April 10th 1970

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Chamber music in Coffee House to be presented

An 18th century "generation gap," stemming from the vice of college drinking coffee, provides the theme for J.S. Bach's comic "Coffee Cantata," to be given at California State College, San Bernardino Friday and Saturday evenings April 10 and 11. Presented by the Music Department, the program also includes instrumental music and old English catches and is billed as an "Evening of Baroque Chamber Music" in a coffee house. Performances begin at 8:15 p.m. in the Little Theatre. Tickets will be available at the door or may be reserved in advance at the Music-Drama office at the college. (Admission is $1.50).

"The Coffee Cantata," sung in English, will be staged in full 18th century costume, said Dr. Charles Gower Price, musical director for the program. In the featured roles will be Gal Bakker, San Bernardino, soprano, as the "coffee fiend" daughter; Burton Chowning, baritone, as the frustrated parent; and Vann Daniel, tenor, as the narrator. The singers will be assisted by Teri Giannotti as the maid and Robert Squire as the young man.

Bach probably wrote the "Coffee Cantata" because of experiences with his own daughter, commented Dr. Price. It is the theme for J.S. Bach's comic "Coffee Cantata." In the featured roles will be Gal Bakker, San Bernardino, soprano, as the "coffee fiend" daughter; Burton Chowning, baritone, as the frustrated parent; and Vann Daniel, tenor, as the narrator. The singers will be assisted by Teri Giannotti as the maid and Robert Squire as the young man.

A bill barring California servicemen from serving in Vietnam was introduced in the California State Assembly on March 20. Assembly Bill 1460, authored by Assemblyman Bill Greene (D-Los Angeles County), would require the state attorney general to bring suit in federal court to prevent state residents from serving in a war zone in the absence of a congressional declaration of war. The Bill is fashioned after a Massachusetts measure and reads as follows:

600. No resident of this state inducted or serving in the military forces of the United States shall be required to serve outside the territorial limits of the United States in the conduct of armed hostilities, not an emergency and not otherwise authorized in the powers granted to the President of the United States in Article 2, Section 2, of the Constitution of the United States designating the President of the Commander-in-Chief, unless such hostilities were initially authorized or subsequently ratified by a congressional declaration of war according to the constitutionally established procedures in Article 1, Section 8, of the Constitution of the United States.

An inhabitant of the state serving in the military forces of the United States shall be required to serve outside the territorial limits of the United States in the conduct of armed hostilities, not an emergency and not otherwise authorized in the powers granted to the President of the United States in Article 2, Section 2, of the Constitution of the United States designating the President of the Commander-in-Chief, unless such hostilities were initially authorized or subsequently ratified by a congressional declaration of war according to the constitutionally established procedures in Article 1, Section 8, of the Constitution of the United States.
Are you in the club?

Many of you no doubt feel repugnance at the scene below, a scene repeated many thousand times over each year. You may be wondering what kind of bastard would club a baby seal to death. Well that bastard is you if you buy seal (or any other animal) skin products. The killer is not the man with the club but the man with the money who buys that seal's skin in a store, creating a demand for it. And the demand is great.

This picture serves as shock value to drive home the fact that the disposer of wildlife and environment is not some nameless entity: "we have found the enemy, and he is us."

The man in the street is fouling our planet. He buys belching Detroit monsters which daily, in California, brown up the air with 19,000 tons of poison carbon monoxide. He buys and disposes untold numbers of paper napkins and paper towels, when reusable items could be substituted. He discards heaps of aluminum foil which will endure for years as garbage. To further take advantage of his high standard of living, he uses as much electricity and water as his budget will allow; until someone deems it necessary to dam a portion of the Grand Canyon to create more power for a wasteful silent majority.

As long as Americans insist on having and increasing their luxuries, so will garbage and pollution increase. The earth is losing its ability to absorb man's trash much longer. Locally smog has spilled into our San Bernardino National Forest, where 1,296,000 trees have been damaged by it.

The point, again, is that the culprit is not "them." "Them" is you if you buy seal (or any other animal) skin products. The killer is not the man with the club but the man with the money who buys that seal's skin in a store, creating a demand for it. And the demand is great. It is only at the individual level that the mass action serves as shock value to drive home the fact that the disposer of wildlife and environment is not some nameless entity: "we have found the enemy, and he is us."

The Spring Quarter is here; along with heat, thawed happiness, and 200 new students for CSCSB. Spring is probably the most exciting season of the year, one which is filled with all kinds of promise for things to come. But, Spring, 1970, U.S.A., has an equal amount of bummer to equilibrate all that joy. Julius Hoffman will preside over a second conspiracy trial (seriously enough, he was selected out of eight U.S. District Court Judges). The war in Vietnam, Laos, and Cambodia stagger on — with one difference. The news media finally discovered that a lot of soldiers get high over there (with the new war in Cambodia the number of stoned should markedly increase; everybody has heard about that fine Cambodian pot). Lots of people in the U.S. are spending their Spring in jail for smoking pot on home land. "Ironic, isn't it, that it is so easy to get high while fighting a war, but back home people are segregated constantly. Oh well, so what does all this mean? To me it means that Spring provides an excellent opportunity for change. Spring-stirred energy has the potential to be channeled into whatever YOU want. With the addition of 200 new students, there should be a lot of new ideas floating around just waiting to move into projects. Four students have expressed their ideas on what they would like to see happen this quarter. They were asked the following question: "What kind of things would you like to see happen this quarter on campus?"

SYLVESTER CARRAWAY, Senior, Sociology: "I work full time and I'm not really available to become involved in campus activities. I attended a small, private school in Colorado, which was a real college community. People there were definitely more together, and the student body activity was a lot stronger. One of the main reasons why I am going to CSCSB is to get my degree and further my work with the California Youth Authority. I used to have a football scholarship, but my grades were too low so that didn't work. I couldn't suggest sports as one of the things which I would like to see happen. I plan to join the B.U. this quarter and become active as possibly can. I think all groups should be allowed on campus. If people are mad enough to say it, they should be permitted to say it. I'd like to see more outside people here from the far left and the far right speaking on their ideas. It does not matter whether or not a person is for or against the establishment — they should all be allowed to voice opinions."

STEVE EMAUEL, Sophomore, Anthropology: "What I'd like to see is an increased consciousness on the part of the students as being students, not workers in an educational factory. Learning can be a very creative experience, but
BSU OF BSU

By NANCY SAUNDERS

The following article is a reprint from the "Black Panther Party," Saturday, December 13, 1969. It was given to me for publication by Robert Sherman, Vice President of CSCSB's B.S.U. It is running under my name for one reason only. It is an opinion, and to qualify for publication here it must be designated in an opinion column. The content does not, in any manner, reflect my ideas on the subject. I am using it only to insure its rightful publication.

This article does not pertain to all BSU's. There are some functional BSU's that are working in the interest of the people and serving the masses. But for those of you who do not function in this manner, then it is advisable that you read this article very carefully; accept the criticism and act in a desired manner.

You call yourself a BSU, a Black Student Union. You are supposed to be the official voice of the Black students on the campus. Your policies are supposed to be in the best interest of the students. In short, you are supposed to be a serious-minded politically-oriented body of Black students, but from several observations, I have been unable to see this in the function of a BSU.

I now call you a BSU, a Bull S-t Union. Unlimited. This evaluation is made because you dead strictly pertain to the type of students of other types of BS. Instead of dealing with problems which face the majority of the students, the Black student population in particular, you sit around in your little meetings and pass "heavy" policies. More often than not your "heavy" policies are nothing more than funkinism, trying to implement black campus policies to your own campus, not realizing that yours is not the other campus of the University of California at Riverside (UCR) that has had with their project. My friend professor Oscar Clark of UCR, contacted me that the project was a good thing, when he related to me the compliments they have recelved from students and visitors alike. There were many offers for voluntary work from students.

Before I proposed the idea to the Biology Club, I sought to uncover any possible elections that might prevent such a project on our campus. My first inquiry was with Dean Thomas of the Planning Department. After I presented my ideas to him he was quick to reply that he had expressed this very idea to the contractors at the initial layout of this campus, but nothing ever came of it. I also call you a BSU, a Bull S-t Union. Unlimited. This evaluation is made because you dead strictly pertain to the type of students of other types of BS. Instead of dealing with problems which face the majority of the students, the Black student population in particular, you sit around in your little meetings and pass "heavy" policies. More often than not your "heavy" policies are nothing more than funkinism, trying to implement black campus policies to your own campus, not realizing that yours is not the other campus of the University of California at Riverside (UCR) that has had with their project. My friend professor Oscar Clark of UCR, contacted me that the project was a good thing, when he related to me the compliments they have recelved from students and visitors alike. There were many offers for voluntary work from students.

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EOP grant to provide tutors

A $340,000 addition for Educational Opportunity Programs at 10 of the California State Colleges, generated by a grant from International Business Machines Corp., was announced today by Chancellor Glenn S. Dunke.

The funds will be used, beginning this summer and through the 1970-71 academic year, to augment the hiring of tutors at participating colleges which, next year, will have approximately 4,000 minority and low income EOP students requiring special assistance.

A $68,000 grant from IBM, to initiate the employment of 200 tutors, is the largest non-governmental award ever received by The California State College system to support campus EOP activities, Chancellor Dunke said.

The grant will generate an additional $272,000 from the federal government's College Work-Study Program, according to Kenneth S. Washington, Assistant Dean of Student Affairs for the State Colleges.

Alfonso E. Aruizu, IBM San Jose's EOP Coordinator presented the company's $68,000 check to Chancellor Dunke recently at the college system's Los Angeles headquarters.

"The grant represents a greatly appreciated opportunity to provide additional human resources to the private sector of our economy to help meet the need for encouraging and supporting productive citizens in pursuit of their higher education goals," Chancellor Dunke said.

Chancellor Dunke, and the grant is in accord with Legislative authorization to the Board of Trustees for operation of non-governmental funds for Educational Opportunity Programs.

Under the College Work-Study Program, the federal government provides matching funds on a 4-1 basis to pay salaries of student participants. Some campus EOP programs presently receive Work-Study funds to provide tutors.

"I'd like to see some musically oriented things happen here, like maybe having a musical night in the speech area. As long as we have the area, we should take more advantage of the opportunity to sponsoring people to come and talk to students. People who involve themselves with political issues would be interesting," said BARBARA FIESLER, Freshman, English.

More students speak (continued from page 2)

Financial aid deadlines announced

The Financial Aid Office reminds all students now receiving financial aid and those who may have need for financial aid next year, that the deadline for applications for types of financial aid for 1970-71 is May 1.

In addition to the financial aid applications, independent students must submit a Parents' Confidential Statement to the Office of Scholarship Service in Berkeley, and independent students must submit a Students' Confidential Statement. These documents must be in the Financial Aid Office files before applications are considered for all of the 1970-71 school year.

Applications received after the deadline are considered for funds available after applications received before May 1. More Letters (continued from page 3)

Barbara Fieseler

Note to Scholarship Students: All students with financial need must complete all forms required for financial aid. Independent students must submit a Parent's Confidential Statement to the Office of Scholarship Service in Berkeley, and independent students must submit a Student's Confidential Statement. These documents must be in the Financial Aid Office files before applications are considered for all of the 1970-71 school year.

Applications received after the deadline are considered for funds available after applications received before May 1.

Under the new legislation, each state agency conducting activities that affect the environment would be required to submit its plan to the new State Board for review and approval.

"The expanding Library at the new State Board for review and approval. The Board would be interested in the Library's plans for meeting the needs of our students and community," said Chancellor Dunke.

More students speak (continued from page 2)

Elliott Barken

"I lost 20c in the pop machine. I would like to call the Cass students who major in sociology and philosophy and those who major in political science, psychology or sociology. The anthropology major, a Political Science major you can have a Political Science major at CSCSB that is an "contract program" in consultation with his faculty committee. The two majors that have a Political Science major at CSCSB that is an "contract program" in consultation with his faculty committee. The two majors that have not been open to seniors next year, since they would be unable to meet the requirements of the new major. Robert G. Wilson, a physicist, has five children.

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**Skills center**

In an effort to meet the needs of a greater number of students, Skills Center has changed its schedule for the Spring Quarter. Students now wishing assistance with any courses need only to go to the Counseling and Testing Office and give the times convenient for the student and courses in which help is needed. The Skills Center will find someone with hours compatible with the students.

The Skills Center is also in need of tutors, especially for the General Studies courses. Persons interested in helping others should contact the Counseling and Testing Office.

**Prickly pear**

There will be a meeting of the PRICKLY PEAR staff at 1 p.m. today, April 10, in the "A" building enclosed patio. All interested in working or contributing to the magazine please come.

**Home for children**

The Arrowhead Home for Exceptional Children located at 434 Sierra Way, San Bernardino, is looking for volunteers to aid handicapped children. Some of the work will involve helping these children paint, learn new games, and found and the local camera stores to be looking for this camera. My carelessness was responsible for all this. The cameras are in the store. Please come.

**Schedule update**

Schedule update for Spring final exams: 4-0-5. The classes will take final exam on

**Martha's & Chuck's Sandwich Shop**

Open 7 a.m.-7 p.m. Closed Sat.


- Home made Pies. Across from RC Cola Bottling Co.

- 2435 N. Main St., Riverside

- 683-9335.

**More Canfala**

(continued from page 1)

where bands of musicians would sing and play. After each song, the entertainers would go about the room with a plate, collecting what the generosity of every concertgoer supplied, he explained.

For the program, the Little Theatre will take on the informal atmosphere of a coffee house, with checkered cloths on the tables scattered about the room, said Price, who is assistant professor of music at CSUSB.

The musicians will stroll casually with the audience, setting up their instruments. When all arrive, the program opens with two suites for recorder and continuo by the 17th century Nicolas Strungk, Elies Potter of Rialto will be featured on the recorder.

Four old English catches (rounds) will be done by the Madrigal Singers under the direction of Michael Andrews, lecturer in music. Singers will be Potter, Joseph McKee of Fontana, and Bill Yeomans of Los Angeles.

Handel's "Concerto G minor for oboe and strings" will feature Rachel Jape of San Bernardino as soloist. Concluding the instrumental music will be "Trio Sonata in C minor for oboe, recorder and continuo" by Georg Telemann.

**CONCERNING CALIFORNIA'S ABORTION LAWS - A lecture by Dr. Gwen Auxler, Obstetrician-Gynecologist. 7:30 p.m. PS-10, Apr. 16.**

Sponsored by ZPG.

**NEWS BRIEFS**

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Sponsored by ZPG.
De Anza college choral be at Cal State

Barrault's "Rabelais" showing May 11-16

Lively Features or Fine Arts

Movie Review

Oliver

By CAROL BOURLID

OLIVER! is a qualit, enjoyable musical adaption of Charles Dickens' novel. The story is basically about a little boy, orphaned at an early age, and the adventures he has. We originally find him in a mill where he and others of little boys work long hours for little food.

The next place we find him is in the home of an undertaker where he is brought up by members of the household until he decides to run away to London.

In London he meets Jack Wild, "The Artful Dodger" and is taken in by a whole company of young thieves, headed by Master Fagin (Ron Moody), a lovable but greedy old squint-eyed pickpocket.

After various adventures Oliver is discovered to be the son of a wealthy man's late niece and is subsequently taken to live with him. Problem follow and the resolution of these make up most of the movie.

The whole theme seems to be the finding of someone to really love Oliver (played by Mark Lester), a polite and somewhat angelic child.

The songs and dances in OLIVER! are light and entertaining, much like "Where is Love?", but they kind of prettify the poverty and crime of that day a little too much. At times the story takes on more the flavor of a fairy tale than a historical, something in rather strange contrast to the brutal slaying of Nancy (Shani Wallis) by Bill Sikes (Oliver Reed), the villain in the film.

OLIVER! is a whity, blustery musical which one can see if he likes fast-moving action and music.

Love is here to stay and that's enough

Deadline for book contest here

The deadline for the Student Book Contest entries is Friday, April 10th. If you have books that need a topic for organization, here are a few titles of book collections from other colleges: "American Thought from the Civil War to World War I," "Peoples of Prison," "John Fitzgerald Kennedy." Topics can include: history, graphic arts, music, criminology, literature, religion, zoology, anthropology, dance, children's literature, navigation, etc.

The CSBSC book contest entrants will need a brief essay on an annotated bibliography of at least 35 titles. Prizes are book certificates for $100, $50, and $25. For further information see Jeanette Bernthaler, Head of Library Public Services.
$100 Cash award to be given for photo

Student elections announced

On April 9 petitions will be available for student elections. The deadline for returning petitions is April 10. Campaigning will be conducted from April 23 through 29, with the final campaign speeches on April 29. The elections will be held the following day.

The ASB positions up for election are president, vice-president, secretary, treasurer, and judicial representative. Petitions may be obtained in room C-116. Anyone interested in participating on the Elections Committee should sign up in Activities Office, L-116.

Intramural Basketball

Regular play in the basketball season ended last Friday in a tight game between the Faculty and Student Body. The Faculty won 73-69. The next question is: Who should be in charge of the upcoming season?

3.5 to 4c per bar. The question then arises, "Is it worth it?"

Plea to the public

The Pawprint staff attempts to produce a paper which reflects things happening on and to the campus. We sincerely desire this paper to be a real source of information, news, and opinion which reflects the campus honestly. This endeavor, however, requires the co-operation and understanding of the campus community.

If the Pawprint, in the opinion of some, fails to meet certain standards at times, it is rather naive to condemn the paper as incompetent. One of the first considerations in criticizing this paper is that it is run by students with limited time. The second consideration might be that nearly all other schools have a journalism department which supervises and assists in newspaper production. Under these circumstances, the paper is normally not entirely "professional" by journalism students in a classroom situation, but not by students (with varying majors) on their own time.

The Pawprint cannot be everywhere and please everyone. We make mistakes, and though we don't enjoy it, we are willing to have our mistakes pointed out to us. But I am not certain words like incompetent, lamentation, and discredit apply to the efforts we make. One solution to the staff's apparent inability to cover everything on campus is a little co-operation. If you, the reader, know or have something that should appear in the paper, let us know. We would appreciate a little help from our friends.

More Letters

(continued from page 4)

The Pawprint staff attempts to produce a paper which reflects things happening on and to the campus. We sincerely desire this paper to be a real source of information, news, and opinion which reflects the campus honestly. This endeavor, however, requires the co-operation and understanding of the campus community.

If the Pawprint, in the opinion of some, fails to meet certain standards at times, it is rather naive to condemn the paper as incompetent. One of the first considerations in criticizing this paper is that it is run by students with limited time. The second consideration might be that nearly all other schools have a journalism department which supervises and assists in newspaper production. Under these circumstances, the paper is normally not entirely "professional" by journalism students in a classroom situation, but not by students (with varying majors) on their own time.

The Pawprint cannot be everywhere and please everyone. We make mistakes, and though we don't enjoy it, we are willing to have our mistakes pointed out to us. But I am not certain words like incompetent, lamentation, and discredit apply to the efforts we make. One solution to the staff's apparent inability to cover everything on campus is a little co-operation. If you, the reader, know or have something that should appear in the paper, let us know. We would appreciate a little help from our friends.

Collin Quick

As election time is fast approaching, I would like to declare myself as a candidate for Student Body Vice President. I would like to have your help in the following weeks that students will share their opinions and questions with me.

Marty McAlland

Junior Class Presents "Gold Rush" at 7:30 p.m. Thursday, April 14, the auditorium. Admission is $1.00.

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