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# CSUSB

MAGAZINE

*a Standing  
Ovation.  
an experience of a lifetime.*

**YOTES VOLLEYBALL  
CAPTURES CSUSB'S  
FIRST NATIONAL  
CHAMPIONSHIP!**

p. 36



CAL STATE SAN BERNARDINO

WE DEFINE THE *Future*

| winter 2020



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Read all of these fascinating stories and more online at [magazine.csusb.edu](http://magazine.csusb.edu).



# PRESIDENT'S AGENDA



Remarkable things are happening at Cal State San Bernardino! This edition of CSUSB Magazine offers significant highlights and features that are sure to enlighten, encourage and entertain.

I especially recommend the article detailing last October's trip to Korea made by 40 student members of our University Orchestra. I was proud to be present for their concert at the prestigious Seoul Arts Center where, under the direction of Associate Professor Lucy Lewis, they performed brilliantly. Faculty and students from Seoul Cyber University joined in during the program, delivering a memorable collaboration of passion and talent.

I commend our 40 students for their efforts, both on stage and during their various visits and exchanges during the trip. They, and everyone involved, helped enhance our university's visibility and reputation worldwide.

The night before the concert, we hosted a reception and dinner that drew 240 CSUSB alumni and guests. It also afforded us an opportunity to show our appreciation to representatives from the Shin Il Cultural/Education Foundation and Seoul Cyber University for their support and continuing partnerships.

You can catch a glimpse of this momentous experience by watching a short video clip available via a link that accompanies the article.

As you continue exploring this issue, I know you will be impressed and inspired by how, at CSUSB, *We Define The Future*.

Tomás D. Morales  
President

*President Tomás D. Morales regularly engages with the local community, university partners, legislative representatives and educational leaders worldwide to champion CSUSB and its mission.*



## Dreaming Higher

Investing in California's Future by Investing in Undocumented Students

by Tomás D. Morales

*Interview with Cal State University San Bernardino President, Tomás D. Morales, on helping undocumented students and their families navigate public higher education.*

Today, 11 million undocumented people live in a state of constant uncertainty and fear that they could be ripped from their lives and the people they love at any moment. And yet these aspiring Americans continue to work, live, learn and pursue their dreams – strengthening the communities and institutions they're an integral part of. Inspiring examples abound at California's colleges and universities as faculty, staff, administrators, and students come together to support undocumented students and their families, funded by the California Campus Catalyst Fund.

The Campus Catalyst Fund is a multimillion-dollar, three-year initiative funded by the Haas, Jr. Fund and 13 other funders to expand support for undocumented students and their families across the state's three public higher education systems: California Community Colleges, California State University, and University of California.

The Undocumented Student Success Center at California State University, San Bernardino is one of 32 projects supported by the California Campus Catalyst Fund. Its mission is to empower current and prospective undocumented students and families to realize their academic aspirations by providing a safe space, mentorship, and support through educational workshops, legal support, engagement

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HAAS JR.

ISSUES & IMPACT

GRANTS

RESOURCES

PERSPECTIVES

ABOUT



PERSPECTIVES

## Voices from the Field

CONTRIBUTORS ▾

TOPICS ▾

VOICES FROM THE FIELD

FIRST PERSON STORIES

opportunities, and community service. The campus currently serves 700 self-identified undocumented students.

We sat down with Cal State San Bernardino President Tomás D. Morales to learn more about the Center and the difference it makes for students.

**Why is the Undocumented Student Success Center important to the mission of CSUSB?**

We're a very diverse campus – 75 percent students of color, 65 percent Latinx, and 80 percent are the first in their family to earn a baccalaureate degree. We have some of the poorest students in American higher education. So supporting historically marginalized students is part of our DNA. We want our undocumented students to use the services that all students have access to – the career center, financial aid office, academic advising, athletics, etc. We have a number of student success centers that are focused on the needs and challenges of those specific constituents – Pan-African, First Peoples, Latinx and Queer & Transgender Resource Center. We are creating pathways for all of our students to use the full resources of the university.

**How has life changed for undocumented students and their families since the center began, and what challenges remain?**

They have more support and feel less alone, but the challenges they're up against remain daunting,

especially navigating what to do after graduation. Many students didn't apply for DACA (Deferred Action for Childhood Arrivals) because of fear or they weren't old enough to apply when the program was terminated. For those undocumented students, graduation can seem like the end of the road. You have a bachelor's degree, but you can't be employed. We now have a program to help students explore additional post-baccalaureate options, including graduate school and opportunities to earn a living through freelancing and entrepreneurship.

**CSUSB has taken a holistic approach, supporting not just undocumented students, but also their families. Why is that important?**

The big difference for our undocumented students is that they are fearful they'll go home and not find their family. The fear our students live under every day – that their mother could have been deported – is unacceptable.

Parents, whether poor or undocumented, want the best for their children. We initiated programming for parents of undocumented students so they can help younger siblings navigate the K-12 school system. Parents may not go to the school meetings, especially nowadays, because they're scared of being deported.

We try to provide a nurturing environment for the entire family, because these families are contributing to the American economy. There's

a great need for a highly educated workforce to meet the economic demands of the Inland Empire and the state of California if we're going to have a prosperous future. It's critical that undocumented students have the opportunity to pursue their own dreams, but also to contribute to the economy of the state of California.

**What do you see as the role of philanthropy – like the foundations supporting the California Campus Catalyst Fund – in supporting undocumented students to thrive in public higher education?**

Philanthropy is critically important to level the playing field, to address the manifestations of poverty, and provide students with high-impact practices. Undocumented students desperately need money for paid fellowships, scholarships, and books.

Students who have permanent residency or are citizens have access to federal financial aid that can cover the full course of a student's education. California does offer resources to undocumented students, but the federal government does not. There are states that don't allow undocumented students who graduated from a high school in that state to get in-state tuition. Fortunately, California is not one of those states, but that is why we need comprehensive immigration reform. These are students that will make America great. These students are very talented and very smart; they just simply are undocumented. ●



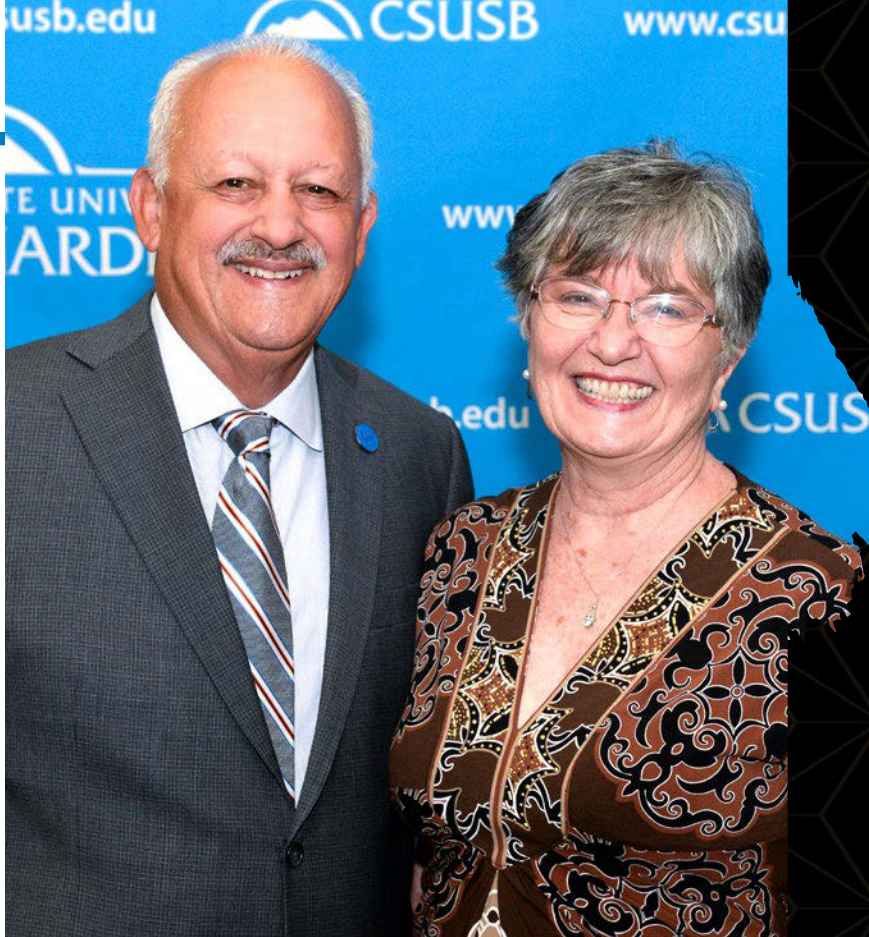
CSUSB celebrates Mexican Independence Day

Cal State San Bernardino partnered with the university's Latino Education & Advocacy Days project, Associated Students Inc. and the Mexican Consulate in San Bernardino to host a celebration of Mexican Independence Day on Sept. 15.

"We are delighted to work with the Mexican Consul in celebrating Mexico's independence as we share a common border and our cultures are intertwined," said President Morales. "In this day and age it is crucial that our countries work together to promote mutual understanding, compassion and respect."

The event featured the traditional ringing of a bell and "El Grito," the cry for patriotism, by the Consul of Mexico Carlos García de Alba. It also included cultural performances, music, exhibits, activities for children and a variety of Mexican foods.

The celebration was the official kick off of CSUSB's month-long observance of National Hispanic Heritage Month, honoring the contributions of American citizens whose ancestors came from Spain, Mexico, the Caribbean, Central America and South America. ●



The 1969 Golden Grads celebrate 50 years at CSUSB

Ten alumni from the Class of 1969 returned to their alma mater at Cal State San Bernardino to celebrate their golden anniversary. Called the Golden Grads, the alumni joined the university for a series of events on Sept. 15 and 16, including CSUSB's annual Convocation to celebrate the beginning of the 2019-20 academic year.

On Sept. 15, the Golden Grads attended a special luncheon in the Santos Manuel Student Union, where each alumnus was officially inducted as a member of the university's Golden Grads Society. Following the gathering on campus, the Golden Grads and CSUSB retirees were invited to a meetup at Nonna's Italian Restaurant in San Bernardino.

The following day, the Golden Grads enjoyed a breakfast in the Coussoulis Arena lobby, and then joined the CSUSB campus community for the annual Convocation celebration in the arena. The rest of the day included a campus tour and a Convocation reception at the Santos Manuel Student Union Events Center. ●



Young students visit CSUSB for Reading Rally

The importance – and pleasure – of reading was the focus of a reading rally attended by approximately 2,100 pre-kindergartners to third-graders visiting Cal State San Bernardino on Sept. 10.

The reading rally was held by the San Bernardino County Superintendent of Schools, who invited the young students representing 18 schools from eight school districts in the county. The event was in support of San Bernardino County's Vison2Read Initiative, which aims to promote early literacy and support all children from cradle to career.

President Morales and San Bernardino County Superintendent of Schools Ted Alejandre (a CSUSB alumnus) welcomed the students and shared with them the importance of learning to read, and how it will broaden their view of the world, help them learn about important people and events, as well as subjects and activities that may interest them. ●

CSUSB HONORS NATIVE AMERICAN STUDENTS AT RECOGNITION CEREMONY

CSUSB celebrated its graduating Native American students in a special recognition ceremony to honor their accomplishments and the university's programs to increase the college-going rates and success of Native American students.

The ceremony, held June 5 at the university's John M. Pfau Library, featured speakers, presentations to the students, the performance of bird songs and a Native Hoop Dancer.

The ceremony recognized two of the university's Native American students: Leslie Archuletta, who graduated with a bachelor's degree in English, and Amanda Rose, who was not able to attend, but graduated with a degree in psychology.

Archuletta was presented with a special Pendleton graduation blanket and an eagle feather. Vincent Whipple, the university's director of tribal relations, said the blanket was a traditional sacred gift that could be shared with family. The eagle feather was in recognition of their accomplishments, Whipple said.

During the ceremony, CSUSB President Tomás D. Morales spoke of the university's commitment and work with Native American groups and people.

"Our university has long celebrated the richness diversity provides," Morales said, "and these collaborations help to promote the value of keeping Native American cultures alive." ●



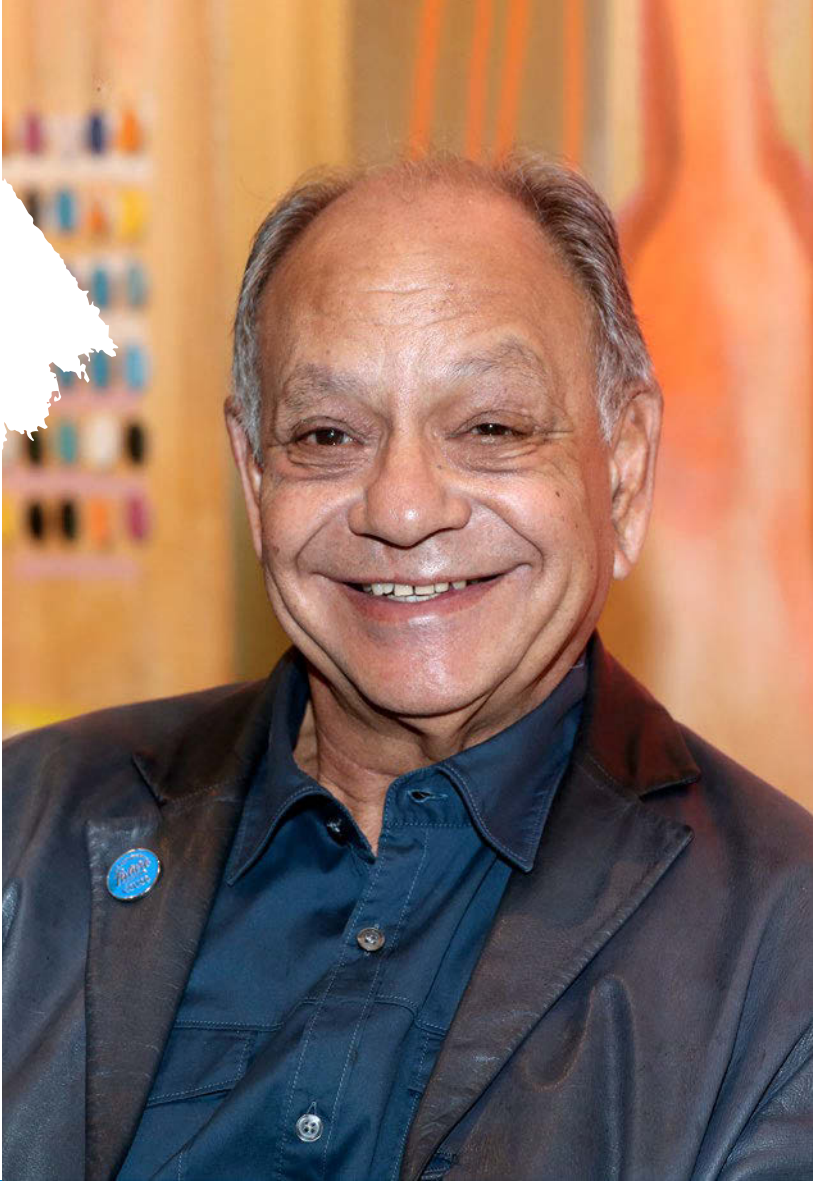


# CSUSB'S DEPARTMENT OF ART & DESIGN ESTABLISHES NEW PARTNERSHIP WITH RIVERSIDE ART MUSEUM

Cal State San Bernardino's Department of Art and Design has partnered with the Riverside Art Museum (RAM) for a series of collaborative activities, all under the umbrella of The Cheech Marin Center for Chicano Art, Culture and Industry.

Opening in 2021, The Cheech Marin Center, nicknamed "The Cheech," which RAM will oversee, will permanently house the world-renowned Chicano art collection from Richard Anthony "Cheech" Marin – actor, director, comedian and author, known for his role in the comedic duo Cheech and Chong.

Under this new partnership, an artist-in-residence program was established, with the first artist chosen being renowned painter Armando Lerma, whose current solo exhibition at RAM is part of a series of exhibits leading to the opening of The Cheech. Lerma, who creates art that reflects his Mexican-American heritage, worked with CSUSB art students in fall 2019, where they produced art works inspired by his exhibition at RAM. The students' art will be shown at CSUSB's Robert and Frances Fullerton Museum of Art in winter 2020. ●



# PROFESSOR RECOGNIZED FOR LEADERSHIP IN COLLEGE HEALTH FIELD

One former student said he remembered everything Ted Coleman taught him about emergency medicine as he responded to a car accident in the mountains of northern Arizona: "It was your voice in my ear, telling me what to do each step of the way."

Hearing these student success stories "does my heart good," said Coleman, a CSUSB health science professor.

His contributions and commitment to the college health field were recognized when he was named an American College Health Association (ACHA) Fellow. This distinction – the first ever for a CSUSB faculty member – acknowledges Coleman's professional accomplishments as well as his leadership and service.

This is not the first time Coleman has been honored by ACHA, a volunteer professional organization that seeks to advance the health and wellness of college students. In 2012, Coleman – then the department chair – was honored as the recipient of the Miguel Garcia-Tuñón Memorial Award in Human Dignity, which acknowledges individuals who promote the appreciation of human differences.

Coleman has served in various ACHA leadership roles since 2007, including longtime chair of its LGBTQ+ Health Coalition, two terms on its board of directors, treasurer, and member of the ACHA Executive Committee.

Seeing students develop from undergraduates to professionals has been a particular highlight for Coleman. "They're the ones who make our jobs so rewarding," Coleman said. "They're not just doing what they have to do to get by; they're doing some really worthwhile things. They're going to stand out and distinguish themselves as leaders in their field. I just love that." ●



# SCHOLARSHIP ENDOWMENT IS ABOUT SERVING

For many people, reaching a 50-year milestone in a career at one place is cause for recognition from their employer for their dedicated service.

To be sure, there was that for Robert Blackey, a Cal State San Bernardino professor emeritus of history who became the longest tenured faculty member to date – and the only one to reach 50 years of service – upon his retirement in 2017-18.

But Blackey also wanted to give back to the place where he spent more than half of his adult life.

The Dr. Robert Blackey Endowed Student Award Fund is doing just that: Providing financial assistance to CSUSB history majors, with a preference to those who are seeking a career in either high school or college teaching. As with many scholarships, the award helps by providing students with funds to help pay for their college education so they can spend more time working toward graduation while lessening the need to work more hours to make ends meet.

Established in November 2014, the endowment had been awarding \$500-\$600 annually to its recipients. Donations from CSUSB alumni and Blackey and his wife, Carol, eventually brought the endowment to \$50,000 – for his 50 years of teaching – by early 2019, which will increase the annual amount awarded to about \$2,000.

For Blackey, the scholarship is an extension of his passion for teaching and helping students at a university where he spent his entire career – one which he says gave to him in ways he didn't foresee when he began teaching. "It's being aware that you've been connected to a place, to its students, and that, to an extent, you've benefitted from it – your own personal growth – then you should help others as long as you can." ●





## CSUSB's newest centerpiece: the Center for Global Innovation

Cal State San Bernardino held a ribbon-cutting ceremony to celebrate the formal opening of the university's newest building, the Center for Global Innovation (CGI), in mid-November.

Across from the John M. Pfau Library, CGI is the new home of the College of Extended and Global Education. At 71,000 square feet and a cost of \$55 million, the three-story structure is the first building on campus to offer classroom space since the opening of the College of Education building in 2008.

Along with administrative offices, CGI has 24 classrooms designed to accommodate collaborative learning, reconfigurable multi-purpose rooms and casual study lounges. It also has a 250-seat auditorium and retail food services. With a large patio at the entrance, global gallery and a terrace on the third floor, CGI provides space for gathering and collaborative learning as well as opportunities for indoor and outdoor hosting of special programs. ●



See more of the new CGI building at [magazine.csusb.edu](https://magazine.csusb.edu)



## Latina math educator Aileen Rizo: *'We can stand up to injustice'*

Aileen Rizo was the only Latina in her high school's calculus class. She was the only member of her family to go to college. As an educator, she was the only woman employed full-time in her mathematics department.

But when she earned less than her male counterparts for the same work, she decided to take a stand — even if she was the only one.

"Whatever a woman decides in the workplace, she decides not only for herself, but for those who come after," said Rizo, who visited Cal State San Bernardino on Sept. 30 to present "Equal Pay for Equal Work: A Conversation with Aileen Rizo," part of the College of Natural Sciences Gerald M. Scherba Lecture Series.

Rizo, an equal-pay advocate, STEM and mathematics educator, and former California State Assembly candidate, discussed her experiences filing a wage-discrimination lawsuit, raising awareness about the gender pay gap, and spearheading a call for more diversity in education, the workplace, and political representation.

Through her efforts, Rizo successfully helped push a 2017 bill signed by then-Gov. Jerry Brown that prohibits public and private employers from seeking or relying upon salary history of applicants for employment.

"We can make those changes," she said. "We can stand up to injustice. And when we do it, we change the world for the better, and it's so important." •

## And the winner is ...

CSUSB graduate part of team to bring home Inland Empire's first Emmy Award

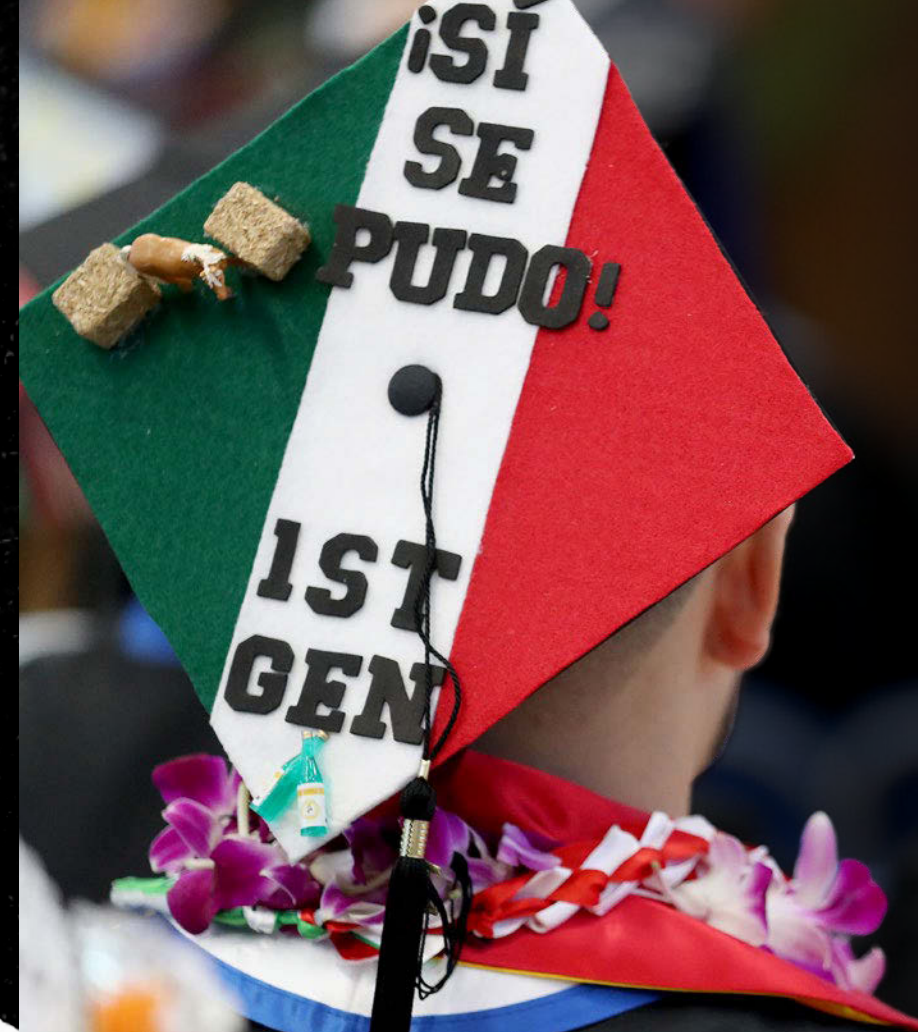
A team from public broadcast TV station KVCR brought home the Inland Empire's first-ever Emmy Awards, and a recent Cal State San Bernardino graduate was part of the effort.

KVCR TV 24's "Vietnam Speaks" won the Emmy in the category Military-Program or Special, and Ethan Mink, who graduated from CSUSB with a bachelor's degree in communication studies in June, was part of the production team as a researcher. Mink's job included looking up photographs of the Vietnam War era and photos provided by the three veterans who were featured.

The award was given during The National Academy of Television Arts & Sciences Pacific Southwest Chapter event on June 15 in Las Vegas.

In addition, Mink served as an intern for the program "From Scratch," which was awarded an Emmy in the Lifestyle Program-Program/Special category.

"Makes me feel really proud," said Mink. "Just going back and watching the program and realizing they appreciated the work I did on the program — it's kind of a big deal." •



## CSUSB center recognized for accelerating Latino student success

The Undocumented Student Success Center (USSC) at Cal State San Bernardino was named one of the "20 Programs to Watch" by Excelencia in Education, a nonprofit organization dedicated to accelerating Latino success in higher education.

The USSC is one of 20 other higher education programs around the country recognized by Excelencia in Education for accelerating student success.

"This is wonderful news and an acknowledgement of the hard work and dedication of the Undocumented Student Success Center's leadership, staff and students," said CSUSB President Tomás D. Morales. "It's also a tribute to all our faculty and staff who support the center. The center is an exceptional example of our ongoing mission to help students excel."

The USSC opened its doors on Nov. 5, 2015, becoming the fourth such center in the California State University system. The center was established to serve the undocumented student population on the CSUSB campus. •

## MORE THAN 200 MIDDLE SCHOOL GIRLS LEARN ABOUT CYBERSECURITY AT CSUSB GENCYBER CAMP

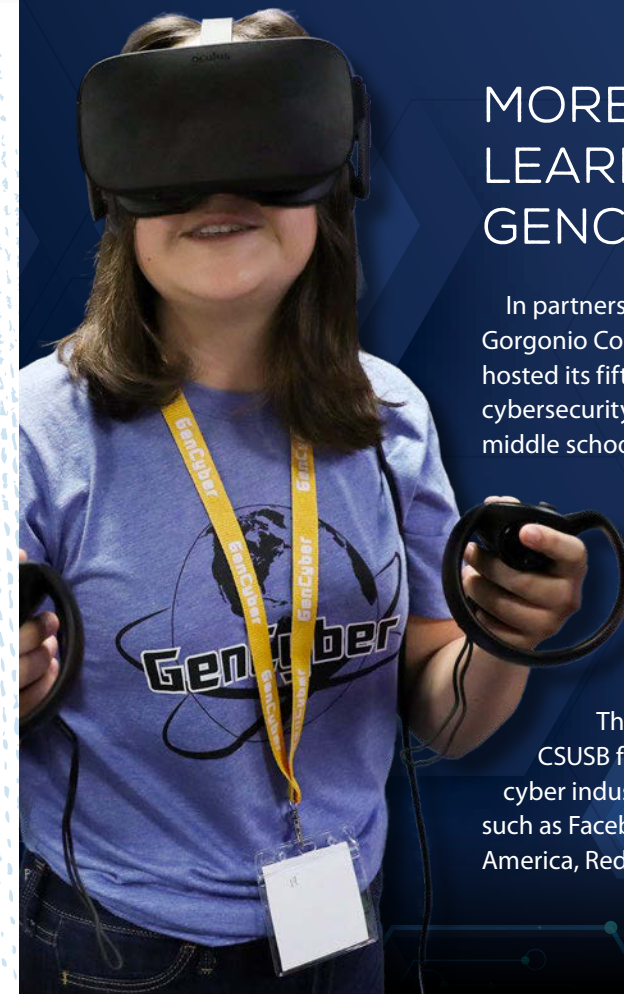
In partnership with the Girl Scouts of San Gorgonio Council, Cal State San Bernardino hosted its fifth GenCyber summer camp, a cybersecurity-focused, weeklong camp for middle school girls in Riverside and San Bernardino counties, from June 17-21.

This year, Girl Scouts of San Gorgonio Council recruited 250 girls, specifically partnering with underserved schools in the community. The camp featured activities led by CSUSB faculty and students as well as cyber industry professionals from companies such as Facebook, Google, IBM, Bank of America, Red Hat, Northrop Grumman and the

Department of Homeland Security.

The participants learned how to fly and hack drones, solve cyber forensic cases, code and network. They also learned online safe practices with social media and participated in an escape room and the university's ropes course.

"Our vision is for the GenCyber program to be part of the solution to the nation's shortfall of skilled cybersecurity professionals," says the GenCyber website. "Ensuring that enough young people are inspired to direct their talents in this area is critical to the future of our country's national and economic security as we become even more reliant on cyber-based technology in every aspect of our daily lives." •







## BREAKING GROUND:

### Santos Manuel Student Union expansion begins!

Cal State San Bernardino broke ground for a three-story, 120,000-square-foot expansion of its Santos Manuel Student Union on June 4.

The \$90 million expansion, which is set to be completed by September 2021, will be constructed immediately north of the existing student union.

The expansion, which was approved by the California State University Board of Trustees in May, will comprise of a multi-purpose ballroom (which is twice the size of the existing Events Center), an eight-lane bowling alley and game room, a pub, food service and retail space, collaboration spaces for student organizations and student support centers, and a bookstore. •



## CAL STATE SAN BERNARDINO RANKS HIGH

### CSUSB RANKED IN TOP 15 IN TWO CATEGORIES BY WASHINGTON MONTHLY

CSUSB was ranked No. 3 in the Top 200 Master's Universities category and No. 11 in the Best Bang for the Buck in the Western Colleges category in Washington Monthly magazine's College Guide and Rankings.

### CSUSB NAMED A 'BEST IN THE WEST' COLLEGE

The Princeton Review named CSUSB one of the best colleges in the West, marking the 16th year the university has been named among the top colleges in the region.

### U.S. NEWS & WORLD REPORT LISTS CSUSB AMONG BEST IN THE WEST

U.S. News & World Report once again listed CSUSB among the top universities in the western region in its 2020 rankings of the top colleges and universities in the United States.

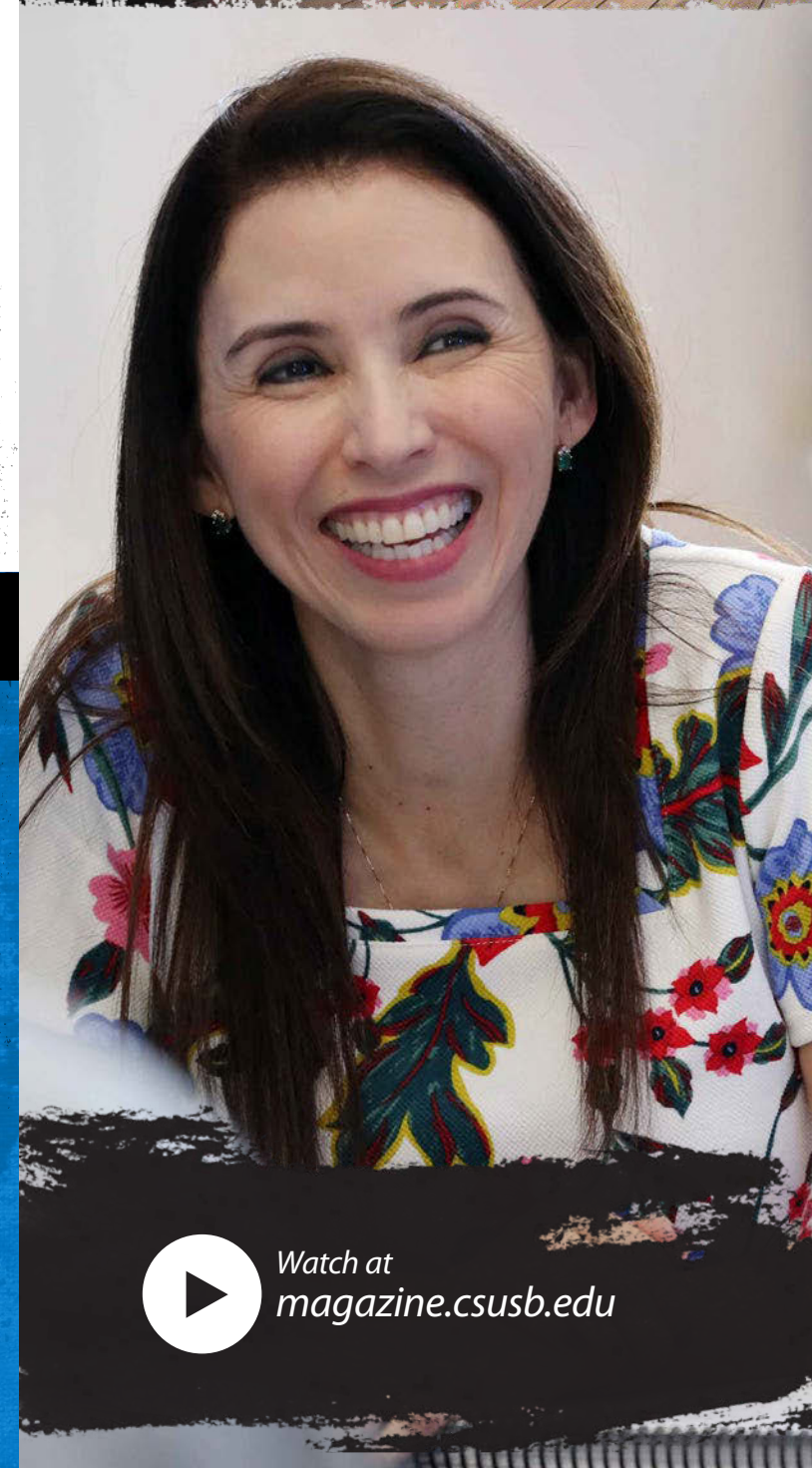
### CSUSB RANKED AMONG TOP SCHOOLS IN AWARDING DEGREES TO HISPANICS

Hispanic Outlook in Higher Education magazine once again named CSUSB among the top universities in the nation in awarding bachelor's and master's degrees to Hispanics. The rankings listed CSUSB as 21st in the nation in awarding bachelor's degrees to Hispanics and 55th in awarding master's degrees to Hispanics. The rankings mark the 17th year the magazine has recognized CSUSB as one of the top universities for Hispanics.

### THE PRINCETON REVIEW NAMES CSUSB A BEST BUSINESS SCHOOL

CSUSB's Jack H. Brown College of Business and Public Administration was named one of the nation's most outstanding business schools, according to The Princeton Review. The Jack H. Brown College is one of 248 on-campus MBA programs selected for the Princeton Review's Best Business Schools for 2020 and is accredited by the Association to Advance Collegiate Schools of Business. •

## FROM THEATER TO Virtual Reality:



### Associate Professor Brings Her Passions to CSUSB

Bibiana Diaz, an associate professor of Spanish in the Cal State San Bernardino Department of World Languages and Literatures, is the faculty advisor to the CSUSB student theatrical group Acto Latino Teatro Universitario, where she has won the Advisor of the Year Award and a diversity award for creating campus-wide academic and cultural events.

Diaz, who joined CSUSB in 2012 as a full-time lecturer and became a tenure-track assistant professor in 2014, loves to write plays with her students based on their immigration experiences. Those plays are presented here at CSUSB and in local high schools to recruit new students. She has also brought Acto Latino plays to North Carolina and to different international festivals in Cuba and Colombia.

Diaz loves to be current with teaching methodologies and lately, with the collaboration of the university's Academic Technologies & Innovation, she has been introducing Virtual Reality videos to her classes, using tools that allow the students to be in a fully immersed environment and to travel to places without leaving the classroom.

Diaz is also a member of the editorial board for the theater journal Gestos. Her area of research is in Latin American literature and theater. She is currently researching on The Crucial Role of the Theater Arts in the Colombian Peace Process.

Originally from Colombia, Diaz completed her doctorate in Spanish at the University of California, Irvine, with a specialization in Latin American literature and theater, and an emphasis in gender and sexuality studies.

She is the president of CSUSB's Phi Beta Delta Gamma Lambda Chapter, vice president of AATSP Southern California Chapter and advisor of Los Amigos Spanish Club. This past May, Diaz won the College of Arts and Letters Outstanding Faculty Award for Service. •



Watch at  
[magazine.csusb.edu](https://magazine.csusb.edu)



# Jack H. Brown College welcomes international students for summer program

Students and faculty from universities in India, Korea and Bolivia came to Cal State San Bernardino for the CSUSB Summer Global Program, a leadership program that provides a taste of entrepreneurship interactive workshops, business networking and more.

This is the second year the non-credit program has been offered by the Jack H. Brown College of Business and Public Administration, which has the 37 participants developing “seeker” mindsets, exploring business opportunities, and narrowing ideas through experiential learning and advice with local entrepreneurs.

As part of the program, Garner Holt, a well-known local entrepreneur, provided a tour of Garner Holt Productions, the world’s largest manufacturer of animatronics, special effects and creative design for themed attractions, museums, retail and more. The participants also visited some iconic Southern California and cultural spots.

The program is a collaboration among the Jack H. Brown College, the Center for Global Management, the Inland Empire Center for Entrepreneurship, and the CSUSB College of Extended and Global Education. ●



# NEARLY 400 ATTEND SAAB WESTERN REGIONAL CONFERENCE AT CSUSB

underrepresented and under-served young males of color into becoming productive and contributing citizens in society. The two-day event featured guest speakers and panel sessions for educators and students.

The first day’s sessions were attended by about 130 college students and administrators from throughout the inland region. About 260 high school and college students attended the second day. The event also had students from the Sacramento and San Diego area.

The conference was geared toward young males (especially of color) along with educators, corporate professionals, civic/community leaders, researchers and philanthropists

interested in advancing and supporting successful educational pathways to help leverage the talents and to create change for students at the middle school, high school and college levels.

CSUSB President Tomás D. Morales, who serves as a member of the organization’s national board, said the university was honored to host the conference. “With chapters at more than 200 middle schools, high schools and college campuses nationwide, SAAB offers tremendous benefit, especially to underrepresented young men of color.” ●

Nearly 400 college and high school students and administrators from throughout the inland region attended the Student African American Brotherhood (SAAB) Western Regional Conference at Cal State San Bernardino in mid-October.

The conference, “One Brotherhood, Many Voices: Creating Systems for Success,” was designed to engage, develop and train disadvantaged,



# PROFESSOR NAMED AMERICAN PSYCHOLOGICAL ASSOCIATION FELLOW

Psychology Professor Janet Kottke, who has taught at CSUSB since 1984, was named an American Psychological Association (APA) 2019 fellow in the Society for the Teaching of Psychology division. She joins three others in this category.

Becoming a fellow is an honor bestowed upon APA members who have shown evidence of unique and outstanding contributions or performance in the field of psychology. In order to be a fellow, a person’s work must have had a national impact on the field of psychology beyond a local, state or regional level.

In the past 23 years, only four other CSUSB professors have been honored as APA fellows. ●

# NSF GRANTS PLACES CSUSB AS A CENTER FOR TOMORROW’S TECHNOLOGIES

A new \$5 million federal grant to the College of Natural Sciences strongly positions Cal State San Bernardino as a center for important research in the science of functional materials, providing hands-on research experiences for diverse students.

The funding from the National Science Foundation’s (NSF) Centers of Research Excellence in Science and Technology II (CREST II) program is the second \$5 million NSF grant awarded to the college’s Center for Advanced Functional Materials (CAFM).

The CREST II grant will strengthen the university’s and college’s research competitiveness as a minority-serving institution. The funds help broaden the institution’s capacity to recruit and retain diverse students pursuing STEM degrees and careers, as well as strengthen research collaborations with institutions and local community colleges to help students advance through the academic pipeline.

“I am very proud about the tremendous success of our faculty and our CAFM team in advancing significant research and positively impacting our students,” said Sastry G. Pantula, dean of the College of Natural Sciences. “CREST II funding provides transformative experiences to our students to discover new frontiers. It is absolutely vital for accelerating and catapulting this momentum and for cultivating a new generation of graduate students, science educators and innovative leaders for our communities and our world.” ●





# CSUSB CELEBRATES NATIONAL HISPANIC HERITAGE MONTH

To celebrate National Hispanic Heritage Month, Cal State San Bernardino held a number of events on campus and at its Palm Desert Campus from Sept. 15 through Oct. 15 to recognize the contributions, heritage and culture of Hispanics and Latino Americans.

CSUSB kicked off the celebrations with an observance of Mexican Independence Day with the traditional ringing of a bell and “El Grito,” the cry for patriotism.

## SOME HIGHLIGHTS OF THE MONTH-LONG CELEBRATION INCLUDED:

- Informational displays, such as one in the John M. Pfau Library about labor leader and civil right activist Dolores Huerta;
- A concert by the Sinfonia Mexicana, Mariachi Youth Academy (Mariachi Juvenil);
- Film screenings, such as “Singing Our Way to Freedom,” an award-winning documentary based on the life of musician and social justice activist Ramon “Chunky” Sanchez;
- Presentations, such as “The History and Current Struggles of Los Braceros Mexicanos” by Rosa Martha Zarate, singer and composer who first migrated to the United States from Mexico in 1968;
- Workshops, such as “Significance with Taste” at the Palm Desert Campus, which highlighted the significance of celebrating Hispanic Heritage Month and how the LatinX community feels about it;
- A “Guelaguetza,” a multi-cultural festival and resource fair for students, staff and faculty, which included cultural performances, food truck and opportunity drawings; and
- A flavorful menu in Coyote Commons, which featured everything from colorful Mexican fajitas to savory Cuban pork and plantain dishes.



# CSUSB CELEBRATES NATIVE AMERICAN HERITAGE MONTH

Cal State San Bernardino and its Palm Desert Campus held a number of events during November as part of Native American Heritage Month to honor and celebrate Native American culture, traditions and contributions.

The month-long celebration began with an opening welcome that featured speakers, bird singers from the Morongo Band of Mission Indians, the Bear Springs singers and dancers, and Native American arts and crafts at the CSUSB lower Meeting Center.

## OTHER HIGHLIGHTS INCLUDED:

“Two Spirit: Decolonizing Identity in the LGBTQ+ Community,” a talk that focused on Native American Heritage Month, specifically Native Americans and the LGBTQ+ community

“Confronting the Use of Native American Mascots in the 21st Century,” a talk by Native American artist, educator and activist Charlene Teters who discussed her experiences in protesting the use of Native Americans as sports mascots and her work as an artist

“Menil and Her Heart,” a Cahuilla play focusing on the contemporary issue of missing and murdered indigenous women and girls, written by 17-year-old Isabella Madrigal of Temecula and a member of the Cahuilla Band of Indians, which was performed at the Palm Desert Campus





Photography by  
Seungjae Lee

# a Standing Ovation.

an experience of a lifetime.

CSUSB's orchestra gives outstanding performance in first international concert

by Amanda Mattox

When the Cal State San Bernardino orchestra members discovered they would be performing on a world-renowned stage for their first-ever international concert, the excitement, for many, was hard to contain.

"I was so excited to learn I was performing in Korea!" said Kaylah Wright-Soler, a fourth-year trombone player majoring in music education. "It was a once-in-a-lifetime opportunity to perform with my friends on the other side of the world!"

"When I heard I would be performing in Korea I was instantly ecstatic to not only perform, but to visit and tour a foreign country," said Tyler Veazey, a senior timpani player majoring in music technology.

For many, such as Ricardo Arriaga, a fifth-year, first-generation student, that enthusiasm was also met with nervousness.

"I've never been out of the country, so this was a big deal for me," said Arriaga, a bassoon player majoring in music education.

“just seeing all of those seats that were going to be filled with people, I know it really sunk in with them: what an amazing opportunity this was and the weight, the gravity of what they were about to do”

Lucy Lewis, associate professor of orchestral music education at CSUSB, who conducted the university's October performance in Seoul, South Korea, estimates about a third of the orchestra students had never flown on a plane before and about half had never been overseas.

"It was really scary to be on the plane," said Arriaga. "It was my first time and luckily my friend, Sierrah, has never flown either; we sat together in the plane and it made it easier for both of us."

But before boarding the plane and hitting the stage at the prestigious Seoul Arts Center – an experience sponsored by the Shin Il Cultural/Education Foundation Board of Directors and Dr. Se-Ung Lee, honorary chair of the foundation – the orchestra had to first embark on a long road of preparation.

So what does it take to prepare a 40-member orchestra for a concert in a renowned performing arts center on the other side of the world? A year of planning, seven months of intensive rehearsal and endless dedication.

"Even just one person not coming as prepared as they need to be to rehearsal can affect the entire group," Lewis said, which is why she had the orchestra rehearse for several months prior to the concert.

"Our preparation was extensive," Wright-Soler said. "We would rehearse an extra two hours on top of our normal rehearsals during spring 2019, and we also had to rehearse for three hours Tuesday and Thursday during the second session of summer."

"It took a lot of hours playing with my section

to make sure we all lined up with each other. As principal, I had to make sure that we as a percussion section stayed engaged with the music around us in terms of dynamics and energy levels," said Nathaniel Wallace, a junior majoring in music, who noted the amount of effort it took to ensure that every song was "special and detailed."

"I know I pushed them hard," Lewis confirmed.

After months of demanding rehearsals, all parties arrived safely to Seoul – including a cello that needed its own plane seat – and the anticipation for the impending performance lingered in the group.

"Sitting on the stage and looking out – even when we were rehearsing in an empty hall – just seeing all of those seats that were going to be filled with people, I know it really sunk in with them: what an amazing opportunity this was and the weight, the gravity of what they were about to do," Lewis recalled.

The CSUSB orchestra performed ten selections on Oct. 2 inside the Seoul Arts Center's 600-seat IBK Chamber Hall, with four of the performances featuring distinguished vocalists Min-Hyoung Kim and Dong-Won Kim, faculty from Seoul Cyber University.

CSUSB Orchestra's first-ever International Tour: film available March 2

Watch trailer now:  
[magazine.csusb.edu](http://magazine.csusb.edu)





This unique international opportunity was borne through an endowment and a grant created by the Korea Foundation to enhance the knowledge, understanding and awareness of Korean culture, which has also established and strengthened the relationship between CSUSB and institutions in South Korea.

According to Lewis, since CSUSB and Seoul Cyber University

“ during our performance I felt the pressure to perform as well as I could, not only for myself but also to show the audience that CSUSB students are artistic, disciplined and intelligent ”

are currently developing exchange programs together, she did her best to “create a program that represented a blending of our respective cultures.” She included both Hispanic and Korean music in the program, as well as classical music, “which is the art form that we share as classically trained musicians.”

“The invitation extended to our orchestra to come and perform, I personally feel, was a way to celebrate the relationship that our universities have developed,” she said.

Performing in a prestigious venue for a high-profile celebration sparked ample determination in many of the students, encouraging them to play as flawlessly as possible that evening.

“During our performance I felt the pressure to perform as well as I could, not only for myself but also to show the audience that CSUSB students are artistic, disciplined and intelligent,” Veazey said. “I gave everything I had out on the stage that night and felt humbled by the fact that we were invited to play in their amazing theater at the Seoul Arts Center, half way around the world.”

For some, performing at the center was a dream come true.

“It was so exciting and nerve-racking performing in the Seoul Arts Center,” said Susan Felix, a senior majoring in general music, who plays violin. “I’ve always dreamt about performing on world-renowned stages, and in Korea, I got a taste of what that’s like.”

As the orchestra’s conductor, Lewis called the performance an

“emotional experience” and was deeply moved by the beauty of the music.

“The sound was clean, it was clear, it was beautiful, it was lush, it was full. It was dry when it needed to be,” she said. “It felt, to me, like perfection hearing the orchestra on that stage.”

Once the show ended, the audience’s overwhelming response moved many of the performers to tears.

“They applauded for us for minutes on end!” Wright-Soler recalled. “That has never happened to me before in my 11-plus years of performing in concerts. I was overwhelmed with love and gratitude and started crying on stage listening to the roar of applause.”

“Once the performance ended I started to get teary eyed because I was overcome with so many emotions,” Arriaga said. “I’m so proud of everyone involved and grateful for the opportunity.”

Crystal Wymer-Lucero, CSUSB’s director of Alumni Relations and audience member, said the CSUSB orchestra performance “was an outstanding musical culmination of a

wonderful cultural experience for our students.”

“The evening was exceptionally well-attended,” she said, “and the students received an overwhelming response of appreciation from the local community.”

Hyunkyung Oh, professor of kinesiology and faculty director of CSUSB’s Center for International Studies and Programs, who served as the liaison between CSUSB and Seoul Cyber University when putting the trip together, described the orchestra as “hauntingly beautiful.”

“These orchestra students performed so beautifully,” she said.

The performance wasn’t the only moving experience for the students; immersing themselves into a new culture was just as rewarding and impactful to many of them.

Felix describes the experience in South Korea as “one of the highlights” of her life, while Wright-Soler describes Korean culture as “beautiful,” specifically recalling the moment they got to dress in hanbok, a formal dress for ceremonial or festive use.

Others remembered the amazing cuisine and the natural stone streets, while some recalled the architectural designs and overall friendly culture.

“Learning some of the language and being around so many people of a different culture was enlightening,” said Veazey, who would like to revisit South Korea someday, possibly to work or teach there.





"That kind of a cultural international exchange is invaluable – being exposed to global education is something you can't put a price tag on," Lewis said.

According to Oh, "through international travel, students will be exposed to new cultures, ideas and learning experiences, which is a life-enhancing experience."

Since performing in Seoul, Lewis says she has noticed a positive difference within her orchestra, as she sees them taking more responsibility for themselves as musicians. The culture of the orchestra has always been good, she notes, but now there is a whole new level of excitement, engagement and hard work that wasn't quite the same as before.

"I think when they gave that performance, it was a huge life lesson for them in the importance of consistency and hard work, taking responsibility for yourselves as musicians, and always giving your best when you're presenting an artistic performance," she said. "And learning the importance of long-term gratification versus short-term gratification – really understanding that sometimes we don't get the immediate result; sometimes it is a long haul, but it's still very much worth it."

Many of the students noted that it was satisfying to have all their hard work pay off. For Felix, the end of the performance was a bittersweet moment.

"I was kind of sad once the performance was over," she said. "The performance took months to prepare for and it was over in an hour. But at the end of the day, I was proud of not only myself, but also all of my colleagues and all of the hard work we did."

"I felt it was one of our best runs, and that was due to all the time and energy we put in to the music for months and months," Wright-Soler said. "It was a wonderful feeling performing with my friends."

The Seoul performance also symbolized just how far the CSUSB music program has come. It wasn't until 2013 when the university gave the CSUSB music department permission to create a full-time, tenure-track orchestral position, and Lewis was subsequently hired in 2014.

When Lewis began working for CSUSB, the orchestra was a simple 15- to 20-member string chamber orchestra. Today, just five years after Lewis was hired, it is now a 50- to 60-member

full symphony orchestra. And the performance in Seoul, South Korea was the orchestra's first international concert.

"That's a huge trajectory and amount of growth," Lewis said.

"For the orchestral program, it was a monumental achievement."

Lisa DeMarco Ryden, administrative support coordinator for the university's music department and CSUSB alumna, has been part of the orchestra from the beginning.



“I was so proud of them. I know how hard I pushed them. I know how hard they worked. The amazing response from the audience was a highlight. I love my students and I am just so extraordinarily proud of them”

"I had tears in my eyes through much of the concert thinking about how far the group has come," said Ryden, who played the oboe during the performance. "When I was a student, it was mostly a string-only group ... playing high school level repertoire at best. The level of our group is not even comparable now."

With all the amazing growth and experiences that the CSUSB orchestra had on their first international performance, it was that long standing ovation that really resonated with many of them – a moment that proved that hard work and dedication is all worth it in the end – a moment that many say was the highlight of their trip.

"To me the greatest moments are in the struggle, whether practicing timpani or finding my way around Seoul or converting dollars to Korean won, and eventually coming out the other

side successful," Veazey said. "If I had to pick a favorite moment though, it would be the applause we received from our audience that was well worth the struggle."

"My favorite moment was the standing ovation at the end of the concert," Arriaga agreed. "The audience clapped for a few minutes; I've never had an audience applaud for so long after a concert."

For Lewis, her favorite moment was not only the standing ovation, but seeing her students' faces when they received that overwhelming applause.

"I was so proud of them. I know how hard I pushed them. I know how hard they worked," she said. "The amazing response from the audience was a highlight. I love my students and I am just so extraordinarily proud of them." •



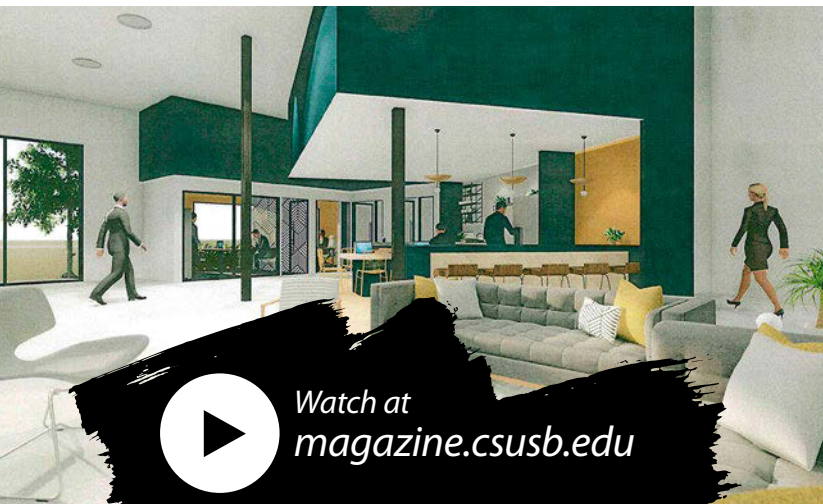


## Palm Desert Campus introduces new programs in innovative iHub

The new cybersecurity, entrepreneurship and hospitality programs at the CSUSB Palm Desert Campus will be operated out of the new Palm Desert Digital iHub, set to open in 2020.

The Digital iHub is expected to bring an economic boost to the valley. The Palm Desert City Council voted unanimously to establish the Digital iHub after going through an extensive long-term planning process that identified highly impactful actions that will diversify and elevate the economy of Palm Desert and the entire Coachella Valley.

CSUSB, the city of Palm Desert, and the iHub – managed by the Coachella Valley Economic Partnership – have partnered to offer internships, scholarships and potential jobs for graduates, all with the goal of keeping CSUSB graduates employed in the Coachella Valley. •



Watch at  
[magazine.csusb.edu](https://magazine.csusb.edu)

## PDC nursing program receives grant to help the homeless

A nearly \$63,000 grant to strengthen street medicine efforts for the homeless and unsheltered people in the Coachella Valley was awarded to Cal State San Bernardino's Palm Desert Campus nursing program.

The grant from the Caldwell-Weiss Trust, which is operated through Morgan-Stanley, a leading global financial services firm, will be used to support faculty oversight and supervision of CSUSB nursing students at various street medicine sites, the engagement of nursing students at all degree levels to assist in completing clinical or volunteer hours through the street medicine program, the collection of data, and the purchasing of equipment and supplies.

The Street Medicine program is a collaborative partnership between the CSUSB Department of Nursing at the Palm Desert Campus; the University of California, Riverside School of Medicine/Health Family Medicine Center; and the Coachella Valley Volunteers in Medicine.



"The street medicine programs provide healthcare to people who might otherwise go to an emergency room for problems that can be treated in the community," said Diane Vines, street medicine grant coordinator and CSUSB nursing faculty. "The grant facilitates the opportunity for our nursing students to develop an understanding of, and empathy for, members of the homeless population." •

## PALM DESERT CAMPUS WELCOMES DIRECTOR FOR NEW HOSPITALITY MANAGEMENT PROGRAM

Joseph Tormey, a 25-year veteran of the hospitality industry and an educational leader with 17 years of administrative and educational experience, was selected as the director of the new Hospitality Management Program at CSUSB's Palm Desert Campus.

Tormey, who joined the PDC on July 15, was an assistant professor and former director of the International School of Hospitality and Tourism Management and a Certified Hospitality Educator at Fairleigh Dickinson University in New Jersey.

"I am very excited and honored to lead the CSUSB Palm Desert Campus hospitality program," Tormey said. "It is incredibly humbling to be joining such a great team of individuals whom have already created an impressive BA degree in hospitality management and established an outstanding hospitality advisory board."

CSUSB developed the Hospitality Management Program at the PDC to meet the growing needs of the



hospitality industry in the Coachella Valley, which is home to numerous hotels, timeshares, golf courses, and major attractions and events, creating an estimated \$6 billion industry.

Tormey received his BBA in finance from Pace University NYC, his master's in hospitality management from Fairleigh Dickinson University and doctorate in hotel and tourism management from The Hong Kong Polytechnic University, China. •



## High school students learn about ENTREPRENEURSHIP at CSUSB camp

A group of inland region high school juniors and seniors learned about entrepreneurship at Cal State San Bernardino at the UpStarters Discovery Camp, a new program of CSUSB's Inland Empire Center for Entrepreneurship. The students got a taste of the university's globally recognized entrepreneurship program and a distinct college experience during the three-day, two-night camp in mid-July. •



## CSUSB serves as site for **STATE OF HATE** informational hearing

When legislators and policy makers call hearings on the topic of hate crimes and extremism, Brian Levin often makes the trek to those convenings to share the research of Cal State San Bernardino's Center for the Study of Hate and Extremism.

In late October, however, the university and the center played host to a hearing called by the California Assembly Select Committee on the State of Hate, providing the campus and surrounding community an opportunity to hear firsthand from Levin and other experts about the growing threat of white nationalism and white supremacists.

More than 180 people – including students, faculty, staff and community residents – attended the Oct. 29 hearing in the CSUSB Santos Manuel Student Union Theater. The session was called by state Assemblymember Richard Bloom (D-Santa Monica), chair of the select committee, who said that its work is to understand hate crimes and extremism so that it can find solutions to combat them through laws and other civil means.

Also attending the hearing were:

- Assemblymember James Ramos (D-Rancho Cucamonga);
- Assemblymember Jose Medina (D-Riverside);
- Sen. Richard Roth (D-Riverside);
- Rick Eaton (researcher, the Simon Wiesenthal Center);
- Deputy Sherriff Greg Jones (San Bernardino County Sherriff's Department); and
- Jeff Schoep (former white nationalist and leader of the National Socialist Movement).

Levin said that white supremacists and far-right extremists "are currently the most ascendant transnational terror threat facing the U.S. But this is a fluid and diversifying threat matrix." White supremacists and far-right extremists have killed 26 people in 2019 alone, which includes the August mass shooting in an El Paso, Texas, Walmart by a lone gunman who had stated he wanted to target Hispanics.

Hate crimes peaked in 2001, just after the Sept. 11 attacks on New York City and Washington, D.C., and hit a low in 2014, Levin said. While 2017 saw an increase of 31 percent over 2014, it was still 26 percent below the 2001 numbers.

Yet that wasn't a reason to believe things are getting better. In the center's "Report to the Nation: 2019, Factbook on Hate & Extremism in the U.S. & Internationally," hate crimes rose 9 percent in major U.S. cities for the fifth consecutive year, even as overall crime has declined in the last two years.

While major social media platforms are taking steps to combat hate speech that can lead to hate crimes, Levin pointed out that extremists have migrated to encrypted and affinity-based platforms and messaging services where hate speech is more prolific. And foreign entities looking to undermine American democracy by playing on the white nationalists' errant notion of white people being replaced by people of color further complicates the situation.

"This is all coming at a time when the U.S. population is diversifying," Levin said. "And during this time, we're also becoming splintered and fragmented socio-politically."

While this may sound bleak, during a question-and-answer segment of the hearing, Levin and the other panelists offered reasons for hope and suggestions to improve the situation without resorting to violence.

One student asked how they could counter groups coming into the community with messages of hate. Panelist Jeff Schoep, the former leader of the National Socialist Movement who has disavowed white nationalism/white supremacy, said that confronting them with violence plays into their hands. He recalled that a low point during his time with the white supremacist movement came when his group called for a rally, and only law enforcement and news media showed up. The opportunity for violence, which his group sought, was short-circuited and its message essentially not heard.

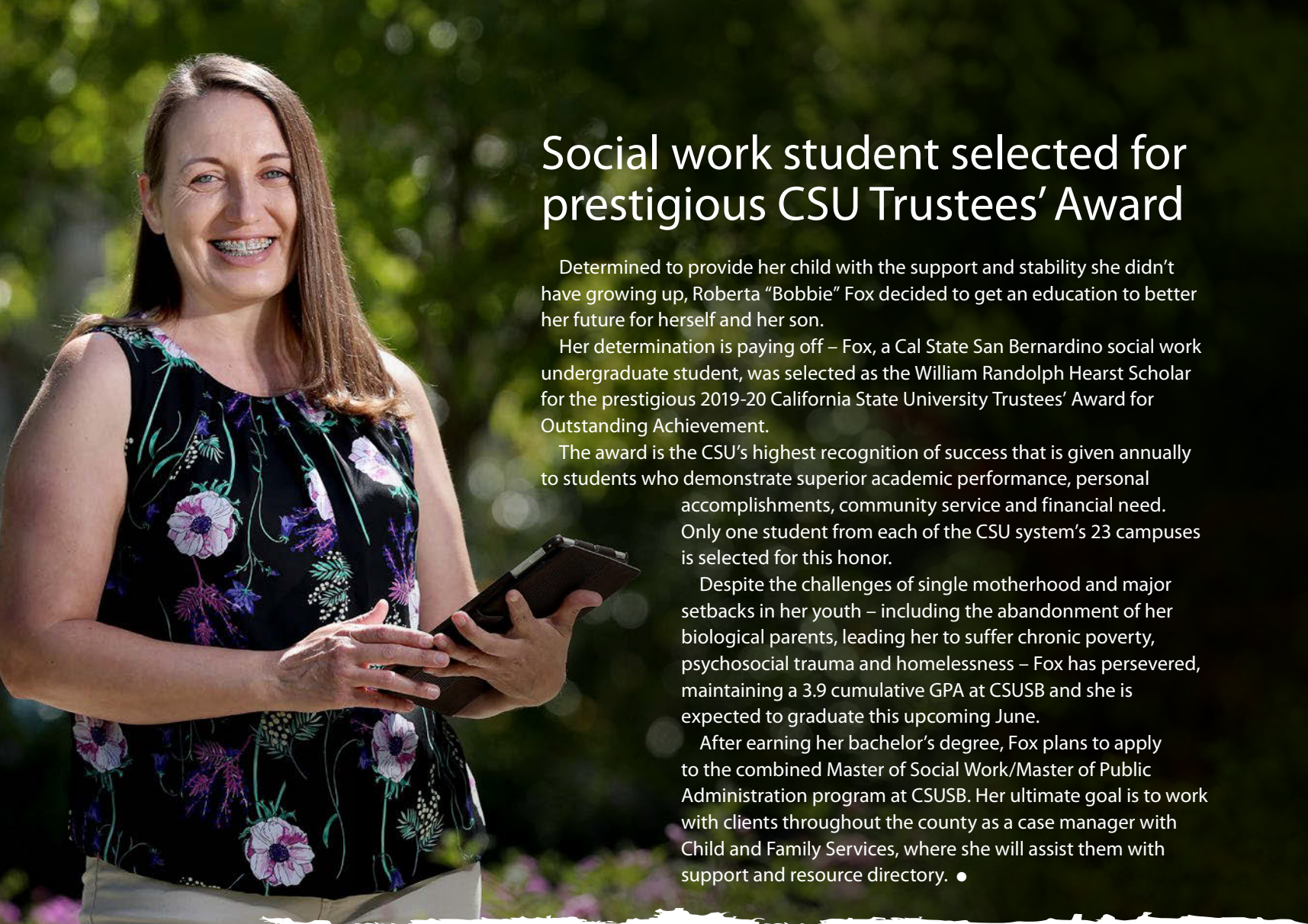
And Levin said young people need to get involved in the process, and do so constructively and without resorting to violent confrontation – complete their college degrees, vote, run for public office, "and know that there is a movement of people that stands with you. It's bigger than you think."

He recalled how A. Leon Higginbotham, the late U.S. appellate court judge and towering figure in the Civil Rights movement under whom Levin studied while at the University of Pennsylvania, was educated in a segregated system. He went to a school administrator asking for more equity, but was rebuffed with the argument that the school was providing him what he needed by the segregationists' idea of "separate but equal." Higginbotham redoubled his efforts even when it appeared that the odds were against him, and rose to the appellate court bench.

"You do the same thing," Levin told the student.

And he also offered this, quoting the late Martin Luther King Jr.: "'Let us realize that the arc of the moral universe is long, but it bends toward justice.' I am so thankful to be part of a criminal justice department, college and university that holds those sentiments dearly." •





# Social work student selected for prestigious CSU Trustees' Award

Determined to provide her child with the support and stability she didn't have growing up, Roberta "Bobbie" Fox decided to get an education to better her future for herself and her son.

Her determination is paying off – Fox, a Cal State San Bernardino social work undergraduate student, was selected as the William Randolph Hearst Scholar for the prestigious 2019-20 California State University Trustees' Award for Outstanding Achievement.

The award is the CSU's highest recognition of success that is given annually to students who demonstrate superior academic performance, personal accomplishments, community service and financial need. Only one student from each of the CSU system's 23 campuses is selected for this honor.

Despite the challenges of single motherhood and major setbacks in her youth – including the abandonment of her biological parents, leading her to suffer chronic poverty, psychosocial trauma and homelessness – Fox has persevered, maintaining a 3.9 cumulative GPA at CSUSB and she is expected to graduate this upcoming June.

After earning her bachelor's degree, Fox plans to apply to the combined Master of Social Work/Master of Public Administration program at CSUSB. Her ultimate goal is to work with clients throughout the county as a case manager with Child and Family Services, where she will assist them with support and resource directory. ●



# CSU HONORS PROFESSOR FOR LEADERSHIP TO ADVANCE STUDENT SUCCESS

Montgomery Van Wart, CSUSB professor of public administration, was honored by the California State University with the system's Faculty Innovation and Leadership Award (FILA).

Van Wart, who has taught at the Jack H. Brown College of Business and Public Administration since 2005, was one of 19 faculty members from throughout the CSU who were honored on Oct. 17 with the FILA award for having demonstrated extraordinary leadership to advance student success at the CSU. The recipients were honored during the annual Graduation Initiative 2025 Symposium, held this year in Sacramento.

Van Wart was recognized for

improving program quality and student outcomes specifically in his leadership in online teaching.

The CSU FILA awards recognize faculty leaders who have implemented innovative practices in teaching, course design or support programs that significantly improve student outcomes. Award recipients have expertise in a wide range of disciplines from science education to public health to speech language pathology.

Awardees receive \$5,000, as well as \$10,000 allocated to their academic department in support of ongoing innovation and leadership to advance student success at the CSU.

Van Wart said he was deeply honored

and appreciative of the recognition.

"I take pride in making sure that each class gets exactly what it needs. A class of 180 needs an outgoing instructor who is full of energy, organized, multimedia, and willing to walk up the aisles. A graduate seminar of 15 needs a low-key facilitator to elicit dialogue. An online instructor using a flipped classroom approach needs to emphasize learning by doing," Van Wart said. "My job is not just to excite the best students, but simultaneously to encourage, prod, and stimulate students who are working full-time.

A successful instructor is one who helps students find multiple paths to reach success." ●

# MORE THAN 2,200 BOOKS ABOUT ANCIENT EGYPT DONATED TO CSUSB

C. Kenworthy Harer and Cynthia Harer-Gibbs – children of W. Benson Harer, longtime friend and supporter of Cal State San Bernardino – generously donated more than 2,200 books worth over \$300,000 to the John M. Pfau Library and the Robert and Frances Fullerton Museum of Art (RAFFMA) at CSUSB.

All of the books, which examine ancient Egypt, complement the expanding study of ancient Egypt on campus as well as the ancient Egyptian collection housed at RAFFMA. Many of the books are unique, primary sources that will support advanced research by CSUSB students,

faculty and visitors, and will be an asset to all California State Universities.

The donated books include resources for the study of ancient Egypt and ancient Egyptian objects. It includes a complete three-volume set of original prints from David Roberts' Egypt and Nubia, painted between 1846-1849. Dating to 1831 and 1837 is one of the world's only copies of Cailliaud Frédéric's *Recherches sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie et de l'Éthiopie*.

The collection also abounds with original publications of tombs, temples and pyramids. Moreover, the collection specializes in museum catalogs, exhibition catalogs and auction catalogs, allowing for the specialized research of ancient Egyptian objects divorced from their archaeological contexts. ●



# CSUSB RECEIVES A 2019 CASE EDUCATIONAL FUNDRAISING AWARD

Cal State San Bernardino was named a recipient of a 2019 Educational Fundraising Award for its exceptional fundraising programs by the Council for Advancement and Support of Education (CASE).

"CASE's Educational Fundraising Awards recognize exemplary fundraising programs and activities. Your institution has not only demonstrated the highest levels of professionalism and best practice in its fundraising efforts, it has contributed to the

betterment of educational advancement worldwide by serving as a model to which others can aspire," said Sue Cunningham, CASE president and CEO.

CSUSB earned the Overall Improvement Award, which is given to colleges and universities that demonstrate significant program growth across three years of data. CSUSB joins more than 90 other institutions of higher education in the country being honored with a 2019 Educational Fundraising Award.

CSUSB President Tomás D. Morales said the university was greatly honored by the award and credited the university's Division of Advancement for its commitment to serving the university.

"The CASE 2019 Educational Fundraising Award recognizes something that we here at Cal State San Bernardino have known for a long time," Morales said. "Our advancement team is comprised of an enthusiastic group of creative professionals who do amazing work and are dedicated to serving this university and its students." ●



# SAVE THE DATE



Richard Anthony "Cheech" Marin – honorary chair/padrino de honor

## ¡MOVIMIENTO Y COMPROMISO!

50 Years of Challenges, Accomplishments, and the Continuing Quest for Educational Equity

# LEAD SUMMIT XI

## THURSDAY, MARCH 26, 2020

The Latino Education and Advocacy Days (LEAD) summit brings together those sharing a common interest and commitment to education issues that impact Latinos to help them define the future.

## \$50 MILLION SUCCESS:

CSUSB exceeds  
and celebrates  
comprehensive  
campaign



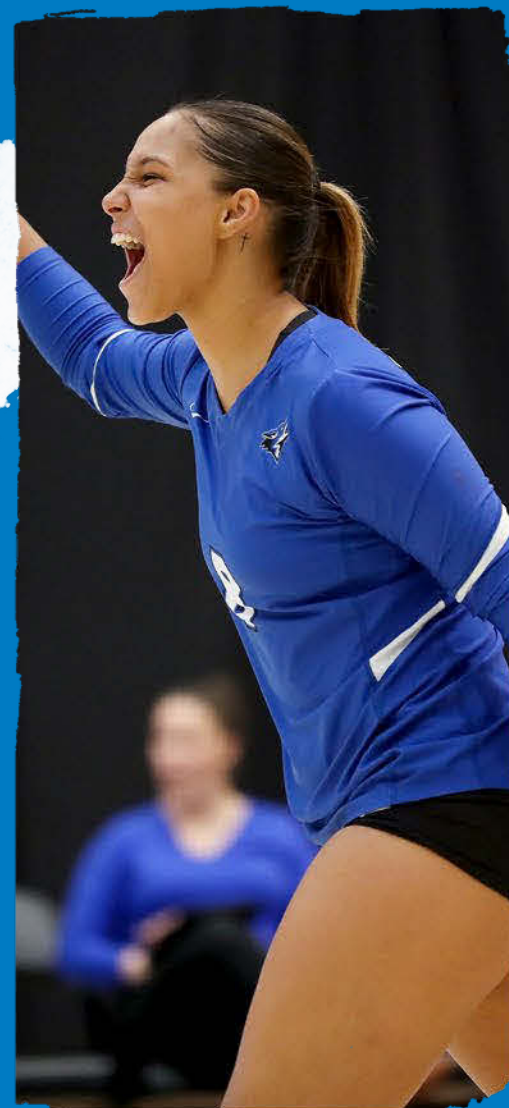
The official close of Cal State San Bernardino's comprehensive campaign came on June 30, with the university exceeding its \$50 million goal, bringing in nearly \$54 million.

On Nov. 21, CSUSB President Tomás D. Morales invited numerous key donors to the Redlands Country Club to celebrate this achievement and highlight the positive impact they have had on students, faculty and the overall campus community.

"As a university, the magnitude of this undertaking was significant and the challenge was considerable. Which is why I am so incredibly proud of our campus community and immensely grateful to our donors and community partners," Morales said during the event. "Without such an impassioned and committed effort, none of this would be possible.

"The numbers are truly inspiring, yet not at all surprising," he continued. "More than 17,000 donors, touched by our need and our mission, stepped forward to support us." •





## CSUSB HOMECOMING SETS RECORDS FOR ATTENDANCE

Homecoming, one of Cal State San Bernardino's most anticipated fall events, proved to be a huge success as about 2,500 students, alumni, faculty, staff and members of the community came to campus on Saturday, Oct. 19, making it the most attended homecoming event in the university's history.

The large number of attendees was evident at Coussoulis Arena that evening as more than 1,200 people attended the volleyball match, where the Coyotes swept their inland rivals, the Cal Poly Pomona Broncos, 3-0.

The university's Honors Program held an open house, celebrating its 30th anniversary, and 25 campus departments had information tables, also setting a record for the most campus participation at a homecoming event. •





## Alumni travel abroad for reception in Seoul, South Korea

Around 240 attendees visited The Shilla Seoul's Grand Ballroom in South Korea for the CSUSB alumni reception held in early October. The event, which was made possible through the Shin Il Cultural/Education Foundation and Seoul Cyber University, featured dinner, a raffle and a magic show by illusionist Eun Gyeol Lee.

"As president, I have many opportunities to go into the communities close to our campus and meet with alumni. Yet to travel 6,000 miles to this magnificent city, to stand in this great room and feel such a friendly, glowing affection for our university fills me with immense pride and gratitude," said CSUSB President Tomás D. Morales during the event. "On behalf of the entire university and our more than 100,000 alumni, I thank all of you for coming and taking part in this very special celebration."

In addition to Morales, several key CSUSB personnel attended the reception, including Dong Man Kim, professor in the Jack H. Brown College of Business and Administration; Robert Nava, vice president of University Advancement;



Tatiana Karmanova, dean of the College of Extended and Global Education; Rueyling Chuang, interim dean of the College of Arts and Letters; Hyunkyung Oh, faculty director of the Center for International Studies and Programs, and professor of kinesiology; and Crystal A. Wymer-Lucero '07, director of Alumni Relations. ●

## CSUSB ALUMNUS ASSEMBLYMEMBER JAMES C. RAMOS RECOGNIZES

### ◆◆◆ CALIFORNIA NATIVE AMERICAN DAY ◆◆◆



More than 1,500 elementary school children and their teachers from throughout the Inland Empire visited Cal State San Bernardino to learn firsthand about California's Native American culture, history and customs as part of the week-long California Indian Cultural Awareness Conference held in late September.

The five-day conference, which was led by tribal educators from the San Manuel Band of Mission Indians and across California, culminated with the 20th Annual California Native American Day celebration on Friday, Sept. 27, an event filled with music, dance and cultural activities.

On the same day, following opening the Assembly with a traditional Native American blessing, CSUSB alumnus Assemblymember James C. Ramos (D-Highland) passed House Resolution 55 designating the fourth Friday of every September as "California Native American Day" with the unanimous support of his colleagues. ●

## ALUMNA CREDITS CSUSB FOR ACADEMIC SUCCESS

Alumna Alana Muller, who received her master's degree in psychological sciences in spring 2019 with a 4.0 grade-point average, earned more than 20 awards during her time at Cal State San Bernardino and continues to trail-blaze in her academic endeavors.

Muller was accepted into three doctorate programs – UC Davis, UC Riverside and the University of Arizona. After being highly recruited by well-respected and renowned faculty members at Arizona, she started her doctoral studies this fall at the University of Arizona.

Muller, who was selected as the Outstanding Graduate Student for the College of Social and Behavioral Sciences, credits CSUSB and its research opportunities for helping mold her into a competitive candidate for the numerous Ph.D. programs she was accepted in.

One of her notable research projects was with CSUSB psychology professor Richard Addante, called Neurocognition, which studies NASA astronauts while they live in an undersea laboratory for 10 days.

Muller would like to eventually learn how to autonomously run a lab and then teach, hopefully at CSUSB.

"I have a lot of pride for my soon-to-be alma mater," Muller said before she graduated in June. "So I would love to come back and hopefully have a faculty position here, and give back to students the way I've received here." ●



Watch at  
[magazine.csusb.edu](https://magazine.csusb.edu)



# THE COYOTES ARE NATIONAL CHAMPIONS!

The No. 1-ranked CSUSB Coyotes volleyball team put a fitting cap on a historic season on Dec. 14, claiming the NCAA Division II National Championship with a perfect 33-0 record and a 3-1 win over No. 2 Nebraska Kearney on the Metro State University campus in Denver.

The Coyotes ran the table in dominant fashion, claiming the first team national championship, any sport, in school history, and becoming just the third team in NCAA DII volleyball history to go undefeated.

The championship team was made up of outstanding individuals, including junior Alexis Cardoza, American Volleyball Coaches Association (AVCA) 2019 Player of the Year, the Ron Lenz Conference Commissioners Association National Player of the Year and the CCAA Player of the Year; senior Sascha Dominique, AVCA All-American First Team; junior Leilia To'omalatai, CCAA Libero of the Year; associate head coach Danny Scott, AVCA National Assistant Coach of the Year; and head coach Kim Cherniss, CCAA Coach of the Year.

For the Coyotes, it was mission accomplished. After setting out early in the season with the loftiest of goals that required near perfection, the team took it a step further and were, in fact, perfect. ●

## GO YOTES! MEN'S SOCCER TEAM FINISHES HISTORIC RUN

The CSUSB men's soccer team had their best season yet, making it to the NCAA Quarterfinals. Their historic run ended with a 2-0 defeat against Cal State LA in early December.

"I am beyond proud of the effort of our young men this season," said CSUSB head coach Darren Leslie, "and we will return even hungrier for success next year." ●



## NEW AND IMPROVED

*Coussoulis Arena undergoes renovation*

In collaboration with countless campus partners and external constituents, the CSUSB Athletics Department has completed work on a transformative renovation of Coussoulis Arena in an ambitious three-month construction timeline.

Over the course of the summer, a brand-new innovatively designed floor was installed, replacing the original 1995 hardwood. The red chairback bleachers were replaced with in-brand blue chairbacks, and operational motors for two bleacher banks were replaced as well. The finishing touch was a center-hung four-sided video board accompanied by an LED ring and LED score table, with static scoreboards on the endlines.

"The renovations to Coussoulis Arena enhance what is already an amazing structure that complements CSUSB's dedication to our students and student-athletes, as well as the communities we serve," said university President Tomás D. Morales. "It's a tribute to the dedication of the many campus departments that worked together to take on and complete this massive project to transform one of CSUSB's crown jewels into a state-of-the-art arena." ●



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