CSU Trustees postpone fee increase, chancellor requests pay cut

By BREND A ACUNA
Staff Writer

The California State University Board of Trustees has postponed indefinitely the controversial student incentive fees after a two-day meeting in Long Beach last week between the Board of Trustees that included an unusual appearance by Gov. Jerry Brown.

“After the testimony of a number of folks,” Chairman Bob Linscheid said, “students in particular, and the outcome of the election on Proposition 30 I felt that in the best interest of the system... to remove that from consideration.”

In addition to the incentive fees postponement, the Board approved incoming Chancellor Timothy White’s request of a 10 percent salary reduction.

White, who will begin his position as chancellor in January, was set to receive the same state-funded salary of $421,500 as the current chancellor, Charles B. Reed. His new salary will be $380,000, according to Huffington Post.

“As I join the faculty, staff and students who have experienced cuts, salary freezes, and increased fees, I too must do my part,” said White.

The CSU system released in a statement that Wednesday’s postponement will allow the trustees to “gather additional information and input from stakeholders.”

The three new CSU fees: the graduation incentive fee, the third-tier tuition fee, and the course repeat fee, were each designed to push students to graduate faster and provide more class space to new students, according to the Nov. 14 agenda.

Gov. Brown spoke at the meeting, commenting that the postponement of the proposed fee hikes was a good decision.

“This is no time to be raising fees of any kind. Voters gave us billions in new revenue. Now we have to use that very judiciously,” Gov. Brown said. “The problem is we have an extremely stratified society. I don’t want to add burdens where we can avoid it.”

Gov. Brown told reporters that he requested the postponement because he felt the fee hikes would affect low-income students. He also said he questioned the timing of raising tuition a week after voters agreed to a quarter percent sales tax hike and higher income taxes for Californians making over $250,000, according to CBS Local.

Some students say that the proposal of

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States petition to secede from U.S., Puerto Rico votes for statehood

By JULIA MATULIONIS
Staff Writer

There are 36 states that have formed petitions calling for the White House to grant them the right to secede from the union.

Each petition is worded differently. Some cite federal misuse of tax money, while others are unhappy with Transportation Security Administration (TSA) search allowances and gun control, among other things.

Other states like Louisiana simply ask for a peaceful separation from the union, failing to detail why they want to withdraw.

These states include California, New Jersey, New York, Montana, Colorado, Louisiana, Georgia, Alabama, Arkansas, Florida, Indiana, North Carolina, Kentucky, Mississippi, Missouri, South Carolina, Oregon, Michigan and Texas, which has the most so far with over 109,000 signatures in just five days.

The second highest number of signatures on a rescinding petition is from Louisiana with over 30,000 signatures so far.

“I think it’s just like ‘bigheadedness’... it completely unnecessary,” said student Kayla Rud.

The petitions are being submitted through We The People, a section of the White House website.

The White House staff requires 25,000 or more signatures in a 30 day period to qualify for official comment. This does not mean petitioners will get a comment from White House staff, but it will need to reach the requirement to qualify.

Student Melissa Morena said, “After each election year this happens. I think there’s a lot of media hype in it right now.”

“They keep telling us how divided we are. They keep pushing it in our heads until we start deleting our friends on Facebook.”

To sign the petition, residents must provide a valid e-mail address and a zip code, although residency is not verified, according to the website’s terms of participation.

In the midst of already declared states trying to rescind, there is one place trying to join the union. The Commonwealth of Puerto Rico voted on election day to change their current status to a state.

Home to over 4 million people, Puerto Rico has been living the national cry of “taxation without representation.” While they have been owned by the government for the better part of 114 years, they have their own constitution and legislature.

They do not have a voting representative in Congress and Puerto Ricans are not authorized to vote in the presidential election unless living in the United States.

While they were unable to vote on federal policies, they do have their own voting decisions to make.

On the ballot this year was whether or not residents wanted to keep their current status and 53.9 percent voted for change. Of those people, 65 percent favored

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By CARMEN HERRERA
Coyote Contributor

Leave it to NPR reporter Joe Palca to make a lecture about science and the media to make perfect sense.

Since 1992, Dr. Palca has been a Science Correspondent for the National Public Radio, and has received his Ph.D. in psychology from the University of California.

Recently, his range of expertise has entered the field of journalism with a science perspective.

The lecture titled, “Science and News: A Marriage of Convenience”, Dr. Palca noted that science’s role in the media-particularly journalism—is a language of its own. And this language may be too complex for many.

Dr. Palca explains this point by referencing sports talk in journalism and how analysts from ESPN or Sports Central don’t need to explain the concept and terms for its respective sport.

Yet when science makes headlines, which is pointed out as rarely, journalists often find themselves needing to overemphasize the terms and in the process, lose their audience.

While the media covers financial and politics, and pop culture on a need-to-know basis, Dr. Palca explains that scientific stories that truly matter, are placed aside.

Dr. Palca then asked the audience of students and colleagues how many science news stories within the past year they can name.

Not surprisingly, only a handful of stories were named.

The media’s coverage of science includes natural disasters, such as hurricane Sandy or climate change. Stories about cells, space or plant development fly past the ears of most people.

There are more good stories rather

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Iran fires at U.S. Drone, sparking controversy

**By ANDREW HUCKS**

Iranian SU-52 fighter jets fired at an unmanned U.S. MQ-1 predator drone over the Persian Gulf on Nov. 1, missing with both burst from their cannons.

There are conflicting stories from the Pentagon and Iranian officials as to whether the US drone was in international airspace or within Iranian jurisdiction, though the Washington Post claims that the drone was “very close to the Iranian coast.”

When asked whether the shots were deliberate and intended to hit the aircraft by CNN, a U.S. official said “It doesn’t matter, they fired on us.”

Whatever the case may be, the tension between U.S.-Israel and Iran is thicker than ever been before with the economic sanctions in place due to Iran’s continuation of their nuclear enrichment program.

The Pentagon claims that the drone was conducting routine surveillance in international space and was unmanned.

“There is surveillance going on all over the world on every coast,” said United States Air Force Staff Sgt. Nick Edmington.

“The only difference is that they don’t generally get shot at like that.”

**U.S. Official**

The shooting comes on the heels of crippling economic sanctions by not only the U.S., but also the European Union (EU) because of Iran’s efforts to build nuclear weapons, which they deny, according to the British Broadcasting Corporation (BBC).

“[Sanctions] are meant to persuade Iran to engage constructively by negotiating seriously and addressing the concerns of the international community,” according to the Council of the European Union web site. “They are not intended to hurt the people.”

But the sanctions have in fact hurt the people. According to BBC “earlier this month, riots broke out when Iran’s currency, the rial, plunged to new lows against the dollar, according to local currency exchange websites, having lost 80 percent of its value since the start of the year.”

According to The New York Times, the U.S. is worried about the Iranian military setting mines in the Straight of Hormuz.

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U.S. faces possible growth, shrinkage

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statehood, 31 percent voted for a sovereignty free association and 4 percent voted for independence, according to the Associated Press. “Puerto Rico may want to reconsider before joining the union, I don’t know if they are completely ready to take everything that goes with it,” said Moreno.

President Obama was the first President in over 50 years to visit the island in 2011, rallying for support before the 2012 election. In March, President Obama wrote he would support the referendum as long as it was a clear majority, according to U.S. News. Although the people have spoken, it is still up to Congress to decide.

Science journalist comes to CSUSB

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than natural disasters out there, as Dr. Palca explained but some get little to no attention.

Because science is a slow, developing process, most coverage is not in display ready for people to receive.

Another shocking example Dr. Palca demonstrated about science in news is the coverage of Nobel Prize winners in science.

Scientists are known to research groundbreaking and extraordinary work, yet they don’t get their proper recognition until years later if they are lucky enough to win this prestigious prize.

Dr. Palca put it in this perspective: science is not mainstream, and these studies created in 1996 are not published in any sort of media outlet at the time.

However, it is the same story six years later, that reaches almost 460 or more news outlets for winning the Nobel Prize.

Same story, but not recognized until it wins.

So if this is a problem for the scientific field, what is there to do? Dr. Palca gives his “big idea.”

Dr. Palca proposes that science needs to reach audiences on a more personal level.

As one of the 16 science experts on NPR, Dr. Palca describes that, “scientists don’t like to get personal or are not really good communicators. They’d rather be known as ‘experts.’”

If readers don’t know that they are reading a science article that mirrors a scholarly journal, science won’t struggle to attempt to make an impact on journalism and the media.

There may seem a long journey ahead to get science to mainstream and receive it’s proper recognition, but Dr. Palca gave characteristics to help improve this issue that he tries to fix every air time he gets.

Through Dr. Palca’s wisdom and perspective, the lecture of merging science and news teaches every student in any field the importance of delivering great journalism and communication to the public.
President Barack Obama’s re-election paves the way to execute his plan for America. Before Election Day, the president released a 20-page magazine explaining his plan for America.

The magazine, *The New Economic Patriotism*, states his plan for jobs and middle-class security, informing citizens how he intends to improve jobs, health care, growing small businesses, reducing the deficit by more than $4 trillion, reducing foreign oil dependency, creating clean energy jobs in America and focusing on education programs.

“You can choose a future where more Americans have the chance to gain the skills they need to compete, no matter how old they are or how much money they have. Education was the gateway to opportunity for me. It was the gateway for Michelle. And now more than ever, it is the gateway to a middle-class life,” said President Obama in his recently printed plan for America.

With the recent voter approval of Proposition 30, students throughout the CSU system will not see an increase in tuition for next year and whatever we do will be a tax cut for whatever package gets passed yet, but had that drone been shot down, the call to action would have been answered swiftly, according to the Obama camp.

President Obama’s plan is to have the “highest proportion of college graduates in the world by 2020.”

He plans to achieve this goal by cutting tuition growth in half over the next ten years, recruit 100,000 math and science teachers, prevent teacher layoffs and “train two million workers for good jobs that actually exist through partnerships between businesses and community colleges,” according to his magazine.

During the president’s first term, he created the American Opportunity Tax Credit, which provides students with an additional financial assistance of $10,000 over a four year span during college, as opposed to the two year tax credit, known as the Hope Scholarship Credit, according to irs.gov.

After the President’s re-election, Congress has opened negotiations about the Bush-era tax cuts, which affects the American Opportunity Tax Credit and goal to help students financially.

As part of President Obama’s plan, he is proposing to let part of the tax cuts expire for the top two percent of the wealthiest citizens and maintaining current tax cuts in place for middle class families across the nation.

Congress may interfere with the president’s plan to “make college more affordable by continuing tax credits to help middle-class families afford college tuition,” as stated in his magazine.

As Dec. 31 quickly approaches, time is a pressing matter. Congress will retreat for the Thanksgiving holiday and have approximately one month to make a decision on this fiscal matter.

Congress can either remain in gridlock or reach a compromise.

“If the Republicans will not agree with that, we will reach a point at the end of this year where all the tax cuts expire, and we will start over next year and whatever we do will be a tax cut for whatever package we put together. That may be a way past this,” said Sen. Patty Murray to politico.com.

President Obama’s magazine is filled with plans for America and charts showing how to achieve his goals. However, the president needs Congress to implement this plan for America.

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**CSU incentive fees put on hold**

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new fees is not the way to encourage students to graduate on time.

“I think the fees are unfair,” said Alex Cardenas, a CSUSB Communications major. “If the fees are approved in the future, it will be taking advantage of students trying to graduate since classes are so limited.”

Other students at CSUSB think the incentive fees have the potential to directly affect every student’s education.

“I think it’s wrong to include these fees, but I see what they’re trying to do,” said Sarah Eddins. “A lot of us are prolonging our stay here so I understand, but at the same time this directly affects students like me since I plan to take extra units in the future.”

Prospective nursing student Denise Arias wants the proposal scrapped permanently. “I don’t like the sound of this at all. I’m in the process of applying for the nursing program here and I still have to retake classes in order to be considered.”

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**Tensions thicken between U.S. and Iran**

Continued from pg. 1

This would double its mine-sweeping vessels to eight.

The Pentagon claims that the UAV was simply doing surveillance of these waters to keep an eye in the sky watching for mines.

This encounter came nearly a year after a U.S. drone went down in Iran, which was the first time the U.S. acknowledged that one of their unmanned aircraft had fallen into enemy hands, according to the Washington Post.

“We shouldn’t even be over there,” says a Persian CSUSB student. “What would the U.S. do if an Iranian spy plane was off the coast of New York?”

But something similar has happened to the U.S. recently in fact. A Russian nuclear sub was detected 275 miles off the U.S. coast just last month, according to now.msn.com, but we were informed that they were doing sweeps in the deep water of the Atlantic and no sort of exchange took place.

“Why didn’t we know about this right when it happened rather than two weeks after the fact,” a CSUSB student said.

All the information has not been released yet, but had that drone been shot down, the call to action would have been answered swiftly, according to the Obama camp.

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**Obama’s new plan for America**
Students were enraged when California State University trustees recently proposed a controversial plan to impose incentive fees to encourage students to graduate faster. Fortunately, this proposal has been shelved indefinitely.

I was excited and relieved after the election when the passage of Proposition 30, a tax measure that avoids deep funding cuts to higher education, was passed. Unfortunately, my joy was incredibly short lived.

How dare the trustees even consider such a ridiculous theory, that by gouging specific students’ pockets for revenue will actually be an effective way to motivate students.

If tuition isn’t being hiked, they are cleverly considering tacking on fees somewhere else.

“Cal State Chancellor Charles B. Reed and other officials had argued the incentive plan would free up class space for thousands of new students while helping current students complete their degrees sooner,” according to the LA Times.

Using the words “helping current students” while proposing a per-unit supplement of $372 for “super seniors” who have accumulated 160 semester units, a $91 per-unit fee to repeat a class, a $182 per-unit fee for any course load of 18 units or more, is bending the truth just a little bit, don’t you think?

In my opinion I see deterrents, punishment, and more barriers for current students who are struggling to battle the pre-existing obstacles like rising gas prices, job workloads and lack of financial aid.

“Election day was a great day for education, especially higher education, in California. Californians sent a strong message that they are fed up with students paying for our budget deficit and it is time for rich to pay their dues,” said Professor Ahlam Muhtaseb.

“Students should be protected from any more tuition hikes, and other revenues of income for CSU should be sought. For example, it seems all Californians at least realized that we can’t do it with taxation and they were willing to pay their share as well in the form of the new sales tax.”

Some students change their major along the way, causing an accumulation of extra units. Is this something to be punished for? Not in my book.

Some students are trying to take over 18 units a quarter so they can graduate either on time or faster and proceed to their career path. Is there a reason they should have to pay more for their education than others? I don’t think so.

“When I heard about this I freaked out because I have changed my major twice in the past and there is nothing I can do about it now. I will be affected badly if this gets approved,” said student Whitney Rhea.

Although students like Rhea don’t have to worry about these fees being implemented, shouldn’t we the students be able to trust our trustees, our Chancellor and the board without fearing that our paths to higher education will be tampered with every quarter?

While seeking a solution for higher revenue that may be necessary, I believe finding the money in students’ wallets is not the answer.

Universities should spend less time preying on their students and more time focusing on new tax formations and redirecting the budgets.

It’s time we as students get to reap the benefits of Proposition 30 instead of watching it crumble into yet another defeat.
Bieber and Gomez split! Oh, and Gaza’s up in flames

By MEGAN DAVIS
Staff Writer

Several big news stories broke out last week. The director of the Central Intelligence Agency David Petraeus has resigned following his affair with his biographer Paula Broadwell. Israel has opened fire onto Gaza according to CNN, releasing more than 115 rockets.

Understandably these stories have fallen to the wayside for many, since the earth-shattering news of Justin Bieber and Selena Gomez splitting up hit the airwaves and the Twitter feeds on Nov. 10. “Students on campus seem to have no idea what’s going on outside what’s happening in the pop culture world. So two kids broke up. Who cares? Please tell me why that matters,” said student Jessica Martinez.

I’m not at all saying the key figures in the entertainment field are unimportant in general.

These actors and musicians and social media figures are prominent in our world and have a vast influential pull over the American audience.

This influence can be great, especially when it comes to human interest organizations, such as the new “Got your 6” campaign backed by names like Alec Baldwin and Sarah Jessica Parker that aims to bridge the civilian-military divide.

However in this day and age students need to pull their noses out of People and OK! Magazine long enough to gain some insight of the important issues going on in our country as well as globally.

Instead people read articles about which stars are getting divorced after three months, who is having a baby or why Taylor Swift can’t keep a man.

“I try to keep up on what is happening in America and the rest of the world but it just doesn’t interest me that much. I like hearing about stars and what they’re up to because I watch their movies and listen to their music. I feel more connected to them,” said student Casey Reid.

This is exactly why magazines and online news providers are making their headlines consist of meaningless gossip; that’s what people are interested in. If they made their headlines always read about important issues their sales and the attention of consumers would drop dramatically.

Unfortunately we as a school and our country as a whole cannot afford to be as blissfully ignorant as we’d like to be.

One of the best things we can do as citizens is stay involved and stay informed.

Stay up to date on what our President plans to do with our country even now that the election has passed.

Stay informed about international issues like China and the new leadership reign that is about to take over in their country.

Even if you want to step away from politics and global issues, stay abreast of the real art and entertainment world.

Films being produced through festivals like Sundance, including the critically acclaimed new release “28 Hotel Rooms” detailing an intimate love affair and the effects of their intoxication of passion and guilt or “Chasing Ice” a film showcasing a group of men documenting our changing climate in the Arctic are more newsworthy than Justin Bieber’s love life.

These are the types of things that should be making daily headlines by Yahoo! or US Magazine and all the other media outlets available.

Instead they are being eclipsed by the mundane deals of teen sensations and the same tedious, idle gossip that realistically has no impact on any of your lives whatsoever.

CA should legalize marijuana too

By STEPHANIE “LILO” MADRIGAL
Staff Writer

I think there are four reasons California should legalize recreational use of marijuana.

First, over half of the people I met in high school and college have a medical marijuana card. I have asked them how they got it and it seems as easy as just saying you have insomnia.

With so many people obtaining a medical marijuana card I believe California should make smoking weed legal. “Legalizing and regulating marijuana in California would benefit the state,” said a CSUSB student who asked to remain anonymous.

Secondly, I think marijuana should be legalized because it will benefit the economy.

Today, people pay for marijuana as well as food and beverages containing marijuana in legalized clinics. Imagine if these products were sold legally, in a smoke shop, it could be taxed.

I believe the state can make a huge profit from the sales of marijuana.

Granted, people will still grow and sell marijuana illegally, however, that can be reduced due to selling it in public outlets.

Buying it from a dispensary will also make it safer to smoke, knowing it is not laced with other substances.

Third, I believe the number of misdemeanors and felonies of possession would reduce jail populations.

I have heard of people who were put in jail for driving under the influence getting released early because there is not enough room.

Personally, possession of marijuana is a stupid reason for someone to be arrested. In reality they just take up the space for a real criminal in jail.

If the amount of marijuana in possession is not a massive amount as if they are importing or exporting it, then I believe people should not be penalized for having it on them.

Real criminals, such as people who are murderers, child molesters and thieves should be behind bars, not people who are high or who have marijuana in their possession.

Lastly, legalizing marijuana may even bring in more tourism to the state.

This is what voters assumed for the states of Colorado and Washington which legalized recreational use of marijuana as of the 2012 election, discussed on masslive.com.

Of course if California makes marijuana legal, I believe there should be certain regulations.

These regulations include not driving under the influence or having a large amount of marijuana in possession.

An age regulation should be made as well, just as alcohol is limited to Californians at the age of 21 or older.

Legalizing marijuana will happen for California, it is now just a matter of votes and time for it to happen.

Marijuana will be regulated and I believe this will benefit our state.
Gaston Imai brings all his inner emotions about the dead and the human anatomy to create his "creepy" masterpieces.

"My work is just me. I do this because I want to be constructive. I just start putting things together. It's like a combustible bomb that ignites," he said.

For Imai, the creative process is organic. He can visualize what he's doing without the need for a pre-made place. "I just start putting things together. It's like a combustible bomb that ignites," he said.

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Emmy Award winner advocates for Latin cinema

By MARC-Olivier Drozin
Staff Writer

On Nov. 13, as a part of the International Education Week Symposium, Emmy Award winner Daniel Jacobo presented Cinema & Television Images of Latinos and Latinas, a conference about the place of Latinos and Latinas in cinema and TV productions.

Many students were gathered in the Santos Manuel Student Union Theater for the conference. The conference started with a six minute clip showing various famous scenes of cinema history. After the video, Jacobo rapidly made it clear to the students that when we talk about cinema in our society, we usually focus on American cinema and ignore the cinema from other cultures. The speaker put a lot of emphasis on Latin American people in cinema and television. He also highlighted the fact that Latin cinema is full of stereotypes—usually negative stereotypes that are too often associated with Latin culture.

Jacobo explained that Hollywood did not help the reputation of Latin people. In fact, the first Hollywood bad guy was a Latino, which shows all the stereotypes of the miserable illegal Mexican immigrant.

Even if Latín cinema often reflects negative images, Jacobo continued the conference by showing and explaining the positive aspect of the cinema and the television of Latinos and Latinas.

"Cinema was invented by a Latino," Jacobo proudly said while he was explaining Latin roots of Thomas Alva Edison, the inventor of the first motion picture camera. A statement that introduced the second part of the conference and surprised many students in the theater.

The speaker showed a part of the movie The Better Man, a movie that shows the journey of a bad Latino guy who becomes a good guy in an attempt to save the life of a little American girl. According to Jacobo, The Better Man is one of the first movies of the century that goes against harmful Latino stereotypes.

Jacobo also presented movie clips of Rita Hayworth and Anthony Quinn, two important Mexican American actors that Latinos and Latinas should be proud of because of their presence in various American and Latin movies and the fact that they are the first Latin actors to be known world-wide.

The conference concluded on a very inspiring note with the projection of an interview that Jacobo did with Lupita Beltran, the first Latin woman producer of a live Hollywood variety show.

In the interview, Beltran talked about her career, her struggle in the industry as a woman and as a Latina, her goals and her successes. She also explained how hard she had to work to become a producer and how important professional relations are in the industry.

As part of the International Education Week Symposium, the Cinema & Television Images of the Latino/Latiña conference was all about the importance of cultural diversity in television and cinema.

One of Jacobo’s goals in his presentation was to show that cinema and television productions are not exclusive to the United States. He truly succeeded.
Features

CSUSB raises noodles for charity

By AMANDA WIGLEY  Staff Writer

The holidays are fast approaching and food drives are in full force. For the month of November, the Student Leadership and Development Support Center hosted their fourth annual Noodles in November food drive.

The SLD offices took part in Noodles in November a decade ago, but at some point it fizzled out and in 2009 the department wanted to bring the tradition back to campus.

“In partnership with the San Bernardino County Mission, Noodles in November drive is continuing to feed those in need year after year,” said Michelle Salge, the office manager.

The goal for this year’s food drive is to collect 5,000 Top Ramen noodle packages that could potentially feed thousands of people.

The choice to use Ramen noodles is so the city mission can easily store and distribute them.

The department encourages all students and faculty at CSUSB to participate in this food drive. With the low price of Ramen noodles, there is no excuse to not take part in this.

Rumor has it that some faculty offer extra credit to their students if they donate. Earning extra credit while helping those in need definitely sounds like a win win situation.

This time of year is when food drives are in full effect.

Salge suggests that students regularly check their campus e-mail in order to receive updates on food drives and other upcoming service and volunteer opportunities.

Just walking around campus I found a few different spots that students can drop off canned goods.

I talked to students around campus to see what types of volunteering they enjoy around the holidays.

“I enjoy donating to food drives, especially around the holiday season, it is important that the less fortunate are able to enjoy the holidays as well,” said student Scott Marinis. A lot of students said they partake in the food drives that are on campus, while some prefer donating clothes to places such as Goodwill.

Opportunities to donate your clothes, food and even your time all around San Bernardino County.

The SLD of CSUSB raises noodles for charity

By EMILIE CHACON  Staff Writer

Communication is also crucial to help the relationship stay strong.

With all the technology today, it is not that hard to communicate with the loved one. Skype, Facebook, Twitter, Facetime and other applications allow you to communicate by chat, voice and video with the people as far as they are.

I can tell that it is easier said than done. I knew all those tips, but I can tell now that it is not simple to apply them every single day of your journey.

For us, it was not that easy in the very beginning. We left each other at the airport in the middle of my journey here, and I had the chance to see him on a short trip. It was really nice, but also a bit weird to share my new American lifestyle, my new friends and my new habits with him.

We continued to talk on Skype, but I would be lying if I told you that nothing had changed. Those experiences change you forever and you are not evolving with the person you usually do.

Does it mean I don’t love my boyfriend anymore? Absolutely not, but I feel he can’t understand what I am experiencing here because he never and would never do an exchange program like I did.

Of course, this program is not the only situation where you are far from your lover. You may have to move out for work or other personal reasons, but the key is to stay the same: trust and communication.

Distance may end your relationship, but it can also improve it. You have to give it a try and you will see if it changes when you get back home.
The Chronicle celebrates Kubrick's colossal credits

By ANTHONY LOPEZ
Staff Writer

It's been a little more than 13 years since the great filmmaker, screenwriter and producer Stanley Kubrick passed away, leaving us with 13 outstanding feature films to remember him by.

Yet, the amazing thing is that his films have found a way to remain relevant and entertaining.

To coincide with the Los Angeles County Museum of Art (LACMA) installing a new exhibition of the artwork of Mr. Kubrick until June 30, 2013, the Coyote Chronicle is counting down his greatest films.

1. “Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb” (1964) is often forgotten among Kubrick’s other works, but this film was his first international success, with the great Kirk Douglas in its starring role. To receive a great sense of depth, he used the camera dynamically by tracking each scene.

2. “Paths of Glory” (1957) is definitely not for everyone. It requires patience and, according to Martinez, the ability and willingness to listen to all types of music, realize that you’re always learning and know that you’re never going to figure everything out right away.

3. In 1968, Kubrick produced the visual masterpiece, “2001: A Space Odyssey,” placing the viewer on a visual thrill ride during the height of the space race. The film has been known to put people off with open interpretations, but whatever you may draw from this movie, one thing is clear: you are bearing witness to the untalented talent of Kubrick.

4. “Full Metal Jacket.” Released in 1987, this film gave an in-depth and dark analysis of war through the perspective of a solder, James “Joker” Davis. Joker and his platoon encounter the horrors of the Vietnam War, from the torment of boot camp through the taunts of a sadistic drill sergeant played by R. Lee Ermey, to the terror of combat with sniper fire from an abandoned building. Kubrick proves through this film that war is hell.

5. “The Shining” came out in 1980 as an adaptation of a Stephen King novel. Featuring an incredible performance from Jack Nicholson, it has proved to be one of the greatest films within the horror genre. It can still strike terror in the hearts of people; the techniques that Kubrick implements puts the viewer in the perspective of a scared and confused child (Danny Lloyd) who has just begun to realize his special telepathic gift.

By LUPE DURAN
Staff Writer

Christian Martinez spins his way to the top

“I don’t do this as a job. I do it for fun,” said Martinez. “I don’t care if I ever make money doing it, I just want to have a good time.”

Martinez did state however, that even though he doesn’t want to make a career out of the DJ business, if it happens so be it.

To give an idea of what Martinez’s sound is like, he includes Diplo, Dillon Francis and Dave Nada as some influential factors in his style.

Being a DJ is definitely not for everyone. It requires patience and, according to Martinez, the ability and willingness to listen to all types of music, realize that you’re always learning and know that you’re never going to figure everything out right away.

Currently, Martinez does have a few shows lined up DJing at a Sigma Chi party on Dec. 7 and also at an event at Claremont College’s Thursday night parties. As far as balancing school, work, his duties as a Sigma Chi and being a DJ, Martinez sort of chuckled when he admitted he’s still trying to figure that out.

However, considering the fact that Martinez is on the road towards graduating next June, it may be safe to say that he’s found some sort of balance that’s working for him. Guess when you really like something finding ways to do that on top of everything else you got going just happens. Who knows, perhaps Martinez will be able to somehow merge his PR degree with being a DJ in the future.

Student and Sigma Chi Christian Martinez shows his love for electronic music while DJing in Riverside at Club Sevilla.

“Living a double-life as a student and a DJ, Christian Martinez hits the mark as the most multi-talented, charismatic young man on campus.

Martinez, who is also a public relations major and a Sigma Chi member gives an little insight into why he doesn’t just like but loves being a DJ as well as how he balances it with a hectic school schedule.

So how did Martinez’s interest get started?

“I’ve been a musician my whole life,” said Martinez. “I’ve been in several bands, been a vocalist, wrote some parts for bass and guitar and after that really got into electronic music and I kind of just took it from there- that’s pretty much where it started.”

A DJ since Nov. 2011, Martinez refers to Diplo, a DJ who’s been a part of the music scene since 2004, as his inspiration and someone who is, “innovative and unafraid to step out of boundaries.”

With so many DJs out there in the scene, figuring out a way to set yourself apart is a must. Martinez, taking what he’s learned from Diplo, has definitely done so.

“I don’t play just one particular genre,” said Martinez. “I’ll do reggae, hip-hop, I’ll do anything but my favorite is electronic.”

Perhaps what also helps Martinez stand out is the fact that he DJs for fun and for the love of music, not just for the money.

The Chronicle on the set of his celebrated film, Full Metal Jacket. Kubrick has left a lasting legacy of 13 incredible film credits.
Time-period television shows inspire winter fashion

By MARIELA LIMON
Staff Writer

The popularity of television shows and fashion go hand in hand. It is impossible to imagine that one could survive without the other. In many ways they set the standard as to what is in and what is out in the fashion industry. In recent years shows such as “Mad Men,” “Downton Abbey” and “Boardwalk Empire,” all period dramas, have acclaimed audiences of all ages. With such good ratings one can only wonder if the show’s fashion sense influences its viewers. What is she wearing on tonight’s episode? I love those shoes! Where can I buy that bag? “Mad Men” for example has already influenced the fashion industry with clothing lines carried by Banana Republic. According to Women’s Wear Daily the clothing line is already on it’s third collection. The shows creators seem to approve of this decision because the shows costume designer has been apart of the team to create the show’s inspired clothing line.

The collection is set to hit stores in March of next year, and will be inspired by the character Megan Draper played by French-Canadian actress Jessica Pare. Although time period dramas can influence trends, at times these pieces of clothing can cost too much for the college student budget. “Mad Men’s” clothing line according to Women’s Wear Daily ranges from $29 to $375. Dana Rivas, a senior at CSUSB believes that the TV shows she views can influence her fashion sense. “I would probably dress similar, but I don’t have the money to buy it,” said Rivas. Etsy, an online store in which you can buy and sell homemade creations is the perfect site for all those who wish to buy clothing inspired by these television shows. The prices of the items vary, but are better for CSUSB students who are on a budget. A simple search of “Mad Men” on Etsy brings up results that range from clothing, to accessories, to home decor. These shows have created an online sensation among viewers. Viewers chime in on celebrating their devotion to Women’s Wear Daily ranges from $29 to $375. Dana Rivas, a senior at CSUSB believes that the TV shows and adoration of their favorite period piece shows by making hand-made costumes or paintings and drawings. Makeup and accessories are also a huge commodity among the viewers who like the style. “Downton Abbey,” who’s recent recognition for being an early 1900s period piece set in Britain, has also started a trend especially on the natural looking makeup that most of the characters have. YouTube users create tutorial videos that teach people how to get the look. “Downton Abbey’s” clothing influence isn’t as popular because it is much more reserved than “Mad Men’s” 60s and “Boardwalk Empire’s” 20s.

Although they are not up to date with the times, these shows have garnered a following that is enviable of other shows. “Boardwalk Empire” is bringing back the 1920s gangster look for men and the flapper dresses for women. Going to the stores you can see that many pieces are inspired by the show’s style. Television shows inspire the fashion industry and the recent popularity of period dramas have inclined people to dress more sophisticated and proper.

Lana in Paradise

By MARISSA MOONEY
Asst. A&E Editor

Lana Del Rey uses her sultry voice once again to captivate fans into some dream pop fantasy. Paradise, Lana’s seemly sister album to Born To Die draws in a familiar side of herself. With American and western themes interchanging in her songs, Lana doesn’t seem to change her image nor her voice.

“Ride,” the opening track and the first single off the album gives listeners a free spirit vibe. It drags on for a little too long for my own ears, but her innocent voice whispers, “I just ride” as an image pops into your head as if she is on the back of a motorcycle with the wind in her hair.

“American,” salutes to Tom Petty with the line, “Honey, put on that party dress.” The track almost sounds like a sequel to “National Anthem.” She creates a melody of “oohs” as if she is cooing like a songbird.

Lana shows her playful side as “Cola” continues with the American theme, but adds a sweet, syrupy side along with sexual undertones. She almost creates this persona as an old Hollywood sex-kitten like Marilyn Monroe.

The 8-track album comes together with violins, basic beats, and thick melodramatic lyrics with two bonus tracks that are remixes of “Blue Velvet,” a bunch of up-beat electro out of character for Lana. “Blue Velvet,” the cover of the 1954 band The Clovers ties into her old 50s car-hopping style. She modernizes the song a little bit without taking the old soul feeling out of the song.

Paradise sounds as if you stepped out of your time machine and into a light blue 1951 Cadillac to grab a chocolate shake and fries with your beau that you’re going steady with. Del Rey looks like she wants to stand apart from her fellow pop peers and take us back to a time when life was a little more simple.

Will Lana deliver once again and stick to her old Hollywood vibe and keep her cliche American pride, or will she go all out and turn into another 21st century mainstream Hollywood pop star? Only time will tell.
Rihanna unapologetic over mediocre album

By ERICKA RUIZ  Staff Writer

Despite all the hype behind Rihanna's new album Unapologetic, fans might find more things she should apologize for.

The fact that she is very popular and had harsh criticism in the past year, does not stop this talented artist from doing what she does best, which is remaining a top pop artist queen on the Billboard 100.

It is fascinating to see a young artist emerge and change from the 2005 to the present day and still continue to produce music that reaches fans worldwide.

For that same reason her 777-day tour reflects her accomplishments in the past 7 years and marks her 7th album in her career. During this tour she will be bringing some fans and press to accompany her on this journey.

The artists will travel to seven different countries in seven nights. The tour will begin in Mexico and will continue on to Canada, Sweden, France, Germany, England and the USA.

Unapologetic is composed of 14 tracks and features musical influences like Michael Jackson, David Guetta and Kanye West.

The album name speaks for itself. Rihanna may be trying to tell us something with this title.

The album title is very simple and ties her recent album to her personal life. Back in 2009 her then boyfriend, singer Chris Brown, assaulted her and caused visible bruises to the singer's face.

After much speculation about the Chris Brown and Rihanna incident, the media and fans began to criticize her after featuring Chris Brown on her song "Birthday Cake" from 2011's Talk That Talk.

Whatever the motive was behind the album, songs like "Nobody's Business," feat. Chris Brown makes it obvious that the songs reflect the couple's relationship.

The song is not very appealing; it lacks a good hook. When hearing both of their voices it was very difficult to distinguish them apart.

Apart from the romance behind the album, Rihanna's single "Diamonds" premiered on iHeartRadio. Since then, it is rising on the charts.

On the Billboard Hot 100, the single is placed at second place and in a matter of days you will be sure to see it at number 1.

On Billboard's Hot R&B-Hip-Hop charts, "Diamonds" already took the lead.

"Numb" begins with the lyrics “I'm going numb I'm going numb...” It is another song by the artist that relates to her personal life.

Another song titled, “Right Now” is a motivational song that features a dubstep sound and collaboration with David Guetta. The song replays the chorus, but the beat sinks in your head, making the song interesting.

Much of the of the album is not very original. The beats on "Loveeee Song," for instance, sound similar to Kelly Rowland's song "Motivation."

I am personally a bit disappointed with this album. It is sending the message to fans that it is okay to remain in a relationship clouded by domestic violence.

Also many of the songs lack in originality, for Rihanna to produce seven albums in the past seven years is a tremendous accomplishment and for that we need to set aside the reasons behind the music and learn to appreciate the product.
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This week in Sports:

November 19, 1983
Edmonton Oilers beat NJ Devils, 13-4. Wayne Gretzky calls the Devils “a Mickey Mouse organization.”

November 20, 1977
Steve Largent begins NFL streak of 177 consecutive game receptions.

November 21, 1902

Sports Trivia

Each week the Coyote Chronicle will try to stump the students with sports trivia. The answers will be given the following week in the next issue. So get your sports thinking caps on.

Since the first Super Bowl in 1967, which four NFL teams have yet to make a Super Bowl Appearance?

Answer to last week’s question:
Chicago Bulls

Question of the Week

Is Mike D’Antoni a good fit in Los Angeles?
Will the seven-seconds-or less offense explore the Lakers’ strength, or exploit their weaknesses?

Sports

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God First Since 1899
Alexander sees NBA in his future

By RYAN LIBBY
Staff Writer

Kwame Alexander has flown himself into the limelight with his backboard-breaking dunking ability, but his humble attitude off the basketball court makes his celebrity status unknown to many.

Alexander, the All-CCAA senior forward seemed surprised at his YouTube popularity with over 80,000 views on YouTube for his high flying slam dunks, appearances on ESPN, ABC and NBC as well as the number two play on SportsCenter’s top 10 plays of the week.

“His honor,” said Alexander. “It’s a once in a lifetime thing. Somebody else put [the video] on [YouTube] and it goes viral like that. It’s good. It’s fun.”

Walking around campus it’s hard not to notice the 6 foot 7, 240 pound athlete. He doesn’t ask for all the attention, it just happens to follow.

“What means anything is possible,” said Alexander. “Pretty much people telling me it’s possible if I have a good year, good senior year of college and put up some big numbers and develop a jumper and I’ll be able to make it.”

With his rise in fame, Alexander has had opportunities to meet NBA players such as Indiana Pacers forward Paul George, Washington Wizards point guard John Wall, Atlanta Hawks forward Josh Smith, Los Angeles Lakers small forward Metta World Peace, as well as entertainers like The Game and Chris Brown.

Lakers shooting guard Kobe Bryant is Alexander’s biggest influence.

“His [knowledge] of the game of basketball is amazing,” Alexander said.

“Just how competitive he is and his work ethic it’s amazing. So I like to pattern my attitude on the court, beauty attitude on the court because of him.”

Alexander’s humble attitude is what some of his friends like best about him.

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Alexander’s humble attitude is what some of his friends like best about him.

“He doesn’t ask for all the attention, it just happens to follow. If the NBA doesn’t work out

Alexander can balance school and basketball for him, Alexander wants to attend graduate school for his masters degree in sociology in hopes of being funded to travel the world studying different cultures and their way of life.

But first, he wants to finish his basketball career at CSUSB with a championship.
Women’s Volleyball clinches 7th CCAA title

By DEVAN LEE  Staff Writer

CSUSB women’s volleyball clinches a California Collegiate Athletic Association (CCAA) title in their defeat against San Francisco State.

In addition to their seventh conference title, the Lady Yotes’ victory earned them their 13th playoff berth in the NCAA tournament.

Head Coach Kim Cherniss claims she is happy the team was able to earn another conference title. “I am happy to see we were able to win again and maintain this tradition,” said Cherniss. “They felt really strongly about winning and were determined to be the team that didn’t break that tradition.”

According to SF State game stats, the Gators went into the game with an overall record of 19 wins and 7 losses, ranking them 2nd in the conference.

The Gators had a total of 18 kills and 55 team attacks by the end of the opening set.

With a 29-27 lead, SF St. claimed a first set victory. Despite their loss, the rest of the match ultimately belonged to the Coyotes as they won the next three consecutive sets.

The athleticism of players like Freshman Middle Blocker Brenna McIntosh provided CSUSB with the winning edge needed to defeat their opponent. McIntosh ended the match with a total of 18 kills, 28 blocks, 23 block assists, and five solo blocks.

According to McIntosh, praying and listening to the right music mentally prepares her for a match. “I like to pray before games, during warm-ups, in between sets, and listen to the right kind of play list,” said McIntosh.

“Those are definitely some things I do to get focused for a game.”

The freshman’s efforts earned her the school honor of being recognized as a CSUSB Athlete of the Week at the age of 17.

In the fourth and final set of the match, the Coyotes achieved their victory off of a setting error by San Francisco State.

The Lady Yotes ended the night with a team total of 56 kills, 57 defensive digs, and 72.5 points.

The Coyotes also moved up to third place in conference rankings with their defeat against SF State.

It is officially the end of the 2012 regular season for Women’s Volleyball.

Cherniss claims that the team’s main focus this far into the season is to simply get better. “It’s like the last week before finals, you make a push in order to get better and not leave any stone unturned,” said Cherniss.

As far as physical preparation, Cherniss believes that focusing more on maintaining the physical integrity of the players is how she plans on keeping her team in shape for the post-season.

According to Cherniss, your body is used to a certain rhythm when in a game situation, and you don’t want to change that rhythm if you’re winning games.

“We will probably stop lifting weights a week before the tournament,” said Cherniss. “We want to pay attention to fatigue and maintaining that rhythm of the body so it becomes routine.”

CSUSB Women’s Volleyball will end the regular season with yet another winning record to add to their team history.

Yotes sprint towards second best finish ever

By MEGAN ACUNA  Staff Writer

The CSUSB cross country team walks away from the 2012 season without any regrets. The team earned its second best finish in school history, but they’re losing senior runner Katherine Gomez, an extremely valuable part of the team.

“She’s been with the team for two years and it will be difficult to replace her leadership and talent. But it’s exciting to see her move on with her career and education,” says Coach Tom Burleson, who just ended his 22nd season as head coach of cross country.

The team ended their season placing 11th at Kahuku Golf Course at the NCAA regional event hosted by Hawaii Pacific University.

The Coyotes participated in seven events over the course of the season. Their best finish was the NCAA West Regional event on Nov. 3 where they ended up with 381 points finishing 11th out of 25 teams.

Their second best team finish was at the UC San Diego Triton Invite where they finished with 258 points and placed 10th out of 22 teams.

“I feel outstanding about the team’s performance this season. It was our second best finish in school history, exceeding Burleson’s expectations.

“We beat 18 great teams and we can hold our heads high. We performed higher than expected.”

On Sept. 8 at the UC Irvine Invite, junior Desiree Perez had an outstanding performance as she was the lead runner placing 42nd out of 168 competitors in the 5,000 meter race. She finished with a time of 19:01.

Burleson has high and ambitious hopes for next season. “I hope to better this year. I’d like to be in the top 5 teams of our conference and top 10 in the western region. I want the team to make nationals.”

In addition to Burleson being proud of the team’s stellar season performance, he is also very proud of the girl’s academics.

In his office he showcases 13 certificates from the USTFCCCA All-Academic Cross Country Team, the team must have had a cumulative team GPA of 3.00 or better and have tallied a team score at the NCAA Regional Championships,” according to CSUSB Media Relations.

Exiting Senior runner Gomez showcased her talent at the UCSD Invite where she lead the team and placed 30th with a run time of 23:38.6 in the 6,000 meter event.

While losing Gomez will prove difficult, Burleson said, “you should keep an eye out for Patricia Cortez and Sarah Colorado.”

Colorado is a junior transfer student from El Paso Community College in Texas and Cortez is a San Bernardino local in her first year at CSUSB.

Both teammates have been on the radar since preseason and were expected to be two of Burleson’s top five runners for the season.

With talented runners such as Cortez and Colorado on the team, extreme hard work and perseverance, and excellent coaching provided by Burleson, the Coyotes should definitely achieve his hopes for next season and make it to nationals.