

# History in the Making

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Volume 12

Article 3

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January 2019

## Introduction and Acknowledgements

Editors of History in the Making

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### Recommended Citation

Editors of History in the Making (2019) "Introduction and Acknowledgements," *History in the Making*: Vol. 12, Article 3.

Available at: <https://scholarworks.lib.csusb.edu/history-in-the-making/vol12/iss1/3>

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## **Introduction**

Welcome to the twelfth edition of *History in the Making*, California State University, San Bernardino's annual journal of history. As with all of our previous editions, students are responsible for both the composition and editing of the journal, resulting in a volume which truly reflects the skill and dedication of our colleagues here at CSUSB. The purpose of this journal is twofold—first, it serves to highlight the outstanding scholarship being produced by the students of CSUSB. Secondly, we hope to inspire our readership by asking new questions of our past and providing answers in the form of scholarship that drives our pursuit of knowledge forward. We sincerely hope that this year's edition fulfills that purpose and provides you with a meaningful examination of history.

The editorial board is honored to present the largest edition of *History in the Making* to date, featuring eight full-length articles which analyze a number of topics including US imperialism, indigenous movements in the Americas, and the early-Hollywood origins of the #MeToo movement. In addition to these articles, this volume also features a contemporary history piece, a report on student travel, three in memoriam selections, four reviews, and two articles in our Notes from the Archive section.

Our first article, Cameron Van Note's "Imperial Fastballs: The Cultural Imperialism of American Baseball," examines the role of baseball in both pre- and postwar Japanese culture. The article analyzes the way in which the game was initially used as a way to bring American culture into a newly-modernized Japan, as well as how the game served as a lasting bond between the US and Japan in the postwar era. Our cover image this year is dated July 2, 1942, and was taken at the Manzanar War Relocation Center. The image shows spectators at a baseball game, which was played by teams of incarcerated individuals. Manzanar was one of ten camps in which Americans of Japanese ancestry and resident Japanese aliens were

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incarcerated shortly after the bombing of Pearl Harbor in December 1941. This image is from a set credited to the trailblazing photographer, Dorothea Lange.

The following two articles focus on the creation and evolution of indigenous identities. “*Neozapatismo* as History and Influence,” by Benjamin Shultz, discusses the evolution of the *Neozapatismo* movement from its origins in the early nineties to the present, as well as its adaptation to the media of the digital age. Jason Garcia’s “Music is Power” explores the role of indigenous identity in the creation of Chile’s *Nueva Cancion* musical movement in the seventies, led by Victor Jara.

Next up is an intriguing analysis of the US-backed 1953 coup d’état in Iran. Author Anthony Lucey utilizes newly released sources to determine the role of the Iranian clergy, or Ulama, in assisting the CIA as they endeavored to overthrow the democratically elected Mohammad Mossadeq.

The fifth article is titled “The Soft Power Practices of the Ming Dynasty,” and it features a comparison of political practices exhibited by both the modern PRC and Chinese leadership in the fifteenth century. Author Peter Weisser uses the first voyage of Zheng He as a focal point in describing the “soft power” practices of the Chinese.

The next two articles contribute to historical narratives of the American West. “Comanche Resistance to Colonialism,” by Tyler Amoy, describes the ways in which the Comanche were able to continually thwart the efforts of the Spanish, Mexican, and American forces which sought to remove them from the landscape of the west. Jacquelyne Anton’s “Racial Ambiguity in the Borderlands” examines the Buffalo Soldiers, a group of African-American veterans who traveled west in search of an alternative to the prejudices of the post-civil war south. These soldiers found a

life along the US-Mexico border, where understandings of race were not so black and white.

In our final full-length article, Federico Guevara traces the origins of the male gaze of Hollywood, which has led to the sexualization and objectification of women in media. In the wake of the #MeToo movement, “The Origins of Classic Hollywood’s Male Gaze” is a timely study of how an industry that once featured strong, independent women came to adopt such contradictory practices and standards.

In our History in the Making section, this year’s edition features an article titled “Hyperdemocracy: Euroskepticism and Elections in the United Kingdom.” This piece examines the 2016 “Brexit” vote in the UK, utilizing the theory of hyperdemocracy to explain the current trends in liberal democracies across the globe.

This last year saw the passing of several important figures, and in our In Memoriam section we remember three of them. First, author Fernando Sanchez reflects on the life and legacy of our nation’s 41<sup>st</sup> president, George H.W. Bush. The second piece remembers the contributions of Aiko Herzig-Yoshinaga, a Japanese-American internee at Manzanar War Relocation Center who fought tirelessly to right the wrongs committed by her country during World War II. CSUSB has maintained a close connection to Manzanar and its survivors, and authors James Martin, Kassandra Gutierrez, and Nathanael Gonzalez have all taken part in our History Club’s annual service trip to the site at Manzanar. Our final In Memoriam selection, written by Galilea Navarro, offers a tribute to the life of Stan Lee, the creator of the Marvel Universe which has enthralled millions of fans over the past several decades.

The Travels through History section features a report on the country of Jamaica by Margarita Navarette, who traveled there as a part of CSUSB’s annual study abroad trip to the Caribbean nation. The author illustrates the transformative experience that she had in

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Jamaica, tying in the complex history of colonization which has shaped the country into what it is today.

In our Notes from the Archive section, we offer two articles which feature in-depth research on a singular source. Federico Guevara's analysis of the Analects of Confucius offers readers a study on the writings of the great Chinese philosopher, examining the way in which his works have been adapted over the ages and yet remain relevant today. In "Vision of a Visionary," Alma Jimenez brings us to the ancient Egyptian city of Amarna, established and designed by Akhenaten as a space to honor the gods.

The Review section of this year's edition features two book reviews and two film reviews. *China Tripping: Encountering the Everyday in the People's Republic* and *Shades of Green: Irish Regiments, American Soldiers, and Local Communities in the Civil War Era* are both recent publications of faculty members within CSUSB's Department of History, and authors Byron Williams and Andrew Richter jumped at the chance to offer a review of their professor's works. Next, Ryan Rodriguez gives a review of *Studio 54: The Documentary*, a recent release on Netflix which chronicles the early years of the famed New York City nightclub and LGBTQ hotspot. Lastly, Scott Romo reviews the Academy Award-winning film *The Favourite*, which is set in 18<sup>th</sup> century England.

It is our sincerest hope that you find these selections as entertaining and enriching as we have found them to be. It has been a pleasure and a privilege to bring the work of CSUSB's students to publication. On behalf of the entire editorial board, we thank you for reading the 2019 edition of *History in the Making*.

**Eric Lowe and Jasmine Colorado**  
**Chief Editors**

## **Acknowledgements**

It goes without saying that this journal would not be possible without the hard work and dedication put forth by the many individuals who have taken part in its creation. From the very earliest stages of the process to the cutting of the final copy, numerous persons have contributed their time, expertise, and assistance to the publication of this journal. No one contribution has been more or less valuable than another—rather it has been the strength of many hands which has made light work of this otherwise gargantuan endeavor.

We first extend our gratitude to Dr. Jeremy Murray and Dr. Tiffany Jones, both of whom served as advisors to the editorial board throughout the process. Their institutional knowledge and memory is what ensures that each new edition of this journal not only maintains the same standard of quality as the last, but also grows stronger each year. While this is a student-run publication, their constant guidance and support are an invaluable component of what makes *History in the Making* a success. In addition, we must also acknowledge the contributions of CSUSB's History faculty who have worked with our authors to ensure the academic quality of their work.

Our Lead Copy Editor, April Terwelp, was tasked with copy editing our largest edition yet. We are truly grateful that she has opted to devote her valuable time towards bringing this publication to the finish line. Thanks as well to Benjamin Shultz, who assisted in the copy editing process. Thanks are once again owed to Dr. Murray and Dr. Jones, who are responsible for the creation of this year's cover—a task which requires both a keen eye for cover imagery and the technical expertise to design it. We extend our continued gratitude to Laura Sicklesteel and the staff at CSUSB Printing Services, who offer their outstanding services and expertise in order to bring our journal to life (print) every year. We also thank the Department of History and CSUSB's Instructionally

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Related Programs Board for so generously providing funding for *History in the Making*.

Lastly, we would like to thank the students of CSUSB, without whom this journal simply could not exist. We thank the students who submitted their original research for our consideration—without such a substantial number of submissions, we would not have been able to provide such a diverse selection of articles in this edition. Yet even the best authors are not complete without an equally talented editor, so we must also thank our superb editorial board for their outstanding efforts. Their one-on-one work with the authors has helped bring the articles and reviews herein to the fruition of their greatest potential. We thank you for your lasting contributions to the legacy of *History in the Making*.

**Eric Lowe and Jasmine Colorado**  
**Chief Editors**