October 29th 2012

CSUSB
Should genetically engineered food be labeled?

Prop 37

By BRENDA ACUNA
Staff Writer

With less than two weeks until election day, California voters can easily find themselves undecided about which propositions to support.

Proposition 37, a measure seeking to label genetically engineered food in California, is just one of the many propositions on this November’s ballot.

If the proposal passes, it would require labeling on raw or processed food if made from plants or animals with genetic material altered in specific ways. The measure would also forbid such foods from being marketed as “natural,” “naturally made,” and “all natural” in labeling and advertising of foods.

Alejandro Rivera, a sophomore at CSUSB says he favors the proposal because he wants to know what’s in his food.

“I have a right to know what’s in the food I’m buying and whether it’s healthy for me,” said Rivera. Advocates for the measure argue that the food should be labeled accurately.

Can higher taxes help with funding for K-12 schools?

Prop 38

By MARIA AGUILAR
Staff Writer

Personal income tax rates will rise for 12 years on all who earn more than $7,316 annually if Proposition 38 passes. Funds from the tax increase will be distributed among K-12 schools, early childhood programs and state debt, according to the official voter information guide.

Funds of 60 percent will benefit K-12 schools, 30 percent will contribute to fixing the state debt, and 10 percent will go towards early childhood programs, including preschool and day care. These percentages are for 2013-2017.

Revenues generated between 2018-2024 will be used to focus on education. 85 percent will go towards K-12 schools and 15 percent will be dispersed to early childhood programs.

Once these funds are in the hands of local school districts, Proposition 38 requires the school district board of directors to obtain public input on how these funds are to be used in an open public hearing.

“The PIT is a tax on wage, business, and property, or employees the multi-state business’ income is subject to state tax,” according to the official voter information guide. Method two specifies, the more sales from the business in California, the more income is taxed.

Proposition 39 affects only multi-state businesses and will require they pay state income taxes based on sales made in California.

The revenue will be used toward alternative energy projects for schools, public facilities, job training and development of programs geared toward energy efficiency and alternative energy.

This measure is estimated to raise $1 billion and up per year beginning in 2013, according to the official voter information guide. Continued on Pg. 4

Can taxes on multi-state businesses help generate clean energy?

Prop 39

By MARIA AGUILAR
Staff Writer

Businesses who operate in California and other states or countries will no longer be able to choose how their state taxable income is determined, if Proposition 39 passes.

Currently multi-state businesses choose one of two methods to pay their state taxable income.

Under method one, “the more sales, property, or employees the multi-state business has in California, the more of the business’ income is subject to state tax,” according to the official voter information guide. Method two specifies, the more sales from the business in California, the more income is taxed.

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Should voters decide if district lines need to be redrawn?

Prop 40

By BRENDA ACUNA
Staff Writer

In an unusual and confusing move, backers of Proposition 40 have recently withdrawn their support.

Just recently, backers of the referendum wrote in the official state ballot pamphlet that they are no longer soliciting voter support.

Proposed by Republicans, Proposition 40 was submitted to overturn the State Senate districts drawn last year by the Independent California Citizens Redistricting Commission.

According to the Orange County Register, advocates against the measure “had hoped the new districts wouldn’t be used in elections this year because of the pending measure. But in January the California Supreme Court ordered state election officials to use them.”

Opponents of the initiative had hoped the qualification for the ballot would have halted current senate district lines, but the Supreme Court kept them in place. Because of this, the measure is no longer needed so they are no longer asking for a no vote.

As voters may deem this measure a lost cause, they should still give heed to it because it is a referendum. It seeks to overturn district lines that could be used in 2014 elections. Continued on Pg. 4

CSUSB dresses up for Halloween

See Page 7

Women’s volleyball defeat rival CSULA

See Page 13

Go online for more content.
Bashing report cards: Yee vs. Reed

By ANDREW HUCKS
Staff Writer

Senator Leland Yee (D-San Francisco) and retiring CSU Chancellor Charles B. Reed had a back and forth exchange of report cards, scoring one another on their support of legislation for higher education.

In a first-of-its-kind report Reed blasted Yee and 20 other assembly members by giving them failing grades for their handling of different bills for higher education brought to the assembly and either supported or opposed by the chancellor during the 2011-2012 session.

“The intent of the legislative scorecard is to inform the public on lawmakers’ support of the CSU and public higher education,” explained the introduction of Reed’s report. “The state’s elected officials are accountable to support the CSU in achieving its mission and goals.”

Some of the bills supported by the CSU were related to funding of the higher education system, giving scholarships to illegal immigrants and closing corporate education system, giving scholarships to illegal immigrants and closing corporate education systems, giving scholarships to illegal immigrants and closing corporate education systems, giving scholarships to illegal immigrants and closing corporate education systems, giving scholarships to illegal immigrants and closing corporate education systems, giving scholarships to illegal immigrants and closing corporate education systems, giving scholarships to illegal immigrants and closing corporate education systems, giving scholarships to illegal immigrants and closing corporate education systems.

Senator Republican caucus spokesman Hector Barajas believes that this scorecard was a waste of taxpayer money and the CSU’s time.

“The main objection is they are a state agency and they should be focusing on getting students to graduate from college,” said Barajas. “To spend all this time and effort on a scorecard seems a bit absurd.”

The LA Times reported that the twittersphere was conflicted with “some seeing it as a bold last move as he heads for the door. Others thought it was inappropriate and misleading.”

Reed gave Yee a failing grade after he authored two bills supported by students, faculty and university workers, but opposed by the CSU.

Yee’s failing grade comes as a shock to many after consistent 100 percent scores by the California State Student Association and the California Faculty Association. According to a press release from Yee’s office, “SB 967 would have prohibited pay hikes for top administrators during bad budget years or within two years of a student fee increase. SB 1515 would have designated seven of the 25 trustees to be students, faculty, or workers from within the university system.”

Yee did not take his “D” grade laying down, instead issuing his own report card for Reed who scored an “F” in transparency, affordability, accountability, access, advocating for students, advocating for faculty, advocating for workers and an “A-” in advocating for top executives.

“That’s my D grade on his report card,” said Yee, who called the chancellor’s report “a sham” and that, “Rather than fighting for students and faculty, the CSU administration used taxpayer funds to advocate for themselves and their fellow top executives.”

Students such as Sara Nydam seem to be siding with Yee on this issue.

“It seems fair that if our cost of tuition goes up then top executives can’t get a raise within two years, because that’s their job,” said Nydam. “Their job is to advocate for the students.”

Be it a bold innovation for holding assembly members accountable or an out right “sham,” the tit for tat between the chancellor and the senator may be how we remember Reed as he closes the door on his chancellorship.
By JULIA MATULIONIS
Staff Writer

ew to California, voter registration was made available online as of Wednesday Oct. 10.
Since then over 1 million Californians have used the electronic system to register. California voters were able to use their computers, smart phones, and iPad’s to fill out the application.

Prior to the presentation of the bill allowing this change [SB 397], U.S. citizens looking to register to vote had to fill out a paper version which you could obtain at places like the Department of Motor Vehicles (DMV) or the U.S. Post Office.

CSUSB Student Iviana-kia Ridgeway re-registered online this year. “It was actually really simple,” she said. “If you want to register online, you click the link, and it takes you through all the steps.”

According to CA Secretary of State, Debra Bowens’ website sos.ca.gov, the information provided in an online application must still be verified by a county elections official.

The report continues, “when it comes to determining a person’s eligibility to vote, preventing duplicate registrations, and adding a person to California’s official voter rolls, all the same safeguards are in place.”

“When I did the whole mail in to register, it was difficult because I didn’t know when they received it,” said Ridgeway on mailing in her voter application in 2008.

Online and electronic voter registration has increased voter registration rates in places like Arizona, who enacted the online voter registration in 2002.

Filling out paper registrations will still be available. “I mailed mine in. You don’t have to put a stamp on it because it has prepaid postage for the voter registration form,” said student Ja’net Moses. She continued,”I found the [printed] voter registration form to be non cumbersome ... It wasn’t hard to do.”

With the addition of the new bill anyone who has a valid California drivers license or identification card could fill out their voter registration online.

The trick to this is that for a registration form to be valid it must contain a signature and a date, making it a legal affidavit.

Under existing law the DMV is required to capture an electronic signature for any persons whom have obtained a drivers licence or ID card.

Senator Leland Yee, Ph.D., the man who introduced the bill in California, put two and two together by linking voter registration with the DMV signature files allowing for online registration to become a reality.

Paperless registration can add up for CA’s budget as well.

According to Voter Registration in a Digital Age, by Christopher Ponoroff, it can cost an average of 83 cents to process paper applications versus an average of 33 cents to process an electronic application.

These may sound like small numbers but they add up, according to SOS reports as of Sept. 7, over 17 million California’s were registered to vote, (72 percent).

The official count of registered voters will be released after verification processing on Nov. 2.

Voter registration ended Oct. 22, due to CA state law requiring all applications to register be in 15 days prior to election day.

This is much later than a majority of the other states requiring registration forms be turned in 30 days prior to election.
Fake foods, do you really want to know?

Continued from Pg. 1

According to the Official Voter Information Guide, those in favor of the proposition also argue that the proposal is “a simple, common sense measure. It gives you the power to choose what foods to feed your family. Big chemical companies should not make the decisions for you.”

Meanwhile, the opposition campaign said it is concentrating on telling voters that Proposition 37 is far from “a simple labeling measure.”

Those opposing the measure claim that Proposition 37 is “a deceptive, deeply flawed food labeling scheme that would add more government bureaucracy and taxpayer costs … increase food costs by millions,” report opponents in the Official Voter Information Guide.

Opponents also claim that reports have broadly concluded that genetically modified plants are safe. Noprop37.com reports, “more than 400 scientific studies have shown foods made with GE (genetically engineered) ingredients are safe.

Leading health organizations like the American Medical Association, World Health Organization, 24 Nobel Prize winning scientists, and US Food and Drug Administration agree.”

Some CSUSB students are opposed to the measure as well due to possibility of higher food pricing.

“As a college student I have to be really tight with my money. If this measure passes, the pricing of labels will cost me more money. I can’t afford to pay more for my cup of noodles!” exclaims sophomore Tania Solis.

If approved, California will be the first state to require labels on food such as corn, sugar, and beets.

Tax hike on low income Californians

Continued from Pg. 1

investment, and other income of individuals and families,” according to the official voter information guide.

California residents will each pay a different personal income tax increase depending on their annual income. Single residents who earn approximately $27,380,000 a year will face a 1.1 percent tax increase. A breakdown of this tax increase can be found at www.voterguide.sos.ca.gov.

Proposition 38 is not the only prop asking voters to increase the personal income tax rates. Proposition 30 plans to increase the same tax on annual earnings, however only for residents who earn over $250,000, for a seven year period.

These funds will be dispersed among K-12 schools and community colleges only.

If voters pass both propositions, the one with the most yes votes will be enforced.

Tax funds goes towards clean energy

Continued from Pg. 1

guide. A new nine-member board will be created to monitor how the money is used.

The revenue will be placed in a new state fund named the Clean Energy Job Creation Fund.

The funds transferred into this state fund will not be used to calculate the state required minimum amount of school funding for California.

California is required to fund a minimum level of state and local funding to public schools and community colleges each year, according to the official voter information guide.

Of the estimated $1 billion new annual revenue, it is projected $500-$550 million will be dedicated to energy projects while the remaining amount will benefit schools. This amount is projected to be $200-$500 million.

Government redraws fair districts

Continued from Pg. 1

turn a government action.

Under state law, a yes vote on a referendum means you support the government action.

A no vote means you want the action overturned.

A YES vote is necessary to protect the Independent Citizens Redistricting Commission. This will ensure that the State Senate maps will remain in place.

CSUSB student Alondra Alcaraz is in favor of the measure.

“I think I will vote yes on 40. It makes me feel like I have a say in what goes on instead of feeling like its politicians who make all the decisions for California.”

For those who are not in favor and vote NO, this would overturn the fair districts drawn by the ICRC.
life in sanctioned Olympic sports

Cyclist also has been banned for
 stripped and vacated. The famed
 the Tour de France have been
 Armstrong’s seven titles in
 ways.

I know for me, as a transfer student
 felt the school did not really do anything to
 me in having a smooth transition,
 especially when compared with how
 much they do for the incoming fresh-
 man,” said transfer student and Coyote
 Chronicle Opinions Editor Katherine Vo-
 ladez.

Statistics show that in Fall 2011
 CSUSB enrolled almost 1,500 transfer
 students, but I can guarantee they didn’t
get here without some headaches along
 the way.

I can tell you that figuring out which
 classes are transferable and what upper
 division courses correlate to your specific
 major are just a few items on the list of
 obstacles that can seem endless.

I think one of the biggest problems
 with the transfer process is the lack of
 communication between the universities
 and the incoming transfer students.

Most transfer students are educated
 on how to begin their application process,
 but other key and necessary information
 often falls through the cracks once they
 arrive here.

Questions like: What the heck is
 SOAR? Why do I have a hold on my reg-
 istration for Department Advising, who do I
 even talk to about that? How am I sup-
pposed to know what a grad check is?

These are questions that are willingly
 answered for the freshman but for me, it
 seems like transfer students are expected
to just magically know this information.

“I think the counselors and teachers
 here should just treat the transfers as if they
 are incoming freshman. We are coming
 from a completely different school with
different kinds of classes and it’s not
 in reality how we are to be expected to be
 any more informed than the average fresh-
 man” said Marissa Wollard a transfer stu-
dent from Chaffey Community College.

Also, with the lack of funding provid-
ed by the state, classes are being cut left
 and right at the junior colleges.

It has become an all-out war to get
classes, often resulting in students having
to take courses the summer before transferr-
ing, which has been deterred from in the
past.

So in light of just how grueling the
 process is to transfer into a university, it
 should go without saying that we as trans-
fers should get just as much sup-
port and opportunities that are provided to
our freshman.

As a part of the student body we should
 not have to feel abandoned and left to our
 own defenses during this critical point in
 our academic careers.

Bearing these factors and more in
 mind, CSUSB and the CSU system in gen-
eral should consider it a priority to aid not
 only the young freshman students arriving,
 but also the hard working transfer students
 who dedicated their scholastic lives to
 transfer to a university.

Lance Armstrong got what he deserved

By MELISSA O’BECK

Lance Armstrong is a re-
nowned cyclist with seven Tour
de France titles. Chairman of the
Livestrong Charity, a prominent
icon and in my opinion a disgrace
to the industry of cycling and
sports.

Unfortunately, beyond his
 wins, I believe what he will best
 be remembered for is being in-
 volved in the “Most sophisticated,
professionalized and successful
doping program in history,” ac-
cording to the U.S. Anti-Doping
Agency.

I’m sure it is only a matter of
time before his publicist makes
an announcement of another
“celebrity rehab” case where
he could perhaps do some soul
searching and change his corrupt
ways.

As a punishment for dop-
ing, Armstrong’s seven titles in
the Tour de France have been
stripped and vacated. The famed
cyclist also has been banned for
life in sanctioned Olympic sports

and has lost all endorsements, ac-
cording to an article in USA To-
day. Because Armstrong has
played such a significant role in
the cancer community and
changed the world of cycling,
some may consider this punish-
ment to be excessive and
unfair.

“I will never forget sitting
on the couch with my dad watching
Lance Armstrong on TV. Even if they
striped his titles, I will always
think of him as the best
cyclist and a hero to
many,” said student
Chris Padilla.

However, consider this pun-
ishment completely
necessary and well deserved.

Titles should be presented
to winners, who strive against all
odds, trained in all conditions
and rose to the top ethically and
won honorably.

Titles do not belong to cheat-
ers who take shortcuts, lie, and
shoot up drugs to compensate
for their shortcomings.

Athletes are role models to
our children, the future athletes
of the world.

If doping to succeed is the
only way for an athlete to
have the public’s attention
then I do not think it is
fair. I think it is fair
[Lance Armstrong] was stripped of
his titles. Why should he get to claim something
he didn’t technically earn? I think this
helps set an example for what is
not acceptable in sports.”

Amber Johnson
Student

example that is being set, then
the future has just been dimmed
a few shades.

“I think it is fair he was
stripped of his titles. Why should
he get to claim something he

didn’t technically earn? I think this
helps set an example for what is
not acceptable in sports,” said
student Amber Johnson.

Lance Armstrong was not
alone in this scandal.

According to USA Today, 26 witnesses, including some of
his team members,
agreed to testify against him and take
lesser charges just for
their confessions in
participating in dop-
ing.

It is true that he has
been made an
example of and is taking
the wrath for many
other people involved
in the very same scan-
dal.

However, I be-
lieve that when you are
in the limelight you
become a celebrity so expectations
are much higher for you.

As a celebrity, it becomes
part of your job description to be
a role model.

It is possible Armstrong can
recover his reputation from this
catastrophe, but it is not going to
come easy.

Based off the overwhelm-
ing evidence, I think he needs to
man up and take accountability if
he even dare thinks he will once
again be showered with the love
and fame he once knew.

There is no doubt Armstrong
has impacted the cancer commu-
nity immensely and was an obvi-
ous supreme cyclist despite his
ruinous decision to get involved in
doping.

I do not want to slander his
honest successes, however, he
must pay the consequences for his
mistakes.

When a doctor fails to meet
the standards for practicing medi-
cine they are stripped of their li-
cense. When a cop fails to meet
the standards of practicing law
enforcement they are stripped of
their badge.

When a cyclist fails to meet
the standards of playing a sport
ethically they should be stripped
of their title like Armstrong right-
fully was.
Opinions

Faces in the Crowd

Instead of treats, have you ever pulled any good tricks on Halloween?

“One Halloween I decided to dress up as a homeless man and go to my cousin’s house across town. When I arrived, one of the small children opened the door, not knowing that he wasn’t supposed to. I went into the house without any of the adults knowing. As I walked into the living room my family freaked out! My cousin screamed, and then my aunt grabbed a broom and started beating me over the head!”

Shanieka Perrier
CSUSB Student

“A couple years ago I was hiding in the bushes in front of my house. When a kid walked up, I jumped out. I guess the kid was scared because he took off running. All I wanted to do was give him some candy.”

Cristian García
CSUSB Student

“Growing up, I spent Halloween at my grandmother’s house. My grandmother had 18 foster children, all boys. Anyway, the boys and I would take turns acting as Halloween decorations in the yard. We would be perfectly still. We had a bowl of candy with a ‘take one’ sign on it. If the kids took one, we let them go, but if they took more than they were supposed to, we came alive and scared them.”

Roxanne Buser
CSUSB Student

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The Weekly Chuckle

Even though the election is just around the corner, some voters still have not decided which candidate they will vote for. There is some debate as to whether or not these undecided voters will really make a difference on election day.
Halloween has Coyotes howling

Costumes within a student budget

By MARISAA MOONEY
Asst. A&E Editor

Halloween is just around the corner and now that midterms are over, students are in search for the perfect costume.

On a college student budget, costumes can be expensive for something being worn only once a year.

Generic costumes can run as much as $30 to $90 at stores like Target and seasonal Halloween shops.

“It can be expensive to buy a costume from a Halloween store. I prefer exploring thrift stores or making my own costume. It’s cheaper and more original. I think some good costume ideas are superheroes, movie/cartoon characters, and it’s always nice to think outside the box,” said student Christine Hebert.

The quality of costumes and creativity has diminished over the years. Between classes and work, many students don’t have time to make one or go shopping for ideas. The easiest and most expensive way is to go to a store and buy a costume already made.

Disadvantages of going to a Halloween store and buying a costume means taking the chance of whether it fits properly or if it has all the accessories needed.

Costumes in prepackaged bags usually contain just the dress, suit, or costume and none of the accessories needed to make the costume unique.

“Even if I had the money I wouldn’t...” Continued on Pg. 9

Halloween attractions flood Southern California

By AMANDA WIGLEY
Staff Writer

The time of zombies, ghosts, pumpkins, and candy is upon us.

Halloween is almost here and every store we walk into we see decorations of scary goblins and aisle filled with bite sized candy.

From trick or treating to haunted houses, this holiday is a favorite for both children and adults.

One of the more popular Halloween attractions is the transformation of local theme parks into bone chilling haunted houses. Theme parks such as Six Flags Magic Mountain, Knott’s Berry Farm and Disneyland all join in on the Halloween festivities of transforming and scaring the whits out of their guests.

Student Corey Espinio has attended all three stating that his favorite was Knott’s because he got free admission for Scion Night.

The theme park Knott’s Berry Farm, in Buena Park is one of the more popular parks that celebrate Halloween. As noted on their website, this will be their 40th year they transform the park into “Knott’s Scary Farm.”

Disneyland is one of the few parks that begins their Halloween celebration six weeks prior to Halloween. They have popular movie villains roaming the park and on specific nights they have Mickey’s Halloween Party where people can come dressed up, children can trick or treat throughout the park and much more.

Another popular, less expensive, Halloween tradition is carving pumpkins. My friends and I have a ritual where we get together every year to play games and carve pumpkins.

Carving pumpkins seems to be a tradition with others as well. Several students... Continued on Pg. 8
Coyotes go for green goals

By EMILIE CHACON
Staff Writer

CSUSB is working hard to make our campus an eco-friendly place. By taking actions like increasing energy efficiencies, reaching renewable energy goals, diminishing solid waste and reducing water irrigation our campus is getting one step closer to a clean environment.

Opportunities to do even more are available to CSUSB students, like with the PowerSave Green Campus (PSGC) program, meant to promote and bring awareness to leading a sustainable life.

"PSGC is a paid student internship program through the Alliance to Save Energy, promoting energy efficiency on college campuses," said Michelle Dyck, sustainability coordinator.

According to GreenCampusCSUSB.com, the goals of this are to build pathways to green careers, realize measurable energy saving, infuse energy efficiency concepts and promote energy efficiency outreach.

The program is also looking to hire a project coordinator; interested students should end name, cover letter, and visit for more details.

Adding to all the actions mentioned before, CSUSB is also adding more recycling containers around campus and in facilities to make sure students can recycle instead of throwing them in the garbage. They started this project in 2002 by installing 62 recycling bins on campus and since then added over 100 more.

They reached a peak in 2009 by collecting 135,110 cans.

Students like Christine Manzo really appreciate this initiative. "I am always looking for those blue bins to recycle my cans. It’s only a small action, but it helps our environment," she said.

"I think it’s great that there is so many recycle bins on campus," said student Benoit Daoust, "It is really important to recycle what we can. Unfortunately, I feel there are only bins for cans. I don’t think I even saw one for papers, even in the classrooms.”

Manzo agreed with Daoust. "Because there is no paper bin in class, I keep the ones I want to throw away until I’m home. I feel bad not recycling when I know this is so easy to do," said Manzo.

If you are not living on campus, you may not know that there is recycling bins in almost every apartment: another green action taken by the college to reduce solid waste.

For more information about sustainability on campus, its goals and the actions taken, you can have a look on the website at sustainability.csusb.edu, or visit their Facebook page at facebook.com/CSUSB-Sustainability.

Tips to stay green

• Save water and money by only doing full loads of laundry and washing in cold water.
• Channel your dad and go around turning off lights when not in use.
• Carpool with your friends... or strangers! CSUSB even offers Prime parking and perks for people who pool! Perfect!

So you wanna be a winner

By MARC OLIVIER DROUIN
Staff Writer

The Outstanding Professor Selection Committee invites CSUSB students to nominate the professor they think deserve the Outstanding Professor Award (OPA).

The OPA rewards a professor that is recognized for their excellence in teaching. This award is basically one of the highest distinctions a professor can have in their career – this is like the Grammy Lifetime Achievement Award of education.

Besides being considered a prominent professor, the selected faculty member also receives prizes; such as a $1,000 check and a $3,000 Faculty Professional Development grant for purposes of research and professional activities.

Moreover, the OPA winner will be recognized during his or her respective college graduation ceremonies.

The professor will also take part as a keynote speaker at the annual Phi Kappa Phi initiation, and be one of the participants of the Golden Apple Award ceremonies, an event sponsored by the Mayor’s Office of the City of San Bernardino that recognizes outstanding educators and support staff of the city major educational institutions.

The winner is also invited to represent the University at the Educational Roundtable.

Sadly, not every teacher is allowed to win the prestigious honor. In fact, the nominee must represent multiple criteria in accordance with the campus policy criteria.

The students must respect them if they want to nominate a professor. According to the Office of the Provost & Vice President for Academic Affairs the nominees should have been members of the University for at least six months, have a record of distinction in professional and service activities and have not been a previous winner.

With the committee now calling nomination, the question is: what’s made an outstanding professor? For student Dan Dube, "An outstanding professor is more than a good teacher. He or she is someone that goes beyond their profession, someone that cares about their students like if they were their own kids.”

For others, an outstanding professor can be someone that is a leading expert in their domain or someone that is very involved in various projects in order to make CSUSB even a better place to study.

Remember, students are the source of most nominations for these awards. After, the committee will inform the nominee of the nomination and carefully choose a winner – note that nominees can refuse to participate at the selection process.

This year, CSUSB will reward their 33rd Outstanding Professor since 1980. Among them, men and women from different fields of studies.

Students have until Nov. 2 to nominate a teacher they think deserves the title of Outstanding Professor. They have to send their nominee to Janette Garcia by email at jygarcia@csusb.edu or at AD-101.

Halloween attractions sure to please

Continued from Pg. 7

noted they have spent time with friends carving pumpkins for Halloween. CSUSB is even getting into the Halloween spirit; there will be some festivities here on campus this week. On Tuesday, Oct. 30 there is a free movie screening of Halloween and on Wednesday, Oct. 31 a one man play, “Shadow of the Raven” will be performed by Broadway veteran Duffy Hudson.

A bigger question for most on Halloween isn’t what they are going to do, but what they are going to wear. I asked some students and while several students either aren’t dressing up or don’t know yet, a few students already have their costumes ready to rock.

I will be the first to admit that I often wait till the week of Halloween and then scramble around from store to store to throw together a costume. However, this year I am prepared for a busy night of work where I will be dressed up as Dora the Explorer.

As noted on PR Web, it is expected this year that costume sales will rise to $8 million from $7.1 million last year. They also noted that Marvel Comics and Big Bird costumes have been selling out faster.

Halloween is a holiday that is celebrated by people of all ages. Whether you chose to celebrate by going to a theme park or carving pumpkins, there appears to be an option for everyone.
By JOELYN COLEBART
Staff Writer

B

Let that inner Coyote roam and...

Study abroad for a once in a lifetime experience

Like many students, Maria Aguilar made the decision of taking a trip of a lifetime to Italy. Besides learning from what a textbook has to offer, Aguilar took off to the streets of Rome to get the satisfactions of learning about the rich culture it offers.

Each person has their own reasons for studying abroad. “I always wanted to study abroad to visit a culture I wasn’t used to. I wasn’t afraid to go by myself because it gave me a sense of independence,” he said.

Studying abroad can be a phenomenal experience where you can learn about yourself while earning academic credit. Get an insight on international business culture and etiquette. Learn appreciation of international art, music and dance. Studying abroad is an adventure in itself. Maria Aguilar said studying abroad was the best experience of her life thus far.

“Studying abroad teaches you more than what a textbook ever will. One day, you can look back and say, ‘I did that,’ and feel great satisfaction. Aside from learning in class, I gained so much worldly experience. From adapting to new cultural ways, to learning the basics of another language, exploring Italy without a car was an adventure,” said Aguilar.

Get out there and explore the world. CSUSB! “Come here, go anywhere”, literally.

Features
Monday, October 29, 2012

By JOELYN COLEBART
Staff Writer

Become your favorite characters with DIY Halloween costumes

Continued from Pg. 7

Photo Courtesy of Alain Loubin
Be a Marvel character without spending an arm and leg.

Halloween parties are the ones made from scratch. It would be embarrassing to show up to a party with five other people wearing the same thing. Unique and interesting costumes are great conversation starters at parties.

Digging through a closet you can encounter treasures that can add to or make a costume. Shops like Fun Corner off of Baseline in San Bernardino offer many accessories to add to any costume. Craft stores like Joann’s Fabrics or Michael’s have patterns and material to use along with cheap Halloween makeup.

San Bernardino based vintage clothing line, MOvintage, released a zombie line of clothing and other pre-made costumes for cheap to buy at a college student price.

“I like to be creative about it, it’s more fun. It is better not to be like anyone else and come up with your own ideas. You don’t see anyone else in the same costume as you,” said student Bianka Ceballos.

Making costumes can be entertaining and fun for everyone. Halloween costume inspiration can be found on DIY websites like pinterest.com and movintage909.com. Halloween can be a fun and safe time for all college students, especially with the right costume to join the festivities.
CSUSB’s very own AJ Salazar is working hard towards his education while playing a key component in local bands Spirit Fangs and What Hands Are For.

Most students not only go to classes and study, but they also have jobs and families to take care of. This gives us very little free time on the side to do much more, but that doesn’t stop Salazar.

Salazar is the drummer for both bands.

“I started in seventh grade. My friends in middle school wanted to start a band and they needed a drummer.”

“I took private lessons for two years. I learned how to read music and technique,” said Salazar. He has been apart of 10 bands since then.

Although music is a passion of his, Salazar’s academic life has taken a different route. He is currently pursuing his Bachelor of Arts in History.

“I wouldn’t have enjoyed college.”

Balancing school is difficult enough for a regular student and even more so for one who is actively involved in music. “It does get hard during midterms and finals,” said Salazar. “I’m always writing papers.”

Being involved in the music business means that he often has to rehearse and play gigs. “Lately it has slowed down a little bit,” said Salazar “but we try to rehearse three or four times a month.”

Both bands are from the local scene. What Hands Are For recently relocated to Los Angeles from San Bernardino. Salazar describes the music’s genre as alternative rock. Spirit Fangs is based in San Bernardino and their music is described as indie rock with a punk edge.

What Hands Are For won a talent show a few years back on campus and subsequently was hired to play a few shows. “I used to get really nervous, but now I’m 100% comfortable performing,” said Salazar.

Aside from being the drummer, Salazar has also participated in the song writing process.

He has written, produced and contributed songs for What Hands Are For and contributed lyrics for Spirit Fangs. He also taught himself how to play the guitar.

“A major incentive for me to continue performing is seeing unknown fans at shows singing along to the songs,” said Salazar.

The next event is a week from now, next Friday it is the Dia de Los Muertos, which is our best attended event, with over 500 participants,” said Kirsch.

With so many activities, the jewel of the night had to be the costume contest, with nearly all the children competed in a friendly pageant in front of a panel of three CSUSB students.

With each kid wearing classic and modern outfits, ranging from a scary ghoul, to the Queen of masquerade ball and even a flapper costume, they all were eager to win one of the prices of the night.

In the end, it was Scary Ghoul who won scariest costume, Geeky Girl won cutest costume and Franklinstein Princess won the overall award of the night.

Although the event only lasted from 6 p.m. to 8 p.m., it was clear that the children and adults all had some good old spooky fun and is worth a visit next year for any family.

The event was definitely a success for RAFFMA. From the environment, the setup, the staff and the smiles of the children, this occasion was positively spooky-tacular.
Kendrick Lamar fans, the wait is finally over. The highly anticipated album good kid, m.A.A.d city has been released, establishing it as the highlight of hip-hop releases this year.

As a Los Angeles native, who has not only followed but has lived, experienced and grown up with the West Coast hip-hop scene, it’s been expected for the west side honcho to deliver his finest work.

good kid, m.A.A.d city invites listeners into a particular day living in Compton from Lamar’s point of view. The short story starts with a dark, chilling murmuring prayer followed by the synthetic bass evolving into a seventeen-year old Lamar elaborating on his lust for a girl named Sherane. As he arrives at Sherane’s house, he realizes he’s been set up and two men dressed in hoodies approach him.

There are several snippets featured on the album that serve as the glue in piecing the story together. The situation that follows his arrival at Sherane’s house, he realizes he’s been set up and two men dressed in hoodies approach him.

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A common characteristic found alluring throughout the album is the stacked vocals in the tracks. If you’re a hip-hop fanatic, you’d recognize the use of stacked vocals from legendary hip-hop duo Outkast’s 1998 track, “Aquemini.” Lamar was able to pull this technique off with his playful West Side inspired vocals.

You know how the book is always better than the movie? Hip-Hop is quite similar. Usually rappers compose raw and unfiltered mixes because once owned by a label, certain restrictions and expectations are put in place, resulting in the phrase “he/she went mainstream.” In this case, it’s not entirely a bad thing. Although there’s a handful of great tracks on this album, considering Lamar’s previous mixtapes, this album left listeners wanting more.

Taylor Swift’s new album Red sold over 500,000 copies on its release date, making it one of the top albums of the year.

Singer/songwriter Taylor Swift lets her confidence and lyrical talent blaze through the music on her highly anticipated album Red, released on Oct. 22.

The album sold over 500,000 copies on its release date and is expected to top a million copies according to Billboard. Along with “We Are Never Ever Getting Back Together,” the first single that’s been topping the charts since it’s release two months ago, tracks like “Everything Has Changed” and “Treacherous” have claimed their spots at the top of iTunes’ charts.

With a mix of rock, pop and of course a hint of country, Swift’s fourth album features songs that carry a “twist” sound and have many listener’s tapping their foot and singing along.

“The songs are a lot more ‘real’ and really express the ups and downs in relationships,” said Swift fan Jane Siryani.

Beginning with the strong fast-paced song “State of Grace,” Swift immediately sets the tone for the rest of the album, letting listeners know what they’re getting into.

The second track, “Red,” goes into how bittersweet it is to love someone. The song is upbeat and fun, with strong beats accompanied by powerful lyrics.

According to a journal entry on her website, Swift called the album “Red” because, “...When you experience love that’s fast-paced and out of control and mixes infatuation, jealousy, frustration, miscommunication and all of those lovely emotions. In retrospect, it all looks red.”

The album also features two powerful duets featuring alternative rock band Snow Patrol’s lead singer Gary Lightbody and English singer-songwriter and producer, Ed Sheeran.

In the song “Everything Has Changed,” Swift and Sheeran’s voices combine in a way that’s undeniably pleasant to the ear as they sing on not being able to get someone off your mind after that first meeting.

The Last Time,” Swift and Lightbody’s duet, takes the listener to a more somber side as they explore the act of revisiting old loves and, in the case of this song, a love that has been visited too many times and has reached the point of finally letting go.

Overall, this album is strong. It does an excellent job of taking the listener through a journey. The tracks are varied, you don’t get consecutive happy songs nor break-up songs after the other. The tracks literally go through an array of emotions making the listener feel like they’re actually on this roller coaster called “love.”

Taylor Swift’s dedication to this album is evident in her recent promotional appearances where she has been sporting red in many of her looks. It’s clear that since her album release Swift has been wearing Red on more than just her sleeve.
It leased his second album and composition of Perfume Genius, re-in the air at the Hollywood Forever Cemetery. The room was Lodge with an almost haunting and ee-welcomed Perfume Genius in the Masonic or while studying for a stressful midterm. listen to in your car, on the way to class, ful melodies. Both albums are perfect to leased in 2010, Hadreas made a comeback frosting every and out of the crowd Hadreas’ voice waft in one sat quietly as they heard along on his piano. Every- voice matched the mood of the stage presence should be shared more often among others. Although not as fa-mous as Justin Vernon, Perfume Genius’ intimate shows and powerful music makes the hairs on the back of your neck stand up and water build-up in your tear ducts.

Aziz Ansari’s “Buried Alive” tour set to bury CSUSB in laughter

By MANAL MUŞEITEF

World renowned Stand-up comedian, Aziz Ansari’s performance is right around the corner! The star of “Parks and Recreation,” is making a stop at CSUSB for his “Buried Alive” Tour on Saturday, Novem-ber 3rd at 8 p.m. in the Coussoulis Arena. The critically acclaimed Ansari has been featured in many box office films such as, “30 Minutes or Less,” “Get Him to the Greek,” and even co-starred in “Funny People,” with Adam Sandler. Ansari was born in Columbia, South Carolina into a Muslim family from India. He started his comedic career performing shows at Upright Citizens Brigade Theatre where he was recognized by Rolling Stone. Soon after, Ansari became a hot commodity for his original comical style and down-right silly humor. The comedian’s material mainly fo-cuses on personal experiences and real life issues. In his recent interview with Pitchfork, Ansari confesses the underlying inspiration of the tour. “On my new tour, I talk about three things: babies, marriage, and and how hard it is to find someone. I could talk about those topics forever--the easiest writing happens when you have a genuine passion for the material, or it evokes an emotion: anger, fear, whatever. This tour is driven mostly by fear: I’m 29 now, am I really ready to get married and have a kid? I don’t think so,” Said Ansari. Ansari has been making people laugh since 2007 and he’s not afraid to admit that he’s changed since then. But what Ansari is sure to stand by is that there is always room to master his craft. Later on in the interview Ansari ex-pressed how much his career means to him. “With stand-up it’s like: That’s all me. That’s something that I thought was funny, that I developed myself. No one can really tell me anything about it,” said Ansari. Since his stamp was imprinted on the laughing world Ansari has made appear-ances on TV, award shows, movies and comedy tours. Ansari’s jokes are also be-ing told through cyberspace on his Twitter and Tumblr pages. As soon as Ansari hits the stage laughs are sure to make their way around the arena. Tickets are still on sale! For more information, visit arena.csusb.edu or call (909) 537-7360

Perfume Genius puts his back N 2 it

By MARISSA MOONEY

Perfume Genius left an alluring aroma in the air at the Hollywood Forever Cemetery on Tuesday, Oct. 23. Seattle’s own Mike Hadreas, the face and composition of Perfume Genius, re-leased his second album Put Your Back N 2 It this past February.

Since his first album, Learning, re-leased in 2010, Hadreas made a comeback filled with love ballads and strong, power-ful melodies. Both albums are perfect to listen to in your car, on the way to class, or while studying for a stressful midterm. The Hollywood Forever Cemetery welcomed Perfume Genius in the Masonic Lodge with an almost haunting and eerie mood. The room was filled with front to back seating, and long couches on the side. The stage was set up with throne like chairs and candles creating dark shadowy figures. The room almost presented a David Lynch-ian vibe with red velvet curtains and dim lighting.

The audiences got a warm up for the spooky night while parking and walking through the cemetery to the venue. Creekey wooden stairs climbed up to the second floor of the Masonic Lodge to the seats to eagerly await Perfume Ge-nius’ performance.

Mike Hadreas was joined by a backing keyboard-ist and drummer. His voice matched the mood of the crowd as he played along on his piano. Every-one sat quietly as they heard Hadreas’ voice waft in and out of the crowd hitting every note.

Perfume Genius even gives Grammy award-winning Bon Iver’s Justin Vernon a run for his money. Hadreas sang every song off his second album beautifully with utter confidence. The crowd was respectful and quiet most of the show but didn’t hesitate to clap or yell when a favorite song was played.

Perfume Genius’ played Hood towards the end of his set which is the song of the controversial music video that got many mixed reviews on Youtube. As soon as Hadreas chimed in on the piano and belted out: “You never call me baby,” chills filled the room and tears formed.

The song “Take Me Home” created a bittersweet mood. “I’ll be so quiet for you,” echoed through the seats. Not one single voice or sound was heard other than Hadreas and his piano as fans tentatively sat there taking in every single sound souring through their ears.

The venue fit perfectly with the mood of the music and the cold October night in L.A. Perfume Genius is excellent for sitting and listening to in a comforting, dark room surrounded by a cemetery of dead celebri-ties.

Many of the people attend-ing Perfume Genius’ show were already fans. After the show many rushed to buy merchandise and mingle about what they thought of the show. Hadreas’ wonderful voice and stage presence should be shared more often among others.

Aziz Ansari, one of America’s top comedians, will perform at Coussoulis on Nov. 3 as part of his hit “Buried Alive” tour. He started his comedic career performing shows at Upright Citizens Brigade Theatre where he was recognized by Rolling Stone. Soon after, Ansari became a hot commodity for his original comical style and down-right silly humor. The comedian’s material mainly focuses on personal experiences and real life issues. In his recent interview with Pitchfork, Ansari confesses the underlying inspiration of the tour. “On my new tour, I talk about three things: babies, marriage, and...
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Three straight losses keep women's soccer out of playoffs

By RYAN LIBBY
Staff Writer

I f you walked into the woman’s soccer team practice you wouldn’t be able to know that they just lost three straight games and missed the playoffs.

Instead, you would hear laughter and chatter about the recent mid-terms and be able to see the smiles spread across their faces.

The mood was light and relaxed. It made me wonder if the stressful week of needing to win two games against opponents like Chico State and Cal State Stanislaus had weighed them down.

It might have, but it also may have been inexperience.

“I thought the game was even,’’ said Coach Travis Clarke when talking about the team’s loss to Chico on Oct. 19.

“Kind of chalk that one [game] up as not [being] experienced enough to win that game.”

Despite the disappointing losses, with 19 freshman on roster of 36, the future looks bright for the Lady Coyotes.

The team had two games over the weekend and although the results didn’t matter as far as playoff rankings, it still made a difference to the team’s six seniors.

“I think it’s just they really want to go out on a positive note right now,’’ Clarke said.

“I think it’s important for [the seniors] to end above .500. I think it’s important for them to beat teams that they should beat. I think it’s important for them to have some success at the end of the year and I think they realize it.”

The six seniors who have played their last season as a Coyote are: Priscilla Collings, Jani-Carmona-Urbano, Amanda Villavicencio, Allison Pena, Priscilla Gomez and Ashley Wolf.

Senior Collings joined the Coyote soccer team after she finished her eligibility with the volleyball team last year and has definitely provided this team with a solid performance.

Villavicencio, Gomez, Pena and Wolf have played for the Coyotes for the full four years and Carmona-Urbano has played for three years with one year played at Hawai’i-Hilo.

Though the time for these seniors has flown by, some of them are not ready to leave their cleats and jerseys behind.

Carmona-Urbano somewhat looked forward to the season’s end. When speaking to her it seemed as if the practices and time spent on the field were taking away from time with her daughter.

That can be understood because athletics does have an effect on a family’s whereabouts, but in the end she will miss her teammates.

“I wish I had more years with them. I love all of them,” Carmona-Urbano said to Coyote Chronicle’s Lindsey Allen last week.

The women’s soccer season is now over.

No, they may not have made the playoffs, but they say that the overall experience from this season will live on.

“Being in the playoff hunt all the way through the end [of the season] is really good experience for them,” Clarke said.

With nearly the entire team returning next year, they can use their defeats and their experience as motivation to succeed and finish what they started this season.

Men’s soccer suffer heartbreak as playoffs slip away

By MEGAN ACUNA
Staff Writer

A heartbreaking goal in the final 15 minutes of the Coyote men’s soccer team’s game gave them their 4th loss of the season.

The game was at home on the Coyote’s Premier Field against CSU Stanislaus.

This loss brought the Coyotes overall record to 4-4-7 and 4-4-5 in CCAA. With two games left in the season on Oct. 26 and 28, the Coyotes are looking to end their season on a high note against Cal State Monterey Bay at Cal State East Bay, both games are away.

The recent loss also means that the Coyotes are now out of contention for CCAA Tournament play, but with the upcoming games against Monterey Bay and East Bay the Coyotes “are attempting to earn a winning record in a season for only the fourth time since 1994” according to Mark Reinhiller, Associate AD/ Media Relations.

The ‘Yotes haven’t won a game since Oct. 7 against Sonoma State, but they did tie on the 14 against Cal State Los Angeles. This gives the men a two game losing streak.

On top of the loss, this game was the final home game of the season and the Coyotes two senior players, goal keeper Tanner Olinger and defender Martin Esqueda, were honored in a ceremony before the start of the game.

In the game against Stanislaus, the Coyotes outshot the Warriors 20-12 with six of those shots on goal.

Olinger had three saves during the game against the Warriors. Freshman Ricardo Velasco had a total of 8 shots during the game and ended up with 2 shots on goal.

According Reinhiller, “Goal keepers Tanner Olinger and Jeff Salt maintain the NCAA lead in team save percentage with a sterling .886 effort in 15 games this season (65-for-76).”

The pair also has combined for the third best GAA at .051. Olinger checks in at No.4 in GAA and No. 7 in save percent-age.

Velasco’s goal percentage for the 2012 year is .455 in relation to how many goals the team has scored so far this season. He gained five of the teams total 11 goals.

Lee Nishanian ended the game with 3 shots, Gabriel Quintero had 3 shots with one of those on goal, Demetri Burgos had two shots, and Daniel Lopez had two shots with both of them on goal.

Martin Esqueda had one shot which was also on goal and Corey Christ had 1 shot in the game. Martin Esqueda also has three attempted shots in the first half of the game and came back strong in the second half with 11 additional attempts.

Their overall record last year was 7-9-2 and 6-9-2 in CCAA. Hopefully our Coyotes can tack on wins to this season’s final record.

If the men can keep their record of losses at four for the season it would tie the school record for fewest losses in a season since becoming a CCAA member in 1991.

In addition, Reinhiller says that “one more tie would establish the most ties in a season in NCAA Division II history, eclipsing the shared record with Seattle Pacific, which went 7-6-7 in 2007.”

Also, should the Coyotes earn another 0-0 contest, it would mark their fifth 0-0 draw for the year, breaking the record they now share with Rockhurst (2009) and Chico State (2004).”
Clippers destined to take NBA by storm

By JOVANI GAMA
Sports Editor

If last season’s battle for Los Angeles was any indication as to what this year is going to look like, then basketball fans should be licking their chops in anticipation.

After a few blockbuster acquisitions during the off-season that involved the arrival of Steve Nash, Dwight Howard, Jodie Meeks and Antawn Jamison, the Lakers enter the season with, not only what everyone not living in South Beach considers to be the best and most fearsome starting lineup in the league, but with a bolstered and revamped bench as well.

33 All-Star Game appearances, four Defensive Player of the Year Awards, and three Most Valuable Player Awards comprise said starting lineup, while Jamison and Meeks’ scoring abilities provide a nice one-two-punch coming off the bench.

It is not just the starting lineup that has most teams nervously checking their calendars to see when the Clippers come into town, however, but a frighteningly talented bench as well.

It is made up of former sixth men of the year, Jamal Crawford and Lamar Odom, the skilled up-and-coming point-guard, Eric Bledsoe, an energetic duo of centers in Ronny Turiaf and Ryan Hollins, and the seasoned veteran and defensive specialist, Grant Hill.

That’s right; I did say that this was the Clippers’ bench, and no, it was not a mistake on my behalf. With a starting lineup that is better than most, and a bench that on any given night can be better than their starting lineup, the Clippers have a unique blend of experience and youth, and are poised to take the NBA by storm.

With age being a lingering, irreversible ailment in that Lakers locker room, the Clippers seem to have the energy, speed, and youth necessary to dethrone the Pacific Division champs.

It appears however, as if the younger brother has finally grown up and, while still younger, finally ready to take on their older sibling for the rights to the house.

Staples Center will be as hectic as it has ever been with its hockey team defending the Stanley Cup title for the first time, and two teams and fan bases colliding for the keys of not only its establishment, but of the city that houses it as well.

Home to two of the most talented teams in the league, the city of Los Angeles is in for a treat, as a fierce rivalry will see them both fighting for bragging rights, playoff positioning, and the heart of a city spoiled by champions.
Cross country finishes with personal records

By LINDSEY ALLEN
Staff Writer

The CSUSB women’s cross country team is working hard and continuing to suc-
ceed on their journey to the NCAA West Regional in Hawaii. During the CCAA Championships on Oct. 20 in La Jolla, the team finished 8th in the 11-team race with 201 points.

Freshman Patricia Cortez was a par-
ticular stand-out, finishing 23rd and earn-
ing the spot of CSUSB’s top runner for the conference. She covered the 6,000 meter course in 23 minutes, 1.3 seconds.

“I was excited to see my effort paid off,” Cortez said.

She also expressed how hard the team worked at this race, and how everybody did better due to vigorous practicing.

“As a team everyone improved as well. Everyone has been showing such hard work during practice, and as a result we did awesome as a team,” said Cortez.

Katherine Gomez finished 41st (23:40.7) in the race and has also been showing strength and determination during this season. Especially when she lead the Coyotes at the UC San Diego Tritons Invita-
tional on Oct. 6.

Sarah Colorado finished 46th in 23:47.3, Courtney Circául 49th (25:50) and Krystal Cota 60th (24:10.4) rounded out the top five.

The final five of the 10 Coyote runners were: Deserée Perez 61st (24:12.8), Jack-
eline Felix 62nd (24:13.7), Marisela Giles-Hernandez 66th (24:23.9), Elizabeth Hernández 74th (24:49.6) and Kristina Huelga 85th (25:21.9).

Coach Tom Burleson, who is now in his second season as head coach of the Coyotes’ women’s cross country team, said about this conference, “Eight out of ten of our runners had personal records for the day. I am pleased with how everything turned out. They were well prepared, and anytime you run a personal best you know you were trying your hardest.”

Burleson also stressed just how competitive the race in La Jolla was and said out of the top six teams, five of them are top 10 in the west and two are top 10 in the nation.

“We were only 11 points from finish-
ing 7th; that’s how close and competitive it was,” said Burleson.

He considers the Coyotes one of the top 10 teams in the west and is hoping to continue preparing for NCAA West Regionals, which are hosted by Hawaii Pacif-
ic University in Kahuku, Hawaii on Nov. 3.

“I’m hoping to step up and beat some teams- they are all in shape and ready as far as conditioning goes, now we are work-
ing on the mental aspect, maintaining and keeping everyone from getting sick or in-
jured.”

Cortez added when asked about NCAA West Regionals, “I am excited for Hawaii. It’s a really big deal. I believe our team is prepared mentally and physically. We also need to be prepared for the climate change and the humidity!”

The girls have been practicing dili-
gently at 6 a.m. and are on track to do even better than they did in La Jolla.

Their mentality is positive and they will continue to do everything they can to be physically and mentally prepared for Nov. 3.

Undoubtedly the Coyotes will push themselves and persevere to success when they head to Hawaii this weekend for the NCAA West Regionals.

Women’s volleyball defeats rival CSULA

By DEVAN LEE
Staff Writer

CSUSB women’s volleyball comes out on top of their conference after they shut out rival school Cal State Los Angeles, Saturday Oct. 20.

The victory marked the team’s third win in a row after they faced a bitter defeat against Cal State East Bay a week earlier that ended their eight game winning streak.

After such a disappointing loss, head coach Kim Cherniss and her staff devised multiple strategies to bounce back and inevitably gain a winning edge in their upcoming games.

Cherniss believes having to work around the team’s youth and inexperience has be-
come one of the main obstacles the Coyotes have faced this season.

“We really try to play well in every game, but with such a young and fresh team it’s become a constant education process,” said Cherniss.

The Yotes appeared to have momentum in their favor in the game against the Golden Eagles, given the history of their performance in the games prior to.

Not only did the Coyotes have a two-game winning streak under their belt, but the Golden Eagles of CSULA had just been shut out a game earlier by the Tritons of UC San Diego.

Players like freshman outside hitter Alexandria Torline played exceptionally well to pull out a sweep against the Golden Eagles.

Torline led the team in kills against CSULA with a total of 12.

Equally impressive was the athleticism of veteran players such as senior All-Ameri-
can Camille Smith.

Smith’s performance included 29 assists, two service aces, and two solo blocks against CSULA.

In my opinion, I personally believe the team’s overall will to win, without a doubt played a pivotal role in their flawless victory.

During the ending moments of the second and third sets, CSUSB trailed behind the Golden Eagles.

It especially looked bleak in the second set when the girls were down by a margin of nine points.

However, the Coyotes managed to run away with come from behind wins in both sets.

Ultimately, their unmatched performance not only gave them the victory against a rival team, but also landed them a first place spot in their conference according to the California Collegiate Athletic Association (CCAA) standings.

There are still a handful of games left in the 2012 season, leaving little margin for error if the Lady Yotes wish to maintain their top spot in the conference.

Coach Cherniss claims the team’s main focus as of lately is to continue their successful performance in games, thus reaching their goal of making it to the postseason.

“We really want to put ourselves in a position to be in the NCAA tournament,” said Coach Cherniss.

According to coach Cherniss, playing in postseason games provides the much need-
ed experience many of the younger players have not yet gained.

Despite their youth, CCAA rankings show that the CSUSB women’s volleyball team has thus far had a successful season.

Only time will tell where the Yotes will end up when the final whistle of their regular season blows.