The California State University Board of Trustees has postponed indefinitely the controversial student incentive fees after a two-day meeting in Long Beach last week between the Board of Trustees that included an unusual appearance by Gov. Jerry Brown.

“After the testimony of a number of folks,” Chairman Bob L inscheid said, “students in particular, and the outcome of the election on Proposition 30 I felt that in the best interest of the system... to remove that from consideration.”

In addition to the incentive fees postponement, the Board approved incoming Chancellor Timothy White’s request of a 10 percent salary reduction.

White, who will begin his position as chancellor in January, was set to receive the same state-funded salary of $421,500 as the current chancellor, Charles B. Reed. His new salary will be $380,000, according to Huffington Post.

“As I join the faculty, staff and students who have experienced cuts, salary freezes, and increased fees, I too must do my part,” said White.

The CSU system released in a statement that Wednesday’s postponement will allow the trustees to “gather additional information and input from stakeholders.”

The three new CSU fees: the graduation incentive fee, the third-tier tuition fee, and the course repeat fee, were each designed to push students to graduate faster and provide more class space to new students, according to the Nov. 14 agenda.

Gov. Brown spoke at the meeting, commenting that the postponement of the second tier fee hike vote was a good decision.

“This is no time to be raising fees of any kind. Voters gave us billions in new revenue. Now we have to use that very judiciously,” Gov. Brown said. “The problem is we have an extremely stratified society. I don’t want to add burdens where we can avoid it.”

Gov. Brown told reporters that he requested the postponement because he felt the fee hikes would affect low-income students. He also said he questioned the timing of raising tuition a week after voters agreed to a quarter percent sales tax hike and higher income taxes for Californians making over $250,000, according to CBS Local.

Some students say that the postponement of the proposed fee hikes vote was a good decision.

There are 36 states that have formed petitions calling for the White House to grant them the right to secede from the union. Each petition is worded differently. Some cite federal misuse of tax money, while others are unhappy with Transportation Security Administration (TSA) search allowances and gun control, among other things.

Other states like Louisiana simply ask for a peaceful separation from the union, failing to detail why they want to withdraw.

These states include California, New Jersey, New York, Montana, Colorado, Louisiana, Georgia, Alabama, Arkansas, Florida, Indiana, North Carolina, Kentucky, Mississippi, Missouri, South Carolina, Oregon, Michigan and Texas, which has the most so far with over 109,000 signatures in just five days.

The second highest number of signatures on a rescinding petition is from Louisiana with over 30,000 signatures so far.

“I think it’s just like ‘bigheadedness... its completely unnecessary,” said student Kayla Rud.

The petitions are being submitted through We The People, a section of the White House website. The White House staff requires 25,000 or more signatures in a 30 day period to qualify for official comment. This does not mean petitioners will get a comment from White House staff, but it will need to reach the requirement to qualify.

Student Melissa Morena said, “After each election year this happens. I think there’s a lot of media hype in it right now.”

“They keep telling us how divided we are. They keep pushing it in our heads until we start deleting our friends on Facebook.”

To sign the petition, residents must provide a valid e-mail address and a zip code, although residency is not verified, according to the website’s terms of participation.

In the midst of already declared states trying to rescind, there is one place trying to join the union. The Commonwealth of Puerto Rico voted on election day to change their current status to a state.

Home to over 4 million people, Puerto Rico has been living the national cry of “taxation without representation.” While they have been owned by the government for the better part of 114 years, they have their own constitution and legislature.

They do not have a voting representative in Congress and Puerto Ricans are not authorized to vote in the presidential election unless living in the United States.

Not residents wanted to keep their current status and 53.9 percent voted for change. Of those people, 65 percent favored statehood.

While they were unable to vote on federal policies, they do have their own voting decisions to make.

On the ballot this year was whether or not residents wanted to keep their current status and 53.9 percent voted for change. Of those people, 65 percent favored statehood.

Texas leads with the most signatures of the 36 states that have sent signed petitions requesting to secede from the U.S.

Joe Martinez spins his way to freedom

Staff Writer

By JULIA MATULIONIS

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NEWS CHRONICLE PAGE 2 MONDAY, NOVEMBER 19, 2012

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Coyote Classifieds

By CARMEN HERRERA
Coyote Contributor

Leave it to NPR reporter Joe Palca to make a lecture about science and the media to make perfect sense.
Since 1992, Dr. Palca has been a Science Correspondent for the National Public Radio, and has received his Ph.D. in psychology from the University of California.
Recently, his range of expertise has entered the field of journalism with a science perspective.
The lecture titled, “Science and News: A Marriage of Convenience”, Dr. Palca noted that science’s role in the media-particularly journalism-is a language of it’s own. And this language may be too complex for many.
Dr. Palca explains this point by referencing sports talk in journalism and how analysts from ESPN or Sports Central don’t need to explain the concept and terms for its respective sport.
Yet even science makes headlines, which is pointed out as rarely, journalists often find themselves needing to overemphasize the terms and in the process, lose their audience.
While the media covers financial and politics, and pop culture on a need-to-know basis, Dr. Palca explains that scientific stories that truly matter, are placed aside.
Dr. Palca then asked the audience of students and colleagues how many

NPR’s Joe Palca talks science

The Coyote Chronicle is published every Friday for distribution on Monday during the academic session by the Communications department. The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its faculty, or any other person or institution unless expressly noted. The appearance of any advertisement in the Chronicle does not represent an endorsement of the products or services advertised. The Chronicle reserves the right to edit or reject all materials submitted to the paper.
Iran fires at U.S. Drone, sparking controversy

BY ANDREW HUCKS
Staff Writer

Iranian SU-52 fighter jets fired at an unmanned U.S. MQ-1 predator drone over the Persian Gulf on Nov. 1st, missing with both burst from their cannons.

There are conflicting stories from the Pentagon and Iranian officials as to whether the US drone was in international airspace or within Iranian jurisdiction, though the Washington Post claims that the drone was “very close to the Iranian coast.”

When asked whether the shots were deliberate and intended to hit the aircraft by CNN, a U.S. official said “It doesn’t matter, they fired on us.”

Whatever the case may be, the tension between U.S.-Israel and Iran is thicker than its ever been before with the economic sanctions in place due to Iran’s continuation of their nuclear enrichment program.

The pentagon claims that the drone was conducting routine surveillance in international space and was unmanned.

“There is surveillance going on all over the world on every coast,” said United States Air Force Staff Sgt. Nick Edmington.

“The only difference is that they don’t generally get shot at like that.”

U.S. Official

“[Sanctions] are meant to persuade Iran to engage constructively by negotiating seriously and addressing the concerns of the international community,” according to the Council of the European Union website. “They are not intended to hurt the people.”

But the sanctions have in fact hurt the people. According to BBC “earlier this month, riots broke out when Iran’s currency, the rial, plunged to new lows against the dollar, according to local currency exchange websites, having lost 80 percent of its value since the start of the year.”

According to The New York Times, the U.S. is worried about the Iranian military setting mines in the Straight of Hormuz.

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Science journalist comes to CSUSB

Continued from Pg. 1

than natural disasters out there, as Dr. Palca explained but some get little to no attention.

Because science is a slow, developing process, most coverage is not in display ready for people to receive.

Another shocking example Dr. Palca demonstrated about science in news is the coverage of Nobel Prize winners in science.

Scientists are known to research groundbreaking and extraordinary work, yet they don’t get their proper recognition until years later if they are lucky enough to win this prestigious prize.

Dr. Palca put it in this perspective: science is not mainstream, and these studies created in 1996 are not published in any sort of media outlet at the time.

However, it is the same story six years later, that reaches almost 460 or more news outlets for winning the Nobel Prize.

Same story, but not recognized until it wins.
Obama’s new plan for America

By MARIA AGUILAR Staff Writer

President Barack Obama’s re-election paves the way to execute his plan for America. Before Election Day, the president released a 20-page magazine explaining his plan for America.

The magazine, The New Economic Patriotism, states his plan for jobs and middle-class security, informing citizens how he intends to improve jobs, health care, growing small businesses, reducing the deficit by more than $4 trillion, reducing foreign oil dependency, creating clean energy jobs in America and focusing on education programs.

“You can choose a future where more Americans have the chance to gain the skills they need to compete, no matter how old they are or how much money they have. Education was the gateway to opportunity for me. It was the gateway for Michelle. And now more than ever, it is the gateway to a middle-class life,” said President Obama in his recently printed plan for America.

With the recent voter approval of Proposition 30, students throughout the CSU system will not see an increase in tuition for next year and some students will receive a credit for the 2011-2012 school year, according to e-mails sent to student’s CSUSB inbox.

President Obama’s plan is to have the “highest proportion of college graduates in the world by 2020.”

He plans to achieve this goal by cutting tuition growth in half over the next ten years, recruit 100,000 math and science teachers, prevent teacher layoffs and “train two million workers for good jobs that actually exist through partnerships between businesses and community colleges,” according to his magazine.

During the president’s first term, he created the American Opportunity Tax Credit, which provides students with an additional financial assistance of $10,000 over a four year span during college, as opposed to the two year tax credit, known as the Hope Scholarship Credit, according to irs.gov.

After the President’s re-election, Congress has opened negotiations about the Bush era tax cuts, which affects the American Opportunity Tax Credit and goal to help students financially.

As part of President Obama’s plan, he is proposing to let part of the tax cuts expire for the top two percent of the wealthiest citizens and maintaining current tax cuts in place for middle class families across the nation.

Congress may interfere with the president’s plan to “make college more affordable by continuing tax credits to help middle-class families afford college tuition,” as stated in his magazine.

As Dec. 31 quickly approaches, time is a pressing matter. Congress will retreat for the Thanksgiving holiday and have approximately one month to make a decision on this fiscal matter.

Congress can either remain in gridlock or reach a compromise.

“If the Republicans will not agree with that, we will reach a point at the end of this year where all the tax cuts expire, and we will start over next year and whatever we do will be a tax cut for whatever package we put together. That may be a way past this,” said Sen. Patty Murray to politico.com.

President Obama’s magazine is filled with plans for America and charts showing how to achieve his goals. However, the president needs Congress to implement this plan for America.

CSU incentive fees put on hold

Continued from pg. 1

new fees is not the way to encourage students to graduate on time.

“I think the fees are unfair,” said Alex Cardenas, a CSUSB Communications major.

“If the fees are approved in the future, it will be taking advantage of students trying to graduate since classes are so limited.”

Other students at CSUSB think the incentive fees have the potential to directly affect every student’s education.

“I think it’s wrong to include these fees, but I see what they’re trying to do,” said Sarah Eddins.

“A lot of us are prolonging our stay here so I understand, but at the same time this directly affects students like me since I plan to take extra units in the future.”

Prospective nursing student Denise Arias wants the proposal scrapped permanently.

“I don’t like the sound of this at all. I’m in the process of applying for the nursing program here and I still have to retake classes in order to be considered.”

Tensions thicken between U.S. and Iran

Continued from pg. 1

This would double its mine-sweeping vessels to eight.

The Pentagon claims that the UAV was simply doing surveillance of these waters to keep an eye in the sky watching for mines.

This encounter came nearly a year after a U.S. drone went down in Iran, which was the first time the U.S. acknowledged that one of their unmanned aircraft had fallen into enemy hands, according to the Washington Post.

“We shouldn’t even be over there,” says a Persian CSUSB student. “What would the U.S. do if an Iranian spy plane was off the coast of New York?”

But something similar has happened to the U.S. recently in fact.

A Russian nuclear sub was detected 275 miles off the U.S. coast just last month, according to now.msn.com, but we were informed that they were doing sweeps in the deep water of the Atlantic and no sort of exchange took place.

“Why didn’t we know about this right when it happened rather than two weeks after the fact,” a CSUSB student said.

All the information has not been released yet, but that drone been shot down, the call to action would have been answered swiftly, according to the Obama camp.

Air drones such as these are on surveillance over the middle east, but drew criticism (and missiles) from Iranian military.

By MARIA AGUILAR Staff Writer

Students at California State University, Long Beach demonstrate against Chancellor Reed’s proposed “super senior” fee.
Super senior fee/punishment was never a good idea

By MELISSA O'BECK
Staff Writer

Students were enraged when California State University trustees recently proposed a controversial plan to impose incentive fees to encourage students to graduate faster. Fortunately, this proposal has been shelved indefinitely.

I was excited and relieved after the election when the passage of Proposition 30, a tax measure that avoids deep funding cuts to higher education, was passed. Unfortunately, my joy was incredibly short lived.

How dare the trustees even consider such a ridiculous theory, that by gouging specific students' pockets for revenue will actually be an effective way to motivate students.

If tuition isn’t being hiked, they are cleverly considering tacking on fees somewhere else.

“Cal State Chancellor Charles B. Reed and other officials had argued the incentive plan would free up class space for thousands of new students while helping current students complete their degrees sooner,” according to the LA Times.

Using the words “helping current students” while proposing a per-unit supplement of $372 for “super seniors” who have accumulated 160 semester units, a $91 per-unit fee to repeat a class, a $182 per-unit fee for any course load of 18 units or more, is bending the truth just a little bit, don’t you think?

In my opinion I see deterrents, punishment, and more barriers for current students who are struggling to battle the pre-existing obstacles like rising gas prices, job workloads and lack of financial aid.

“Election day was a great day for education, especially higher education, in California. Californians sent a strong message that they are fed up with students paying for our budget deficit and it is time for rich to pay their dues,” said Professor Ahlam Muhtaseb.

Some students change their major along the way, causing an accumulation of extra units. Is this something to be punished for? Not in my book.

Some students are trying to take over 18 units a quarter so they can graduate either on time or faster and proceed to their career path. Is there a reason they should have to pay more for their education than others? I don’t think so.

“When I heard about this I freaked out because I have changed my major twice in the past and there is nothing I can do about it now. I will be affected badly if this gets approved,” said student Whitney Rhea.

Although students like Rhea don’t have to worry about these fees being implemented, shouldn’t we the students be able to trust our trustees, our Chancellor and the board without fearing that our paths to higher education will be tampered with every quarter?

While seeking a solution for higher revenue that may be necessary, I believe finding the money in students’ wallets is not the answer.

Universities should spend less time preying on their students and more time focusing on new tax formations and redirecting the budgets.

It’s time we as students get to reap the benefits of Proposition 30 instead of watching it crumble into yet another defeat.
Bieber and Gomez split! Oh, and Gaza’s up in flames

By MEGAN DAVIS
Staff Writer

Several big news stories broke out last week. The director of the Central Intelligence Agency David Petraeus has resigned following his affair with his biographer Paula Broadwell. Israel has opened fire onto Gaza according to CNN, releasing more than 115 rockets. Understandably these stories have fallen to the wayside for many, since the earth-shattering news of Justin Bieber and Selena Gomez splitting up hit the airwaves and the Twitter feeds on Nov. 10. “Students on campus seem to have no idea what’s going on outside what’s happening in the pop culture world. So two kids broke up. Who cares? Please tell me why that matters,” said student Jessica Martinez.

“I’m not at all saying the key figures in the entertainment field are unimportant in general. These actors and musicians and social media figures are prominent in our world and have a vast influential pull over the American audience. This influence can be great, especially when it comes to human interest organizations, such as the new “Got your 6” campaign backed by names like Alec Baldwin and Sarah Jessica Parker that aims to bridge the civilian-military divide. However in this day and age students need to pull their noses out of People and OK! Magazine long enough and the rest of the world but it just doesn’t interest me that much. I like hearing about stars and what they’re up to because I watch their movies and listen to their music. I feel more connected to them,” said student Casey Reid. This is exactly why magazines and online news providers are making their headlines consist of meaningless gossip; that’s what people are interested in.

If they made their headlines always read about important issues their sales and the attention of consumers would drop dramatically. Unfortunately we as a school and our country as a whole cannot afford to be as blissfully ignorant as we’d like to be. One of the best things we can do as citizens is stay involved and stay informed.

Stay up to date on what our President plans to do with our country even now that the election has passed. Stay informed about international issues like China and the new leadership reign that is about to take over in their country.

Even if you want to step away from politics and global issues, stay abreast of the real art and entertainment world.

Films being produced through festivals like Sundance, including the critically acclaimed new release “28 Hotel Rooms” detailing an intimate love affair and the effects of their intoxication of passion and guilt or “Chasing Ice” a film showcasing a group of men documenting our changing climate in the Arctic are more newsworthy than Justin Bieber’s love life.

These are the types of things that should be making daily headlines by Yahoo! or US Magazine and all the other media outlets available. Instead they are being eclipsed by the mundane deals of teen sensations and the same tedious, idle gossip that realistically has no impact on any of your lives whatsoever.

CA should legalize marijuana too

By STEPHANIE “LILO” MADRIGAL
Staff Writer

I think there are four reasons California should legalize recreational use of marijuana.

First, over half of the people I met in high school and college have a medical marijuana card. I have asked them how they got it and it seems as easy as just saying you have insomnia.

With so many people obtaining a medical marijuana card I believe California should make smoking weed legal. “Legalizing and regulating marijuana in California would benefit the state,” said a CSUSB student who asked to remain anonymous.

Secondly, I think marijuana should be legalized because it will benefit the economy.

Today, people pay for marijuana as well as food and beverages containing marijuana in legalized clinics. Imagine if these products were sold legally, in a smoke shop, it could be taxed. I believe the state can make a huge profit from the sales of marijuana.

Granted, people will still grow and sell marijuana illegally, however, that can be reduced due to selling it in public outlets. Buying it from a dispensary will also make it safer to smoke, knowing it is not laced with other substances. Third, I believe the number of misdeemors and felonies of possession would reduce jail populations. I have heard of people who were put in jail for driving under the influence getting released early because there is not enough room.

Personally, possession of marijuana is a stupid reason for someone to be arrested. In reality they just take up the space for a real criminal in jail.

If the amount of marijuana in possession is not a massive amount as if they are importing or exporting it, then I believe people should not be penalized for having it on them.

Real criminals, such as people who are murderers, child molesters and thieves should be behind bars, not people who are high or who have marijuana in their possession.

Lastly, legalizing marijuana may even bring in more tourism to the state. This is what voters assumed for the states of Colorado and Washington which legalized recreational use of marijuana as of the 2012 election, discussed on masslive.com.

Of course if California makes marijuana legal, I believe there should be certain regulations. These regulations include not driving under the influence or having a large amount of marijuana in possession.

An age regulation should be made as well, just as alcohol is limited to Californians at the age of 21 or older. Legalizing marijuana will happen for California, it is now just a matter of votes and time for it to happen. Marijuana will be regulated and I believe this will benefit our state.
Gaston Imai brings all his inner emotions about the dead and the human anatomy to create his “creepy” masterpieces.

Art student reflects life through sculpting

By JOCELYN COLBERT

Sculpting in the hall of the Visual Arts Center is like being in a museum. “There are这么 many interesting things to where my friends just put all the emotion to the creative vibrations for the students. Other students free their minds and create whatever their minds desire. Building the sculpture was one of the most special memories I had,” Imai said.

IMAI

His parents brought about his interest in art and have always inspired him to pursue his environmentalist desire. He paused for a second and I imagined what was the inspiration behind this?” I had the opportunity to ask Imai what was the inspiration behind this? I asked Imai what was the inspiration behind this? I asked Imai what was the inspiration behind this?

Growing up in LA dining the 80s and 90s, Imai was awed by large wall murals of art and sculptures in the park. Imai informed me that he is an Iraq Army from 2002-2007. His rendition of his arm piece was his construction of a human arm. It was a single-handed amputation that Imai had to relive and re-experience for a visual reference to his construction in metal. Imai allowed me to enter his mind, to experience what I was thinking and put it into form.

At first glance his work might be a little eerie, but having him there to explain his work was an incredible experience. Imai informed me that he is the first student that has a degree in art, so it is a unique process in itself. Imai depicts his own personal view of re-inventing through this piece. “Mexicans celebrate death and I like how I can be the maestro and let one’s work remain forever,” Imai states.

“What I found fascinating was that this will be one whole piece, but taken apart, individually, all the pieces can be moved away from the original work. The theme is life like human beings, but we are connected through metal and steel. I think the meaning is that if I had one amputated limb, that limb would be one amputated piece. It was quite fun that it is a sense of the surreal, a mix of the real and fictional pieces.”

For Imai, the creative process is in his continuous process in his life. “I think things have a degree of art, so it is a common process in itself. The moment I started sculpting in metals, I knew I never wanted to leave. I’m working on achieving my ultimate ambition, for a visual reference to my work.”

Looking at the bones, he pointed out that I found the most fascinating was the personification of the spine and rib cage, all of which I had created by heating metal and steel to conform to the shapes he wants.

“My work is just me. I do this because I can, not because I have to. Sometimes I don’t know why I do it, it just happens,” Imai said.

Image courtesy of Gaston Imai

Imai expresses his pain and raw emotion from his war days in Iraq back in 2002-2007 through his rendition of his arm.
Bodman brings geographical awareness to CSUSB

By MARISSA MOONEY
Asst. A&E Editor

Geography and Environmental Studies students and professors anxiously waited for guest speaker, Dr. Andrew Bodman, at the Geography Matters event on Nov. 14 in the Lower Commons Pine Room.

The Geography Matters event, hosted by the geography department in conjunction with Geography Awareness Week, came together to host a forum on why geography is important for the students of the 21st century.

Geography Awareness Week is celebrated every third week in November and was signed into law on July 24, 1987. It has been 25 years since geography enthusiasts have been celebrating the week. Geographic Information Systems (GIS) Day is hosted on Nov. 14.

The theme of this year’s geo-education is that we are all connected through the rest of the world and through the decisions we make on a daily basis including the foods we eat, the restaurants we go to and the places we see.

To mark the occasion of the third annual Geography Awareness day on campus, Bodman enlightened all in attendance about the importance of geo-education.

Bodman spoke on why it is important to educate undergraduate students on geography. “If we look at the skills of 21st century graduates, several components associated with that derive directly from geography,” argued Bodman. “In fact geography may be the perfect major in blending liberal studies and technical skills.”

The outcome for geography students of the 21st century were highlighted by topics that Bodman brought up like globalisation, the awareness of the process of international integration arising from the redefining world views in culture, products and ideas.

Communication topics, such as social media, had spread throughout the globe. Students can Skype someone from Australia with just a simple click of a mouse. This is a way that geography is used to see different parts of the world and exchange views.

An appreciation for the role of places is also important for students such as where the clothes they wear or the food they eat are produced. Bodman used the example of people from Los Angeles who wear Manchester United t-shirts to illustrate how a specific brand has spread global.

The LA Galaxy soccer team now recruits members from Mexico, Brazil, England and other countries to play for the American soccer teams. Places are an importance in geography because our daily lives rely on products from different areas of the world.

The environment that we live in is modified to fit the needs of our population. Bodman localized his example by expressing how San Bernardino built many houses during the 1990s due to the availability of land.

Geography Awareness Week is sponsored by National Geographic Society and other organizations on a state and country-wide level. Although the week is only once a year, Bodman stresses that all students should be aware of their geo-education.

As a Communication major and being the only student outside of the Geography field, I was given the insight on how important and interesting geography is to CSUSB and to the world.

Stepping outside of your comfort zone and studying something out of your field helps you form a unique connection, but with others around the world.
Canadian lovers battle through the distance

By EMILIE CHACON
Staff Writer

It’s not always easy for a relationship to survive the distance. But with some tips, couples can learn how to deal with it.

I am another exchange student from the cold Canada — Montreal to be more precise. Some of us had to make not only the decision to do the exchange program itself, but also leave a boyfriend or a girlfriend behind, which is the case for me.

I have a boyfriend who lives in Montreal at this time. It means that we are separate by 4,500 kilometers, which is approximately 2,796 miles, and live in a time difference of three hours.

Can a couple survive with such distance? Some say yes, some say no, but you have to consider some criteria according to some tips I have learned below, and from my own experience obviously.

At first, the couple won’t survive for a long time if one or both don’t trust each other. It sounds cliché, but trust is everything and if you don’t trust your relationship won’t survive, or worse, it will transform your journey into a nightmare and you won’t be able to enjoy it as much as you would.

Before leaving, it is really important to talk about your expectations and to see what is important for both of you to respect your boundaries.

Communication is also crucial to help the relationship stay strong.

With all the technology today, it is not that hard to communicate with the loved one. Skype, Facebook, Twitter, Facetime, and other applications allow you to communicate by chat, voice and video with the people as if they are there.

I can tell that it is easier said than done. I knew all those tips, but I can tell now that it is not simple to apply them every single day of your journey.

For us, it was not that easy in the very beginning. We left each other at the airport in the middle of my journey here, and I had the chance to see him on a short trip. It was really nice, but also a bit weird to share my new American lifestyle, my new friends and my new habits with him.

We continued to talk on Skype, but I would be lying if I told you that nothing had changed. Those experiences change you forever and you are not evolving with the person you usually do.

Does it mean I don’t love my boyfriend anymore? Absolutely not, but I feel he can’t understand what I am experiencing here because he never and would never do an exchange program like I did.

Of course, this program is not the only situation where you are far from your lover. You may have to move out for work or other personal reasons, but the key is to stay the same: trust and communication.

Distance may end your relationship, but it can also improve it. You have to give it a try and you will see if it changes when you get back home.
Christian Martinez spins his way to the top

By LUPE DURAN
Staff Writer

Student and Sigma Chi Christian Martinez shows his love for electronic music while DJing in Riverside at Club Sevilla.

“I don’t do this as a job. I do it for fun,” said Martinez. “I don’t care if I ever make money doing it, I just want to have a good time.”

Martinez did state however, that even though he doesn’t want to make a career out of the DJ business, if it happens so be it.

To give an idea of what Martinez’s sound is like, he includes Diplo, Dillon Francis and Skrillex as some influential factors in his style.

Being a DJ is definitely not for everyone. It requires patience and, according to Martinez, the ability to listen to all types of music, realize that you’re always learning and know that you’re never going to figure everything out right away.

Currently, Martinez does have a few shows lined up DJing at a Sigma Chi party on Dec. 7 and also at an event at Claremont College’s Thursday night parties.

As far as balancing school, work, his duties as a Sigma Chi and being a DJ, Martinez sort of chuckled when he admitted he’s still trying to figure that out.

However, considering the fact that Martinez is on the road towards graduating next June, it may be safe to say that he’s found some sort of balance that’s working for him.

“Guess when you really like something finding ways to do that on top of everything else you got going just happens. Who knows, perhaps Martinez will be able to somehow merge his PR degree with being a DJ in the future.”

The Chronicle celebrates Kubrick’s colossal credits

By ANTHONY LOPEZ
Staff Writer

It’s been a little more than 13 years since the great filmmaker, screenwriter and producer Stanley Kubrick passed away, leaving us with 13 outstanding feature films to remember him by.

Yet, the amazing thing is that his films have found a way to remain relevant and entertaining.

To coincide with the Los Angeles County Museum of Art (LACMA) installing a new exhibition of the artwork of Mr. Kubrick until June 30, 2013, the Coyote Chronicle is counting down his greatest films.

1. “Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb.” When it comes to the Cold War, Peter Sellers stars as a dastardly drill sergeant played by R. Lee Ermey, to the terror of combat with sniper fire from an abandoned building. Kubrick proves through this film that war is hell.

2. “A Space Odyssey,” placing the viewer on a visual thrill ride during the height of the space race. The film has been known to put people off with open interpretations, but whatever you may draw from this movie, one thing is clear: you are bearing witness to the athletic talent of Kubrick.

3. “2001: A Space Odyssey,” the film has been known to put people off with open interpretations, but whatever you may draw from this movie, one thing is clear: you are bearing witness to the athletic talent of Kubrick.

4. “Full Metal Jacket.” Released in 1987, this film gave an in-depth and dark analysis of war through the perspective of a soldier, James “Joker” Davis. Joker and his platoon encounter the horrors of the Vietnam War, from the turmoil of boot camp through the taunts of a sadistic drill sergeant played by R. Lee Ermey, to the terror of combat with sniper fire from an abandoned building. Kubrick proves through this film that war is hell.

5. “The Shining.” Released in 1980 as an adaptation of a Stephen King novel. Featuring an incredible performance from Jack Nicholson, it has proved to be one of the greatest films within the horror genre. It can still strike terror in the hearts of people; the techniques that Kubrick implements puts the viewer in the perspective of a scared and confused child (Danny Lloyd) who has just begun to realize his special telepathic gift.

6. “Paths of Glory” (1957) is often forgotten among Kubrick’s other works, but this film was his first international success, with the great Kirk Douglas in its starring role. To receive a great sense of depth, he used the camera dynamically by tracking each scene. Who can forget the last scene: the preening head officers unjustly executing three decent infantrymen, while the rest of Douglas’ unit is given some last minute entertainment before returning to the front where more bloody and pointless battles await them?

7. “Spinal Tap” (1984) is often forgotten among Kubrick’s other works, but this film was his first international success, with the great Kirk Douglas in its starring role. To receive a great sense of depth, he used the camera dynamically by tracking each scene. Who can forget the last scene: the preening head officers unjustly executing three decent infantrymen, while the rest of Douglas’ unit is given some last minute entertainment before returning to the front where more bloody and pointless battles await them?

8. “Love the Bomb” was released in 1964 and was a brilliant political satire about the madness of the Cold War. Peter Sellers stars in three different roles, yet the brilliance comes from his unforgettable script and the beautiful cinematography. Lines such as, “There is no fighting in the War Room,” never cease to cause laughter.

9. Kubrick said in his acceptance of the D.W. Griffith Lifetime Achievement award in 1997 that, “I have never been certain that whether the moral of the Scars is that you should only lie, or generally accepted, ‘don’t try to fly too high’ or whether it might be also thought as ‘forget the wax and feathers and do a better part on the wings.’”
Popular shows like “Mad Men,” “Boardwalk Empire” and “Downton Abbey” inspire a younger crowd to aim for a more timeless and modest style while inspiring many to go out to stores like Banana Republic for their cool winter collection.

By MARIELA LIMON
Staff Writer

The popularity of television shows and fashion go hand in hand. It is impossible to imagine that one could survive without the other. In many ways they set the standard as to what is in and what is out in the fashion industry. In recent years shows such as “Mad Men,” “Downton Abbey” and “Boardwalk Empire,” all period dramas, have acquired audiences of all ages. With such good ratings one can only wonder if the show’s fashion sense influences its viewers. What is she wearing on tonight’s episode? I love those shoes! Where can I buy that bag?

“Mad Men” for example has already influenced the fashion industry with clothing lines carried by Banana Republic. According to Women’s Wear Daily the clothing line is already on its third collection. The shows creators seem to approve of this decision because the shows costume designer has been apart of the team to create the show’s inspired clothing line.

The collection is set to hit stores in March of next year, and will be inspired by the character Megan Draper played by French-Canadian actress Jessica Paré. But although time period dramas can influence trends, at times these pieces of clothing can cost too much for the college student budget. “Mad Men’s” clothing line according to Women’s Wear Daily ranges from $29 to $375.

Dana Rivas, a senior at CSUSB believes that the TV shows she views can influence her fashion sense. “I would probably dress similar, but I don’t have the money to buy it,” said Rivas.

Etsy, an online store in which you can buy and sell homemade creations is the perfect site for all those who wish to buy clothing inspired by these television shows.

The prices of the items vary, but are better for CSUSB students who are on a budget. “A simple search of “Mad Men” on Etsy brings up results that range from clothing, to accessories, to home decor. These shows have created an online sensation among viewers. Viewers chime in on celebrating their devotion and adoration of their favorite period piece shows by making hand-made costumes or paintings and drawings. Makeup and accessories are also a huge commodity among the viewers who like the style.

“Downton Abbey,” who’s recent recognition for being an early 1900s period piece set in Britain, has also started a trend especially on the natural looking makeup that most of the characters have. YouTube users create tutorial videos that teach people how to get the look.

“Downton Abbey”s clothing influence isn’t as popular because it is much more reserved than “Mad Men”s 60s and “Boardwalk Empire’s” 20s.

Although they are not up to date with the times, these shows have garnered a following that is enviable of other shows. “Boardwalk Empire” is bringing back the 1920s gangster look for men and the flapper dresses for women. Going to the stores you can see that many pieces are inspired by the show’s style.

Television shows inspire the fashion industry and the recent popularity of period dramas have inclined people to dress more sophisticated and proper.

Lana in Paradise
By MARISSA MOONEY
Art. & Ed. Editor

Lana Del Rey uses her sultry voice once again to captivate fans into some dream pop fantasy. Paradise, Lana’s seemly sister album to Born To Die draws in a familiar side of herself. With American and western themes interchanging in her songs, Lana doesn’t seem to change her image nor her voice.

“Ride,” the opening track and the first single off the album gives listeners a free spirit vibe. It drags on for a little too long for my own ears, but her innocent voice whispers, “I just ride” as an image pops into your head as if she is on the back of a motorcycle with the wind in her hair.

“American,” salutes to Tom Petty with the line, “Honey, put on that party dress.” The track almost sounds like a sequel to “National Anthem.” She creates a melody of “oohs” as if she is cooing like a songbird.

Lana shows her playful side as “Cola” continues with the American theme, but adds a sweet, syrupy side along with sexual undertones. She almost creates this persona as an old Hollywood sex-kitten like Marilyn Monroe.

The 8-track album comes together with violins, basic beats, and thick melodic lyrics with two bonus tracks that are remixes of “Blue Velvet,” a bunch of upbeat electro out of character for Lana. “Blue Velvet,” the cover of the 1954 band The Clovers ties into her old 50s car-hopping style. She modernizes the song a little bit without taking the old soul feeling out of the song.

Paradise sounds as if you stepped out of your time machine and into a light blue 1951 Cadillac to grab a chocolate shake and fries with your beau that you’re going steady with. Del Rey looks like she wants to stand apart from her fellow pop peers and take us back to a time when life was a little more simple.

Will Lana deliver once again and stick to her old Hollywood vibe and keep her cliche American pride, or will she go all out and turn into another 21st century mainstream Hollywood pop star? Only time will tell.
Rihanna unapologetic over mediocre album

By ERICKA RUIZ
Staff Writer

Despite all the hype behind Rihanna's new album Unapologetic, fans might find more things she should apologize for.

The fact that she is very popular and had harsh criticism in the past year, does not stop this talented artist from doing what she does best, which is remaining a top pop artist queen on the Billboard 100.

For that same reason her 777-day tour reflects her accomplishments in the past 7 years and marks her 7th album in her career. During this tour she will be bringing some fans and press to accompany her on this journey.

The artists will travel to seven different countries in seven nights. The tour will begin in Mexico and will continue on to Canada, Sweden, France, Germany, England and the USA.

Unapologetic is composed of 14 tracks and features musical influences like Michael Jackson, David Guetta and Kanye West.

The album name speaks for itself. Rihanna may be trying to tell us something with this title.

The album title is very simple and ties her recent album to her personal life. Back in 2009 her then boyfriend, singer Chris Brown, assaulted her and caused visible bruises to the singer's face.

After much speculation about the Chris Brown and Rihanna incident, the media and fans began to criticize her after featuring Chris Brown on her song "Birthday Cake" from 2011's Talk That Talk.

Whatever the motive was behind the album, songs like “Nobody’s Business,” feat. Chris Brown makes it obvious that the songs reflect the couple’s relationship.

The song is not very appealing; it lacks a good hook. When hearing both of their voices it was very difficult to distinguish them apart.

Apart from the romance behind the album, Rihanna's single “Diamonds” premiered on iheartradio. Since then, it is rising on the charts.

On the Billboard Hot 100, the single is placed at second place and in a matter of days you will be sure to see it at number 1.

On Billboard's Hot R&B-Hip-Hop charts, “Diamonds” already took the lead.

“Numb” begins with the lyrics “I’m going numb I’m going numb...” It is another song by the artist that relates to her personal life.

Another song titled, “Right Now” is a motivational song that features a dubstep sound and collaboration with David Guetta.

The song replays the chorus, but the beat sinks in your head, making the song interesting.

Much of the of the album is not very original. The beats on “Loveeeeeeeeee song,” for instance, sound similar to Kelly Rowland’s song “Motivation.”

I am personally a bit disappointed with this album. It is sending the message to fans that it is okay to remain in a relationship clouded by domestic violence.

Also many of the songs lack in originality, for Rihanna to produce seven albums in the past seven years is a tremendous accomplishment and for that we need to set aside the reasons behind the music and learn to appreciate the product.

El Perro Del Mar journeys back to the 90s

By MACKENZIE VIERA
Staff Writer

Swedish artist Sarah Assbring, better known as El Perro Del Mar, reminds us of Ace of Base and Sade with her smooth 90s sounds.

While trying to analyze, dissect and figure out why fourth track, “I Carry the Fire,” is so alluring, one realizes it is the song’s simplicity that makes it complex.

It starts off with a dazzling synthesized beat followed by echoed hypnotizing chants leading into Assbring’s vocals giving a feeling of coming alive or resurrecting in an altered universe.

This song can be considered a universal genre, giving listeners mixed feelings on whether or not to call it dance, funk, pop or indie.

Pale Fire’s first hit single, “Walk On By,” was released earlier this year in August, creating anxiety for Assbring’s long-awaited comeback.

As a favorite, this track seduces with its eccentric yet soulful beat that makes it almost irresistible.

Assbring describes her single as, “an homage to the songs I loved in the early 90s.” From the beginning to the end, it’s safe to say this song is comparable to a funky and modern version of The Sweetest Taboo by Sade.

Above all, while its undeniable that listeners can appreciate a few tracks on Pale Fire, Assbring should have spent more time creating songs that tie the album together.

The tracks that were intended to be dance and funk were all executed fairly well, however, many tracks felt out of context.

Though the other tracks were inconsistent to the album, it should have been put into another album or perhaps another EP collection.
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This week in Sports:

November 19, 1983
Edmonton Oilers beat NJ Devils, 13-4. Wayne Gretzky calls the Devils “a Mickey Mouse organization.”

November 20, 1977
Steve Largent begins NFL streak of 177 consecutive game receptions.

November 21, 1902

Sports Trivia

Each week the Coyote Chronicle will try to stump the students with sports trivia. The answers will be given the following week in the next issue. So get your sports thinking caps on.

Since the first Super Bowl in 1967, which four NFL teams have yet to make a Super Bowl Appearance?

Is Mike D'Antoni a good fit in Los Angeles?
Will the seven-seconds-or less offense explore the Lakers' strength, or exploit their weaknesses?

Question of the Week

Is Mike D’Antoni a good fit in Los Angeles?
Will the seven-seconds-or less offense explore the Lakers’ strength, or exploit their weaknesses?

Answer to last week’s question:
Chicago Bulls

Since the first Super Bowl in 1967, which four NFL teams have yet to make a Super Bowl Appearance?

Chicago Bears, New England Patriots, Atlanta Falcons, Buffalo Bills.

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Alexander sees NBA in his future

By RYAN LIBBY
Staff Writer

Kwame Alexander has flown himself into the limelight with his backboard-breaking dunking ability, but his humble attitude off the basketball court makes his celebrity status unknown to many.

Alexander, the All-CCAA senior forward seemed surprised at his YouTube popularity with over 800,000 views on YouTube for his high flying slam dunks, appearances on ESPN, ABC and NBC as well as the number two play on SportsCenter’s top 10 plays of the week.

“That’s an honor,” said Alexander. “It’s a once in a lifetime thing. Somebody else put [the video] on [YouTube] and it goes viral like that. It’s good. It’s fun.”

Walking around campus it’s hard not to notice the 6 foot 7, 240 pound athlete. Alexander works hard in basketball, but finds time to relax and enjoy the campus experience.

Alexander also enjoys skateboarding, playing football and says he’s pretty good at ping pong, but no sport grabbed his attention like basketball.

“Just everything,” Alexander said when asked about what aspects of the sport he liked best.

“Just being able to dribble the ball and go out there and pretty much do what comes naturally. The sounds, the crowd getting loud, dunking. Just it’s all exciting to me.”

Before all of this buzz surrounding him, he wanted to finish school and tryout for a basketball team in Europe or China to polish his skills for the NBA.

But Alexander has had a change of heart, finding out that going directly to the NBA is a possibility after his Sports Center and ESPN appearance which for a Division II athlete, is an accomplishment in itself.

“That means anything is possible,” said Alexander.

“Pretty much people telling me it’s possible if I have a good year, good senior year of college and put up some big numbers and develop a jumper and I’ll be able to make it.”

With his rise in fame, Alexander has had opportunities to meet NBA players such as Indiana Pacers forward Paul George, Washington Wizards point guard John Wall, Atlanta Hawks forward Josh Smith, Los Angeles Lakers small forward Metta World Peace, as well as entertainers like The Game and Chris Brown.

Lakers shooting guard Kobe Bryant is Alexander’s biggest influence.

“His [knowledge] of the game of basketball is amazing.” Alexander said.

“Just how competitive he is and his work ethic it’s amazing. So I like to pattern my attitude on the court, beastly attitude on the court because of him.”

Alexander’s humble attitude is what some of his friends like best about him.

“He doesn’t ask for all the attention, it just happens to follow.”

If the NBA doesn’t work out for him, Alexander wants to attend graduate school for his masters degree in sociology in hopes of being funded to travel the world studying different cultures and their way of life.

That being said, Alexander wants to attend graduate school for his masters degree in sociology in hopes of being funded to travel the world studying different cultures and their way of life.

But first, he wants to finish his basketball career at CSUSB with a championship.
Women’s Volleyball clinches 7th CCAA title

By DEVAN LEE Staff Writer

CSUSB women’s volleyball clinches a California Collegiate Athletic Association (CCAA) title in their defeat against San Francisco State.

In addition to their seventh conference title, the Lady Yotes’ victory earned them their 13th playoff berth in the NCAA tournament.

Head Coach Kim Cherniss claims she is happy the team was able to earn another conference title.

“I am happy to see we were able to win again and maintain this tradition,” said Cherniss. “They felt really strongly about winning and were determined to be the team that didn’t break that tradition.”

According to SFSU game stats, the Gators went into the game with an overall record of 19 wins and 7 losses, ranking them 2nd in the conference.

The Gators had a total of 18 kills and 55 team attacks by the end of the opening set.

With a 29-27 lead, SF St. claimed a first set victory.

Despite their loss, the rest of the match ultimately belonged to the Coyotes as they won the next three consecutive sets.

The athleticism of players like Senior Middle Blocker Brenna McIntosh provided CSUSB with the winning edge needed to defeat their opponent. McIntosh ended the match with a total of 18 kills, 28 blocks, 23 block assists, and five solo blocks.

According to McIntosh, praying and listening to the right music mentally prepares her for a match.

“I like to pray before games, during warm-ups, in between sets, and listen to the right kind of play list,” said McIntosh.

“Those are definitely some things I do to get focused for a game.”

The freshman’s efforts earned her the school honor of being recognized as a CSUSB Athlete of the Week at the age of 17.

In the fourth and final set of the match, the Coyotes achieved their victory off of a setting error by San Francisco State.

The Lady Yotes ended the night with a team total of 56 kills, 57 defensive digs, and 72.5 points.

The Coyotes also moved up to third place in conference rankings with their defeat against SFSU.

Cherniss claims that the team’s main focus this far into the season is to simply get better.

“It’s like the last week before finals, you make a push in order to get better and not leave any stone unturned,” said Cherniss.

As far as physical preparation, Cherniss believes that focusing more on maintaining the physical integrity of the players is how she plans on keeping her team in shape for the post-season.

According to Cherniss, your body is used to a certain rhythm when in a game situation, and you don’t want to change that rhythm if you’re winning games.

“We will probably stop lifting weights a week before the tournament,” said Cherniss. “We want to pay attention to fatigue and maintaining that rhythm of the body so it becomes routine.”

CSUSB Women’s Volleyball will end the regular season with yet another winning record to add to their team history.

Yotes sprint towards second best finish ever

By MEGAN ACUNA Staff Writer

The CSUSB cross country team walks away from the 2012 season without any regrets.

The team earned its second best finish in school history, but they’re losing senior runner Katherine Gomez, an extremely valuable part of the team.

“She’s been with the team for two years and it will be difficult to replace her leadership and talent. But it’s exciting to see her move on with her career and education,” says Coach Tom Burleson, who just ended his 22nd season as head coach of cross country.

The team ended their season placing 11th at Kahuku Golf Course at the NCAA regional event hosted by Hawaii Pacific University.

The Coyotes participated in seven events over the course of the season. Their best finish was the NCAA West Regional event on Nov. 3 where they ended up with 381 points finishing 11th out of 25 teams.

Their second best team finish was at the UC San Diego Triton Invite where they finished with 258 points and placed 10th out of 22 teams.

“I feel outstanding about the team’s performance this season. It was our second best finish in school history,” said Burleson.

“We beat 18 great teams and we can hold our heads high. We performed higher than expected.”

On Sept. 8 at the UC Irvine Invite, junior Desiree Perez had an outstanding performance as she was the lead runner placing 42nd out of 168 competitors in the 5,000 meter race. She finished with a time of 19:01.

Burleson has high and ambitious hopes for next season, “I hope to better this year. I’d like to be in the top 5 teams of our conference and top 10 in the western region. I want the team to make nationals.”

In addition to Burleson being proud of the team’s stellar season performance, he is also very proud of the girl’s academics.

In his office he showcases 13 certificates from the U.S. Track and Field and Cross Country Coaches Association (USTFCCCAA) honoring his past and present teams as NCAA Division II Women’s Scholar Teams.

“To qualify as a USTFCCCAA All-Academic Cross Country Team, the team must have had a cumulative team GPA of 3.00 or better and have tallied a team score at the NCAA Regional Championships,” according to CSUSB Media Relations.

Exiting Senior runner Gomez showcased her talent at the UCSD Invite where she lead the team and placed 30th with a run time of 23:38.6 in the 6,000 meter event.

While losing Gomez will prove difficult, Burleson said, “you should keep an eye out for Patricia Cortez and Sarah Colorado.”

Colorado is a junior transfer student from El Paso Community College in Texas and Cortez is a San Bernardino local in her first year at CSUSB.

Both teammates have been on the radar since preseason and were expected to be two of Burleson’s top five runners for the season.

With talented runners such as Cortez and Colorado on the team, extreme hard work and perseverance, and excellent coaching provided by Burleson, the Coyotes should definitely achieve his hopes for next season and make it to nationals.