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Coyote Karma event encourages students to give back, donate toward scholarships

By DESIRAE CONTRERAS
Staff Writer

CSUSB’s first Coyote Karma fundraising event, “What you give is what you get,” raised $860 towards scholarships.

Coyote Karma raised $430 in student donations and along with the Karnig Scholarship Challenge Match, that amount was doubled to a $860 estimate.

The money that was raised will go towards student scholarships.

The event was held by the public relations practicum course, Comm 243D, in cooperation with Development and Annual Giving, Student Leadership and Development and Associated Students Inc.

The Coyote Karma event is the first to initiate the student-giving campaign which motivates students to invest into their education institution by contributing through their own charitable donations.

Due to the reductions in state funding, CSUSB now increasingly depends on private donors and alumnus for support.

According to Terri Carlos, director of development for annual giving and constituent management, CSUSB will undergo a $8 million cut if the tax initiative on the November ballot proposed by Gov. Brown does not pass.

“It’s more important now, more so than ever for us to go out and seek out private donations to help fund our scholarships and the various gift accounts our departments have to keep things going at the same level we have now,” said Carlos.

The event showcased the talents of on-campus organizations as well as off-campus vendors.

The Black Student Union, Underground Music Society President Emmanuel Rodriguez and Annual Fund program came out to support.

Greek organizations Zeta Tau Alpha, Sigma Chi, Alpha Deta Pi and our first annual winners of the Coyote Karma Tournament, Sigma Phi Epsilon attended the event.

Diverse City Residents clothing line, Paul Mitchell cosmologist Gianna Menchaca, Calbi catering and Crepes Bonaparte food trucks donated their cuisine and efforts to the fundraising event.

Alongside, live music from Weezy & Co., BeatSexyBeat and DJ Wall-E accompanied Coyote Karma event encourages students to give back, donate toward scholarships

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Student loan interest rates set to double

By ALEJANDRA ARANA
Staff Writer

Student interest rates on subsidized loans will double on July 1 if Congress does not take action to stop it.

The College Cost Reduction and Access Act of 2007 requires that subsidized loan interest rates will double from 3.4 percent to 6.8 percent in a few months.

These rates will only apply to newly established loans that are taken out after July 1 by students who are currently enrolled or will be enrolled after the date.

According to WebMath.com which is a compound interest calculator, a $25,000 loan taken out with a 6.8 percent interest rate will cost a student up to $39,913.31 over 30 years.

A loan taken out with a 6.8 percent interest will cost $58,673.25 over the same period.

According to a statement made by Sen. Sherrod Brown (D-OH), students still attending school after July 1 that need to take out new federally-subsidized Stafford loans would pay higher rates on the new loans.

Sen. Brown proposed a counter act, Stop the Student Loan Interest Rate Hike

By ALEXIS FIGUEROA
Staff Writer

Students who count on the Federal Pell Grant for financial support for college will be affected during the 2012-2013 academic session with Congress cutting back on the program.

Federal Pell Grants are the leading government assistance tool for students who are in need of financial assistance for tuition costs.

The difference with any other financial aid program out there is that Pell Grant does not have to be repaid according to the U.S. Department of Education’s website.

Pell Grants are limited to undergraduate students who have not earned a bachelor’s or a professional degree.

In some cases a student enrolled in a post-baccalaureate teacher certification program does not qualify.

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Federal student loans to increase by over 6 percent

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Act of 2012 in order to keep the interest rate of 3.4 percent

The act was turned down in a vote by other senators May 24 and Sen. Brown and his team meet their goal, students will end up paying even more.

“I find it unfortunate that other countries are surpassing us intellectually and they do it by not charging their citizens a single dime to go to school,” said student Al Meullier. Meullier also went on to state that if this fee increase does pass, more and more struggling students would have to stop coming to school.

“I already took two years off because I could not pay for classes and tuition, and hearing that this could happen I don’t know if I can come back next year,” said student Tyler Gaimey. “There are plenty of students out there right now that struggle to even pay for the parking pass with out taking out any loans so it will get even more difficult.”

Federal loans start accumulating interest six months after the student has graduated, leaving a grace period for the student to start making payments.

If Congress does not take action to stop the pending act, students that need financial aid will be forced to take out higher interest loans.

“Kids are seriously assessing their financial future when weighing indebtedness versus their educational costs.” Ruiz notes that there are other federal and state federal aid programs that students may still remain eligible to receive.

The programs include: Cal Grants, Federal Supplemental Educational Opportunity Grant, Federal Work Study, Federal Direct Loans, Alternative Loans and university and private scholarships.

“Students are strongly encouraged to become more familiar and versed on the different grant and loan programs available from public and private sources,” said Ruiz.

“Competition for these funds will continue to increase dramatically and CSUSB students need to be diligent in their pursuit of these funds, students must file the FAFSA to apply for funding each academic year,” continued Ruiz.

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Coyote Karma seeks help through Yotes

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ized the event.

Amongst the talents and entertainment provided by Coyote Karma staff, opportunity drawings were raffled off to those in attendance. Everything from Zip-line tickets, Starbucks, MAC makeup and tickets to the Improv were offered in the opportunity drawing.

As a result, many attendants said the Comm 243D public relations practicum course delivered a fun, educational and fundraising event.

“[Students] faced a lot of challenges with tuition increases and for them to still be open to giving back and learning about the importance of all of us coming together showcases to me that we have great students on this campus,” said Carlos.
By RICHARD BOWIE
Editor in Chief

S
oon, when you bite down into your Dou-
ble Whopper with cheese, you’ll be able to feel comforted by the fact that the animals used to make it got to spend a few fleeting hours outside of the tiny, filthy cages that will still be used across the world to house the 10 billion ani-
mals killed for human consump-
tion each year. Yay.

Burger King recently vowed that all their pork and eggs will come from cage-free animals by 2017, in what is seen as a huge step toward answering a growing public cry for more humane meat. This may seem great on the surface to some, but a little re-
search and some thoughtful introspec-
tion on personal ethics raises a red flag: what the hell is “hu-
mane meat?”

Let’s first look at what “cage-
free” means exactly.

What the consumers that Burger King is trying to cater to—those who have an ethical opposition to the mistreatment of animals used for food—should know is that “cage-free” hens aren’t cute, pristine white birds freely roaming in green mead-
owns, pecking at seed and bugs until old, suspender-clad farmer Joe comes and cradles them to the butcher.

There are more than 12,500 Burger King restaurants in the nation, each serving up greasy, eggy, sausagey cholesterol bombs every morning that this obese na-
tion just clearly needs.

The amount of chickens needed to meet these fat demands is almost unfathomable, and no company, Burger King included, is going to foot the bill to have what are essentially just “egg producing machines” treated in a truly humane way.

The truth is, cage-free hens are simply not kept and stuffed into the battery cages currently used across the country. Accord-
ing to In Defense of Animals USA, between five and eight birds are crammed in cages only 14 square inches in size.

Instead, huge amounts of cage-free chickens are let “free” in a still cramped warehouse, usu-
ally free of ventilation or any sub-
stantial cleaning: the ammonia that from the massive amounts of waste that’s allowed to just ac-
cumulate on the bare floors can cause breathing problems, burns and sores, and even blindness.

“Typically, 2,000 to 20,000, or more hens - each hen having one square foot of living space - are confined in a shed with little or no access to the outdoors. If the hens can go outside, the exit is often very small, allowing only the closest hens to get out. And the range’ may be nothing more than a metal and sand-filled depression with mure,” according to United Poultry Concerns.

Beyond their cage-free lives, these chickens are still treated as tools, bred to produce as many eggs as possible, routinely starved for up to three weeks in a process called “molting” to keep the eggs a-flowing. At the end of their year-long window of peak production, they’re discarded in the most cost effective way, whether it be by being thrown in dumpsters by the hundreds to suffocate under another, bur-
ed alive, sent to rendering plants to become animal feed, or sent to slaughter plants and used in other government food programs, ac-
cording to United Poultry Concerns.

And further, “cage-free pork” doesn’t even exist. I’m guessing it’s just another attempt at getting the buzz word in to help with PR.

What Burger King is really promising in this regard is that they’ll phase out the use of ges-
tation crates, widely regarded as one of the crudest practices in factory farming.

According to FarmSanctuary, “breeding sows are confined in gestation crates throughout their nearly four-month pregnancies, before being herded into similarly confining farrowing crates to give birth. The piglets are taken away after just two to three weeks and the process is begun again; the sow is re-impregnated and forced into a gestation crate for yet an-
other pregnancy. This cycle is re-
peated until the sow is considered ‘reproductively spent,’ often after just two or three years in produc-
tion. When her body becomes too broken down for efficient pig production, she is prodded onto a truck bound for slaughter.”

Dumping the use of these crates is great, and it’s hard for me to chastise a company for making steps in the right direc-
tion, but when it comes down to it, if we want to truly have clear consciences when it comes to the way we treat animals, noth-
ing short of total animal liber-
ation will do. It’s a tough concept to wrap your mind around, in our animal-dependent society, but I believe it to be the only way.

It’s also important to keep in mind that Burger King is only making this pledge to when it comes to its pork products and eggs. The chickens they use for meat, and the cows used to provide their dairy and to make their namensake staple are ignored (my jab about 4-minute video on the systematic abuse used in animal agriculture across the world, including bat-
tery cages and gestation crates.

Some students said they’ve become more conscious about what they eat after the experience. “I think it’s perfect for people like me because we can see what we’re putting into our mouths,” said student Chris Villanueva.

This is a key point.

The general public is kept in the dark when it comes to factory farming practices. Some have an idea, but don’t want to “meet their meat,” so to speak.

This is understandable. It’s a scary, grotesque subject, but we’re increasingly coming face-
to-face with the effects of our dependence on animals; the top two leading causes of death—
heart disease and cancer—have both been found to have a direct relation to consumption of animal protein, including eggs and dairy.

Consumers shouldn’t be fooled by the “cage-free” hype, or any other supposed animal welfare label slapped onto eggs, beef or dairy.

If you consider yourself a compassionate person who is able undertake the simple task of weighing the importance of giv-
ing your taste buds a whirl, versus

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Burger King doesn’t care about animals being treated hu-
manely, they’re interested in making money. And in a time where overall meat consumption is down 10 percent since 2004, according to the U.S. Department of Agriculture, they’re savvy enough to recognize the trend and try to capitalize on it.

Awareness of these issues is on the rise and has even hit

CSUSB.

Farm Animal Rights Move-
ment (FARM), a nonprofit or-
ganization that aims to end the use of animals for food, was on campus recently to bring the hor-
rors of factory farming out of the shadows and in students’ faces.

They pulled a trailer in front of the Pfau Library last week, and paid students $1 to watch a 4-minute video on the systematic abuse used in animal agriculture across the world, including bat-
tery cages and gestation crates.

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If you consider yourself a compassionate person who is able undertake the simple task of weighing the importance of giv-
ing your taste buds a whirl, versus

the torture endured by an amount of living, deserving beings (in just one year) that outnumbers the population of the entire planet, then you’ll stop supporting ani-
mal agriculture all together.

I’ve tried to avoid bringing up the “v-word,” as I know from personal experience that its mere mention is enough to make some people shut down to conversation right out of the gate, but YOLO, am I right?

Go vegan.
High-speed rail isn't worth the money

By SARA NYDAM
Staff Writer

The California High-Speed Rail will be a disadvantage to your everyday life if it is built. The construction of this “bullet train” that will travel from Los Angeles to San Francisco is and has been under consideration for many decades.

I believe that the building of this high-speed rail will be a curse on the state. I think this is a idea due to the fact that California has already cut $3.4 billion from existing transit services and upgrades throughout the state, “reports foursquare.org. I think this shows that we do not need to add another cost by constructing this new rail. This is a idea due to the fact that California does not have the money to spend on existing transit services currently in place. It is counter-intuitive to spend millions of dollars on this high-speed rail, which may not be easily accessible to all Californians.

If the railroad is built there is no telling whether or not it will affect our local railways and roads. “Once the high speed railway is installed the nearest crossing might be a quarter of a mile away,” which will take time and money in gas to avoid the new rail, continues foursquare.org. Personally, I would not be happy if I had to leave even earlier each day in order to dodge the inaccessible high-speed rail. “I believe it would be beneficial for business people, but not for students,” said student Jenni Frank.

The smarter solution here seems to be to provide funds for local transit lines, which would be beneficial to more Californians, rather than the construction of the high-speed rail that only a small portion of residents will be able to use. Another issue with accessibility affects those drivers who will not be able to utilize the high speed rail.

“I believe it would be beneficial for business people, but not for students. Waiting to build it will also take a long time.”

Jenni Frank
CUSB Student

High-speed rail isn’t worth the money

Troops and vets deserve respect

By AUNJOLAY LAMBERT
Staff Writer

During his 2008 campaign, President Obama said he would bring the troops home from Iraq. Now he is promising the troops a lot more than just returning home; he is promising the support that the veterans and troops deserve.

I love the fact that Obama is willing to give service men and women more support because our nation hasn’t really been giving veterans the respect that they deserve.

Obama used a Memorial Day ceremony to say it is time for America to properly welcome home the veterans and show them respect and gratitude for the things they have done.

Showing respect is the least we should do as Americans, seeing as though we sleep in peace because of the men and women who protect us. Gratitude should also be given because of the selflessness they have for their jobs.

Some of these veterans come home and are not able to find jobs while others are having a hard time coping with the psychological stress the war has placed on them. “It’s unfair for the troops to come home to nothing when they risked their lives to make sure the American people are okay. I applaud my father for what he’s done for me and others,” said student Stephanie Louis.

I agree with Obama that when the troops come home they should be shown gratitude and respect from Americans. As the daughter of a former Marine I know it gets hard, especially with the economy we’re in.

The veteran said he would bring the troops home from Iraq. Now he is promising the support that the veterans and troops deserve. “The troops deserve a lot for what they do for our country and I’m glad Obama is taking the time out to support the troops, because it seems like most people don’t care” said Jessica Scott, a former navy recruit.

I’m sure people do care about the veterans and what they’ve done for our country. I think that we Americans have a strange way of showing our appreciation for the men and women who risk their lives so that we can be safe.

So when we see service men and women we should smile or shake their hand to make them feel appreciated.
Metts, the avant–garde professor

By GABBIE CORRAL  
Staff Writer

Professor Rod Metts has high hopes for CSUSB’s future in the television and video production department. There are more students who are minorring in film studies and the department is continuing to grow thanks to dedicated professors like Metts. He teaches a wide variety of courses including media and culture, the development of motion pictures and introduction to video production.

“The production courses allow students to experience the process of trying to transpose something from one medium to another, like a scripted story board to a visual media,” said Metts when asked to describe one of his classes. His free spirit and passion for television and video production make his courses more intriguing.

Students acknowledge Metts as one of the most comical professors on campus, but also as one of the most respected. Metts says he likes to give his students the feeling of empowerment when transforming their work into something that tells a great story.

“One of the things I like to stress (to my students) is that even the most advanced technology cannot save a poorly told tale,” said Metts.

Metts tries to ward his students from using a lot of visual trickery in their assignments and focus more on the content of the storyline they are trying to tell.

“When talking about how to design the best story, “The angle, the lighting and your choice of color palette all create the medium that communicates the message you are trying to send,” said Metts.

In addition to inspiring students who wish to become successful in the film industry, Metts has been working on developing programs to help them get there. One of his many projects includes a Media Academy that has been in the works for a few years.

“The academy would service students who are interested in film production as a pipeline from the local high schools, through to San Bernardino Valley College and eventually to CSUSB,” said Metts about the program he is helping with.

“The idea is to keep those students who are in the area in a film production program so they can maintain a pathway through high school to possibly a Masters in Fine Arts in video production.”

Metts is also looking forward to guest speaker Howard Rosenman, a prestigious Hollywood producer who is best known for producing “Father of the Bride” and “Buffy the Vampire Slayer.” The event is free and will take place in the Santos Manuel Student Union theater on Thursdays, June 7 from 10:30 a.m. to 12:30 p.m. and will focus on Rosenman’s experience producing for the big screen.

He highly encourages all students to attend.

“I really do love the students here and I want them to be successful,” said Metts. “Many of them get accepted to prestigious graduate schools or get jobs in film and I’m thrilled with the caliber of students that we have here.”

With Metts’ motivation and passion for television and film production, the opportunities for students with the same aspirations are endless.

Sand, sun and surf only two weeks away

By ANGELA E. RODRIGUEZ  
Staff Writer

As the last few weeks of classes are finally here, summer vacation is on every student’s mind.

With this being crunch time for all students, summer can seem like heaven.

These upcoming summer months can be fun and productive for many as they enjoy time off from their routines as college students.

For many students, heading to the beach is on the top of their list for summer vacation activities.

“This summer I will be relaxing on the beaches of Puerto Rico for a week with my sorority for our national convention. I’m about to graduate and I can not wait to take a break from all the studying and stress,” said student Grace Ojeda.

However, many students are heading home or staying local in order to look for a summer job.

By doing this, students can stay with family, save money on rent, earn some extra pocket money and develop new work skills they can put on their resumes.

“Since summer school is more expensive this year, I decided to just get a summer job working for my uncle’s restaurant. I look at this break as a chance to earn some cash and get some work experience since during school I really don’t have time for anything else except for studying,” said student Daniel Ruiz.

Graduating students view this summer as the beginning of a new chapter of their lives.

“Afier I graduate I got to get back to planning my wedding. Even though I’m getting married next year I haven’t really started on anything since I’ve been busy with school.”

But now this summer is going to be Continued to Pg. 8
Students ready for summer

Continued from Pg. 7

all about focusing on my future with my fiancé,” said Bianca Urbina.

Summer is also viewed as a chance to pursue new activities that students would not normally consider. It is also a time when they can catch up on the hobbies they once enjoyed or catch up with old friends.

Some students do not like to change their study habits and keep the same routines as they always have done. “I usually spend a 24 hour period devoted to memorizing each final’s material. When the finals are spread out to one a day this works out perfectly,” said student Melissa Moreno.

“What I do is look over my notes everyday, but whatever final comes first I look at more, so it does not feel like I am cramming everything together. Monsters are truly my best friend during finals week,” said Grays III.

Richard De La Paz likes to snack while studying to keep focused. Adriene Moore not only makes food on her break sessions, but she dances around in her kitchen, which is weird but effective, according to Moore.

Kevin Schafer likes to study with friends at the library, while other students have to study alone so they do not get distracted.

“I have to go somewhere like a coffee shop to study, so that I don’t get distracted,” said Scott Marinis. For those students who really are prepared, they record the lectures and listen to them later on.

“I bought a recorder last week to record two of my four classes. I plan on playing back the recorded lectures and taking notes,” said student Ja’net Moses.

Graduate student Emily Edris asks her instructors as many questions as she can so she can be prepared.

“If you can keep the instructor talking about a test, more often than not, they will reveal a lot; maybe even questions you didn’t even know you had,” said Edris.

Linda Eder would request finals week off from work to get projects done and have extra study time to focus on her finals.

Study habits work differently for every individual person and they either work or do not work, but there are always different methods to try and see if they will work for your type of study habits.

Good luck on your finals!
Excuse me! Scan this cute lil code down here and be transported to an online CSUSB student news paradise!

Howl at ya paper!

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Annie Buckley’s art amazes

By MANAL MUSEITEF
Staff Writer

A charge of visual artists are illuminating the art world this spring with their inspiring and aesthetically pleasing pieces. One that shines in particular is CSUSB’s very own Annie Buckley, an assistant professor of visual studies.

Buckley’s work is known for hitting the personal nerves of her audience as she addresses the ideas of consciousness and connectivity.

“My goal was to express our sense of being, who we are as humans and our own individual experiences,” said Buckley. Buckley has recently shown several of her pieces in an exhibit, “Annie Buckley: Into the Deep” held at CSUSB’s very own Robert and Frances Fullerton Museum of Art (RAFFMA). Her very popular 9-piece work Hybrids showcased Buckley’s artistic prowess.

The collection from 2008-2009 contains digital collages designed as women morphing into trees or trees morphing into women, depending on one’s perspective. Based off of her own niece, the piece Elizabeth Lemon was a young lady connecting with a lemon tree.

Hybrids takes great focus on the connection humans have with nature.

“It came to me when I was doing a meditation and the image was stuck in my head for five years,” said Buckley. “When I started to trust the image, I first created one of me and then I invited women that I knew.”

The women in the art showed personable characteristics in that they chose their own wardrobe and type of tree.

Buckley gets her inspiration from a variety of artists such as Marcel Duchamp, Annette Messager and a compilation of surrelists and other French artists.

Fortune Coat, which is exactly what you think it is (a coat covered in fortunes), was also featured in the exhibit and left art major Victoria Benegas moved and amused.

“There were some funny fortunes but I liked the way Professor Buckley said [that] if you wear the jacket its like an armor of endless possibilities,” said Benegas.

Buckley’s ability to concentrate on a particular body of work for a period of time works in her advantage. She allows audiences to universally relate and link their ideas of how we understand ourselves through various approaches.

“I like hearing what other people have to say more than what I have to say,” said Buckley.

Her more minimalist art consists of the trilogy Love Stories, which each contains a different love story (a coat covered in fortunes), which each contains a different story as a whole.

“I wanted to create a piece that showed all possible endings in as few stories as possible,” said Buckley. “I wanted to show universal experience, individuality, something that everyone can relate to. And to incorporate other people’s responses; friends and family experiences, one person plus one person and love being the third character.”

As a studio art major, Eddie Montgomery was fascinated by Buckley’s piece Landscapes; a digital collage of walking feet that make up a beautiful and eye-opening landscape.

“I like how she manipulated things, it makes you think of all the different things you can do with photography,” Montgomery said.

“Annie Buckley: Into the Deep” will be on display at the RAFFMA until July 31.

“One great example from CSUSB Visual Arts professor Annie Buckley’s work on display at the Robert and Frances Fullerton Museum of Art. Her artwork will be on display until July 31.”

“Cabaret” dazzles CSUSB

By MATTHEW BRAMLETT
Arts & Entertainment Editor

The performing arts center at CSUSB was transformed into a seedy, backlit Berlin nightclub on June 1 during the Theatre Arts Department’s rousing rendition of “Cabaret.”

The play, directed by Tom Provenzano, chronicles the torrid times of a group of people either working at or associated with the Kit Kat Klub, an establishment known for its devil-may-care attitude and unbridled, tabooidolating cabaret performances.

Based on a semi-autobiographical book written by Christopher Isherwood named Goodbye to Berlin, the play was eventually transformed into an award-winning film in 1972 that made Liza Minnelli a star.

As the free-wheeling and decadent days of the Weimar Republic begin to come to an end, the denizens of the Klub try to keep the fun alive while the Nazis slowly rise to power and the world they’ve come to love crumbles around them.

The student actors and actresses in the performance all did a magnificent job, particularly Kirsten Olsen as the decadent and playfully ignorant British singer Sally Bowles and Eric Barnard as the Emcee.

Barnard in particular stood out from the rest of the cast. His Emcee was dark, mysterious and brooding with eyes aflame with questionable degrees of sanity. He was an omnipotent force that seemed to glide and lord over the festivities that happened throughout the production.

Chaz Feuerstine, who played the main protagonist Cliff Bradshaw, was also wonderful. Feuerstine nailed the classic look and mannerisms of a clueless and corn-fed American boy looking to gain inspiration by writing a novel in Berlin. The stark contrast between Bradshaw’s traditional all-American values and Bowles’ libertine lifestyle was enthralling to watch.

Two other actors that deserve praise are Chelsea Bishop and C.J. Armstrong as the doomed lovers Fraulein Schneider and Herr Schultz. Their story of a love that becomes increasingly forbid-
Once again, K and J are back in Black

By GESELE MARTINEZ  Staff Writer

Fifteen years since the release of the original film, “Men In Black 3” brings the film franchise back with an engaging premise and emotional story. While the original film followed Will Smith as an NYPD detective joining a secret organization that polices extraterrestrial affairs on Earth, “Men In Black 2” was about Agent J (Smith) needing help for a mission and having to find Agent K (Tommy Lee Jones) to restore his memory.

In “Men In Black 3,” Agent J travels back in time. J has seen some inexplicable things in his 15 years with the organization, but nothing, not even aliens, prepared him for what was to come.

When K’s life and the fate of the planet are at stake, Agent J will have to travel back in time to put things right.

J discovers that there are secrets to the universe that K never told him. These secrets are revealed as he teams up with the young Agent K (Josh Brolin) to save his partner, with the constant delays and changes.

The sequel was initially set to start shooting in October, but producers delayed the start date by nearly a month. At the time, many people noted creative disagreements between Smith and the film-makers, which Sony denied as reported by the New York Post. When all is said and done, “MIB3” is not a perfect film, but when compared to the second film, it was amazing. The newest installment had a different twist and new plot to continue its galactic adventures.

Overall, this film could have been better. Despite it’s potential to be a good adventure, it is much better than the second film. Perhaps the reason why the film was just good and not great was because of the constant delays and changes.

When all is said and

Local artists find a Common Ground

By MARISSA MOONEY  Staff Writer

The CommonGround at the Vibe Bar and Grill in Riverside makes for a manic Sunday Funday, an event that is presented once a week by local favorites Noa James and Curtiss King. On May 27, James joined forces with the Inland Empire fashion line MOvintage to present in front of a packed house of fashion and music enthusiasts. Adam Daniel Martinez, also known by his stage name Faimkills, was one of the rappers performing that night. Martinez started out playing guitar for the San Bernardino-based band Spirit Fangs in 2008 but has recently focused more on his rap career.

“If your aim is for fame or notoriety, you’re doing it for the wrong reasons,” said Martinez about the meaning behind his stage name. “It’s a reminder to myself that I never lose my intentions as an artist.”

Martinez began rapping at the young age of 11 and became serious after graduating from UCR with a Bachelor of Arts in English in 2008. “[My influence] has shifted so much from rap in the 90s to what BET and MTV fed me, but by 2003, I began to notice underground rap like The Roots and Mos Def,” said Martinez.

Martinez is a friend of Noa James and is a part of Black Cloud Music. Black Cloud Music is an independent rap label that was founded in the mid-2000s in the Inland Empire by local artist Jynxx, Noa, Curtiss, and Faimkills are just a few of the talented rappers on the label.

Black Cloud Music is a D.I.Y. (do it yourself) label with no producers, no merch and no managers for the rappers. All of the artists on the label pursue and make their own music to present to the Inland Empire.

The Common Ground is one of the many accomplishments that Noa James has embarked on. In 2007, James and his girlfriend Lesa Viallhot began a venue called Building Blocks in downtown San Bernardino, which morphed into Project Load IE, which finally blossomed into the Common Ground in 2009. The venue started at the Vibe. Due to overwhelming positive response, the event started occurring every Sunday.

“Even people who aren’t into music got to hang out,” said Martinez. James began rapping at 13 and began to join rap battles. After a tough journey through life, James channeled his life into his music.

“Noa decided to enroll in a writing class at the local community college to help him transfer his thoughts and struggles on paper in a way that truly exposed his reality and emotions,” stated James’ biography.

James was voted “Best Rapper” by IE Weekly in 2010 and continues to perform at venues like the House of Blues and recently the Paid Dues festival.

On June 3, James will be hosting the third annuality of the Common Ground at the Vibe.

To check out Noa James and Faimkills’ music, you can visit their record label’s official website at blackcloudmusic.com. ArtVsArt is an independent rap label and is a part of Black Cloud Music. Black Cloud Music is an independent rap label that was founded in the mid-2000s in the Inland Empire by local artist Jynxx, Noa, Curtiss, and Faimkills are just a few of the talented rappers on the label.

The newest installment had a different twist and new plot to continue its galactic adventures. Overall, this film might have not been great, but it was much better than expected.

Though the film meets its goal it was pretty much just another ordinary adventure film. The film had a good story line, but it could have been better. Despite it’s potential to be a good film, fans will be pleased that it is much better than the second film. The delay comes on the heels of a previous postponement and hiatus, according to the L.A. Times. Shooting was delayed to March 28 of 2011 due to ongoing script issues. The delay comes on the heels of a previous postponement and hiatus, according to the L.A. Times. Shooting was delayed to March 28 of 2011 due to ongoing script issues. The delay comes on the heels of a previous postponement and hiatus, according to the L.A. Times. Shooting was delayed to March 28 of 2011 due to ongoing script issues. The delay comes on the heels of a previous postponement and hiatus, according to the L.A. Times. Shooting was delayed to March 28 of 2011 due to ongoing script issues.
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Dive into CSUSB’s aquatic world

By AMY CUTILLO
Staff Writer

The Rec Center is offering Guardstart and swimming lessons for those of you interested in kic...
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Darren Dworak had a remarkable year, leading the Coyotes in batting at .347. He led the team with an outstanding .347 batting average, started all 47 games, and had a team high of 13 doubles.

Women will finally have the chance to grab their clubs and show off their sweet swings by joining the women’s golf team. Tryouts will be hosted sometime between this summer to the beginning of the Winter 2013. Mainez can be contacted for any updates or questions regarding the tryouts through his e-mail address: tmainez@csusb.edu or his school office phone number 909-537-3574. So girls, if you’re interested in taking to the greens and swinging away, contact Mainez as soon as possible to have the chance to play for CSUSB.

When asked what his single greatest accomplishment was during his four years he said, “always trying to build relationships with team members, and learning how to gain trust and build friendships.”

“Learning how to take on the responsibility for our own actions does not only help me grow on the baseball field but in life as well,” said Dworak. "I want to maybe teach kids the game, the mental aspects, and how to work hard," said Dworak.

As a result of the Coyote women joining the CCAA as a golf program, the total amount of women golf teams bumped up to six, which is the minimum amount of teams needed to form a college conference sport, according to Coyote head golf coach Tom Mainez Jr.

Mainez will be the director overseeing the men’s and women’s golf teams but is on a search to find a potential coach for the latter as well as future female athletic recruits.

"A potential golf coach was looked at, but unfortunately, she was unable to accept the offer, according to Mainez. Mainez sees that adding women’s golf would allow an increase in the participation of student female athletes due to the gender ratio here at school.

"I think it would allow the girls to experience the student athlete experience,” said Mainez. “It will add a little more explosion to the sport."

The school has over 64 percent of female students by and providing them with another sport to compete in, we are also providing them with an opportunity to uncover hidden talents.

"There might be a player out there [on campus] that is good and we just don’t know they are there,” said Mainez. Caitlyn Smith, a student golfer here on campus has caught Mainez’s eye; he sees her as a potential recruit for the team and is looking forward to contacting her.

Mainez says he has her in mind and is also openly searching for other experienced and seasoned players who can fill his future roster.

"Being a new program and coming from scratch is kind of a little challenging,” said Mainez. "It is hard to get the word out that CSUSB is going to start a women’s golf team and competing against schools who are known for their golf programs, but Mainez has his head held high for success.

Mainez wants to put together the best CCAA team possible and is looking for female athletes with past experience from either high school, junior college, or a four year university or college.

Women’s golf has been in the process of becoming an official sport on campus for two years now and has achieved official status.

A big reason as to why a women’s golf team was added to the school’s athletic program was to offer more options for women athletes.

"Continuing to work, even when practice was over, is continuing to stay mentally focused among the joys of the sport," said Dworak. "Continuing to stay mentally focused among the joys of the sport, among the struggles, and the mistakes and the Coyote baseball team is not immune to this struggle.

"I’m open to helping others or to teach them the game. I understand that the sport can be very stressful and it’s okay to fail, but over time you work through it."

Darren Dworak has a remarkable year, leading the Coyotes in batting at .347. Trust and camaraderie among teammates is a necessary ingredient for success.

"I don’t know where I am going to play or go, but the mysteries in life are the challenges I live for,” said Dworak.

Coyote baseball star Darren Dworak earned ABCA/Rawlings West Region and CSUSB Male Athlete of the Year honors. Dworak has worked hard all year and has been awarded one of the highest honors a CSUSB athlete can receive. He led the team with an outstanding .347 batting average, started all 47 games, and had a team high of 13 doubles.

He showed up every night ready to work, leaving everything on the line.

Whether it was at practice or the game, the Coyotes could always count on Dworak to show up and give it his all.

With an amazing work ethic and unbelievable athletic talent, it is no surprise that Dworak was awarded such honors.

“It felt like the long hours of work during and after practice, along with the continual struggle to stay mentally focused paid off,” said Dworak.

Continuing to work, even when practice was over, is what helped me learn how to stay consistently focused,” said Dworak.

Dworak has been an athlete at CSUSB for all four years of his college career and has used baseball to not only stay focused on the field but in life as well.

With such ambitions, Dworak is truly an individual to be admired.

"I want to maybe teach kids the game, the mental aspects, and how to work hard,” said Dworak.

As he moves on into the unknown future, he takes with him the hope of one day being able to teach and pass on what he has learned to others.

It is because of all these things that Dworak has been granted such high honors, and it is through these things that he will find success.

When the CSUSB women’s golf team tees off next spring, they will be looking to take the greens by storm and gain trust and build friendships."