggest in size I have seen thus far. Yet when I walked into the Pride Center recently, I noticed there were only a small amount of people in that big room. I was told only 10 percent of the LGBT students actually go to the Pride Center.

Since I transferred to CSUSB I have yet to see or hear of any hate crimes on campus, until I talked to Sandoval.

She indicated that there has been a form of “hate crime” against the Pride Center since she has been here at this school.

“A group I will keep anonymous, posted a letter on our dorm with bible scriptures. It was poorly written so we edited it and posted it on a board so people could respond to the letter. But that is the only hate crime I have seen,” said Sandoval.

This incident went slightly unnoticed by some of the LGBT students. I spoke with Jack Monet, a junior at CSUSB and he said, “I actually haven’t heard of any hate crimes. Sometimes people will say rude comments but you grow a thick skin to it.”

This is what I find troubling, people should be supporting each other and feel comfortable enough to be out and proud.

Unity is what makes a group thrive and the unified front on this campus is definitely lacking. I implore all LGBT students to become united and flaunt their positive attributes so that their attitude will spread allowing all the other students to be proud as well.
Popescu wins Sony Faculty Award

By JOUNGHUN KIM
Staff Writer

Assistant professor Mihaela Popescu was selected as one of the best users of technology in the classroom in the whole California State University system.

Popescu was honored by the 2012 Sony Electronic Faculty Award. The award is something that early career educators receive for their innovative uses of technology in the classroom.

This system-wide award, which means that the Cal State University system selects the best professors of the year.

This year there were four professors that were selected out of 23 Cal State University campuses. Popescu was one of the selected professors.

“The first time I started using social media systematically in the classroom, I did so because I found that what we were doing with that class it was basic communication which was deadly boring to be frank,” said Popescu.

She goes on to say that they were just using the textbook, having students read from them about all of these new technologies, but at that time none of them or few of them had experience with those technologies.

So she decided to revise her classes and build concepts like online identity and how we deal with it.

Popescu had students think about constructing their own online identities using the theories they discussed in the classroom in order to explain to their peers their design decisions as they were. Because they were all learning these technologies as a class, they said they had fun and bonded as they went along.

Popescu mentions that it was not just learning and that she had had conversations with students through Twitter or the Blackboard discussion columns and the issues that were pressing for the class about online access and online identity construction.

“It was a great learning experience because for the first time ever in my career as an educator I saw most of my students being engaged in the classroom and not actually wanting to leave the classroom,” said Popescu.

She is also doing more research on digital literacy focusing on privacy on mobile environments and digital literacy in cultural capital.

Due to the research Popescu has been doing she has begun to question why it is that there are certain groups of students that get more benefits from digital technology than others.

To answer her question Popescu is going to offer online classes to see if they are going to give equal benefits to all the students who are interested in being part of the classes.

ASI prepares for coming events

By MICHAEL A. UMAÑA
Staff Writer

Want free tuition for spring quarter, while having some fun along the way? Associated Students Incorporated (ASI) provides students the opportunity here at CSUSB.

Thanks to ASI, students can look forward to events such as Mr. & Ms. CSUSB Pageant, CSUSB Snow Day, Movie Night, PC trouble shooting and Music Events. These are a few of the events ASI is developing with CSUSB students in mind to relieve some tension, have some fun and even provide the opportunity for free tuition, according to Chris Martinez the Student Coordinator of Marketing and Promotions.

The Pageant, which is planned to be held in the Coussoulis Arena on March 8, provides the opportunity for two students (male and female) to show their individuality, talent and school spirit.

If they win they will have bragging rights of being Mr. or Ms. CSUSB and the greatest payoff to the pageant is having free tuition for spring quarter.

Even though CSUSB is located in the Inland Empire, where it never snows, ASI has partnered with Rec Sports to bring students the 4th annual CSUSB Snow Day.

Thanks to ASI and Rec Sports the CSUSB Snow day which will be held Feb. 14 from 11:00 - 5:00 p.m. 20 tons of snow will be brought to campus to provide students with the opportunity to sled, snowboard, create snowmen and even ice skate here on campus.

ASI staff such as Martinez and Student Coordinator of Programs Daisy Ramos as well as others are constantly developing and promoting new ways to assist students while providing as much fun along the way as possible.

ASI staff members such as Martinez and Ramos are most excited about the upcoming Snow Day event. ASI is expecting a large participation by students for the Snow Day largely because of the time the event will be available for students, the effective quick relief of stress it provides, the food that will be available and just the overall atmosphere the event will produce.

ASI also provides the opportunity for free tuition for spring quarter, while having some fun along the way.

Students urge us not to ignore.

Such services ASI provides are legal consultation services through the legal clinic, graphics and marketing through the Design service, funds for events and programs through the CASF Funding and, of course, discounted amusement park & movie theater tickets at the box office.

Students requesting to receive any further information on upcoming events or would like to use any service ASI provides are urged to visit the department’s official website at asi.csusb.edu or give them a call at (909) 537-5932.
Looking for more self-confidence?
CSUSB’s Mixed Martial Arts club blends camaraderie and ass whooping

The Mixed Martial Arts club welcome all students to join. Whether they are at a skilled level or just getting started, the club offers great training and consist of a friendly environment.

The commonality between the members would be their passion for the realm of MMA and agreeable dispositions. Often members seek council from each other in order to improve their overall well-being.

The group consists of around 20 members ranging from all experience levels. Members meet Monday through Friday from 2 to 4 p.m. (Monday, Wednesday, Friday in PE 104 and Tuesday in the Student Recreation and Fitness Center upstairs).

Unlike other clubs, the bond between members extends beyond the training room.

“We keep each other in check. That helps people who don’t have an outlet or the resources. You can come here,” said Day Tran in explanation of the family like atmosphere between members.

To earn the rank of warrior within the club, members must complete Warrior Day. This day is an intense training course, designed to be rigorous and physically hard-hitting.

“It is a great bonding experience as well as a chance to push yourself and see just how much you are actually capable of,” said Hughes.

A total of eight members participated in a grabbing tournament held this past year at the University of California, Irvine. Maldonado placed second in his division and club officers commend him on his performance.

On March 3 the MMA club will hold a grabbing tournament on campus. Attending college can be stressful and lonely, MMA club offers a fresh exercise experience and camaraderie amongst its members.

So visit them and experience first-hand the wonders of the MMA club.

You won’t be disappointed, the members alone will draw you in.

Students find resolutions for the New Year

A New Year’s Resolution is commonly a goal or set of goals someone sets out to accomplish in the upcoming year.

Since it is the beginning of the year, it is only appropriate to have New Year’s resolutions. A new year means new beginnings.

Everyone has a reason why they strive for their particular resolutions. The New Year generates people to look back on the past year, but more importantly looking forward into the future.

This is the time when people reflect on the changes they want to make and resolve with the objective to follow through on those changes.

Students at CSUSB are no exception. I had the opportunity to speak to students on campus about their New Year’s resolutions.

“My goal this year is to improve my GPA. I am determined to achieve this goal because I want to get a Disney internship and they require a 3.0,” said Monique Clarke.

Besides doing better academically students also want to become more involved in their community.

“I didn’t have one last year because I like to make a change each day instead of once a year. This year I decided I want to increase my philanthropy involvement by doing more community service,” said Christina Gonzales.

Sometimes we tend to jump the gun in excitement of a “new” you, but it is important to take small steps to insure your success throughout the full year.

A step you can take for a “new” you can be to eat healthy like Lindsey Simpson.

Continued on Pg. 9

By SARA GUTIERREZ
Staff Writer

The New Year is upon us and you might be interested in losing weight, gaining some self-defense skills and meeting new people.

If you’ve tried other fitness and exercise programs and after two weeks of exercises, it no longer has your attention, then CSUSB’s Mixed Martial Arts club is what you’ve been looking for.

“It’s just about enjoying martial arts, teaching self-defense to those who want to learn and making friends,” said Dakota Hughes, kick boxing instructor and club Vice President.

With sixteen years of experience, Hughes instructs knowledgeably and efficiently.

The club also offers instruction in Jiu-jitsu from Ryan Haglund and wrestling from Paul Maldonado.

The benefit of having three instructors specializing in their fields means a variety in workouts.

Member Cody Brouillette said members can expect, “change of pace with workouts.” Each session will deal with different aspects of the three disciplines.

Potential new members can expect to be greeted with open arms and warm smiles.

“Joining the club has been a great experience for me. This club has open doors to new friendships and growth as a person,” said beginner member Natalie Lu.

Club dues are $20 per quarter and are utilized to purchase equipment and pay entrance fees for the collegiate competitions.

Members can train, get in shape, compete or work towards the professional level.

Members consist of a variety of majors and interests.

The commonality between the members is their passion for the realm of MMA and agreeable dispositions.

Potential new members can expect to be greeted with open arms and warm smiles.

“Joining the club has been a great experience for me. This club has open doors to new friendships and growth as a person,” said beginner member Natalie Lu.

The club offers instruction in Jiujitsu from Ryan Haglund and wrestling from Paul Maldonado.

The benefit of having three instructors specializing in their fields means a variety in workouts.

Member Cody Brouillette said members can expect, “change of pace with workouts.”

Each session will deal with different aspects of the three disciplines.

Potential new members can expect to be greeted with open arms and warm smiles.

“Joining the club has been a great experience for me. This club has open doors to new friendships and growth as a person,” said beginner member Natalie Lu.

Club dues are $20 per quarter and are utilized to purchase equipment and pay entrance fees for the collegiate competitions.

Members can train, get in shape, compete or work towards the professional level.

Members consist of a variety of majors and interests.

By MEGAN SPENCER
Staff Writer

A New Year’s Resolution is commonly a goal or set of goals someone sets out to accomplish in the upcoming year.

Since it is the beginning of the year, it is only appropriate to have New Year’s resolutions. A new year means new beginnings.

Everyone has a reason why they strive for their particular resolutions. The New Year generates people to look back on the past year, but more importantly looking forward into the future.

This is the time when people reflect on the changes they want to make and resolve with the objective to follow through on those changes.

Students at CSUSB are no exception. I had the opportunity to speak to students on campus about their New Year’s resolutions.

“My goal this year is to improve my GPA. I am determined to achieve this goal because I want to get a Disney internship and they require a 3.0,” said Monique Clarke.

Besides doing better academically students also want to become more involved in their community.

“I didn’t have one last year because I like to make a change each day instead of once a year. This year I decided I want to increase my philanthropy involvement by doing more community service,” said Christina Gonzales.

Sometimes we tend to jump the gun in excitement of a “new” you, but it is important to take small steps to insure your success throughout the full year.

A step you can take for a “new” you can be to eat healthy like Lindsey Simpson.

Continued on Pg. 9
The Lazy Dog Cafe offers a huge range of cuisines such as Italian, Mexican, Asian, Indian and many more delicious dishes. With tasty foods and a comfortable environment to eat at, the Lazy Dog is the perfect to unwind after a long day of school.

Everyone is really friendly. The staff is excellent and catered to.

The environment is really nice. Everyone is really friendly. The staff is excellent, even if they are not waiting on you they will still come over to ask if you need anything. You don’t really get that at a lot of places,” she said.

With 11 restaurants all around Southern California, The Lazy Dog Cafe is the first restaurant chain to actually have a lazy dog hall of fame that showcases canine photographs inside the store and online.

When I arrived at The Lazy Dog myself I was greeted warmly by one of the servers who was able to sit me immediately.

Looking at the menu, the restaurant offers both appetizers around $10 as well as small plate dishes closer to $5. This is great for those who do not want too much food yet would still like to experience what The Lazy Dog has to offer.

Most of the entree items are moderately priced with most burger and noodle dishes on the menu between $10 and $15. The meat and seafood dishes range from $15 and $20.

I began with a small plate of Mediterranean Pizzetti, which was exotic mushrooms, caramelized onions, Laura Chenel goat cheese, tomatoes, olive oil, basil and balsamic reduction on bread.

For my main course I selected the lamb stroganoff, which is shredded braised lamb, mushrooms and peas tossed with fettuccine, Romano, rich burgundy wine and sour cream sauce.

Cafe does not begin to describe this full-sized restaurant which offers booth seating and bar seating in addition to patio seating.

If you would like to learn more about The Lazy Dog Cafe, try their website, Facebook page, Twitter, YouTube or Flickr.

The Lazy Dog Cafe offers a big selection of delicious food, great staff and fun atmosphere.

The ginger soy salmon is one of many delicious dishes containing grilled salmon, sweet soy glaze and stir-fried veggies.

For the tasty Maggie’s Snake river it contains hickory-smoked bacon, Laura Chenel goat cheese, walnuts and much more.
The expressive art of dance makes it’s presence on the CSUSB campus through the University Dance Company (UDC).

Janys Antonio, the current director of University Dance Company, has been with the company since it first started in 1991, when she was the co-director. Antonio became the director when the former director, Sarah Boeh, left in 1995.

Janys actually came from a family with a lot of champion swimmers. Before she got into dance, Janys was a swimmer until she got a serious ear infection. “I got pulled out of the water and sent to the dance school that was next door to the swim club,” she said.

“History was made,” Antonio was being the director of the company, especially seeing the hustle and bustle of around each expressing their creativity.

UDC has a large variety of dance from ballet to hip-hop to jazz.

Most clubs and organizations have goals that they would like to achieve. University Dance Company is no different.

UDC is a community outreach organization that gives students and dancers in the community a chance to dance, choreograph, and perform,” said Antonio. She also explained that some alumni of the company have kept in touch with her and some of the members.

The club also has many benefits to the dancers. UDC gives everyone a chance to dance and create a family among the fellow dancers. Janys explained that she always wants to include everyone and not limit the skill level to advanced or professional dancers. The creation of a family among the dancers would create a network that makes this possible.

The dance show that stuck in her memory the most was the show that dedicated a special tribute to the 9/11 attacks.

UDC thought of taking a leave of absence from the show because of how much the dancers were devastated from the events.

The show was being hosted in Fall so it came right on the heels of the 9/11 attacks but UDC kept going to rehearsals and subsequent performances.

The Fall show ended with a tribute to the victims of 9/11 and went dark with a single spotlight on a New York Fire Department helmet in the center of the stage.

UDC also won numerous awards including SLD’s Outstanding Event that year and recently the Dedication and Service to the Dance-A-Thon held by the Housing and Residential Life.

Dancers in the company prepare year round for an annual dance show on campus in the Performing Arts building.

This year’s dance show called “Incidental” is on Thursday, Feb 21 at 7:30 p.m., Friday, Feb. 22 at 7:30 p.m. and Saturday, Feb. 23 at 2:30 p.m. and 7:30 p.m.

Antonio really looks forward to it because there will be lots of new dancers and a variety of dance genres.

She says she can’t wait for the audience to see the pictures she assigned each choreographer to create their dances from and how the picture was incorporated in each dance.

**COYOTE WATCH:**

What do you have to say?

A large variety of TV shows are coming up in 2013. This week for Coyote Watch we asked CSUSB students:

**What shows are you excited to watch this year?**

*Sara Chin*
Graduate Student

“I am willing to watch ‘Modern Family’ and ‘Breaking Bad.’ I like ‘Modern Family’ because it is funny and it is humorous.

The show looks at what we now consider modern, like a Southern California family living in Los Angeles and it looks at generational differences, sexual orientation differences and the idea of growing up, which makes the show serious, yet funny and approachable.”

*Mateo Pulido*
Freshman

“I also can’t wait to see ‘Bates Motel’ simply because of the film it is based on. I want to see how loyal they stay to the original plot.

I am looking forward to watching ‘The Americans’ as well because it has to do with spies and conspiracies and those that have sparked my interest.”

*Min Kyo Park*
Sophomore

“I am looking forward to watch ‘Once Upon A Time.’ This TV program shows us present and past at the same time with the same people in the same relationship.

As a Korean, the story of Snow White in this TV program is very new to me and seems like an Americanized version compared to the story I used to read when I was a child.”

*Daniel Machado Jr.*
Freshman

“‘The Walking Dead.’ It’s a story about how survivors of a zombie apocalypse are struggling to survive in a world of ‘walkers.’ I really like watching horror and it is the only good zombie show.

Unlike other ghost or demon movies and TV shows I believe zombies could be created by diseases or gene manipulation. Therefore, it is very realistic and scary to me.”

*Breaking Bad*
Photo courtesy of Sony Pictures Television

*Once Upon A Time*
Photo courtesy of ABC Disney Pictures

*The Walking Dead*
Photo courtesy of AMC

*Photo courtesy of University Dance Company*

Members practice together to perfect their dance moves.

The UDC take a group picture after one of their long and hardworking practices. The company has grown a close family.

**By YEANA KIM**
Staff Writer

“The dance show that stuck in her memory the most was the show that dedicated a special tribute to the 9/11 attacks.”

**By MARIA PERRY**
Staff Writer

“History was made,” Antonio was being the director of the company, especially seeing the hustle and bustle of around each expressing their creativity.

UDC has a large variety of dance from ballet to hip-hop to jazz.

Most clubs and organizations have goals that they would like to achieve. University Dance Company is no different.

UDC is a community outreach organization that gives students and dancers in the community a chance to dance, choreograph, and perform,” said Antonio. She also explained that some alumni of the company have kept in touch with her and some of the members.

The club also has many benefits to the dancers. UDC gives everyone a chance to dance and create a family among the fellow dancers. Janys explained that she always wants to include everyone and not limit the skill level to advanced or professional dancers. The creation of a family among the dancers would create a network that makes this possible.

The dance show that stuck in her memory the most was the show that dedicated a special tribute to the 9/11 attacks.

UDC thought of taking a leave of absence from the show because of how much the dancers were devastated from the events.

The show was being hosted in Fall so it came right on the heels of the 9/11 attacks but UDC kept going to rehearsals and subsequent performances.

The Fall show ended with a tribute to the victims of 9/11 and went dark with a single spotlight on a New York Fire Department helmet in the center of the stage.

UDC also won numerous awards including SLD’s Outstanding Event that year and recently the Dedication and Service to the Dance-A-Thon held by the Housing and Residential Life.

Dancers in the company prepare year round for an annual dance show on campus in the Performing Arts building.

This year’s dance show called “Incidental” is on Thursday, Feb 21 at 7:30 p.m., Friday, Feb. 22 at 7:30 p.m. and Saturday, Feb. 23 at 2:30 p.m. and 7:30 p.m.

Antonio really looks forward to it because there will be lots of new dancers and a variety of dance genres.

She says she can’t wait for the audience to see the pictures she assigned each choreographer to create their dances from and how the picture was incorporated in each dance.

**COYOTE WATCH:**

What do you have to say?

A large variety of TV shows are coming up in 2013. This week for Coyote Watch we asked CSUSB students:

**What shows are you excited to watch this year?**

*Sara Chin*
Graduate Student

“I am willing to watch ‘Modern Family’ and ‘Breaking Bad.’ I like ‘Modern Family’ because it is funny and it is humorous.

The show looks at what we now consider modern, like a Southern California family living in Los Angeles and it looks at generational differences, sexual orientation differences and the idea of growing up, which makes the show serious, yet funny and approachable.”

*Mateo Pulido*
Freshman

“I also can’t wait to see ‘Bates Motel’ simply because of the film it is based on. I want to see how loyal they stay to the original plot.

I am looking forward to watching ‘The Americans’ as well because it has to do with spies and conspiracies and those that have sparked my interest.”

*Min Kyo Park*
Sophomore

“I am looking forward to watch ‘Once Upon A Time.’ This TV program shows us present and past at the same time with the same people in the same relationship.

As a Korean, the story of Snow White in this TV program is very new to me and seems like an Americanized version compared to the story I used to read when I was a child.”

*Daniel Machado Jr.*
Freshman

“‘The Walking Dead.’ It’s a story about how survivors of a zombie apocalypse are struggling to survive in a world of ‘walkers.’ I really like watching horror and it is the only good zombie show.

Unlike other ghost or demon movies and TV shows I believe zombies could be created by diseases or gene manipulation. Therefore, it is very realistic and scary to me.”

*Breaking Bad*
Photo courtesy of Sony Pictures Television

*Once Upon A Time*
Photo courtesy of ABC Disney Pictures

*The Walking Dead*
Photo courtesy of AMC

**Photo courtesy of University Dance Company**

Members practice together to perfect their dance moves.

The UDC take a group picture after one of their long and hardworking practices. The company has grown a close family.
Here’s to hoping last year’s hits stay in the past

By ZYRUS CRUZ
Staff Writer

The year 2012 is over, but why is “Eh, sexy lady, op op op op ppm Gangnam style” still in my head along with other repetitive songs? Here is a list of songs that we would all hope would stay in 2012. “Gangnam Style,” was a catchy, upbeat, dance-filled song that can have any listener moving. PSY, became very popular in a few months since its release in July. No matter what the meaning, this Korean pop song was quite catchy, even in a different language. But with so many radio stations playing “Gangnam Style” just about every hour, by the end of 2012 the song went out of style.

“Call Me Maybe,” by Carly Rae Jepsen, sold 5.5 million downloads since its release in September. Even President Obama could be seen singing to Jepsen’s feel with a very catchy hook, but was totally overplayed. Every station was playing this song at one point. “Hey I just met you and this is crazy,” but it’s 2013, so later baby. “What Makes You Beautiful,” by British boy band One Direction, grabbed at the hearts of millions of teens worldwide in 2012. The song went double platinum after selling 2,060,303 units in a few months, according to One Direction’s website. The song made Billboard’s Top 10 list even with it’s agonizing “Na Na Na” hook, which is sung over 70 times.

It wasn’t just the boy bands that could be coming back, but let’s hope this song goes the other direction. “Somebody That I Used To Know,” was a very depressing song that anyone reminiscence about past relationships. Gotye’s single was released in July of 2012 and it quickly rose to the top of Billboard’s Hot 100 list with sales reaching over 4.5 million, according to Forbes. The lyrics illustrate perfectly the what anyone going through a tough breakup might be feeling, but who wants to be reminded of a breakup ten times in one car ride? T h e song should be dubbed the “Most Overplayed Song” of 2012. “Somebody That I Used To Know,” will be that one song that people wish they didn’t know in 2013.

By SHANNON LUSTER
Staff Writer

This year is cinematically jam-packed with action, prequels and sequels that are bound to attract viewers. Fans of drama/fantasy movies are in for a real treat with the movie “Beautiful Creatures.” Written by Kami Garcia and Margaret Stohl, production has been in the works since 2009. Lead character Ethan (Alden Ehrenreich) accidentally almost kills Lena (Alie Engelert) and then realizes Lena haunts his dreams. This movie was set to open on Mar. 10 for a trip to the theater to watch the “Star Trek” series released on May 17. Benedict Cumberbatch is rumored to portray the villain, Khan. The mystery surrounding what villain Cumberbatch will play has added more mystery to the movie’s hype.

Director J.J. Abrams also delivers a visual masterpiece in the trailer with dazzling space fight sequences bound to attract new and returning viewers alike. Fans - sometimes called Trekkiens or Trekkers - are bound to fill the seats too. You may want to seek refuge from finals and sit in a darkened theater on May 24. “The Hangover Part III” might be the answer to any academic stress you could hope this song goes the other direction. “Somebody That I Used To Know,” was a very depressing song that anyone reminiscence about past relationships. Gotye’s single was released in July of 2012 and it quickly rose to the top of Billboard’s Hot 100 list with sales reaching over 4.5 million, according to Forbes. The lyrics illustrate perfectly the what anyone going through a tough breakup might be feeling, but who wants to be reminded of a breakup ten times in one car ride? T h e song should be dubbed the “Most Overplayed Song” of 2012. “Somebody That I Used To Know,” will be that one song that people wish they didn’t know in 2013.

“Boyfriend,” was an upbeat pop song by Justin Bieber. According to Billboard Biz, the song debuted in April and is the fourth-best song as far as digital sales at 521,000 copies sold. “Boyfriend” has made history by being played over 3,963 times in its first week.

The song describes what kind of boyfriend [Bieber] would be and claims to

“Never let you go,” but I hope radio stations will let this overplayed track go.

With 2012 officially over let’s hope that we don’t have to hear these played out songs again until NOW 45.

2013 poised to be a mega movie year for box office

“Star Trek Into Darkness” is the second installment in the latest retelling of the “Star Trek” series released on May 17. Chris Pine reprises the iconic role of Captain James Kirk.

“Somebody That I Used To Know,” will be that one song that people wish they didn’t know in 2013.

“Boyfriend,” was an upbeat pop song by Justin Bieber. According to Billboard Biz, the song debuted in April and is the fourth-best song as far as digital sales at 521,000 copies sold. “Boyfriend” has made history by being played over 3,963 times in its first week.

The song describes what kind of boyfriend [Bieber] would be and claims to

“Never let you go,” but I hope radio stations will let this overplayed track go.

With 2012 officially over let’s hope that we don’t have to hear these played out songs again until NOW 45.

“Star Trek Into Darkness” is the second installment in the latest retelling of the “Star Trek” series released on May 17. Chris Pine reprises the iconic role of Captain Kirk.

“Somebody That I Used To Know,” will be that one song that people wish they didn’t know in 2013.

“Boyfriend,” was an upbeat pop song by Justin Bieber. According to Billboard Biz, the song debuted in April and is the fourth-best song as far as digital sales at 521,000 copies sold. “Boyfriend” has made history by being played over 3,963 times in its first week.

The song describes what kind of boyfriend [Bieber] would be and claims to

“Never let you go,” but I hope radio stations will let this overplayed track go.

With 2012 officially over let’s hope that we don’t have to hear these played out songs again until NOW 45.

“Star Trek Into Darkness” is the second installment in the latest retelling of the “Star Trek” series released on May 17. Chris Pine reprises the iconic role of Captain James Kirk.

“Somebody That I Used To Know,” will be that one song that people wish they didn’t know in 2013.

“Boyfriend,” was an upbeat pop song by Justin Bieber. According to Billboard Biz, the song debuted in April and is the fourth-best song as far as digital sales at 521,000 copies sold. “Boyfriend” has made history by being played over 3,963 times in its first week.

The song describes what kind of boyfriend [Bieber] would be and claims to

“Never let you go,” but I hope radio stations will let this overplayed track go.

With 2012 officially over let’s hope that we don’t have to hear these played out songs again until NOW 45.
VIVA LA A$AP: ROCKY’S DEBUT LIVES UP TO IT’S NAME

By MIKE SESSIONS
Staff Writer

The highly anticipated debut album from A$AP Rocky, LONG.LIVE.A$AP, was finally released despite numerous setbacks last year. Singles such as “Goldie,” and the very popular “F***** Problems” featuring 2 Chainz, Drake and Kendrick Lamar, helped continue the hype for the freshman rapper and his crew, ASAP Mob. Rocky’s critically acclaimed 2011 mixtape, Live.Love.A$AP, was a breakthrough for the New York-based MC, who seemingly came out of nowhere.

Rarely do we see a rapper without much musical history top the charts, and seemingly came out of nowhere. His 2011 mixtape, featuring 2 Chainz, Drake and Kendrick Lamar, and the very popular “F***** Problems” backs last year. Singles such as “Goldie,” was from A$AP Rocky, The highly anticipated debut album

The concept of the album has to be thought through and has to make sense in the eyes of the label executives for it to be approved and released. When making a mixtape, however, the quality is up to the rapper. Kendrick can make a mixtape full of recycled beats, rap a bunch of nonsense over 10 tracks, give it a name, upload it to Datpiff and BAM, you have a mixtape. It’s 2013. Anyone can do that. However, it doesn’t mean Kendrick will, nor any rapper who takes their work seriously.

In hip-hop, mixtapes are looked at as a stepping stone into the rap game. Rappers pay their dues, show their quality is up to the rapper and earn respect to launch their careers in the industry. Sometimes artists produce such quality products with their mixtapes, distribution labels re-release the exact tape as an album backed by major label marketing and promotion, which is typically what a mixtape lacks.

A THIN LINE BETWEEN ALBUM AND MIXTAPE

By MARTIN SOLANO
Staff Writer

In 2012, Kendrick Lamar took the title of hip-hop’s album of the year with good kid, m.A.A.d. city, while Meek Mill’s mixtape, Dreamchasers 2 was considered “1 of 12 mix tape of 2012” by datpiff.com, a site referred to as “the authority in mixtapes.”

Although it is safe to say these two albums release. Rappers work on albums, run them by their major distribution labels for approval and then get released. As a rapper, you’re putting out an album that has to be approved by more than just your crew or the camp you are working with.

The concept of the album has to be thought through and has to make sense in the eyes of the label executives for it to be approved and released. When making a mixtape, however, the quality is up to the rapper. Kendrick can make a mixtape full of recycled beats, rap a bunch of nonsense over 10 tracks, give it a name, upload it to Datpiff and BAM, you have a mixtape. It’s 2013. Anyone can do that.

However, it doesn’t mean Kendrick will, nor any rapper who takes their work seriously. In hip-hop, mixtapes are looked at as a stepping stone into the rap game. Rappers pay their dues, show their skill through their mixtapes and use them to earn respect to launch their careers in the industry. Sometimes artists produce such quality products with their mixtapes, distribution labels re-release the exact tape as an album backed by major label marketing and promotion, which is typically what a mixtape lacks.

Hip Hop its deserving of lyricism and quality production. It’s almost like a coalition of dope artists exemplifying their skills in competition with one another. One of the best verses from Rocky’s short career appeared on this track: “Bag made of goyard chiffon like I’m Boyar-Dee probably tellin’ D in your local courtyard Braids like I’m O-Dog my la familia go hard.”

One of the tracks that lacks potential to maintain the sound that made him famous. He didn’t necessarily move into the pop direction like many artists do when they release a mainstream album, but instead made a quality album his fans and others would be able to truly appreciate. Rocky raps over an Electronic beat courtesy of Skrillex in “Wild for the Night,” where he was able to breakboundaries within the typical Hip Hop sound. If this is any indication as to how he’s going to continue making music, we all have a lot to look forward to.

Because Long.Live.A$AP is a problem for the competition in the industry, every-one better be prepared for it.

The Weeknd loses fans with his trilogy released in 2011.
Currently, hip-hop newcomer, A$AP Rocky has the spotlight. His debut album, Long.Live.A$AP, released on Jan. 15, following the great success of his 2011 mixtape which carried the same title. Will ASAP live up to the hip-hop statistics?

Students around campus are already calling it “hip-hop’s album of the year.”

Good music can come in any form, whether that’s a mixtape or an album. Quality is quality, no matter how it’s served.
“Gangster Squad” incomparable to legendary mobster films

By ADAM GHOSSEIN
Staff Writer

Director Ruben Fleischer fails to re-vive the mobster film genre with “Gangster Squad,” disappointing the following he gained from his critically acclaimed film “Zombieland.”

Even with an all-star cast made up of Sean Penn, Josh Brolin, Ryan Gosling and Emma Stone, Fleischer was better off directing zombies.

Set in 1949 Los Angeles, gangster Mickey Cohen (Penn) has the city under his control with politicians, judges and police officers in his back pocket.

Playing off the real-life corruption of the Los Angeles Police Department at the time, LAPD Police Chief Bill Parker (Nick Nolte) assigns Sgt. John O’Mara (Josh Brolin) the task of leading a small group of detectives to take down Cohen’s crime operations.

O’Mara is still trying to adjust to life after World War II. After fighting for freedom, he’s in combat form as he constantly fights for freedom and justice in Los Angeles.

His pregnant wife (Mireille Enos) worries for his safety each day and just wants him to step back from the fighting.

O’Mara recruits Sgt. Jerry Wooters (Ryan Gosling with an amusingly high-pitched voice) and detectives Coleman Harris (Anthony Mackie), Conway Keeler (Giovanni Ribisi), Max Kennard (Robert Patrick) and Navidad Ramirez (Michael Pena).

Emma Stone stars as Grace Faraday, Cohen’s girlfriend and Wooters’ love interest.

The forbidden love between Grace and Jerry suffered from the lack of chemistry between Stone and Gosling rather than Cohen’s iron fist.

The decoration of the night clubs was convincing but lacked a sense of authenticity. It feels as if one is in a retro night club in downtown Los Angeles rather than following events in 1950s LA.

The costumes looked genuine and, as a testament to 1950s fashion, lacked creativity.

The movie flowed at a very fast pace. Many scenes suffered from a lack of suspenseful build-up.

In a scene where Wooters and Keeler sneak into Cohen’s house to hide a microphone, the process of breaking in and almost getting caught takes place within two minutes.

A common criticism among viewers is a lack of unpredictability, but it can still bounce back with the action. The action scenes were well shot, the car chase scene in particular stood out with the unconventional use of grenades.

“I thought it was predictable, but overall I enjoyed it. I liked the action and I thought Josh Brolin was great,” said student Kara Mendez.

Other viewers found the film as a cheap imitation of other gangster movies, even acting as a parody of sorts.

As an avid viewer of gangster films and member of the CSUSB Society of Student Filmmakers, Khalil Bey has his own opinion on the movie. He feels the film could have used the element of surprise a little more.

“I found the movie very predictable. It was like Dick Tracy in the sense that it was cheesy, but it wasn’t supposed to come off that way.”

The soundtrack was nothing special and the film could’ve done with some hit songs from the 1940s to add to the authenticity of the time period.

By MARISSA MOONEY
A&E Editor

Here comes Fluffy! Stand-up comedian Gabriel Iglesias is hitting the Coussoulis Arena this Saturday, Jan. 26 at 8 p.m.

Iglesias, known to use storytelling and silly sound effects and voices in his routine, has always had a thing for comedy.

Hailing from San Diego, Iglesias was raised all around Southern California, including in Riverside.

Iglesias tried his hand at comedy part-time while working in Los Angeles at a cell phone company until he decided to work full-time in the comedy business.

Since then he has appeared on Comedy Central, in his own stand-up specials, performed at different venues across the United States, including The Improv in Ontario and even played a minor role in the 2012 film “Magic Mike.”

The Coussoulis Arena has developed an impressive reputation for bringing a number of different comedians to the CSUSB campus, including Aziz Ansari, Kevin Hart and Anjelah Johnson in recent quarters.

Gabriel Iglesias is just one more top-tier act brought to the table.

The arena is guaranteed to transform into a full-on laugh factory with this sold out show.

Catch Iglesias in his signature Hawaiian shirt this weekend.

Gabriel Iglesias is coming to CSUSB & he’s not fat...he’s FLUFFY!
Graduating soon?
Fast forward your career.

Take advantage of multiple start dates, no requirement changes, and convenient block scheduling—ideal for working professionals.

Degree & Credential Programs
- Special Education Credential (11 months)
  Starts January 2013. Apply Now!
- Teaching Credential (10 months)
  Starts February 2013.
- MA in Education
  — Counseling (2 years)
  — Curriculum and Instruction (15-24 months)
  — Educational Administration (2 years)
  — Higher Education (2 years)
- Professional Credential (7-24 months)
- Spatial Literacy for Educators Certificate (35 months)
- Online!
- MA in Clinical Mental Health Counseling
  (2 years - Licensed Professional Clinical Counselor track)
  Starts September 2013. Apply Now!
- Clinical Mental Health Advanced Training Certificate
  (1 year) Starts January 2013.
- Doctorate in Leadership for Educational Justice (Ed.D)
  (minimum 3 years) Starts September 2013.

Why Redlands?
- Accelerated programs: Credential in less than a year with no requirement changes; earn your Master’s in 24 months or less.
- Balances educational theory and practice through fieldwork assignments incorporated into classes.
- U.S. News & World Report ranked Redlands both an A+ School and a Great Price.
- Fully accredited by WASC and CCTC.
- Financial aid available.
- No application fees.
- Small class sizes.
- Supportive learning environment.

Apply Now!

R University of Redlands
School of Education
Education+
ADifferentUniversity.com
1-877-299-7547
Education@redlands.edu

Apple Valley | Rancho Cucamonga | Redlands
Santa Ana | Temecula
**COYOTE ATHLETE PROFILE**

**Dy: Mother and athlete overcomes injury**

By ANTHONY MORALES  
Staff Writer

Eliza Dy, 23-year-old alumni point guard at CSUSB, has made a professional comeback by scoring a career-high of 30 points against Cal Poly Pomona after recovering from ACL surgery.

Despite the injury that occurred seven months ago while practicing, she’s back and determined to overcome and play ball harder than ever before.

“It’s a big accomplishment after coming off ACL surgery,” said Dy. Taking time off to heal her injury has caused Dy to miss conditioning season, which included training in the summer, hitting the gym and improving her game. Coming back early into the game has motivated her to push and compete harder to be on the same level as her teammates.

“It took a good amount of my time waiting for the injury and stitches to heal,” said Dy. “The injury motivates me now that I am on the floor, and able to play. It motivates me to work harder than everybody else, I want to be first in every line drill and make every shot.”

However, returning early from surgery can either make or break her. “Taking pride in my work ethic makes me want to do a lot more, which can be a good or bad thing,” said Dy. “The fact that I am coming back early and if I push myself too hard I can re-injure it.”

Along with her injury being a cause of motivation, her one-year old daughter Nyla is another driving force that keeps Dy working hard for her goals. Nyla tags along with her mother to basketball practice watching from the sidelines being her number one fan.

“My daughter makes me want to be a better player and I want her to be proud of her mother. I want to be that positive role model for her.”

Eliza Dy

“With a triumphant career coming off from ACL surgery. The Department of Rehabilitation in San Bernardino is most likely to provide a safe environment for college students, but for anyone interested in play sports. Most students who have participated in this program have acquired many positive experiences on themselves. However, this program is not only available to CSUSB students, but for anyone interested in play sports.

Brandon Landrum, who is currently a CSUSB freshman and has registered for Intramural Line-up is the most exciting sport activities for CSUSB students to get involved in.

Students are encouraged to come in for an experience of these Intramural Sports such as volleyball, indoor soccer, basketball and tournaments. The Department of Athletics highly acknowledge the need of exercising for college students who are stressed about school.

Most students who have participated in this program have acquired many positive perspectives on themselves. However, this program is not only available to CSUSB students, but for anyone interested in play sports.

“The Intramural Sport has taught me how to better myself on the court,” said Landrum. “It was fun, competitive and a great experience. It was another best tool of networking.”

The best thing about it was the simple fact that not only students could play, anybody could. Therefore, I registered before becoming a freshman.”

For those who participate, the program is more likely to provide a safe environment for the student, equality and fairness. Students are urged to come experience this opportunity.

The Department provides two different leagues; the A league, which is the best team, the B league, which is mostly a bit competitive, yet more fun and enjoyable. Students are also allowed to develop on their own free agent team for several competitions or tournaments.

After registering, you have the opportunity to select a team you can play against another team. Each game lasts at least one hour or so. The front desk provides a basketball, volleyball, soccer, tennis and dodgeball for you to play.

This program enables students to build a leadership, strong friendship and championship without any skills or talents to play.

Whether you are an experienced athlete or simply looking forward to learn a new sport, the department is always dedicated to provide the same skill level and interests. It is provided every quarter throughout the year.

Volleyball is on Mondays and Tuesdays from 8 p.m. to 9 p.m. Indoor soccer is every Wednesday from 3 p.m. to 8 p.m. and Saturdays 12 p.m. to 6 p.m. Basketball is every Wednesday and Thursday from 8 p.m. to 9 p.m. For the tournaments, tennis will be on Feb. 9 at 10 a.m. and dodgeball is on March 9 at 9 a.m. All of these events will be located at the Coussoulis Arena.

For more information and how you can register, visit Recsports.csusb.edu. Registration ends Jan. 21st at the recports.csusb.edu. Call: 909-537-5237.

Real Time Arrivals at Your Fingertips.

Real-time access is at your fingertips. NexTrip provides you with the most accurate arrival times of the bus for your stop. Don’t miss the bus. Click, call or text for up-to-the-minute arrival times for any stop. Details at omnitrans.org.
Women’s basketball execution brings home win

By ERIN LEACH
Staff Writer

The Coyote Women's Basketball team dominated on the court this past Friday night, January 11, against CSU Stanislaus. The 15th ranked Coyotes played the 8-4 Wildcats of CSU Stanislaus with a 66-42 victory under their belt, the team took a heavy blow the following night when they lost Saturday to CSU Chico with a score of 62-56.

"We played a complete game against Stanislaus, but need to carry them over into the games," said Becker. "Our offensive execution in the last five minutes of the Chico game was not good," said Head Coach Kevin Becker.

The coach listed Chico as one of the top teams to beat this season along with CSU Monterey Bay, CSU Los Angeles, Cal Poly Pomona and UC San Diego. CCAA Player of the week Trinidee Trice shined this weekend with two consecutive double doubles. She lead the team with a high of 13 total points and 10 total rebounds the next day against Chico.

Also memorable this weekend was Eliza Dy who lead with six assists against Stanislaus and 11 points against Chico. Before their next set of games, Becker would like to work on the team's "offensive execution and efficiency," and noted that they have "improved defensive effort and rebounding."

This was obvious in the game against Stanislaus when according to Associate of AD/Media Relations Mark Rein, the Coyotes, "out-rebounded the Warriors 47-29 with 18 offensive boards."

Becker said that his assets consist of, "a balanced effort on offense, with multiple players capable of having good nights," but said that the Coyotes are "not consistent from an individual or team perspective."

Overall at this point in the season, "our team defense is decent, and we take care of the basketball real well on offense," said Becker.

The team has an even record of 6-6 overall and 4-4 in the CCCAA league. This was obvious in the game against Stanislaus when according to Associate of AD/Media Relations Mark Rein, the Coyotes, "out-rebounded the Warriors 47-29 with 18 offensive boards."

The team has an even record of 6-6 overall and 4-4 in the CCCAA league.

With individual players improving on a regular basis the team can only go up from here.

Coach Becker noted that freshman Alexcia Mack, who serves as the team's point guard, is doing well, especially for an incoming freshman, same goes for freshman Adriana Brodie at the small forward.

"Trinidee Trice is starting to play well," said Becker. The coach also noted that senior Eliza Dy is "coming into form after missing first part of season recovering from off-season knee surgery, she will get better every game."

Well-executed games, plays and techniques are not the only things that hold the team together.

Coach Becker said that "the team does have a great spirit and very positive attitude, this only helps as they work to improve and develop together."

As the team continues with its season, fans should be looking out for improvement in post or inside game, as well as consistency from the wings in scoring and defense.

Coach Becker stated that these are the things that he would like to work on in the latter part of the season.

As the Coyotes face more trying opponents, the team holds their head high and "concentrates on the things that we can control, our efforts, fundamentals and staying together. We work on these everyday in practice, so we can carry them over into the games," said Becker.

Men’s basketball falters after eight game winning streak

By BRANDON LANDRUM
Staff Writer

The Coyotes started Friday’s game off sluggish while the Warriors jumped out to an early lead and never looked back as they beat the Coyotes 76-60.

In the first half of the game, the team got into early foul trouble when junior point guard Brian Goins received two quick personal fouls along with the sixth man, Jamari Simmons who also received two personal fouls.

The Coyotes shot 3-13 from the 3-point line and a total of 16-31 from the field in the first half. At halftime the Coyotes trailed the Warriors 39-26.

In the second half, the team made their adjustments on their shot selection and their defensive schemes.

Unfortunately, Warriors stopped any momentum that the Coyotes tried to gain and went home with a win.

The Coyotes had season lows in two areas where they usually perform well.

The Warriors held the Coyotes to a season low of 60 points and a season low percentage from the field of 33.9, which is well below their season average of 43.1 percent.

Junior combo guard Josh Gooch led the south with 11 points and Goins had 10 points.

Saturday’s game the Coyotes looked to bounce back after the loss to CSU Stanislaus.

This time the Coyotes took their record of 8-3 into playing the 8-4 Wildcats of CSU Chico.

The game was close, but the Coyotes couldn't quite finish, suffering a 69-65 loss.

The Coyotes had four players in double figures, which included a double double from senior forward Kwame Alexander who recorded 15 points with 10 rebounds. It was a close game the whole way and went to the wire.

Even though the Coyotes lost both of their games at home, "the team learned what they did good and also some things they need to improve on," said Alexander.

"We learned not underestimate anyone and take it one game at a time." Senior guard Johnny Bell said, "We need to improve our court communication on the defensive end whether if it’s on ball or switching men on rotations."

Alexander added, "We can shoot, get to the basket and score easily. Our assist turnover ratio is much better from last year and the biggest key is that we’re not selfish.

Bell had similar comments, “The team can score easily and that they don’t give up with out a fight and won’t back down from any challenge.”

With these two losses, the team is no longer ranked No. 15 but they will try to regain momentum when they leave for their road trip north to play Sonoma State in the final game on Jan. 25 and San Francisco State University on Jan. 26.