May 7th 2012

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
https://scholarworks.lib.csusb.edu/coyote-chronicle/93

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
CSU Strike authorized

By JONATHAN NG  Staff Writer

The California Faculty Association (CFA) has passed the vote on authorizing the CSU system wide strike. Over 95 percent of 24,000 CSU faculty, librarians, counselors and coaches have voted in favor of “rolling” strikes, in which different groups of people on CSU campuses would go on strike for a total of two days, according to ABC News.

CFA Vice President Kim Geron said, “The landslide authorization vote and our one-day strikes last fall leave no doubt that faculty have the capacity to shut down the university if an agreement cannot be reached,” according to calfac.org.

Members of the CFA say they feel that they are being mistreated by CSU administration as a result of the ramifications regarding the decisions made by the CSU Board of Trustees.

A few of the many reasons the CFA is upset is job insecurity the low amount they get paid by the universities and the few benefits received, but the main concerns are the quality of the education for the students and the allocation of the money received from budget cuts, according to the CFA website.

President Lillian Taiz of the CFA said, “We have had enough of the way in which they are being treated by the CSU administration…enough of the executives putting their needs before the students, and of the public university. Enough of managers using budget cuts as an excuse to destroy the quality of students’ education.”

If the strike goes through, it will be the largest strike of university faculty in the history of the United States, as stated on the abclocal.go.com.

“There will be hundreds of faculty and supporters from other unions on the picket lines…and they will be joined by students and staff who are fed up as we are,” said Geron.

Although people are upset with CSU Chancellor Charles Reed and the CSU Board of Trustees, university spokesman Michael Uhlenkamp said talk of a strike is premature as bargaining is ongoing, according to abclocal.go.com.

Whether or not the strikes will happen and when they happen is still unclear. However, the authorization has been cleared and the CFA is ready to take action.

Students fast in protest over ignored demands

By NIN GARCIA  Staff Writer

CSU Chancellor Charles Reed’s failure to respond to concerns has urged CSUSB student Natalie Dorado to go on a hunger strike until the Board of Trustees meet students’ demands.

The hunger strike began May 2 and involves 13 other student members of Students for Quality of Education (SQE) across the CSU system.

Dominquez Hills, Fullerton, Long Beach, Northridge, Sacramento and San Bernadino campuses will be participating. Dorado says she intends to continue her fast with the other SQE members until tuition fees stop increasing. They are also advocating for administrative salary allowances from all 23 campus executives to be eliminated. The SQE is fighting for greater voice for students.

According to the LA Times, CSU campuses have lost nearly $1 billion in state funding since 2008, forcing cuts to classes, faculty and staff layoffs, and denial of entry of up to 16,000 students.

Tuition has increased for six years in a row, including a nine percent hike this fall that will raise the annual rate for undergraduates up to $5,970, not including campus-based fees that average more than $1,000.

The university also announced plans to freeze enrollment for incoming students in Spring 2013, and to wait list all applicants the following fall pending the outcome of a proposed tax initiative on the November ballot.

Meanwhile, Gov. Jerry Brown, and several legislators have criticized trustees as well as their ridiculous awarding of a 10 percent pay allowance to new campus presidents, as students and families struggle to pay tuition.

During her fasting she has been receiving a lot of support from fellow CSUSB students, faculty and staff members.

Despite only drinking water and protein drinks, she said sleeping has been good and the Health Center here on campus has been checking on her to make sure she is hydrated and her body is functioning properly without food.

“I feel positive about this, I am empowered by students and seeing them empowered makes me feel good to know I am fighting with them and for them. This gives me a lot of encouragement. It just feels right,” said Dorado.

The only help she said she needs is information to their artwork that they wouldn’t informed by the art department’s secretary. The students saw and many came to the art department to protest.

Student Stephanie MacLaine was informed by the art department’s secretary that a few people came into the office and stated that they were “scared” by what they had seen.

MacLaine had a few thoughts of her own about the display.

“I thought it was an art student using controversial imagery to draw attention to their artwork that they wouldn’t receive otherwise, that they are probably untrained,” said student Stephanie MacLaine.

“I thought it was really unoriginal.”

At one point during Friday, campus police were called as some perceived Bee’s art to be a form of hate speech, according to art professor Katherine Greer. Bee’s professor, who created the assignment

James Walker ASI president

By JONATHAN NG  Staff Writer

James Walker has been declared ASI president for the 2012-2013 academic year. After counting 1243 votes, James Walker won the three-way election with over 53.7 percent of the total count, according to the ASI office.

As ASI president, Walker says he plans on making some big changes within the community of CSUSB.

“One of the changes I plan on doing this upcoming academic year is working on the external affairs of CSUSB and expanding the Lobby Corps that ASI implemented earlier this year,” said Walker.

Current situations that are surrounding CSUSB are the budget cuts, the CFA, faculty tenure and the community of CSUSB.

Walker plans on building a relationship with state legislators, senators, assembly members and other leaders at the state level to establish paths for change in the future.

“Our students need to be represented on the state level because we have so much capability with over 16,000 well educated scholars,” said Walker.

Walker believes that promoting the principles of shared governance among ASI and students is important in building a community here at CSUSB, as well as keeping the students well informed of the amount of impact they could do for current and future CSUSB students.

Continued on Pg. 2
Cal State San Bernardino offers more than 700 summer course selections at the San Bernardino and Palm Desert campuses. Everyone is welcome to enroll in summer courses, not just CSUSB students. Come to CSUSB this summer, and thank yourself in the fall.

PRIORITY REGISTRATION
May 7-23!

VISIT WEBSITE FOR DETAILS
Summer.CSUSB.edu

STAY ON TRACK.
MOVE AHEAD.
GRADUATE SOONER.

SUMMER 2012
Summer.CSUSB.edu 909.537.3978

Summer Sessions 2012
Regular (10 weeks): June 20 - Sept. 5
First (6 weeks): June 20 - July 31
Second (6 weeks): Aug. 1 - Sept. 10
Controversy arises over art

Continued from Pg. 1

ment that inspired the display.

“The assignment was that they could choose one of three words as a point of de-

parture if you will,” said Grey. “The words were gravity, evanescence and fecondity and I am pretty sure he worked with grav-

ity in that assignment in a literal and meta-

gerical sense,” continued Grey.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.

“Bee was using was very graphic and used politically charged imagery. Bee thought the backlash her student received from the faculty or the administra-

tion that inspired the display.

Grey stated that her student’s work had some successes and failures. The work Bee was using was very graphic and used politically charged imagery.
CSUSB MARC Program

National Institute of General Medical Sciences

The CSUSB MARC Program (Minority Access to Research Careers) is seeking excellent undergraduate students who plan to continue their academic careers and gain a Ph.D. in research-based disciplines that have relevance to health such as psychology, biology, chemistry, etc.

Program Benefits
- Receive a stipend of over $900/month
- Travel money for conferences
- Partial tuition waiver
- Tutoring services

For more information contact Brittany Washington, Program Coordinator
E-Mail: bwash@csusb.edu • Phone: (805) 537-3152 • Office: FO-100

THE
A. GARY ANDERSON
GRADUATE SCHOOL OF MANAGEMENT

ARE YOU READY FOR SUCCESS?
Become a Qualified CPA

Thanks to globalization, new technologies and tighter accounting regulations, the demand for qualified CPAs is strong today and projected to keep growing.

Beginning in 2014, California will require a fifth year of accounting and ethics coursework for all licensed practitioners. Be prepared.

Complete your Master of Professional Accountancy (MPAc) degree at UC Riverside in less than one year.

Study with top-ranked faculty, earn a prestigious UC degree, and tap into a network of influential alumni in Southern California and beyond.

Get the expertise you need to put your career on the fast-track.
Learn more, mpace@ucr.edu or mpace.ucr.edu

Information sessions: mpace.ucr.edu
Registration deadline: September 1, 2012
Classes start: September 27, 2012 (space is limited, act now)
New cigarette tax will not benefit California's economy

By SARA NYDAM
Staff Writer

The state of California is considering a new proposition that will spend your tax dollars in a foolish way.

Proposition 29 will tax each individual pack of cigarettes an extra dollar to create a program that will duplicate that is already under way.

I do not believe we need to vote for this bill because spending money that Californians don’t have will certainly not fix our economic problems.

I feel it is ludicrous to assume that the state of California should, according to NoOn29.com, “start a new billion-dollar spending program when we have a $10 billion plus budget deficit and can’t pay for critically-needed existing programs like education and health care.”

This will affect you directly as a college student because this money could go towards funding classes.

Proposition 29 will also shortchange our children’s education in the future.

California cannot afford to retain the courses that we need in order to graduate and excel in our lives, employ K-12 teachers, or provide adequate healthcare.

An estimated $735 million is what the Prop. 29 tax would raise, and about $500 million would be spent on a new agency that will provide grants for research on smoking-related illnesses.

Unfortunately, I don’t find this program to be beneficial to us as Californians.

When the money is broken down further, “15 percent would create California research facilities’ focused on prevention, detection, treatment and cures for tobacco-related illness. About $120 million would go to existing anti-tobacco programs,” reported the LA Times.

Proposition 29 “does not require any of the new tax revenue to be spent on research in California, or even in the United States,” as stated on NoOn29.com.

I refuse to create an even larger deficit by supporting this bill.

One benefit of Prop. 29 would be that it will be an “effective tool for reducing smoking rates,” reported the LA Times.

There is no doubt that cigarettes are an unhealthy habit, but what you must consider are all of the unhealthy habits Californians along with the rest of the U.S. bathe themselves in.

If we are so concerned about cigarette smoking, we must become concerned with addiction to caffeine, sugar, salt and most importantly, fast food.

Obesity has become a leading candidate for increased risk of premature death.

While only 11 percent of adults in California smoke, most of us have eaten at a fast food joint within the past week.

This proposition will not go any further to save lives than the nearest KFC.

It doesn’t make sense to tax cigarettes an extra dollar in order to fund a new program that has yet to prove beneficial to Californians when education and healthcare are suffering for more money.

The Sacramento Bee.

The National Institute of Health, a current anti-tobacco program, already spends $5.4 billion per year on cancer research, according to the LA Times.

I do not believe that California needs to vote for this bill when it is not really clear as to how this will even benefit us.

“The money needs to go to education. If we have better education, we have better research,” said student Dybra Grande.

“There is a lack of quality of education.”

The proposed nine-member board to oversee the $735 million raised from the tax does not include one individual from the general population.

I do not wish for them to oversee the way I should spend my hard earned tax dollars.

Although it may sound as if your money will be used for the good of California, it’s possible it may even not even be spent in this state.

Proposition 29 “does not require any of the new tax revenue to be spent on research in California, or even in the United States,” as stated on NoOn29.com.

It doesn’t make sense to tax cigarettes an extra dollar in order to fund a new program that has yet to prove beneficial to Californians when education and healthcare are suffering for more money.

By SHANIEKA PERRIER
Staff Writer

I think using the Learning Center to print papers is better than using the Printa Library, Jack Brown Hall and SMSU’s Cross Cultural Center.

The advantage is it is cheaper to print there than anywhere else on campus.

I use to think that the Learning Center should go paperless. But due to the maintenance cost they raised the price to 15 cents per page which is more money out of the students’ pockets.

If you have ever forgotten your student ID card, you know you’re out of luck if you needed to print something. Sometimes making sure to have cash on hand is the best method.

I’m always looking for the best deals and I think the Learning Center in University Hall room 361 offers the best prices because they take the students into consideration.

“The UH [Learning] Center is just another resource center trying to make it affordable for the students as much as possible,” said Tutoring Program Coordinator, David Reyes.

All of the money received in the Learning center goes towards funding paper, toner, and maintaining computers if they break down, according to Reyes. I think this is good news for students.

The Learning Center uses cards that are available for purchase in $1, $3, and $5 increments. These cards have individual boxes that indicate how many pages students can print out.

For example, a $3 card will allow a student to print out 30 pages plus an additional free three pages.

Stephen Wentworth, the information technology consultant for the Learning Center, makes the cards right here on campus which cuts down on costs. The Learning Center buys the paper from the book store, makes the cards, and issues them Continued on Pg. 6

Students should print in the Learning Center

By SHANIEKA PERRIER
Staff Writer

I think using the Learning Center to print papers is better than using the Printa Library, Jack Brown Hall and SMSU’s Cross Cultural Center.

The advantage is it is cheaper to print there than anywhere else on campus.

I used to think that the Learning Center should go paperless. Sometimes making sure to have cash on hand is the best method.

Surprising, right?

It’s better for them to use a paper system and not the card-swiping machines because using the machines is costly.

Printing was once 10 cents per page everywhere. But due to the maintenance...
Don’t be fooled, Greek life is more than just a party

By AUNJOLAY LAMBERT
Staff Writer

I feel some people don’t understand what you can gain by being in a fraternity or sorority. I think that sometimes TV and movies can alter a person’s view of reality and I think in this case Greek organizations get the brunt of that. For example movies like “Old School” and “Animal House” can suggest that fraternities and sororities are around just to have a good time. “Some of the negative things I’ve heard are that the girls are easy and the guys just like to drink and party,” said Ashlynne Macan, a member of a co-ed fraternity at CSUSB.

Last summer I went on vacation to Virginia and my cousin, who is in a sorority, showed me around her campus and introduced me to some of her friends who were a part of Greek organizations. While I was there, they brought me to events and fundraisers they put on for local charities in their community. I was amazed at the bond they had with their members and their community. I believe that movies and TV don’t give being in a fraternity or sorority justice for all the other good things they represent. Brotherhood and sisterhood are what fraternities and sororities represent, and I don’t know about you but in this economy, you need somebody to have your back and be there when you need a hand.

“Being in a fraternity or sorority can help you build relationships that can last you a lifetime,” said student Stephanie Brown. Honestly, I think a person should want to be apart of something with some substance and character, if you’re going to be tied to it for the rest of your life.

“What’s the point in having your name tied to something that only represents partying and drinking?” I would rather become a better person rather than the best drinker. With opportunities to help your community, to develop leadership skills, grow in academics and the ability to network, you can become a well-rounded individual by going Greek.

I would think that people would jump at the chance to be a part of something so big, especially when it entails giving back to the community. “The best thing about being in a sorority is living the full college experience and being a part of something that is bigger than yourself,” said Macan.

Being in a fraternity or sorority would help your career opportunities. You would get to meet people that you never thought you would meet, shake hands with professionals and have conversations with people who can help you in life.

“Do you party all the time?” shouldn’t be your first question when deciding whether or not to join a sorority or fraternity.

I would suggest getting more information from studentleadership.csusb.edu and find out what sororities and fraternities are about, because I’m sure the wild parties won’t keep you interested for a lifetime.

Brotherhood and sisterhood are what fraternities and sororities represent, and I don’t know about you but in this economy, you need somebody to have your back and be there when you need a hand.

A Values-Based MBA at a Special Value

The MBA degree program at Touro University Worldwide (TUW) gives you the very latest knowledge about how the real world of business works—proven ways to build a business, make a brand famous, or analyze targets for a merger, acquisition or strategic alliance.

You need an edge!
Hiring is still tough, a TUW MBA can be the edge you need to secure a new job, or help you get an internal promotion.

Nonprofit, fully accredited
Touro University Worldwide is a nonprofit, WASC-accredited graduate university. We are a 5-year-old division of the Touro College and University System, founded in 1970, with 32 brick-and-mortar campuses and over 19,000 students worldwide.

High tech + high touch
We use the latest online technology and combine it with a very flexible, student-centered approach. Our fast-paced 8-week terms emphasize a high degree of personal contact with your scholar-practitioner instructors—people with real-world experience and a track record of proven success.

Limited-time special offer
The TUW MBA consists of twelve 3-credit courses. Tuition is ordinarily $500 per unit, which is especially reasonable in this day and age. But we want to build enrollment fast in our MBA program, so we are making a limited time offer of 40% scholarships to the first 100 students to enroll.

Take action now!
That’s what good leaders and managers do. Call us at 877-52-TOURO (877-526-8761) or go to www.tuw.edu/MBA1 for more information. A TUW MBA is a values-based program for 21st century leaders!
CSUSB celebrates Cinco de Mayo in style

**By DESIRAE CONTRERAS**

CSUSB organizations on campus came together for Cinco De Mayo in celebration of the “The Battle of Puebla.”

The Latino Business Student Association (LBSA), Foreign Language Advising and Guidance for Students department (FLAGS), Latino Cultural Clubs and the Santos Manuel Student Union (SMSU) Cross Cultural Center collaborated for the Cinco de Mayo event that took place on May 3 in the lower commons patio.

“...The event promotes the history of Cinco de Mayo as a culture, specifically for Mexico in the Battle of Puebla, it also represents diversity within our school, and pride for what we have accomplished. It is an event for the entire community and school to participate in,” said Karina Reynoso, LBSA vice president of administration.

This is the third annual Cinco de Mayo event in partnership with the SMSU Cross Cultural Center, LBSA and FLAGS, all in favor of celebrating the victory of Cinco de Mayo in a fun and festive way.

“We have teamed up with the Cross Cultural Center and the FLAGS department for several years and within the last two years we have had ‘Nueva Descendencia’ from the Coachella Valley that is pretty popular conjunto band, which plays various styles of regional Mexican music. It is now known to be one of the biggest events we have here on campus that has been by students on campus and the organization,” said Reynoso.

The event consists of piñatas, live conjunto, baile Folklórico, singers, food, face painting, a disk jockey spinning the best of Latin music and five tables set up representing the different regions of Mexico and their cultures.

Live performances were held by CSUSB’s very own Folklórico team “Grupo de FLAGS de CSUSB,” and the Riverside, Calif. Folklórico team “Grupo Illusion.” As well as vocal performances by students Itzel Viramontes and Ernesto Saucedo and former FLAGS member Maribel Rodriguez were also enjoyed.

“It’s barely the beginning of the event and I’m so excited, I love all the food they have, it is really good and everyone is so nice and learning about the cultures makes me want to learn Spanish,” said international student, Natsumi Sakurada. “This event really helped me learn more about a different culture other than my own and it’s so fun I really like the music."

The head of the FLAGS department, professor Rafael Correa has helped assist the event and provide knowledge with his FLAGS members. They bring the true essence of Latino culture to the school and foster a sense of pride for everyone to enjoy.

“This is a commuting school and just like Dr. Correa has said, we don’t really have much of an opportunity to interact with each other more, we can definitely make our college life more fun and exciting for others, which is why events like this make us very passionate,” said FLAGS president, Margarita Vigil.

According to Vigil, Dr. Whitaker, a retired Spanish professor, was one of the main catalysts who initiated the idea to promote a festive Mexican American celebration.

Since then the event has continued to attract many community families, Latino organizations and CSUSB students. With over 200 supportive attendees that came out, the Hispanic community takes pride and joy when celebrating Cinco de Mayo.

“It amazes me to see how many people who have come out to support the event and of different ethnicities really humbles me and I feel great to know that they’re coming together to make this event a great one,” said president of LBSA, Julio Ortega Lopez. “The fact that we can celebrate in the U.S. and being Mexican and a part of that culture, this is one of the biggest events we can celebrate here on campus. We take pride and joy in this event.”

The FLAGS department and LBSA collaborated with the SMSU Cross Cultural Center in celebrating one of the reasons to be proud of the Hispanic community and this resulted in a great turn out.

“Make sure to come around every year, it’s a big hit for the community, families and students,” said Reynoso. “It’s amazing, really fun. We constantly hear good feedback about the event so hopefully it continues to get bigger and bigger every year.”

“...The event promotes the history of Cinco de Mayo as a culture, specifically for Mexico in the Battle of Puebla, it also represents diversity within our school, and pride for what we have accomplished. It is an event for the entire community and school to participate in,” said Karina Reynoso, LBSA vice president of administration.

This is the third annual Cinco de Mayo event in partnership with the SMSU Cross Cultural Center, LBSA and FLAGS, all in favor of celebrating the victory of Cinco de Mayo in a fun and festive way.

“We have teamed up with the Cross Cultural Center and the FLAGS department for several years and within the last two years we have had ‘Nueva Descendencia’ from the Coachella Valley that is pretty popular conjunto band, which plays various styles of regional Mexican music. It is now known to be one of the biggest events we have here on campus that has been by students on campus and the organization,” said Reynoso.

The event consists of piñatas, live conjunto, baile Folklórico, singers, food, face painting, a disk jockey spinning the best of Latin music and five tables set up representing the different regions of Mexico and their cultures.

Live performances were held by CSUSB’s very own Folklórico team “Grupo de FLAGS de CSUSB,” and the Riverside, Calif. Folklórico team “Grupo Illusion.” As well as vocal performances by students Itzel Viramontes and Ernesto Saucedo and former FLAGS member Maribel Rodriguez were also enjoyed.

“It’s barely the beginning of the event and I’m so excited, I love all the food they have, it is really good and everyone is so nice and learning about the cultures makes me want to learn Spanish,” said international student, Natsumi Sakurada. “This event really helped me learn more about a different culture other than my own and it’s so fun I really like the music."

The head of the FLAGS department, professor Rafael Correa has helped assist the event and provide knowledge with his FLAGS members. They bring the true essence of Latino culture to the school and foster a sense of pride for everyone to enjoy.

“This is a commuting school and just like Dr. Correa has said, we don’t really have much of an opportunity to interact with each other more, we can definitely make our college life more fun and exciting for others, which is why events like this make us very passionate,” said FLAGS president, Margarita Vigil.

According to Vigil, Dr. Whitaker, a retired Spanish professor, was one of the main catalysts who initiated the idea to promote a festive Mexican American celebration.

Since then the event has continued to attract many community families, Latino organizations and CSUSB students. With over 200 supportive attendees that came out, the Hispanic community takes pride and joy when celebrating Cinco de Mayo.

“It amazes me to see how many people who have come out to support the event and of different ethnicities really humbles me and I feel great to know that they’re coming together to make this event a great one,” said president of LBSA, Julio Ortega Lopez. “The fact that we can celebrate in the U.S. and being Mexican and a part of that culture, this is one of the biggest events we can celebrate here on campus. We take pride and joy in this event.”

The FLAGS department and LBSA collaborated with the SMSU Cross Cultural Center in celebrating one of the reasons to be proud of the Hispanic community and this resulted in a great turn out.

“Make sure to come around every year, it’s a big hit for the community, families and students,” said Reynoso. “It’s amazing, really fun. We constantly hear good feedback about the event so hopefully it continues to get bigger and bigger every year.”

Mother-daughter duo shine at CSUSB

By GABBIE CORRAL

Staff Writer

Kimley Jones and her daughter, Kourtney, have been attending CSUSB together for the last five years and have been loving every minute of it.

They will both graduate together this June—Kimley with a master’s degree in education and Kourtney with a bachelor’s degree in psychology.

“I love that even though [CSUSB] is a decent-sized campus, it’s still like a small campus because the professors have been so nice to me and they know who I am. I love that personal touch,” said Kimley when asked what her favorite thing about being a student was.

She hopes to attain a local teaching job after graduation and give back to students in a similar way.

Kourtney loves being able to work on campus with the children of the Infant and Toddler Lab as a psychology major.

“I hadn’t planned on attending CSUSB because I didn’t know if I wanted to stay too close to home,” said Kourtney. “Not to mention my mother was already attending here!” she added laughing, her mother joining in.

But she is pleased with her decision to stay and is thrilled to have shared the expe-rience with her mom.

“I love my major, my job and the people... Continued on Pg. 8
Students “Jump On It” for CSUSB’s first ever presidential flash mob

By KIM DAILEY
Staff Writer

CSUSB’s first ever flash mob broke out at noon on Tuesday, May 1 in the Santos Manuel Student Union.

The assembly was put together by Mich‘elle Jones as part of her campaign for the Associated Students Inc. president.

Students who were a part of the event were invited through Facebook and by word of mouth from those students who knew about it.

The songs that they danced to were “Buzzin’” by Mann featuring 50 Cent and “Apache” by The Sugarhill Gang.

The dances performed were the “Cal State Slide” to “Buzzin’” and the “Jump On It” dance to “Apache.”

The flash mob was started by a student in a bright, full-bodied orange bodysuit.

He stood there frozen in place for about 10 seconds while acting like he was checking the time. Once the music started to play, Jones and about five other people jumped in. As the songs went on, more and more people and students joined in. The flash mob ended up with amore than 25 students participating.

The students who were hanging out both upstairs and downstairs in the commons all stopped what they were doing and watched or joined in the dance.

Student Colin Steele, who was able to capture the flash mob on video, had heard about the event by word of mouth.

“I heard something about a flash mob going down in the Commons by another student in my communication class. I didn’t think it was actually going to happen though,” said Steele. “It was really cool. I was very surprised when all these random students started to dance with this person wearing an orange skin suit. I thought it was fun and I think it should be done again.”

Student Ashlyrne Macan was one of the students who got the Facebook invite and was invited to be a part of the flash mob event.

When asked why she wanted to be a part of a flash mob she responded, “I have seen it on TV and movies and I thought it would be fun to be a part of one.”

Those students who wanted to participate had only a few days to practice the dance.

Students who were invited were able to meet up with Jones on the few days and times she was available to teach the dance.

Jones had posted the videos on the Facebook invite for those who wanted to join in on the flash mob but could not make the practice times.

Due to this, people were able to practice the dances on their own time and were still able to be a part of the flash mob.

If you were not able to see the flash mob in person, check out the video on the article posted on coyotechronicle.net.

Proud mom and daughter to graduate hand-in-hand in June

Continued from Pg. 7

I’ve gotten the chance to meet here all so much. I really like working and building relationships with children and families,” said Kourtney. She hopes to continue in a field of work with her degree.

Kim and Kourtney even got the chance to take a few classes together during their time at CSUSB, strengthening their bond not only as fellow students but also as mother and daughter.

“She always made me take the notes,” said Kourtney, while her mom laughed.

“Well I didn’t see the point in us both taking notes!” added Kim, giving her daughter an innocent smile.

Kim says she loved being able to take classes with Kourtney, her youngest of four children.

She tried her hardest to coordinate their school schedules to match so that she could spend as much time as possible with her daughter.

As graduation month creeps up, the two cannot wait to proudly watch the other walk on stage during graduation to receive the diplomas they have worked so hard to get.

“We didn’t start [this journey] knowing we would graduate together,” said Kim. “It just sort of happened. But our family is so excited and happy for the two of us to graduate together and we’re planning the big party, of course.”

Kim and Kourtney will not only be walking at graduation once, but twice. They are proud to be attending the Black Graduation ceremony on June 2 as well as the standard June 16 and 17 Commencement ceremonies.

This June will mark the end of their journey together as mother-daughter students at CSUSB.

But it is only the beginning of a new excursion, as the two warmedhearted students take on the world hand-in-hand and diplomas in the other.

Kim Dailey | Chronicle Photo

ASU President candidate Mich‘elle Jones, a student in an orange full-bodied unitard and more than 25 students gather around in the SMSU as they danced the Cal State Slide to “Buzzin’” by Mann Ft. 50 Cent and “Apache” by The Sugarhill Gang.

Students “Jump On It” for CSUSB’s first ever presidential flash mob

Kim Dailey | Chronicle Photo

Kim and Kourtney proudly await as their journey at CSUSB ends and a new conquest begins after graduation this June.

Gabbie Corral | Chronicle Photo
C SUSB is proud to host the Museum of Tolerance’s traveling exhibit “The Courage to Remember the Holocaust” displayed in the John M. Pfau Library April 30–May 21 on the first floor.

Last Monday’s opening ceremony and reception for the exhibit began at 5:30 p.m. on the fourth floor of the Pfau Library.

This traveling exhibit is part of the well-known Simon Wiesenthal Center’s Museum of Tolerance located in Los Angeles.

It is displayed for free and open to the public during library hours.

The renowned museum is the first of its kind ever, named after famous Nazi hunter Simon Wiesenthal. The museum is internationally recognized and is meant to serve for prevention of hatred and genocide for any community in the future.

The experience of such an exhibit challenges everyone to confront their assumptions, negative or positive, of people who are different from them.

On the first day of the event, special speaker Timothy Pytell, CSUSB associate professor of modern European history, lectured intensely on significant Holocaust events.

Many students from different majors of study and ages were actively engaged throughout Pytell’s lecture.

“Never have I attended one of these lectures about the Holocaust. I thought it was interesting how Pytell mentioned some Nazi Germans would name their children with names that start with the letter ‘A’ out of respect for Hitler,” said student Valeria Barragan.

Many students like Barragan were interested in the displays of the historical Nazi genocide of the Jewish people, especially the photos of the “German Jewish Life Before the Nazis” display.

“I can’t believe how the Germans committed genocide of six million people just because of their Jewish decent and how long they literally got away with murder for so long,” said University of Riverside student, Jolee Parnell.

Many of the exhibit’s displays covered the Holocaust concentration camps; how the first founded camp was to house opponents of the Nazi regime such as Communists, Socialists, Liberals, clergymen and anyone not loyal to the Reich.

The Holocaust can be viewed as “a time of brutality approaches of which we ourselves can have absolutely no conception,” said Joseph Goebbels, Die Zweite Revolution, 1926 from the “Nazi Policy on Racism and Terror” display.

Students who have had the opportunity to visit the Museum of Tolerance in Los Angeles and who attended the exhibit on campus have been a part of a poignant event as they re-lived the gruesome past of racism.

The Holocaust exhibition has open arms for K-12 students who are interested in taking a tour of the moving displays.
“The Avengers” is a Marvel of a movie

By CARMEN HERRERA

Marvel’s new super-film, “The Avengers,” is everything every comic book fanboy could hope for and more. Following the five films released since 2008 about each respective hero, “The Avengers” finds the six legendary heroes colliding for the first time in this non stop action packed comic book epic.

The director of SHIELD (a military law enforcement agency), Nick Fury (Samuel L. Jackson), launches the Avengers Initiative after the evil Norse god Loki (Tom Hiddleston) steals the Tesseract, an object uniformly with its dark and light tones as well as its captivating digital imagery.

The editing assembles each shot to portray every mood and emotion that each hero faces throughout.

Audiences will also enjoy the consistent humor in the clever dialogue added to the film to shift the balance of a serious intense film and a comedy uproar. Fans will be surprised that Tony Stark is not the only sarcastic figure who brings in the film’s biggest laughs.

With so many different personalities, powers and backgrounds from each superhero, director Joss Whedon combined each of these elements in each character to awe the audience and hold their attention from beginning to end.

The film runs at an astounding two hours and twenty-three minutes, but the action, effects and witty dialogue makes time fly by. Whedon has utilized the $220 million budget to bring an unbelievably exciting flick, as well as a large plot from each of the previous five films to link them into one single film.

“The Avengers” is a rugged, full-force action film that does not disappoint moviegoers and comic book fans alike. The comical and witty dialogue is an added bonus that takes a different and light-hearted route from the otherwise intense film.

When all is said and done, “The Avengers” is the ultimate cinematic experience that leave many Marvel fans satisfied. It has definitely set the bar for the summer movie season.

The Society of Student Filmmakers (SSF) might be seen as the poodles of the film and production scene here at CSUSB, but they are quietly securing their status among the big dogs.

The purpose of SSF is to touch base on the ideas of commercial video for a local band and cinematography’s underlying characteristics.

With help from their president Alex Hedstrom, they have been branching out and looking forward to many future filmmaking opportunities.

“We teach [members] how to ‘read’ movies and promote them as an art,” said Hedstrom.

SSF currently consists of 12 members, not including their large online base. Though they are a small bunch, they still manage to work on major projects such as a piece for the San Bernardino Valley Film Festival and even a video for a local band.

SSF vice president Sean Mason has contributed a great deal of knowledge and understanding to the club. He continues to share his experience in many other ventures as well as a handful of internships, including one with Will Ferrell’s production company Funny or Die.

He is even seen as the “Yoda” of the group by secretary and recruiting officer Ken Perry.

The message that is delivered through a movie is appreciated by Perry. He gets his inspiration for film-making from watching countless documentaries.

“I love to watch documentaries because of the effect and change it has on the world,” said Perry.

If you have ever taken a film class with professor Rod Metts, it is very likely that you have seen a video produced by Hedstrom or written by Mason. Metts has shown SSF’s work in his classes as examples of formal screenwriting, commercial media and the art and craft of film production.

The support by Metts has led to much of the club’s exposure.

“We’ve had students who aren’t even communication majors [who] have made it into a hobby,” said Hedstrom.

The club also encourages their members to attend workshops in order to further digest the concepts of filmmaking.

“We try to teach our members to embrace the meaningful, passionate art in film-making,” said Perry.

Hedstrom has many plans in the works that he hopes will better establish the club on campus.

“We are still building a forum that will continue into the next year or two,” said Hedstrom.

Mason and Hedstrom also have personal works under construction, like the abstract film “Stranger Than Paradise,” and the mini-movie, “The Macguffin.” You can watch some of Mason’s material on his video channel, Vimeo.com/seanmas.

Be on the lookout for the group’s future works on micro-videos as well as additional music videos.

The message that is delivered throughout the film that leaves them breathless and on the edge of their seats. The cinematography makes the film flow uniformly with its dark and light tones as well as its captivating digital imagery.

The Society of Student Filmmakers (SSF) aims to utilize the medium of film as a form of creativity and self-expression.

With help from their president Alex Hedstrom, they have been branching out and looking forward to many future filmmaking opportunities.

“The Avengers” is everything every comic book fanboy could hope for and more. Following the five films released since 2008 about each respective hero, “The Avengers” finds the six legendary heroes colliding for the first time in this non stop action packed comic book epic.

The director of SHIELD (a military law enforcement agency), Nick Fury (Samuel L. Jackson), launches the Avengers Initiative after the evil Norse god Loki (Tom Hiddleston) steals the Tesseract, an object that will continue into the next year or two,” said Hedstrom.

Mason and Hedstrom also have personal works under construction, like the abstract film “Stranger Than Paradise,” and the mini-movie, “The Macguffin.” You can watch some of Mason’s material on his video channel, Vimeo.com/seanmas.

Be on the lookout for the group’s future works on micro-videos as well as additional music videos.

By MANAL MUSEITEF

The Society of Student Filmmakers (SSF) might be seen as the poodles of the film and production scene here at CSUSB, but they are quietly securing their status among the big dogs.

The purpose of SSF is to touch base on the ideas of commercial video for a local band and cinematography’s underlying characteristics.

With help from their president Alex Hedstrom, they have been branching out and looking forward to many future filmmaking opportunities.

“We teach [members] how to ‘read’ movies and promote them as an art,” said Hedstrom.

SSF currently consists of 12 members, not including their large online base. Though they are a small bunch, they still manage to work on major projects such as a piece for the San Bernardino Valley Film Festival and even a video for a local band.

SSF vice president Sean Mason has contributed a great deal of knowledge and understanding to the club. He continues to share his experience in many other ventures as well as a handful of internships, including one with Will Ferrell’s production company Funny or Die.

He is even seen as the “Yoda” of the group by secretary and recruiting officer Ken Perry.

The message that is delivered through a movie is appreciated by Perry. He gets his inspiration for film-making from watching countless documentaries.

“I love to watch documentaries because of the effect and change it has on the world,” said Perry.

If you have ever taken a film class with professor Rod Metts, it is very likely that you have seen a video produced by Hedstrom or written by Mason. Metts has shown SSF’s work in his classes as examples of formal screenwriting, commercial media and the art and craft of film production.

The support by Metts has led to much of the club’s exposure.

“We’ve had students who aren’t even communication majors [who] have made it into a hobby,” said Hedstrom.

The club also encourages their members to attend workshops in order to further digest the concepts of filmmaking.

“We try to teach our members to embrace the meaningful, passionate art in film-making,” said Perry.

Hedstrom has many plans in the works that he hopes will better establish the club on campus.

“We are still building a forum that will continue into the next year or two,” said Hedstrom.

Mason and Hedstrom also have personal works under construction, like the abstract film “Stranger Than Paradise,” and the mini-movie, “The Macguffin.” You can watch some of Mason’s material on his video channel, Vimeo.com/seanmas.

Be on the lookout for the group’s future works on micro-videos as well as additional music videos.
The indie band’s new album, Bloom, is darker, expansive and more captivating than previous works.

Beach House casts a musical spell.

By PRINCESS RUSSELL
Staff Writer

Bloom, Beach House’s first album in over two years, is a darkly melodic mix of dream-pop that consumes you upon the first listen. The album is the Baltimore-based indie band’s follow-up to their critically-acclaimed sophomore album, Teen Dream. This new work picks up right where Teen Dream left off.

The simple yet appealing track titles such as “Myth,” “Lazuli” and “Trouble Maker” intrigue listeners and sets the tone for the decadently dark lyrics each song brings.

Every track has a uniquely distinct introduction. Much of the album could easily be the soundtrack to a major motion picture.

Bloom doesn’t capture its listeners with an immediate attention grabber, but once the bridge of the first track rises, listeners become hooked.

“My mother said to me that I would get in trouble/Our father won’t come home because he is seeing double,” croons lead vocalist Victoria Legrand. The sounds and instruments are simple but the imaginative manipulation of echoing vocals and space-like ambiances allow listeners to feel so much more than the sounds and instruments were able to them. One of the lines from the song “On our first album, the integrity of their music rather than just a few “crossover single” that would have the pop hits. “On our first record, I remember having $1,000 in my bank account, and I felt like I was rich,” Scally said in an interview with Billboard. “We realized that people liked [our music] and if we took this seriously, this could be our lives.” Bloom has a refreshing element of lyricism and thematic honesty that perfectly compliments Beach House’s sound and proves that they’re back in business.

Jason Statham is back to his old ass-kicking ways in his newest film, “Safe.”

“Safe” is an action-packed thriller filled with mind-blowing fighting scenes. If you watched the “Transporter” movies then you will love this film.

It starts off with the Russian mafia trying to get Mei (Catherine Chan), a young girl with an incredible memory, to fess up to a priceless numerical code she has memorized. The Triads, a notorious Chinese gang, decide to take Mei under their wing when they notice her incredible ability. Mei is forced to leave her childhood and has no choice but to grow up and catch on to the criminal’s business. Although she is a young girl, she is strong and is able to overcome the hardships in her life.

Meanwhile, Luke Wright (Jason Statham) is a former cop who now lives as a second-rate cage fighter on the mixed martial arts circuit. He is living a numbing life of routine beatings and chump change until he blows a big rig and is riddled with mind-blowing fighting scenes. He gets his chance to make his name, and is able to overcome the hardships in his life.

Everyone has different perceptions of Luke. The Russians thought he was a cow-ard and could not defend himself, but they definitely underestimated him. The corrupt cops knew that he was a man of honor. Mei can trust, he does everything he can to save her life.

The Triads send him into hiding.

Luke jumps head-first into the three-way war between the Triads, the Russian Mafia and a band of corrupt New York City cops. Realizing he’s the only person Mei can trust, he does everything he can to save her life.

The British action star’s latest film is an unstoppable roller coaster ride with exorbitant explosions and gratuitous gunfire.

Beach House’s new album, Bloom, will hit record stores everywhere May 15.

Prior to the album’s release, Beach House took an extended period off to spend more time focusing on the integrity of their music rather than just a few “crossover singles” that would have the pop hits.

“It’s a more upbeat song that breaks away from the overall darkness of the album,” Le- grand sums up. “It’s an inviting track that begins with an alluring choir and a guitar riff that is reminiscent of a siren’s song.”

Legrand’s voice is the most prominent sound the listener hears. Her deep and powerful voice seems almost ghostily in nature.

The second prominent component the listener experiences is the surprisingly futuristic melodies in each song. Beach House’s lyrics have a certain vulnerability to them. One of the lines from the song “Myth” illustrates that point with dark honesty. “Why didn’t I wait/will we make it…” Le- grand moans as if pleading to a long lost lover. “Lazuli,” the third track on the album, has dark lyrics but a light pulsating beat with lyrics about moving on from the past.

The final track, “Irene,” has a distinctly concert-like vibe. The use of guitar vibrates through your veins and the drums create a sense of angst.

Bloom does not employ the predictable indie formula of catchy choruses and hypnogogic beats listeners have grown accustomed to. This album is proof that catchy music and passionate production is possible without having to forfeit any kind of lyrical substance.
HAVE YOU OR SOMEONE YOU KNOW

(1) TAKEN YAZ, YASMIN or OCELLA BIRTH CONTROL PILLS

and

(2) SUFFERED BLOOD CLOTS?

- In the legs? (Deep Vein Thrombosis (DVT))
- In the chest? (Pulmonary Embolism (PE))
- In the head? (Stroke, Death or other injury)

If so, please contact us toll free at (866)242-0905 or email us at info@steigerwaldlaw.com

YAZ, YASMIN and OCELLA

On April 10, 2012, the FDA “concluded that drospirenone-containing birth control pills may be associated with a higher risk for blood clots than other progestin-containing pills” and revised the warning label to “report that some epidemiologic studies reported as high as a three-fold increase in the risk of blood clots” as compared to other pills. More information about the label change can be found at www.fda.gov/Drugs/DrugSafety/womens293365.htm.

Who We Are

The California law firm of Steigerwald & Associates is a product liability law firm that cares about women’s health issues. The firm has lawyers who fight for women suffering from injuries caused by harmful and defective products, including drugs and medical devices. We want to help you obtain compensation for your injuries. Speak with one of our lawyers toll-free at (866) 242-0905.

This Is An Advertisement. The determination of the need for legal services and the choice of a lawyer are extremely important decisions and should not be based solely upon advertisements or self-promotional statements. For representation in malpractice cases, we do not undertake to represent the plaintiff in cases or other matters unless the suit or other matter is accepted and the client agrees to retain us. The results are not typical, your results may vary and are not guaranteed. We are not able to represent clients in cases or other matters due to our client load and it may appear that we are not accepting new cases. If you have any questions, please contact us.

CSUSB MARC Program

Do you have questions about going to graduate school? Do you have questions about getting involved in research?

CSUSB MARC Program

The CSUSB MARC Program (Minority Access to Research Careers) can help by providing peer mentoring for students in any health related major such as psychology, biology, chemistry, etc.

To set up a mentoring appointment contact: Brittany Washington, Program Coordinator
E-Mail: bwash@csusb.edu • Phone: (909) 537-3192 • Office: FO-140

California Baptist University

Excel on purpose.

Equip yourself for excellence in your career and calling at California Baptist University. Choose from a wide range of graduate majors including:

- Athletic Training
- MBA
- MBA in Accounting
- Counseling Ministry
- Counseling Psychology
- Disability Studies
- Education
- English/TESOL
- Forensic Psychology
- Kinesiology
- Nursing
- Music
- Public Administration
- Teaching Credentials

Daytime, evening and online undergraduate programs also available.

Accredited by the Western Association of Schools and Colleges.

www.calbaptist.edu

Live your purpose
Graduating soon?
Fast forward your career.

Take advantage of multiple start dates, no requirement changes, and convenient block scheduling—ideal for working professionals.

Degree & Credential Programs
- Special Education Credential (11 months)
  Starts June 2012. Apply Now!
- Clinical Mental Health Advanced Training Certificate
  (1 year)
- Spatial Literacy for Educators Certificate
  (15 months) Online!
- Teaching Credential (10 months)
- Professional Credential (7-24 months)
- MA in Education
  — Counseling (2 years)
  — Curriculum and Instruction
    (15-24 months)
  — Educational Administration (2 years)
  — Higher Education (2 years)
- MA in Clinical Mental Health Counseling
  (2 years - Licensed Professional Clinical Counselor track)
- Doctorate in Leadership for Educational Justice (Ed.D.)
  (minimum 3 years) Starts September 2012.
  Apply Now!

RedlandsDegrees.com
(800) 862-8291
Education@redlands.edu

Why Redlands?
- Accelerated programs: Credential in less than a year
  with no requirement changes; earn your Master’s in
  24 months or less.
- Balances educational theory and practice through
  fieldwork assignments incorporated into classes.
- U.S. News & World Report ranked Redlands both
  an A+ School and a Great Price.
- Financial aid available.
- No application fees.
- Small class sizes.
- Supportive learning environment.

UNIVERSITY OF
Redlands
School of Education
Education +

Apple Valley | Rancho Cucamonga | Redlands | Santa Ana | Temecula
**Butler honors father with dedication to softball**

By CHELSEA UNDERWOOD  
Staff Writer

Shortstop Britney Butler shattered the softball school record for the most home runs in a single season, blasting three over the wall to tie the school record last weekend as they were unable to pull away with a victory during their final weekend of play this season.

The Coyotes played their last match against Sonoma State and lost a tough contest, 18-9.

Georgianna Brau and Meghan McCarthy scored three goals apiece, but were unable to rally their teammates who trailed 6-0 through one quarter and 10-2 at halftime.

The Coyotes battled throughout but came up short.

The loss ended their season with an overall record of 4-37.

Altogether, it was a rough season in general. The Coyotes found it hard to win close games and thus, gain momentum.

Despite this, however, the girls found a way to remain positive and are optimistic heading into next season.

“I think our overall season was good because we are a team unit,” said Sierra DeForge. “We just need to work a little more on certain things.”

While the team found success to be hard to come by, one individual player had a season that can truly be classified as one for the ages.

Captain Misty Vu scored a ridiculous 120 goals this season which tied the school record that was broken recently in 2009 by Kaitlyn Hartman.

While she wasn’t able to surpass the school record, she did go on to lead the nation in goals scored this season, according to cwsbathletics.com. She also finished third in steals with 72 and seventh in assists with 44.

Vu’s efforts allowed her to be named to the Western Water Polo Association (WWPA) second team.

Despite a rough season, water polo continuously found the strength to continue to battle and keep a positive attitude while working hard to perfect their skills in the water.

**Water polo looks to future after unrelenting season**

By AMY CUTILLO  
Staff Writer

Coyote water polo had a rough time last weekend as they were unable to pull away with a victory during their final weekend of play this season.

The Coyotes played their last match against Dominguez Hills Toros in the third inning.

“It was a really good feeling,” said Butler, “I sprinted around the bases because I was so excited.”

Teammates cheered her on while she ran the bases, but they are not the only ones who did so.

Butler already tied the home run record her freshman year with 14, but now she is in sole possession of the number one spot.

She hit her record breaking home run in the last game of the regular season against the Dominguez Hills Toros in the third inning.

“Family has been a strong support system for Butler through the thick and thin of her softball career and more importantly, in life,” Butler said.

“My dad was very supportive of me. He would always try to come out to every game that he could. My mom still, she comes out to every home game. So I have a very, very good support system. It helps a lot,” said Butler.

Butler is majoring in criminal justice. Her dad has influenced her due to the fact that he used to be an officer for the Riverside Police Department.

“Just do the best you can, you don’t need to push, you don’t need to press. You just got to do the best you can and no matter what, at the end of the day, if you lose, you play a horrible game, [I’m] still going to be your number one fan no matter what.”
International DIGITAL CINEMA Workshop

July 8–28, 2012

Held on the campus of California State University, San Bernardino. Includes exclusive field trips to:

- Universal Studios to see the new Smart Stage and Virtual Sets
- USC’s Institute for Creative Technologies to see the Light Stage where digital character scanning was done for Benjamin Button and Avatar
- Los Angeles Film School and Hollywood
- Digital Day at the Directors Guild of America

Under the direction of Film Director and Producer RANDAL KLEISER

Film credits include:

The Three-Week International Digital Cinema Workshop is Divided into Two Main Tracks

DIGITAL CINEMA TRACK
Addresses state-of-the-art developments in cutting-edge technology such as the latest in digital production cameras, 3-D technology, Universal Studios’ Smart Stage, USC’s Light Stage.

DIRECTING TRACK
Based on the teachings of the legendary Nina Foch who was a top instructor at the USC School of Cinema and the American Film Institute for 40 years.

GUEST LECTURERS:

John Badham, Director of Saturday Night Fever, Blue Thunder, WarGames, Short Circuit

Martha Coolidge, former President of the Directors Guild of America; Director of Rambling Rose, Lost in Yonkers, Valley Girl


Mark W. Travis, Emmy-winning Director and Author of Directing Feature Films and The Director’s Journey

Diane Baker, Actress in Silence of the Lambs, Cable Guy, The Diary of Ann Frank

Susan Zwerman, Author of The Visual Effects Producer—Understanding the Art and Business of VFX

And more award-winning directors, producers and movie industry icons (Subject to availability)

For more info, call (909) 537-3890
Visit www.DigitalCinema.csusb.edu
Email DigitalCinema@csusb.edu

CSUSB STUDENTS:
Log onto our website for discounted pricing.
Baseball excels as season nears end

By RAY BEASLEY
Staff Writer

Coyote baseball came home with a 3-1 series victory in their April 27-29 weekend series against the tough San Francisco State Gators.

The Coyotes prepare for a long practice, hoping to continue to polish their skills and make a final push for the playoffs.

By JESSICA BRACAMONTES
Staff Writer

CSUSB students put on their soccer gear to participate in the Red Bull Kick-off Soccer Tournament on May 2 in front of the John M. Pfau Library lawn.

The soccer tournament had eight teams consisting of four players each. The games were fifteen minutes long, and consisted of single elimination rounds with one referee officiating.

The winning team was awarded an exclusive trip to see the New York Red Bulls soccer game in Los Angeles on May 5.

The tournament was free and open to all CSUSB students.

Senior Christian Bautista gathered three of his close friends to form a team called Los Coyotes.

“I’ve played with these guys back at the Rec Center intramurals. We have played with each other before and know when to cover one another,” said Bautista.

Red Bull brought out their MXT track that played upbeat music throughout the tournament thanks to two CSUSB DJs. The music enabled the participants to play with more energy and enthusiasm.

The games were different from most soccer games, as the teams played three-on-three rather than 11-on-11. The limited team rosters and the reduction to a 60-by-30 soccer field made the game fast paced for the players.

The students who engaged in the soccer tournament played on one of following rosters: KO Kings, Bus Drivers, Vi-cious and Delicious, Fly Emirates, Bruins, Los Coyotes, Lady Killers and Team Eight.

Bautista explained how he felt his team dealt with transitioning into the soccer game.

“The game is a lot more fast paced than a full field. You got to be defending and attacking,” said Bautista.

His team had good competition on the field. Most of the players had previous soccer experience.

Los Coyotes made it to the championship round and had to face the KO Kings. The two teams had to make it through two rounds before the men played in the championship round.

Bautista revealed his team’s strategy for winning the first two rounds of the tournament.

“We all know our positions to play. Out strategy is the chemistry we have when we play on the field,” said Bautista.

After fifteen minutes of play with no intermission, the KO Kings knocked out the Los Coyotes with a 11-4 victory.

KO Kings’ player Obi Agwu described how his team developed their strategy.

“We defended as a team and finished our opportunities when they came,” said Agwu.

Agwu felt the KO Kings had good competition in the soccer tournament.

“It was a good competition. There was a lot of good players out there on the field,” said Agwu.

The Red Bull company enjoyed giving free Red Bull to spectators and players, and showed that they can put together a fun, evenful and competitive tournament.

Keep an eye out for the next event they throw on campus, and stop by to participate and have a great time.

Red Bull gives soccer players wings in campus tourney

By JESSICA BRACAMONTES
Staff Writer

The Coyotes and the KO Kings battled out in the championship, with the KO Kings ultimately emerging victorious.

The soccer tournament had eight teams consisting of four players each. The games were fifteen minutes long, and consisted of single elimination rounds with one referee officiating.

The winning team of the John M. Pfau Library lawn.

Red Bull was able to coordinate a fun and entertaining soccer tournament that included music, snacks and of course, goals.

Los Coyotes and the KO Kings battled out in the championship, with the KO Kings ultimately emerging victorious.

The Coyotes prepare for a long practice, hoping to continue to polish their skills and make a final push for the playoffs.

By JESSICA BRACAMONTES
Staff Writer

CSUSB students put on their soccer gear to participate in the Red Bull Kick-off Soccer Tournament on May 2 in front of the John M. Pfau Library lawn.

The soccer tournament had eight teams consisting of four players each. The games were fifteen minutes long, and consisted of single elimination rounds with one referee officiating.

The winning team was awarded an exclusive trip to see the New York Red Bulls soccer game in Los Angeles on May 5.

The tournament was free and open to all CSUSB students.

Senior Christian Bautista gathered three of his close friends to form a team called Los Coyotes.

“I’ve played with these guys back at the Rec Center intramurals. We have played with each other before and know when to cover one another,” said Bautista.

Red Bull brought out their MXT track that played upbeat music throughout the tournament thanks to two CSUSB DJs. The music enabled the participants to play with more energy and enthusiasm.

The games were different from most soccer games, as the teams played three-on-three rather than 11-on-11. The limited team rosters and the reduction to a 60-by-30 soccer field made the game fast paced for the players.

The students who engaged in the soccer tournament played on one of following rosters: KO Kings, Bus Drivers, Vicious and Delicious, Fly Emirates, Bruins, Los Coyotes, Lady Killers and Team Eight.

Bautista explained how he felt his team dealt with transitioning into the soccer game.

“The game is a lot more fast paced than a full field. You got to be defending and attacking,” said Bautista.

His team had good competition on the field. Most of the players had previous soccer experience.

Los Coyotes made it to the championship round and had to face the KO Kings. The two teams had to make it through two rounds before the men played in the championship round.

Bautista revealed his team’s strategy for winning the first two rounds of the tournament.

“We all know our positions to play. Out strategy is the chemistry we have when we play on the field,” said Bautista.

After fifteen minutes of play with no intermission, the KO Kings knocked out the Los Coyotes with a 11-4 victory.

KO Kings’ player Obi Agwu described how his team developed their strategy.

“We defended as a team and finished our opportunities when they came,” said Agwu.

Agwu felt the KO Kings had good competition in the soccer tournament.

“It was a good competition. There was a lot of good players out there on the field,” said Agwu.

The Red Bull company enjoyed giving free Red Bull to spectators and players, and showed that they can put together a fun, evenful and competitive tournament.

Keep an eye out for the next event they throw on campus, and stop by to participate and have a great time.

Red Bull gives soccer players wings in campus tourney

By JESSICA BRACAMONTES
Staff Writer

CSUSB students put on their soccer gear to participate in the Red Bull Kick-off Soccer Tournament on May 2 in front of the John M. Pfau Library lawn.

The soccer tournament had eight teams consisting of four players each. The games were fifteen minutes long, and consisted of single elimination rounds with one referee officiating.

The winning team was awarded an exclusive trip to see the New York Red Bulls soccer game in Los Angeles on May 5.

The tournament was free and open to all CSUSB students.

Senior Christian Bautista gathered three of his close friends to form a team called Los Coyotes.

“I’ve played with these guys back at the Rec Center intramurals. We have played with each other before and know when to cover one another,” said Bautista.

Red Bull brought out their MXT track that played upbeat music throughout the tournament thanks to two CSUSB DJs. The music enabled the participants to play with more energy and enthusiasm.

The games were different from most soccer games, as the teams played three-on-three rather than 11-on-11. The limited team rosters and the reduction to a 60-by-30 soccer field made the game fast paced for the players.

The students who engaged in the soccer tournament played on one of following rosters: KO Kings, Bus Drivers, Vicious and Delicious, Fly Emirates, Bruins, Los Coyotes, Lady Killers and Team Eight.

Bautista explained how he felt his team dealt with transitioning into the soccer game.

“The game is a lot more fast paced than a full field. You got to be defending and attacking,” said Bautista.

His team had good competition on the field. Most of the players had previous soccer experience.

Los Coyotes made it to the championship round and had to face the KO Kings. The two teams had to make it through two rounds before the men played in the championship round.

Bautista revealed his team’s strategy for winning the first two rounds of the tournament.

“We all know our positions to play. Out strategy is the chemistry we have when we play on the field,” said Bautista.

After fifteen minutes of play with no intermission, the KO Kings knocked out the Los Coyotes with a 11-4 victory.

KO Kings’ player Obi Agwu described how his team developed their strategy.

“We defended as a team and finished our opportunities when they came,” said Agwu.

Agwu felt the KO Kings had good competition in the soccer tournament.

“It was a good competition. There was a lot of good players out there on the field,” said Agwu.

The Red Bull company enjoyed giving free Red Bull to spectators and players, and showed that they can put together a fun, evenful and competitive tournament.

Keep an eye out for the next event they throw on campus, and stop by to participate and have a great time.