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CFA, CSUs struggle for labor peace

By ALEXIS FIGUEROA | Staff Writer

The California Faculty Association reportedly walked out on negotiations on May 7 without giving a counterproposal, because the California State University’s offer did not meet the CFA’s standards.

With the CSU system not meeting the CFA’s demands, they are not backing down.

The CFA has been going through negotiations and hope to come to an agreement that guarantees improved treatment by the CSU administration and improved job security.

Also included in the CFA’s demands is better quality of education for students and a fair distribution of money received from budget cuts, according to the CFA website.

The CSU and the faculty union came to an agreement that would continue negotiations on a number of issues that remained to be addressed.

The issues included the appointment and evaluation of temporary faculty as well as the paying leave time for union officials by CSU, according to a media release by the chancellor’s office of public affairs.

CFA has announced that members had voted by 95 percent for a strike if the CFA themselves were not able to come to an agreement with CSU management for a fair contract by the end of the legally established bargaining process, according to CalState.com.

With the strike not going the way each party had planned, CSU vice chancellor of human resources Gail Brooks expressed her surprise at the union’s behavior.

“We are very disappointed that CFA chose to walk out and we were not able to bring these negotiations to a successful conclusion,” said Brooks, according to the CSU website.

The crisis unfolded as an outcome of major state cuts in funding and enrollment than 420,000 students.

The CSU system is one of the three major institutions of higher education in California along with the University of California and California Community Colleges, according to Claude Sanchez of NPR news.

Jarret Lovell, a professor at CSU Fullerton, was interviewed for NPR by Sanchez and had some choice words for the current situation that he and his fellow faculty members are facing.

“In the 10 years that I have been here, I’ve received a 3 percent raise. I can’t afford a home and I can barely afford to rent,” said Lovell for NPR.

Lovell took a 10 percent pay cut in 2012 and agreed to an 18-day far from Claudio Sanchez of NPR news.

CSUSB hosted a 24-hour Relay For Life walk to raise awareness and funds for cancer patients and research.

The event took place at the track field by the Student Recreation and Fitness Center from May 4 at 4 p.m. to May 5 at 4 p.m. The next day with multiple on-campus organizations along with community members that participated.

Groups of at least 10 members registered before hand to the organization so that they could walk for the cause.

“Each participating team had one walker on the track at all times in order to raise awareness and symbolize that cancer never stops,” said Nadine Garcia, member of the Sigma Pi Alpha team.

Entertainment was provided for all participants which included live music, a DJ, games like red rover, football, catch, and even a mechanical bull.

There was dancing through the night and even a stroll Continue on Pg. 3

Student showcase his botanist mobile application to Congress

By ALEJANDRA ARANA | Staff Writer

CSUSB’s Kenneth Williams was the only student from California to attend the 2012 Posters on the Hill event in Washington D.C. to promote the importance of student research to Congress.

Williams, a computer science major, along with co-researcher Chris Patten, has dedicated his time to the Botanicam project, a plant identifying mobile application for smartphones, tablets and other devices which could be used by scientists or amateur users.

“We created two mobile applications, a trainer app and a user app. The trainer application allows a botanist to annotate a photo of a plant which are then both sent to an image database. We used the Bisque database at the UC Santa Barbara campus. The server uses the plant and the annotation information to train a classifier which is used by the user app to identify plants from images,” said Williams.

Posters on the Hill is an annual reception that showcases student work and research, took place April 23-24 and hosted 74 undergraduate students in every field of study from all over the country.

“I’ve always enjoyed doing research Continue on Pg. 3
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Amazon to hire in SB

The online retail giant is making plans to create more than 1,000 local jobs for a new distribution warehouse located in Central San Bernardino.

By NIN GARCIA
Staff Writer

Amazon plans to hire more than 1,000 people to work in the company’s new San Bernardino distribution center when it opens this fall.

Still under construction, the nearly 950,000 square foot building on the corner of Tippecanoe and Central Avenue near the San Bernardino International Airport is where the center will be located.

“The ‘fulfillment center’ will be one of two in the state where Amazon branded goods sold on the site will be stored and shipped from,” said spokesman Ty Rogers.

Fulfillment centers are where products sold by other vendors on Amazon store their inventory.

Amazon describes their fulfillment centers as modern, secure, facilities with a 24-hour security staff and fully automated systems advertised. The Chronicle reserves the right to edit or reject all materials submitted to the paper.

The appearance of any advertisement in the Chronicle does not represent an endorsement of the products or services advertised. The Chronicle reserves the right to add or reject all materials submitted to the paper.

Nin Garcia
Coyote Chronicle
Chronicle Page 3 Monday, May 14, 2012

A walk against cancer, raises awareness, funds

Continued from Pg. 1

competition between some sororities that helped the energy stay up and keep the walkers walking.

Some participants brought tents to accommodate themselves during the night and to provide a spot to rest. There were vendors that sold food to participants and some provided free water and Red Bull energy drinks.

It was a big community effort that brought together our campus community with the San Bernardino community to raise awareness of a cause that affects so many people.

Continued from Pg. 1

and learning new things. This trip has given me the motivation to pursue more research opportunities,” said Williams.

The goal of the project is to greater people’s appreciation and awareness of the plants and our environment.

I learned of different ways to raise awareness for funding under research, including meeting with my congressman,” said Williams.

Students like Kenneth Williams could potentially demonstrate just how impactful student research can be in a professional field.

Williams hopeful for support of research

“A thousand new jobs would be very appreciated,” continued Nilsson.

No, CSUSB professor of economics, bring up healthy families,” said Dr. Toru-Nilsson.

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Williams hopeful for support of research
CFA demands not met

Continued from Pg. 1

lough. Lovell and the CFA union are asking for a one percent salary increase this year, according to NPR.

The CFA and students at CSUSB like Ashley Buchanan, note how important it is for the CSU system to take notice of the faculty’s demands.

“It’s getting to the point where only the elite students can attend and afford college, the middle class students are struggling and cutting classes and increasing the size of classes has an effect on students,” said Buchanan. “The longer the classes the students are less likely to attend due to limited space and distractions,” continued Buchanan.

What’s to follow for these next negotiations according to the CFA website is assigning a fact-finding panel headed by an outside party to hear arguments from both sides and make a recommendation for each proposal.

Coyote Correction

In our April 30 issue, the article “Coyote karma encourages philanthropy” stated that CSUSB is “state funded” when it is actually state assisted.
More regulations on tattoo artists are not needed

By SARA NYDAM
Staff Writer

The new Safe Body Art Act that will be implemented in June will cause undue hardship on professional tattoo artists and body-piercers who have already completed the necessary legal requirements and follow the safety rules currently in place.

I believe the money this act will generate for San Bernardino county is going to be far less than any amount of money they could get from ticketing illegal tattoo artists and piercers.

If an “artist” is tattooing at home they are not a registered tattoo artist to begin with. They have not paid the current state mandated $25 fee and they are not required to follow any sanitary regulations so this “life-saving” act will not even apply to them, let alone save any one from a blood-pathogen disease.

I believe the money this act will generate for San Bernardino County is going to be far less than the amount of money they could get from ticketing illegal tattoo artists and piercers.

Rather than passing this act I believe the county should focus their energy on more important issues, such as getting our schools back on track.

Again, I think the county shouldn’t be wasting money on tattoo artists and piercers who already follow regulatory sanitation and safety rules. Instead the focus should be on the real problem and go after those who are tattooing and piercing illegally.

I do not believe that act AB 300 will be an effective solution to save lives but rather a selfish attempt by the state to raise revenue for themselves.

Letter to the Editor

Vagina pops draw awareness to programs that empower women

Dear Sir or Madame,

Earlier this week, I came across an opinion piece in the Coyote Chronicle that I would like to respectfully respond to, if I may.

The main focus of the article was on the perception that our means of advertising have been overly sexual—speaking specifically to our Vagina Monologues and I Love Female Orgasm events. These promotional materials have been described as possibly making people, like Miss Cannon, uncomfortable.

But, you see, that is exactly what we are addressing. I’m not sure if Miss Cannon has actually attended any of our Vagina Monologues and I Love Female Orgasm events. These promotional materials are meant to make people feel ashamed or embarrassed by their own bodies.

In fact, women have been so discouraged to know anything about their vaginas that most cannot even muster up the courage to even call it what it is: a vagina.

But aside from not being able to call their own vaginas by their proper names, most women don’t know their bodies nearly half as well as men do. Men don’t call their"
By AUNJOLAY LAMBERT
Staff Writer

Obama should push for marriage equality

Equal rights should be given to everyone even if it involves marrying someone of the same sex.

If it was up to me, same-sex marriage would have been legal a long time ago.

I don’t know why people feel like they have to dictate the lives of others but I think the government is doing a good job of it when it comes to the LGBT community.

It’s kind of hypocritical when the Declaration of Independence says that everyone is created equal, yet the LGBT community is not treated the same as everyone else.

Obama confirmed last week in an ABC News interview that he supports same-sex marriage.

But where does it go from there?

I feel he’s using this as a political strategy because the presidential election is coming up soon.

In order to be re-elected Obama needs votes from the gay community while being careful not to lose the votes of other minorities such as Latinos and southerners.

The president’s opinion about same-sex marriage came within five months of his election to a second term.

His timing puts him into a situation where many question whether or not he is being genuine.

“Finally they can take same sex marriage to the next level and have people recognize that the gay community isn’t bad. I hope Obama doesn’t ease off,” said student Gabriel Rodriguez.

The president’s announcement brings hope to the LGBT community and gay rights supporters who wish to see equality for all become a reality.

“For awhile, same sex marriage did not receive a lot of attention, but now that President Obama is supporting equal rights for gay couples, the claws are coming out,” Gabriel Rodriguez, a CSUSB Student, said.

After the president made the announcement that he was for gay marriage, Bristol Palin wrote on her blog that she felt Obama was being influenced by his daughters and was not showing leadership qualities, according to ABC News.

Since Obama has now taken a clear stance for gay marriage, I feel he should begin to push to legalize gay marriage. He can at least implement policy changes that will show he supports the LGBT community.

In my opinion Obama is the most openly pro-gay president that we’ve had but I believe that there is more he can do when it comes to LGBT rights than just say he supports it.

He should strive to put into law the right for all couples to marry.

If Obama did this, it would prove that he is willing to put his money where his mouth is, not just win an election.

The LGBT movement in some ways mirrors the civil rights movement because they are fighting for the equality that they deserve.

Obama being open about his support is a big step for the LGBT community.

“Baby steps can be a good thing in this case, but it’s growing and I can definitely see the progress,” said Rodriguez.

Other people in the gay community around campus feel a little differently about same-sex marriage. Some don’t feel that they have to be married to have a family and raise kids.

But what they fail to realize is that this is not just about marriage but about equality for all.

“This process has been going on for a while and I’m glad that we are making progress, because all we want in this community is to have the same rights as everyone else,” said student Morgan Lim.

We can no longer dodge this issue. Equality for everyone is something that definitely needs to be achieved.
Coyotes stuff their faces at competition

By KIM DAILEY  Staff Writer

A SI hosted their third annual Coyote vs. Food competition May 10 in the Santos Manuel Student Union lobby.

Students gathered around the table, some waiting to participate and others just waiting to watch.

After signing a liability waiver, participants partook in three different rounds of competitive eating.

In round one, students had to eat a foot-long “garbage” burrito weighing up to 5 pounds, in 30 minutes or less.

There were eleven competitors, 10 men and one woman. Students tried all different ways to defeat the burrito, but the winner, student Alex Weis, had eaten the whole burrito in only six minutes. The time was little over four minutes faster than last years record holder.

“The tortilla was thick which was hard to get through. Eating fast is hard to do,” said Alex Weis. When asked what he liked about the competition he answered, “I like free food!”

Round two, things got a little spicier. Students had to eat four different wings in increasing degrees of hot wing heat.

Competitors had two minutes for the first two rounds and only 1 minute for the last round.

The wings started as regular buffalo flavor to a spicy Sriracha, ending in a flaming hot haban fire. Student Brian Morales was able to put the spice behind him and won the competition against his six other competitors, two of them being women.

Round three was a sweet change for those who competed. A huge bowl of ice cream with sprinkles and marshmallows.

About 10 competitors stood up to the plate to compete. This time the majority of the field were female, and just three men; one of those men being the first and second year dessert winner. Competitors went face-first into this round, no utensils allowed.

The “garbage” burrito was no match for the second winner, Alex Weis.

The winners of each round were female, and just three men; one of those men being the first and second year dessert winner.

The winners of each round won a set of free movie tickets to the Bi-Film Festival.
CSUSB professor finds inspiration through simplicity

By DESIREE CONTRERAS
Staff Writer

English professor and published poet Juan Delgado has dedicated himself to inspiring others through his writing.


“I’m writing about the things that matter to me in my culture in my history. I am affirming and acknowledging my past with poetry,” said Delgado.

Delgado was born in Guadalajara, Mexico and came to the United States with his family when he was 6 years old. He received his citizenship when he was 24-years-old. He then graduated from CSUSB with a degree in English and received his master’s degree from the University of California at Irvine.

Today, Delgado has recited his poetry across the country and has spoken to universities rounding up an estimated fifteen showcases per year.

“It’s always touching when a student or writer comes up and shares his or her experience and enjoys the work. It is always good when they come and talk to you after a reading. It inspires me to keep doing what I do,” said Delgado.

Delgado appreciates student feedback.

This is one of the things that inspire him to create and publish more books. Each published book has its own essence. All three books tell a story and create a vision of what he hopes is appreciated and acknowledged in the world.

“Green Web comes from a poem of the book that had to do with the death of my father and the right of passage to becoming a man,” said Delgado. “El Campo was my second book with artist Simon Silva, a combination of paintings and poems that had to do with labor and farm workers who [undergo] the prisms of family life and [social standards].”

Delgado’s poetry represents the everyday situations immigrants encounter, the shadowed artwork that goes unnoticed and local murals and landmarks that ignite the spirit of the Latino community.

His new book, “Vital Signs and Lavish Weeds” a collaboration with photographer and art professor Thomas McGovern, focuses on San Bernardino’s murals, landmarks and homemade signs that have been forgotten in today’s ever-changing society.

“It’s all about looking at the murals and homemade signs in San Bernardino,” said Delgado. “It’s beautiful and unique because of the vivid colors and passion that goes into a street side mural. They create a landmark that is familiar for natives who come back into town. It is a city worth celebrating for its culture and art.”

“Vital Signs and Lavish Weeds” is simply a working title for his new book but the beauty beneath his poems is to be praised.

Many individuals would view weeds as something to look down upon, but Delgado views weeds as something worthy.

According to him, they are a metaphor for prosperity within the Latino culture.

Delgado uses verolaga as an example. Commonly called purslane and considered a weed, his mother used it as a “poor man’s spinach” to create healthy, delicious egg dish.

Delgado’s passion has encouraged him to create beauty in the world and turn something that was once a negative into a positive.

Energy drinks destroys teeth enamel, health

By ANGELA E. RODRIGUEZ
Staff Writer

Students looking for a quick fix to pull an all-nighter for finals should be cautious.

As finals approach, we all suffer from sleep deprivation due to late night cramming. For many it means stockpiling on energy drinks like Red Bull, Monster, and Starbucks coffee and so forth to help keep them motivated to study the entire night without feeling tired.

Even though these popular drinks help energize their consumers, they have harmful side effects which include jitters, changes in heart rate and according to healthmad.com a “crash phase.”

"Many people get sick in the ‘crash phase.’ [Their] energy will be gone, which makes [them] think that another energy drink will help them keep motivated to study the entire night without feeling tired.

Even though these popular drinks help energize their consumers, they have harmful side effects which include jitters, changes in heart rate and according to healthmad.com a “crash phase.”

"Many people get sick in the ‘crash phase.’ [Their] energy will be gone, which makes [them] think that another energy drink will help them keep motivated to study the entire night without feeling tired.

Energy drink companies are not required to put the amount of citric acid on the products’ labels, therefore consumers will never know the damage that they are causing their teeth.

Next time you need to stay up, consider drinking something more traditional like coffee or tea. Not only are they natural, but also leads to loss of bone mass and kidney stones.

"Even though I now know what I am doing to my teeth, it doesn’t really stop me from drinking Monsters. I know that they’re not good for me, but it’s like people who smoke cigarettes. They know they’re bad for them, but they still smoke,” said Fenton.

Energy drink companies are not required to put the amount of citric acid on the products’ labels, therefore consumers will never know the damage that they are causing their teeth.

Next time you need to stay up, consider drinking something more traditional like coffee or tea. Not only are they natural, but they’re inexpensive and better for your body and less damaging for your teeth.

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Next time you need to stay up, consider drinking something more traditional like coffee or tea. Not only are they natural, but they’re inexpensive and better for your body and less damaging for your teeth.
Students find their inner playful side

Dancers are required to do multiple leg lifts, technical spins and ab workouts in order to provide an entertaining performance for the audience.

“Burlesque is all about finding that inner playful side and finding something that makes you different,” said Hula-La.

One way the dancers find self-expression is by giving themselves a unique, playful name like Hula-La gave herself.

The show will feature Burlesque dancers like Hula-La, Little Miss Vicious, Jessabelle Thunder and more. All proceeds from the raffles will be donated to the Bust-ed Foundation which supports the fight for breast cancer.

For more information contact Brittanii Washington, Program Coordinator
E-Mail: bwash@csusb.edu • Phone: (909) 537-3152 • Office: PO-185

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Funded by Title V - Hispanic Serving Institutions Federal Grant
Cabaret” ready to charm CSUSB

By MARISSA MOONEY
Staff Writer

The department of music and voice students of the opera program presented “Hänsel und Gretel” on May 4 and 6 in the Performing Arts Recital Hall.

Dr. Stacey Fraser, director of the CSUSB Opera Theatre, presented Engelbert Humperdinck’s opera with a modern take on its original story line.

“Opera has a tradition of being a high-brow art form and I am trying to advocate that opera can indeed be accessible to the modern audience,” said Fraser.

In this modern take, the opera is filled with pop culture references, as well as commentary on poverty, greed and consumerism that applies to our world, according to the department of music’s website.

“It is all about telling the story within a setting that relates to those who are watching the production,” said Fraser.

While talking to the students about going in a different direction in choosing Humperdinck’s version of “Hänsel und Gretel,” one of her students said, “Dr. Fraser, we want something that we can really sink our teeth into, we are ready!”

The new director of choral activities, Michael Rodriguez, conducted the singers and the opera orchestra.

The opera was presented in its original German, while subtitles were present on the screen to allow audiences to think and reflect on today’s society.

“Opera has a tradition of being a high-brow art form and I am trying to advocate that opera can indeed be accessible to the modern audience,” said Rodriguez.

Topics ranging from prejudice to self-image allows audiences to think and reflect on today’s society.

Rodriguez is the assistant choreographer of the “Cabaret” production and also plays the role of Bobby, one of the Kit Kat boys.

“I get to be in the show and I get to be part of the creation,” said Rodriguez.

The process of getting into character for all the dynamic roles in “Cabaret” is different for every cast member.

Karli Royer plays one of the Kit Kat girls, Marlene, and describes the show as an in-your-face approach.

Royer gets into character by finding a connection to her character.

“I love how much of a spit-fire she is,” said Royer.

She mentioned that being in such a comfortable, professional environment makes getting into character and playing the role much easier.

There will be endless plot twists throughout “Cabaret.”

“The show will surprise the audience multiple times,” said Royer. “Don’t get complacent because the storyline changes quicker than you can imagine.”

CSUSB “Cabaret” director Tom Provenzano has a unique vision for the show that is sure to entertain audiences as explained Royer.

Provenzano’s favorite character of the original production is the leading role of the Emcee, played by Eric Bernard.

The show becomes a production within a production with several individual stories being told.

Many of the scenes and musical numbers of “Cabaret” involve characters stepping outside of the scene and, as Provenzano creatively announced, “demolishing the fourth wall” between the audience and performers.

The CSUSB production of “Cabaret” will be an authentic version that will incorporate all of the original musical numbers.

With a cast of around 30 actors, there will be a mixture of singing and dancing from the theatre arts department that should make for a big and exciting show.

“Cabaret” opens June 1 and runs through June 10 in the Performing Arts Center. Tickets range from $6-15. VIP seating on stage, which will give the illusion of being a part of the Kit Kat Club, is also available.
Best Coast blends beautiful beachy beats

By MARISSA MOONEY
Staff Writer

Best Coast’s new album The Only Place dishes out a happier, more melodic mood compared to their previous works.

The title and opening track of the album, “The Only Place,” is a salute to the beach and a perfect send-off to the summer season. Bethany Constentino, the lead singer of the duo, joined by Bobb Bruno, sings about the love of her home state of California.

“When would you live anywhere else?” Constentino sings. “We’ve got the ocean, got the sun, got the summers. Got the sun, we’ve got the waves. This is the only place for me.”

The opening track draws the listener with the band’s usual vintage-era guitars, but as the album plays through, the melody takes on an upbeat, danceable feel — something which sets it apart from the other vindictive lyrics in some of the other tracks.

“The Only Place” is an anthem to riding in the car with the top down along the coast.

The album ends with a slow-paced song with Constentino’s voice trailing off into the window open and the summer heat entering in.

The Only Place is an anthem to riding in the car with the top down along the coast.

Whatever your views on the subject of transgender people, the truth is that people have every right in the world to live the life they want to live. I grew up in a town that wasn’t particularly welcoming to my sexual orientation. I gravitated toward the punk scene, where I met people who were more down to earth and open-minded than anyone I had met before.

Punk taught me to believe in myself and instilled a sense of pride and self-worth in me, giving me strength to carry on.

It’s sad that there are people who call themselves members of the punk scene and spout hateful and ignorant epithets in Laura’s direction. Even outside of the punk scene, I worry that hate-filled messages toward the trans community permeating throughout mainstream society.

Laura should be applauded for going public about her transition and bringing attention to a very normal condition. It sends a hopeful and positive message to young people who are struggling with the same issues. She’s living her life on her own terms, which is the very essence of punk and is guaranteed to be a hell of a role model.

People like Laura Jane Grace are brave and inspiring, which are sentiments that cannot be said about the countless number of people who constantly try to tear them down.

Simply put, if you have a problem with transgender people, then you need to grow up.

Reinventing Laura Jane Grace

By MATTHEW BRAMLETT
Arts & Entertainment Editor

This past week, Tom Gabel, the lead singer of punk band Against Me!, made waves throughout the music world by coming out as a transgender woman in an interview with Rolling Stone. In that article, she revealed that she had been suffering from gender dysphoria all her life and finally made the decision to transition after 31 years of crippling depression and confusion. She chose the name Laura Jane Grace and plans to undergo Hormone Replacement Therapy.

She is also staying with her wife Heather and two year old daughter Evelyn, both of whom have been unreliably positive about her decision.

Just as soon as the pages from an advanced copy of the issue were leaked, shocked fans from all across the Internet were blowing up message boards and social networking sites with the news. While many reactions were rightly positive, some had derogatory and negative comments directed to Laura about her life-altering decision.

“He is going to be an ugly girl. It’s a horrible decision. Horrible,” wrote one user on Punknews.org.

“How can his daughter grow up in an environment like that? The feds should have shut them down,” chimed in.

Keep in mind, these comments are from a website that caters to a music community that prides itself on individual expression and progressive viewpoints.

In that article, she revealed that she had met before.

Taylor Swift, both of whom have been unrelentingly positive about her decision.

Laura’s direction.

It’s sad that there are people who call themselves members of the punk scene and spout hateful and ignorant epithets in Laura’s direction.

Keep in mind, these comments are from a website that caters to a music community that prides itself on individual expression and progressive viewpoints.

The Only Place is a premature embrace of the upcoming summer season. Constentino gives a reminder that it is not only a sequel to the other tracks. She draws in the listener with the opening track, only less happy.

“They left me here in the cold/They left me here in the sea,” sings Constentino.

The Only Place is a message directed to Laura about her decision.

“How can his daughter grow up in an environment like that? The feds should have shut them down,” chimed in.

The only place for me.”

The concluding track, “Up All Night,” ties into the familiar beach theme that started with the opening track, only less happy.

“You left me here in the cold/You left me here in the sea,” sings Constentino.

The album ends with a slow-paced song with Constentino’s voice trailing off like a 1940s doo-wop group.

The short album, which is only 34 minutes long, is very personal to Constentino. Her habit of writing lyrics in her bedroom while she is thinking about sad memories of her past can be often related to many broken hearts.

The Only Place is an anthem to riding in the car with the top down along the coast.

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Laura Jane Grace, previously known as Tom Gabel, is setting the music world on its ear by announcing her transition.

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The Only Place is a premature embrace of the upcoming summer season. Constentino gives a reminder that it is not only a sequel to Crazy For You, but also an album that readily stands on its own. This is a perfect album to listen to while on the beach or lying in bed with the window open and the summer heat entering in.

The album will be released on May 15 and can be bought off the band’s website, bestcoast.us. You can also check out their upcoming summer tour, starting May 18.

Whatever your views on the subject of transgender people are, the truth is that people have every right in the world to live the life they want to live.

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Cervantes a winner with family and coach’s support

By CHELSEA UNDERWOOD
Staff Writer

Senior softball player Felicia Cervantes will always remember the great influence her family and high school coach had in helping her develop into the talented player she has become in her four years as a Coyote.

Cervantes started playing softball when she was six years old and wanted to attend her brothers’ practices and games every chance she got.

Her uncle noticed the passion that she had for softball and taught her the fundamentals of the game.

He spent time with her in their garage, practicing hitting off a tee.

He worked with her day in and day out and together they practiced to develop her complete game.

“He was always there from the mental aspect to the physical aspect of the game,” said Cervantes. “He taught me everything.”

Her uncle laid out the path for her to become a great athlete, but her grandparents were the ones that influenced her to keep growing and working hard on her game.

According to Cervantes, her grandparents are her biggest supporters and the reason why she did not give up.

“When I didn’t give up on the sport because that is what [my grandparents] enjoyed. I felt like playing softball and going up north, it brings my family together,” said Cervantes.

“I feel like that’s what they look forward to—seeing me play.”

Even though they live 400 miles away in Stockton, Calif., they are still supporting and influencing her in everything she does.

Cervantes excelled in the sport throughout her childhood, and when she got to high school she met who would turn out to be her head softball coach Janelle Bauer.

Bauer coached her all four years at Western Ranch High School and was one of her biggest influences when it came to pursuing softball upon graduation.

They became closer through the years, and when Bauer got tough, Baurs was there to console and guide her.

Cervantes’ family went through a difficult time during her high school years when her parents got divorced and she ended up living with her grandparents, who would prove to be monumental to her success.

Bauer played an important role in Cervantes’ life during this time.

“Coach Bauer kind of took me under her wing,” said Cervantes. “The only reason why I’m here is because of her.”

Bauer was like a mother figure to her during high school and discussed with her the possibility of attending and participating in a college softball program, specifically CSUSB’s.

She took Bauer’s advice to check out the school on a recruiting trip and, as it turned out, she clicked with the players and enjoyed her time there.

Cervantes decided to join the Coyotes’ softball program and before her second year of playing, she was offered a scholarship.

Having the opportunity to play softball was not the only thing that brought her attention to CSUSB.

The school’s ROTC program for the Air Force provided the foundation for her desire to become an officer in the U.S. Air Force.

She majored in biology her first three years and then switched to kinesiology this year to prepare for that next step.

Cervantes has professors who have been helping her succeed in her courses, which has helped prepare her to take that walk across the stage and get her degree.

With all of the help and support she has received over the years from family, friends and coaches, Cervantes has been able to grow and blossom into an outstanding softball player, student and most importantly, person.

Cervantes’ mental and physical strength will surely prove to be monumental in her career and life on and off the field.

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Coyotes beat Toros, claim playoff berth

By RAY BEASLEY
Staff Writer

The Coyotes clinched a CCAA tournament playoff spot on May 5 by sweeping their home doubleheader against Dominguez Hills. Courageously battling back after being down two games in a four-game series, the Coyotes demonstrated their consistent mental resilience.

Originally, the Coyotes took the field with their eyes set on coming home as league champs resulting from a series sweep. After losing two games at the Toros home stadium, however, they found themselves in a battle just to make the playoffs. The Coyotes refused to accept defeat as they battled valiantly through an exhausting 12-inning game. With their season on the brink of ending and their playoff hopes on the line, anything less than victory was unacceptable.

Senior shortstop Mike Newell knows all too well the difficulties that come with the pressure of a must win situation when he was faced with one of the toughest decisions in his college career.

As he stepped up to the plate in the bottom of the 12th inning, bases loaded, with one out, his choice was simple; either stick with the plan or go with his gut to achieve victory.

“I made a decision to do what had to get done,” said Newell.

As a perfect pitch came his way, Newell saw an opportunity to drive in the game-winning run. Newell smashed the ball to center field, giving Paul Eschelman, who was on third, the perfect amount of time to make his dash for home plate on what turned out to be a sacrifice fly. The crowd and dugout went wild as Eschelman ran in for the win, guaranteeing a playoff spot for the Coyotes.

“It was an out, but it was an extremely productive out,” said Newell jokingly.

That out was one the entire season rested on. It was a win or go home series, and the Coyotes fed off that pressure to find the strength to achieve victory.

“Not having a playoff spot gave us a reason to fight under pressure. We now know what it means to play under pressure and win,” said head coach Don Parnell.

The game forced the Coyotes to learn to make difficult decisions in the face of potential failure. Continually facing defeat and an end to their season is going to be a common occurrence in the Coyotes’ CCAA playoff tournament hopes, but having already experienced what it takes to win under pressure gives the team an edge that few others can boast about.

“As long as we can stay focused and continue to make sacrifices for the team, we are unbeatable,” said Newell.

Despite their remarkable season, the Coyotes fell short in the playoffs, meeting elimination after losing two games.

Dworak, Chapman given first team All-CCAA honors

By AMY CUTOILLO
Staff Writer

Coyote baseball has had a season to remember this year. With a collection of walk-off victories, stellar pitching performances and outstanding individual performances, the team has turned heads and has shown their competitors that they are a force to be reckoned with.

Recently, Darren Dworak and Ethan Chapman added to the team’s successes. Each were given first team All-CCAA honors after a season’s worth of hard work.

Dworak, who plays third base, is currently a senior. He majors in kinesiology and hopes to coach high school baseball.

Dworak leads the team in batting with an unbelievable .356 hitting average and in doubles with 13 according to csusbathletics.com.

With his remarkable season, it’s no wonder why Dworak received such a great honor, which just so happened to be his first conference honor.

Dworak, who has been playing the game of baseball since he was four, expressed his excitement and overall joy over earning All-CCAA honors.

"This is cool and rewarding. Hard work pays off," said Dworak. “I’ve learned to accept my failures and start new challenges. Learning about the game makes you an overall better player.”

Chapman, who has been playing the game since he was three, is the starting center fielder for the Coyotes. He led the team in five categories which included 179 at-bats, 34 runs, 60 hits, six triples and 13 stolen bases.

Chapman’s impressive season was worthy of his accomplishment, as his individual play greatly contributed to the team’s overall success.

Chapman is currently a junior at CSUSB, majoring in business and sports/entertainment marketing and minorin in kinesiology.

While he hopes to play baseball professionally, Chapman has an alternative plan just in case.

He hopes to get into marketing as he feels he can bond on a marketing level with other athletes because of their similar interests and experiences.

Chapman was proud of his achievement, but recognized that the total team effort contributed to his own individual success.

“It’s more of a team thing than an individual thing,” said Chapman. “We work hard, we put up numbers as a team, and once we start hitting, we all start hitting.”

With the positive attitudes they display, and with the overall passion and precision with which they play the game, it came as no surprise that Dworak and Chapman earned first team All-CCAA honors.